INTRODUCTION
SOMETIMES MORE IS BETTER

And for 2002, giving you more is what the Larrivee line is all about. There has never been an Larrivee line with a wider range of models, features, styles and sounds than this one. We’re not kidding. There are all kinds of new tonewoods, new figured woods and h-top inlays, new electronics, new body shapes; you name it. 2001 was a great year for new Larrivee guitars. But 2002 is huge.

AND SOMETIMES LESS IS BETTER.

Especially when you’re talking luthier versus big box. At Larrivee, our instruments have always been known for having the most favorable bang for the buck. And now more than ever, if you thought you were going to have to settle for something less than an Larrivee, think again. Check out the 2002 line, then head to your local dealer and see just how much can be yours for now and later.
AX SERIES

Keep it Simple! AX guitars were made for heavy rockers who just want to get out and do it without spending time on unwanted bells and whistles. With AX guitars you'll get everything you need and nothing you don't. For heavy-duty modern rhythm and lead playing a thick one-piece maple neck, two humbuckers, a three-way switch and a mahogany body. But basic also means beautiful and crystal cut AX bodies feature a fine assortment of standout finishes including the new Ax Black and the highly figured GXLB.

For slightly beyond basic, for players who want to get the drop on everyone, there's the Downright D-Range on the AX15S as well as the affordable AX220MBB.

STANDOUT STUFF

AX AND GAX GUITARS

- Raw simplicity and power in a crystal cut body of mahogany or agathis.
- AX available in 6 and 7-string models.
- D-tuner models offer the simple solution for achieving alternate tunings.

GAX SERIES

The extra affordable counterpart of Ibanez AX guitars, GAX practically came out of the gate as the best-selling inexpensive guitar in Ibanez history. Now GAX guitars are one of the best selling guitars period. The radical new Grey Metallic finish is just one more example that GAX guitars not only look as good as any other guitar in their price range but also sound simply fantastic.

The double-strand GAX75GR offers the simple solution by allowing you to switch guitars. Available on both the AG and the same affordable Ax.

AX120AB
- Mahogany body
- Rosewood fingerboard
- All-ply pickup cover
- Black hardware

AX120GN
- Mahogany body
- Rosewood fingerboard
- All-ply pickup cover
- Black hardware

AX7221GP
- Mahogany body
- Rosewood fingerboard
- All-ply pickup cover
- Black hardware
When a guitar has ruled the hard and heavy rock scene for 15 years, what more can you do with it? Everything. And that’s just what the 2002 RG line has and does. Now you can get RG’s with fixed bridges, double locking tremolo systems, and synchronized tremolo. You can even get double locking tremolo or fixed bridges with piezo. And if it just hanging, regular pickups don’t cut it for you, how about an RG with a Venzel G2R pickup? These are RG’s with 7 strings. And for players with custom nothing is too hot. These are models with the 27” scale neck that do just handles all kinds of open tunings. Everything is a good thing, isn’t it?

**STANDOUT STUFF**: 2002 lineup offers an unprecedented range of models and features.

- Pickups and pickup placement provide the hard-edged cutting tone needed for heavy rock.
- Fixed bridges, double locking and standard tremolo systems. New synchronized tremolos.
- 24-fret thin, flat and fast Wizard and Wizard II necks with 25.5” and 27” scales. And new for 2002: neck-thru models including the first Prestige neck-thru.

**Series**: RG

**Models**:
- **RG3120TV**
  - Zakk Wylde’s Sage
  - 8-string
  - maple body
  - zebra frets
  - edge bridge
  - dimarzio pole piece
  - colors: br/tb

- **RG2120XTB**
  - 6-string
  - mahogany body
  - jumbo frets
  - fixed bridge
  - colors: red/bl/or

- **RG620XGK**
  - 6-string
  - beaverwood body
  - jumbo frets
  - edge bridge
  - dimarzio pole piece
  - colors: green

- **RG570RM**
  - 6-string
  - beaverwood body
  - jumbo frets
  - edge bridge
  - spt mid
  - colors: sunblazed

- **RG50DBK**
  - 8-string
  - beaverwood body
  - jumbo frets
  - edge bridge
  - spt mid
  - colors: black

- **RG3120DR**
  - 8-string
  - mahogany body
  - zebra frets
  - edge bridge
  - colors: black/cream
Paul Gilbert Model

A multi-talented, multi-instrumentalist, Paul Gilbert is a master musician and a favorite of many guitarists. His guitar lines are often described as having a unique sound and style.

PGM Model

Gravy

Drone

RG Series

RG470SA

- PGM neck
- PGM body
- 24 frets
- 2 humbuckers
- 1 single
- 3-way pickup switch
- 2 volume knobs
- 1 tone knob
- Floyd Rose tremolo

Standout Stuff

- The perfect combination of features for both stylistic versatility and lightning fast riffs.
- 24.5 scale PGM neck is 2mm thicker than our super-thin, super-fast Wizard necks.
- la TRS II double locking from with similar feel to the original Floyd Rose systems.
Not most rock players, having a guitar with only single coils isn’t enough. And not enough is what you get with most brands of “budget” guitars with their all single coil configuration. But with Ibanez, this matter changes. With their RG series, Ibanez guitars have the humbuckers you need for heavy rhythms and soaring leads. And Ibanez has all that great meaty tone is retained. All RG series guitars now feature the great PAC1800 pickup. Plus you can choose from an array of colors to give your axe looks as big as it sounds. And with the GRX series, you get the same assembly and top-up components as our most expensive instruments. That’s why our GRX guitars generally display the Ibanez logo and “by Ibanez” on the headstocks.

**RG SERIES**

- RG270DX
- RG270DXAM
- RG250DX
- RG611DX

**GRX SERIES**

- GRX40MR
- GRX40NM
Ibanez defined the standard 7-string with its RG7 series. The RG series offers a variety of ground-up designs from 6-string to 7-string playing techniques, and the RG7 series is no exception. The RG7 series is designed to meet the needs of players looking for a versatile and comfortable instrument.

**Standout Stuff 7-String Guitars**

- Ibanez and DiMarzio® pickups are designed exclusively for 7-strings.
- Ibanez 7-string guitar necks feel like guitar necks - not like cats.
- String-to-string spacing on the bridge is the same as a 6-string, but the nut is slightly narrower for effortless transition from 6 to 7-string playing techniques.

**K-7 Models**

- K7G
  - Ibanez original
  - Mahogany body
  - 1 piece neck
  - DiMarzio pickup
  - 7-string
  - BBE...
SERIES

Too much is not enough! The S Series line serves up a staggering number of choices that would be bewildering if they weren't all so cool. Now there's an S model to seduce just about anyone who isn't afraid to be a little something different. In look, in sound, the S offers fixed bridges, double locking tremolo systems, andsynthetic strings, many with built-in pickups. So the S can add a new level of acoustic clarity to the signature warm tone and sustain.

One thing hasn't changed: the sky and slender S is still thin around the edges to give you greater room and thinner at the neck. Pickups and bridge to give you great tone. That's been 18 years after its debut. This sleek, Wizened S guitar can be found everywhere and no one's complaining.

STANDOUT STUFF
5 GUITARS

- Big, heavy tone without the big, heavy body. Super-sleek S guitars provide complete playing freedom and comfort.
- Thin, fast and flat Wizard and Wizard II necks allow effortless fretwork.
- 2002 offers the widest range of 5 necks, electronics, finishes and bridges ever!
IBANEZ CLASSICS

One of the first original Japonese designs, the Artist
remains the most comfortable and most affordable alterna-
tive to the other famous Japanese factory-made guitars.
And this classic has the superior hardware.

The DTX Destroyer and ICG Icomas are more modern
and compact versions of the Ibanez classic.
rock and roll axes.

There's no mistaking the liconman for any other guitar.

There's no mistaking the liconman for any other guitar.

Nature isn't always rock and roll like the guitar.
**ARTSTAR SERIES**

Most of the time, burst is known for being "anything but traditional." But when it comes to our full hollow jazz guitars, we are strictly traditional. Which is why all our full hollow jazz guitars are truly full hollow. You won't find the soundblocks you find in many so-called "full hollow" guitars.

On the other hand, our AS models are designed for jazz and more. So you will find maple soundblocks, fitted precisely to the tops and backs of AS guitars, to reduce feedback and increase sustain.

**STANDOUT STUFF AF AND AS GUITARS**

- **AF models** are true full hollow with standard jazz bracing.
- **AS semi-acoustics** feature sound blocks to reduce feedback and increase sustain.
- **AF207** is the seven-string jazz box the working player can actually afford.

**AF2078S**
- **3-waytoggle switch**
- **White scratch plate**
- **Pivot tailpiece**
- **Płated knobs**
- **$199.95 at tail**

**STANDOUT STUFF JS MODEL**

- **JS-100** semi-acoustic is the long-gone running model in our line. It's just back to be the best-jerking and the most dynamic sound ever.
- **JS-300** is the perfect guitar for the electric guitarist who's tired of the JS-100 and the JS-300.

**JS-300**
- **Reliable humbucker**, Super 88 pickups, and traditional side output jack.
- **Classic tone**, half-brass, half-bone nut, perfect balance of highs and lows.

**JS-300**
- **Reliable humbucker**, Super 88 pickups, and traditional side output jack.
- **Classic tone**, half-brass, half-bone nut, perfect balance of highs and lows.
JEM SERIES

Thanks to a loyal legion of dedicated Steve Vai/JEM fans (an amazing number of whom are impressive guitarists in their own right) each JEM guitar becomes an almost instant collector’s item. Why? "Amazing" Because Steve Vai & Ibanez designed his guitars to be so playable and capable of such a wide range of tones that they simply can’t be left in the case.

UV777BK
- [Specifications]
- [Features]
- [Image]

JEM7VSB
- [Video]
- [Review]
- [Image]

For 2002, Ibanez is very proud to present the newest offering from the High Priest of Guitar, the JEM7VSBK in stunning Sparkle Blue.

JEM7VWH
- [Specifications]
- [Features]
- [Image]

JEM7VHK
- [Specifications]
- [Features]
- [Image]

JS SERIES

JS100TR
- [ Specifications]
- [Features]
- [Image]

JS1000BP
- [ Specifications]
- [Features]
- [Image]

JS1000WH
- [ Specifications]
- [Features]
- [Image]

We can’t think of a better tribute to the artistically done so much for issuing the instrumental rock - what else - a new Ibanez instrument. He, win JS2000 in Ibanez will give fans of the Master of the time something to look forward to. The JS series are versatile and comfortable to play, thanks to the custom body, which works in conjunction with the pickups to achieve the ultimate in tone. These instruments are issued in white, black, and Sunburst finishes. The basswood body presents a solid tone that is tunable and capable of a full tone and sustain of a fixed bridge. Now you can have Vai’s style.

STANDOUT STUFF

JEM/UNIVERSE GUITARS

- Contoured basswood body (fingerboard on JEM7V)
- 24-fret, JEM neck provides easy access to all registers
- Deep routed tremolo cavities allow pitches to be lowered or raised as much as a fifth
- Vai’s choice of specific DiMarzio® pickups for each model, combined with Ibanez Split-drive wiring provide incredible tonal versatility
- Steve Vai’s Universe — the guitar that ignited the 7-string revolution — allows almost effortless transition from 6 to 7-string techniques.

STANDOUT STUFF

JOE SATRIANI MODELS

- Lightweight, aerolift-shaped basswood body provides comfort, upper fret access and expressivity, singing tone
- Multi-radius Prestige neck (JS1000/JS2000) is an exact digital rendering of the neck on Joe’s favorite axe
- Combination of 25 1/2" neck scale and DiMarzio or Ibanez Axis pickups allows wide dynamic range and tonal versatility
Listening to music is great. Playing it is better.

Jumpstart guitar and bass packs provide the fastest way to find your way out of the seats and onto the stage. You've got everything you need: axe, amp, electronic tuner, instruction video, a gig bag (because you do want to gig, right?) and more. And though Jumpstart packages are affordable, they've a vast distance from generic, on-caller value packs. Jumpstart has name brand, good stuff that you can still use when you get good yourself. And every Illinois Jumpstart guitar and bass is inspected and set up according to the same standards as the most expensive Fender axes.
Our BTB Series was designed to provide the more traditional pre-bassist with all the desired features and sound of a "boutique" bass. We simply combined the desirable boutique bass price tag. As opposed to a more traditional bass, the pickups are passive; the body is lighter, and the neck is substantial, which helps to give the BTB Series a rich and sustain-able tone. With the BTB Series, a long 35-inch neck scale, the tension is nice and tight; there's no flopping in the low end and the high strings ring through and sustain better. But while the concept is traditional, the components are not. BTB basses feature Hipshot locking jacks and Mano Rail bridges, which isolate each string so they vibrate without interference. Finally, to make these great basses even better, we are very proud to add Bartolini pickups and EQ's to our BTB500/1000 models.

**Standout Stuff: BTB Basses**
- Custom-designed Bartolini active EQ's and passive humbacking pickups (on BTB500/1000 models).
- 18 volt EQ circuitry on all models provides much greater headroom than found on standard active EQ's.
- 35" neck scale provides superior articulation.
- Off center-line neck shape (BTB500/1000) makes upper frets as easy as playing the lower frets.
SRX Series

SRX700HS
- Flame Maple neck/mahogany body
- 5-string bass
- Light weight
- Basswood
- Pau Ferro fingerboard
- S/S/S/S/S tuners
- Nickel plated hardware
- 2-octave range

SRX500TK
- Pau Ferro neck/flame Maple top
- Basswood body
- Medium weight
- Nickel plated hardware
- S/S/S/S/S tuners
- 2-octave range

SRX500STK
- Solid Pau Ferro neck
- Flame Maple top
- Basswood body
- Medium weight
- Nickel plated hardware
- S/S/S/S/S tuners
- 2-octave range

SRX300PT
- Flame Maple neck/Pau Ferro body
- Medium weight
- Nickel plated hardware
- S/S/S/S/S tuners
- 2-octave range

SRX300TR
- Flame Maple neck/Pau Ferro body
- Medium weight
- Nickel plated hardware
- S/S/S/S/S tuners
- 2-octave range

Soundgear basses are the virtuoso studio
sophisticates of the bass world, the new SRX
Soundgear X-travagantes basses.

The SRX Soundgear X-travagantes basses feature
three models, all of which are capable of
registering both the highest and lowest notes
on the rhodes scale. The SRX300 series models
feature basswood bodies equipped with ceramic
pickups. The Pro SRX500 series and the
SRX700HS models with a new carbon fiber
bridge. And at the top of the SRX line is the
Deluxe SRX500 which comes loaded with
Alnico magnet pickups and a neck-thru ash
body for easier access and more sustain. Look
never sounded better!
**K5 MODEL**

Be it you’re talking heavy rock loaded with low end, or you’ve just hit the note to kickstart your day, the K5 is here to be your partner in crime. Whether it be with a band, a solo, or just for beginners, this instrument is designed to be straightforward and reliable. A playability and comfort level that sets the bar high for all bass instruments. This is the one that more and more musicians are choosing to be their go-to for those sessions that need a bit more edge.

**STANDOUT STUFF**

- Powerful ADX active pickups and the original Var-Mid EQ with switchable midrange allow you to dial in (or dial out) any kind of bass sound.
- Body of mahogany and ash provides the resonant body that has been selected for Korn’s brand of heavy rock.

**GWB MODEL**

- Bartolini 2-band EQ with bypass switch matches any kind of amplification.
- Lightweight swamp ash body provides an extremely open sound.
- Curved Bartolini pickguard features separate coils for precise string balance.

**DWB MODEL**

What do you need when you’re a first call New York City session artist who’s played with everybody from Living Colour to the Rolling Stones to rapper Mos Def? You need a bass that plays comfortably during long hours of playing. And you need versatility. Doug Wimbish’s signature model is the most radically contoured Soundgear bass he’s ever made. Each model is crafted in every place possible so nothing ever gets in the way of Doug’s formidable techniques. His custom 2-band EQ lets Doug travel from one great tone to the next in less than an instant.

**STANDOUT STUFF**

- Extreme versatility combined with supreme comfort.
- Three-dimensional body with scooped cutaways. Extended horn for balance.
- Powerful 2-band active EQ offers both simplicity and wide tonal range.
**SR4 SERIES**

SR4 series basses have the same great looks and feel of SR300 series basses, but with a more contemporary design. The SR402 series offers a more modern, sleek appearance, while still maintaining the same high-quality construction and features as the SR300 series. The SR402 series includes models with different body types, such as solid body and semi-hollow body, providing a range of sounds and options for musicians.

**STANDOUT STUFF ON 4-STRING BASSES**

- Thinner necks with thinner tuners than traditional basses
- Shallow bodies that are lightweight, balanced, and comfortably contoured
- Active Eq's perfectly matched with the right choice of passive or active pickups

**GSR**

GSR series basses are designed for the discerning bassist who demands the very best in sound and performance. These basses feature premium-quality components and a sleek, modern design. Available in both 4- and 5-string models, the GSR series offers a wide range of options to suit any musical style.
SR5/6 SERIES

If you've wanted the added low-end of a 5 or 6-string — or you already have one but never felt comfortable with the additional neck note — consider the incomparable virtues of a Scoundrel 5-string.

The Soundgarden's profile, fitted with the thinner necks on any 5-string instrument, makes it an ideal choice for those looking for the added low-end without sacrificing comfort.

With a 6-string, there are no limits. You can plug into the depths of the low-end or explore the midrange with the highest G.

The Soundgarden's design is perfect for the 6-string. The Soundgarden's rigid, yet flexible neck has just the right spacing and the pickups perfectly balance the different tones of the low and high strings.

So you can easily get a full sound without having to deal with a full body or superguitar body. But at a fraction of the cost you've got the very affordable SR5/6 and the ultra-adjustable SR3006 Deluxe, which comes with custom-made Bartolini pickups.

STANDOUT STUFF

- Thinner necks with thinner nuts than traditional basses
- Sleek bodies that are lightweight, balanced, and comfortably contoured
- Active EQ's are perfectly matched with the right choice of passive or active pickups
EDA SERIES

The EDA Series features basses that are designed to provide a unique playing experience. The EDA 900SRF model is shown in red with a modern design.

EDA900SRF

- 5-string bass
- Ergonomic body shape
- Ultra light weight
- 5-piece body and neck
- approximately 7.5 lbs
- 24-inch scale
- 3-band EQ

STANDOUT STUFF

EDB SERIES

The EDB Series offers basses with a more traditional look and feel. The EDB 600 models are shown in white and black, with the white model featuring a resonant body design.

EDB600WP

- Resonant body
- Ergonomic shape
- 6-string bass
- Ultra light weight
- 24-inch scale
- 2-band EQ

STANDOUT STUFF

EDB BASSES

- Resonant Luthier bodies offer ergonomic comfort and dynamic response.
- Strong, slender two-octave maple necks offer fast and easy fretwork.
- Passive pickups and active EQs are specifically selected to enhance the resonant Luthier material.

STANDOUT STUFF

- The ultimate Ergonomic, Futuristic Luthier body offers unprecedented comfort and balance.
- Combination of magnetic and piezo pickups provides warmth without distortion, even at high volumes.
- Smaller headstock provides much more consistent fret-to-fret response.
- Low profile bridge and wider neck provide optimum spacing for right and left hand fingering.
- Reversed tuning machines allow straight line stringing from nut to post for better tuning and more consistent string-to-string tension.
Every facet of the EDC's space age form is there to facilitate very down-to-earth functions. Contained within its ultra-modern curves are a built-in thumb-rest, a scooped out area to make it easier to get under the strings, and a raised area for the controls so you don't have to lean over to check settings (now that's thoughtful). The EDC's extra-long horn balances the bass so you don't have to. Hi-output passive pickups and the Var-Mid Hi-Fi EQ with switchable midrange offer tones from deep pocket to out of this world.

EDC700CF/8F
- Solid body
- Bolt-on neck
- 3-way selector
- 3/4KP bridge
- 2/4-ball endpin
- Multi-volume tone
- Tuners

EDC705GP
- Solid body
- Bolt-on neck
- 3-way selector
- 5/4KB bridge
- 2/4-ball endpin
- Multi-volume tone
- Tuners

STANDOUT STUFF
- Resonant Luthite bodies offer ergonomic comfort and dynamic tone.
- Strong, slender two-octave maple necks offer fast and easy fretwork.
- Passive pickups and active EQ's are specifically selected to enhance the resonant Luthite material.
Tone Blaster Guitar Amps

TB25R
- 25 watt guitar amplifier
- 6.5" woofer
- 1" tweeter
- 3-band EQ
- Reverb
- Chorus
- Effects loop
- Headphone jack
- Open-back cabinet design

TB50R
- 50 watt guitar amplifier
- 10" woofer
- 3-band EQ
- Reverb
- Chorus
- Effects loop
- Headphone jack
- Open-back cabinet design

TB225C
- 225 watt stereo guitar amplifier
- 12" woofer
- 3-band EQ
- Reverb
- Chorus
- Effects loop
- Headphone jack
- Open-back cabinet design

TB515R
- 515 watt guitar amplifier
- 15" woofer
- 3-band EQ
- Reverb
- Chorus
- Effects loop
- Headphone jack
- Open-back cabinet design

Sound Wave Bass Amps

SW65
- 65 watt bass amplifier
- 10" woofer
- 3-band EQ
- Reverb
- Chorus
- Effects loop
- Headphone jack
- Open-back cabinet design

SW35
- 35 watt bass amplifier
- 8" woofer
- 3-band EQ
- Reverb
- Chorus
- Effects loop
- Headphone jack
- Open-back cabinet design

SW20
- 20 watt bass amplifier
- 8" woofer
- 3-band EQ
- Reverb
- Chorus
- Effects loop
- Headphone jack
- Open-back cabinet design

IBZ10B
- 10 watt bass amplifier
- 6.5" woofer
- 3-band EQ
- Reverb
- Chorus
- Effects loop
- Headphone jack
- Open-back cabinet design

Ibanez guitar amps are designed for the modern guitar player who wants a powerful, yet flexible amp that can suit a wide range of musical styles. Whether you're looking for a clean, warm tone or a driving, distorted sound, Ibanez has got you covered.
TONE-LOK EFFECTS

TS7

DS7

SM7

SMASH BOX

P77

PH7

PF7

PD7

SB7

AW7

DE7

CF7

LF7

TF7

TUBE SCREAMER

TS9 & TS9DX

TONE-LOK EFFECTS

0n the outside, Tone-Lok effects are equipped with our exclusive “Get and forget” Push-Lok rotary pots. Push the knobs down and your tone settings lock securely inside the case. No more lost settings or knobs broken by club-footed club owners slugging at the stage.

On the inside, Tone-Lok pedals feature Hi-Fidelity components carefully hand-wired with the highest grade components from a new generation of biased players. And all this stuff comes encased in cool looking road cases/road cases/road cases... so the working player can afford.

TS9 & TS9DX TUBE SCREAMER

From the same factory as the original TS9. The same hand wired analog circuitry. The same warm Tube Screamer overdrive and sustain. The TS9DX also offers three new settings for increased low and crunch. Hot, and Turde, all of which maintain the original TS9 tonal integrity.

\"Locked and Loaded\" With their tough, metal cases and retracting controls, these completely brutal balance Tone-Lok pedals can take as much punishment as they\'ll ever get.

Deakin White, Guitar Model, January 2011
ACCEPT NO SUBSTITUTES!

Ibanez cases and bags are designed specifically to fit and protect your Ibanez guitar or bass.

CASES & ACCESSORIES

- ATX1000C
- EDA100C
- UVI1000C
- AF200C
- MIIOOC
- RG140C
- UBB
- RGKB
- RGCB
- IGB

GU10: Rugged electronic multiuse tuner, battery and automatic setting, aftertune for effect monitor.

IS58K: Guitars for students 3 or 5 pieces from one adapter.

DC3 & DC5: Guitar strings for beginners, 3 or 5 pieces from one adapter.

PT32: Guitar stand - Pocket Tripod fits in case.

PICKIT: Quick pick - 6 pieces

AC109: 90 milliamp adaptive for Ibanez compact effects.
### Pickups & Electronic Specifications

<table>
<thead>
<tr>
<th>Model</th>
<th>Neck</th>
<th>Bridge</th>
<th>Center</th>
<th>Body</th>
<th>Neck Pickup</th>
<th>Bridge Pickup</th>
</tr>
</thead>
<tbody>
<tr>
<td>RG</td>
<td>S/SC/SCA/RG</td>
<td>HS/HSH</td>
<td>AJP</td>
<td>P90</td>
<td>HS</td>
<td>HS</td>
</tr>
<tr>
<td>S</td>
<td>S/SC/SCA/RG</td>
<td>HH</td>
<td>AJP</td>
<td>P90</td>
<td>HH</td>
<td>HH</td>
</tr>
<tr>
<td>ES</td>
<td>RG/SA/SGA</td>
<td>HH</td>
<td>AJP</td>
<td>P90</td>
<td>HH</td>
<td>HH</td>
</tr>
</tbody>
</table>

### Pickups & Neck Dimensions

<table>
<thead>
<tr>
<th>Model No.</th>
<th>Name</th>
<th>Description Key</th>
</tr>
</thead>
<tbody>
<tr>
<td>EOB-1111</td>
<td>EVOLUTION</td>
<td>Basic version of a (Comes with 1 single coil)</td>
</tr>
<tr>
<td>EOR-22</td>
<td>DISTORSION</td>
<td>High output with vintage feel</td>
</tr>
<tr>
<td>EOR-30</td>
<td>POWERED</td>
<td>High output with vintage feel</td>
</tr>
<tr>
<td>EOR-20</td>
<td>POWERED</td>
<td>High output with vintage feel</td>
</tr>
<tr>
<td>PHAT Boost</td>
<td>ODBR-5</td>
<td>Low profile, smooth tone</td>
</tr>
<tr>
<td>BARTOLINI</td>
<td>BRIDGE</td>
<td>Low profile, smooth tone</td>
</tr>
<tr>
<td>BARTOLINI</td>
<td>NECK</td>
<td>Low profile, smooth tone</td>
</tr>
<tr>
<td>BARTOLINI</td>
<td>CENTER</td>
<td>Low profile, smooth tone</td>
</tr>
</tbody>
</table>

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The image contains detailed specifications and diagrams for various types of electric guitars, including pick-ups and electronics, along with neck and body dimensions. The text is organized into tables and lists, providing specific details about the models, their features, and configurations. The diagrams illustrate the layout and components of the guitars. This information is useful for understanding the design and functionality of the electric guitars featured in the document.
ARTIST ROSTER

GUITARS
DAVE AGUIRRE
SHERYL BAILEY
ROB BAILASSO
TERRY BALSANO
GEORGE BENSON
BRONSON
NORMAN BRON
GIZZ BUTT
CHAN
CHIRG CANOZZI
ERIK CARLSSON
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DAVE WHITMAN

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JOHNNY APRIL
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ULTIK WIRED
WAVEMAKERS
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ELECTRONICS
MIKE BAKK年终
TRAIL
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The Wallflowers

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