ELECTRIC GUITARS
ELECTRIC BASSES
AMPLIFIERS
EFFECTS
ACCESSORIES
Ibanez
WELCOME TO PRESTIGE...

Sometimes more is better.

For 2003, giving you more is what the Ibanez line is all about. There has never been an Ibanez line with a wider range of models, features, styles and sounds than this one. We're not kidding. Just take a look at the variety of new hardware, new figured woods and hi-tech finishes, new electronics, new necks you name it. 2002 was a great year for new Ibanez guitars. But 2003 is huge.

And sometimes less is better.

Especially when you're talking bucks versus bang. At Ibanez, our instruments have always been known for having the most favorable bang-for-the-buck ratio. Never has this been more true than in 2003. If you thought you were going to have to settle for something less than an Ibanez, think again. Check out the 2003 line, then head to your Ibanez retailer and see just how much can be yours for how little.
**Prestige**

**ENHANCED PLAYABILITY, SUPERIOR TONE...**

Ever pick up a guitar that just felt right straight off the rack? Sometimes it's not accidental. With the Prestige series of guitars, the Ibanez R&D team spent some serious time figuring out the magical qualities of those guitars. It's not just the sound, or just the feel or look—it's a combination of those things. And with the Prestige series, you will not only find guitars with the right combination of features, but each guitar will feel just like an old friend as soon as you pick it up.

The key element is the finishing of the neck and fingerboard. We've taken extra care in this area to ensure that all of the Prestige guitars have a unique finish to give you that "broken in" feel right off the bat. Pick up a Prestige guitar and feel it for yourself.

**STANDOUT STUFF — PRESTIGE RG**

- DiMarzio original pickups (RG2xx models) and DiMarzio/IBZ custom pickups (RG2xxx models).
- Newly designed EDGE PRO double locking tremolo system.
- Aluminum truss rod covers on all Prestige models.
- High quality, hand selected materials.
For those into the classic RG vibe, the new RG Prestige bolt-on models also feature the new EDGE PRO tremolos and EDGE PRO tremolos with piezo pickups. There are various models available with or without pickguard, depending on how classic you want to go. Also, you have your choice of neck shapes, from the Ultra shape on the RG2620QM and RG2120X, to the standard Wizard shape on the RG3120, to the Super Wizard shape on the RG2570EX and RG2550EX.

Model Specifications:
- **RG2620QMSP**
  - Solid body
  - Edge Pro bridge
  - Mahogany body
  - Maple top
  - Ebony fingerboard

- **RG2620QMMWB**
  - Solid body
  - Edge Pro bridge
  - Mahogany body
  - Maple top
  - Ebony fingerboard

- **RG2570EXSP**
  - Solid body
  - Edge Pro bridge
  - Mahogany body
  - Maple top
  - Ebony fingerboard

- **RG2570EXCM**
  - Solid body
  - Edge Pro bridge
  - Mahogany body
  - Maple top
  - Ebony fingerboard

- **RG2570EXB**
  - Solid body
  - Edge Pro bridge
  - Mahogany body
  - Maple top
  - Ebony fingerboard

- **RG2550EX**
  - Solid body
  - Edge Pro bridge
  - Mahogany body
  - Maple top
  - Ebony fingerboard

- **RG2550EXB**
  - Solid body
  - Edge Pro bridge
  - Mahogany body
  - Maple top
  - Ebony fingerboard

- **RG2550EXB3**
  - Solid body
  - Edge Pro bridge
  - Mahogany body
  - Maple top
  - Ebony fingerboard
The Ibanez RG series is designed for the musician who wants a versatile and professional instrument. With its sleek, modern design and exceptional playability, the RG series offers a range of features to suit any musician's needs. Whether you prefer electric or acoustic sounds, the RG series has a model for you. Features include a double cutaway body, a three-way pickup selector, and a neck that is designed to give you the best possible playability. With its high-quality materials and construction, the RG series is a great choice for any musician looking for a reliable and high-performing instrument.
RG series

The standard RG guitars now feature the newly designed EDGE PRO II double locking tremolo. The EDGE PRO II tremolo has the same features as the flagship EDGE PRO, but in a more economical package. Fixed bridge RGs are also available.

To complement various playing styles, you will find several different pickup configurations on the 6-string and 7-string RG models. After all, choice is right, isn’t it?

GRX series

For most rock players, having a guitar with only single coil pickups is just the thing. But with Ibanez, spreading fewer buck’s means sacrificing tone. The Ibanez GRX series have the humbuckers that players need for heavy rhythms and soaring leads. To ensure all that great meaty tone is retained, all GRX guitars now feature the FAM-19 tremolo. Plus, you can choose from a wide assortment of cool finishes, so your axe looks as good as it sounds. And with the GRX series, you get the same set-up standards as our most expensive instruments. That’s why our GRX guitars proudly display the Ibanez logo — not “by Ibanez” — on the headstock.
JEM

Thanks to a loyal legion of dedicated Steve Vai/JEM fans (an amazing number of whom are impressive guitarists in their own right), each JEM guitar becomes an almost instant collector’s item. Why “almost”? Because Steve Vai and Ibanez designed his guitars to be so playable and capable of such a wide range of tones that they simply can’t be left in the case.

K-7

Props where props are due. Two of the biggest reasons for the resurgence of the 7-string in rock are Head and Munky of Korn. Ibanez proudly pays tribute to the dynamic duo with Ibanez's first co-signature models, the Korn K7 7-string guitars. These rock machines come from the factory already tuned to the Korn “K” tuning and feature all kinds of Head and Munky inspired specs including DiMarzio PAF and pickups, the K7 logo inlays in the 12th fret A and glow in the dark side dots. The unique U-bar trem system featured on the K7 allows you to pull the bridge for trem effects without raising the fine tuners.

STANDOUT STUFF - STEVE VAI MODELS

- Contoured basswood body folder on JEM74 with a 24-fret JEM neck provides easy access to all registers.
- Deep routed tremolo cavities allow the pitch to be lowered or raised by as much as a 1/2 step.
- Prestige neck/corpus treatment finish (except JEM555S).
- Vai’s choice of specific DiMarzio pickups for each model, combined with Ibanez Split-5 wiring for incredible tonal versatility.

STANDOUT STUFF - K-7 MODEL

- Mahogany body with a 24-fret wizard-7 neck for easy access to all registers.
- DiMarzio pickups designed exclusively for 7-string guitars.
- Prestige treatment 7-string guitar necks.
STANDOUT STUFF — PAUL GILBERT MODEL

• The perfect combination of features for both stylistic versatility and lightning fast licks.

• Prestige treatment 25.5" scale PGM neck is 8mm thicker than our super-thin, super-fast Wizard necks.

• Newly designed Ibanez original EDGE PRO double locking tremolo.

STANDOUT STUFF — JOE SATRIANI MODELS

• Lightweight aerofull-shaped basswood body provides comfort, upper-fret access and expressive stringing tone.

• The multi-radius Prestige neck (JS1000/JS2000) is an exact digital rendering of the neck on Joe's favorite axe.

• The combination of 25 1/2" neck scale and Dimarzio or Ibanez Alnico pickups allows for a wide dynamic range and tonal versatility.

• The newly designed Ibanez EDGE PRO or EDGE PRO II core as standard equipment on the JS1000 and JS2000 respectively.

PGM

An artist possessing both style and speed, Paul Gilbert also turns a mean phrase in the language arts. So who better than Paul himself to describe his guitars: "When I pick up another brand of guitar, I have to think about so many things. The volume knob is always in the wrong place; the frets are too small; there are too many controls; the body shape poles me in the ribs; the balance isn't right. Those are things I don't have to worry about with my Ibanes."
New Designed Bridges

For 2003, Ibanez proudly introduces two new locking bridges: The EDGE PRO and the EDGE PRO II.

Ibanez introduced the original LO-PRO EDGE in the nineties. The LO-PRO EDGE quickly became the standard by which all other locking tremolos were judged. The Ibanez R&D team has completed the next evolutionary step of the EDGE tremolo line this year with the introduction of the EDGE PRO and EDGE PRO II.

**EDG PRO**

**SLIDING STRING HOLDER**
One of the biggest complaints about the ordinary locking tremolo was that the string holder blocks were often lost while changing strings. The EDGE PRO’s and EDGE PRO II’s SLIDING STRING HOLDERS are actually part of the bridge and will not drop from the saddle units.

**EASY STRING CHANGING**
No need to cut off the ball end of your strings.

**SOUND METAL CHIP**
The EDGE PRO features a unique SOUND METAL CHIP on each saddle. The SOUND METAL CHIP helps to increase sustain right at the most critical area - the intonation point.

**INTONATION STABILITY WHEN USING FINE TUNERS**
Unlike older style locking tremolos, the EDGE PRO and EDGE PRO II feature a STATIONARY STRING SUPPORT SYSTEM that will never change the intonation when using fine tuners.

**ARM HEIGHT AND TORQUE ADJUSTMENT**
The EDGE PRO II features two screws in the arm pocket which allow for easy adjustment of the arm height and torque.
Prestige

Not only do the S Prestige guitars feature the specially treated necks and fingerboards, they also feature a custom 12th fret inlay, only available on the S Prestige. If comfort is your thing, you can’t get any more luxurious than a sleek S body combined with the ultra comfortable Prestige neck.

Standout Stuff — Prestige S
- Newly designed ZR double locking tremolo.
- Aluminum truss rod cover.
- Custom 12th fret inlay.
- High quality, hand selected materials.

S Series
The most notable addition to the 2003 Prestige S is the new ZR double locking tremolo. The ZR tremolo is truly unique in concept and is the next advancement in double locking tremolo technology. The Prestige S with the ZR tremolo is truly the player’s player guitar for today and for the future.
S series

Too much is not enough! The S series serves up a staggering number of choices that would be bewildering if they weren’t all so cool. Now there’s an S model to seduce just about anyone who isn’t afraid to play something different. In all pieces alone, the S offers a newly designed double locking tremolo called the ZR Tremolo. This tremolo features a ball bearing system, allowing for smoother arm control, especially when using the tremolo for vibrato effects. Another important feature is the ZERO POINT System, which forces the tremolo to return to its center point, thereby maintaining tuning stability.

One thing hasn’t changed though. The sexy and slender S is still thin around the edges to give you great comfort. That’s why, 15 years after its debut, the sleek and slender S guitar can be found in every genre and playing environment.

New Designed Bridges

The ZR Tremolo is born from a totally different concept. Most floating tremolos use a knife-edge system, but the Ibanez R&D staff developed the ZR tremolo based on a ball bearing system. This gives the tremolo a more precise and smooth movement. The ZR tremolo finally takes the locking tremolo concept to a new exciting era.

Standout Stuff — S Guitars

- Big, heavy tone without the big, heavy body. Super-sleek S guitars provide complete playing freedom and comfort.
- Thin, fast and flat Wizard II necks allow effortless fretwork.
- New “ZR Tremolo” provides smooth tremolo action and outstanding tuning stability.

ZR Tremolo

Ball bearing pivot
Smother than ever! The ZR tremolo features a ball bearing pivot system, which allows the player ultra smooth arm control. With the precise movement of the ball bearing pivot, tuning stability is virtually guaranteed.

Offset saddle—locking bolt
The saddle-locking bolt is set from the center of the saddle, allowing easy access to the bolt without loosening the strings.

Arm torque adjuster
Simply adjust the arm torque by tightening or loosening the screw located in the arm holder.

ZERO POINT System
The ZERO POINT System returns the tremolo to the center point, thereby stabilizing the bridge. In addition to the usual tremolo springs, the ZERO POINT System has two additional springs, which force the bridge to return to the center point, thus ensuring tuning stability.

Easy access for spring tension adjustment
Spring tension can be easily adjusted without removing the back plate.

Inflation adjustment screw
The ZR tremolo features a built-in inflation adjustment screw. Just unscrew it from the baseplate and screw it into the bottom of each saddle for quick adjustment.
**SA series**

The everyday guitar.

Ibanez SA guitars are some of the most popular guitars in our entire line-up. Not only do they sound and feel great, they have the features that the gigging guitarist needs. One of those features is the SAT tremolo which allows the guitarist total control of their tremolo arm, without all of the problems associated with the usual non-locking tremolo bridge. With the addition of the DOUBLE SAT on the SA200X, SA players can now get those cool, natural acoustic guitar sounds with the built-in piezo pickups.

**STANDOUT STUFF - SA/GSA GUITARS**

- S-style comfort and tone. Pro-level hardware and finish selection.
- ES-5 scale neck offers the right amount of string tension.
- Unlike other brands in this price range, SA and GSA models receive the same high-level set-up as our most expensive models.

**GSA series**

The Double SAT, our latest tremolo with built-in L.R. Baggs piezo is available on the SA200K.

**Original Bridge**

The SAT30 was designed with some real improvements in mind.

- Easily adjustable string height
- You can adjust string height simply by turning one screw on the saddle
- Saddle lock
- SAT30 saddles can be locked with a screw. Once you adjust the intonation, it will not change. The saddles are firmly locked to the tremolo base for added sustain
- Arm torque adjustment screw
- The arm torque can simply be adjusted with a small screw
“Why a baritone? Because it goes to 11. With the baritone guitar’s higher neck tension, I can tune down low and play with heavier strings and not have them feel like rubber bands. With a regular guitar, tuning down can become a real nightmare with the guitar going in and out of tune. But with my signature guitar, I can bite into it and play aggressively.”

-Mike Mushok

There is nothing quite like neck-through construction for massive sustain and resonance. Just ask Mike. The Mike Mushok model features a specially-designed bridge, which comes complete with a sustain block routed into the body. Needless to say, the bridge provides maximum sustain and supreme flexibility in intonation adjustment, allowing for the use of the massive string gauges with the large ball ends that Mike has been known to use.

**STANDOUT STUFF / MIKE MUSHOK GUITAR**

- Neck-through construction for massive sustain and resonance.
- 24F Baritone scale for tighter string tension and heavier tone.
- Strings run through the body for tighter string tension and better sustain.

**STANDOUT STUFF / SZ GUITARS**

- Thru-body staggered stringing compensates for different string gauges and tension and provides superior tonal balance, feel, articulation and sustain.
- 3 pc set in neck for better upper fret access and sustain.
- Quilted maple top and slightly thicker S mahogany body provide incredibly full sound with a wide range of overtones.
- New Gibraltar III bridge offers fixed bridge simplicity and sustain. No sharp edges for longer string life.

**SZ SERIES**

Evolution doesn’t have to mean more complicated. A descendant of our S-Classic, the new SZ offers the SC guitar’s fat tone, mobility, and comfort in an even simpler plug-in-and-play machine.
AR series

One of the first original Ibanez designs, the Artist remains the most comfortable and affordable alternative to the other famous two-humbucker, set-in-neck guitar.

The top of the line is the ARTIST AR2000, with the Prestige fingerboard treatment that makes this new classic feel like a guitar that has been at home in your hands for years.

Prestige

AR2000

- Prestige fingerboard treatment
- Solid mahogany body
- Super58 humbuckers

STANDOUT STUFF - AR GUITARS

- Prestige fingerboard treatment on the AR2000.
- Original Ibanez Super58 humbuckers pickups on the AR2000 and AH pickups on the AR580.

AX series

Keep it simple! AX guitars were made for heavy rockers who just want to get out and do it without wasting time on unwanted bells and whistles. With AX guitars you've got everything you need (and nothing you don't) for heavy-duty modern rhythm and lead playing. A thick, one-piece maple neck, two humbuckers, a three-way switch and a mahogany body.

The Downshifter D-Tuner is available on some models for a quick and simple down shift into the drop D zone.

GAX series

GAX500

- GAX neck
- GAX body
- Super58 humbuckers
- D-Tuner
- Mahogany body
- 3x3+ bridge with a
- Bridge

STANDOUT STUFF - GAX/GAX GUITARS

- Raw simplicity and power in a crystal cut body of mahogany or agathis.
- D-tuner models offer the simple solution for achieving alternate tunings.

IC model

The Iceman is one of the earliest original Ibanez models. With its unmistakable shape and tone, the Iceman has endured the test of time, with artists as diverse as Steve Miller, I, from White Zombie and more recently, Daron Malakian from System Of A Down, choosing this guitar as their weapon of choice.

IC300BK

- IC neck
- Iceman body
- Super58 humbuckers
- Full Tune II bridge
- Bridge
- 3x3+ bridge
- Bridge
- Color: BK
“I like the idea of having something different. Duct tape is so much a part of what we musicians do on the road, especially in the van days when we couldn’t afford to buy new equipment—just fix things with duct tape and hope that it helps. There were already lots of pretty guitars on the market that are very expensive, but aren’t really “players.”

But this is a real rugged, solid guitar that’s also unique. Each one is individually wrapped, so every one is going to have its own “fingerprint.” You’re not going to find another guitar like it. And on top of all that, it’s just an easy playing, versatile guitar that you can get a bunch of great sounds out of. I really am sickled with how this has all turned out”.

-Noodles
ARTCORE

Artcore full acoustic guitars are the most unique of the series. They possess all of the rich tones of traditional full-size models, but feature a refined body shape which accounts for their superb playability. These elements combined, make the ARTCORE full acoustic models perfect for a player seeking the sound of a full acoustic guitar for any musical application.

Semi acoustic guitars have been the choice of many guitarists over the years for their singing lead guitar qualities, and their thick rhythm guitar tones. The AS models follow in that tradition with their classic shape and look. The AM models are downsized versions of the AS guitar, offering the tone of the traditional semi-acoustic in a more comfortable body size. The AM models are also offered with tremolo units.
IJSM

The IJSM 106 builds on the foundation of the old AS200 with all new features such as a Prestige neck and a side output jack that keeps the cord out of the way and leaves the top's structural and tonal integrity uncompromised. Not only that, as per John's request, we returned to the original 1970's AS/AR headstock design for that decidedly classic look.

STANDOUT STUFF - JOHN SCOFIELD MODEL

- Successes the AS/AR style designs and features ordered by the AS200's most famous player.
- Original AS/AR style headstock for better balance.
- Gotch 310 machines. Super 58 pickups and untraditional side output jack.
- Classic Ibanez half-brass, half-brass nut for perfect balance of highs and lows.
- Multi-radius Prestige neck is an exact digital rendering of John's favorite neck.

GB

Back in the mid-70's, virtuoso George Benson had a vision of the cutting edge features a jazz guitar would need to survive in the world of amplification. The result was his GB10, a jazz guitar for the modern world. New generations of cutting edge jazz guitarists continue to record and perform with the GB, unimpeachable testimony that the GB is still a jazz guitar for today's world. Anytime, anywhere and at any volume.

STANDOUT STUFF - GEORGE BENSON MODELS

- Pure jazz tone at any volume.
- Floating pickups + a thicker top and a smaller body reject feedback (GB10/GB120).
- Special ebony bridge completely transfers the tone from the strings to the top.
- Die-cast tailpiece allows separate tension adjustment of treble and bass strings (GB10/GB120).
- Prestige treatment on the neck and fingerboard.

If you respect traditional jazz, but find yourself drawn to newer styles, you should consider one of Pat Metheny's signature models. With a maple back and sides and humbucking pickups, the PM models have all the hallmarks of the traditional jazz box. They're just not boopy. PM guitars are slimmer and they're also double cutaway. The neck joins the body at the 17th fret instead of the traditional 14th so your fingers and the ideas that flow through them can travel beyond the borders of the traditional jazz guitar. Best of all, you can return home to traditional sounds and styles anytime and your more conservative listeners will never suspect where you've been.

STANDOUT STUFF - PAT METHENY MODELS

- Like the artist who inspired them, they're firmly rooted in the jazz guitar tradition, but able to go far beyond.
- Large, full hollow design but slimmer for better comfort, projection and feedback rejection.
- Double cutaway with 17th fret neck body joint for easier upper fret access.
- Prestige treatment neck and fingerboard finish.
AS series

Although Ibanez is known for being "anything but traditional" when it comes to jazz guitars, Ibanez can be strictly traditional. The Ibanez AS models are designed for jazz. Featuring maple soundblocks for increased natural sustain and the warm Super 58 pickups, it's no wonder that the Ibanez AS is the first choice of many of today's jazz guitarists.

Standout Stuff — AS guitars

- AS semi-acoustics feature sound blocks to reduce feedback and increase sustain.
- Prestige treatment on the neck and fingerboard (AS200).
- Tri Sound switch for parallel operation on the front pickup for unique sound variations (AS200).

Basses
Bass players know what they want in a bass. Maybe it's simply intuition, maybe it's finding the right specs and maybe it's just a matter of picking up the right bass. The Ibanez R&D team took some of the same concepts that were applied to the Prestige line of guitars and also asked bass players how they wanted their basses to play and feel. They then came up with a line of Prestige basses that we're comfortable putting up against any boutique bass out there.

**STANDOUT STUFF - PRESTIGE BASSES**

- Mono Rail bridge system for the SR (with B-tuner on the SR5000E).
- MRB bridge for the BTB.
- Elixir strings as standard.
- High quality, hand selected materials.
- Bartolini pickups for all Prestige Basses.
- Bartolini 5’s for Prestige BTB.

For 2003, Ibanez is very proud to equip our Prestige models with custom-made pickups by Bartolini, one of the most respected names in bass electronics. The passive humbucking pickups, which were designed specifically for the Ibanez Prestige basses, provide warm and deep tones while retaining a solid treble emphasis.
**DWB**

What do you need when you're a first call New York City session artist who's played with everybody from Living Colour, to the Rolling Stones to rapper Mos Def? You need a bass that stays comfortable during long hours of playing, and most of all, you need versatility.

Doug Wimbish's new signature model is the most radically contoured 5-string bass we've ever made. The new DWB model is contoured only with ergonomics in mind, so nothing will ever get in the way of Doug's formidable technique.

With neck-thru construction, light ash wings, and a custom 2-band EQ (EQ8-DWB II), Doug can go from gig to gig with just this one bass.

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**GWB**

A respected player and instructor, Gary Willis' absolute mastery of the fretless is well documented in countless recordings with Tribal Tech, Wayne Shorter, Allan Holdsworth, Hubert Laws, Joe Diorio and Gary's own solo albums. His signature fretless was the result of years of work with the Banzer Research and Design Studio in North Hollywood, CA. If you're a pro bassist who demands complete dynamic and tonal control without any unnecessary bells and whistles, the GWB is just the right lean, no frills machine.

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**Standout Stuff - Gary Willis Models**

- Bartolini NTBP 2-band EQ with bypass switch matches any kind of amplification.
- Light weight ash body provides an extremely open sound.
- Curved Bartolini Willis pickups feature separate cells for precise string balance.
- Prestige treatment: neck and fingerboard finish.

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**K5**

When you're talking heavy rock loaded with low end, you've got to give the nod to Korn. And there at the very low end of Korn's signature low end is Fieldy. To pay homage to Fieldy's contributions to heavy rock in general and heavy bass playing specifically, Banzer is very proud to present the new K5 Fieldy Signature 5-string bass. The K5 features the very fast 20-fret neckboard (embellished with a special K5 20-fret inlay) on a body of sandwiched padouk and mahogany.

With ADX active pickups and the original Vari-Mid 3-band EQ, the K5 is capable of generating any kind of sound including Fieldy's massive, no-midrange heavy tone (because as Fieldy says, 'take the midrange and turn that 5s & 7s off').

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**Standout Stuff - Fieldy Model**

- Powerful ADX active pickups and the original Vari-Mid 3-band EQ with switchable midrange allow you to dial in (or dial out) any kind of bass sound.
- Body of padouk and mahogany provides the tremendous low end and sustain needed for Korn's brand of heavy rock.
SRX series

If Soundgear basses are the virtuous studio sophisticates of the bass world, the new SRX Soundgear Xtreme basses are the barroom brawlers. So if you want a bass that allows you to control every nuance of tone, please turn to the SRX Soundgear section on pages 42 thru 43. But if you’re looking for a bass that pumps out loud, heavy rock and has simple controls that make it easy to do, stay right here. The new SRX Soundgear Xtreme Series features three styles, all of which are capable of registering high numbers on the Richter scale. The professional SRX500 models feature a flamed maple top on basswood body equipped with ceramic magnet pickup and the Accu-Cast B200/B60 bridges. And at the top of the bottom is the Deluxe SRX700, which comes loaded with Alnico magnet pickups and a neck-through body for easier access and more sustain. Loud never sounded better.

STANDOUT STUFF — SRX BASSES

- Powerful and Simple - Designed for the heavy rock bassist.
- Super high-output Passive Full Range Pickups with exposed pole pieces give a new meaning to the word loud.
- Simple-to-operate 2-band EQ, so you can play more bass and play less with the tone controls.
- 5-string offers wide string pitch and neck width.

Rock-And Roll Basses on the Deluxe SRX100 Convertible offer easier access and greater sustain.
SR series

Sleek, sexy and sonically versatile are some common descriptions of the narrow necked Soundgear basses. This explains why Soundgear basses are standard equipment in every kind of music from gospel to goth. But there are other reasons, including constant improvement at every level of the lineup.

And if you’ve wanted the added low-end of a low 8 string - or you already have one but never felt comfortable with the additional neck girth - consider the incomparable virtues of a Soundgear 5-string. Ibanez Soundgears are fitted with the thinnest neck of any 5-string anywhere. And while the necks and frets are narrow, the selection of Soundgear 5-strings is as wide as it gets - everything from low price to high prestige and everything in between.

STANDOUT STUFF - SR BASSES

- Thinner necks and thinner nuts than traditional basses.
- Sleek bodies that are lightweight, balanced and comfortably contoured.
- Active EQ’s perfectly matched with the right choice of passive pickups.

GSR series

Must a limited budget condemn you to the dreary looks and lifeless tones of "the beginner bass?" Not if you go with a GSR Soundgear basses. The commanding tones and comfortable playability that will please the pro at prices that go easy on the wallet. With GSR you get the looks, tone and comfort - and the same rigorous setup and inspection - as our most expensive models.
The BTB Series was designed to provide the more traditional pro bassist with all the desired features and sound of a "boutique bass". We simply omitted the undesirable boutique bass price tag. As befits a more traditional minded bass, the pickups are passive, the body is fuller and the neck is substantial. These features contribute to the BTB's rich tone and sustain. The BTB105 and 106 models feature an extra long 35-inch neck scale. With the extra string length, the tension is nice and tight; there's no flapping in the low end and the high strings ring through and sustain better.

New for 2003, there is also a regular 34-inch scale neck BTB300 for a more "old school" feel.

But while the concept of the BTB is traditional, the appointments are not. BTB basses feature Neutrik® locking jacks and Mono.Rail bridges which isolate each string so they vibrate without interference.

**Standout Stuff - BTB Basses**

- 18 volt EQ circuitry on all models provide much greater headroom than the standard active EQ's.
- 35" neck scale provides superior articulation (BTB105/106).
EDC series

Every facet of the EDC's space age form is there to facilitate very down-to-earth functions. Contained within its ultra-modern curves are a built-in thumb-rest, a scooped out area to make it easier to get under the strings, and a raised area for the controls so you don't have to lean over to check settings (now that's thoughtful). The EDC's extra-long horn balances the bass so you don't have to. New for this year, the EDC features a custom triple coil pickup with coil selector and a newly designed EQB II A B-band equalizer. These new electronics provide a punchy bottom end with a highly tunable midrange, which will allow you to keep the groove in a deep pocket or rock right out of this world.

STANDOUT STUFF - EDC BASSES

- Resonant Luthite bodies offer ergonomic comfort and dynamic tone.
- Strong and slender two-octave maple necks offer fast and easy fretwork.
- EDB-II A B-band EQ with three choices of tone character for limitless sound making.

EDA series

The EDA doesn't look much like a traditional bass, does it? With pieces as well as a magnetic pickup, the EDA doesn't always sound like a traditional bass either - although it can produce that standard sound quite easily. The EDA is simply able to do more than a traditional bass. And more is what it's all about. Because today's bassist is often called on to do more than just the traditional thing. Regardless of the gig, the EDA is more than up to the challenge.

STANDOUT STUFF - EDA BASSES

- Resonant Luthite bodies offer ergonomic comfort and dynamic tone.
- Strong, slender two-octave maple necks offer fast and easy fretwork.
- Passive pickups and active EDA's are specifically selected to enhance the resonant Luthite material.

EDB series

On EDB models, the Luthite body material enhances the top end while high output humbuckers enhance the middle and bottom. The EDB is the most traditional in appearance of the Ergodyne basses, but still features a radically curved back for comfort and a scooped front for shaving.
Over the years, the ATK bass has become a staple in the worlds of funk and rock. The triple coil pickup provides bassists with that punchy bottom end and highly tunable midrange that's required in much of today's music. With the addition of a single coil neck pickup and a 5-way switch, the ATK has also become one of the most versatile basses available. Additionally, all ATK basses come with a 29-foot neck and a slightly smaller body to accommodate a wider range of playing styles.

**Standout Stuff - ATK Basses**

- Mahogany body with ash top.
- Traditional feel; two-octave maple neck.
- Specially wired triple coil bridge and single coil neck pickup with versatile 5-way switching.

**ATK Series**

- ATK neck
- Full-size, 2-octave body
- Medium-scale
- Two-octave nut
- High-quality tuning pegs
- Three-pickup bridge
- ATQ-3 brand eq
- Black finish

**ATK Electronics**

- Pickups
- Tuners
- Controls
- Finish

**Ibanez**

- Amplifiers
- Speakers
- Accessories
Tone Blaster

If volume is your thing, this is the amp for you!

For the first time, Ibanez introduces some serious amplification for serious tone and volume. The Tone Blaster 100 series features a true 100 watt amp in both stack and combo configurations. In the past, tubes were the thing, but for true modern crunch and those "in your face" lead tones, the Tone Blaster 100 series solid-state circuitry brings home the goods. Not only that, you won't have to concern yourself with replacing expensive tubes, worrying about maintaining worn out parts or dealing with your sound changing from one day to the next. With the Tone Blaster 100 series, you just plug in and play.

**STANDOUT STUFF**

- **T800H/T800R AMPLIFIER**
  - Versatile sound - from clean to distortion featuring radical Distortion while maintaining a tight low end.
  - Almost limitless versatility with the 4-band Active EQ.
  - MIDI SHIFT III provides further versatility.
  - GAIN control in the CLEAN CH and BOOST function provide a "tubey" crunch tone.
  - BOOST function in the OVERDRIVE CH provides extra gain and volume for lead work.

**TB100R**

- **100 watt guitar amplifier**
- SPEAKERS: 2 x 12" Bercy POWER A/B speakers
- CONTROLS: Boost Switch, Tone, Preamp, Gain, Mids, Highs, Presence, Level
- JACKS: Input/Output/Pedal/Headphone/Effects Send/Receive/Phone
- SIZE: 100W x 560D x 320H mm
- WEIGHT: 32.5 kg
- INCLUDES: 1 x 12" Bercy POWER A/B

**TB412A/TB412S**

- **OUTPUT:** Mono, 4 ohms/2 ohms
- SPEAKERS: 2 x 12" Bercy POWER A/B speakers
- CONTROLS: 4-band EQ/PHASE/REVERB/GAIN/FEEDBACK
- CABINET: Closed-Back cabinet
- SIZE: 1062 x 610 x 305 mm
- WEIGHT: 42 kg

**TB212**

- **OUTPUT:** Mono, 8 ohms
- SPEAKERS: 2 x 12" Bercy POWER A/B speakers
- CONTROLS: Boost, Tone, Preamp, Gain
- CABINET: Closed-Back cabinet
- SIZE: 1062 x 610 x 320 mm
- WEIGHT: 99 kg

**TB800 and TB1000 speaker cabinets** are designed to be used with other marquis tone amplifiers.
Tone Blaster

There are already plenty of electric guitar amps dedicated to recreating yesterday. Ibanez guitar amps are a different animal. Ibanez amps are voiced for today’s tones. This is why Ibanez—the newest name in amps—is also the fastest growing name in amps.

Sound Wave

The Sound Wave bass amps have the clarity and booming lows of the big rigs and easily handle passive or active basses. And with the new Sound Wave 35 and 65 watt tilt-back models, Ibanez now has bass amps suitable for small venue performance.

Troubadour

The Troubadour acoustic amplifiers produce a natural acoustic guitar sound with rich and warm lows from 10” POWER JAM speaker(s) and sparkling crystal clear highs from its tweeter(s). The MICROPHONE input enables you to sing along while playing an acoustic guitar. With the provided CHORUS and REVERB, the sound spreads out with ambience.

Amplifiers

IF51
Latch-type footswitch for single-function使用 with a common input reached See your local Ibanez dealer for details.

Ibanez

For TB25/7B25R

IF52
Latch-type footswitch for dual-function using with a common input reached See your local Ibanez dealer for details.

Ibanez

For TB25/7B25R

Ibanez

Ibanez

Ibanez

Ibanez

Ibanez

(Assemblies)
On the outside, Tone-Lok effects are equipped with our exclusive "set and forget" Push-Lok rotary pots. Push the knobs down and your tone settings lock securely inside the case. No more lost settings or knobs broken by club-footed club owners staggering about the stage.

On the inside, Tone-Lok pedals feature high-fidelity components carefully tweaked with the constant input from a new generation of Ibanez players. And all this great stuff comes encased in cool-looking, road-tough metal boxes at prices the working player can afford.

Tube Screamer

What can be said about the TS9 that hasn't already been said? It is the standard overdrive that all others are judged against. The TS9 features all the same wired analog circuitry that it has always had, creating the familiar Tube Screamer drive and sustain. The TS9DX also offers three new settings for increased low-end crunch: +, Hot, and Turbo, all of which maintain the original TS9 tone integrity.