This is where 
you live

The rehearsal room is where you work, but the stage is where you live. It's where you feed off the energy of a crowd of people who have their eyes and ears on you. It's where you can express yourself, because you get the real chuckles and the real smiles. Underneath it all, there's a need for entertainment that has performance in the real deal. That's where artists come in, who step on the center stage by creating guitars with top-notch technology and the finest attention to detail. We cater to players like you who are happy when they're performing live. We know what it takes to make you feel like a player on top of your game. We know where you come from.

For 2002, you can choose from a full dozen different sizes of acoustic guitars, from the Seville junior to the eight-segment world-wound. Our models use the highest quality components from traditional nontoxic finishes to top-quality acoustic-electric with round-soundhole and triangular inlays. We have a rich history of professional-grade models like the Super 10 with a solid maple and the Super 10 solid cedar top. In the beginner and intermediate price ranges, we offer a variety of instruments that are more than just purely acoustic. And even though it's acoustic, no matter what you play, it's all about personal enjoyment and personal style. Whether you're playing for an audience of one or one hundred thousand, our goal is to make sure that Kitaro is there for you with just the right size guitar for your style.
Our Artwood guitars give you the edge when you play for an audience. And the edge keeps getting sharper! All Artwood acoustic features solid wood construction to complement the warmth of mahogany, rosewood, maple or birch. For 2003, Ibanez offers the first Artwood that's all solid—top, back, and sides—for a resonance that's stunning the first time you pick it up and will keep getting better with age. In our acoustic-guitars, all models have pickup by Fishman® and either the Fishman Presys Plus™ EQ or the Ibanez AEG-SE Shape-Shifter™ EQ.

**All Artwood Guitars Feature:**
- Solid Top
- Die-Cast Tuners
- Rosewood Fretboard and Bridge
- Mahogany Neck
- Elixir® Strings

**Virtual Nut Loading**
Artwood guitars feature High Vibration Stringing (HVS), which provides even greater strength and even less resonance, delivering body contact that thanks to traditional nutloading tuning.

**Guitar Neck Joint**
Devised neck joint in the Artwood Series, customarily found in much more expensive instruments. Ibanez uses a tenon joint which is dressed by instruments made for professional performance.
solid mahogany

Flamed maple
back and sides

Solid wood provides greater resonance while terminates with greater strength and is more affordable price. The AWOOD and PRECISION models feature solid mahogany bodies with laminated sides while the AWOOD and PRECISION models feature solid mahogany backs and sides.

Humboldt bodies

Adding jet weather cracks to the rich asphalt top are the AWOOD and PRECISION guitars. The beautifully flamed humbucker bodies on these models provide a tight sound, with warm mellow and a rich base that can be held as well as fingers.
solid tops

Not only do solid tops resonate more freely than laminated tops, they continue to grow richer in sound with age. Banas prefers personally select the spruce and cedar used in crafting Banas Artwood tops.

Grown in the Pacific Northwest, Sitka spruce is one of the most popular tone woods for guitar tops due to its excellent strength-to-weight ratio and tonal clarity. If you compare guitars in the same price range, you'll find this model a much higher grade of Sitka than other manufacturers.

Engineers favor spruce because it is favored by makers of fine guitars for their premium instruments because of its smooth tonal characteristics, strong projection, straight uniform grain pattern, and attractive light color.

Western Canadian red cedar was chosen for our flagship ART-1000GC model because of the wood's well-balanced combination of exceptional resonance and warm tone.

all artwood guitars feature:

Solid Tops
Die-Cast Tuners
Rosewood Fretboard and Bridge
Mahogany Neck
Elolive® Strings

artCoustic
- Dreadnought Body
- Solid Sitka Spruce Top
- Nickel-back and Sides
- Chrome Die-Cast Tuners
- Natural High Gloss Finish

artCoustic
- Dreadnought Body
- Solid Sitka Spruce Top
- Nickel-back and Sides
- Chrome Die-Cast Tuners
- Natural High Gloss Finish

FAME:NT
- Slope-Back Style
- Solid Sitka Spruce Top
- Maple Back and Sides
- Chrome Die-Cast Tuners
- Natural High Gloss Finish

artEco
- Cutaway Dreadnought Body
- Solid Sitka Spruce Top
- Maple Back and Sides
- Chrome Die-Cast Tuners
- Tobacco Sunburst Finish
- Rosewood-45 Model (Blonde)"
ae

Sims necks, feedback resistant bodies, high fidelity electronics and warm resonant tones that solid body electric just can't match. These are the reasons you'll love playing five string banjo with our AE acoustic-electrics. To make sure there's an AE that's perfect for your individual performance needs, there are three guitar bodies to choose from and three different acoustic-electric models. For 2003, the only fitting that all AE models are equipped with state-of-the-art Breedlove.

All AE guitars feature:

Die-Cast Tuners
Mahogany Neck
Resonant Bridge & Fretboard
Fishman® SFX-150 Pickup
Island AEO-5S Shape-Shift™ EQ
Toneams™ Saddle
Ellis®® Strings

ae/10s

- Solid Spruce Top, Back and Sides
- Solid Black Maple Back
- Nickel Plated Nut, Saddle and Bridge
- Satin Natural Finish

ae/10at

- Solid Spruce Top
- Fretboard
- Nickel Plated Nut, Saddle and Bridge
- Satin Natural Finish

ae/10sf

- Solid Spruce Top
- Fishman® SFX-150 Pickup
- Isolate Acoustic Guitar
- Mahogany Fretboard
- Satin Natural Finish

ae/10sr

- Solid Spruce Top
- Isolate Acoustic Guitar
- Mahogany Fretboard
- Transparents Green Sunburst
- High Gloss Finish

ae/10bb

- Solid Spruce Top
- Mahogany Body
- Nickel Plated Nut, Saddle and Bridge
- Satin Natural Finish

ae/10ef

- Solid Spruce Top
- Fishman® SFX-150 Pickup
- Isolate Acoustic Guitar
- Mahogany Fretboard
- Satin Natural Finish

ae/10esr

- Solid Spruce Top
- Nickel Plated Nut, Saddle and Bridge
- Satin Natural Finish

ae/10esf

- Solid Spruce Top
- Fishman® SFX-150 Pickup
- Isolate Acoustic Guitar
- Mahogany Fretboard
- Satin Natural Finish

ae/10esr

- Solid Spruce Top
- Nickel Plated Nut, Saddle and Bridge
- Satin Natural Finish

ae/10ef

- Solid Spruce Top
- Fishman® SFX-150 Pickup
- Isolate Acoustic Guitar
- Mahogany Fretboard
- Satin Natural Finish

ae/10esr

- Solid Spruce Top
- Nickel Plated Nut, Saddle and Bridge
- Satin Natural Finish

ae/10ef

- Solid Spruce Top
- Fishman® SFX-150 Pickup
- Isolate Acoustic Guitar
- Mahogany Fretboard
- Satin Natural Finish

ae/10esr

- Solid Spruce Top
- Nickel Plated Nut, Saddle and Bridge
- Satin Natural Finish

ae/10ef

- Solid Spruce Top
- Fishman® SFX-150 Pickup
- Isolate Acoustic Guitar
- Mahogany Fretboard
- Satin Natural Finish
all aeg guitars feature:
AEG Body
Chrome Hardware
Mahogany Neck
Rosewood Bridge & Fretboard
Fishman® Soncaser® Pickup
Tuner AEG-SS Shape Shifter™ EQ
Elk® Strings

all talman guitars feature:
Double Cutaway Body
Rosewood Bridge and Fretboard
Die-Cast Tuners
Mahogany Neck
High Gloss Finish

Talmans are for the electric guitarist who likes being on stage with an instrument that has the bright resonance of an acoustic and the streamlined look and feel of an electric. In 2003, players can choose the clarity of the bridge pickups in our standard cutaway models or the warmer sound of a magnetic soundhole pickup in the new ash-topped Talman TCM60.
all pf guitars feature:
Spruce Top
Chrome Die-Cast Tuners
Mahogany Neck, Back and Sides

If you're a serious player who's just getting into performing live, we have what you need: the professional features and quality of our Performance acoustic guitars. They're completely affordable, feel as carefully crafted and thoroughly tested as our top-of-the-line Archonix. And our Performance models, like all other Banner guitars, come with a limited lifetime warranty.

pf

pf156
- Solid Spruce Top
- High Performance
- Rotovaried Tuners
- Mahogany Neck, Back and Sides
- Deluxe High Gloss Finish

pf106c
- Solid Spruce Top
- High Performance
- Rotovaried Tuners
- Mahogany Neck, Back and Sides
- Deluxe High Gloss Finish

pf300c
- Solid Spruce Top
- High Performance
- Rotovaried Tuners
- Mahogany Neck, Back and Sides
- Deluxe High Gloss Finish

pf300ct
- Cutaway Solid Spruce Top
- High Performance
- Rotovaried Tuners
- Mahogany Neck, Back and Sides
- Deluxe High Gloss Finish

pf350c
- Cutaway Solid Spruce Top
- High Performance
- Rotovaried Tuners
- Mahogany Neck, Back and Sides
- Deluxe High Gloss Finish
Our GA models are for players who know their audiences appreciate the intimate, subtle tones you can only get with a nylon-stringed guitar. Along with the traditional 6-string classical, the 6-string offers modern acoustic-electrics with cutaways for easier upper fret access. The GA40CE features a classical-sized body while the GA6CE has a thinner body and a narrower neck with a 14th fret body joint (instead of the classical 12th fret). The GA40SC features a resonant solid top that will improve with age.

Want to fill a large room with an intimate sound? Try one of our MASA Commemorative models, which offer the rich warmth of the AP2 magnetic soundhole pickup and the crystal clarity and supreme definition of the Humustom Jr. Soundcore® bridge pickup. Best of all, with the Blend control of the AG20M’s 2 Band Active EQ, you can get any mix in between. Those exceptionally versatile seas are a fitting tribute to the memory of Mr. Masao "Masa" Hoshiba, president of the Hoshino Guitar Company from 1961 to 1984.
light bracing, Chrome Die-Cast Tuners, Rosewood Bridge and Fretboard, Mahogany neck and back, and sides, Acoustic High Gloss Finish.

The Mini-Art is a smaller, more affordable option that is perfect for beginners or those looking for a lightweight guitar. It features an HD-37™ DREADNOUGHT body with a Spruce top, Mahogany back and sides, and a rosewood bridge and fretboard. The Mini-Art also has a Solid Mahogany neck with a high gloss finish.

The Jampack series offers a variety of models, including the J3 (traditional dreadnought), J5 (acoustic-electric), and J6 (classical). Each model is constructed with high-quality materials and features a sleek, contemporary design. The Jampack series is ideal for students, professionals, and music enthusiasts alike.

Practically speaking, the Jampack series is designed to be more portable and easier to transport than traditional acoustic guitars. This makes it an ideal choice for those who travel frequently or play in different locations.

In conclusion, the Jampack series offers a wide range of options for guitarists of all levels. Whether you're a beginner looking for a simple and affordable guitar, or a professional searching for a high-quality instrument, the Jampack series has something to offer. With its range of models and features, you're sure to find the perfect guitar to suit your needs.
**guitar cases**

Accept no substitutes! Only genuine Ibanez cases and bags are designed specifically to fit and protect your Ibanez acoustic guitar.

**new**

Now you can have it all. Well, at least you can carry it all in style. The ingenious new Ibanez APB combination bag features a separable backpack and heavy-padded gig bag (with extra movable padding for different cases).

**ac10As**

Hard shell case for AC10.

**ac70Sc**

Hard shell case for AC70.

**ac50Sc**

Hard shell case for AC50.

**ac30Sc**

Hard shell case for AC30.

**apb**

Big bag for dreadnought guitars.

With the Detachable 2-Way Bag, you can keep everything safely under wraps or stick your neck out.
<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Dimensions</th>
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</thead>
<tbody>
<tr>
<td>AEF</td>
<td>The original Ibanez AEF Series body is large enough to offer full, natural acoustic sound in highly amplified venues, while still providing feedback resistance and complete playing comfort.</td>
<td>Width 15 3/4&quot; Depth 3 1/2&quot; Length 20&quot;</td>
</tr>
<tr>
<td>AEL</td>
<td>It's wider the comfort of an AE body, but requires a larger body, or uncompensated or solid top performance, the new larger AEL body style strikes just the right balance in size and sound.</td>
<td>Width 16&quot; Depth 5&quot; Length 20&quot;</td>
</tr>
<tr>
<td>AEG</td>
<td>The AEG body style offers even more live performance comfort and tonal projection.</td>
<td>Width 15 3/4&quot; Depth 4 3/4&quot; Length 20&quot;</td>
</tr>
<tr>
<td>DREADNOUGHT</td>
<td>With their full sound strong bass, and clarity in strumming and soloing, dreadnoughts have become the most popular acoustic body style.</td>
<td>Width 15 3/4&quot; Depth 3 1/2&quot; Length 19&quot;</td>
</tr>
<tr>
<td>MINI-DREADNOUGHT</td>
<td>The traditional dreadnought shape, but in a size that's much more compact, comfortable and mobile.</td>
<td>Width 12 1/2&quot; Depth 4 1/2&quot; Length 18 1/2&quot;</td>
</tr>
<tr>
<td>GRAND CONCERT</td>
<td>This grand concert is a descendant of the old orchestral acoustic guitars, instruments designed for large ensembles in the large instrumental ensembles of the days before amplification.</td>
<td>Width 14 3/4&quot; Depth 4&quot; Length 19&quot;</td>
</tr>
<tr>
<td>JUMBO</td>
<td>After long and careful experimentation, Ibanez found that the jumbo size with a cutaway was the best choice for the extended low-end range of the 7-string guitar.</td>
<td>Width 16 1/3&quot; Depth 4 3/4&quot; Length 20&quot;</td>
</tr>
<tr>
<td>MINI-JUMBO</td>
<td>Shaped like the very large jumbo, but medium sized, the mini-jumbo is increasing in popularity due to its full tone combined with a comfortable rounded size.</td>
<td>Width 14 1/2&quot; Depth 3 3/4&quot; Length 19&quot;</td>
</tr>
<tr>
<td>SX</td>
<td>Designed for the player preferring a smaller size, the SX body was designed to complement the combination of soundboard and bridge pickup in the new NASA Commemorative models.</td>
<td>Width 14 1/2&quot; Depth 3 3/4&quot; Length 19 1/2&quot;</td>
</tr>
<tr>
<td>FJX</td>
<td>The FJX body style was also designed to highlight the wide tonal range of the new NASA Commemorative models. But it has a smaller size for a big rich tone that rings out even when the amps are off.</td>
<td>Width 15 3/4&quot; Depth 3 1/4&quot; Length 20&quot;</td>
</tr>
<tr>
<td>TALMAN</td>
<td>Combines the rich sound of an acoustic with the size, upper fret access and radical rock and roll looks of an electric.</td>
<td>Width 14&quot; Depth 3 1/4&quot; Length 19&quot;</td>
</tr>
<tr>
<td>CLASSICAL</td>
<td>The traditional size for nylon string guitars, Ibanez also offers a narrower “acoustic” version of this body in the GASTRI acoustic-electric nylon string.</td>
<td>Width 14 3/4&quot; Depth 4&quot; Length 19&quot;</td>
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</tbody>
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