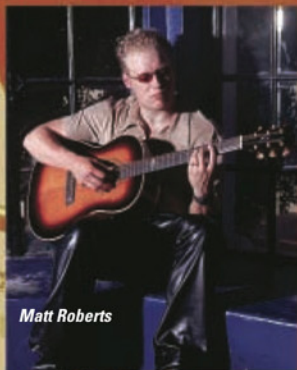


# Ibanez

2002 acoustic guitar catalog





Matt Roberts

#### Artists:

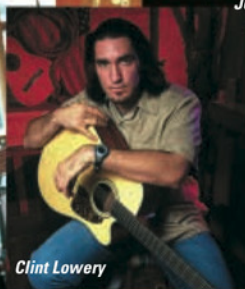
Rob Balducci  
Terry Balsamo / Cold  
Norman Brown  
Dino Cazares / Fear Factory  
Brad Delson / Linkin Park  
Mike Einziger / Incubus  
Paul Gilbert / Racer X  
Head / Korn  
Dexter Holland / The Offspring  
Clint Lowery / Sevendust  
David Lowery / Cracker  
Munky / Korn  
Matt Roberts / 3 Doors Down  
Boz Scaggs  
Jeff Scheel / Gravity Kills  
Kraig "Squirrel" Tyler / Crazy Town  
David Williams / Michael Jackson



Jeff Scheel



Mike Einziger



Clint Lowery



Kraig "Squirrel" Tyler



David Williams



Head & Munky

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## diversity in size, sound and style

### serious diversity

We take diversity seriously. Why? The short answer is so you don't go away empty handed. The longer answer is that the Ibanez goal is to make sure that within our lineup, there's a guitar that fits all the physical, stylistic and performance needs that make you uniquely YOU. As you've likely discovered in your quest for the right axe, there's no one size, sound or style that fits all.

That's where we come in. We're so serious about having the most diverse lineup possible, that we've added 10 very different models for the 2002 line—that's a total of 22 models added since just 2000. Even the most skeptical among you has to admit that's serious.

### diversity in size

In 2002 we're offering eight different sizes of guitars—with all different shapes and sizes in between.

### diversity in sound

Diversity in size isn't the only reason for diversity in sound. The choice of woods is another big factor. The bodies of our guitars utilize select tonewoods of rosewood, mahogany and flamed maple to achieve their very different tonal characteristics. And in today's amplified world with its extremely diverse venues, you can't forget the importance of the right electronics. Our acoustic-electric instruments are equipped with carefully chosen combinations of different pickups and EQ's by both Fishman® and Ibanez Electronics. And now with the new MASA Commemorative models we've combined the clarity of a bridge pickup with the warmth of a magnetic sound hole pickup.

### diversity in style

For the purists among you, we still offer our famous very traditional Artwood acoustics (for the not-so-pure we've got Artwood acoustic-electrics). Representing the other side of the spectrum is the radical rock and roll Talman acoustic-electric. In between are all kinds of guitars, in all kinds of price ranges (except the unreasonably priced). The name of the Ibanez game has always been to offer pro features at affordable prices and it still is.

Okay, we've been serious enough for one day. Now let's play.



#### AEF, AEM

The original Ibanez AE Series body is large enough to offer full, natural acoustic sound in highly amplified venues, while still providing feedback resistance and complete playing comfort.

Width 15 3/4"  
Depth 3 1/2"  
Length 20"



#### AEL

If you've wanted the comfort of an AE body, but required a larger body for unplugged or mic'd performances, the new larger AEL body style strikes just the right balance in size and sound.

Width 16 1/8"  
Depth 3 3/4"  
Length 20"



#### AEG

The AEG body style offers even more live performance comfort and tonal projection.

Width 15"  
Depth 3 1/8"  
Length 19"



#### AW, PF

With their full sound, strong bass, and clarity in chording and soloing, dreadnoughts have become the popular acoustic body style.

Width 15 3/4"  
Depth 4 3/4"  
Length 20"



#### PC300

Shaped like the very large jumbo, but medium sized, the PC300 body is increasing in popularity due to its full tone combined with a comfortable rounded size. And Ibanez choose this style for PC300 series.

Width 14 1/2"  
Depth 3 3/4"  
Length 19"



#### SX

Designed for the player preferring a smaller body, the SX body was designed to complement the combination of soundhole and bridge pickups in the new MASA Commemorative models.

Width 14 1/2"  
Depth 3 1/8"  
Length 18 7/8"



#### FX

The FX body style was also designed to highlight the wide tonal range of the new MASA Commemorative models. But it has a fuller size for a big rich tone that rings out even when the amps are off.

Width 15 3/4"  
Depth 3 3/4"  
Length 20"



#### TCY

Combines the rich sound of an acoustic with the size, upper fret access and radical rock and roll looks of an electric.

Width 14"  
Depth 3 1/4"  
Length 18"



## ae acoustic-electrics

*Our AE Series continues to be one of the top selling acoustic-electric guitar lines in the world. Why? Because the AE's slim neck, feedback resistant body, and high fidelity electronics make these guitars some of the finest live performance guitars at any price.*

*Another reason is a wide variety of specs and colors, both tonal and visual. For 2002, there are now three different guitar body sizes to choose from and two different acoustic-electric basses including the new very affordable AEB10BK.*

**AEF, AEM and AEB models feature**  
**Die-Cast Tuning Machines**  
**Mahogany Neck**  
**Rosewood Bridge & Fretboard**  
**Fishman® Sonicore® Pickup**  
**Ibanez AEQ-SS Shape Shifter EQ**  
**Ivorex™ Saddle** (except AEB10 and AEB30)

Ivorex is much harder than bone so it lasts longer and responds faster to your playing. It also offers much more brilliant highs and pronounced lows, with slightly less range. These tonal qualities make Ivorex fitted guitars especially suitable for amplification.

### AEM28MS

- Flamed Maple Arched Top
- Gold Hardware
- Arched Maple Back
- Maple Sides
- Marine Sunburst High Gloss Finish

### AEM28VS

- Flamed Maple Arched Top
- Gold Hardware
- Arched Maple Back
- Maple Sides
- Vintage Sunburst High Gloss Finish

### AEM20BK

- Arched Spruce Top
- Chrome Hardware
- Arched Mahogany Back
- Mahogany Sides
- Black High Gloss Finish

### AEM20TDB

- Arched Spruce Top
- Chrome Hardware
- Arched Mahogany Back
- Mahogany Sides
- Transparent Dark Blue High Gloss Finish

### AEF18NT

- Spruce Top
- Fire Rosette
- Chrome Hardware
- Arched Mahogany Back
- Mahogany Sides
- Natural High Gloss Finish

### AEF18VS

- Spruce Top
- Fire Rosette
- Chrome Hardware
- Arched Mahogany Back
- Mahogany Sides
- Vintage Sunburst High Gloss Finish

### AEB10BK

- 4-String Bass
- AEL Body
- 32" Scale
- Spruce Top
- Chrome Hardware
- Mahogany Back & Sides
- Black High Gloss Finish

### AEB30LG

- 4-String Bass
- AEF Body
- 32" Scale
- Spruce Top
- Chrome Hardware
- Mahogany Back & Sides
- Natural Low Gloss Finish

### AEF28CSLG

- Solid Cedar Top
- Gold Hardware
- Mahogany Back and Sides
- Natural Low Gloss Finish

### AEM28TBC

- Flamed Maple Arched Top
- Gold Hardware
- Arched Maple Back
- Maple Sides
- Transparent Black Cherry High Gloss Finish





**AEL20MTKS**

- AEL Body
- Flamed Maple Top
- Abalone Rosette
- Gold Hardware
- Maple Back & Sides
- Transparent Black Sunburst
- High Gloss Finish



**AEL20MTRS**

- AEL Body
- Flamed Maple Top
- Abalone Rosette
- Gold Hardware
- Maple Back & Sides
- Transparent Red Sunburst
- High Gloss Finish



**AEL10MBK**

- AEL Body
- Spruce Top
- Abalone Rosette
- Chrome Hardware
- Mahogany Back & Sides
- Black High Gloss Finish



**AEL20MTBS**

- AEL Body
- Flamed Maple Top
- Abalone Rosette
- Gold Hardware
- Maple Back & Sides
- Transparent Blue Sunburst
- High Gloss Finish



**AEG10VS**

- AEG Body
- Spruce Top
- Abalone Rosette
- Chrome Hardware
- Mahogany Back & Sides
- Vintage Sunburst
- High Gloss Finish



**AEG10MS**

- AEG Body
- Spruce Top
- Abalone Rosette
- Chrome Hardware
- Mahogany Back & Sides
- Marine Sunburst
- High Gloss Finish



**AEG10BK**

- AEG Body
- Spruce Top
- Abalone Rosette
- Chrome Hardware
- Mahogany Back & Sides
- Black High Gloss Finish

All AEL and AEG models feature  
Die-Cast Tuning Machines  
Mahogany Neck  
Rosewood Bridge & Fretboard  
Fishman® Sonicore® Pickup  
Ibanez AEQ-SS Shape Shifter EQ



## artwood guitars

After over two decades, the Artwood line continues to set the standard in affordable professional acoustic and acoustic-electric guitars. And we keep on raising the standard.

While maintaining the traditional construction and craftsmanship of the AW series guitars, the CE version of the AW guitar adds a cutaway and Fishman® pickups. For 2002, new model AW200CE and left-hand model AW100LCE are added.

All Artwoods feature pickups by Fishman® and either the Fishman® PREFIX® EQ or the Ibanez AEQ-SS Shape Shifter EQ.

### AW100CENT

- Cutaway Dreadnought Body
- Gold Grover Tuning Machines
- Solid Engelmann Spruce Top
- Mahogany Back & Sides
- Fishman SoniCore® Pickup
- Ibanez AEQ-SS Shape Shifter EQ
- Natural High Gloss Finish

### AW100NT

- Dreadnought Body
- Gold Grover Tuning Machines
- Solid Engelmann Spruce Top
- Mahogany Back & Sides
- Natural High Gloss Finish

### AW100LCE

- Left Handed
- Cutaway Dreadnought Body
- Gold Grover Tuning Machines
- Solid Engelmann Spruce Top
- Mahogany Back & Sides
- Fishman SoniCore® Pickup
- Ibanez AEQ-SS Shape Shifter EQ

### AW60CETBK

- Cutaway Dreadnought Body
- Chrome Die-Cast Tuning Machines
- Solid Sitka Spruce Top
- Mahogany Back & Sides
- Fishman SoniCore® Pickup
- Ibanez AEQ-SS Shape Shifter EQ
- Transparent Black High Gloss Finish
- AW60CENT (Natural High Gloss Finish) also available

### AW60NT

- Dreadnought Body
- Chrome Die-Cast Tuning Machines
- Solid Sitka Spruce Top
- Mahogany Back & Sides
- Natural High Gloss Finish

### AW55LG

- Dreadnought Body
- Chrome Die-Cast Tuning Machines
- Solid Cedar Top
- Mahogany Back & Sides
- Natural Low Gloss Finish

### AW200VV

- Dreadnought Body
- Gold Grover Tuning Machines
- Solid Engelmann Spruce Top
- Flamed Maple Back & Sides
- Vintage Violin High Gloss Finish

### AW200CENT

- Cutaway Dreadnought Body
- Gold Grover Tuning Machines
- Solid Engelmann Spruce Top
- Flamed Maple Back & Sides
- Fishman Acoustic Matrix® Pickup
- Fishman PREFIX PLUS™ EQ
- Natural High Gloss Finish
- AW200CEV (Vintage Violin High Gloss Finish) also available

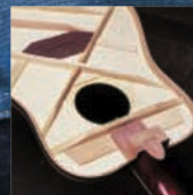
All ARTWOOD GUITARS Feature  
Solid Spruce or Cedar Tops  
Rosewood Bridge and Fretboard  
Mahogany Neck

### Vibrant New Bracing

AW100 and AW200 models now feature a new design High Vibration Bracing (HVB) which provides even greater strength and even less resonance-interfering body contact than traditional scalloped bracing.

### Dovetail Neck Joint

Dovetail neck joints in AW100 and AW200 models, customarily found on much more expensive instruments, provide the excellent stability and strength required by instruments made for professional performance.





**masa** acoustic-electrics

## masa commemorative models

Equipped with the innovative AP1 magnetic pickups, the first MASA models offered a warmth that was sorely missing in many amplified acoustic guitars. Now the MASA Commemorative models offer the even richer warmth of the new AP2 magnetic soundhole pickup with the crystalline clarity and superb definition of the Fishman® SoniCore® bridge pickup. Best of all, with the blend control on the AEQ-3MX 3 Band Active EQ, you can get any mix in between. The MASA Commemorative models were inspired by the memory of the late Mr. Masao "Masa" Hoshino, president of the Ibanez Guitar Company from 1981 to 1984. The wide tonal range and incredible versatility of these guitars are a fitting tribute to the man who was instrumental in rebuilding Ibanez' guitar making facilities after World War II.



### **SX72TBC**

- All Ash body
- SX Body
- Die-Cast Tuning Machines
- Mahogany Neck
- Rosewood Bridge and Fretboard
- AP2 Magnetic Soundhole Pickup
- Fishman SoniCore Bridge Pickup
- AEQ-3MX EQ
- Transparent Black Cherry High Gloss Finish



### **FX72NT**

- Spruce Top
- FX body
- Die-Cast Tuning Machines
- Mahogany Neck, Back and Sides
- Rosewood Bridge and Fretboard
- AP2 Magnetic Soundhole Pickup
- Fishman SoniCore Bridge Pickup
- AEQ-3MX EQ
- Natural High Gloss Finish



### **SX72TBL**

- All Ash body
- SX Body
- Die-Cast Tuning Machines
- Mahogany Neck
- Rosewood Bridge and Fretboard
- AP2 Magnetic Soundhole Pickup
- Fishman SoniCore Bridge Pickup
- AEQ-3MX EQ
- Transparent Blue High Gloss Finish



### **FX72BK**

- Spruce Top
- FX body
- Die-Cast Tuning Machines
- Mahogany Neck, Back and Sides
- Rosewood Bridge and Fretboard
- AP2 Magnetic Soundhole Pickup
- Fishman SoniCore Bridge Pickup
- AEQ-3MX EQ
- Black High Gloss Finish



## Talman acoustic-electrics

Talman guitars weren't created for the old fashioned or the faint hearted. Talman guitars are designed for the electric guitarist who wants to go acoustic, or the acoustic guitarist who envies electric guitar looks and mobility. With Talman acoustic-electrics, you get it all: the rich sound of an acoustic with the easy playability and radical looks of an electric.



**TCY25TBS**  
• Ash top  
• Gold Hardware  
• Abalone Rosette  
• Transparent Blue Sunburst  
High Gloss Finish



**TCY10TBS**  
• Spruce top  
• Chrome Hardware  
• Transparent Blue Sunburst  
High Gloss Finish

All TCY models Feature:  
Double Cutaway Body  
Rosewood Bridge & Fretboard  
Die-Cast Tuning Machines  
Mahogany Neck, Back & Sides  
Ibanez Piezo Pickup  
Ibanez AEQ201 2-Band EQ  
High Gloss Finish

**TCY10BK**  
• Spruce top  
• Chrome Hardware  
• Black High Gloss Finish



## Talman intertour

For the guy who has to do it all with just one acoustic guitar, the Intertour is the perfect acoustic guitar choice. With its compact size and light weight, the Intertour is easy to carry around. Because of its hollow construction which yields a rich, warm tone, this instrument not only sounds great amplified, but it is also loud enough to hear in most unplugged situations. Due to its reduced chamber size, feedback (even at concert volumes) will be minimal.

## Talman intermax

With most acoustic guitars, feedback can be a problem when playing at loud stage volumes. That's why the Intermax guitars are made of solid mahogany and topped with an exquisite quilted maple. This tried and true combination of woods gives the guitar a solid bottom and a bright, airy top end. And best of all, with no sound chamber, you don't have to worry about feedback.



**TTR30NNT**  
• Nylon Strings  
• Solid Spruce Top  
• Silver Nickel Hardware  
• B-Band® Pickup  
• AEQ-2C 2 band EQ  
• Natural High Gloss Finish



**TMX20NAM**  
• Nylon Strings  
• Quilted Maple Top  
• Silver Nickel Hardware  
• B-Band® Pickup  
• AEQ-2C 2 band EQ  
• Amber High Gloss Finish





**PC300CENT**  
 • PC300 (Mini Jumbo Style) Body  
 • Spruce Top  
 • Original Design Laser Cut Rosette  
 • Fishman® Sonicore® Pickup  
 • Ibanez AEQ-SS Shape Shifter EQ  
 • Natural High Gloss Finish



**PC300NCENT**  
 • Nylon Strings  
 • PC300 (Mini Jumbo Style) Body  
 • Spruce Top  
 • Original Design Laser Cut Rosette  
 • Fishman® Sonicore® Pickup  
 • Ibanez AEQ-SS Shape Shifter EQ  
 • Natural High Gloss Finish



**PF300CENT**  
 • Cutaway Dreadnought Body  
 • Spruce Top  
 • Original Design Laser Cut Rosette  
 • Fishman® Sonicore® Pickup  
 • Ibanez AEQ-SS Shape Shifter EQ  
 • Natural High Gloss Finish



**PF200BK**  
 • Dreadnought Body  
 • Ash Top  
 • Wood Inlay Pickguard  
 • Black High Gloss Finish



**PF60CENT**  
 • Cutaway Dreadnought Body  
 • Spruce Top  
 • Piezo Pickup  
 • Passive Volume / Tone Control  
 • Natural High Gloss Finish



**PF60NT**  
 • Dreadnought Body  
 • Spruce Top  
 • Natural High Gloss Finish



**PF200CETBL**  
 • Cutaway Dreadnought Body  
 • Ash Top  
 • Wood Inlay Pickguard  
 • Piezo Pickup  
 • Ibanez AEQ301 3 band EQ  
 • Transparent Blue High Gloss Finish

**All PF GUITARS Feature:**  
 Chrome Die-Cast Tuning Machines  
 Mahogany Neck, Back & Sides  
 Rosewood Bridge & Fretboard  
 High Gloss Finish



**PC300CEBK**  
 • PC300 (Mini Jumbo Style) Body  
 • Spruce Top  
 • Original Design Laser Cut Rosette  
 • Fishman® Sonicore® Pickup  
 • Ibanez AEQ-SS Shape Shifter EQ  
 • Black High Gloss Finish



**AP2 Magnetic Pickup, FISHMAN® Sonicore® Pickup, and Ibanez AEQ-3MX EQ**

The new MASA Commemorative's new AP2 soundhole pickup has even more warmth than the original AP1. Why so much? Because the AP2 was designed to perfectly balance and complement the crystalline clarity of Fishman's Sonicore bridge pickup. With the AEQ-3MX 3 Band EQ blend control, you can move easily between the rich lows of a soundhole magnetic pickup and the articulate highs of a bridge pickup—and easily dial in anything in between. Then the active 3 band EQ allows you to effortlessly slide into the exact right sound. With the new MASA Commemorative's unique combination of technologies, everything's completely under control.



**FISHMAN® Acoustic Matrix® Pickup & FISHMAN® PREFIX PLUS™ EQ**

Fishman's exclusive Acoustic Matrix pickup provides true high fidelity flat response with no dead spots. The PREFIX PLUS EQ specifically complements the Acoustic Matrix pickup with active shelving bass and treble controls with parametric midrange control for smooth and musical tone shaping. The PREFIX PLUS also features an active brilliance control with a phase reversal switch and an adjustable notch filter for fighting feedback.



**Ibanez AEQ-SS Shape Shifter EQ**

The new Ibanez AEQ-SS Shape Shifter EQ is a fresh new EQ design that lets you spend the bare minimum time tweaking controls and the absolute maximum time playing. Specifically designed to work with the Fishman Sonicore pickup, the 3-band AEQ-SS features a tone shaper that's much like the loudness contour on your stereo with one important difference: your stereo's loudness gives you just two options: on or off. But the AEQ-SS's tone shaper is an actual loudness contour control so you can exactly determine the level of the contour and get the right sound. Quickly. Who could ask for more? You can, because there's a lot more. The Shape Shifter is also very quiet. And it has a huge amount of headroom so you can get more volume before distortion sets in. The Shape Shifter also features a phase reverse switch for eliminating feedback. There's a separate battery compartment for easy battery changes. And there's a low battery light that tells you when it's time to change batteries (which won't be very often because the AEQ-SS circuitry promotes long battery life). Is there more? Yes, the most important thing: the AEQ-SS will let you and your guitar sound your very, very best.

## gig bags

Accept no substitutes!! Only genuine Ibanez bags are designed specifically to fit and protect your Ibanez acoustic guitar.



**70WG**  
 Gig bag for dreadnought guitars

**75AEB**  
 Gig bag for acoustic-electric basses



# ibanez amplification

The perfect match for your  
Ibanez acoustic-electric guitar

## IBZ10A acoustic guitar amplifier

- Output: 10 W
- Speaker: 6-1/2" POWER JAM PJ658A
- Controls: Chorus ON/OFF Switch, Depth, Bass, Middle, Treble, Volume
- Jacks: Input, Headphones
- Size: 275 (W) x 310 (H) x 195 (D) mm
- Weight: 4.8 kg

## Troubadour 25

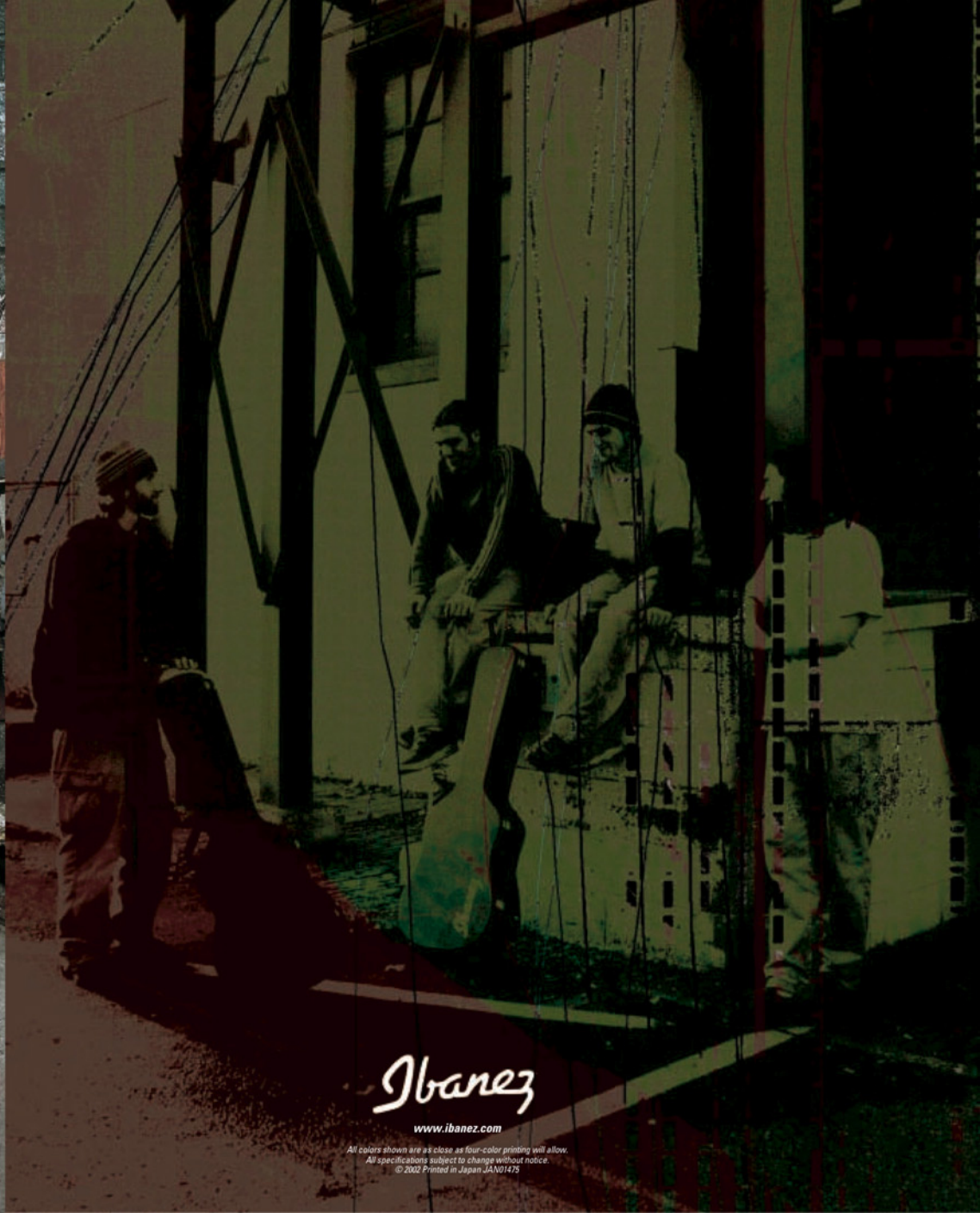
### TA25 acoustic guitar amplifier

- Output: 25 W
- Speaker: 10" POWER JAM PJ1008 speaker with tweeter
- Cabinet: Closed back with tuned port type
- Channels: Two separate channels—Microphone, Instrument
- Controls: Microphone—Volume, Instrument—Volume, Chorus ON/OFF Switch, Chorus Speed, Bass, Middle Freq., Middle Level, Treble
- Global—Reverb Level
- Jacks: Microphone Input (XLR & 1/4"), Instrument Input (1/4")
- Size: 430 (W) x 460 (H) x 240 (D) mm
- Weight: 10.9 kg

## Troubadour 225

### TA225 acoustic guitar amplifier

- Output: 75 W + 25 W
- Speakers: 2 x 10" POWER JAM PJ1008 speakers with 2 x tweeters
- Cabinet: Closed back with tuned port type
- Channels: Three separate channels—Microphone, Instrument, Aux
- Controls: Microphone—Bass, Treble, Volume, Instrument—Bass, Middle Freq., Middle Level, Treble, Volume, Chorus ON/OFF Switch, Chorus Speed, Chorus Depth
- Reverb Level— for Microphone & Instrument Channels only
- Aux—Volume
- Global—Master Volume
- Jacks: Microphone Input (XLR & 1/4"), Instrument Input (1/4"), Aux Input (RCA), Effect Loop (1 x Send, 1 x Return), Line Out, Foot Switch
- Size: 630 (W) x 495 (H) x 265 (D) mm
- Weight: 13 kg



Ibanez

[www.ibanez.com](http://www.ibanez.com)

All colors shown are as close as four-color printing will allow.  
All specifications subject to change without notice.  
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