INTRODUCTION
SOMETIMES MORE IS BETTER.

And for 2002, giving you more is what the Ibanez line is all about. There has never been an Ibanez line with a wider range of models, features, styles and sounds than this one. We’re not kidding. There are all kinds of new hardware, new figured woods and hi-tech finishes, new electronics, new necks, you name it. 2001 was a great year for new Ibanez guitars. But 2002 is huge.

AND SOMETIMES LESS IS BETTER.

Especially when you’re talking bucks versus bang. At Ibanez, our instruments have always been known for having the most favorable bang-for-the-buck price. Never has this been more true than 2002. If you thought you were going to have to settle for something less than an Ibanez, think again. Check out the 2002 line, then head to your Ibanez retailer and see just how much can be yours for how little.
**AX SERIES**

Keep it Simple! AX guitars were made for heavy rockers who just want to get out and do it without wasting time on unwanted bells and whistles. With AX guitars you've got everything you need (and nothing you don't) for heavy-duty modern rhythm and lead playing: a thick, one-piece maple neck, humbuckers, a three-way switch and a mahogany body.

And our D-tuner D-tuner is for slightly beyond basic (but still simple) players who want to get the drop on.

**STANDOUT STUFF AX AND GAX GUITARS**

- Raw simplicity and power in a crystal cut body of mahogany or agathis.

- D-tuner models offer the simple solution for achieving alternate tunings.

**GAX SERIES**

The extra affordable counterpart of our AX guitars, GAX practically came out of the gate as the best-selling inexpensive guitar in our history. Now GAX guitars are one of the best-selling guitars period. The color-black.

Navy Metallic finish is just one more example of how GAX guitars eclipse so many other guitars in their price range in looks and sound.
**STANDOUT STUFF**

**RG GUITARS**

- 2002 lineup offers an unprecedented range of models and features.
- Pickups and pickup placement provide the hard-edged cutting tone needed for heavy rock.
- Fixed bridges, double locking and standard tremolo systems. New synchronized tremolos.
- 24-fret thin, flat and fast Wizard and Wizard II necks with 25.5” and 27” scales.

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**RG SERIES**

- When a guitar has ruled the hard and heavy rock scene for 15 years, what more can you do with it? Everything. And that’s just what the 2002 RG line has and does. Now you can get RG’s with fixed bridges, double locking tremolos, or synchronized tremolos. You can even get double locking tremolos. And it just having regular pickups doesn’t cut it for you. How about an RG with a Reliant GK2 pickup? There are also RG6 6-strings and 7-strings. And for players for whom nothing is too low, there are modes with the 27” scale 3x neck that defies handling all kinds of drop tunings. Everything is a good thing, isn’t it?

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**RG3120TWH**
- Wizard neck
- Ebony frets
- Locking nut
- Edge Pro Bridge
- Dimarzio super Distortion pickup
- Colors: purple, black, silver, burgundy

**RG2120XTLB**
- Ultra neck
- Reliant body
- Locking bridge
- Dimarzio Super Distortion pickups
- Colors: blue, black, silver, burgundy

**RG620XZS**
- Slim neck
- Reliant body
- 24-fret double locking bridge
- Dimarzio Super Distortion pickup
- Colors: black, silver, burgundy

**RG620XCK**
- Slim neck
- Reliant body
- 24-fret locking bridge
- Dimarzio Super Distortion pickup
- Colors: black, silver, burgundy

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**RG620QXMP**
- Ultra neck
- Reliant body
- 24-fret locking bridge
- Dimarzio Super Distortion pickup
- Colors: black, silver, burgundy

**RG570EXRF**
- Regular neck
- Reliant body
- 24-fret locking bridge
- Dimarzio Super Distortion pickup
- Colors: black, silver, burgundy

**RG570EXCPK**
- Regular neck
- Reliant body
- 24-fret locking bridge
- Dimarzio Super Distortion pickup
- Colors: black, silver, burgundy

**RG550EXGK**
- Regular neck
- Reliant body
- 24-fret locking bridge
- Dimarzio Super Distortion pickup
- Colors: black, silver, burgundy

**RG550EXSD**
- Regular neck
- Reliant body
- 24-fret locking bridge
- Dimarzio Super Distortion pickup
- Colors: black, silver, burgundy

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**The Reliant Double Edge combines the super-vibrenge tremolo system with the superb piece construction of the RG body.** Which means that once installed with the Reliant Double Edge can turn both ways, with the eye of an electric or the balance of an acoustic. The Jazz Style pickup is ingeniously balanced on noise caused by the path brushing the bridge (as in a fender Stratocaster in an many systems) in non-existent. The RG3120 features an active 2-band EQ on the neck pickup for even more tone control.
An artist possessing both style and speed, Paul Gilbert also knows a mean phrase in the language of gear. So who better than Paul himself to describe his guitars:

"When I pick up another brand of guitar, I have to think about so many things. The volume knob is always in the wrong place; the frets are too small; there are too many controls; the body shape fences me in the elite; the balance isn't right. Those are things I don't have to worry about with my Ibanez."

**Standout Stuff**

- The perfect combination of features for both stylistic versatility and lightning fast licks.
- RG320F ATL
- RG320FAWN
- RG570GN
- RG550SA
- RG550BK
- Roland GR
- RG420GBK
- RG530WH

The RG320F ATL, RG320FAWN, RG570GN, RG550SA, and RG550BK are just some of the models that embody the perfect combination of features. These guitars are designed to cater to the needs of players who demand a balance between style and functionality. The Roland GR offers a range of features that enhance the playing experience, while the RG420GBK adds a unique touch with its distinct colors and design. The RG530WH, with its stylish design, provides comfort and ease of playing. Each model is crafted to perfection, offering a unique blend of style and performance that meets the high standards of professional musicians.
For most rock players, having a guitar with only single coils just isn’t enough. And not enough is what you get with most brands of “affordable guitars” with their all single coil configuration. But with Ibanez, less means doesn’t mean less tone. Ibanez GRX guitars have the humbuckers you need for heavy riffs and soaring leads. To make sure that all that great meaty tone is retained, all GRX 6-strings now feature the new FAT-10 tremolo. Plus you can choose from an assortment of cool finishes so your axe looks as good as it sounds. And with the GRX series you get the same set-up standards as our most expensive instruments. That’s why our GRX guitars proudly display the Ibanez logo—not “by Ibanez”—on the headstock.
STANDOUT STUFF
7-STRING GUITARS

- Ibanez defined the solid body 7-string. We have more experience with solid body 7-strings than any other guitar maker.

- Dez Noci of 7th Heavens and Dimebag Darrell designed exclusively for 7-strings.

- Ibanez and DiMarzio® pickups are designed 7-string.

- Ibanez 7-string guitar necks feel like guitar necks – not like bats.

- String-to-string spacing on the bridge is the same as a 6-string, but the nut is slightly narrower for effortless transition from 6 to 7-string playing techniques.

K-7 MODELS

K-7 where the action is. Two of the biggest reasons for the resurgence of the 7-string in rock are Munky and the sound of Tom. Ibanez proudly pays tribute to the dynamic duo with our first co-signature models, the Korn K-7-series guitars. These very different guitars come with a variety of features such as DiMarzio® PAF-7™ pickups, necks with the K7 logo, and the action on the 12th fret. The semi-in-the-body system, which can be used with or without the neck, allows the bridge for tone effects without changing the feel of the guitar.
**S SERIES**

Too much is not enough! The S Series now serves up a staggering number of choices, that would be bewildering if they weren’t all so cool. Now there’s an S model to seduce just about anyone who isn’t afraid to play something different. In true piece-wise tone, this S offers double locking tremolos, some with built-in plectras so the S can add a new level of acoustic clarity to its signature warm tone and sustain.

One thing hasn’t changed: the simple and slender S is still thin around the edges to give you great comfort and thicker at the neck, pickups and bridge to give you great tone. That’s why, 15 years after its debut, the sleek and slender S guitar can be found in every genre and playing environment.

**STANDOUT STUFF**

- Big, heavy tone without the big, heavy body. Super-sleek S guitars provide complete playing freedom and comfort.
- Thin, fast and flat Wizard and Wizard II necks allow effortless fretwork.
- 2902 offers the widest range of S necks, electronics, finishes and bridges ever!
**STANDOUT STUFF**

**SA AND GSA GUITARS**

- S style, comfort and tone. Pro level hardware and finish selection.
- 25.5 scale neck offers narrow feel and tight tension similar to Ibanez RG.
- Unlike other brands in this price range, SA and GSA models receive the same individual inspection and setup as our most expensive models.

One of the many new SA features, the Double SA/TI tuners and tremolo with built-in pear on the SA420X.

**SA/SC SERIES**

**SA420XOR**
- mahogany body
- medium frets
- set-in bridge with piece
- multiple tone
- multiple tone
- colors: all

**GSA60JB**
- sa style
- mahogany body
- medium frets
- solid Morris Bridge
- multiple tone
- colors: all

**GSA60BT**
- sa style
- mahogany body
- medium frets
- solid Morris Bridge
- multiple tone
- colors: all

**SA600MTG**
- sa style
- mahogany body
- medium frets
- solid Morris Bridge
- multiple tone
- colors: all

**SA600XY**
- sa style
- mahogany body
- medium frets
- set-in bridge
- multiple tone
- colors: black

**SA600XTE**
- sa neck
- mahogany body
- medium frets
- set-in bridge
- multiple tone
- colors: black

**SC420CMDBL**
- sa style
- mahogany body
- medium frets
- single Morris Bridge
- multiple tone
- colors: all

**SC420CMA**
- sa style
- mahogany body
- medium frets
- single Morris Bridge
- multiple tone
- colors: all

**STANDOUT STUFF**

**ST/SC CLASSIC**

- The marriage of tradition and technology.
- 25.1 neck scale offers a feel that’s tighter than a Les Paul, but looser than a Strat.
- Tonal versatility of V Series pickups combined with the Special-5 switching system.
- Mahogany body and Shortstop tailpiece for rich, fat tone with superb sustain.

*“S traditionally stands for “Superb” and “Les Paul” traditionally stands for “Les Paul.” Ambrose is not related to any way with the former patron.*
One of the first original Ibanez designs, the Artist remains the more comfortable AND more affordable alternative to the other famous two-humbucker metalguy guitar. And this classic has the superior hardware.

There's no mistaking the Iceman for any other guitar. Definitely not in sight and certainly not in sound. Nothing says or plays rock and roll like the Iceman.
**ARTSTAR SERIES**

Most of the time, Ibanez is known for being “anything but traditional.” But when it comes to our jazz guitars, we are strictly traditional.

On the other hand, our AS models are designed for jazz and then some. So you will find maple soundblocks, fitted precisely into the tops and backs of AS guitars, to reduce feedback and increase sustain.

**STANDOUT STUFF**

**AS GUITARS**

- AS semi-acoustics feature sound blocks to reduce feedback and increase sustain.
- AS200 is fitted with THS Sound switch to connect the front humbucker in parallel for sound variation.

**JSM MODEL**

- Based on the foundation of the AS200 with arched top, vintage cloth pickup wiring, and a vibe output jack that was the concept of the way and leaves the top’s structural and tonal integrity uncompromised. But Ibanez.com acoustic fans needn’t worry, only changes for the better were made. Not only did we keep the classic super 58 pick-ups, but in jet-black finish, we returned to the original 1970s AS-AH headstock design.

**STANDOUT STUFF JSM SCOFIELD MODEL**

- Succeeds the classic AS200 with designs and features ordained by the AS200’s most famous player.
- AR/AS style headstock for better balance.
- Gotoh 510 machines, Super 58 pickups and untraditional side output jack.
- Classic Ibanez/half-brass, half-bone nut for perfect balance of highs and lows.

*The JSM10 is a top-of-the-line instrument built to function as a workhorse, but designed for players who can appreciate the finer qualities of a guitar’s design and function.*

— Les Bouchard, Vintage Guitar Magazine

*This guitar is as good as the player who plays it.*

— David Fournier, Downbeat Magazine
Back in the mid-70’s, virtuoso George Benson had a vision of cutting edge features a jazz guitar would need to survive in the world of amplification. The result was his GBG, a jazz guitar for the modern world. New generations of cutting edge jazz guitars continue to rework and perform with the GBG, unimpeachable testimony that the GBG is the jazz guitar for the modern world. Anytime, anywhere, any volume.

**GEORGE BENSON GBG MODEL**
- Pure jazz tone at any volume.
- Floating pickups, a thicker top and a smaller body reject feedback.
- Special ebony bridge completely transfers tone from strings to the top.
- Die-cast bridge allows separate tension adjustment of treble and bass strings.

**PAT METHENY GM MODELS**
- Like the artist who inspired them, firmly rooted in the jazz guitar tradition, but able to go far beyond.
- Large, hollow design guitar for better comfort, projection and feedback rejection.
- Double cutaway with 21 fret neck body joint for easier upper fret access.

**GM AND PM MODELS**
- Pure jazz tone at any volume.
- Floating pickups, a thicker top and a smaller body reject feedback.
- Special ebony bridge completely transfers tone from strings to the top.
- Die-cast bridge allows separate tension adjustment of treble and bass strings.

**GB AND PM MODELS**
- Pure jazz tone at any volume.
- Floating pickups, a thicker top and a smaller body reject feedback.
- Special ebony bridge completely transfers tone from strings to the top.
- Die-cast bridge allows separate tension adjustment of treble and bass strings.
Thanks to a loyal legion of dedicated Steve Vai/JEM fans (an amazing number of whom are impressive guitarists in their own right) each JEM guitar becomes an almost instant collector’s item. Why “almost”? Because Steve Vai and Ibanez designed his guitars to be so playable and capable of such a wide range of tones that they simply can’t be left in the case.

For 2002, Ibanez is very proud to present the newest offering from the High Priest of Guitar, the JEM7VGBL in stunning Sparkle Blue.

**STANDOUT STUFF**

**JEM/UNIVogue Guitars**
- Contoured basswood body (older on JEMV) with 24-fret JEM neck provides easy access to all registers.
- Deep routed tremolo cavities allow picks to be lowered or raised as much as a fifth.
- Vai’s choice of specific DiMarzio® pickups for each model, combined with Ibanez Split-5 wiring provide incredible tonal versatility.
- Steve Vai’s Universe—the guitar that ignited the 7-string revolution—allows almost effortless transition from 6 to 7-string techniques.

UV777P/BK  - Neck: 7-string  - Contoured basswood body  - Large thin neck  - Jem V edge 7 bridge  - Ibanez® inlay  - Color: Sparkle Blue

JEM7DVKB  - Neck: JEM 7-string  - Contoured basswood body  - Large thin neck  - Jem V edge bridge  - Ibanez® inlay  - Color: Black

JEM7VWH  - Neck: JEM 7-string  - Contoured basswood body  - Large thin neck  - Jem V edge bridge  - Ibanez® inlay  - Color: White

JEM7TVP  - Neck: JEM 7-string  - Contoured basswood body  - Large thin neck  - Jem V edge bridge  - Ibanez® inlay  - Color: Purple

JEMS66VWH  - Neck: 6-string  - Contoured basswood body  - Large thin neck  - Jem 6 edge bridge  - Ibanez® inlay  - Color: White

**JS SERIES**

We can’t think of a better tribute to the artist who has done so much for Ibanez and instrumental rock music, what else—a new JS model instrument definitely! The new JS2000 in will give fans of the Master of Tone something to celebrate. The JS signature aerodynamic shape and comfortable contours are beautifully accented by a new Champagner Gold finish. But with the Joe Satriani guitars, the last word is always tone. Which is why the crowning touch on the new JS2000 is the FX Edge bridge. A new breakthrough in bridge technology, the FX Edge combines the unchallenged tuning stability of the Ibanez Edge double locking design with the full tone and sustain of a fixed bridge. Now you really can have it all.

**STANDOUT STUFF**

**JEM/UNIVogue Models**
- Lightweight, aerodynamic-shaped basswood body provides comfort, upper fret access and expressive, singing tone.
- Multi-radius Prestige neck (JS1000/JS2000) is an exact digital rendering of the neck on Joe’s favorite axe.
- Combination of 25 1/2” neck scale and DiMarzio® or Ibanez® Axis pickups allows wide dynamic range and tonal versatility.

JS1000/JS2000  - Neck: JS1000  - Contoured basswood body  - Large thin neck  - Jem V edge bridge  - Ibanez® inlay  - Color: Gold
**BTB Series**

Our BTB Series was designed to provide the more traditional pro bassist with all the desired features and sound of a "boutique bass." We simply omitted the undesirable boutique bass price tag. As a result, a more traditional minded bassist, the pickups are passive, the body is hollow and the neck is substantial, which contributes to the BTB's rich tone and sustain. With the BTB's extra long 35" inch neck scale, the tension is nice and light; there's no flapping in the low end and the high strings ring through and sustain better. But while the concept is traditional, the appointments are not. BTB basses feature Neutrik locking jacks and M.O.T. Tune Bridges which isolate each string so they vibrate without interference. Finally, to make these great basses greater still, we are very proud to add Bartolini pickups and EQ's to our BTB 1005E model.

**Standout Stuff**

- Custom-designed Bartolini active EQ's and passive humbucking pickups (on BTB1005E model).
- 18 volt EQ circuitry on all models provides much greater headroom than found on standard active EQ's.
- 35" neck scale provides superior articulation. Perfect for 5-strings and detuned 4-strings.
- Off center line neck shape (BTB1005E) makes upper fret work as easy as playing the lower frets.

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**Bartolini**

For 2002, Bartolini is very proud to introduce a BTB1005E Dual Fill™ Pickup System with dual mid-bass and overdrive tube circuits. One of the most requested features, in fact, is the unique Bartolini pickup system, which were designed for the 80's BTB scale, producing warm, crisp tones with rich rhythm and lead guitar sounds. The Bartolini Dual Fill™ pickup system offers a whole new world of tone and control with a wide range of settings, allowing the player to create a wide range of sounds from the BTB's signature clean and bright sound to powerful and fat lead tones. The Bartolini Dual Fill™ pickup system is available on all BTB models, and is sure to please even the most discerning bassist.
SRX SERIES

STANDOUT STUFF

SRX BASSES

• Powerful and simple. Designed for the heavy rock bassist.
• Super-high-output passive full range pickups with expanded pole pieces give a new meaning to the word loud.
• Simple-to-operate 2-band EQ. So you can play more bass and less with the tone controls.
• 5-string offers wide string pitch and neck width.

SRX500HG
- 4-string
- Flame maple top
- Basswood body
- Active EMG
- Accu-Cast 255 bridge
- 2-single coil
- White pickguard
- Natural

SRX505TK
- 5-string
- Flame maple top
- Basswood body
- Stainless frets
- Accu-Cast 255 bridge
- 6-singel coil
- 3-banded bridge
- Gotoh tuners
- White

SRX700NT
- 5-string
- Flame maple top
- Basswood body
- Duncan EMG
- Accu-Cast 255 bridge
- 6-single coil
- White pickguard
- Natural

Soundgear basses are the virtuoso studio sophisticates of the bass world, the new SRX Soundgear Xtreme basses are the barroom brawlers. So if you want a bass that allows you to control every nuance of tone, please turn to the SR Soundgear section on pages 36 thru 37. But if you're looking for a bass that pumps out loud, heavy rock and has simple controls that make it easy to do, stay right here. The new SRX Soundgear Xtreme Series features three styles, all of which are capable of registering high numbers on the Richter scale. The professional SRX500 models feature a flamed maple top on basswood body equipped with ceramic magnet pickup and the Accu-Cast 255 bridge. And at the top of the bottom is the Deluxe SRX700 which comes loaded with Fanoic magnet pickups and a neck-through ash body for easier access and more sustain. Lead never sounded better.
K5 MODEL

When you’re talking heavy rock endorsed with low end, you’ve got to go to Korn. And there at the very top of Korn’s signature low end is K5. A homage to Fleddy’s contributions to heavy rock in general and heavy bass players specifically, Ibenez is very proud to present the new K5 Fleddy Signature 6-String Bass. The K5 features the very fast Soundgear neck (embossed with a special K5 logo) that’s a must for any bassist. The body is a stylish bass/varia and mahogany. With AXW active pickups and the original Vari-Mid 3-band EQ, the K5 is capable of generating any kind of sound including Fleddy’s massive re-epoxied heavy tone because as Fleddy says, “take the midpoint out of the middle.”

STANDOUT STUFF

- Powerful AXW active pickups and the original Vari-Mid EQ with switchable midrange allow you to dial in (or dial out) any kind of bass sound.
- Body of mahogany and mahogany provides the tremendous low end and sustain needed for Korn’s brand of heavy rock.

GW3 MODEL

What do you need when you’re a first-call New York City session artist who’s played with everybody from Living Colour, to the Rolling Stones to rapper Mos Def? You need a bass that stays comfortable during long hours of playing. And you need versatility. Doug Wimbish’s signature model is the most radically contoured Soundgear bass we’ve ever made. Both his models are contoured in every place possible so nothing ever gets in the way of Doug’s formidable technique. His custom 2-band EQ lets Doug travel from one great tone to the next in less than an instant.

STANDOUT STUFF

- Extreme versatility combined with supreme comfort.
- Three-dimensional body with scooped cutaways. Extended horn for balance.
- Powerful 2-band active EQ offers both simplicity and wide tonal range.
SR 4 SERIES

SR760JM
- 6-string
- Bolt-on neck
- Rosewood fingerboard
- Laurel/rosewood/necks
- Treble humbucker
- Middle single
- Bass single
- 24 frets
- 22mm Nut width
- Hardshell case
- Colors: Jazz

STANDOUT STUFF
SR 4-STRING BASSES

- Thinner necks with thinner nuts than traditional basses.
- Sleek bodies that are lightweight, balanced and comfortably contoured.
- Active EQ’s perfectly matched with the right choice of passive pickups.

GSR

GSR200TR
- 4-string
- Solid body
- Rosewood fingerboard
- Ebony fingerboard
- 25.5” Scale length
- 24 frets
- 2 single-coils
- Hardshell case
- Colors: Jazz, Amber, Sunburst

GSR200DB
- 4-string
- Solid body
- Rosewood fingerboard
- Ebony fingerboard
- 25.5” Scale length
- 24 frets
- 2 single-coils
- Hardshell case
- Colors: Jazz, Amber, Sunburst

SR3000ESOL
- 4/5-string
- Solid body
- Satin finish
- Rosewood fingerboard
- 25.5” Scale length
- 24 frets
- 2 single-coils
- Hardshell case
- Colors: Jazz

SR760BK
- 4-string
- Bolt-on neck
- Ebony fingerboard
- 22mm Nut width
- Hardshell case
- Colors: Jazz

SR700WNF
- 4-string
- Bolt-on neck
- Maple fingerboard
- 22mm Nut width
- Hardshell case
- Colors: Jazz

SR300DZW
- 4-string
- Bolt-on neck
- Maple fingerboard
- 22mm Nut width
- Hardshell case
- Colors: Jazz

SR300DXSB
- 4-string
- Bolt-on neck
- Rosewood fingerboard
- 22mm Nut width
- Hardshell case
- Colors: Jazz

Out a limited budget condemn you to the dreary looks and flimsy tone of a “beginner bass”? Not if you go with a GSR bass. GSR Soundgear basses have the commanding looks and comfortable playability that will please the pros of players that go easy on the purs.

With GSR you get the looks, tone and comfort - and the same rigorous setup and inspection - as our most expensive models.
If you’ve wanted the added low-end of a low-B string—or you already have one but never felt comfortable with the additional neck girth—consider the incomparable virtues of a Soundgear 5-string. Besides Soundgears are fitted with the thinnest neck of any 5-string anywhere. And while the necks and nuts are narrow, the selection of Soundgear 5-strings is as wide as it gets—everything from low-price to high Prestige and everything in between.

With a 5-string, there are no limits; you can plumb the depths with the low-B string or explore the upperstum with the high-C. The Soundgear’s design is perfect for the 5-string. The Soundgear’s slender but strong neck has just the right spacing and the pickups perfectly balance the different outputs of the low and high strings. So you can easily get a fat sound without having to deal with a fat neck or humbucker body. The high-end SR3005ES Prestige basses feature custom-made Bartolini pickups.

STANDOUT STUFF
ON 5-STRING BASSES

Thinner necks with thinner nuts than traditional basses.
- Sleek bodies that are lightweight, balanced and comfortably contoured.
- Active EQs are perfectly matched with the right choice of passive pickups.

SR3005ESOL
- 5-string
- Mahogany body
- Medium frets
- Hardtail custom neck
- Bartolini custom pickup
- 5-string
- Color: Black

SR3005ESOL
- 5-string
- Mahogany body
- Medium frets
- Hardtail custom neck
- Bartolini custom pickup
- 5-string
- Color: Black
The EDA basses are designed to offer unprecedented comfort and balance. The combination of magnetic and piezo pickups provides warmth without distortion, even at high volumes. A low profile bridge and wider neck provide optimum spacing for right and left hand finger positioning.

- Resonant Luthite bodies offer ergonomic comfort and dynamic tone.
- Strong, slender two-octave maple necks offer fast and easy fretwork.
- Passive pickups and active EQ’s are specifically selected to enhance the resonant Luthite material.

**EDA SERIES**

EDA900SF
- Solid body
- Luthite body
- Grover tuners
- Die-cast tuners
- Rosewood fretboard
- Rosewood fingerboard
- 2-band EQ
- Sustainiac

EDA805JBF
- Solid body
- Luthite body
- Grover tuners
- Die-cast tuners
- Rosewood fretboard
- Rosewood fingerboard
- 2-band EQ
- Sustainiac

**STANDOUT STUFF**

- The ultimate Ergodyne. Futuristic Luthite body offers unprecedented comfort and balance.
- Combination of magnetic and piezo pickups provides warmth without distortion, even at high volumes.
- Low profile bridge and wider neck provide optimum spacing for right and left hand finger positioning.

**EDB SERIES**

EDB500RF
- Solid body
- Luthite body
- Grover tuners
- Die-cast tuners
- Rosewood fretboard
- Sustainiac

EDB605RF
- Solid body
- Luthite body
- Grover tuners
- Die-cast tuners
- Rosewood fretboard
- Sustainiac

**STANDOUT STUFF**

- Resonant Luthite bodies offer ergonomic comfort and dynamic tone.
- Strong, slender two-octave maple necks offer fast and easy fretwork.
- Passive pickups and active EQ’s are specifically selected to enhance the resonant Luthite material.
EDC SERIES

Every facet of the EDC’s super-compact form is there to facilitate very
sensitive, easy-fretted functionality. Contained within its ultra-modern curvatures
are a built-in whammy-bar, a staggered nut area to make it easier to get
under the strings, and a reliable area for the controls so you don’t
have to think over to check settings (now that’s thoughtful). The EDC’s
capable range is expanded via the bass so you don’t have to. No need for
passive pickups and the EDC-100A has a onboard midrange
offer tones from deep pocket to out of this world.

STANDOUT STUFF

EDC 700DCF
- Solid neck
- African mahogany
- 25.5” scale length
- Rosewood fingerboard
- 3-amp pickup
- 3-amp bridge
- New “Big” style

EDC 705BP
- Solid neck
- African mahogany
- 25.5” scale length
- Rosewood fingerboard
- 3-amp pickup
- 3-amp bridge
- New “Big” style

EDC 705BP - African mahogany
- 25.5” scale length
- Rosewood fingerboard
- 3-amp pickup
- 3-amp bridge
- New “Big” style

ATK SERIES

Over the years, the ATK bass has become a staple in the heavy funk and rock
worlds. The special triple coil ATK pickup provides bassists with that punch bottom
end that’s required for much of today’s music. With the addition of a single coil neck
pickup and 5-way switch, the all new ATK has also become one of the most versatile
basses available. Additionally, the new ATK basses now come with a 24-fret neck
and a slightly smaller body to accommodate a wider range of playing styles.

STANDOUT STUFF

ATK 4005B
- 5-amp neck
- Mahogany body
- Rosewood fingerboard
- Active/passive
- 5-way switch
- Active/passive
- Ebony fingerboard

ATK 400OTB
- 5-amp neck
- Mahogany body
- Rosewood fingerboard
- Active/passive
- 5-way switch
- Active/passive
- Ebony fingerboard

ATK 405TB
- 5-amp neck
- Mahogany body
- Rosewood fingerboard
- Active/passive
- 5-way switch
- Active/passive
- Ebony fingerboard

- Mahogany body with ash top.
- Traditional feel, two octave maple neck.
- Special design triple coil bridge and single
- coil neck pickup with versatile 5 way wiring.
BASS FINISHES

HEADSTOCKS
There are already plenty of electric guitar amps dedicated to recreating yesterday. There are amp companies that can do that. But there's a different animal. Ibanez amps are spec'd and voiced for today’s tones. Which is why Ibanez—the newest name in amps—is the fastest growing name in amps.

Our backstage bass amps have the clarity and booming lows of the big rigs and they easily handle passive or active basses. And with the new Sound Wave 35 and 65 with tri-amp models, Ibanez now has bass amps suitable for small venue performances.

**Tone Blaster Guitar Amps**

**TB255/TB25**
- **Tone Blaster**
- 35-watt guitar amplifier
- 12" Speaker (TB255)
- 10" Speaker (TB25)
- 2x3" "Noir" speakers
- Grid filter
- Switchable gain
- Three-band EQ
- Footswitch jack
- Reverb
- Open-back cabinet design

**TB502**
- **Tone Blaster**
- 50-watt guitar amplifier
- 12" Speaker (TB502)
- 10" Speaker (TB501)
- 2x3" "Noir" speakers
- Grid filter
- Switchable gain
- Three-band EQ
- Footswitch jack
- Reverb
- Open-back cabinet design

**TB225**
- **Tone Blaster**
- 225-watt stereo guitar amplifier
- 2x12" speakers
- Three-band EQ
- Footswitch
- Open-back cabinet design

**TB155/TB15**
- **Tone Blaster**
- 15-watt guitar amplifier
- 1x8" speaker
- 2-band EQ
- Footswitch jack
- Footswitch jack
- Open-back cabinet design

**Sound Wave Bass Amps**

**SW65**
- **Sound Wave**
- 65-watt dual-channel bass amplifier
- 1:10:1 speaker (SW65)
- Active 4-band EQ
- 3-level equalizer
- Variable input with LED indicator
- Practice mode with headphone output
- Closed-back cabinet design

**SW35**
- **Sound Wave**
- 35-watt dual-channel bass amplifier
- 1:10:1 speaker (SW35)
- Active 4-band EQ
- 3-level equalizer
- Variable input with LED indicator
- Closed-back cabinet design

**SW20**
- **Sound Wave**
- 20-watt dual-channel bass amplifier
- 1:10:1 speaker (SW20)
- Active 4-band EQ
- Closed-back cabinet design
## PICKUPS & ELECTRONICS

### PICKUP CHARACTER & NECK DIMENSIONS

<table>
<thead>
<tr>
<th>Model No.</th>
<th>Name</th>
<th>Description Key</th>
</tr>
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<tbody>
<tr>
<td>1A41</td>
<td>ALTO HUMBUCKER</td>
<td>H/C</td>
</tr>
<tr>
<td>1A2</td>
<td>ALTO HUMBUCKER</td>
<td>H/C</td>
</tr>
<tr>
<td>1B2</td>
<td>BASS HUMBUCKER</td>
<td>H/C</td>
</tr>
<tr>
<td>1S1</td>
<td>SINGLE COIL</td>
<td>S/C</td>
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<td>S/C</td>
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### BRIDGES

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<tr>
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<th>Scale</th>
<th>Width at Nut</th>
<th>String Spacing</th>
<th>Strings</th>
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<tr>
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### BASS PICKUPS

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<tr>
<td>1S3</td>
<td>BASS SINGLE COIL</td>
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### BASS NECK DIMENTIONS

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### PICKUP CHARACTERISTICS

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<td>ALTO HUMBUCKER</td>
<td>H/C</td>
</tr>
<tr>
<td>1A2</td>
<td>BASS HUMBUCKER</td>
<td>H/C</td>
</tr>
</tbody>
</table>

### HUMBUCKER & PARALLEL CONNECTED

- AX/GAX/AR/AS/GB/IC/JS900/PM120/K7/JSMS

- AS200 TRIO SOUND SWITCH

- HUMBUCKER IS PARALLEL CONNECTED
ARTIST ROSTER

GUITARS
DAVE AGUILERA
SHERYL BAILEY
ROB BALDACCI
TERRY BALKAND
GEORGE BENSON
BENSON
NORMAN BROWN
GIZZ BUDD
RON BUZZAS
CESAREO
CHINA
CHRIS CAZZERI
Eloy CARLSON
JOSE DE CASTRO
INO CASHARES
MARCEL COENEN
JIM DAVIES
TIED DUBINS
DRAKE DELSON
MIKE DEWOLF
ZAC DINENS
FLETCHER DRAGO
MATT DUNNMEYER
SUEE THE KID
MORDY FEBER
JUN FFINN
DAVID FUCZYNSKI
JOHN 9
ROCKY GEORGE
GL
PAUL GILBERT
CHAD GINSBURG
GRAY
DILLI GRAZIADEI
JOHN GRADY
MARTIN HADSTROM
HEAD
TONY G. HERNANDO
DEAN HOLLAND
J.
BO JOHNSTON
ERIC KRAISNO
JANI LIMATAINE
DANNY LOVALICO
TARVER MARSH
ANDY MARTIN
RICK MCBRID
LARRY MITCHELL
PARRIS MATHER
STEVE MCDOWELL
TOM MORELLO
MUNKY
MICK MUSHK
PETER NATHANSON
NOBOL
RAMON ORTIZ
ROB PATTERSON
RALF PERRY
RECY PORTER
STEVE RICHARDS
PHILIPPE ROBERT
YANNICK ROBERT
MATT ROBERTS
OKAN RODRIGUEZ
PATRICK RONDAT
KURT ROSENHUKEL
JOE SATRIANI
JEFF SCHEELE
JOHN SCHOFIELD
ARKHUR SEAY
DWAYNE SIMMS
STONI
PALE SUMMERFIELD
STEVE SWANSON
MIKE SWYER
FRED THUEDENDAL
KRAIG TYLER
AND THOMAS
DAVE URRICH
STEVE VAAT
JAY VALLADOR
CLARA VILCHEZ
WESTLIE
DAVE PREWERS
DATE WEAVER

awkward
cold
mushroomhead
L
colo e lo storie tecce
similastar
michael boltin
3rd strike
fear factory
sun caged
pitchshifter
3rd strike
linkin park
twister
sinister says
pennywise
gravity kills
drawn's waiting room

screaming endless forests
marilyn manson

BASSIST
JOHNNY APRIL
PEPE BAG
PEEP BERE
JEFF BERES
TERRY BUTLER
DIZ E
MARCLATREN
HARRY OREN
FAYOOGI
FELDMAN
DOUG FISHER
ROBERT GARCIA
ROLAND GUERR
PAUL HALEY
GABE HAMERSCHMIDT
DALTONE
HUMPHREYS
PERRY JONES
GREG K
MARC KÖSSLER
DAN KURTZ
ROBBIE MERRILL
RAY T
JON SCOTT
BENNY RIEFFEL
CRIP Rinker
GERALD VEASLEY
BILLY VILLEGAS
GARY MILLIS
DOUG MINISH
MARC YOUNG
STEVE TOUT

chico
d'o funk'ilis
sister hazel
six feet under
20 dead flower children
pitchshifter
harrowmen
crazy town
korn
gravity kills
spacelake
unison
3rd strike
seven channels

the offspring
tinta t
the new deal
godsmack
coal chamber
unison
deadly

tribal tech
head take, mass def, living colour
(fred) planet earth
7 seconds

ELECTRONICS
MIKE SARKISTAN
TIAA
MICHAEL WARD

spacelake
p.a.d.
the wallflowers

www.ibanez.com

All colors shown are as close as four-color printing will allow. All specifications subject to change without notice.
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