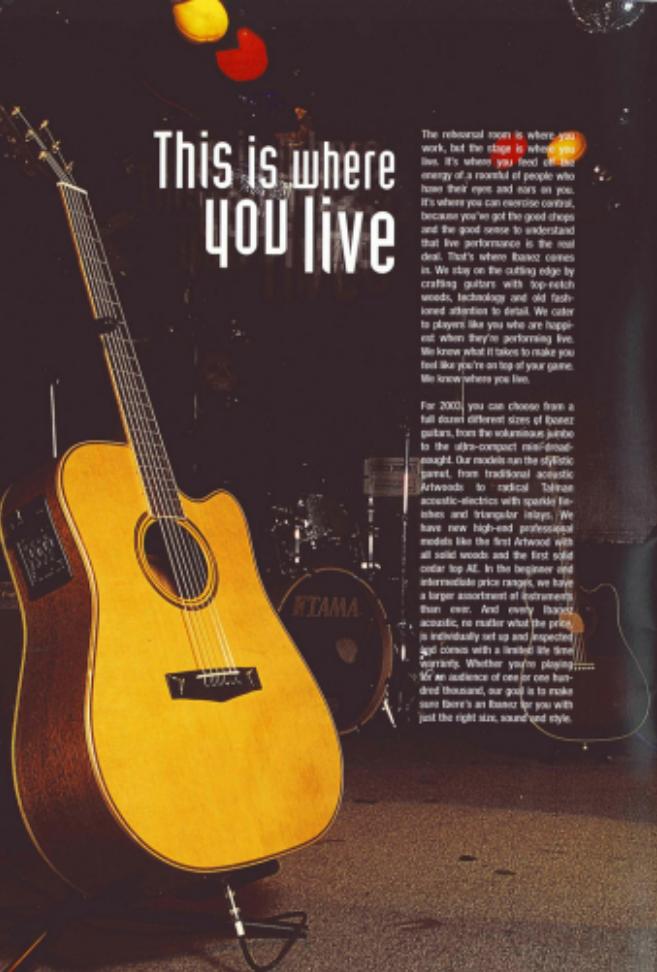




Ibanez

2003 acoustic
guitar catalog



This is where you live

The rehearsal room is where you work, but the stage is where you live. It's where you feed off the energy of a roomful of people who have their eyes and ears on you. It's where you can exercise control, because you've got the good chops and the good sense to understand that the performance is the real deal. That's where Ibanez comes in. We stay on the cutting edge by crafting guitars with top-notch woods, technology and old-fashioned attention to detail. We cater to players like you who are happiest when they're performing live. We know what it takes to make you feel like you're on top of your game. We know where you live.

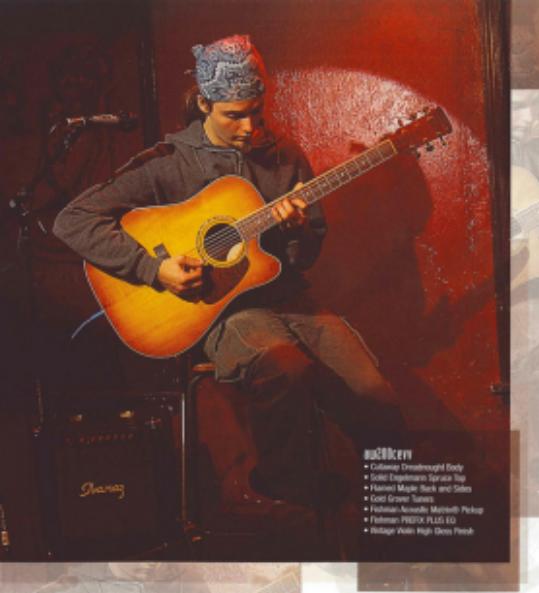
For 2003, you can choose from a full dozen different sizes of bass guitars, from the voluminous Jumbo to the ultra-compact mini-size-cutout. Our models run the stylistic gamut, from traditional acoustic Arthwoods to radical "Tribute" acoustic-electrics with spanning bridges and triangular tailgates. We have new high-end professional models like the first Arthwood with all solid woods, and the first solid cutaway top AE. In the beginner and intermediate price range, we have a larger assortment of instruments than ever. And every model acoustic, no matter what the price, is individually set up and hand-crafted with a limited-life time warranty. Whether you're playing for fun or serious, our goal is to make sure there's an Ibanez for you with just the right size, sound and style.



artists:

- ray allen — basketball
- michael buble — singer
- rob bellucci — singer
- harry belafonte — soul
- chris brown — singer
- the cast of broadway's "the procto" — theater
- lil' nas x — singer
- diamond — singer/songwriter
- joe diaz — comedian
- steve edwards — singer
- ted esan — singer
- lindsey faulkner — singer
- jung gaeun — singer
- mike garza — singer
- paul gilzer — singer
- lindsey gordon — singer
- marcus roberts trio — jazz
- head — jazz
- decker helms — indie pop
- char lieux — comedian
- char lieux — comedian
- daron malakian — systems of down
- larry mitchell — rock
- mark nash — producer/composer
- mark ronson — r&b
- mark roberts — 3 doors down
- bex stargate — singer
- bj taylor — singer
- the thermals — indie rock
- craig "soulfire" tyler — crazy town
- harry mitchell — indie rock

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benji p. 21
jt p. 22
muse p. 23
gt p. 23
daphne p. 23
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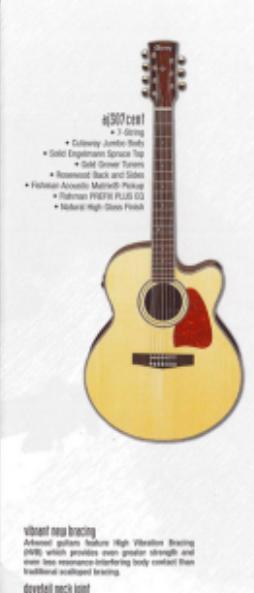
allwood®

- Cutaway Dreadnought Body
- Solid Engelmann Spruce Top
- Fanned Maple Back and Sides
- Gold Grover Tuners
- Fishman Acoustic Matrix™ Pickup
- Fishman PREVIX PLUS™ EQ
- Vintage Honey High-Gloss Finish



allwood®

- Cutaway Jumbo Body
- Solid Engelmann Spruce Top
- Fanned Maple Back and Sides
- Fishman Acoustic Matrix™ Pickup
- Fishman PREVIX PLUS™ EQ
- Vintage Honey High-Gloss Finish



allwood®

- Cutaway Jumbo Shaded Body
- Solid Engelmann Spruce Top
- Gold Grover Tuners
- Rosewood Back and Sides
- Fishman Acoustic Matrix™ Pickup
- Fishman PREVIX PLUS™ EQ
- Natural High-Gloss Finish

Our Arwood guitars give you the edge when you play for an audience. And the edge keeps getting sharper. All Arwood acoustics feature solid tops complemented by bodies of mahogany, rosewood, maple or tulipwood. For 2003, Ibanez offers the first Arwood that's all solid—top, back, and sides—for a resonance that's stunning the first time you pick it up and will keep getting better with age. In our acoustic-electrics, all models have pickups by Fishman® and either the Fishman PREVIX PLUS™ EQ or the Ibanez AEQ-55 Shape Shifter™ EQ.

allwood guitars feature:

Solid Tops

Die-Cast Tuners

Rosewood Fretboard and Bridge

Mahogany Neck

Elixir® Strings



vibrant neck bracing

All wood guitars feature High-Vibration Bracing (HVB), which provides even greater strength and even less resonance-interfering body contact than traditional scalloped bracing.

dovetail neck joint

Dovetail neck joints in the Arwood Series, custom-made by skilled luthiers, are resonance instruments, providing the excellent stability and strength required by instruments made for professional performance.



allwood®

- Cutaway Dreadnought Body
- Solid Engelmann Spruce Top
- Fanned Tulipwood Back and Sides
- Gold Grover Tuners
- Fishman Acoustic Matrix™ Pickup
- Fishman PREVIX PLUS™ EQ
- Deluxe Arwood Rosewood Headstock, Fretboard and Bridge Maps
- Resonant Low-Gloss Finish



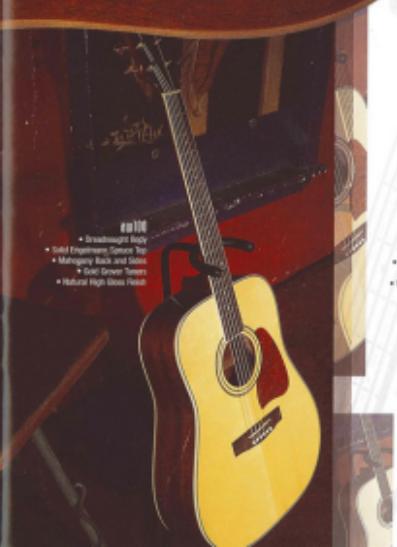


- Chardonnay Body
- Solid Engelmann Spruce Top
- Mahogany Back with Solid Mahogany Back
- Maple Neck with Rosewood Fretboard
- Gold Grover Tuners
- Deluxe Arched Rosewood Headstock, Fretboard and Bridge Inlays
- Natural High Gloss Finish

aw

all arhwood guitars feature:

- Solid Tops
- Cle-Cast Tuners
- Rosewood Fretboard and Bridge
- Mahogany Neck
- Elixir® Strings



solid mahogany

Solid woods provide greater resonance while laminated woods provide greater strength and a more consistent grain. The AR150C and AR150CENT models feature solid mahogany backs with laminated sides, while the new AR150CEMLG features solid mahogany back and sides.

fanned maple back and sides

Backs and sides of fanned maple give the AR2000C, AR2000CD and the AR2000CM an exquisite appearance and brilliant tone during projection.

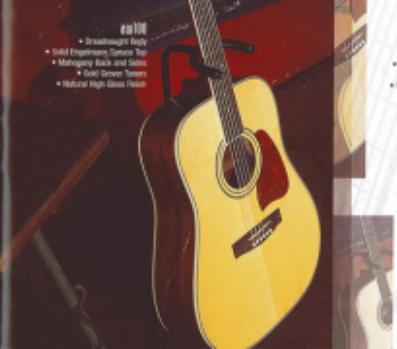


bubinga bodies

Adding yet another color to the rich Arhwood palette are the AR2000 and AR2000CM guitars. The exotic bubinga bodies, based on these models provide a tight solid sound, with more sustain and a rich base that can be felt as well as heard.



- Broadnautch Spruce
- Solid Engelmann Spruce Top
- Mahogany Back and Sides
- Gold Grover Tuners
- Natural High Gloss Finish



aw200

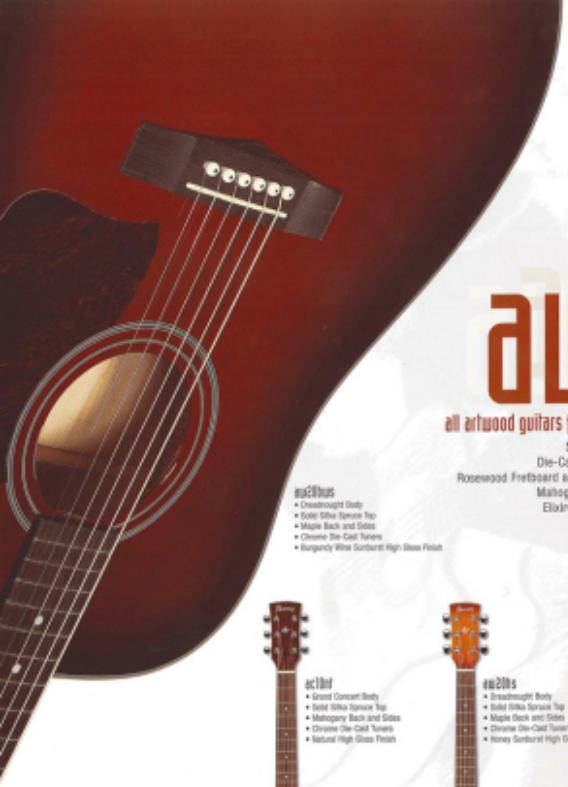
- Broadnautch Body
- Solid Engelmann Spruce Top
- Fanned Maple Back and Sides
- Gold Grover Tuners
- Vintage White High Gloss Finish



aw150

- Broadnautch Body
- Solid Engelmann Spruce Top
- Fanned Bubinga Back and Sides
- Gold Grover Tuners
- Deluxe Arched Pearl Headstock, Fretboard and Bridge Inlays
- Natural High Gloss Finish





all artwood guitars feature:

- Dreadnought Body
- Solid Sitka Spruce Top
- Mahogany Back and Sides
- Chrome Die-Cast Tuners
- Burgundy Wine Sunburst High-Gloss Finish

- Grand Concert Body
- Solid Sitka Spruce Top
- Mahogany Back and Sides
- Chrome Die-Cast Tuners
- Natural High-Gloss Finish



- Dreadnought Body
- Solid Sitka Spruce Top
- Maple Back and Sides
- Chrome Die-Cast Tuners
- Honey Sunburst High-Gloss Finish



- Dreadnought Body
- Solid Sitka Spruce Top
- Mahogany Back and Sides
- Chrome Die-Cast Tuners
- Natural High-Gloss Finish

solid tops

Not only do solid tops resonate more freely than laminated tops, they continue to grow richer in sound over age. Ibanez luthiers personally select the spruce used in crafting Ibanez Artwood tops.

Grown in the Pacific Northwest, Sitka spruce is one of the most popular tone woods for guitar tops due to its excellent strength-to-weight ratio and tonal clarity. If you compare guitars in the same price range, you'll find Ibanez uses a much higher grade of Sitka than other manufacturers.

Engelmann spruce is favored by makers of fine guitars for their premium instruments because of its smooth tonal characteristic, strong projection, straight uniform grain pattern, and attractive light color.

Western Canadian red cedar was chosen for our flagship AW100SCERGLS model because of the wood's well-balanced combination of exceptional resonance and warm tone.

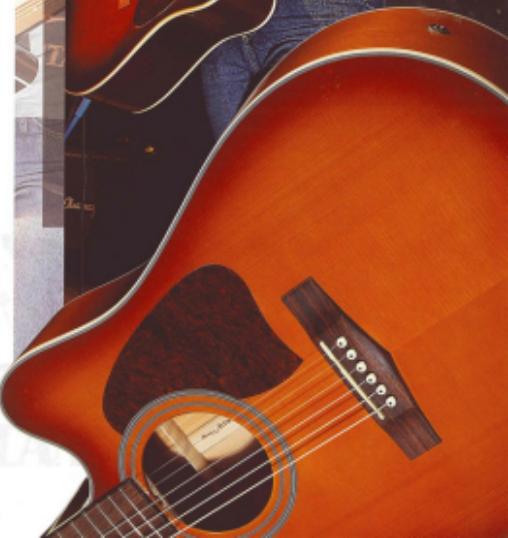
- Colossal Dreadnought Body
- Solid Sitka Spruce Top
- Mahogany Back and Sides
- Chrome Die-Cast Tuners
- Ibanez NSB-Soniclear Pickup
- Ibanez AEG-55 Shape Shifter™ EQ
- Burgundy Wine Sunburst High-Gloss Finish



- Colossal Dreadnought Body
- Solid Sitka Spruce Top
- Mahogany Back and Sides
- Chrome Die-Cast Tuners
- Ibanez NSB-Soniclear Pickup
- Ibanez AEG-55 Shape Shifter™ EQ
- Natural High-Gloss Finish



- Colossal Dreadnought Body
- Solid Sitka Spruce Top
- Maple Back and Sides
- Chrome Die-Cast Tuners
- Ibanez NSB-Soniclear Pickup
- Ibanez AEG-55 Shape Shifter™ EQ
- Honey Sunburst High-Gloss Finish





- Flamed Maple Top
- Pearl Block/Mahogany Inlay
- Chrome Hardware
- Maple Frets
- Arched Maple Back
- Balanced XLR and 1/4" Outputs
- Orange Sunburst High-Gloss Finish



- Flamed Maple Top
- Pearl Block/Mahogany Inlay
- Gold Hardware
- Maple Frets
- Arched Maple Back
- Balanced XLR and 1/4" Outputs
- Transparent-Violet Sunburst High-Gloss Finish



a
e

Slim necks, feedback-resistant bodies, high-fidelity electronics and warm resonant tones that solid-body electrics just can't match. These are the reasons you'll love playing live with our popular AE acoustic-electrics. To make sure that there's an AE that's perfect for your individual performance needs, there are three guitar bodies to choose from and three different acoustic-electric basses. For 2005, it's only fitting that all AE models are equipped with state-of-the-art Elixir® strings.

all aef guitars feature:

- Die-Cast Tuners
- Mahogany Neck
- Rosewood Bridge & Fretboard
- Fishman® Sonitone® Pickup
- Ibanez AEO-SS Shape-Shifter™ EQ
- Invaria™ Saddle
- Elixir® Strings



- Quilted Maple Top, Back and Sides
- Pearl Block/Mahogany Inlay
- Chrome Hardware
- Gold Gotoh Tuners
- Balanced XLR and 1/4" Outputs
- Transparent Cherry Sunburst High-Gloss Finish



IVORY SADDLE

Ivory is much harder than bone so it lasts longer and responds faster to your playing. It also offers much more treble lift and pronounced lows, with slightly less midrange. These tonal qualities make lower-fretted guitars especially durable for amplification.



- Flamed Maple Top
- Pearl Block/Mahogany Inlay
- Gold Hardware
- Maple Frets
- Arched Maple Back
- Balanced XLR and 1/4" Outputs
- Orange Sunburst High-Gloss Finish



- Spruce Top
- Rosewood Back
- Chrome Hardware
- Arched Mahogany Back
- Mahogany Sides
- Natural High-Gloss Finish



- Spruce Top
- Rosewood Back
- Chrome Hardware
- Arched Mahogany Back
- Mahogany Sides
- Transparent-Violet Sunburst High-Gloss Finish



- Spruce Top
- Rosewood Back
- Chrome Hardware
- Arched Mahogany Back
- Mahogany Sides
- Black High-Gloss Finish



- 12-String
- Spruce Top
- Rosewood Back
- Chrome Hardware
- Arched Mahogany Back
- Mahogany Sides
- Natural High-Gloss Finish

all aei guitars feature:

Die-Cast Tuners

Maple Neck

Rosewood Bridge and Fretboard

Fishman® Sonitone® Pickup

Ibanez AEQ-SS Shape Shifter™ EQ

Elixir® Strings



all aei guitars feature:

Die-Cast Tuners

Maple Neck

Rosewood Bridge and Fretboard

Fishman® Sonitone® Pickup

Ibanez AEQ-SS Shape Shifter™ EQ

Elixir® Strings

ae1000

- A/E Body
- Solid Cedar Top
- Rosewood Back and Sides
- Abalone Rosette
- Chrome Hardwires
- Natural Low Gloss-Finish

ae1201s

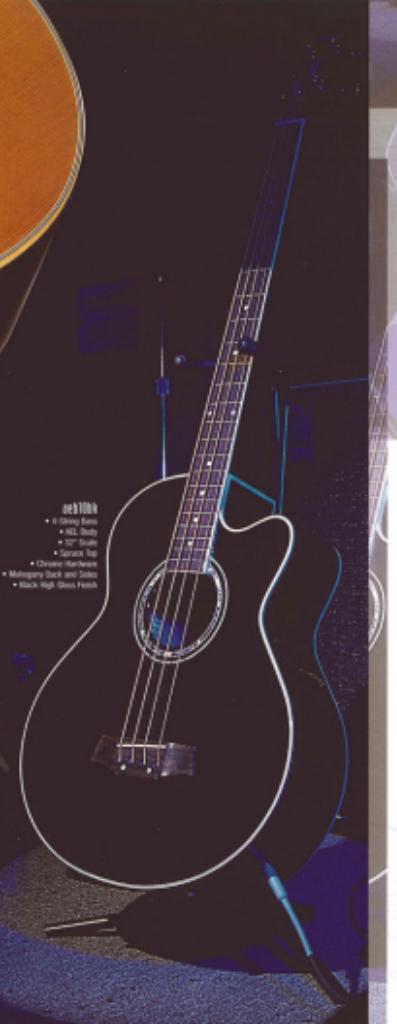
- A/E Body
- Solid Spruce Top
- Abalone Rosette
- Chrome Hardwires
- Mahogany Back and Sides
- Black High Gloss-Finish

ae1201t

- A/E Body
- Solid Spruce Top
- Abalone Rosette
- Gold Hardwires
- Maple Back and Sides
- Black High Gloss-Finish

ae1201bk

- A/E Body
- Left-Handed
- Solid Spruce Top
- Abalone Rosette
- Gold Hardwires
- Maple Back and Sides
- Black High Gloss-Finish



ae1700k

- 6 String Bass
- A/E Body
- 32" Scale
- Spruce Top
- Chrome Hardwires
- Mahogany Back and Sides
- Black High Gloss-Finish



ae1700g

- 6 String Bass
- A/E Body
- 32" Scale
- Spruce Top
- Chrome Hardwires
- Mahogany Back and Sides
- Natural Low Gloss-Finish
- Innenex Saddle



ae1700lg

- 6 String Bass
- A/E Body
- 32" Scale
- Spruce Top
- Chrome Hardwires
- Mahogany Back and Sides
- Natural Low Gloss-Finish
- Hornet Saddle



ae

all aeg guitars feature:

- AEG Body
- Chrome Hardware
- Mahogany Neck
- Rosewood Bridge & Fretboard
- Fishman® Sonitone® Pickup
- Ibanez AEG-S5 Shape Shifter™ EQ
- Elixir® Strings



- Spruce Top
- Abalone Rosette
- Die-Cast Tuners
- Mahogany Back and Sides
- Transparent Purple High Gloss Finish



- Spruce Top
- Abalone Rosette
- Die-Cast Tuners
- Mahogany Back and Sides
- Black High Gloss Finish



engaging

- Nylon String
- Spruce Top
- Abalone Rosette
- Die-Cast Tuners
- Mahogany Neck and Sides
- 14th Fret Neck-Body Joint
- Tangerine High Gloss Finish

- Spruce Top
- Mahogany Neck, Back and Sides
- Die-Cast Tuners
- Bursts Plus Pickup
- Ibanez AR3011 2-Band EQ
- Transparent Blue Sunburst High-Gloss Finish

- Spruce Top
- Rosewood Neck, Back and Sides
- Die-Cast Tuners
- Bursts Plus Pickup
- Ibanez AR3011 2-Band EQ
- Galaxy Violet High-Gloss Finish

- Spruce Top
- Mahogany Neck, Back and Sides
- Die-Cast Tuners
- Bursts Plus Pickup
- Ibanez AR3011 2-Band EQ
- Galaxy Mayrile High-Gloss Finish

- Spruce Top
- Mahogany Neck, Back and Sides
- Die-Cast Tuners
- Bursts Plus Pickup
- Ibanez AR3011 2-Band EQ
- Black High-Gloss Finish

- Spruce Top
- Chrome Hardware
- Mahogany Neck
- Rosewood Bridge & Fretboard
- Ibanez AEG-S5 Shape Shifter™ EQ
- Elixir® Strings

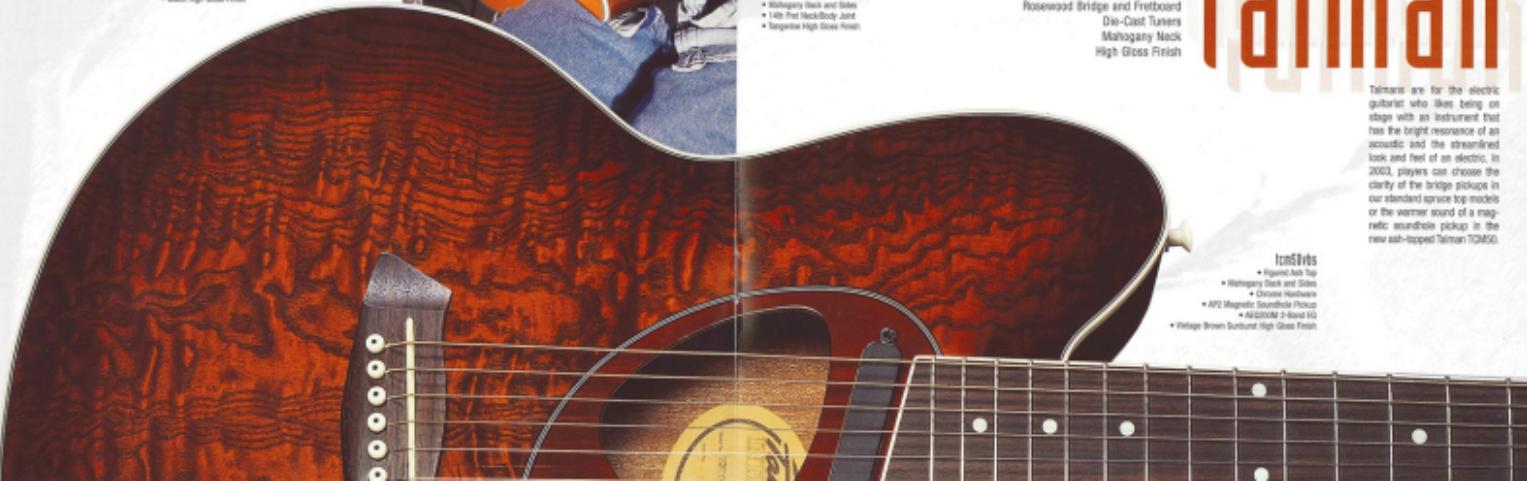
talman

all talman guitars feature:

- Double Cutaway Body
- Rosewood Bridge and Fretboard
- Die-Cast Tuners
- Mahogany Neck
- High-Gloss Finish

lms50s

- Pigmented Ash Top
- Mahogany Back and Sides
- Chrome Hardware
- AF2 Magnetic Soundhole Pickup
- Alnico 5M-1 Metal Rod
- Vintage Brown High-Gloss Finish



Talman are for the electric guitarist who likes being on stage with an instrument that has the bright resonance of an acoustic and the streamlined look and feel of an electric. In 2003, players can choose the clarity of the bridge pickups in our standard spruce top models or the warmer sound of a magnetic soundhole pickup in the new soft-topped Talman TCM50.



Deluxe pearl PF and Bassac Headstock Logos are featured on PF15 and PF1000ST models.



Deluxe pearl 12th fret inlay on the solid-topped PF1500ST.



PF1500ST
• Solid Spruce Top
• Dreadnought Body
• Koaene Exclusive Design
• Walnut Rosette
• Deluxe 12th Fret Inlay
• Pearl Headstock Logo
• Natural High-Gloss Finish

all pf guitars feature:
Spruce Top
Chrome Die-Cast Tuners
Mahogany Neck,
Back and Sides

If you're a serious player who's just getting into performing live, we have what you need: the professional features and quality of our Performance acoustic guitars. They're completely affordable, but are as carefully crafted and thoroughly tested as our top-of-the-line Artworks. And our Performance models, like all other Ibanez guitars, come with a limited lifetime warranty.



PF1500ST

PF15
• Dreadnought Body
• Pearl Rosette and Headstock Logo
• Transparent Red Sunburst
• High-Gloss Finish



PF15

• Cutaway Dreadnought Body
• Pearl Rosette and Headstock Logo
• Natural High-Gloss Finish
• Item #P15-00 Shape Shifter™ EQ
• Black High-Gloss Finish

PF1000ST

• Cutaway Dreadnought Body
• Pearl Rosette and Headstock Logo
• Natural High-Gloss Finish
• Item #P1000ST Shape Shifter™ EQ
• Black High-Gloss Finish



• Dreadnought Body
• Remo Exclusive Design Wood Rosette
• Natural High Gloss Finish



• pfs12mf
• 12-String
• Grand Concert Body
• Remo Exclusive Design Wood Rosette
• Natural High Gloss Finish



• pfs1lf
• Left-Handed
• Grand Concert Body
• Remo Exclusive Design Wood Rosette
• Natural High Gloss Finish



• pfs1cet
• Cutaway Dreadnought Body
• Remo Exclusive Design Wood Rosette
• Fishman Sonocore Pickup
• Remo AGG-55 Shape Shifter™ GS
• Natural High Gloss Finish



• pfs1k
• Dreadnought Body
• Remo Exclusive Design Wood Rosette
• Black High Gloss Finish



• Grand Concert Body
• Remo Exclusive Design Wood Rosette
• Natural High Gloss Finish





- 572at
- Spruce Top
- Sit Body
- Chrome Die-Cast Tuners
- Mahogany Neck, Back and Sides
- Rosewood Bridge and Fretboard
- AP2 Magnetic Soundhole Pickup
- Fishman® Sonocore® Bridge Pickup
- AG3-EMX EQ
- Natural High Gloss Finish



- 572hz
- Hinged Ash Top and Body
- Sit Body
- Chrome Die-Cast Tuners
- Mahogany Neck
- Rosewood Bridge and Fretboard
- AP2 Magnetic Soundhole Pickup
- Fishman® Sonocore® Bridge Pickup
- AG3-EMX EQ
- Transparent Black Cherry High Gloss Finish

masa

Want to fill a large room with an intimate sound? Try one of our MASA Commemorative models, which offer the rich warmth of the AP2 magnetic soundhole pickup and the crystal clarity and superb definition of the Fishman® Sonocore® bridge pickup. Best of all, with the blend control of the AGEQM3 3 Band Active EQ, you can get any mix in between. These exceptionally versatile axes are a fitting tribute to the memory of Mr. Masso "Masa" Hosono, president of the Ibanez Guitar Company from 1981 to 1984.



- G-50CE
- Spruce Top
- Gold Cutaway Body
- Gold Chrome Tuners
- Mahogany Neck, Back and Sides
- Rosewood Bridge and Fretboard
- Herring Nut
- Banjo Pickup
- AG3-EMX EQ
- Natural High Gloss Finish



- G-45
- Spruce Top
- Classical Style
- Chrome Die-Cast Tuners
- Mahogany Neck, Back and Sides
- Rosewood Bridge and Fretboard
- Natural High Gloss Finish



- M-50
- Spruce Top
- Classical Style Body
- Gold Classical Tuners
- Mahogany Neck, Back and Sides
- Rosewood Bridge and Fretboard
- Banjo Pickup
- Herring 4-Band EQ
- Natural High Gloss Finish

ga

Our GA models are for players who know their audiences appreciate the intimate, subtle tones you can only get with a nylon-stringed guitar. Along with the traditional G-50 classical, Ibanez offers modern acoustic-electrics with cutaways for easier upper fret access. The GACCE features a classical-sized body while the GACSC features a thinner body and a narrower neck with a 14B head-body joint (instead of the classical 12B fret). The GACSC features a resonant solid top that will improve with age.



- GACCE
- Solid Spruce Top
- Classical Cutaway Body
- Gold Classical Tuners
- Mahogany Neck, Back and Sides
- Rosewood Bridge and Fretboard
- Fishman® Sonocore® Pickup
- Silver AG3 SS Shape Shifter EQ
- Special High Gloss Finish



- GACSC
- Solid Spruce Top
- Classical Cutaway Body
- Gold Classical Tuners
- Mahogany Neck, Back and Sides
- Rosewood Bridge and Fretboard
- Fishman® Sonocore® Pickup
- Silver AG3 SS Shape Shifter EQ
- Special High Gloss Finish



- GACSE
- Solid Spruce Top
- Classical Cutaway Body
- Gold Classical Tuners
- Mahogany Neck, Back and Sides
- Rosewood Bridge and Fretboard
- Fishman® Sonocore® Pickup
- Silver AG3 SS Shape Shifter EQ
- Special High Gloss Finish



dreadnought and mini-dreadnought size comparison

	Dreadnought	Mini-Dreadnought
Body		
Width	19.75"	12.5"
Depth	4.75"	3.8"
Length	39.8"	26.9"
Neck Scale	25.1"	23.5"

- (dt)**
- "Mino-E"
 - Cutaway Mini-Dreadnought Body
 - Spruce Top
 - Chrome Die-Cast Tuners
 - Rosewood Bridge and Fretboard
 - Mahogany Neck, Back and Sides
 - Natural High Gloss Finish

- (dime)**
- "Mino-E"
 - Cutaway Mini-Dreadnought Body
 - Spruce Top
 - Chrome Die-Cast Tuners
 - Rosewood Bridge and Fretboard
 - Mahogany Neck, Back and Sides
 - Natural Phos-Pickup
 - D'Addario 2-Band EQ
 - Transparent Blue High Gloss Finish

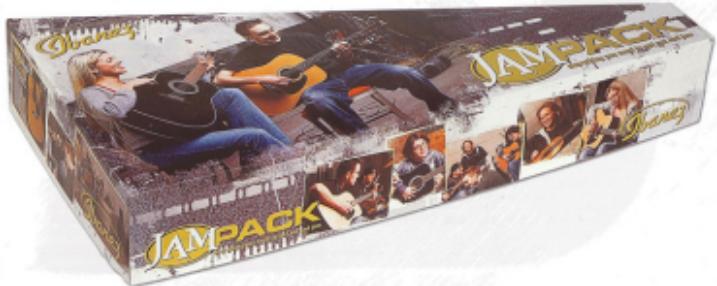


dt

Dreadnoughts were designed for players who travel and like to have a guitar handy to practice or jam, or even perform at an impromptu gig. They're smaller than full-size guitars and feature a smaller price. You get the amenities of larger Ibanez models — craftsmanship, playability and a full-sized tone — but in a package that's easier to handle when you're on the road. The Mini-E model was inspired by our larger Arwoods, while the Mino-E is a smaller sibling of our AE acoustic-electrics.



Practicing and jamming are part of the same learning process, and our Jam Packs come with all the tools you need to learn: Ibanez acoustic guitar, electronic tuner, instruction book, an Ibanez learn-to-play video and more. Every Jam Pack™ guitar is individually inspected and set up and comes with a limited lifetime warranty. You can choose from our dreadnought or black finish dreadnought models. For 2003, we've brought back our classical Jam Pack by popular demand.



ip1bk — black dreadnought

- Dreadnought Body
- Chrome Die-Cast Tuners
- Spruce Top
- Mahogany Neck, Back and Sides
- Rosewood Bridge and Fretboard
- Black High Gloss Finish



ip1nat — dreadnought

- Dreadnought Body
- Chrome Control Tuners
- Spruce Top
- Mahogany Neck, Back and Sides
- Rosewood Bridge and Fretboard
- Natural High Gloss Finish



ip1cl — classical

- Classical Body
- Chrome Control Tuners
- Spruce Top
- Agathis Back and Sides
- Mahogany Neck
- Rosewood Bridge and Fretboard
- Natural High Gloss Finish





ac10c
Hard shell case for AC10,
PC, GA, TCY and JX70

gf5lc
Hard shell case for straight-neck
and AEF

70ug
Gig bag for straight-neck guitars

412b
With the Doubletop 2-way
bag you can keep every-
thing safely under wraps
or stick your neck out.

guitar cases

Accept no substitutes! Only genuine Ibanez cases and bags are designed specifically to fit and protect your Ibanez acoustic guitar.



apb

Now you can have it all. Well, at least you can carry it all in style. The ingenious new Ibanez APB combination bag features a separable backpack and heavy-padded gig bag (with extra removable padding for different sizes).



pickup and eq info

Ibanez AEQ-5S Shape Shifter™ EQ

The Ibanez AEQ-5S Shape Shifter™ EQ lets you open the tone minimum time tracking controls and the absolute maximum time playing. Specifically designed to work with the Fishman Sonocore pickup, the 3-band AEQ-5S features a tone shaper that's much like the toneless control on your stereo with one important difference: your stereo's bassiness gives you just two options: on or off. But the AEQ-5S's tone shaper is an actual toneless control so you can determine the exact level of the conundrum and get the right sound. Quickly. Who could ask for more? You can, because there's a lot more. The Shape Shifter is also very quiet. And it has a huge amount of battery life. It's got a built-in 9-volt battery and a 9-volt AC adapter. In fact, it's got two batteries. And it's got a built-in anti-vibration feedback. There's a separate battery compartment for easy battery changes. And there's a built-in light that tells you when it's time to change batteries (which won't be very often because the AEQ-5S circuitry promises long battery life). Is there more? Yes, the most important thing: the AEQ-5S will fit you and your guitar sound your very, very best.

Fishman® Acoustic Matrix™ Pickup

& Fishman® PROFIx PLUS™ EQ

Fishman's exclusive Acoustic Matrix pickup provides true high fidelity flat response with no dead spots. The PROFIx PLUS EQ specifically complements the Acoustic Matrix pickup with active de-boost, a built-in tuner with a digital display, and a built-in equalizer for smooth and musical tone shaping. The PROFIx PLUS also features an active brilliance control with a phase reversal switch and an adjustable notch filter for fighting feedback.

HP2 Magnetic Pickup, Fishman® Sancore™ Pickup, and Ibanez AEQ30 EQ

The MTA3 Commander's API sancore pickup has more warmth than the original API. Why so much? Because the API was designed to perfectly balance and complement the crystalline clarity of Fishman's Sonocore bridge pickup. With the AEQ30 3 band EQ added control, you can move easily between the rich base of a midsized pickup and the clear, bright tones of a bridge pickup. You can even do both simultaneously! The active 3-band EQ allows you to efficiently slide into the exact right sound. With the Ibanez Commander's unique combination of technologies, everything's completely under control.

Magnetic Pickup and AEQ30 EQ

The Ibanez API magnetic pickup is carefully placed at the neck and body joint. Not only is this location the "sweetest spot" for warm sound, it's also the most sensitive as the pickup is integrated to the guitar's body. The AEQ30's built-in equalizer allows you to control the API pickup. The AEQ30 equalizer features treble, mids, and bass slide level controls. There's also an EQ phase switch to eliminate feedback and an innovative level control for the first and 2nd strings so both the wound and unwound strings can be perfectly balanced.

tama boom mic stands

For mixing vocals, guitars and amps, these four stands from Tama—the strongest name in drum hardware—offer fast set up, stability, and roadworthy durability.



PRODIGY, M, KH—Devin Letts Picks
FISHMAN, M, BH—Ibanez Pick
IBANEZ, M, BH—Prodigy Pick

ibanez acoustic amplification

ta110e

- 13 watt dedicated acoustic guitar amplifier
- 10" speaker
- 3-band EQ
- Switchable chorus with depth control
- Headphone out
- Open-back cabinet design

ta25h

- 25 watt stereo dedicated acoustic guitar amplifier
- 10" custom-made Hornet speaker/wheelie
- Reverb and chorus with speed control
- Reverb with level control
- Active 3-band EQ with sweepable mid-control
- Two discrete channels for vocals and guitars
- ILF3 balanced and 1/8" balanced/unbalanced microphone inputs or microphone channel
- Closed back cabinet with port

la225

- 25 x 25 watt stereo dedicated acoustic guitar amplifier with reverb
- Chorus with speed and depth controls, guitar chime effect
- 2 x 10" POWER JAM speakers with port
- Two separate channels
- ILC3 balanced and 1/4" balanced/unbalanced microphone inputs or microphone channel
- Footswitchable reverb (optional)
- Headphone out
- Effects loop
- Closed back design



diversity in size, sound and style



ae

The original Ibanez All Series body is large enough to offer full, natural acoustic sound in highly amplified versions, while still providing feedback resistance and complete playing comfort.

Width 15 3/4"
Depth 3 1/2"
Length 29"



az1

If you've wanted the comfort of an AE body, but need a larger body for unplugged or miced performances, the new larger AZ1 body style comes just the right balance in size and sound.

Width 16 1/4"
Depth 3 1/2"
Length 29"



az2

The AZ2 body shape offers even more live performance sound and volume, though it's still the most acoustically resonant body style.

Width 15 3/4"
Depth 3 1/4"
Length 29"



dreadnought

With their full sound, strong bass and clarity in recording and viewing, dreadnoughts have become the most popular acoustic body style.

Width 15 3/4"
Depth 3 1/4"
Length 29"



mini-dreadnought

The traditional dreadnought shape, but in a size that's much more compact, comfortable and mobile.

Width 12 1/2"
Depth 2 1/4"
Length 18"



grand concert

The grand concert is a descendant of the old ukulele body styles, redesigned to be louder over large individual ensembles or in the studio before amplification.

Width 14 5/8"
Depth 3 1/2"
Length 16 1/2"



jumbo

After long and careful experimentation, Ibanez found that the jumbo size with a cutaway was the best choice for the extended low-end range of the 7-string guitar.

Width 16 1/2"
Depth 4 3/8"
Length 30"



mini-jumbo

Shaped like the very large jumbo, but medium sized, the mini-jumbo is increasing in popularity due to its full tone combined with a comfortable rounded size.

Width 14 1/2"
Depth 3 5/8"
Length 19"



as

Designed for the player preferring a smaller size, the AS body was created to provide the combination of soundhole and bridge pickup in the new MASX Commemorative models.

Width 14 1/2"
Depth 3 1/8"
Length 18 7/8"



af

The AF body style was also developed to highlight the added tonal range of the new MASX Commemorative models. But it has a hollow side for a big rich tone that rings out even when the strings are off.

Width 15 3/4"
Depth 3 3/4"
Length 29"



tarin

Combines the rich sound of an acoustic with the low, upper fret access and ride height neck and tailstock of an electric.

Width 14 3/4"
Depth 3 1/2"
Length 18"



classical

The traditional size based on an acoustic with the low, upper fret access and ride height neck and tailstock of an electric.

Width 14 3/4"
Depth 3 1/2"
Length 18"

photo location thanks to the many street photographers at www.flickr.com/groups/ibanez/

Ibanez

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