# Prestige

## Enhanced Playability, Superior Tone...

Ever pick up a guitar that just felt right straight off the rack? Sometimes it's not accidental. With the Prestige series of guitars, the Ibanez R&D team spent some serious time figuring out the magical qualities of those guitars. It's not just the sound, or just the feel or look – It's a combination of those things. And with the Prestige series, you will not only find guitars with the right combination of features, but each guitar will feel just like an old friend as soon as you pick it up.

The key element is the finishing of the neck and fingerboard. We've taken extra care in this area to ensure that all of the Prestige guitars have a unique final finish to give you that "broken in" feel right off the bat.
Pick up a Prestige guitar and feel it for yourself.

Prestige

## Joe Satriani and the JS guitar featuring the Prestige neck.

*One of the most successful rock instrumentalists ever, Joe Satriani brought guitar instrumental music into the mainstream with the release of his 1987 album, "Surfing with the Alien". Since then, he's remained one of the most popular and influential guitarists, enjoying a string of platinum records and numerous sold-out tours.*

*What distinguishes Joe from his peers is his incredible sense of melody, impressive and innovative playing technique, and tasteful, expressive tone. Since 1987, Ibanez guitars have been Joe's weapon of choice. The Joe Satriani Signature Series was designed with input from Joe himself and marketed for those who admire his playing style.*

*For Joe, the most critical feature on any guitar is the neck treatment. Not only must the neck be built to the right specifications, but the actual feel of the neck must be considered as well. As with all Prestige necks, the JS neck is built for playing ease and comfort. This is largely due to the fine, final finishing that is applied to each neck. All Prestige guitars feature hand polished frets with the corners of each fret rounded off for an ultra smooth feel. Prestige fingerboard edges are rounded just enough to make it feel like a well played-in guitar. The smooth neck heel allows for effortless access to the upper frets. These features combined make Prestige guitars some of the most playable guitars in the world.*

*And how does Joe feel about the new Prestige necks? He sums it up nicely:*

> *"Prestige necks will give you that feeling of unequalled comfort, control and playability, no matter what style of music you play. It's all in the details. These necks feel like they were finished for your very own hands!"*

## Edge Pro

*For 2003, Ibanez proudly introduces a new locking bridge. The Ibanez R&D team has completed the next evolutionary step of the Edge tremolo line with the introduction of the EDGE PRO. All Prestige RG series guitars feature the EDGE PRO.*

***SLIDING STRING HOLDER :*** *One of the biggest complaints about the ordinary locking tremolo was that the string holder blocks were often lost while changing strings. The EDGE PRO's SLIDING STRING HOLDERs are actually part of the bridge and will not drop from the saddle units.*

***Easy string changing :*** *No need to cut off the ball end of your strings.*

***SOUND METAL CHIP :*** *The EDGE PRO features a unique SOUND METAL CHIP on each saddle. The SOUND METAL CHIP helps to increase sustain right at the most critical area – the intonation point.*

***Intonation stability when using fine tuners :*** *Unlike older style locking tremolos, the EDGE PRO features a STATIONARY STRING SUPPORT SYSTEM that will never change the intonation when using the fine tuners.*

## ZR tremolo

*The ZR Tremolo is born from a totally different concept. Most floating tremolos use a knife-edge system, but the Ibanez R&D staff developed the ZR tremolo based on a ball-bearing system. This gives the tremolo a more precise and smooth movement. The ZR tremolo finally takes the locking tremolo concept into a new exciting era. All Prestige S series guitars feature the ZR tremolo.*

***Ball-bearing pivot :*** *Smoother than ever! The ZR tremolo features a ball-bearing pivot system, which allows the player ultra smooth arm control. With the precise movement of the ball bearing pivot, tuning stability is virtually guaranteed.*

***Off-set saddle-locking bolt :*** *The saddle-locking bolt is off set from the center of the saddle, allowing easy access to the bolt without loosening the strings.*

***Arm torque adjuster :*** *Simply adjust the arm torque by tightening or loosening the screw located in the arm holder.*

***ZERO POINT System :*** *The ZERO POINT System returns the tremolo to the center point, thereby stabilizing the bridge. In addition to the usual tremolo springs, the ZERO POINT System has two additional springs, which force the bridge to return to the center point, thus insuring tuning stability.*

***Easy access for spring tension adjustment :*** *Spring tension can be easily adjusted without removing the back plate.*

***Intonation adjustment screw :*** *The ZR tremolo features a built-in intonation adjustment screw. Just unscrew it from the baseplate and screw it into the bottom of each saddle for quick adjustment.*

RG3120 TW

RGT3020FM DS

RGT3020QM SPB

## DiMarzio original pickups

*RG3XXX models feature DiMarzio® original pickups, which range from a classical humbucking sound to heavy distortion.*
*(DiMarzio® Paf Pro, DiMarzio® Tone Zone)*

## Thru-neck

*RGT3020QM and RGT3020FM have a 3-pc Maple neck-thru construction that offers easier access and greater sustain.*

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RG2550EX GK

RG2620QM WB

RG2077XL RB

## DiMarzio/IBZ pickups

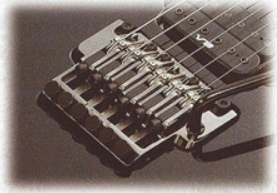
*RG2XXX models feature specially designed DiMarzio/IBZ pickups. These pickups are custom wired by DiMarzio® specifically for Ibanez.*

# Prestige

RG1570 CB

RG1620X GK

RG1520GK BK



## Double Edge Pro bridge

*The Ibanez Double Edge combines the super-stable Edge Pro tremolo system with the superb piezo technology of L.R. Baggs®. Axes equipped with the Ibanez Double Edge Pro can cut both ways, with the fire of an electric or the brilliance of an acoustic. New featured wiring gives players the ability to have electric and acoustic sounds at the same time.*

## The Roland GK system

*The Roland® GK system, featured on the RG1520GK, gives the player total synthesizer control in a sleek package. For 2003, these models use special piezo pickups to drive the Roland® GK system. The piezo pickups provide the ultimate in accuracy when triggering a synth system.*

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S1670FM TTS

# Prestige

S1670FM TTS

S1620 TKS

AS200 AV

# Prestige

AS200 AV

AR2000 VV

# Specifications

# Prestige

| Series | Model No. | Neck Material | Shape | Thickness (mm) | Fingerboard Material | Widths & Scale (mm) (inch) | Fret Wire/# | Inlay | Binding | Body Top Material | Material | Binding | Colour | Electronics Front Pickup | Middle Pickup | Rear Pickup | Hardware Bridge | Colour |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| RG | RGT3020QM | 3pc Maple | Ultra neck-thru | 19.5*21.5 at 1F*12F | Selected Rosewood | 43.0*56.0 at 0F*21F, 25.5 | SBB216-195/24 | Abalone Off-set Dot | Yellow Ivory 1.5mm | Quilted Maple | Mahogany wing | N/A | SPB Sapphire Burst | DiMarzio Paf-Pro | N/A | DiMarzio Paf-Pro | Edge Pro | VC Violet Chrome |
| | RGT3020FM | 3pc Maple | Ultra neck-thru | 19.5*21.5 at 1F*12F | Selected Rosewood | 43.0*56.0 at 0F*21F, 25.5 | SBB216-195/24 | Abalone Off-set Dot | Yellow Ivory 1.5mm | Flamed Maple | Mahogany wing | N/A | DS Desert Sunburst | DiMarzio Paf-Pro | N/A | DiMarzio Paf-Pro | Edge Pro | VC Violet Chrome |
| | RG3120 | 3pc Maple | Wizard | 17.0*20.0 at 1F*12F | Selected Rosewood | 43.0*56.0 at 0F*21F, 25.5 | SBB216-195/24 | Abalone Off-set Dot | N/A | Flamed Maple | Mahogany | Natural | TW Twilight Blue | DiMarzio Paf-Pro | N/A | DiMarzio Tone Zone | Edge Pro | PC Powder Cosmo |
| | RGT2020 | 5pc Maple/Bubinga | Ultra neck-thru | 19.5*21.5 at 1F*12F | Selected Rosewood | 43.0*56.0 at 0F*21F, 25.5 | SBB216-195/24 | Abalone Off-set Dot | N/A | N/A | Mahogany wing | N/A | SOL Stained Oil | DiMarzio/IBZ-N | N/A | DiMarzio/IBZ-B | Edge Pro | VC Violet Chrome |
| | RG2620QM | 3pc Maple | Ultra | 19.0*21.0 at 1F*12F | Rosewood | 42.0*56.0 at 0F*21F, 25.5 | SBB215-175/24 | White Dot | N/A | Quilted Maple | Mahogany | White 1.5mm | SP Sapphire / WB Whisky Brown | DiMarzio/IBZ-N | N/A | DiMarzio/IBZ-B | Edge Pro | PC Powder Cosmo |
| | RG2570EX | 3pc Maple | Super Wizard | 17.0*19.0 at 1F*12F | Rosewood | 43.0*56.0 at 0F*21F, 25.5 | SBB215-175/24 | Brown Mirror Shark Tooth | White Pearloid 1.5mm | N/A | Basswood | N/A | CPK Cyber Pink / RBF Royal Blue Flat | DiMarzio/IBZ-N | DiMarzio/IBZ-S | DiMarzio/IBZ-B | Edge Pro | PC Powder Cosmo |
| | RG2550EX | 3pc Maple | Super Wizard | 17.0*19.0 at 1F*12F | Rosewood | 43.0*56.0 at 0F*21F, 25.5 | SBB215-175/24 | Brown Mirror Dot | N/A | N/A | Basswood | N/A | GK Galaxy Black | DiMarzio/IBZ-N | DiMarzio/IBZ-S | DiMarzio/IBZ-B | Edge Pro | PC Powder Cosmo |
| | RG2120X | 3pc Maple | Ultra | 19.5*21.5 at 1F*12F | Selected Rosewood | 43.0*56.0 at 0F*21F, 25.5 | SBB216-195/24 | Abalone Off-set Dot | N/A | N/A | Mahogany | Natural | TLB Transparent Light Blue | DiMarzio/IBZ-N | N/A | DiMarzio/IBZ-B | Double Edge Pro | CK Cosmo Black |
| | RG2077XL | 3pc Maple/Bubinga | Wizard-7 | 19.0*21.0 at 1F*12F | Selected Rosewood | 48.0*66.0 at 0F*24F, 27.0 | SBB215-175/24 | Abalone Off-set Dot | White 1.5mm | Maple | Basswood | White 1.5mm | RB Royal Blue | DiMarzio 7-N | DiMarzio Blaze II | DiMarzio 7-B | Edge Pro 7 | PC Powder Cosmo |
| | RG1570 | 3pc Maple | Super Wizard | 17.0*19.0 at 1F*12F | Rosewood | 43.0*56.0 at 0F*21F, 25.5 | SBB215-175/24 | White Dot | N/A | Maple | Basswood | N/A | BK Black / CB Cosmic Blue | IBZ V7 | IBZ S1 | IBZ V8 | Edge Pro | PC Powder Cosmo |
| | RG1550 | 3pc Maple | Super Wizard | 17.0*19.0 at 1F*12F | Maple | 43.0*56.0 at 0F*21F, 25.5 | SBB215-175/24 | Black Dot | N/A | Maple | Basswood | N/A | BK Black / SA Sangria | IBZ V7 | IBZ S1 | IBZ V8 | Edge Pro | PC Powder Cosmo |
| | RG1527 | 3pc Maple/Bubinga | Ultra | 19.0*21.0 at 1F*12F | Rosewood | 48.0*66.0 at 0F*24F, 25.5 | SBB215-175/24 | White Dot | N/A | Maple | Basswood | N/A | BP Black Pearl | IBZ V77 | N/A | IBZ V87 | Edge Pro 7 | PC Powder Cosmo |
| | RG1620X | 3pc Maple | Super Wizard | 17.0*19.0 at 1F*12F | Rosewood | 43.0*56.0 at 0F*21F, 25.5 | SBB215-175/24 | White Dot | N/A | Maple | Basswood | N/A | GK Galaxy Black | IBZ V7 | N/A | IBZ V8 | Double Edge Pro | CK Cosmo Black |
| | RG1520GK | 3pc Maple/Bubinga | Super Wizard | 17.0*19.0 at 1F*12F | Rosewood | 43.0*56.0 at 0F*21F, 25.5 | SBB215-175/24 | White Dot | N/A | N/A | Basswood | N/A | BK Black | IBZ V7 | N/A | IBZ V8 | Double Edge Pro | CK Cosmo Black |
| S | S1670FM | 3pc Maple/Bubinga | Super Wizard | 17.0*19.0 at 1F*12F | Selected Rosewood | 43.0*56.0 at 0F*21F, 25.5 | SBB216-195/22 | White/Blue Pearl S Wave Style | Yellow Ivory 1.5mm | Flamed Maple | Mahogany | N/A | TTS Transparent Turquoise Sunburst | IBZ QM1 | IBZ QMS1 | IBZ QM2 | ZR Tremolo | CK Cosmo Black |
| | S1620 | 3pc Maple/Bubinga | Super Wizard | 17.0*19.0 at 1F*12F | Selected Rosewood | 43.0*56.0 at 0F*21F, 25.5 | SBB216-195/22 | White/Blue Pearl S Wave Style | Yellow Ivory 1.5mm | N/A | Mahogany | Natural | TKS Transparent Black Sunburst | IBZ QM1 | N/A | IBZ QM2 | ZR Tremolo | CK Cosmo Black |
| AR | AR2000 | 3pc Maple | AR | 20.0*22.0 at 1F*12F | Selected Rosewood | 43.0*57.0 at 0F*22F, 24.75 | SBB214-195/22 | Abalone Dot | Yellow Ivory 1.5mm | Flamed Maple | Mahogany | Yellow Ivory 1.5mm | VV Vintage Violin | Super 58 | N/A | Super 58 | Gibraltar II Quik Change II | G Gold |
| AS | AS200 | 3pc Mahogany/Maple | Artstar | 20.0*22.0 at 1F*12F | Ebony | 43.0*57.0 at 0F*22F, 24.75 | SBB213-175/22 | Abalone/Pearl Rectangle | Yellow Ivory 1.5mm | Maple | Maple | Yellow Ivory 2.0mm | AV Antique Violin | Super 58 | N/A | Super 58 | Gibraltar II Quik Change II | G Gold |

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www.ibanez.com
All colours shown are as close as four-colour printing will allow.
All specifications subject to change without notice.