This is where you live

The rehearsal room is where you work, but the stage is where you live. It’s where you feed off the energy of a roomful of people who have their eyes and ears on you. It’s where you can exercise control because you’ve got the good chops and the good sense to understand that live performance is the real deal. That’s where Ibanez comes in. We stay on the cutting edge by crafting guitars with top-notch woods, technology and old-fashioned attention to detail. We cater to players like you who are happiest when they’re performing live. We know what it takes to make you feel like you’re on top of your game. We know where you live.

You can choose from various different sizes of Ibanez guitars, from traditional dreadnought to compact AEG models. Our models run the stylistic gamut from traditional acoustic Artwoods to radical Taipan, acoustic-electrics with unique wood marquetry pickguard. We have new high-end professional models like the first Artwood with all solid woods. In the beginning and intermediate price ranges we have a larger assortment of instruments than ever. Whether you’re playing for an audience of one or one hundred thousand, our goal is to make sure there’s an Ibanez for you with just the right size, sound and style.
Our Artwood guitars give you the edge when you play for an audience. And the edge keeps getting sharper. All Artwood acoustics feature solid tops complemented by bodies of mahogany, rosewood, or maple. For 2003, Ibanez offers the first Artwood that’s all solid—top, back, and sides for a resonance that’s stunning the first time you pick it up and will keep getting better with age. In our acoustic-electrics, all models have pickups by Fishman® and other the Fishman Prefix PLUS™ EQ or the Ibanez ABM-SS Shape Shifter EQ.

**Artwood Guitars Feature:**
- Solid Top
- Die-Cast Tuning Machines
- Rosewood Bridge and Fretboard
- Mahogany Neck
- Dreadnought Body

**Artwood Specifications:**
- Solid Spruce Top
- Single Laminated Back & Sides
- Rosewood Neck & Fingerboard
- Inlayed Rosewood Headstock, Fretboard and Bridge Wings
- Gold Plated Tuning Machines
- Fishman® Acoustic Series Pickup
- Natural High Gloss Finish

**Ibanez Line Braking:**
Artswood guitars are designed for maximum resonance and are balanced with a solid top that provides even greater strength and excellent resonance. While long body contact bars传统 melancholy.

**Central Rock Joint:**
Developed neck joints in the Artwood series on page 44A, in the neck joints of the Artwood models on page 44B, and in the neck joints of the Artwood models on page 44C, providing a more ergonomic instrument that combines the flexibility and strength required by instruments made for professional performance.
All Artwood Guitars Feature:

- Solid Top
- Die-Cast Tuning Machines
- Rosewood Bridge and Fretboard
- Mahogany Neck
- Dreadnought Body
If you're a serious player who's just getting into performing live, we have what you need: the professional features and quality of our Performance acoustic guitars. They're completely affordable but are as carefully crafted and thoroughly tested as our top-of-the-line Artwoods.

**PF GUITARS Feature:**
- Spruce Top
- Mahogany Neck
- Rosewood Bridge & Fretboard
- Dreadnought Body
- High Gloss Finish

Want to just pick up a guitar and jam? Well, the Ibanez Jam Pack is the quickest way to get you going. Featuring the popular Ibanez PF70 acoustic guitar which features a real spruce top and mahogany neck. The Jam Pack comes standard with a heavy duty gig bag and a guitar strap which is everything you need to start jamming away, in your bedroom or at the gig.

PF20NT
- Spruce Top
- Agathis Back & Sides
- Chrome Die-Cast Tuning Machines
- Natural High Gloss Finish

PF21NT
- Spruce Top
- Agathis Back & Sides
- Chrome Die-Cast Tuning Machines
- Natural High Gloss Finish

PF70BR
- Spruce Top
- Mahogany Back & Sides
- Chrome Die-Cast Tuning Machines
- Natural High Gloss Finish

PF70NT
- Spruce Top
- Mahogany Back & Sides
- Chrome Die-Cast Tuning Machines
- Natural High Gloss Finish

PF20JPNT
- Including PF20JPNT Acoustic Guitar / JAMG Package / Guitar Strap / Packed in Carrying Bag

PF20JPBR
- Including PF20JPBR Acoustic Guitar / JAMG Package / Guitar Strap / Packed in Carrying Bag

Jam Pack includes a 70W/6 Gig Bag and a Guitar strap.
Slim necks, feedback resistant bodies, high fidelity electronics and warm resonant tones that solid body electrics just can’t match. These are the reasons you’ll love playing live with our popular AE acoustic-electrics. To make sure that there’s an AE that’s perfect for your individual performance needs, there are two different shapes for guitars, and easy-to-play medium scale acoustic bass. For 2003, all AE guitars are equipped with D’Addario® EXP Coated strings.

All AE Guitars / Red Boss Feature:
- New AEL Body
- Fishman® Sonitone® Pickup
- Ibanez AEQ-55 Shape Shifter EQ
- D’Addario® EXP Coated 80/20 Strings
- Sperzel Locking Tuning Machines
- Mahogany Neck
- Rosewood Bridge & Fretboard
- High Gloss Finish

Reliance
- Flamed mahogany back & sides
- Jumbo size body
- Gold die-cast machine heads
- Natural High Gloss Finish

Reliant
- Flamed mahogany back & sides
- Jumbo size body
- Gold die-cast machine heads
- Natural High Gloss Finish

Relax
- Flamed mahogany back & sides
- Jumbo size body
- Gold die-cast machine heads
- Black High Gloss Finish

Relaxor
- Flamed mahogany back & sides
- Jumbo size body
- Gold die-cast machine heads
- Black High Gloss Finish

Relaxor2
- 12-String version of AE200
- Transparent Black Sunburst
- Black High Gloss Finish

Relaxor72
- 7-String version of AE200
- Transparent Black Sunburst
- Black High Gloss Finish
ae

AN AEG GUITARS Feature:
AEG Body
Fishman® Sonitone® Pickup
Ibanez AEG-SS Shape Shifter EQ
D’Addario® EXP Coated 80/20 Strings
Mahogany Neck
Rosewood Bridge & Fretboard
High Gloss Finish

REGIOTTO
• Abalone Rosette
• Abalone Pickguard
• Mahogany Back & Sides
• Chrome Die-Cast Tuning Machines
• Translucent Blue Sunburst
• High Gloss Finish

REGIONS
• Abalone Rosette
• Abalone Pickguard
• Mahogany Back & Sides
• Chrome Die-Cast Tuning Machines
• Wraparound
• High Gloss Finish

REGION
• Abalone Rosette
• Abalone Pickguard
• Mahogany Back & Sides
• Chrome Die-Cast Tuning Machines
• High Gloss Finish
Want to fill a large room with an intimate sound? Try one of our MASA Commemorative models, which offer the rich warmth of the AP2 magnetic soundhole pickup and the crystal clarity and superb definition of the Fishman® Sonitone bridge pickup. Best of all, with the blend control of the AEO2MX 3 Band Active EQ, you can get any mix in between. These exceptionally versatile axes are a fitting tribute to the memory of Mr. Masao "Masa" Hashino, president of the Ibanez Guitar Company from 1981 to 1984.

**SX GUITARS Feature:**
- SX Body
- All Ash Body
- Mahogany Neck
- Rosewood Bridge & Fretboard
- Die-Cast Tuning Machines
- D'Addario® EXP Coated 80/20 Strings
- High Gloss Finish

**FX GUITARS Feature:**
- FX Body
- Spruce Top
- Mahogany Neck, Back & Sides
- Rosewood Bridge & Fretboard
- Die-cast Tuning Machines
- D'Addario® EXP Coated 80/20 Strings
- High Gloss Finish
Talman are for the electric guitarist who likes being on stage with an instrument that has the bright resonance of an acoustic and the streamlined look and feel of an electric. In 2003, players can choose between the clarity of the bridge pickups in our standard spruce top model and the warmer sound of a magnetic soundhole pickup in the new ash topped Talman TCM50.

An Talman Guitars Feature:
Talman Double Cutaway Body
Die-Cast Tuning Machines
Mahogany Neck
Rosewood Bridge & Fretboard
High Gloss Finish
The Ibanez AE6ES Shape Shifter EQ is a fresh new EQ design that lets you spend the bare minimum time tweaking controls and the absolute minimum time playing. Say goodbye to the menus and back to the front panel. The AE6ES has 6-Band EQ control, but the AE6ES Tone Shaper is actually a three-band equalizer (the middle and the left and right) even though they're not directly visible. The AE6ES is a new breed of guitar equalizer, providing you with an overall view of what you're getting. It's not about making the tone warmer or colder. It's about making the sound more realistic. The Ibanez AE6ES Shape Shifter EQ features: 6-Band EQ (Low, Mid, High), Tone Shaper, 3-Band EQ (Low, Mid, High), and a built-in microphone that you can control through the onboard controls. It also has a built-in tuner and a built-in tuner that can be turned on a separate power source.

The Fishman® Acoustic Matrix® Pickup & FISHMAN® RX Preamp Plus EQ
Fishman’s exclusive Acoustic Matrix pickup provides the high-output frequency response you need at any stage. The RX Preamp Plus EQ specifically complements the Acoustic Matrix pickup with active shaping and built-in controls with patented midrange control for warmth and musical tone shaping. The tightening of the midrange control is easy to adjust, and the tone knob is adjustable to taste for an exact sound.

The Ibanez AE6ES Shape Shifter EQ is a fresh new EQ design that lets you spend the bare minimum time tweaking controls and the absolute minimum time playing. Say goodbye to the menus and back to the front panel. The AE6ES has 6-Band EQ control, but the AE6ES Tone Shaper is actually a three-band equalizer (the middle and the left and right) even though they're not directly visible. The AE6ES is a new breed of guitar equalizer, providing you with an overall view of what you're getting. It's not about making the tone warmer or colder. It's about making the sound more realistic. The Ibanez AE6ES Shape Shifter EQ features: 6-Band EQ (Low, Mid, High), Tone Shaper, 3-Band EQ (Low, Mid, High), and a built-in microphone that you can control through the onboard controls. It also has a built-in tuner and a built-in tuner that can be turned on a separate power source. The Fishman® Acoustic Matrix® Pickup & FISHMAN® RX Preamp Plus EQ specifically complements the AE6ES EQ feature by providing the high-output frequency response you need at any stage. The RX Preamp Plus EQ features built-in and built-in tuner controls, providing you with the flexibility you need to shape your sound to your preference.
**AEL**
If you've wanted the comfort of an AE body but required a larger body for unplugged or mic'd performances, the new larger AEL body style strikes just the right balance in size and sound.

- **Width**: 16 1/8”
- **Depth**: 3 1/8”
- **Length**: 20”

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**AEG**
The AEG body style offers even more live performance comfort and tonal projection.

- **Width**: 15 3/4”
- **Depth**: 4 3/4”
- **Length**: 20”

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**Dreadnought**
With their full sound, strong bass, and clarity in chording and soloing, dreadnoughts have become the popular acoustic body style.

- **Width**: 15 3/4”
- **Depth**: 4 3/4”
- **Length**: 20”

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**SX**
Designed for the player preferring a smaller body, the SX body style was designed to complement the combination of soundhole and bridge pickups in the new MASA Commemorative models.

- **Width**: 14 1/2”
- **Depth**: 3 1/8”
- **Length**: 18 7/8”

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**FX**
The FX body style was also designed to highlight the wide tonal range of the new MASA Commemorative models. But it has a fuller size for a big rich tone that rings out even when the amps are off.

- **Width**: 15 3/4”
- **Depth**: 3 3/4”
- **Length**: 20”

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**Talman**
Combines the rich sound of an acoustic with the size, upper fret access and radial neck and rail looks of an electric.

- **Width**: 14”
- **Depth**: 3 1/4”
- **Length**: 16”

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**Classical**
The traditional size for nylon string guitars, Ibanez also offers cut-away version acoustic electric.

- **Width**: 14 3/4”
- **Depth**: 4”
- **Length**: 19”

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All colors shown are as close as four-color printing will allow. All specifications subject to change without notice.
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