

Ibanez

2002 acoustic guitar catalog



Artists:

- Rob Beluscio
- Terry Bahione / Gold
- Nancie Briner
- Dino Castris / Fear Factory
- Brad Delson / Linkin Park
- Mike Einziger / Incubus
- Paul Gilbert / Bass X
- Head / Korn
- Dexter Holland / The Offspring
- Clint Lowery / Smashing Pumpkins
- David Lowery / Cracker
- Munky / Korn
- Matt Roberts / 3 Doors Down
- Baz Staggs
- Jeff School / Savoy Kicks
- Kraig "Squirt" Tyler / Crazy Train
- David Williams / Michael Jackson

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MASIA

diversity in size, sound and style

serious diversity

We take diversity seriously. Why? *Ukulele* is so you don't play every instrument. The larger answer is that the banjo pool is to make sure that within our lineup, there's a guitar that fits all the physical, stylistic and performance needs that make you uniquely YOU. As you've likely discovered in your quest for the right one, there's no one size, sound or style that fits all.

That's where we come in. We're as serious about having the most diverse lineup possible, that we've added 10 very different models for the 2002 line—that's a total of 22 models added since just 2000. Even the most skeptical among you has to admit that's serious.

diversity in size

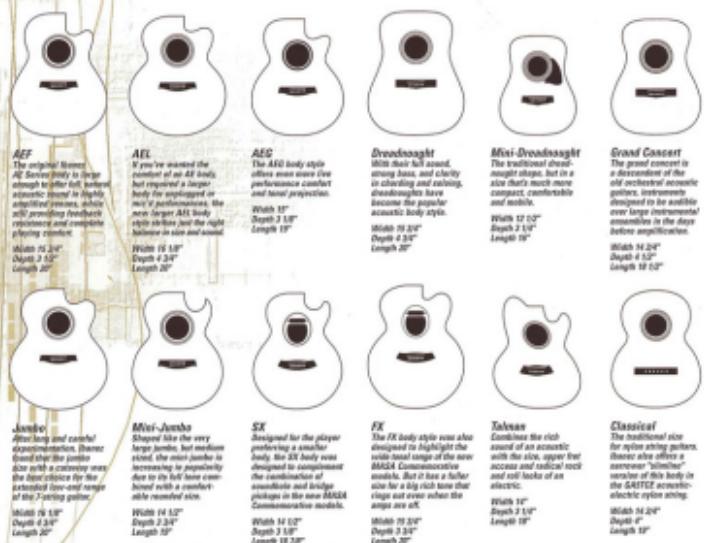
In 2001 we offered eight different body styles. Not too shabby. But in 2002 we're offering a full dozen different sizes of guitars, from the voluminous jumbo to the ultra-compact mini-dreadnought—with all different shapes and sizes in between.

diversity in sound

Beauty is in the ear, but the only reason for diversity is sound. The choice of woods is another big factor. The bodies of our guitars utilize select timewoods of rosewood, mahogany, flamed maple and lindberg to achieve their very different tonal characteristics. And in today's amplified world with its extremely diverse sounds, you can't forget the importance of the right electronics. Our acoustic-electric instruments are equipped with carefully chosen combinations of different pickups and EQ's by both Fishman® and DiMarzio Electronics. And like with the new MASIA Commemorative models we've combined the clarity of a bridge pickup with the warmth of a magnetic soundhole pickup.

diversity in style

For the past 15 years now, we still offer our famous, very traditional Arched acousticos (for the non-gen-xers we've got Arched acoustic-electrics). And we've got more Archedos than ever with everything from a grand concert sized E-string to a jumbo 7-string, even models in lindberg wood. Representing the other side of the spectrum is the radical rock and roll Telstar acoustic-electric with sparkle finishes and triangle inlays. In between are all kinds of guitars, in all kinds of price ranges except the correspondingly priced. The name of the game here has always been to offer pro features at affordable prices and it still is. Okay, we've been serious enough for one day. Now let's play.



AE acoustic-electric guitars and basses



AEL200TRS

- All Body
- Flamed Maple Top
- Abalone Rosette
- Chrome Hardware
- Maple Back & Sides
- Transparent Red Sunburst
- High Gloss Finish



AEL100BK

- All Body
- Flamed Maple Top
- Abalone Rosette
- Chrome Hardware
- Maple Back & Sides
- Black Edge Glass Finish



AEG10TRS

- All Body
- Spruce Top
- Abalone Rosette
- Chrome Hardware
- Mahogany Back & Sides
- Mahogany Red Sunburst
- High Gloss Finish



AEG10BK

- All Body
- Spruce Top
- Abalone Rosette
- Chrome Hardware
- Mahogany Back & Sides
- Black High Gloss Finish



AEG10OTS

- All Body
- Flamed Maple Top
- Abalone Rosette
- Chrome Hardware
- Maple Back & Sides
- Transparent Blue Sunburst
- High Gloss Finish



AEB35LC

- All Body
- KFP Body
- 32" Scale
- Spruce Top
- Chrome Hardware
- Mahogany Back & Sides
- Natural Low Gloss Finish
- Inverse Saddle



AEB35LC

- All Body
- KFP Body
- 32" Scale
- Spruce Top
- Chrome Hardware
- Mahogany Back & Sides
- Natural Low Gloss Finish
- Inverse Saddle



AEB10K

- 4 String Bass
- All Body
- 32" Scale
- Spruce Top
- Chrome Hardware
- Maple Back & Sides
- Black High Gloss Finish

All AEL, AEG and AEB models Feature:
 Die-Cast Tuning Machines
 Mahogany Neck
 Rosewood Bridge & Fretboard
 Fishman® Sonitone® Pickup
 Ibanez AFO-SS Shape Shifter EQ



artwood acoustic-electrics

After over two decades, the Artwood line continues to set the standard in affordable professional acoustic and acoustic-electric guitars.

And we keep on raising the standard. For 2002 we've added five new models for an even more diverse lineup. Of course, it wouldn't be the Artwood line without the hallmark feature of a solid spruce top. But now, in addition to models with rosewood, flamed maple, and mahogany bodies, we are pleased to offer our first Artwoods with bodies of gorgeous figured tonewoods. In our acoustic-electrics, all Artwoods feature pickups by Fishman® and either the Fishman PREFIX PLUS™ EQ or the Ibanez AEO-SS Shape Shifter EQ.

- All ARTWOOD GUITARS Feature:
Solid Spruce Tops
Rosewood Bridge and Fretboard
Mahogany Neck
High Gloss Finish

AW200CENT

- Catseye Dreadnought Body
- Solid Spruce Spruce Top
- Solid Grover Tuning Machines
- Solid ErgoGrip Spruce Top
- Figured Rosewood Body
- Fishman Acoustic Matrix® Pickup
- Fishman PREFIX PLUS EQ
- Duncan Armond Pearl Headstock, Fretboard and Bridge Inlays

Balengue Bodies

Many of the bodies in the rich Artwood palette are the AW200 and AW300CENT. These solid balengue bodies on these new models provide a tight solid wood sound that's more sustain and attack than can be had with lid bodies.

Flamed Maple Bridges and Sides

Solid woods prove the greatest resonance while laminated woods provide greater strength and durability. The AW200 and AW300CENT models combine the full sound of a solid wood body with the strength of laminated mahogany sides.

AW55CENT

- Catseye Dreadnought Body
- Solid Grover Tuning Machines
- Solid ErgoGrip Spruce Top
- Mahogany Body & Sides
- Fishman Acoustic Matrix® Pickup
- Fishman PREFIX PLUS EQ

AW180CENT

- Catseye Dreadnought Body
- Solid Grover Tuning Machines
- Solid ErgoGrip Spruce Top
- Mahogany Body & Sides
- Fishman Acoustic Matrix® Pickup
- Fishman PREFIX PLUS EQ

AW180CENT

- Catseye Dreadnought Body
- Solid Grover Tuning Machines
- Solid ErgoGrip Spruce Top
- Mahogany Back & Sides
- Fishman Acoustic Matrix® Pickup
- Ibanez AEO-SS Shape Shifter EQ

AW180CENT

- Left Handed
- Catseye Dreadnought Body
- Solid Grover Tuning Machines
- Solid ErgoGrip Spruce Top
- Mahogany Back & Sides
- Fishman Acoustic Matrix® Pickup
- Ibanez AEO-SS Shape Shifter EQ

AW19CENT

- Catseye Dreadnought Body
- Chrome Die-Cast Tuning Machines
- Solid Sitka Spruce Top
- Mahogany Back & Sides
- Fishman Acoustic Matrix® Pickup
- Ibanez AEO-SS Shape Shifter EQ

AJ300CENT

- T-String
- Left Handed Jumbo Body
- Solid ErgoGrip Spruce Top
- Resonator Back & Sides
- Fishman Acoustic Matrix® Pickup
- Fishman PREFIX PLUS EQ

**AW500NT**

- Dreadnought Body
- Gold Grover Tuning Machines
- Solid Engelman Spruce Top
- Mahogany Sides with
Maple Back & Sides
- Maple Body & Neck Binding
- Deluxe Advanced Pearl Headstock,
Fretless and Bridge Slides

**AW200NT**

- Dreadnought Body
- Gold Grover Tuning Machines
- Solid Engelman Spruce Top
- Mahogany Back & Sides
- Natural High Gloss Finish

**AW700**

- Dreadnought Body
- Gold Grover Tuning Machines
- Solid Engelman Spruce Top
- Mahogany Back & Sides
- Natural High Gloss Finish

**AW20WS**

- Dreadnought Body
- Chrome Die-Cast Tuners
- Solid Sitka Spruce Top
- Maple Back & Sides
- Honey Sunburst High Gloss Finish

**AW10T**

- Dreadnought Body
- Chrome Die-Cast Tuners
- Solid Sitka Spruce Top
- Mahogany Back & Sides
- Natural High Gloss Finish

**AC16T**

- Dreadnought Body
- Chrome Die-Cast Tuners
- Solid Sitka Spruce Top
- Mahogany Back & Sides
- Natural High Gloss Finish

AN ARTWOOD GUITARS Feature:**Solid Spruce Tops****Rosewood Bridge and Fretboard****Mahogany Neck****High Gloss Finish****Solid Tops of Sitka or Engelmann Spruce**

Not only do solid tops resonate more freely than laminated tops, they continue to grow richer in sound with age. Banjo builders personally select the Sitka or Engelmann spruce used in crafting their Artwood guitars.

Grown in the Pacific Northwest, Sitka spruce is one of the most popular timbers for guitar tops due to its exceptional strength-to-weight ratio and tonal clarity. If you compare guitars in the same price range, you'll find Artwood uses a much higher grade of Sitka than other manufacturers.

Engelmann spruce is favored by makers of fine guitars for their premium instruments because of its smooth tonal characteristic, strong projection, straight uniform grain patterns, and attractive light color.

artwood acoustics**Vibrant New Backing**

Artwood guitars now feature a new design High Gloss Lacquer finish which provides a vibrant, glossy look even after years of use. The lacquered body comes in a variety of finishes including Honey Sunburst, Natural, and Natural High Gloss.

Dreadnott Neck Joint

Dreadnott neck joints in the Artwood Series, customarily found in much more expensive guitars, provide greater instrument stability and the strength required for professional performances.

MASA acoustic-electrics



FEATURES

MASA commemorative models

Equipped with the innovative APT magnetic pickup, the first MASA models offered a warmth that was rarely missing in many amplified acoustic guitars. Now the MASA Commemorative models offer the even richer warmth of the new AEQ magnetic soundhole pickup with the crystalline clarity and superb definition of the Fishman® Sonocore® bridge pickup. Best of all, with the blend control on the AEQ3MX 3-Band Active EQ, you can get any mix in between. The MASA Commemorative models were inspired by the memory of the late Mr. Masao "Masa" Hashino, president of the Ibanez Gitar Company from 1981 to 1994. The wide tonal range and incredible versatility of these guitars are a fitting tribute to the man who was instrumental in re-building Ibanez' guitar making facilities after World War II.

MASA JX70

Toku no Dancer XJ70 MASA guitar in head. With its arched top, it looks very expressive. It also sounds explosive. The MASA's innovative magnetic pickup gives you all the rich, lush, beautiful acoustic warmth you ever wanted. And the equally innovative EQ gives you the tonal control and freedom from feedback you expect from the most expensive on-board electronics systems. Even the list of features says explosive. Now comes the amazing part: the very inexpensive price tag on this impressive combination of looks, features and sound.

JX70TRS

- Extra Large Mini-Jumbo Body
- Archtop Ash Top
- Chrome Bio-Cast
- Tuning Machines
- Mahogany Back & Sides
- Rosewood Bridge & Fretboard
- Fishman AP1 Magnetic Pickup
- Fishman AEQ3MX 3-Band EQ
- 12-Fret Neck
- Fishman Sonocore Bridge Pickup
- AEQ-3MX EQ
- Natural High Gloss Finish

JX70RS

- Extra Large Mini-Jumbo Body
- Archtop Ash Top
- Chrome Bio-Cast
- Tuning Machines
- Mahogany Back & Sides
- Rosewood Bridge & Fretboard
- Fishman AP1 Magnetic Pickup
- Fishman AEQ3MX 3-Band EQ
- 12-Fret Neck
- Fishman Sonocore Bridge Pickup
- AEQ-3MX EQ
- Natural Red Sunburst High Gloss Finish



talman acoustic-electrics

Talman guitars weren't created for the old fashioned or the fast hearted. Talman guitars are designed for the electric guitarist who wants to go acoustic, or the acoustic guitarist who enjoys electric guitar looks and mobility. With Talman acoustic-electrics, you get it all: the rich sound of an acoustic with the easy playability and visual looks of an electric. Ibanez's Galaxy Violet, Galaxy Magenta sparkle finishes, and the new Transparent Blue Sardast ensure that both the eyes and ears of the audience will be on you.



TGY15GM

- Black Hardware
- Galaxy Magenta
- High Gloss Finish



TGY15MX

- Chrome Hardware
- Black High Gloss Finish

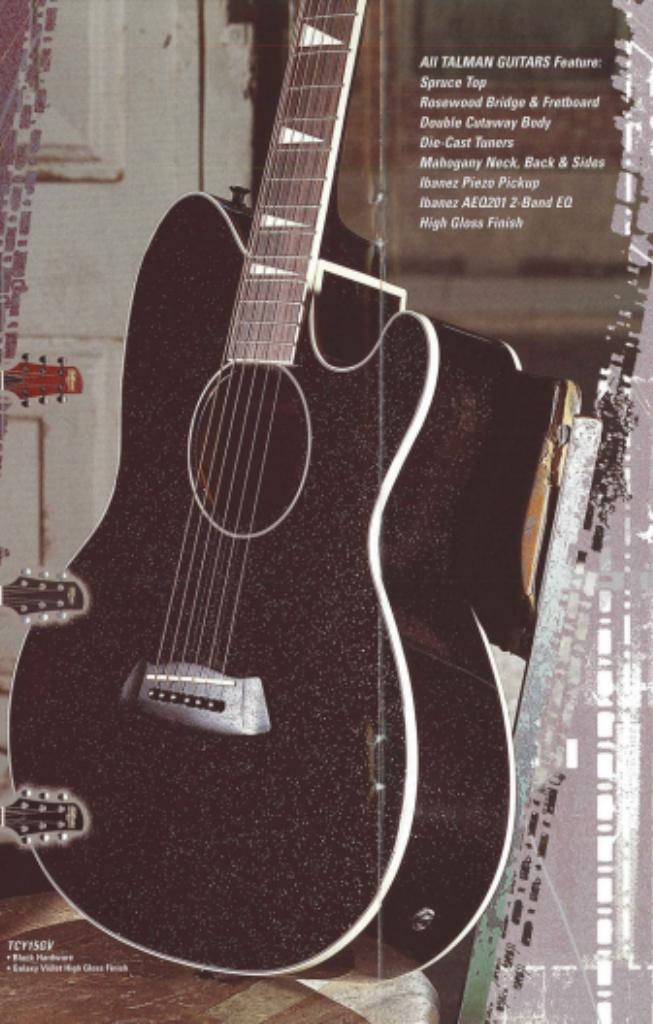


TGY15VB

- Chrome Hardware
- Galaxy Violet
- High Gloss Finish

All TALMAN GUITARS Feature:

- Spruce Top
- Rosewood Bridge & Fretboard
- Double Cutaway Body
- Die-Cast Tuners
- Mahogany Neck, Back & Sides
- Ibanez Piezo Pickup
- Ibanez AEQ201 2-Band EQ
- High Gloss Finish



daytripper mini guitars

If you've looked at "travel" guitars or "student" guitars and found that they either looked and sounded cheap—or the sound was ok, but the price wasn't, then you haven't tried a Daytripper. With Daytripper, you get a guitar that looks like a real guitar and that sounds and feels like a real guitar, because it IS a real guitar. Daytrippers just have a smaller size and a price that's a lot smaller than anything comparable. And you've got all the amenities of Daytripper's bigger brothers: standard E-A-D-G-B-E tuning, Abrevo craftsmanship, complete playability and full-sized tone without the full size.

Our Daytripper line features two different models. The more conservative of the two, the "Mini-Art" takes its cues from our very traditional Arrows. The second model is one of the rare times you'll appreciate downsizing: the "Min-E" is a smaller sibling of our acclaimed AE Acoustic-Electrics.

dreadnought and mini-dreadnought size comparison



	Dreadnought	Mini-Dreadnought
Body Width	15.75"	12.5"
Depth	4.75"	3.5"
Length	29.8"	18.8"
Neck Scale	25.1"	22.8"



dtcb
2-Way Bag

DTMINI

- "Mini-Art"
- Mini-Dreadnought Body
- Spruce Top
- Chrome Die-Cast Tuners
- Ibanez AEQ201 2-Band EQ
- Mahogany Neck, Back & Sides
- Natural High Gloss Finish



DTMETRL

- "Min-E"
- Concert Mini-Dreadnought Body
- Spruce Top
- Chrome Die-Cast Tuners
- Ibanez AEQ201 2-Band EQ
- Mahogany Neck, Back & Sides
- Bassci Piezo Pickup
- Ibanez ARS201 2-Band EQ
- Transparent Blue High Gloss Finish





PF5NT
• Dreadnought Body
• Natural High Gloss Finish



PF5LNT
• Left Handed
• Dreadnought Body
• Natural High Gloss Finish



PF5BX
• Dreadnought Body
• Black High Gloss Finish



PF5MS
• Dreadnought Body
• Marine Sunburst High Gloss Finish



PF5L2NT
• 12-String
• Dreadnought Body
• Natural High Gloss Finish

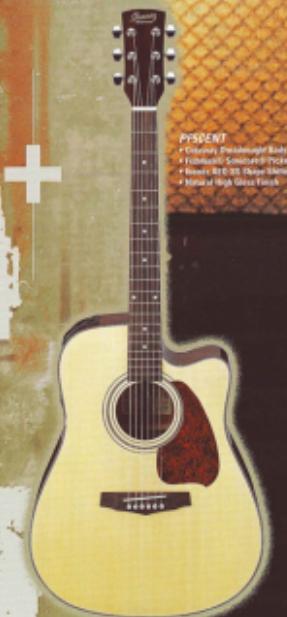


PC5NT
• Grand Concert Body
• Natural High Gloss Finish

pf performance guitars

Professional features and quality at an affordable price are the cornerstones of our Performance guitars. Other major manufacturers only check their instruments in the Performance price range with random lot inspections before shipping them to stores in the States. But every Ibanez acoustic guitar, from the least expensive

Performance model to our top of the line Artwood, is thoroughly inspected and set up according to the stringent standards of Ibanez quality control. We are so sure of the quality of our instruments that every Ibanez acoustic guitar features a limited lifetime warranty.



PF5DENT

- Cutaway Dreadnought Body
- Fishman Sonitone II Pickup
- Rosewood Bridge & Fretboard
- Natural High Gloss Finish

PF GUITARS Feature:
Chrome Die-Cast Tuning Machines
Spruce Top
Mahogany Neck, Back, & Sides
Rosewood Bridge & Fretboard
High Gloss Finish



PC5CNCNT

- Cutaway Mandolin Body
- Edgeburst Lower Cut Resonator
- Fishman Sonitone II Pickup
- Ibanez AEB-SS Shape Shifter EQ
- Natural High Gloss Finish

jam pack value packs

Get ready to jam—the way YOU want to! Ibanez Jam Packs give you your choice of dreadnought, black finish dreadnought or dreadnought with Spanish video.

Plus you've got everything you need to get out and jam: Ibanez acoustic guitar; electronic tuner; instruction book; an Ibanez learn-to-play video and more. So when you're ready to take up guitar, don't settle for second rate instruments that will slow you down—the better the guitar, the faster you'll get there. That's why every Ibanez Jam Pack guitar is completely inspected and setup by Ibanez USA Quality Control and features Ibanez' limited lifetime warranty.

In order to constantly improve the value of Jam Pack packages, Ibanez reserves the right to change contents without notice.



IJP7

Dreadnought



IAP10X

Black Dreadnought



Ahorro Disponible!

Carámbano en Enero!!

en Espanol



IUP1P

Dreadnought with

Spanish instruction video



IJP7

- Dreadnought Body
- Chrome Control
- Tuning Machines
- Spruce Top
- Mahogany Neck,
- Black & Silver
- Resonator
- Bridge & Fretboard
- Monel High Gloss Finish



IAP10X

- Dreadnought Body
- Chrome Control
- Tuning Machines
- Spruce Top
- Mahogany Neck,
- Black & Silver
- Resonator
- Bridge & Fretboard
- Monel High Gloss Finish



GAC7CE

- Spruce Top
- Gold Hardware
- Thinner Classical Spruce Body
- Mahogany Neck
- Whalebone Bridge & Fretboard
- Resonator
- ATB-15 Sound System
- Monel High Gloss Finish

GASESCE

- Spruce Top
- Gold Hardware
- Classical Cutaway Body
- Classical Tuning Machines
- Whalebone Neck, Fret & Tail
- Resonator Bridge & Fretboard
- Resonator
- Bone 4 String EC
- Monel High Gloss Finish

GAS6SCE

- Spruce Top
- Gold Hardware
- Thin Classical Spruce Body
- Mahogany Neck
- Whalebone Neck, Fret & Tail
- Resonator Bridge & Fretboard
- Resonator
- Bone 4 String EC
- 100% Fish Scale Body Finish
- Monel High Gloss Finish

GAS

- Spruce Top
- Chrome Hardware
- Thin Classical Body
- Classical Tuning Machines
- Mahogany Neck, Fret & Tail
- Resonator Bridge & Fretboard
- Monel High Gloss Finish

g3 classical and acoustic-electrics

The traditional classical guitar offers elegance, refinement and nobility. Additionally, the softness and comfort of the classical guitar's nylon strings have made it a long favorite of instructors for their beginner students.

Ibanez acoustic-electric nylon string guitars allow the beautiful tone of the nylon strings to be amplified with full fidelity. The GAC7CE and GAS6SCE add a gateway to the traditional classical body for easier upper fret access. For players, who love the sound of the traditional nylon string, but aren't in love with the traditional wide classical neck, the thinner GASTCE offers a narrower neck and body. And new for 2002 is the GASESCE, which features a resonator solid top for a sound that will improve with age.



PSKC
Hard shell case for dreadnoughts and AEG

AC10C
Hard shell case for ACT10,
PC, GA, TGY and JCG

AEB10C
Hard shell case for AEB10

AEB90C
Hard shell case for AEB90

AE10C
Hard shell case for AE10

AEG10C
Hard shell case for AEG

guitar cases

Accept no substitutes!! Only genuine Ibanez cases and bags are designed specifically to fit and protect your Ibanez acoustic guitar.



DTCB
With the Ibanez 3-Way Bag you can keep everything safely under wraps or stick your neck out.

ibanez amplification

The perfect match for your Ibanez acoustic-electric guitar.

AT210A

- 10 watt dedicated acoustic guitar amplifier
- 10" speaker
- 3 band EQ
- Studio-quality chorus with depth control
- Treble-cut
- Open-back cabinet design

TA25H

- 10 watt dedicated acoustic guitar amplifier
- 10" studio-mono Ibanez speaker enclosure
- Studio-quality chorus with depth control
- Treble-cut
- Active 3-band EQ with assignable mid-control
- Two discrete channels for records and guitars
- 10W balanced and 11W balanced/balanced microphone inputs for microphone channel
- Closed-back cabinet with port

TA22S

- 20 x 25 watt stereo dedicated acoustic guitar amplifier with REVERB
- Chorus, reverb, and depth controls (guitar channel only)
- 2 x 10" POWER-JAM speakers
- Two separate channels
- Vocal with 1/4" and 1/8" inputs
- Guitars with 1/4" and 1/8" inputs
- Guitar with 1/4" input, 3-band EQ, assignable microphone and level controls
- Four programmable reverb (global)
- Stereo mix output
- Effects loop
- Closed-back design



pickup and eq info



**AP2 Magnetic Pickup,
FISHMAN® Sonocore® Pickup,
and Ibanez AEQ-SSMIX EQ**

The MASA Communicator's new AP2 acoustic pickup has more tone versatility than the original pickup. By adding a second pole piece and a third to produce a brighter and cleaner sound, the crystalline clarity of Friedman's Sonocore bridge pickup. With the AEQ-SSMIX 3 Band EQ blend control, you can move easily between the rich tones of the AP2 magnetic pickup and the bright tones of a bridge pickup, and easily dial in anything in between. Then the active 3 band EQ allows you to effectively isolate the exact right sound. With the new MASA Communicator's unique pickup technologies, everything's completely under control.



Magnetic Pickup and AEQ3 EQ

The Ibanez API magnetic pickup is carefully designed to provide the best sound for you. In this location the "voicedest spot" for even sound, it's also the most secure as the pickup is recessed to the guitar's sound board back and bracing. Specifically designed for acoustic guitars, the API provides a warm, natural sound. The AEQ3 EQ features 3-band equalizer knobs, volume, and tone, plus three level controls. There's also an EQ phase switch to eliminate feedback and an innovative fader control for the first and 2nd strings so both the round and round-wire strings can be perfectly balanced.



FISHMAN® Acoustic Matrix® Pickup & FISHMAN® PREFIX PLUS™ EQ

Ibanez's exclusive Acoustic Matrix pickup provides low-high stability at responsiveness with no dead spots. The PREFIX PLUS EQ specifically compensates for the pickup's unique pickup-to-preamp signal path to provide a clear, natural sound. Shaking bass and treble controls with parametric midrange control for smooth and musical tone shaping. The PREFIX PLUS also features an active brilliance switch with a phase reversal switch and an adjustable notch filter for fighting feedback.



Ibanez AEQ-SS Shape Shifter EQ

The Ibanez AEQ-SS Shape Shifter EQ is a fresh new EQ design that lets you spread your sound across the entire range of the acoustic spectrum from piano. Specifically designed to work with the Friedman Sonocore pickup, the 3-band AEQ-SS features a tone shaper that's much like the lowpass contour on your stereo with one important difference: your stereo's lowpass gives you just two options: on or off. But the AEQ-SS tone shaper is an on/off switch that's controlled by a phase reverse switch. You can turn it on and off, or you can turn it on and get the right sound. Basically, what would ask for more? You can, because there's a lot more. The Shape Shifter is also very quiet. And it has a huge amount of headroom so you can get more volume before distortion sets in. The Shape Shifter also features a phase reverse switch for eliminating feedback. There's also a built-in battery indicator that lets you know when it's time to change batteries. And there's a built-in light that tells you when it's time to change batteries (which won't be very often because the AEQ-SS's battery promises long battery life). Is there more? Yes, the most important thing: the AEQ-SS will let you and your guitar sound your very best.



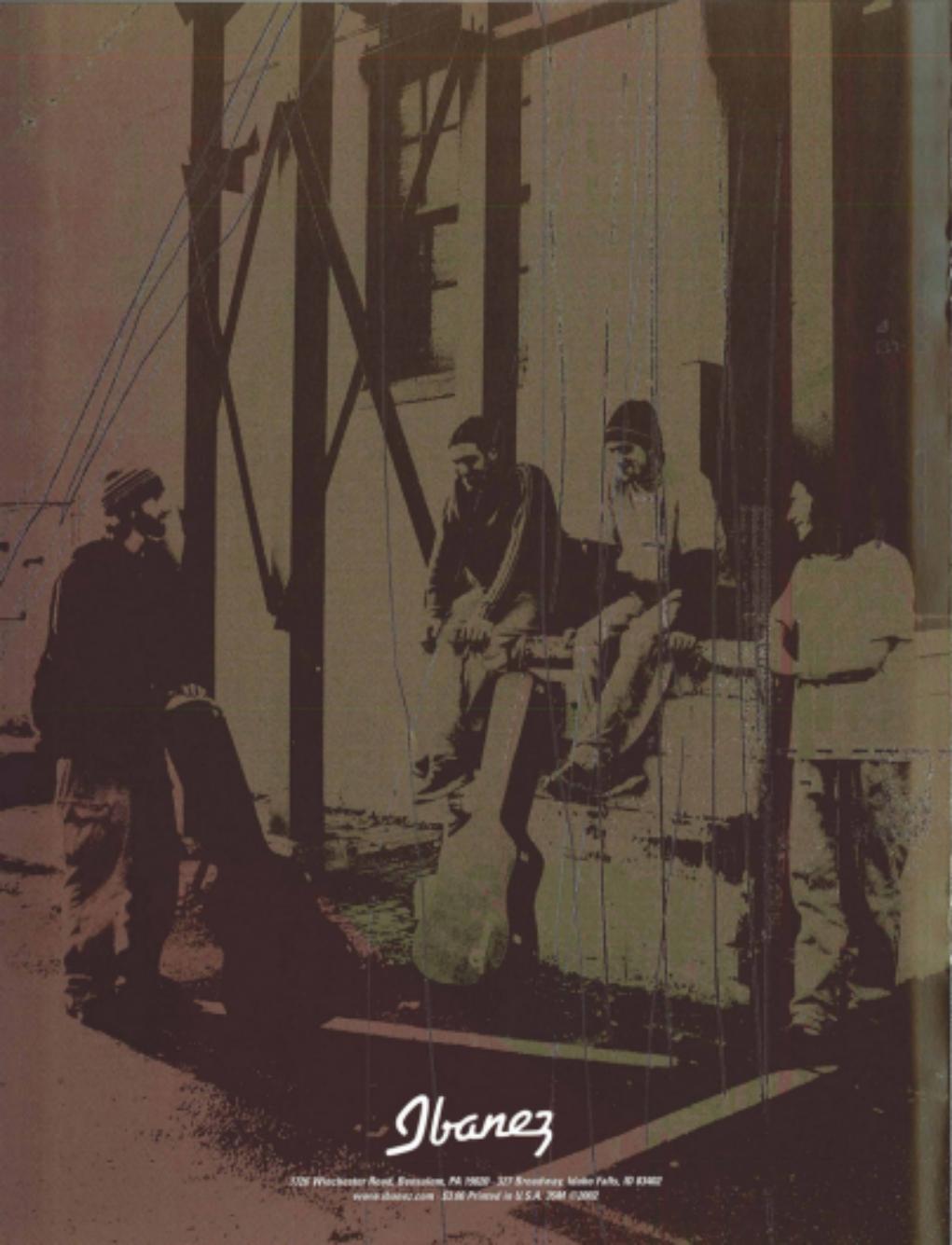
tama boom mic stands

For mixing vocals, guitars and amps, these four stands from Tama—the strongest name in drum hardware—offer fast set-up, stability, and roadworthy durability.



PICKS
IPICKIT, M, H, XH—Gelatin Resin Picks

PICKS
IPICKIT, M, H, XH—E-Rainbow Picks



Ibanez

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