**diversity in size, sound and style**

**serious diversity**

We take diversity seriously. Why? The short answer is: you don't go away empty handed. The longer answer is that the audience is as diverse as there are guitars in the world. This is a guitar that fills all the physical, stylistic and performance needs that make you uniquely YOU. So you're likely disappointed if you can't find the right one. There's no one size, sound or style that fits all.

That's where we come in. We're on a mission about having the most diverse lineup possible, that we've added 10 very different models for the 2002 line—that's a total of 22 models added since 2000. Even the most skeptical among you has to admit that's serious.

**diversity in size**

In 2002 we're offering eight different sizes of guitars—each with different shapes and sizes in between.

**diversity in sound**

Diversity in size is the only reason for diversity in sound. The choice of woods is another big factor. The bodies of our guitars feature select tonewoods of rosewood, mahogany and seasoned maple to achieve their very different tonal characteristics. And in today's amplified world with its extremely diverse scenes, you can't forget the importance of the right electronics. Our acoustic-electric/instruments are equipped with carefully chosen combinations of different pickups and EQs by both Fishman® and Ikenos Electronics. And now with the new NASA Commemorative models we've combined the clarity of a bridge pickup with the warmth of a magnetic sound hole pickup.

**diversity in style**

For the purists among you, we still offer our classic very traditional Washburn acoustic/electrics, but now we're also offering those Washburn acoustic-electrics. Representing the other side of the spectrum is the electric rock and roll Washburn acoustic-electric. In between are all kinds of guitars, in all kinds of price ranges (except the disproportionately high). The name of the Washburn game has always been to offer pro features at affordable prices and it still is.

Okay, we've been serious enough for one day. Now let's play.

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**PCSMO**

- Designed for a very large monitor, but still nice sized, the PCSMO body is designed to be played on stage with a comfortably resonating sound. Additional sound holes throughout the body add to the sound. This is our PCSMO Series.

- Wash 11 1/2
  - Depth: 3" 7/8
  - Length: 25"

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**SX**

- Designed for the player preferring a smaller body, the SX body was designed to complement the other sizes in the line and bridge pickup of the new MASA Commemorative models.

- Wash 11 1/2
  - Depth: 3 3/4
  - Length: 18"

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**FX**

- The FX body style was also designed to be played on stage with a comfortably resonating sound. Additional sound holes throughout the body add to the sound. This is our FX Series.

- Wash 11 1/2
  - Depth: 3 3/4
  - Length: 25"
AE acoustic-electrics

Our AE Series continues to be one of the top selling acoustic-electric guitar lines in the world. Why? Because the AE’s slim neck, feedback resistant body, and high fidelity electronics make these guitars some of the finest live performance guitars at any price.

Another reason is a wide variety of shapes and colors, both tonal and visual. For 2002, there are now three different guitar body sizes to choose from and two different acoustic-electric basses including the new very affordable AEB10BK.

AE220MMS
- Flamed Maple Archtop Top
- Solid Hardwood
- Archtop Maple Back
- Maple Body
- Natural Soundboard High Gloss Finish

AE220SY
- Flame Maple Archtop Top
- Solid Hardwood
- Archtop Maple Back
- Maple Sides
- Natural Soundboard High Gloss Finish

AE220BK
- Archtop Spaced Top
- Chrome Hardware
- Archtop Mahogany Back
- Mahogany Sides
- Black High Gloss Finish

AE220STOR
- Archtop Spaced Top
- Chrome Hardware
- Archtop Mahogany Back
- Mahogany Sides
- Transparent Black Cherry High Gloss Finish

AE210NT
- Spaced Top
- Fire Rosewood
- Chrome Hardware
- Archtop Mahogany Back
- Mahogany Sides
- Natural High Gloss Finish

AE210SY
- Spaced Top
- Fire Rosewood
- Chrome Hardware
- Archtop Mahogany Back
- Mahogany Sides
- Vintage Sunburst High Gloss Finish

AE220C3L0
- Mahogany Top
- Mahogany Back
- Mahogany Body
- Natural Low Gloss Finish

AE220C3L0
- Mahogany Top
- Mahogany Back
- Mahogany Body
- Natural Low Gloss Finish

AEF30L0
- 4 String Bass
- AE Body
- 30" Scale
- Spaced Top
- Chrome Hardware
- Mahogany Back & Sides
- Natural Low Gloss Finish

AEF30L0
- 4 String Bass
- AE Body
- 30" Scale
- Spaced Top
- Chrome Hardware
- Mahogany Back & Sides
- Natural Low Gloss Finish

AEF30L0
- 4 String Bass
- AE Body
- 30" Scale
- Spaced Top
- Chrome Hardware
- Mahogany Back & Sides
- Natural Low Gloss Finish

AEF30L0
- 4 String Bass
- AE Body
- 30" Scale
- Spaced Top
- Chrome Hardware
- Mahogany Back & Sides
- Natural Low Gloss Finish

AEE AEM and AEB models feature
Die-Cast Tuning Machines
Mahogany Neck
Rosewood Bridge & Fretboard
Fishman® Senorico® Pickup
Ibanez AEO-SS Shape Shifter EQ
Ivorex™ Saddle (except AE10 and AEB10)
All AEL and AEG models feature
Die-Cast Tuning Machines
Mahogany Neck
Rosewood Bridge & Fretboard
Fishman® Sonitone® Pickup
Ibanez AEQ-SS Shape Shifter EQ
After over two decades, the Artwood line continues to set the standard in affordable professional acoustic and acoustic-electric guitars. And we keep on raising the standard.

While maintaining the traditional construction and craftsmanship of the AW series guitars, the CE version of the AW guitar adds a cutaway and Fishman® pickup. For 2002, new model AW100CE and left-hand model AW100BCE are added.

All Artwoods feature pickups by Fishman® and either the Fishman® PREVII® EQ or the Ibanez AEO-SS. Shape Shifter EQ.

Vibrato New Design
A new and highly functional system in a neat and compact position that maintains tone and resonance better than previous traditional scalloped bridge.

Devastral Neck Joint
Deep cutaway designs in gutters are used and Artwood models can be equipped with neck joints. The neck joint that is a necessary need for professional performance.
masa commemorative models

Equipped with the innovative AP1 magnetic pickups, the first MASA models offered a warmth that was sorely missing in many amplified acoustic guitars. Now the MASA Commemorative models offer the even richer warmth of the new AP2 magnetic soundhole pickup with the crystalline clarity and superb definition of the Fishman® Sonitone® bridge pickup. Best of all, with the blend control on the AEG-350X 3 Band Active EQ, you can get any mix in between. The MASA Commemorative models were inspired by the memory of the late Mr. Masao “Masa” Hashino, president of the Ibanez Guitar Company from 1981 to 1984. The wide tonal range and incredible versatility of these guitars are a fitting tribute to the man who was instrumental in rebuilding Ibanez guitar making facilities after World War II.

**EX72RBL**
- All Ash body
- Z4 body
- Sitka Spruce Top Machines
- Mahogany neck
- Rosewood Bridge and Fretboard
- AP1 Magnetic Soundhole Pickup
- Fishman Sonitone Bridge Pickup
- AEG-350X Controls
- Transparent Blue High Gloss Finish

**EX72TBC**
- All Mahogany
- Sitka Spruce Top Machines
- Mahogany Neck
- Rosewood Bridge and Fretboard
- AP1 Magnetic Soundhole Pickup
- Fishman Sonitone Bridge Pickup
- AEG-350X
- Transparent Black Cherry High Gloss Finish

**FY12BK**
- Spruce Top
- Sitka Spruce
- Sitka Spruce Top Machines
- Mahogany Neck
- Rosewood Bridge and Fretboard
- AP1 Magnetic Soundhole Pickup
- Fishman Sonitone Bridge Pickup
- AEG-350X Controls
- Black High Gloss Finish

**FY12RBL**
- Sitka Spruce Top Machines
- Mahogany Neck
- Rosewood Bridge and Fretboard
- AP1 Magnetic Soundhole Pickup
- Fishman Sonitone Bridge Pickup
- AEG-350X Controls
- Transparent Blue High Gloss Finish
talon acoustic-electrics

Talon guitars aren’t created for the old fashioned or the faint hearted. Talon guitars are designed for the electric guitarist who wants to go acoustic or the acoustic guitarist who wants to add electric guitar tone and mobility. With Talon acoustic-electrics, you get all the rich sound of an acoustic with the easy playability and radical looks of an electric.

Talon Intertour

For the guy who has to do it all with just one acoustic guitar, the Intertour is the perfect acoustic guitar choice. With its compact size and light weight, the Intertour is easy to carry around. Because of its hollow construction which yields a rich warm tone, this instrument not only sounds great amplified, but it is also loud enough to hear in most unplugged situations. Due to its reduced chamber size, feedback (even at concert volumes) will be minimal.

Talon Internax

With most acoustic guitars, feedback can be a problem when playing at loud stage volumes. That’s why the Internax guitars are made of solid mahogany and topped with an exquisite quilted maple. This tried and true combination of woods gives the guitar a solid bottom and a bright, airy top end. And best of all, with no sound chamber, you don’t have to worry about feedback.

All TCY models Feature:
Double Cutaway Body
Rosawood Bridge & Fretboard
Die Cast Tuning Machines
Mahogany Neck, Back & Sides
Ibanez Piezo Pickup
Ibanez AEQ201 2 Band EQ
High Gloss Finish

TCY2STRS
- All Top
- Chrome Hardware
- Aluminum Bridge
- Transparent Blue Sunburst
- High Gloss Finish

TCY10TRS
- Spruce Top
- Chrome Hardware
- Transparent Blue Sunburst
- High Gloss Finish

TCY10BK
- Spruce Top
- Chrome Hardware
- Black High Gloss Finish

TYX300NT
- Nylor Strings
- Light Spruce Top
- Silver Nickel Hardware
- B-Board Pickup
- AGS-2C 2 Band EQ
- Natural High Gloss Finish

TMX250AM
- Nylor Strings
- Quilted Maple Top
- Silver Nickel Hardware
- B-Board Pickup
- AGS-2C 2 Band EQ
- Amber High Gloss Finish
Traditional Acoustics

Professional features and quality at an affordable price are the cornerstones of our Performance series. Many manufacturers only check their instruments in the Performance price range with random lot inspections before shipping them to stores. But every Trace acoustics guitar, from the least expensive Performance model to our top of the line American, is thoroughly inspected and set up according to the stringent standards at Trace quality control.

Pickup and EQ Info

Arctic Pickups: Trace® Arctic Pickups are designed specifically for our Arctic series guitars. The Arctic Pickup System’s exclusive passive U4™ electronics have been specifically tailored to maximize mid-range and low-end response and to minimize feedback. The Arctic Pickup System uses a balanced 4-wire configuration, which reduces pickup noise and adds a warm, organic tone. This pickup system is available in Arctic’s 3-band EQ, which features input and output gain controls, as well as balance controls for treble, midrange, and bass.

Natural AF-3 Guitar: The Natural series of Trace guitars features a classic dreadnought body shape, solid spruce top, and mahogany back and sides. The Natural series is available in acoustic, acoustic-electric, and electric models. The Natural series is perfect for players looking for a traditional acoustic guitar with a versatile sound that can be used in a variety of musical settings.

SILogic Gig Bag: The SILogic Gig Bag is a lightweight and durable bag designed specifically for Trace guitars. The bag features a padded interior and a zippered front pocket for added protection and security. The SILogic Gig Bag is available in both acoustic and electric models and is perfect for players who need a reliable and functional gig bag for their Trace guitar.

Shadow AEG-52 Shape Guitar: The Shadow AEG-52 Shape Guitar is a versatile and powerful electric guitar. The AEG-52 Shape Guitar features a mahogany body and neck, a rosewood fretboard, and a 24-fret, 25.5” scale length. The AEG-52 Shape Guitar is available in both black and natural finishes and is perfect for players who need a reliable and powerful electric guitar.

SA7 Magnetic Pickup: The SA7 Magnetic Pickup is a high-quality pickup designed to enhance the sound of your Trace guitar. The SA7 Magnetic Pickup is available in both humbucker and single-coil models and is perfect for players who need a high-quality pickup for their Trace guitar.
Ibanez amplification

The perfect match for your ibanez acoustic-electric guitar

IBZ10A acoustic guitar amplifier
- Output: 10 W
- Response: 300-18000 Hertz
- Controls: Volume, Tone, Chorus, Reverb
- Jacks: 1/4" input, 1/4" output, 1/4" instrument jack
- Weight: 15 lb

Travadour 25
T225 acoustic guitar amplifier
- 25 W
- Speaker: 8" POWER JAM P210B speaker
- Controls: Volume, Tone, Reverb, Delay
- Jacks: Input, Instrument, Pedal, Phone
- Size: 23" x 18" x 18"
- Weight: 19 lb

Travadour 225
T2225 acoustic guitar amplifier
- Output: 225 W
- Speakers: 2 12" POWER JAM P2155 speakers
- Controls: Volume, Tone, Reverb, Delay
- Jacks: Input, Instrument, Pedal, Phone
- Size: 30" x 20" x 20"
- Weight: 35 lb

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