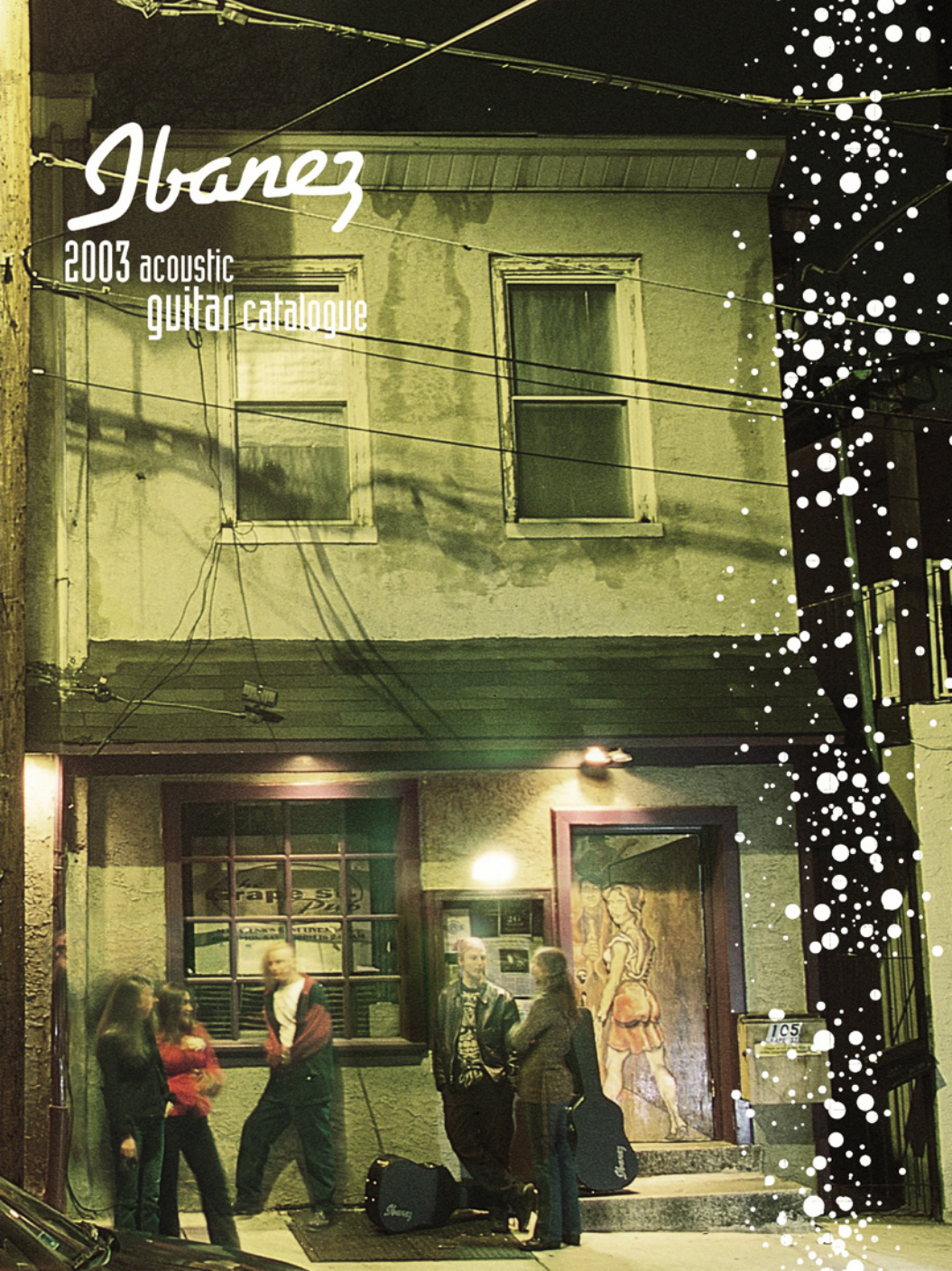


# Ibanez

2003 acoustic  
guitar catalogue





# This is where you live

The rehearsal room is where you work, but the stage is where you live. It's where you feed off the energy of a roomful of people who have their eyes and ears on you. It's where you can exercise control, because you've got the good chops and the good sense to understand that live performance is the real deal. That's where Ibanez comes in. We stay on the cutting edge by crafting guitars with top-notch woods, technology and old fashioned attention to detail. We cater to players like you who are happiest when they're performing live. We know what it takes to make you feel like you're on top of your game. We know where you live.

You can choose from various different sizes of Ibanez guitars, from traditional dreadnought to compact AEG models. Our models run the stylistic gamut, from traditional acoustic Artwoods to radical Talman acoustic-electrics with unique wooden marquetry pickguard. We have new high-end professional models like the first Artwood with all solid woods. In the beginner and intermediate price ranges we have a larger assortment of instruments than ever. Whether you're playing for an audience of one or one hundred thousand, our goal is to make sure there's an Ibanez for you with just the right size, sound and style.



MIKE EINZIGER  
Incubus

CLINT LOWERY  
Sevendust

HEAD & MUNNY  
Korn

JOEY DUKENS  
unleash



MATT ROBERTS  
3 doors down

JOE DERR, TY TAYLOR, RAY ARTIS  
dakota moon

CRAIG "SQUIRREL" TYLER  
crazy town

LARRY MITCHELL



TRE THORSTAD  
trik turner

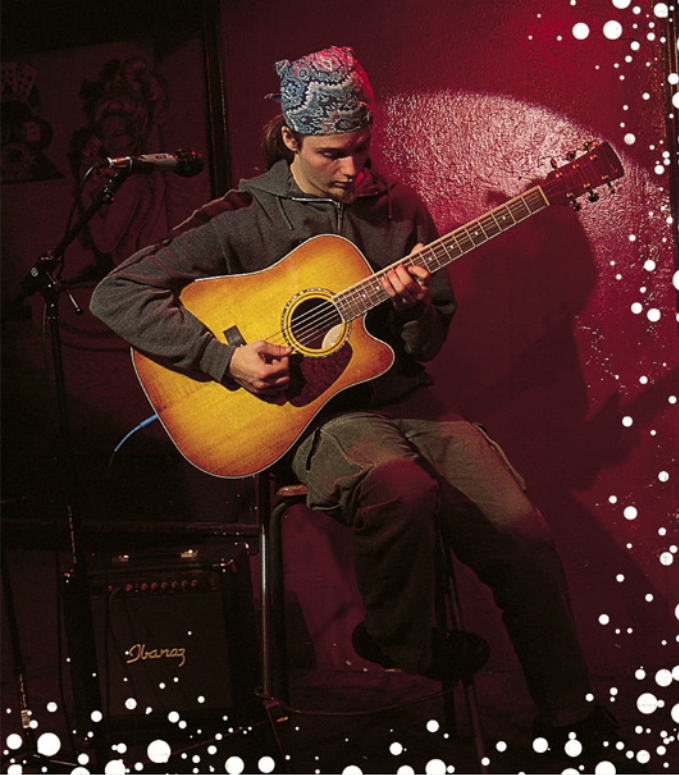
EDDY ZIA  
seven and the sun

DAVID WILLIAMS

DAVID LOWERY  
cracker

ROLAND GUERIN  
marcus roberts trio





#### RW200V

- Solid Engelmann Spruce Top
- Flamed Maple Back & Sides
- Gold Grover Tuning Machines
- Elixir® Strings
- Vintage Violin High Gloss Finish



#### RW200CEV

- Solid Engelmann Spruce Top
- Flamed Maple Back & Sides
- Fishman® Acoustic Matrix™ Pickup
- Fishman® Prefix Plus™ EQ
- Gold Grover Tuning Machines
- Elixir® Strings
- Cutaway Dreadnought Body
- Vintage Violin High Gloss Finish

Our Artwood guitars give you the edge when you play for an audience. And the edge keeps getting sharper. All Artwood acoustics feature solid tops complemented by bodies of mahogany, rosewood, or maple. For 2003, Ibanez offers the first Artwood that's all solid—top, back, and sides for a resonance that's stunning the first time you pick it up and will keep getting better with age. In our acoustic-electrics, all models have pickups by Fishman® and either the Fishman PREFIX PLUS™ EQ or the Ibanez AEQ-SS Shape Shifter EQ.

**All ARTWOOD GUITARS Feature:**  
 Solid Top  
 Die-Cast Tuning Machines  
 Rosewood Bridge and Fretboard  
 Mahogany Neck  
 Dreadnought Body

# aw



#### AW10S0RLG

- Solid Canadian Cedar Top
- Solid Mahogany Back & Sides
- Maple Body & Neck Binding
- Deluxe Artwood Abalone Headstock, Fretboard and Bridge Inlays
- Gold Grover Tuning Machines w/Brown Pearl Button
- Elixir® Strings
- Resonant Low Gloss Finish



#### AW100NT

- Solid Engelmann Spruce Top
- Mahogany Back & Sides
- Gold Grover Tuning Machines
- Elixir® Strings
- Natural High Gloss Finish

#### AW1500CEV

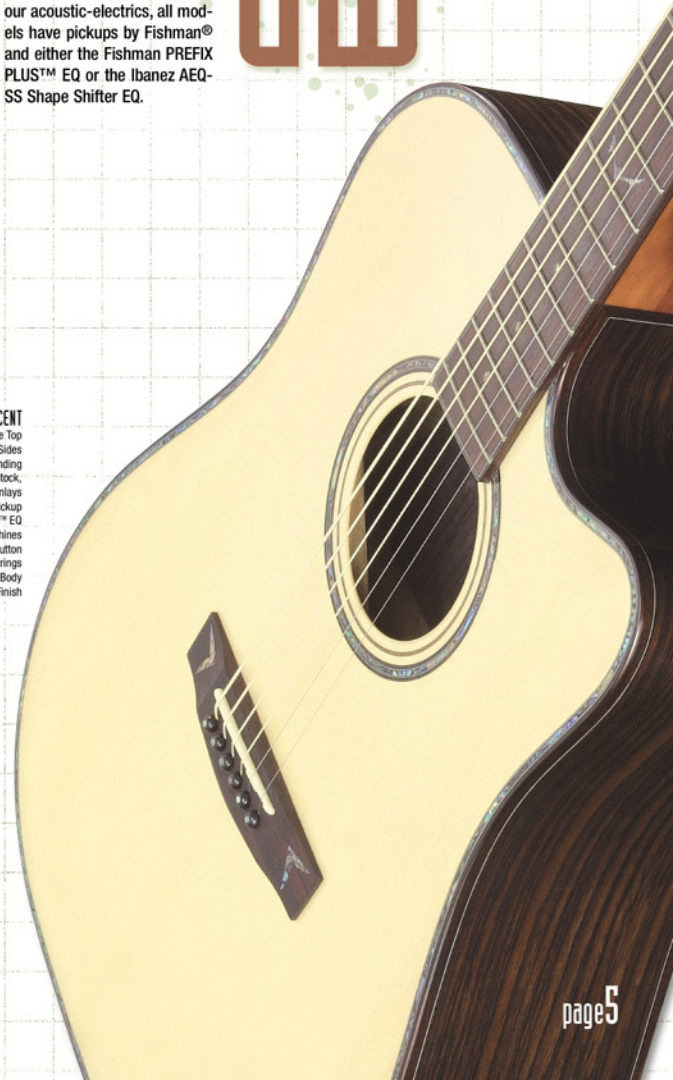
- Solid Engelmann Spruce Top
- Solid Rosewood Back & Sides
- Rosewood Body & Neck Binding
- Deluxe Artwood Abalone Headstock, Fretboard and Bridge Inlays
- Fishman® Acoustic Matrix™ Pickup
- Fishman® Prefix Plus™ EQ
- Gold Grover Tuning Machines w/Brown Pearl Button
- Elixir® Strings
- Cutaway Dreadnought Body
- Natural High Gloss Finish

#### Vibrant New Bracing

Artwood guitars on page 4&5 now feature a new design High Vibration Bracing (HVB) which provides even greater strength and even less resonance-interfering body contact than traditional scalloped bracing.

#### Dovetail Neck Joint

Dovetail neck joints in the Artwood Series on page 4&5, customarily found on much more expensive instruments, provide the excellent stability and strength required by instruments made for professional performance.







# aw

**All ARTWOOD GUITARS Feature:**  
Solid Top  
Die-Cast Tuning Machines  
Rosewood Bridge and Fretboard  
Mahogany Neck  
Dreadnought Body



#### AW40NT

- Vine Inlay on Fretboard
- Solid Spruce Top
- Mahogany Back & Sides
- Gold Die-Cast Tuning Machines
- D'Addario® EXP Coated 80/20 Strings
- Natural High Gloss Finish



#### AW1SLG

- Solid Cedar Top
- Mahogany Back & Sides
- Chrome Die-Cast Tuning Machines
- D'Addario® EXP Coated 80/20 Strings
- Natural Low Gloss Finish



#### AW10NT

- Solid Spruce Top
- Mahogany Back & Sides
- Chrome Die-Cast Tuning Machines
- D'Addario® EXP Coated 80/20 Strings
- Natural High Gloss Finish



#### AW10CENT

- Cutaway Dreadnought Body
- Fishman® Sonicore® Pickup
- Ibanez AEO-SS Shape Shifter EQ
- Solid Spruce Top
- Mahogany Back & Sides
- Chrome Die-Cast Tuning Machines
- D'Addario® EXP Coated 80/20 Strings
- Natural High Gloss Finish



#### AW1SCEL6

- Cutaway Dreadnought Body
- Fishman® Sonicore® Pickup
- Ibanez AEO-SS Shape Shifter EQ
- Solid Cedar Top
- Mahogany Back & Sides
- Chrome Die-Cast Tuning Machines
- D'Addario® EXP Coated 80/20 Strings
- Natural Low Gloss Finish



#### AW40CENT

- Vine Inlay on Fretboard
- Cutaway Dreadnought Body
- Fishman® Sonicore® Pickup
- Ibanez AEO-SS Shape Shifter EQ
- Solid Spruce Top
- Mahogany Back & Sides
- Gold Die-Cast Tuning Machines
- D'Addario® EXP Coated 80/20 Strings
- Natural High Gloss Finish







If you're a serious player who's just getting into performing live, we have what you need: the professional features and quality of our Performance acoustic guitars. They're completely affordable but are as carefully crafted and thoroughly tested as our top-of-the-line Artwoods.

pf

#### PF GUITARS Feature:

- Spruce Top
- Mahogany Neck
- Rosewood Bridge & Fretboard
- Dreadnought Body
- High Gloss Finish

#### PF60CE1BL

- Cutaway Dreadnought Body
- Spruce Top
- Mahogany Back & Sides
- Chrome Die-Cast Tuning Machines
- Piezo Pickup
- Ibanez AEQ201 Active 2-Band EQ
- Transparent Blue High Gloss Finish



#### PF60CE1BL

- Cutaway Dreadnought Body
- Spruce Top
- Mahogany Back & Sides
- Chrome Die-Cast Tuning Machines
- Piezo Pickup
- Ibanez AEQ201 Active 2-Band EQ
- Natural High Gloss Finish



#### PF60NT

- Spruce Top
- Mahogany Back & Sides
- Chrome Die-Cast Tuning Machines
- Natural High Gloss Finish



#### PF60TBL

- Spruce Top
- Mahogany Back & Sides
- Chrome Die-Cast Tuning Machines
- Transparent Blue High Gloss Finish

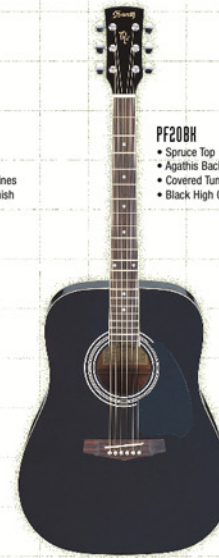
Want to just pick up a guitar and jam? Well, the Ibanez Jam Pack is the quickest way to get you going. Featuring the popular Ibanez PF20 acoustic guitar which features a real spruce top and mahogany neck. The Jam Pack comes standard with a heavy duty gig bag and a guitar strap which is everything you need to start jamming away, in your bedroom or at the gig.

ip



#### PF20NT

- Spruce Top
- Agathis Back & Sides
- Covered Tuning Machines
- Natural High Gloss Finish



#### PF20BH

- Spruce Top
- Agathis Back & Sides
- Covered Tuning Machines
- Black High Gloss Finish



#### PF20JPWT

- Including: PF20NT Acoustic Guitar / 70WG Gig Bag / Guitar Strap / Packed in Carrying Box

#### PF20JPBH

- Including: PF20BK Acoustic Guitar / 70WG Gig Bag / Guitar Strap / Packed in Carrying Box



Jam Pack includes a 70WG Gig Bag and a Guitar strap.





#### REL10BN

- Abalone Rosette
- Spruce Top
- Mahogany Back & Sides
- Chrome Die-Cast Tuning Machines
- Black High Gloss Finish



#### REL10NT

- Abalone Rosette
- Spruce Top
- Mahogany Back & Sides
- Chrome Die-Cast Tuning Machines
- Natural High Gloss Finish



# ae

Slim necks, feedback resistant bodies, high fidelity electronics and warm resonant tones that solid body electrics just can't match. These are the reasons you'll love playing live with our popular AE acoustic-electrics. To make sure that there's an AE that's perfect for your individual performance needs, there are two different shapes for guitars, and easy-to-play medium scale acoustic bass. For 2003, all AE guitars are equipped with D'Addario® EXP Coated strings.

### All REL GUITARS / AEB BASS Feature:

New AEL Body

Fishman® Sonicore® Pickup

Ibanez AEQ-SS Shape Shifter EQ

D'Addario® EXP Coated 80/20 Strings

(Except AEB10BK)

Die-Cast Tuning Machines

Mahogany Neck

Rosewood Bridge & Fretboard

High Gloss Finish



#### AEB10BK

- 4 String Bass
- 32" Scale
- Abalone Rosette
- Spruce Top
- Mahogany Back & Sides
- Chrome Die-Cast Tuning Machines
- Black High Gloss Finish



#### REL20VV

- Flamed Sycamore Top
- Maple Back & Sides
- Gold Die-Cast Tuning Machines
- Abalone Rosette
- Vintage Violin High Gloss Finish



#### REL20TBS

- Flamed Sycamore Top
- Maple Back & Sides
- Gold Die-Cast Tuning Machines
- Abalone Rosette
- Transparent Blue Sunburst High Gloss Finish



#### REL2012TWS

- 12-String version of AEL20
- Transparent Black Sunburst High Gloss Finish







# ae

## All AEG GUITARS Feature:

- AEG Body
- Fishman® Sonicore® Pickup
- Ibanez AEQ-SS Shape Shifter EQ
- D'Addario® EXP Coated 80/20 Strings  
(Except AEG10NNT)
- Mahogany Neck
- Rosewood Bridge & Fretboard
- High Gloss Finish



### AEG10NNT

- Nylon String
- 14th Fret Neck/Body Joint
- Abalone Rosette
- Spruce Top
- Mahogany Back & Sides
- Classical Gold Tuning Machines
- Natural High Gloss Finish



### AEG10TBS

- Abalone Rosette
- Spruce Top
- Mahogany Back & Sides
- Chrome Die-Cast Tuning Machines
- Transparent Blue Sunburst
- High Gloss Finish



### AEG10BN

- Abalone Rosette
- Spruce Top
- Mahogany Back & Sides
- Chrome Die-Cast Tuning Machines
- Black High Gloss Finish



### AEG10VS

- Abalone Rosette
- Spruce Top
- Mahogany Back & Sides
- Chrome Die-Cast Tuning Machines
- Vintage Sunburst
- High Gloss Finish





- SX72TBC**
- AP2 Magnetic Soundhole Pickup
  - Fishman® Sonicore® Bridge Pickup
  - AEQ3MX 3-Band Active EQ
  - Ash Top, Back & Sides
  - Chrome Die-Cast Tuning Machines
  - Transparent Black Cherry High Gloss Finish

- SX72TBS**
- AP2 Magnetic Soundhole Pickup
  - Fishman® Sonicore® Bridge Pickup
  - AEQ3MX 3-Band Active EQ
  - Ash Top, Back & Sides
  - Chrome Die-Cast Tuning Machines
  - Transparent Blue Sunburst High Gloss Finish

# masa

**SX GUITARS Feature:**  
**SX Body**  
**All Ash Body**  
**Mahogany Neck**  
**Rosewood Bridge & Fretboard**  
**Die-Cast Tuning Machines**  
**D'Addario® EXP Coated 80/20 Strings**  
**High Gloss Finish**

Want to fill a large room with an intimate sound? Try one of our MASA Commemorative models, which offer the rich warmth of the AP2 magnetic soundhole pickup and the crystal clarity and superb definition of the Fishman® Sonicore® bridge pickup. Best of all, with the blend control of the AEQ3MX 3 Band Active EQ, you can get any mix in between. These exceptionally versatile axes are a fitting tribute to the memory of Mr. Masao "Masa" Hoshino, president of the Ibanez Guitar Company from 1981 to 1984.



- FX72NT**
- AP2 Magnetic Soundhole Pickup
  - Fishman® Sonicore® Bridge Pickup
  - AEQ3MX 3-Band Active EQ
  - Spruce Top
  - Mahogany Back & Sides
  - Chrome Die-Cast Tuning Machines
  - Natural High Gloss Finish



- FX72BN**
- AP2 Magnetic Soundhole Pickup
  - Fishman® Sonicore® Bridge Pickup
  - AEQ3MX 3-Band Active EQ
  - Spruce Top
  - Mahogany Back & Sides
  - Chrome Die-Cast Tuning Machines
  - Black High Gloss Finish

**FX GUITARS Feature:**  
**FX Body**  
**Spruce Top**  
**Mahogany Neck, Back & Sides**  
**Rosewood Bridge & Fretboard**  
**Die-cast Tuning Machines**  
**D'Addario® EXP Coated 80/20 Strings**  
**High Gloss Finish**







# talman



## TCM50VBS

- Talman Double Cutaway Body
- AP2 Magnetic Soundhole Pickup
- AEO200M 2BAND EQ
- Wooden Marquetry Pickguard
- Ash Top
- Mahogany Back & Sides
- Vintage Brown Sunburst High Gloss Finish



## TCY10BH

- Talman Double Cutaway Body
- Ibanez Piezo Pickup
- AEO201 Active 2-Band EQ
- Spruce Top
- Mahogany Back & Sides
- Black High Gloss Finish

Talman's are for the electric guitarist who likes being on stage with an instrument that has the bright resonance of an acoustic and the streamlined look and feel of an electric. In 2003, players can choose between the clarity of the bridge pickups in our standard spruce top model and the warmer sound of a magnetic soundhole pickup in the new ash topped Talman TCM50.

**All TALMAN GUITARS Feature:**  
 Talman Double Cutaway Body  
 Die-Cast Tuning Machines  
 Mahogany Neck  
 Rosewood Bridge & Fretboard  
 High Gloss Finish

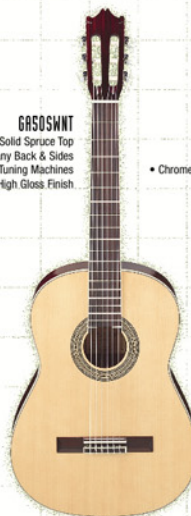
# ga

Our GA models are for players who know their audiences appreciate the intimate, subtle tones you can only get with a nylon-stringed guitar. In 2003, GA lineup offers more variety. The GA5WCE is modern acoustic-electric with cutaway. The GA50SW features a resonant solid top that will improve with age.

**All GA GUITARS Feature:**  
 Spruce Top  
 Rosewood Bridge & Fretboard  
 Mahogany Neck, Back & Sides  
 High Gloss Finish

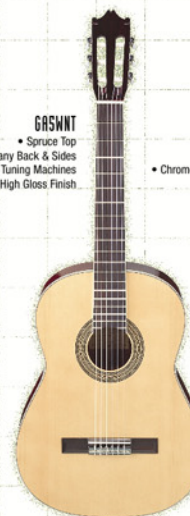
## GASOSWNT

- Solid Spruce Top
- Mahogany Back & Sides
- Chrome Classical Tuning Machines
- Natural High Gloss Finish



## GASWNT

- Spruce Top
- Mahogany Back & Sides
- Chrome Classical Tuning Machines
- Natural High Gloss Finish



## GASWAM

- Spruce Top
- Mahogany Back & Sides
- Chrome Classical Tuning Machines
- Amber High Gloss Finish



## GASWCENT

- Classical Body with Cutaway
- Spruce Top
- Mahogany Back & Sides
- Chrome Classical Tuning Machines
- Ibanez Piezo Pickup
- AEO303EQ
- Natural High Gloss Finish



## GASWCERN

- Classical Body with Cutaway
- Spruce Top
- Mahogany Back & Sides
- Chrome Classical Tuning Machines
- Ibanez Piezo Pickup
- AEO303EQ
- Amber High Gloss Finish







#### TR210R

- OUTPUT: 10 watt acoustic amplifier
- SPEAKER: 6.5" speaker
- CONTROLS: Chorus - ON & OFF Switch/Depth  
Bass  
Middle  
Treble  
Volume
- JACKS: Input/Headphones
- CABINET: Open-Back cabinet
- SIZE: 275 (W) x 310 (H) x 195 (D) mm
- WEIGHT: 4.8 kg

#### TR25

- OUTPUT: 25 watt acoustic amplifier
- SPEAKER: 10" Ibanez "POWER JAM" speaker with tweeter
- CONTROLS: Microphone - Volume  
Guitar - Volume  
Chorus - ON & OFF Switch/Speed  
Equalization - Bass/Middle Frequency/  
Middle Level/Treble  
Reverb - Level
- JACKS: Microphone Input(XLR & 1/4")/Guitar Input
- CABINET: Closed-Back cabinet with tuned port type
- SIZE: 430(W) x 460(H) x 240(D) mm
- WEIGHT: 10.9 kg

#### TR225

- OUTPUT: 25 x 25 watt stereo acoustic amplifier
- SPEAKER: 2 x 10" Ibanez "POWER JAM" speakers with 2 x tweeters
- CONTROLS: Microphone - Bass/Treble/Volume  
Instrument - Bass/Parametric EQ Level/  
Parametric EQ Frequency/Treble/Volume  
Chorus - ON & OFF Switch/Speed/Depth  
Reverb Level  
Aux - Volume  
Global - Master Volume
- JACKS: Microphone Input (XLR & 1/4")/  
Instrument Input/AUX Input(RCA/  
Effects Loop/Line Out/Foot Switch)
- CABINET: Closed-Back cabinet with tuned port type
- SIZE: 630 (W) x 495 (H) x 265 (D) mm
- WEIGHT: 19 kg



#### Ibanez AEQ-SS Shape Shifter EQ

The Ibanez AEQ-SS Shape Shifter EQ is a fresh new EQ design that lets you spend the bare minimum time tweaking controls and the absolute maximum time playing. Specifically designed to work with the Fishman® SoniCore® pickup, the 3-band AEQ-SS features a tone shaper that's much like the loudness contour on your stereo with one important difference: your stereo's loudness gives you just two options: on or off. But the AEQ-SS's tone shaper is an actual loudness contour control so you can exactly determine the level of the contour and get the right sound. Quickly. Who could ask for more? You can, because there's a lot more. The Shape Shifter is also very quiet. And it has a huge amount of headroom so you can get more volume before distortion sets in. The Shape Shifter also features a phase reverse switch for eliminating feedback. There's a separate battery compartment for easy battery changes. And there's a low battery light that tells you when it's time to change batteries (which won't be very often because the AEQ-SS circuitry promotes long battery life). Is there more? Yes, the most important thing: the AEQ-SS will let you and your guitar sound your very, very best.



#### FISHMAN® Acoustic Matrix™ Pickup & FISHMAN® PREFIX PLUS™ EQ

Fishman's exclusive Acoustic Matrix pickup provides true high fidelity flat response with no dead spots. The PREFIX PLUS™ EQ specifically complements the Acoustic Matrix pickup with active shelving bass and treble controls with parametric midrange control for smooth and musical tone shaping. The PREFIX PLUS™ also features an active brilliance control with a phase reversal switch and an adjustable notch filter for fighting feedback.

## pickup and eq



#### AP2 Pickup and Ibanez AEQ200M EQ

The Ibanez AP2 Magnetic pickup is carefully placed at the neck and body joint. Not only is this location the "sweetest spot" for warm sound, it's also the most secure as the pickup is mounted to the guitar's wood block and bracing. Specifically designed to complement the AP2 pickup, the AEQ200M EQ features treble and bass slide level controls.



#### AP2 Magnetic Pickup, FISHMAN® SoniCore® Pickup and Ibanez AEQ3MX EQ

The MASA Commemorative's new AP2 soundhole pickup has even more warmth than the original AP1. Why so much? Because the AP2 was designed to perfectly balance and complement the crystalline clarity of Fishman's SoniCore® bridge pickup. With the AEQ3MX 3 Band EQ blend control, you can move easily between the rich lows of a soundhole magnetic pickup and the articulate highs of a bridge pickup—and easily dial in anything in between. Then the active 3 band EQ allows you to effortlessly slide into the exact right sound. With the new MASA Commemorative's unique combination of technologies, everything's completely under control.



## gig bags

#### 70WG

Gig bag for acoustic guitars

#### 75AEB

Gig bag for acoustic-electric basses

## ibanez amplification





### AEL

If you've wanted the comfort of an AE body, but required a larger body for unplugged or mic'd performances, the new larger AEL body style strikes just the right balance in size and sound.

Width 16 1/8"  
Depth 4 3/4"  
Length 20"



### AEG

The AEG body style offers even more live performance comfort and tonal projection.

Width 15"  
Depth 3 1/8"  
Length 19"



### Dreadnought

With their full sound, strong bass, and clarity in chording and soloing, dreadnoughts have become the popular acoustic body style.

Width 15 3/4"  
Depth 4 3/4"  
Length 20"



### SX

Designed for the player preferring a smaller body, the SX body was designed to complement the combination of soundhole and bridge pickups in the new MASA Commemorative models.

Width 14 1/2"  
Depth 3 1/8"  
Length 18 7/8"



### FX

The FX body style was also designed to highlight the wide tonal range of the new MASA Commemorative models. But it has a fuller size for a big rich tone that rings out even when the amps are off.

Width 15 3/4"  
Depth 3 3/4"  
Length 20"



### Talman

Combines the rich sound of an acoustic with the size, upper fret access and radical rock and roll looks of an electric.

Width 14"  
Depth 3 1/4"  
Length 18"



### Classical

The traditional size for nylon string guitars, Ibanez also offers cut-away version acoustic electric.

Width 14 3/4"  
Depth 4"  
Length 19"

**Ibanez**  
www.ibanez.com

All colors shown are as close as four-color printing will allow.  
All specifications subject to change without notice.  
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