There is no doubt that Ibanez has a glorious history. Ibanez differs from other brands by looking ahead to bring out the true potential of their instruments. With Ibanez' strong pipeline to the music world's top players, Ibanez is in an ideal position to learn what is required by today's working musicians. Ibanez uses that knowledge and experience to manufacture exquisitely designed acoustic and electric acoustic guitars.

Steve Vai has reached a state of bliss, or Euphoria if you will. This is a state finally reached after several years of hard work and collaboration with the Ibanez R&D team. As a player, Steve Vai has his own ideas for what he is looking for in an acoustic guitar. With the Euphoria, all of Steve's unique ideas about what an acoustic guitar should be was combined with the years of Ibanez' acoustic guitar building experience, creating a striking guitar both visually and sonically for the acoustic musician.

**EUPHORIA**

(Steve Vai Signature Model)

CONTENTS

P1  Steve Vai Signature Model
P2  EVG
P3  ALL series
P4  AMG Series
P5  AEB Series
P6  AEF Series
P7  AP Series
P8  V Series
P9  Violin series
P10  MASK Series
P11  DA Series
P12  AEF Series
P13  Premium Laminated Bag & Case
P14  Amplifier
P15  Accessories

**EP-84G**

- Quilted Maple Top, Back & Sides
- Relic Sunburst Gloss Finish
- 8-String/5-String Switchable
- 8-String/5-String Pickup
- B-Band® ACS Preamp
- Custom-Braced Soundhole Rosette
- Hardshell Case
- B-Band® A2T
- Custom-Braced Tuning Machines
- 013/09/09/05/04/02
- Hardshell Case
- Rosewood Bridge & Fretboard

B-Band® electronics provide the ultimate clarity with the perfect balance among the strings.

A custom brass rosetta adds an exotic look in contrast to the quilted maple top and body.
Power is the key

Today’s rock music demands high acoustic volume, and the AEL is ready for the challenge. With user-friendly electronics, and deep acoustic tone, the AEL is the perfect acoustic guitar for those looking for a larger bodied electric acoustic guitar.

**AEL120-TBS**
- Flame Spruce Top
- Maple Back & Sides
- Gold Die-Cast Tuning Machines
- Abalone Sound Hole Rosettes
- Transparent Blue Sunburst High Gloss Finish

**AEL20-RRS**
- Flame Spruce Top
- Maple Back & Sides
- Gold Die-Cast Tuning Machines
- Abalone Sound Hole Rosettes
- Vintage Moon High Gloss Finish

**AEL120-VV**
- Spruce Top
- Maple Back & Sides
- Chrome Die-Cast Tuning Machines
- Abalone Sound Hole Rosettes
- Black Gloss Finish

**AEL10-OK**
- Spruce Top
- Mahogany Back & Sides
- Chrome Die-Cast Tuning Machines
- Abalone Sound Hole Rosettes
- Black High Gloss Finish

**ALL AEL GUITARS Feature:**
- AEL Body
- Ibanez / B-Band Squall/Repeal Pickup
- Ibanez AEG-SSR Shape Shifter Preamp for Squall/Repeal Pickup
- Ibanez Iced Tea & Satin
- Ibanez Advantage Bridge Plate
- D’Addario EJ36™ Coated 92/8 Strings
- Die-Cast Tuning Machines
- Mahogany Neck
- Rosewood Bridge & Fretboard

**SquallRepeal pickup**

All AEL series guitars are equipped with the SquallRepeal pickup designed in conjunction with B-Band® coupled with the AEG-SSR Shape Shifter preamp. The SquallRepeal pickup features an innovative feedback reduction system that will keep your sound loud on-stage, without any annoying squall creeping into the mix. No adjustment or fiddling with controls is required. The SquallRepeal pickup is available on all AEL series guitars and the AW120CE.
Compact and Clear

Acoustic guitars are being used more and more in modern rock music. It might just be used during an intro, or it may form the backbone of an entire tune, but make no mistake, the acoustic guitar is making its presence felt more than ever before. The compact body found on the AEG series guitars provides clear separation for each string that makes it possible to hear each note, even through a crowded mix. The compact body of all AEG series guitars makes it easier for live performers to move about on stage, allowing true mobility for the active musician.
Traditional, Ibanez style

The Artwood electric series provides you with the perfect combination of its traditional full size dreadnought cutaway body with the advanced electronics, such as Ibanez B- Band® Squeal Repeal pickup & Ibanez AEG-SSR preamp (AW100CE), Fishman® Acoustic Matrix™ pickup & Preamp Plus™ preamp (AW1500CE, AW1000CE and AW2000CE), Fishman® Sonitone pickup & Ibanez AEG-SS preamp (AW400CE, AW1500CE and AW1600CE). The eye-catching cosmetics bring a little modern flavor to the overall traditional look of AW electric guitars.
The true acoustic

The Artwood series guitars are the most conservative in the Ibanez acoustic guitar lineup; however, not without some interesting touches. In order to offer different tonal characters to fit the various different styles of popular music today, the Artwood series offers wide selections of body materials, solid spruce (AW200, AW40 and AW10) or solid cedar (AW1050 and AW10) on top, solid mahogany (AW1050), flamed maple (AW200), or mahogany (AW40, AW15 and AW10) on back and sides.

**ALL ARTWOOD GUITARS Feature:**
- Solid Top
- Binding on Neck & Saddle
- Bone Nut & Saddle
- Bone Nut & Saddle
- Die-Cast Tuning Machine
- D'Addario EXP" Coated 92/0 Strings
- Rosewood Bridge and Fretboard
- Mahogany Neck
- Dreadnought Body

**AW200-VV**
- Solid Spruce Top
- Flamed Maple Back & Sides
- Gold Die-Cast Tuning Machines
- Vintage Violets High Gloss Finish

**AW40-NT**
- Solid Spruce Top
- Mahogany Back & Sides
- Chrome Die-Cast Tuning Machines
- Natural High Gloss Finish

**AW15-LG**
- Solid Cedar Top
- Mahogany Back & Sides
- Chrome Die-Cast Tuning Machines
- Natural Low Gloss Finish

**AW10-NT**
- Solid Spruce Top
- Mahogany Back & Sides
- Chrome Die-Cast Tuning Machines
- Natural High Gloss Finish
Why not start at the top?

Entry-level acoustic guitars used to be designed strictly for the beginners. However, times have changed and now, an entry-level acoustic may be picked up by even an accomplished electric player. This idea led us to change our views on entry-level acoustic guitars. Although the PF series guitars are entry-level instruments, they come with truly high-end features, such as solid spruce top and active preamp with 3-band tone control. Why not start at the top?
Acoustic Rocks

The acoustic guitar is not the same instrument as it once was. It needs to be loud and able to handle its own next to a heavily distorted electric guitar. The Talman is the perfect guitar for hard rock, featuring a choice between the full-bodied, magnetic pickup (TCM50) and the standard piezo pickup (TCY10).

Comparison between Magnetic and Piezo

AP2 Magnetic Pickup & AEQ200M Preamp on TCM50
Fat and warm. Perfect for most rock applications.

Piezo Pickup & AEQ201 Preamp on TCY10
The crystal clear high end of the Piezo Pickup helps to cut through over the clutter of other instruments.

Resonant Finish

The Ibanez resonant finish, found on EB7, AW1050, AW1000CE, AW1020CE, AE140S and SX60, is free of the hard layer of paint found on most guitars so that the entire body can resonate freely. However, the thin resonant finish will protect the guitar from climate changes.

You can never have too much punch.

The MASA series guitars are the ultimate choice if you play heavy, guitar-oriented music. Featuring the AP2 magnetic pickup, the MASA series guitars have the punch and body of a mid-up acoustic guitar. You can even combine the punchy AP2 magnetic pickup tone with the brilliant Fishman® Sonitone® sound (SX72) for the best of both worlds.
When it comes to the classical guitar, you come to expect the traditional. But, as all things Ibanez, things are not that simple. All the GA series guitars feature the Ivorex II nut and saddle, which provide the soft and gentle nylon string sound with crystal clear overtone. Ibanez offers a wider variety of acoustic-electric classical guitars as well, including the unique GASTCE, which offers an ultra-thin body with 14th fret neck joint that makes the guitar super comfortable for an electric guitar player.

**Ibanez / B-Hand® SqualitRepeal pickup & Ibanez AEQ-SSR Preamp**

The SqualitRepeal pickup features an innovative feedback reduction system that will keep your sound out of the mix, without any annoying squeal creeping into the mix. No adjustment or tweaking with controls is required. The Ibanez AEQ-SSR Bridge mount preamp was upomposed for use with the SqualitRepeal pickup.

**Fishman® Sonitone® Pickup & Ibanez AEQ-SS Shape Shifter Preamp**

The Ibanez AEQ-SS Shape Shifter preamp was specifically designed to work with Fishman’s Sonitone® pickup. It features a tone shape that’s much like the forward control on your stereo; with one important difference: your stereo’s forward control gives you just two options: on or off. But the AEQ-SS’s tone shape is an actual forward control: you can determine the level of the effect.

**AP2 Magnetic Pickup, Fishman® Sonitone® Pickup & Ibanez AEQ3MX Preamp**

The Ibanez AP2 magnetic pickup was designed to complement the crystalline clarity of the Fishman® bridge pickup. With the AEQ3MX preamp/boost control, you can easily balance the rich tones of AP2 and pulsating highs of the Sonitone®.

**Ibanez AEQ203 Preamp**

The Ibanez AEQ203 preamp was specifically designed for classical nylon string instruments. It provides an open, natural nylon string sound with dedicated Bass, Middle and Treble tone controls. The AEQ203 also features a B-31 button for switching the battery levels.

**Ibanez AEQ201 Preamp**

The Ibanez AEQ201 preamp was designed for easy operation. You can create your own sound simply by adjusting the Bass and Treble control settings. The AEQ201 also features a B-31 button for switching the battery level.

**B-Hand® UST™ Pickup & B-Hand® A5 Preamp**

The B-Hand® UST™ pickup stands at the forefront of guitar sound quality with interior mute pickup - microphone combinations. The B-Hand® UST™ pickup is specifically designed to complement the B-Hand® A5 preamp with extra bass and Treble controls to deliver a balanced sound without the need for battery.

**Fishman® Acoustic Matrix™ Pickup & Fishman® Prefix Plus™ Preamp**

Fishman’s exclusive Acoustic Matrix™ pickup provides true full response with no dead spots. The Prefix Plus™ pickup specifically complements the Acoustic Matrix™ pickup with active shaping and Treble and Bass tone controls, with parametric equalization for small and medium-sized sound holes.

**Ibanez AEQ310 Preamp**

The Ibanez AEQ310 Preamp is specifically designed to enhance the brilliant acoustic sound. The AEQ310 features Bass, Middle and Treble tone control switches and a low battery light that tells you when it’s time to change batteries.

**AP2 Magnetic Pickup & Ibanez AEQ200M Preamp**

The Ibanez AP2 magnetic pickup is carefully placed at the neck and bridge positions. It’s also the most compact as the pickup is mounted to the guitar’s headstock block. AEQ200M preamp was specifically designed for AP2 pickup.

**AEQ200 Preamp**

The Ibanez AEQ200 preamp was optimized for use with passive pickups. The AEQ200 features Treble and Bass tone level controls, and a low battery light that tells you when it’s time to change batteries.
Get out and play

The acoustic guitar is not just for playing around a campfire any longer. The acoustic is being used on stage in clubs and in arenas. With the Troubadour, you can amplify your sound to entertain any size crowd. The Ibanez Troubadour acoustic amplifier series is offered in various sizes so that you can pick the Troubadour amp to match your needs.

Amplifier

GUITAR STANDS

CABLE

STRAP

PICK

TUNER

OUTLET: 120 V, 60 Hz
speakers: 2 x 15" speakers
controls: Power, ON/Off, Volume, Tone, Reverb, Delay
connections: Gar, IEC, XLR, 1/4" Audio In
features: 220V/240V, 50/60 Hz
weight: 15.6 kg

TA28 Troubadour
outlet: 220 V, 50 Hz
speakers: 2 x 15" speakers
controls: Power, ON/Off, Volume, Tone, Reverb, Delay
connections: Gar, IEC, XLR, 1/4" Audio In
features: 220V/240V, 50/60 Hz
weight: 42 kg

TA25 Troubadour
outlet: 120 V, 60 Hz
speakers: 2 x 15" speakers
controls: Power, ON/Off, Volume, Tone, Reverb, Delay
connections: Gar, IEC, XLR, 1/4" Audio In
features: 220V/240V, 50/60 Hz
weight: 20 kg

TA22R Troubadour
outlet: 220 V, 50 Hz
speakers: 2 x 15" speakers
controls: Power, ON/Off, Volume, Tone, Reverb, Delay
connections: Gar, IEC, XLR, 1/4" Audio In
features: 220V/240V, 50/60 Hz
weight: 36 kg

G39 Guitar Stand
G230H Guitar Stand
IC25 Guitar Instrument Cable
Jack type: Straight, Length: 1.5m
IC30 Guitar Instrument Cable
Jack type: Straight, Length: 3m
IC130 Guitar Instrument Cable
Jack type: Straight & Angle type, Length: 3m
IC35 Guitar Instrument Cable
Jack type: Straight, Length: 5m
IC150 Guitar Instrument Cable
Jack type: Straight & Angle type, Length: 5m

GS1000/GE
Includes: Short, Long, Guitar, Amplifier, etc.
E1260B Guitar Stand
GE100 GT
Tri-Fold Guitar Stand

IC70 Guitar Instrument Cable
Jack type: Straight, Length: 7m
IC80 Guitar Instrument Cable
Jack type: Straight & Angle type, Length: 7m
I261 Guitar Instrument Cable
Jack type: Straight & Angle type, Length: 3m
IC12 Guitar Instrument Cable
Jack type: Straight, Length: 5m
IC150 Guitar Instrument Cable
Jack type: Straight & Angle type, Length: 5m

SG1000
Chromatic Tuner
M930 Chromatic Tuner & Metronome

IC12 Guitar Instrument Cable
Jack type: Straight, Length: 5m
IC29 Automatic and manual guitarless tuner
CE29 Chromatic Tuner
M900 Chromatic Tuner & Metronome