Have you seen the headlines? “Guitar rock is back.”

We’re happy to hear it. Except at Ibanez, guitar rock never “left” — and if you’re the type of player who reads Ibanez catalogs, you’ve been too busy playing guitar or bass to worry a whole lot about the media’s take on music. Moreover, the papers are right about one thing: there are more new guitar and bass guitar styles than ever before. That’s why there are more different kinds of guitars and basses in the 2003 Ibanez line up.

Our established lines have evolved. The new Edge Pro and ZR tremolo systems and other new hardware move guitar technology several generations ahead. As you peruse the catalog, you’ll see a greatly expanded number of Prestige models. These precision instruments combine museum class beauty with roadhouse toughness. However, don’t let the silty playability or collector’s items scare you — Prestige guitars and basses are tagged with prices the working player can afford.

We’ve also entered new territories. Our new RKB bass, and the new Aurti, SJZ and Jet King guitars are specifically designed for the new playing styles — but they’ll also work perfectly for anyone who just wants quality, tone and plug-in and play simplicity. And after several years of requests from both Ibanez artists and retailers and a whole lot of R&D, we’re ready to roll out our first 100 watt stacked combo amps as well as our new amp with DSP.

With so much new guitar and bass gear, the whole question of where the guitar went seems kind of pointless. Besides, for those of us who love guitars and basses — whether for garage rock, no metal, jazz, country, R&B or stuff that’s too new to have a name yet — there have been, are, and always will be guitars.

Peace.

DAVID JOHNSON, DIVISION PRESIDENT, Ibanez USA

Ibanez Prestige guitars and basses are crafted at凌晨 precision and skill by our most experienced technicians using the finest brands of new world technology and old world craftsmanship. Ibanez is a pick it up and play it logo. Prestige models feature necks with the comfortable rolling-board profile previously in vintage instruments circa in years of dedicated players. 500 models also feature 9mm electronics and deluxe appointments to precise quality to very high standards.

ELECTRIC GUITARS

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ELECTRIC BASSES

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ELECTRONICS

- Amps & Preamps
- Pedals & FX
- Power Amps
- Line Drivers
- Cables & Accessories
"Duct tape is so much a part of what we musicians do on the road—plus there are already lots of pretty guitars on the market that are very expensive, but aren’t really "players." But this is a real, rugged, solid guitar that’s also unique. Each guitar is individually wrapped, so every one is going to have its own "fingerprint." You’re not going to find another guitar like it. And on top of all that, it’s just an easy playing, versatile guitar that you can get a bunch of great sounds out of. I really am stoked with how this all turned out."

- **Noodles**

**KEY FEATURES**

- Based on the classic Ibanez Talman models that Noodles has played since 1993.
- Basswood body hand wrapped in duct tape and finished in high-gloss poly.
- Fixed bridge with steel saddles offers durability, simplicity and strong sustain.
- Special 5-Way switching provides a wide variety of pickup combinations.

**NDM1/MOL**

- 3-pc neck
- Rosewood body
- Nickel frets
- Flat top
- 5-screw bridge
- Ebony fingerboard
- Chrome hardware
- 2-piece maple neck
- 24-fret maple fingerboard
- Chrome hardware

**MM1/MOL**

- 3-pc neck
- Mahogany/mahogany wood body
- Chrome hardware
- 24-fret maple fingerboard
- Chrome hardware

**Infinity Pickups**

- Linear hybrid pickup in bridge position
- Noiseless humbucker in neck position
- A new breed of pickups that combine the best of both worlds.

**KEY FEATURES**

- Matte finished mahogany body and thru-neck provide great sustain and playability.
- 28" scale baritone neck offers the ability to achieve all kinds of low tunings.
- Super 58 pickups custom wound for baritone.
- Tuning machines feature low string posts for higher string tension off the nut.

"Why a baritone? Because it goes to 11. With the baritone guitar’s higher neck tension, I can tune down low and play with heavier strings and not have them feel like rubber bands. With a regular guitar, tuning down can become a real nightmare with the guitar going in and out of tune. But with my signature guitar, I can bite into it and play aggressively."

- Mike Mushok
**SZ & S-CLASSIC SERIES**

Evolution doesn't have to mean more complicated. The SC and SGR S-CLASSIC series and the new SG have evolved into even simpler instruments than their famous S-ancestor. The comfortable slim body with fat mahogany tone and sustain that made the S famous is here — but the S and S-CLASSIC features simple fixed bridges and a 25.5 scale neck that has a different feel than the S guitar's 25.5 scale.

**KEY FEATURES**

- Three-body, staggered stringing compensates for different string thicknesses and provides superior tonal balance, feel, articulation and sustain.
- Jumbo sized neck for better upper fret access and sustain.
- Quilted maple top and slightly thicker S mahogany body provide incredibly full sound with a wide range of overtones.
- New Gibraltar III bridge offers fixed bridge simplicity and sustain. No sharp edges for longer string life.

**SZ520QMGB**

- Top: quilted maple top
- Body: mahogany body
- Neck: mahogany neck
- Fretboard: rosewood
- Nut: metal
- Tuners: golden
- Bridge: fixed
- Color: gingerbread
- Accessories: none

**SZ3250W**

- Top: solid maple top
- Body: mahogany body
- Neck: mahogany neck
- Fretboard: rosewood
- Nut: metal
- Tuners: golden
- Bridge: fixed
- Color: white
- Accessories: none

**SC420BC**

- Top: mahogany body
- Neck: mahogany neck
- Fretboard: rosewood
- Nut: metal
- Tuners: golden
- Bridge: fixed
- Color: red
- Accessories: none

**SCA220CB**

- Top: mahogany body
- Neck: mahogany neck
- Fretboard: rosewood
- Nut: metal
- Tuners: golden
- Bridge: fixed
- Color: black
- Accessories: none

**KEY FEATURES**

- The marriage of tradition and technology.
- 25.5 neck scale offers a feel that's tighter than a Les Paul, but looser than a Strat.*
- Total versatility of V Series pickups combined with the Special S switching system.
- Mahogany body and Semicorpus Tonemaster for rich, fat tone with superb sustain.

*Strat is a registered trademark of Fender Musical Instruments. Les Paul is a registered trademark of Gibson. Rich Tone is not affiliated in any way with either company.
AX and GAX guitars have everything you need (and nothing you don’t!) for heavy-duty modern rhythm and lead playing: two humbuckers, a three-way switch, and a crystal cut body of mahogany or agathis. Our GAX guitars started out as the best selling inexpensive Bazz guitars in our history — now they’re one of the best selling guitars of any kind in the world.

**KEY FEATURES**
- Raw simplicity and power in a crystal cut body of mahogany or agathis.
- AX available in 6-string, 7-string and set-in neck models.
- 8-string models in AX and GAX offer the simple solution for achieving alternate tunings.
JEM SERIES

The debut of Steve Vai's JEM in 1987 and the introduction of his Universe 7-string changed everything. It's impossible to think of any one person who has done more for the evolution of guitarists than Steve Vai.

KEY FEATURES

- Curved basswood or Alder bodies with 24-fret JEM neck provides easy access to all registers.
- Deep routed tremolo cavities allow pitch changes to be lowered or raised.
- Vai's choice of specific DiMarzio/EMG pickups for each model, combined with the Neck Split 5 wiring provide incredible tonal versatility.
- Steve Vai's Universe—The guitar that ignited the 7-string revolution allows almost effortless transition from 6 to 7-string technique.
- 2003 JEM and Universe models feature the new Edge-Pro and Edge-Pro II double locking tremolo systems.

JOE Satriani's signature guitars aren't simply a tribute to the man who has kept the torch burning for instrumental rock, they're the perfect vehicle for an artist who can put as much intensity into a whole note as he does with a light speed phrase.

KEY FEATURES

- Lightweight, aerocraft-shaped basswood body provides comfort, upper fret access and ergonomics, singing tone.
- Multi-radius Prestige neck (JS1000/JS1500) is an exact digital rendering of the neck on Joe's favorite axe.
- Combination of 25 1/2" neck scale and DiMarzio EMG pickups allow wide dynamic range of tonal versatility.
- JS1000 Prestige models feature the new Edge-Pro double-locking tremolo system. 2003 JS100 standard models are equipped with the new Edge-Pro II double locking tremolo system.

For details on the JS and JS series, see page 14.
For 2003, the RG guitar line—the unchallenged standard in hard and heavy rock guitars—gets a massive infusion of high tech hardware and upgrades. Our classic RG50 and RG570 models (new RG1550 and RG1570) reach new levels of lethal with the addition of Prestige tails and the new Edge-Pro tremolo system. Many deluxe and standard models have been upgraded with the new Edge-Pro II tremolos. The 2003 lineup offers every kind of instrument needed by the heavy rocker: 6 and 7 string models, neck-thru and bolt-on axes, double locking and standard tremos and an equally wide range of prices.

**KEY FEATURES**

- For over 15 years, the undisputed standard in guitars for the hard rock player.
- Pickups and pickup placement provides the hard edge, cutting tone needed for bona fide hard rock.
- 24 frets plus Fan and Fast Wizard and Wizard II necks. Rounder Ultra necks available on RGT320XQ neck-through-body models.
- Wide assortment of bridges. Hard tail, asymmetrical tremos and the new Edge-Pro and Edge-Pro II double locking tremolo systems. Double Edge-Pro models feature piezo elements for adding acoustic guitar tones.

DiMarzio® 1007 Pickups

- Pickups are made by DiMarzio® in the United States, which by far gives the most accurate and reliable sound. DiMarzio® R5 is the most accurate and reliable sound.
RG1422RP
- 6-string F-Headstock
- Rosewood body
- Rosewood neck
- Edge Pro II bridge
- Notched PU
- Light Bridge
- Colors: Lg, Blk

RG142 FM DR
- 6-string F-Headstock
- Flame Maple top
- Rosewood neck
- Jumbo frets
- Edge Pro II bridge
- Stratocaster
- Colors: Lg, Blk

RG370 DX NM
- Sassafras neck
- Rosewood body
- Jumbo frets
- Edge Pro II bridge
- Stratocaster
- Colors: Lg, Blk

RG370 MW
- Sassafras neck
- Rosewood body
- Jumbo frets
- Edge Pro II bridge
- Stratocaster
- Colors: Lg, Blk

RG370 DW
- Sassafras neck
- Rosewood body
- Jumbo frets
- Edge Pro II bridge
- Stratocaster
- Colors: Lg, Blk

RG320 FM ML
- Sassafras neck
- Rosewood body
- Jumbo frets
- Edge Pro II bridge
- Stratocaster
- Colors: Lg, Blk

PGM MODEL

Like the incredibly gifted artist it was designed for, Paul Gilbert's signature model is capable of both style and speed.

KEY FEATURES
- The perfect combination of features for both stylistic versatility and light speed licks.
- 25.5 scale PGM neck is 2mm thicker than our super thin, super-fast Wizard necks.
- 2003 PGM models are now equipped with the Edge-Pro double locking system which offers improved stability, sustain and smoother operation.

For more info on the new Edge-Pro system, see page 24.
RG SERIES

RG7321 BK
- 24-fret maple neck
- Bound body
- Ebony fingerboard
- Locking tuners
- Hipshot "M" bridge
- Color: Black

RG1527 CE
- 24-fret maple neck
- Bound body
- Ebony fingerboard
- Locking tuners
- Hipshot "M" bridge
- Color: Cerulean Blue

GRX SERIES

GRX720 BK
- 720 series
- Alum body
- standard 2 point bridge
- P-90 style pickup
- P-90 style pickup
- color: black

GRX40 MR
- 40 series
- 2 point bridge
- Colour: Red

GRX20 MB
- 20 series
- 2 point bridge
- color: Blue

K7 MODELS

Ibanez proudly pays tribute to the two players who ignited the resurgence of the 7-string in rock. K7 series signature models come with factory set "A" tuning and all kinds of Hood and Muny inspired spacers such as DiMarzio® PAF™ pickups and parts in the dark side variant. Their unique U-bar trem system, which can also be used with a standard arm set, you can drive the bridge for tone effects without pulling the fine tuners.

KEY FEATURES
- Ibanez defined the solid body 7-string. We have more experience with solid body 7-strings than any other guitar maker.
- RG models feature Ibanez Dimarzio® PAF™ pickups designed exclusively for 7-strings.
- Available in both high-end Prestige and affordable GRX models.
- The right bridge and nut spacing mean Ibanez 7-string guitar necks feel like guitar necks—not like basses. Transition from 6 to 7-string playing techniques is effortless.
Sixteen years ago everyone "knew" that fat mahogany tone and sustain equaled weight and comfort. Then the S changed everything. The S is thin around the edge to give you great comfort, and thick around the neck, pickups and bridge to give you great tone. The 2003 S line offers both double locking and synchronized tremolo systems including built-in piezos so the S can add acoustic clarity to its signature mahogany tone and sustain.

**KEY FEATURES**

- Big, heavy tone without the big heavy body. Super sleek 5 guitars provide complete playing freedom and comfort. Now finishes complement the unique S arched back and top.
- Thin, fast, and flat Wizard and Wizard II necks allow effortless fretwork.
- 2003 models feature the ZR Zero Resistance tremolo, a major technological advance in tremolo smoothness and tuning stability.

For more info, look up the new ZR today, see page 12.
SA160QMTG
- sa model
- quilted maple top
- s style body
- medium frets
- two 50 bridge
- one neck pu
- one bridge pu
-INCLUDES: 1, 2 & 3

SA160ORB
- sa model
- mahogany body
- medium frets
- two 50 bridge
- one neck pu
- one bridge pu

SA420XDR
- sa model
- mahogany body
- s style fixt
- double cut rnd
- one neck pu
- one bridge pu

GSA60JB
- sa model
- ash body
- medium fixt
- one 50 bridge
- one neck pu
- one bridge pu
- INCLUDES: 2 & 3

GSA20BK
- sa model
- ash body
- medium fixt
- one neck pickup
- one bridge pickup
-INCLUDES: 2 & 3

KEY FEATURES
- For players who want S sleekness, but with a
  standard flat back.
- 25th neck scale offers narrow feel and light
  tension similar to an RG.
- Unlike other brands in this price range, SA and
  GSA models receive the same individual inspection
  and setup as our most expensive models.
Ibanez Classics

One of the first original Ibanez designs, the Artist remains the most comfortable and more affordable alternative to the other famous two-humbucker mahogany guitar. And this classic has the superior hardware.

The DTX Destroyer and IIC Iceman are more modern and compact versions of two Ibanez classic rock and roll axes. There's no mistaking the Iceman for any other guitar. Definitely not in sight and certainly not in sound. Nothing says or plays rock and roll like the Iceman.
When Artec guitars debuted in summer 2002, they turned the music industry upside down. No longer were full and semi-acoustic guitars just big expensive jazz boxes for jazz players—even some of our competitors bought them (no, we’re not making this up). With Artec guitars you get an amazingly affordable price plus the quality and tone you expect from Ibanez, the guitar company with over four decades of experience making full and semi-acoustic guitars.

**KEY FEATURES:**

- Highly assymetrical styles from big and small bodied full hollows to small bodied semi-acoustics, including the classic Ibanez Talman shape.
- Original design Vintage Vibro with roll over saddle bridge. All the great vibe of the classic tones—with none of their traditional tuning glitches.
- Medium output Artec pickups accurately reproduce the cool, complex tones of a hollow AND work well with effects.
- The great upper fret access and sustain of a set-in neck at the price of a bolt-on.

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**TM715TV**
- **Pickups:** Black
- **Tone:** Black
- **Bridge:** Black
- **Body:** Black
- **Neck:** Black
- **Fretboard:** Black
- **Width:** 15.35"

**AG757BS**
- **Pickups:** Black
- **Bridge:** Black
- **Body:** Black
- **Neck:** Black
- **Width:** 14.35"
Most of the time, Ibanez is known for being "anything but traditional." But when it comes to our full hollow jazz guitars, we are strictly traditional. Which is why our AF full hollow jazz guitars are truly full hollow: you won't find the soundblocks you find in many so-called "full hollow" guitars.

On the other hand, our AS models are designed for jazz and then some. So you will find maple soundblocks, fitted precisely into the tops and backs of AS guitars, to reduce feedback and increase sustain.

**AF207BS**
- arched 7 neck
- square maple cap
- back and sides: maple
- single bridge: maple
- finish: 88"

**AF1206S**
- arched neck
- maple top/sides
- mahogany back/sides
- single bridge: maple
- finish: 88"

**AS120AS**
- arched neck
- maple top/sides/B&S
- ebony fretboard
- full size bridge: super 88 neck pu
- super 88 bridge pu
- output: 110V at 6000
- weight: 10"

**KEY FEATURES**
- AF models are true full hollow bodies with standard jazz bracing.
- AS semi-acoustics feature noise blocks to reduce feedback and increase sustain.
- AF207 is the seven-string jazz box the working player can actually afford.

**JSM MODEL**

Based on the AS200AV, the longest running model in our history, the John Scofield signature models is a well deserved tribute to the man whose artistry made the AS200AV famous. The JSM100VT has all the features John loved in his old AS200 and all the new features he wished it had.

**KEY FEATURES**
- A/AS style headstock for better balance.
- Gotoh 510 mini-jacks, Super 88 pickups and unirectional side-output jack.
- Classic ibanez half-brass, half brass not for perfect balance of highs and lows.

"The JSM100VT is a top-of-the-line instrument built to function as a workhorse, but designed for players who can appreciate the finer qualities in a guitar's design and features." - John Scofield, Vintage Guitar Magazine

"The guitar is as good as the player whose name is on it." - John Scofield, Vintage Guitar Magazine
In the mid-70's, virtuoso George Benson had a vision of the cutting edge features a jazz guitar needed to survive in the new world of amplification—and the durability it would need to survive on the road (which his expensive traditional boxes were having a tough time doing). Twenty-five years later, this modern jazz classic is our longest running signature model.

KEY FEATURES
- Ebony fretboard for easy bending
- Floating pickups, a thinner top, and a smaller body reject feedback
- Special bridge completely reinforces the body to eliminate buzz
- Die-cast bridge allows separate tension adjustment of treble and bass strings

GB200S
- Butterfly bridge
- Ebony fingerboard
- Ebony body
- Gold hardware
- Chrome hardware

GB200NT
- Butterfly bridge
- Ebony fingerboard
- Ebony body
- Gold hardware
- Chrome hardware

GB120NT
- Butterfly bridge
- Ebony fingerboard
- Ebony body
- Gold hardware
- Chrome hardware

GB120BS
- Butterfly bridge
- Ebony fingerboard
- Ebony body
- Gold hardware
- Chrome hardware

Do you revere traditional jazz, but also find yourself drawn to playing jazz of less traditional styles or volume? Pat Metheny's signature models have the versatility, tone and upper fret access to allow you to effortlessly travel back and forth across the musical borders.

KEY FEATURES
- Like the artist who inspired them, firmly rooted in the jazz guitar tradition, but able to go far beyond
- Large, full hollow body design but silhouetted by a lighter wood, projection and feedback insensitive
- Double cutaway with 17th fret neck
- Ebony fingerboard for easier upper fret access

PM120TS
- Tiger's eye back
- Maple fingerboard
- Maple body
- Gold hardware
- Chrome hardware

PM120NT
- Tiger's eye back
- Maple fingerboard
- Maple body
- Gold hardware
- Chrome hardware

PM120BS
- Tiger's eye back
- Maple fingerboard
- Maple body
- Gold hardware
- Chrome hardware
Listening to music is great. Playing it is better.

Jumpstart guitar and bass packs provide the fastest way to find your way out of the seats and onto the stage. You've got everything you need: axe, amp, electronic tuner, instruction video, a gig bag (because you do want to gig, right?) and more. And although Jumpstart packages are affordable, they're a vast distance from generic, so-called value packs. Jumpstart has name brand, good stuff that you can still use when you get good yourself. And every Ibanez Jumpstart guitar and bass is inspected and set up according to the same standards as the most expensive Ibanez axes.

**Jumpstart Packages**

- J1540 Jumpstart - features SRA electric guitar
- J35190 Jumpstart - features GRX with 11-string

**Ibanez Thin**

- IFS30 Amp - 15-watt guitar amp
- EEX-EDX - 2-song CD
- Headphone output

- IBZ10 Tube - 15-watt vacuum tube bass amplifier
- IBZ100E-S - 100-watt solid state bass amplifier with preamp control
- Elixir - coated nickel-plated steel vault

Basses

- Ibanez

Ibanez is proud in featuring Elixir® Nanoweb™ strings on all Ibanez GTR100 dipping strings with the metal Elixir®.
Traditional doesn’t have to mean the same old stuff. Ibanez combines all the best traditional features in an all-new pro bass—there’s absolutely no need for hot rodding. The RKB was made for players who want a full sized bass that pumps out pure wood tone without any electronic coloration.

**RKB MODELS**

**RKB900V**
- 5 string neck
- Rosewood body
- Road box II
- Dunlop SF-39 bridge
- Chrome f-holes
- Color: bk, gb

**RKB900K**
- 4 string neck
- Rosewood body
- Road box II
- Dunlop SF-39 bridge
- Chrome f-holes
- Color: bk, gb

**KEY FEATURES**
- Massive one-piece neck with straight headstock allows unstrained vibrations, sustain and superior feel-to-finger response.
- Hipshot® licensed ultra-light tuners
- Superb tuning with light weight for better balance and neck response.
- Dunbar® Bassline™ pickups—pure, passive and powerful.
- Leo Duro® Badass™ bridge—best the pro’s choice for the traditional bass.
- Alder body—the classic bass wood.
KEY FEATURES

- Powerful and simple 4-string basses for the heavy rock enthusiast
- Super high gain solid-state basses
- Pickups with variable phase controls give a new dimension to the sound
- Simple for anyone to use
- SRX 400 or PHAT II active basses
- So you play your bass and feel good about it
- 5-string offers more range and pitch
- Rock with 5-string and tune it to F!
- Available now! for 2023!

SRX SERIES

SRX Series: Our range of basses are designed for players who want an easy-to-play bass with simple controls and "beyond massive" pickups that can pump out loud, heavy rock. Period.

However, for players for whom simple and powerful just aren't simple and powerful enough, we’ve added the new "plug in and plug out" SRX 400. Loaded with a single FET, allowing magnetic pickup, and the new PHAT II active bass boost, SRX 400 basses prove that ridiculously loud and great tone aren't mutually exclusive terms.
The BTB Series provides all the features, quality and sound of a boutique bass with one significant omission: no expensive boutique price tag. Everything else is here: the pickups are passive, the body is full, and the neck is substantial. With the BTB’s extra long neck scale, the tension is nice and tight - there’s no slapping in the low end and the high strings ring out and sustain better. For those who added the even more affordable BTB200 for players who prefer the same feel and tension of a standard 34” scale neck.

**KEY FEATURES**

- Custom designed Bartolini active EQ’s and passive humbucking pickups (on BTB500/1000 models designed for the 35” scale.
- 18 volt circuitry provides much greater headroom than found on standard active EQ’s (except BTB400).
- 35” neck scale provides superior articulation. Perfect for 5-strings and doubled 4-strings. Standard 34” scale is available on the new BTB400.
- On-center fine tuned alnico V humbuckers (BTB500/1000) make setup faster work so easy on playing the lower frets.

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**BTB1000EOL**
- Single cutaway
- Mahogany neck
- Mahogany body
- 5-bolt neck plate
- Bartolini custom humbucker
- Bartolini custom 5 band active eq

**BTB300EQGWFL**
- Single cutaway
- Mahogany neck
- Mahogany body
- 5-bolt neck plate
- Bartolini custom humbucker
- Bartolini custom 5 band active eq

**BTB300EOM**
- Single cutaway
- Mahogany neck
- Mahogany body
- 5-bolt neck plate
- Bartolini custom humbucker
- Bartolini custom 5 band active eq

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Benny Rivello (Santana)

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DOCS "FATSO 30" MILLS (CAJETAN, L.A.H.)

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Guitar Hero (Metallica)
Sleek, sexy and sonically versatile are the reasons Soundgear can be found in every kind of music from gospel to gothic to garage rock. Bassists who want the power and versatility of active electronics and fastest neck available have made the Soundgear standard equipment in the most controlled studio environments and the most out-of-control live performances.

**KEY FEATURES**
- Thinner necks with thinner tops than traditional basses.
- Sleek bodies that are lightweight, balanced and comfortable.
- Active EQ perfectly matched with the right choice of passive or active pickups.

**Five Piece Neck Construction**
5-piece neck utilizes wood from the neck and body for extra strength, stability and tone.

**More and more players are passing the lifetime looks and tired tones of "bargain basses" and going to SR Soundgear basses—which is why GSR Soundgears are now the most popular basses in their price range in the world. With GSR Soundgears, you get the looks, tone and comfort—and the same warranty, rigorous set-up and inspection—of our most expensive basses. 2000 GSR models come equipped with the pro BTO bridge for even better tone and stability.
If you've wanted the added low-end of a 6-string— or you already have one but never felt comfortable with the additional neck girth— consider the incomparable virtues of a Soundgear 5-string. Ibanez Soundgears are fitted with the thinnest neck of any 5-string anywhere. And while the necks and nuts are narrow, the selection of Soundgear 5-string is as wide as it gets—everything from low price to high Prestige and everything in between.

With a 6-string, there are no limits: you can plumb the depths with the low-B string or explore the stratosphere with the high-C. The Soundgear's design is perfect for the 6-string. The Soundgear's slender but strong neck has just the right spacing and the pickups perfectly balance the different outputs of the low and high strings.

KEY FEATURES

- Thinner necks with thinner nuts than traditional basses.
- Slender bodies that are lightweight, balanced and comfort contoured.
- Active EQ's perfectly matched with the right choice of passive or active pickups.
For 2003, the ultra-modern EDC takes another step beyond. The addition of a new triple coil pickup with three settings—trad, bright, and attack—makes the ergonomic EDC capable of rapid and radical changes in tone.

**KEY FEATURES**

- Ergonomically shaped body features built-in thumb rest, a scooped-out area to get under the strings, and a raised control area so you don’t have to lean over to check settings.
- Extra-long horns balances the bass so you don’t have to.
- Unique triple coil passive hum-bucking pickup with active EQ allows instantaneous tone changes.

The EDC’s smooth-tuned electric guitars, finished in black or white, pack a punch.

The most traditional in appearance of the Ergodyne basses, the EDB’s ergonomic body still offers a radically curved back for comfort and a scooped front for slipping.

**KEY FEATURES**

- Renowned LeBite body offers ergonomic comfort and dynamic tone.
- Strong, slimmer two-piece maple necks offer fast and easy fretwork.
- Passive pickups and active EQs are specifically selected to enhance the resonant LeBite material.

**EDA SERIES**

For everything else in life, you’ll have to wait to see what the future will bring. But in bassplaying, the future is already here. The Ergodyne EDA’s beyond-modern LeBite body and magnetic and piezo pickups deliver more tone, more dynamics, and more playability—at a price you would have expected from the past.

**KEY FEATURES**

- The ultimate Ergodyne. Fanatical LeBite body offers unprecedented comfort and balance.
- Combination of magnetic and piezo pickups provides warmth without distortion, even at high volumes.
- Small body design provides much more consistent tone to test response.
- Low profile bridge and wider neck provide optimum spacing for right and left hand fingering.
- Reversed tuning machines allow slimmer string spacing from top to bottom tuning and easier position string to string transition.
The K5 bass pays homage to Fieldy’s huge contributions to the art of heavy rock bass playing. The K5’s combination of woods and active electronics is capable of generating any kind of sound, most especially Fieldy’s signature no-mid-range mass tone. Says the man himself, “the K5 is a masterpiece.”

**KEY FEATURES**
- Powerful ABX active pickups and the original Veil-Mill EQ with switchable midrange allow you to dial in (or dial out) any kind of bass sound.
- Body of padouk and mahogany provides the tremendous low end and sustain needed for Korn’s brand of heavy rock.

**GWB MODEL**
Gary Willis’ absolute mastery of the fretless is well documented in recordings with Tribal Tech, Wayne Shorter, Allan Holdsworth, Hubert Laws, Joe D’Ario and his own solo recordings. He is also one of the finest bass instructors in the world—his seminars on bass are a must for players who want to take their playing to the next level. Gary’s no-frills fretless bass personalities and facilitates his total tonal and dynamic control.

**KEY FEATURES**
- Bartolini NTB 2-band EQ with bypass switch matches any kind of amplification.
- Lightweight swamp ash body provides an extremely open sound.
- Curved Bartolini Willis pickup features separate coils for precise string balance.
- Detachable ramp/finger-rest designed by Gary Willis helps fine-tune right hand technique.
First call New York City session man Doug Wimbish (Living Colour, Mos Def) has a new groove for 2003. His all-new DWB3 signature bass features neck-thru body construction that gives his formidable technique free rein and a custom 2-band EQ that lets him instantly dial in the vast range of different tones he requires.

**DWB3 TO**
- Hi-grade maple/Ebony neck
- Tight fast tuning
- Maple frets
- Accurato (G-280)
- EXR-520 amp
- EXR-25 preamp
- 2-band EQ
- Color to

**KEY FEATURES**
- 5-pc maple/electric neck with quartersawn maple fretboard offers superior strength, tone and fret response.
- Neck-thru body with ash wings allows unlimited upper fret access.
- Hipshot® licensed tuners provide tuning stability combined with lighter weight for better neck/body balance.
- 2-band EQ customzied for Doug Wimbish offers wide and rapid tone adjustments.
- EMG® 35P4 and 35J active pickups.
O

TONE-LOK

EF.FECTS

ON the outside, TONE-LOK effects are equipped with our exclu- sive "set and forget" Push-Lok rotary pots. Push the knobs down and your tone settings lock securely inside the case. No more lost settings or knobs broken by club- footed club owners staggering about the stage.

On the inside, TONE-LOK pedals feature high-fidelity components carefully tweaked with the constant input from a new generation of. Band players. And all of this great stuff comes encased in cool looking, road tough metal boxes at prices the working player can afford.

TS9 & TS9DX TUBE SCREAMERS

The TS9 reissue features the same careful hand wiring and analog circuitry as the original classic. Like almost all of the original TS9's, our reissue features the TAJ3088 IC chip. The TS9DX Turbo Tube Screamer features the slightly warmer JRC4558 IC found in most of the old TS9000 Tube Screammers and also offers three new settings for increased low and crunch: +, Hot, and Turbo.

"Lookin' and Loaded! With their steel-salvaged cans and rockin' controls, these sweetly boosted TONE-LOK pedals can take as much punishment as they dish out."

- J. Michael Steen, Senior VP of Sales, January 2001
CAGES & ACCESSORIES

Accept no substitutes!
Protect your investment by insisting on the genuine article. Generic look alike cases designed to fit everything rarely fit anything right. Only Ibanez cases and bags are made to fit the unique shape of Ibanez guitars and basses. If it doesn’t say Ibanez on the case, it isn’t an Ibanez.

Now you can have it all. Well, at least you can carry it all in style. The legendary new Ibanez GBP and BBP combination bags feature a separable backpack and heavy-padded gig bag.

DCS & DCS
Select crew for powering 3 or 5 pedals from one adaptor.

GU20
Ibanez digital guitar/bass tuner. Measures pitch and frequency. Tuning aid for effect pedal users.

PICKIT M, H, XH
Ibanez pick holder

PT32 GUITAR STAND
Portable stand for Ibanez electric guitars.

AC109
Ibanez 9 volt 200mA adaptor for Ibanez compact effects.
TREMOLOS

In the last twenty years no other guitar maker has done as much to advance the art and science of the tremolo as Fender. We expand so much energy on trem designs because tremolos aren't just devices for lowering or raising pitch—they're as important to the ultimate tone of your guitar as the body wood or pickups. For 2003, the new Edge Pro, Edge Pro II and ZR double-locking systems take tremolo technology another giant step forward. The smoothness, stability, and simplicity of our non-locking tremolos such as the SAT and FAT systems redefine the term "standard tremolo."

ZR "ZERO RESISTANCE"
- Double-locking tremolo
- Radius bends and all smooth movement without knife-edge friction
- Electroless bridge offers signature Fender tone
- Built-in attention adjustment tool
- Tremolo arm tension adjustment
- Independent ZR-Pro systems
- Rustless all-aluminum

EDGE-PRO
- Double-locking tremolo
- Lower-profile Bridge for tremolo rails
- Upright positioning of the original tremolo Edge and LP-Pro Edge
- Bridge can be installed with or without ball end
- Bridge-nut block is part of the saddle—bends don't pull out during strumming.
- One-piece bridge provides the feel of the traditional for a more comfortable right-hand feel.
- Stringing is much more efficient for all strings to provide either string tension for any or superior return to pitch.
- Rounded steel saddle—higher offers increased sustain and longer string-life.
- Available on all Fender Prestige and Signature Models (except '57 and '59 models) for a locking trem system.
- Double Edge-Pro equipped with pins and screws for custom acoustic guitar tones.

EDGE-PRO II
- Double-locking tremolo
- Over-sized bridge plate with replaceable knife-edge blade offers signature Fender tone
- String can be pulled out with or without ball end
- String-nut block is part of the saddle—bends don't pull out during strumming.
- One-piece bridge provides the feel of the traditional for a more comfortable right-hand feel.
- Stringing is much more efficient for all strings to provide either string tension for any or superior return to pitch.
- Rounded steel saddle—higher offers increased sustain and longer string-life.
- Available on all Fender Prestige and Signature Models (except '57 and '59 models) for a locking trem system.
- Double Edge-Pro equipped with pins and screws for custom acoustic guitar tones.

SAT-30, DOUBLE SAT
- A-store bridge allows more precise repositioning for a more consistent tone.
- Saddle design allows for a more consistent tone.
- String-nut block is part of the saddle—bends don't pull out during strumming.
- One-piece bridge provides the feel of the traditional for a more comfortable right-hand feel.
- Stringing is much more efficient for all strings to provide either string tension for any or superior return to pitch.
- Available on all Fender Prestige and Signature Models (except '57 and '59 models) for a locking trem system.
- Double Edge-Pro equipped with pins and screws for custom acoustic guitar tones.

SAT-30, FAT-30, FAT-20
- Double-locking tremolo
- Over-sized bridge plate with replaceable knife-edge blade offers signature Fender tone
- String can be pulled out with or without ball end
- String-nut block is part of the saddle—bends don't pull out during strumming.
- One-piece bridge provides the feel of the traditional for a more comfortable right-hand feel.
- Stringing is much more efficient for all strings to provide either string tension for any or superior return to pitch.
- Available on all Fender Prestige and Signature Models (except '57 and '59 models) for a locking trem system.
- Double Edge-Pro equipped with pins and screws for custom acoustic guitar tones.

HEADSTOCKS
ARTIST ROSTER

GUITARS

- Avo Kwad
- King Me
- Farv
- Cold
- Shadows Fell
- Mushroomhead
- Jag Panzer
- Michael Bolloten
- 3rd Strike
- Sinless
- Scrat Culture
- Pulse Ultra
- Pitchshifter
- Hammerfall
- 3rd Strike
- Naive
- Linkin Park
- Taproot
- Pennsyw
- Darwin's Waiting Room
- Jon Finn Group
- Screaming Heads
- Toes
- Deep
- Banna
- Blackout
- Racer X
- CKY
- Mushroomhead
- Biohazard
- Apartment 26
- Meshuggah
- Korn
- The Offspring
- Marilyn Manson
- Maggadeath
- Diecast
- Diecast
- Soulive
- Sonata Arctica
- System Of A Down
- Awkward

- Raveille
- Dragrape
- Korn
- Saffire
- The Offspring
- Division Of Laura Lee
- TRUSTcompany
- Otep
- Stoner Sour
- Taproot
- 3 Doors Down
- Omar Rodriguez
- Chris Rollo
- Kurt Rosenwinkel
- Joe Satriani
- Eric Sands
- John Scofield
- Arthur Zowy
- Marc Ferrao
- Dwight Silis
- Steve Swanson
- Mike Stuter
- Cory Taylor
- Derek Taylor
- Fredric Thordendal
- Trent Thorested
- Craig "Squirrel" Tyler
- Andy Timmons
- Dave Urich
- Steve Vai
- Wes
- David Williams
- Dave Weimer

BASSES

- Jeff Beaus
- Nelson Braxton
- Terry Butler
- Mark Clayden
- Creature
- Mike D'Antonio
- Bob Derik
- Dirt E
- Barry Donoughy
- Doug
- Shawn Echonoki
- Victor Escamone
- Faydee
- Fiddler
- Doug Finley
- Jason France
- Robert Garcia
- Roland Guerin
- Jake Hammer
- Gustaf Hielm
- Jeno
- Percy Jones
- Greg K
- Dan Kurtz
- Robbie Nest
- Jock Moates
- Milow
- Scott Bender
- Benjie Kohfeldt
- Paul Romak
- Haham Tosca
- Gerald Varell
- Pete Way
- Gary Willis
- Doug Wimbish
- Mark Young

- The Mars Volta
- Neurotica
- Unda
- Unico
- Six Feet Under
- Magna Fi
- Stone Sour
- Mushuggan
- Trig Tumer
- Crazy Town
- Iced Planet Earth
- Michael Jackson
- Steve Vai

ELECTRONICS

- Michael Ward
- Trax
- Mike Sarkisyan
- P.D.D.
- Spinesans

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