diversity in size, sound and style

serious diversity

We talk diversity seriously. Why? The short answer is that you can’t go heavy away metal. The longer answer is that the Xsinger goal is to make sure that within our lineup, there’s a guitar for all the physical, stylistic and performance needs that make you uniquely YOU. So, you’re likely discovered to your own size for the right size, there’s a one size, sound and style that fits all.

That’s where we come in. We’ve been serious about having the most diverse range possible, that’s our goal. And it’s true for the 2022 line—there are about 22 models available as of just 2022. Even more exciting, all of them are the same size and style.

diversity in sound

In 2021 we offered eight different body styles. Not too shabby. But in 2022 we’ve added a full dozen different sizes of guitars, from the voluminous Jumbo to the ultra-compact mini-jumbo—each with different shapes and sizes.

diversity in style

In 2021 we offered eight different body styles. Not too shabby. But in 2022 we’ve added a full dozen different sizes of guitars, from the voluminous Jumbo to the ultra-compact mini-jumbo—each with different shapes and sizes.

For the points among you, yes, we will offer our famous, very traditional Arched acoustic (for the not-so-green we’ve got Arched acoustic-electrics). And we’ve now added Arched tops even with everything from a grand concert sized 6-string to a jumbo 7-string, even models in both semi-solid.

The other side of the spectrum is the classic arch and the Taller acoustic-electric with single humbucker and triangle inlay, in between are all kinds of guitars, all kinds of sizes (except the newly announced Premier). The Home of the Xsinger has always been to offer you features at affordable prices and still look great. On the other hand, we’ve been serious about our own size and style. Now let’s play.

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artwood acoustic-electrics

After over two decades, the Artwood line continues to set the standard in affordable professional acoustic and acoustic-electric guitars.

And we keep on raising the standard. For 2002 we’ve added five new models for an even more diverse lineup. Of course, it wouldn’t be the Artwood line without the hallmark feature of a solid spruce top. But new, in addition to models with rosewood, flamed maple, and mahogany bodies, are new pianos to offer new Artwoods with bodies of gorgeous figuredbodies. In our acoustic-electrics, all Artwoods feature pickups by Fishman® and either the Fishman PRETIX PLUS EQ or the Sinker AED-SS Shape Shifter EQ.

All ARTWOOD GUITARS Feature:
Solid Spruce Tops
Rosewood Bridge and Fretboard
Mahogany Neck
High Gloss Finish

Dovewing Bodies
Dovewing neck mortise to the rich Artwood intrigue as the Richelieu and ARTWOOD options. The beautifully finished dovewing bodies on Rosewood or Mahogany provide a tight solid body - and the acoustic tone is an added value to the Artwood guitars.

Flamed Maple
Flamed Maple tops
Backs and sides of all Artwood Spruce models include the ARTWOOD flamed maple for an attractive and durable instrument with stunning visual appeal.

Solid Mahogany Blocks
Mahogany blocks under the neck remove excess weight for greater resonance and durability. The new ARTWOOD solid mahogany blocks provide a stronger base and more resonance than any Artwood model to date.

AVVIOCENT
• Cutaway Dreadnought Body
• Solid Spruce Top
• Rosewood Bridge
• Ebony Fretboard
• Fishman® AE2 Acoustic-Electric Pickup
• Fishman® PRETIX PLUS EQ

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**MASA commemorative models**

Equipped with the innovative AP1 magnetic pickup, the first MASA models offered a warmth that was sorely missing in many amplified acoustic guitars. Now the MASA Commemorative models offer the even richer warmth of the new AP2 magnetic soundhole pickup with the crystalline clarity and superb definition of the Fishman® Stairstep® bridge pickup. Best of all, with the blend control on the AERMAZ 2 Band Active EQ, you can get any mix to your liking. The MASA Commemorative models were inspired by the memory of the late Mr. Masas "Masa" Hashin, president of the Ibanez Guitar Company from 1981 to 1990. The wide tonal range and incredible versatility of these guitars are a fitting tribute to the man who was instrumental in rebuilding Ibanez' guitar making facilities after World War II.

**MASA J70**

Take an Ibanez J70 MASA guitar in hand. With its arched top, it looks very expensive. It also sounds expensive. The MASA's innovative magnetic pickup gives you all the rich, lush, beautiful acoustic warmth you ever wanted. And the equally impressive EQ gives you the total control and freedom from feedback you expect from the most expensive on-board electronics systems. Even the flat of features says expensive. Now comes the amazing part: the very inexpensive price tag on this impressive combination of looks, features and sound.

**S727RS**

- Solid Abalone Body
- Cherry Stained Neck
- Rosewood Fretboard
- Jumbo Scale
- One-piece Maple Bridge and Fretboard
- Abalone Binding and Pickguard
- Onboard Active Preamp/Power Amp
- Ibanez "B" Bridge
- AERMAZ 2 Band Active EQ
- Natural High Gloss

**S727TS**

- Solid Abalone Body
- Cherry Stained Neck
- Rosewood Fretboard
- Jumbo Scale
- One-piece Maple Bridge and Fretboard
- AP1 Magnetic Soundhole Pickup
- Ibanez "B" Bridge
- AERMAZ 2 Band Active EQ
- Natural High Gloss

**JX70RS**

- Extended Mini-Jumbo Body
- Abalone Rosette
- Cherry Stained Neck
- Rosewood Fretboard
- AP1 Magnetic Soundhole Pickup
- Ibanez "B" Bridge
- AERMAZ 2 Band Active EQ
- Natural High Gloss

**JX70TS**

- Extended Mini-Jumbo Body
- Abalone Rosette
- Cherry Stained Neck
- Rosewood Fretboard
- AP1 Magnetic Soundhole Pickup
- Ibanez "B" Bridge
- AERMAZ 2 Band Active EQ
- Natural High Gloss
talman acoustic-electrics

Talman guitars aren't created for the old fashioned or the latest trend. Talman guitars are designed for the electric guitar who wants to be acoustic. All acoustic guitars welcome acoustic guitar looks and usability. With Talman acoustic-electrics, you get it all: the rich sound of an acoustic with the easy playability and radical looks of an electric. Talman's Galaxy Violet, Galaxy Magenta sparkle finishing, and new Transparent Blue Sparkle appeal that both the eyes and ears of the audience will be on you.

daytripper mini guitars

If you've looked at 3-truss or 3-truss guitars and found that they either look and sounded cheap—or the sound was ok, but the price wasn't, then you haven't tried a Daytripper. With Daytrippers, you get a guitar that looks like a real guitar and that sounds like a real guitar, because it IS a real guitar. Daytripper just have a smaller size and a price that's a lot smaller than anything comparable. And you've got all the sounds of a Daytripper's bigger brother: standard F-A-D-E-B-E tuning, Thans careermanship, complete playability and full-sized tone without the full size.

Our Daytripper line features two different models. The more conservative of the two, the "Mini-" takes its cues from our very traditional Artwoods. The second model is one of the rare times you'll appreciate downsizing: the "Mic-E" is a smaller sibling of our acclaimed AE Acoustic-Electrics.

dreadnought and mini-dreadnought size comparison

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<tr>
<td>Width</td>
<td>16.0&quot;</td>
<td>11.5&quot;</td>
</tr>
<tr>
<td>Depth</td>
<td>4.75&quot;</td>
<td>3.5&quot;</td>
</tr>
<tr>
<td>Length</td>
<td>20.0&quot;</td>
<td>15.0&quot;</td>
</tr>
<tr>
<td>Neck</td>
<td>25.0&quot;</td>
<td>22.0&quot;</td>
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DTMNT
* Mini-Art
  * Natural Mini-Dreadnought Body
  * Spruce Top
  * Mahogany Neck, Back & Sides
  * Natural High Gloss Finish

DTMNTBL
* "Blues-E"
  * Creamy Mini-Dreadnought Body
  * Spruce Top
  * Mahogany Neck, Back & Sides
  * Natural High Gloss Finish

TCY1500
* Black Mahogany
  * Galaxy Yellow High Gloss Finish
pf performance guitars

Professional features and quality at an affordable price are the cornerstones of our Performance guitars. Other major manufacturers only check their instruments to the Performance price range with random lot inspections before shipping them to stores. But every Ibanez acoustic guitar from the limited expressive Performance model to our top of the line Artworks is thoroughly inspected and set up according to the stringent standards of Ibanez quality control. We are so sure of the quality of our instruments that every Ibanez acoustic guitar features a limited lifetime warranty.

PF GUITARS Feature:
Chromatic Die-Cast Tuning Machines
Spruce Top
Mahogany Neck, Back, & Sides
Rosewood Bridge & Fretboard
High Gloss Finish

PF50NT
- Shadowbody Body
- Natural Finish
- Rosewood Bridge

PF90NK
- Shadowbody Body
- Black High Gloss Finish

PF200N
- Shadowbody Body
- Natural Finish
- Black High Gloss Finish

PF200NNT
- Shadowbody Body
- Natural Finish
- Rosewood Bridge

PC300CENT
- Cutaway Body
- Natural Finish
- Bona nitro Finish
- Rosewood Bridge & Fretboard
- High Gloss Finish
jam pack value packs

Get ready to jam—the way YOU want to! Ibanez Jam Packs give you your choice of dreadnaught, black finish dreadnaught or dreadnaught with Spanish video.

Plus you've got everything you need to get out and jam: Ibanez acoustic guitar, electronic tuner, instruction book, an Ibanez learn-to-play video and more. So when you're ready to take up guitar, don't settle for second rate instruments that will slow you down—the better the guitar, the faster you'll get there. That's why every Ibanez Jam Pack guitar is completely inspected and setup by Ibanez USA Quality Control, and features Ibanez' limited lifetime warranty.

In order to maximize the value of Jam Pack packages, some reserves reserve the right to change contents without notice.

GAGECE
- Gig Bag
- Capo
- Tuning Key/Bridge Pin
- Chromatic Tuning Machine
- Metronome
- Strap
- Nickel Bridge & Fretboard
- String
- Plectrum Kit

GACER
- Gig Bag
- Capo
- Chromatic Tuning Machine
- Metronome
- Strap
- Nickel Bridge & Fretboard
- String
- Plectrum Kit

GAS
- Gig Bag
- Capo
- Chromatic Tuning Machine
- Metronome
- Strap
- Nickel Bridge & Fretboard
- String

Pentatonic Scales
- Note
- D
- E
- F
- G
- A
- B
- C

Spanish guitar
- Note
- D
- E
- F
- G
- A
- B
- C

PA classical and acoustic-electrics

The traditional classical guitar offers elegance, refinement and subtlety. Additionally, the softness and comfort of the classical guitar's nylon strings make it a long favorite of instructors and students.

Ibanez acoustic-electric nylon string guitars allow the beautiful tone of the nylon string to be amplified with full fidelity. The G35CE and G50CE add versatility to the traditional classical body for easier upper end access. For players who love the sound of the traditional nylon string, but aren't in love with the traditional steel cable classical neck, the thinline G35CE offers a narrower neck and body. And new in 2002 is the G3000CE, which features a rosewood solid top for a sound that will improve with age.
guitar cases

Accept no substitutes! Only genuine Ibanez cases and bags are designed specifically to fit and protect your Ibanez acoustic guitar.

- P150C - Headshell case for A150
- AE800C - Headshell case for AE800
- AEB10C - Headshell case for AE100
- AELS00C - Hardshell case for AEL00
- AE610C - Hardshell case for AE600

Customize your guitar case with the Ibanez accessories:

- DTGB: Big bag for dreadnought guitars
- PDB: Backpack for Ibanez cases

Ibanez - For the Love of Guitar.
ibanez amplification
The perfect match for your Ibanez acoustic-electric guitar.

TA275H
- 15-watt high-performance acoustic guitar amplifier
- 8-pin IEC input
- Low and high input levels
- 2-band equalizer
- Headphone jack
- True bypass design

TA25
- 25-watt compact studio monitor
- 2-band equalizer
- 20 watts RMS
- 2x4" drivers
- 4" woofers
- 1/4" inputs/outputs

FISHMAN® Acoustic Matrix® Pickup & FISHMAN® Prefix Plus EQ
FISHMAN® exclusive acoustic matrix pickup provides true fidelity for expressions with no signal loss. The PRECISION PLUS is specifically engineered with active elements that improve balance and tone control with parametric equalization for perfect mic tone and maximum tone.

Ibanez AEQ-SS Shape Sustainer®
The Ibanez AEQ-SS shape sustainer is a fresh new EQ design that keeps you sound with the key minimum feedback control and the absolute maximum playing control. Specifically designed to work with the Fishman Matrix pickup, the 3-band AEQ-SS features a tone-shaper that works in the feedback control, so you can exactly determine the level of Feedback and get the right sound. It's also a very useful EQ feature in the context of maximum tone and maximum volume.

Ibanez M1200
- 1200-watt bass amp
- 2-band equalizer
- 3" drivers
- 1x10" woofers
- 150-watt RMS

Ibanez AG65
- 65-watt guitar amplifier
- 2-band equalizer
- 3" drivers
- 1x12" woofers
- 90-watt RMS

Ibanez 2x12
- 80-watt guitar amplifier
- 2-band equalizer
- 4" drivers
- 2x12" woofers
- 160-watt RMS

Ibanez AEG-800
- 800-watt guitar amplifier
- 2-band equalizer
- 4" drivers
- 2x12" woofers
- 1600-watt RMS

Ibanez AEG-500
- 500-watt guitar amplifier
- 2-band equalizer
- 4" drivers
- 2x8" woofers
- 800-watt RMS

Ibanez AEG-300
- 300-watt guitar amplifier
- 2-band equalizer
- 4" drivers
- 2x6" woofers
- 500-watt RMS

Ibanez AEQ-300
- 300-watt guitar amplifier
- 2-band equalizer
- 4" drivers
- 2x6" woofers
- 500-watt RMS

Ibanez AEQ-200
- 200-watt guitar amplifier
- 2-band equalizer
- 4" drivers
- 2x6" woofers
- 400-watt RMS

Ibanez AEQ-100
- 100-watt guitar amplifier
- 2-band equalizer
- 4" drivers
- 2x5" woofers
- 200-watt RMS

Ibanez AEQ-50
- 50-watt guitar amplifier
- 2-band equalizer
- 4" drivers
- 2x5" woofers
- 100-watt RMS

Ibanez AEQ-20
- 20-watt guitar amplifier
- 2-band equalizer
- 4" drivers
- 2x5" woofers
- 50-watt RMS

Ibanez AEQ-10
- 10-watt guitar amplifier
- 2-band equalizer
- 4" drivers
- 2x5" woofers
- 20-watt RMS

Ibanez AEQ-5
- 5-watt guitar amplifier
- 2-band equalizer
- 4" drivers
- 2x4" woofers
- 10-watt RMS

Ibanez AEQ-2
- 2-watt guitar amplifier
- 2-band equalizer
- 4" drivers
- 2x4" woofers
- 5-watt RMS

Ibanez AEQ-1
- 1-watt guitar amplifier
- 2-band equalizer
- 4" drivers
- 2x4" woofers
- 2-watt RMS

Ibanez AEQ-0.5
- 0.5-watt guitar amplifier
- 2-band equalizer
- 4" drivers
- 2x4" woofers
- 0.5-watt RMS