

Ibanez

BOX ES FOR ALL
Full and Semi-Acoustic Guitars and Basses



ibanez.com



Scenes from the Jazz Box Revolution

A small revolution began in the '70s: Ibanez came out with its first full and semi-acoustic "jazz boxes," and everything changed.

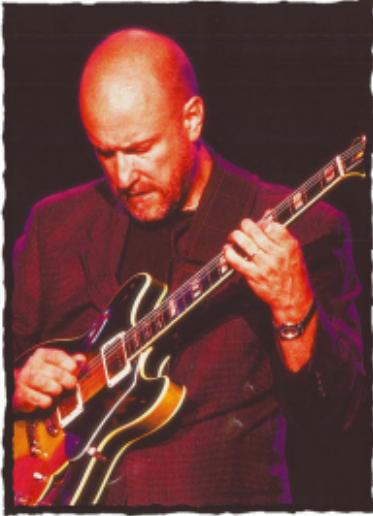
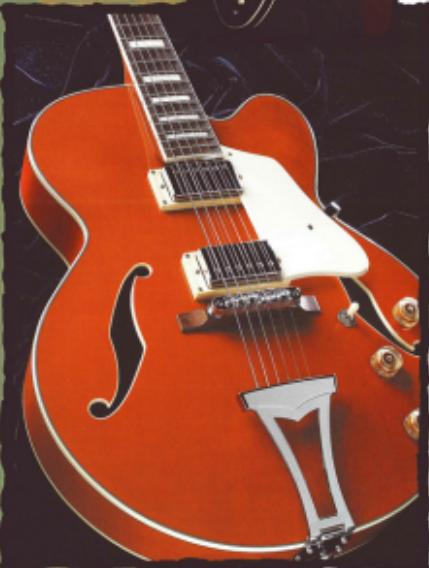
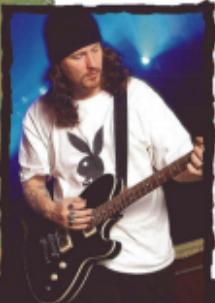
Respected professionals like George Benson, John Scofield and later Pat Metheny, Tom Morello of Rage Against the Machine and Noodles of the Offspring now had high-quality, superb-toned instruments that could handle the demands of the road. No more losing sleep over ultra-expensive vintage boxes getting crushed in transit. No more needing the services of a live-in luthier to keep these often temperamental axes ready for each gig.

When Ibanez came out with the ultra-affordable Artcore full and semi-acoustics in 2002, everything changed again. Completely. The days of good boxes being too expensive and inexpensive boxes being none too good were suddenly history.

In 2004, we've got more full and semi-acoustic axes than ever before. With the addition of the new Artcore United guitars to the Ibanez line, now EVERYONE—rocker, jazzier, punk, or picker—successful pro or starving artist/beginner or seasoned vet—CAN GET A FULL OR SEMI-ACOUSTIC IN ANY PRICE RANGE EXCEPT THE OVERPRICED.

The revolution is in full gear! Boxes For All!

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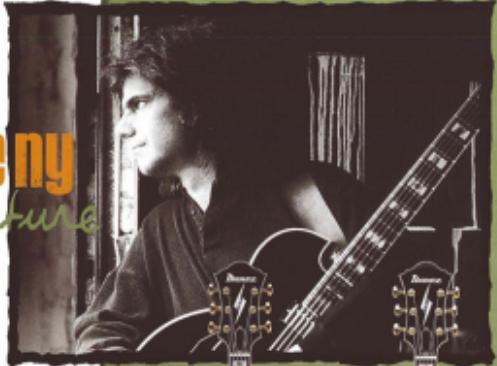


John Scofield Signature Model

The AS200 semi-acoustic was the longest running guitar model in our history. The AS200 was also a significant reason that Ibanez is considered one of the top jazz guitar makers in the world. In 2002 we paid tribute to both the instrument and the man who made it famous by retiring the model number and replacing it with the JSM100 John Scofield signature model. However, this was no mere rebadging of a classic. At John's request, the JSM100 has the features that John liked best in his old AS200's as well as some others including an Ibanez Artist style headstock for better balance, Ibanez's full-bore/hell brass nut from the '80s and an additional (but much safer) side output jack. However, the most important feature is the incredible versatility of the Scofield signature model. The JSM100 is at home and in control in traditional jazz, jam bands, r&b or flat out rock and roll.

Pat Metheny Signature

Pat Metheny once thought he'd never part from his vintage single cutaway large jazz box. Yet he did. Of course, we should mention that it only took about 15 years of work for Thoresen and Pat to come up with a signature model that allowed him to do so. But when you look closely, you'll see that every minute of that work was worthwhile. Pat's signature PM models have all the hallmarks of a traditional jazz box: maple back and sides, large size, humbucking pickups. But then you notice all the very unconventional elements. PM guitars are slimmer; they're double cutaway, and the neck joins the body at the 17th fret instead of the traditional 14th, which allows for much easier excursions into unconventional areas. The PM signature guitars are perfect for players like Pat Metheny who completely grounded in traditional jazz but also enjoy exploring new worlds.



PM120NT
PM Prestige neck
Mahogany neck
Maple back/sides
22 Medium scale
Gibson ABR-II
PM pickup
Single 50 neck pickup
Single 50 bridge pickup
Gibson 50 NT

PM108X
PM Prestige neck
Mahogany neck
Maple back/sides
22 Medium scale
Gibson ABR-II
PM pickup
Single 50 neck pickup
Single 50 bridge pickup
Gibson 50 NT

George Benson Signature

In the mid-'70s, George Benson wanted something different. A jazz box that didn't need to be set up or required for every gig. One that could produce pure jazz tone, but without feedback in the ever louder playing environments. And one that was small enough to actually fit in an overhead compartment on a plane. So what did he do? He came to Thoresen and designed the GB10. The GB10 features floating pickups and a stiff top to reduce feedback, compact size and big jazz tones. It's the first Thoresen artist signature model and, after 27 years, it's also the longest running Thoresen signature model. The GB10 is also a modern jazz masterpiece. However, George Benson didn't forget traditional jazz players and for them we offer the GB300 with a full jazz body and standard mounted pickups.

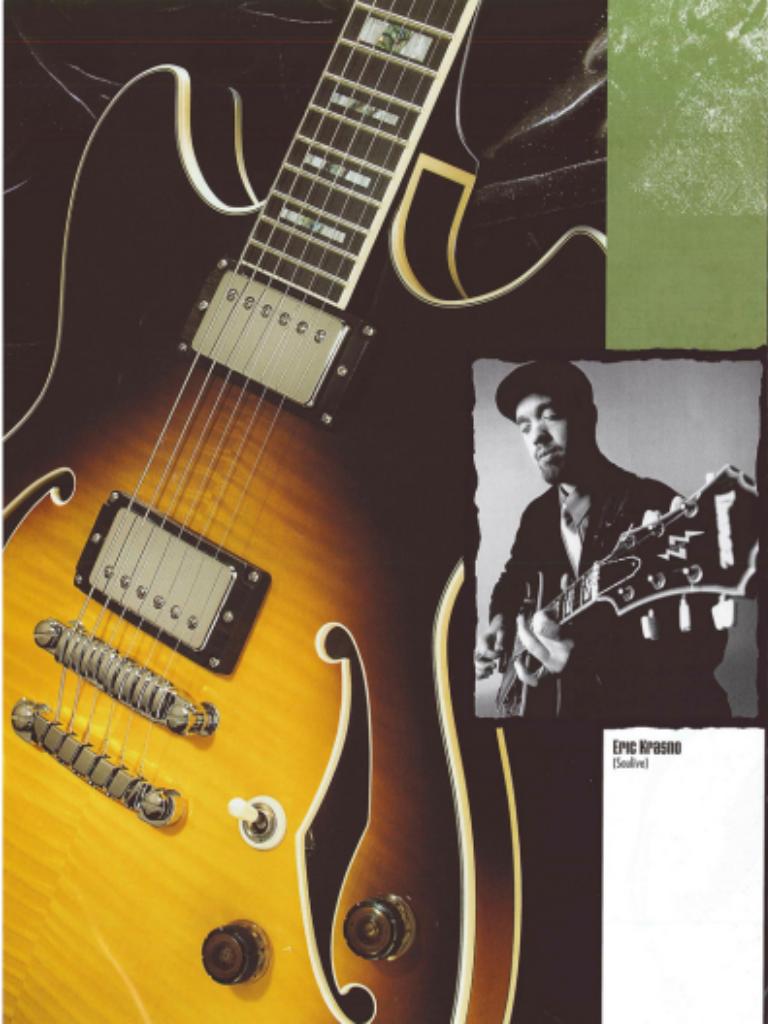
GB206ST
Gibson 50 Prestige neck
Mahogany neck
Maple back/sides
22 Medium scale
Gibson ABR-II
Humbucker
Gibson 50
Single 50 neck pickup
Single 50 bridge pickup
Gibson 50 NT

GB100
Gibson 50 Prestige neck
Mahogany neck
Maple back/sides
22 Medium scale
Gibson ABR-II
Humbucker
Gibson 50
Single 50 neck pickup
Single 50 bridge pickup
Gibson 50 NT

GB10
Gibson 50 Prestige neck
Mahogany neck
Maple back/sides
22 Medium scale
Gibson ABR-II
Humbucker
Gibson 50
Single 50 neck pickup
Single 50 bridge pickup
Gibson 50 NT

5

4



Eric Krasno
(Soulive)

Artcore United

At the apex of Ibanez full and semi-acoustic guitars are the Prestige Baritone, Metheny and Soehl models. At the base are the fantastically popular Artcores. In the center are the new Ibanez Artcore United guitars. Artcore United full and semi-acoustic guitars feature resonant Artcore bodies enhanced by flawless Japanese craftsmanship, finishing and the crowning touch of Japanese Ibanez necks with their famous playability. With Prestige added signature models, the affordable Artcores and now the new Artcore United, Ibanez truly has Boxes For All.



AF195AV

- 3x 3-way pickup switch
- 3x volume knobs
- 3x tone knobs
- 22 Medium frets
- Rosewood bridge
- 2100 humbucker
- Super 51 neck pickup
- Super 51 bridge pickup
- Color: #1



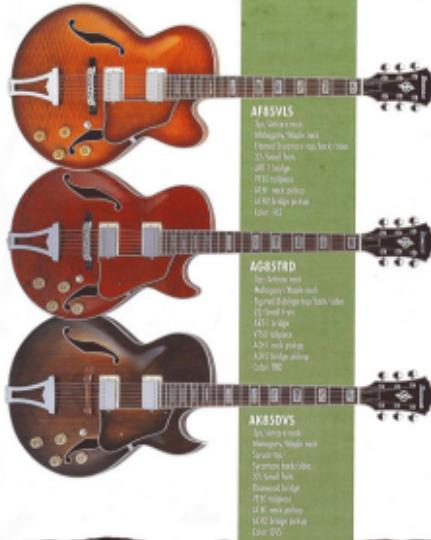
AS193AV

- 3x 3-way pickup switch
- 3x volume knobs
- 3x tone knobs
- 22 Medium frets
- Rosewood bridge
- Quilted Cherry III cabinet
- Super 51 neck pickup
- Super 51 bridge pickup
- Color: #1

Artcore provides the traditional jazzie rockabilly player and country picker a great selection of full-acoustics in both deluxe and standard models—at prices unheard of before Artcore. And unlike many so-called full-acoustics in lower price ranges which feature sound blocks, these Artcore full-acoustic guitars are truly full hollow for rich, complex tones.

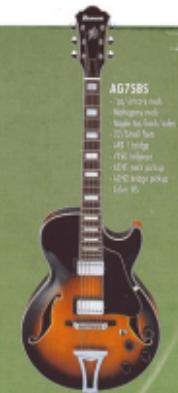
The new Artcore deluxe AXB5 features an all-wood bridge and a spruce top for the warmer traditional favored in small group and jazz trio formats.

FULL-acoustics



AF75BS

Top: Spruce neck
Mahogany neck
Hagstrom bridge top/bottom
22.5" Scale length
LTD 1 pickup
VTS pickup
AF-1 neck pickup
AF-10 bridge pickup
Lollar 52





full-acoustics with tre motos

Not only do Ibanez have a great selection of Artcore traditional full-acoustic guitars, we also offer full-acoustic guitars with a traditional tremolo—well, actually it's not quite traditional. Unlike the elusive belly tremolos of yesteryear, the Ibanez Artcore Vintage Vibato features roller saddles so your strings return to tune instead of binding up on the saddles. Another feature not found on older full-acoustic guitars are 22 frets to-the-body mode instead of the traditional 20.



AF57STDQ

- Artcore neck
- Mahogany neck
- Maple top/basswood back/sides
- 22-fret neck
- ABS 1 bridge
- HSH tremolo
- AG51 neck pickup
- AG52 bridge pickup
- Color: QD



AF57STRD

- Artcore neck
- Mahogany neck
- Maple top/basswood back/sides
- 22-fret neck
- ABS 1 bridge
- HSH tremolo
- AG51 neck pickup
- AG52 bridge pickup
- Color: RD

semi-acoustics

Semi-acoustic or semi-hollow guitars feature a sustain block in the body of the guitar into which the pickups are mounted. This feature increases sustain and reduces feedback, which is why semi-acoustics can be found in rock, punk, traditional jazz, fusion, country, R&B and blues.

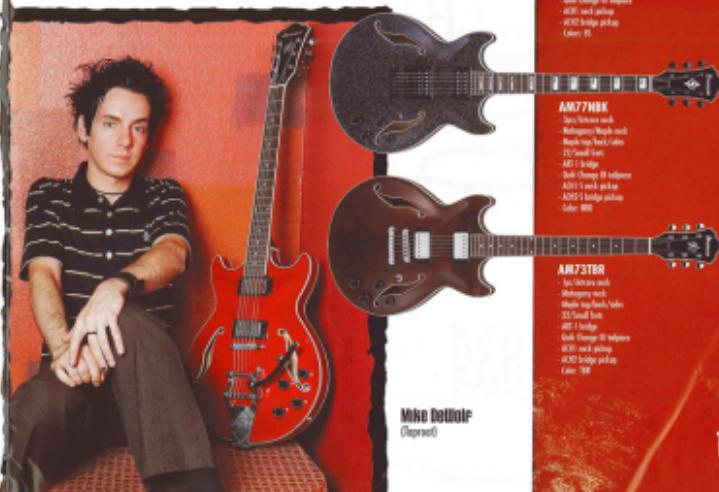
Artcore offers two versions of traditionally shaped semi-acoustics: the standard sand AS and our original design smaller-bodied AM.



AS53VLS



AS73RS



AM77HBR

AM773TR

small bodies

Omar Rodriguez
(The Mars Volta)

AXD81VLS

- Les Paul neck
- Alnico V single coil
- Humbucker pickup
- Small body
- ALE II bridge
- Dual Change II pickup
- ALEI neck pickup
- AXDII bridge pickup
- Color: VVS

AXD71BK

- Les Paul neck
- Alnico V single coil
- Humbucker pickup
- Small body
- ALE II bridge
- Dual Change II pickup
- ALEI neck pickup
- AXDII bridge pickup
- Color: BK

AXF74PB

- Les Paul neck
- Alnico V single coil
- Humbucker pickup
- Small body
- ALE II bridge
- FTS pickup
- GCR neck pickup
- AXDII bridge pickup
- Color: PB

Heavy tone without the heavy weight, the new Ibanez AXF offers the rock and roller semi-acoustic sound, sustain comfort. For full, hollow sound in super compact size, the original design AXF provides players a style and playability you won't find anywhere else.

Talman

Fall and semi-acoustic guitars originally got the name "boxes" because they were big and boxy. Ibanez Talman guitars are compact and comfortable. The Talman's sleek size and shape allows solid-body rock players to switch over with no change in playing technique or style. However, the Talman isn't only for rockers. Country players will find the Talman's combination of thin body, headstock and ringing tones to be a real alternative to plastics to speak.

FTM60TO

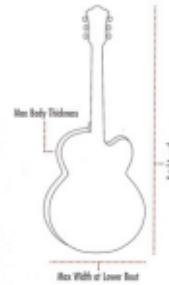
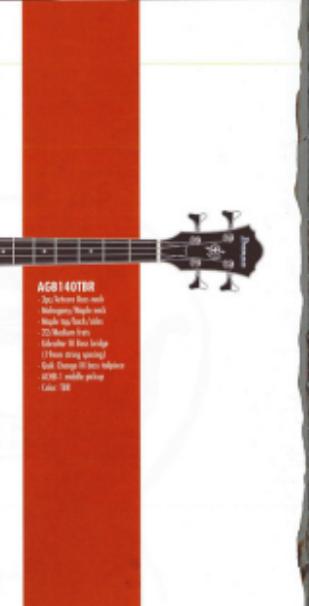
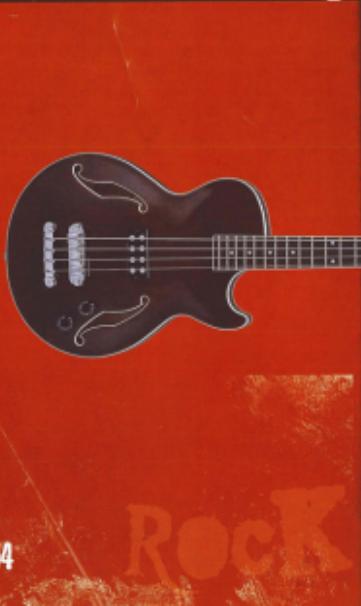
- Les Paul neck
- Alnico V single coil
- Humbucker pickup
- Small body
- ALE II bridge
- TOX pickup
- GCR neck pickup
- AXDII bridge pickup
- Color: TO

TXD71BK

- Les Paul neck
- Alnico V single coil
- Humbucker pickup
- Small body
- ALE II bridge
- TOX pickup
- GCR neck pickup
- AXDII bridge pickup
- Color: BK

bass es

Of course there are a few other semi-acoustic basses worth considering out there. So why choose Ibanez? Besides the fact that Ibanez is one of the few selling electric bass companies? Because Ibanez Artcore semi-acoustics feature higher output pickups and a full 34" scale for better sustain and articulation than standard semi-acoustic basses. Ibanez's Quick Change III bridge contributes to the great sustain of all new Ibanez basses as well as providing easy string changes.



FULL & SEMI-ACOUSTIC BODY DIMENSIONS			
Model	Max Width of Lower Body	Max Body Thickness	Total Length
AF/100	15 1/8"	3 5/8"	41"
AFS	15 3/4"	3 5/8"	41"
AG	14 5/8"	3 3/4"	40 1/2"
AS	15 7/8"	2 5/8"	42 1/2"
AR	14 3/4"	2 5/8"	41 1/4"
ARX/ARXII	12"	2 3/4"	40 1/4"
TDX	14 1/2"	2 1/4"	39 1/4"
TM	14 1/2"	1 3/4"	39 1/4"
AGR	14 5/8"	2 5/8"	40"
GRH	14 3/4"	3 1/4"	41"
GRHR	14 1/2"	4 1/4"	41 1/4"
PMD/PC	18"	3 7/8"	40"
PMU/20	18"	3 1/4"	40"
JAN	15 3/4"	3 3/8"	41 3/8"



Benesi Pickup
The importance of the relationship between a guitar and its pickup cannot be overstated. That's why, from our classic '70s Super 510 and '68 Special to today's Distortion pickup, Benesi full and semi-acoustic pickups were specifically designed to capture and enhance the complex tones of full and semi-acoustic guitars. All 2004 Benesi full and semi-acoustic guitars feature genuine Benesi pickup.



Set-In Blocks

guitar finishes

ARTCORE NECK DIMENSIONS						
Guitars or Basses	Scale Length	Width at Nut	Width at Last Fret	Thickness at 1/16" Fret	Thickness at 12" Fret	Radius
Guitars	417mm/24 1/2"	43mm	58.5mm	21.5mm	23mm	30.5mm
Basses	426mm/24 1/2"	43mm	54.5mm	21.5mm	24.5mm	30.5mm
Basses	494mm/34"	43mm	53mm	23.5mm	26mm	30.5mm





All colors shown are as close as four-color printing will allow. All specifications subject to change without notice.

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