Scenes from the Jazz Box Revolution

A small revolution began in the '70s. Ibanez came out with its first pro full and semi-acoustic "jazz boxes," and everything changed.

Respected professionals like George Benson, John Scofield and later Pat Metheny, Tom Morello of Rage Against the Machine and Kirk Hammett of The Offspring now had high quality, super-tuned instruments that could handle the demands of the road. No more losing sleep over ultra-expensive vintage boxes getting crunched in transit. No more needing the services of a live-in butcher to keep those often temperamental axes ready for each gig.

When Ibanez came out with the ultra-affordable Artcore full and semi-acoustics in 2002, everything changed again. Completely. The days of good boxes being too expensive and inexpensive boxes being none too good were suddenly history.

In 2004, we've got more full and semi-acoustic boxes than ever before. With the addition of the new Artcore United guitars to the Ibanez line, now EVERYONE—relics, jazzers, punk or picker—successful pros or starving artist—beginner or seasoned vet—CAN GET A FULL OR SEMI-ACOUSTIC IN ANY PRICE RANGE EXCEPT THE OVERPRICED.

This revolution is in full gear! Boxes For All!
Pat Metheny once thought he’d never part from his vintage single cutaway large jazz box. Yet he did. Of course, we should mention that it only took about 15 years of work for Benson and Pat to come up with a signature model that allowed him to do so. But when you look closely, you’ll see that every minute of that work was worthwhile. Pat’s signature PM models have all the hallmarks of a traditional jazz box: maple back and sides, large size, humbucking pickups. But then you notice all the very untraditional elements. PM guitars are slimmer, they’re double cutaway, and the neck joins the body at the 17th fret instead of the traditional 14th, which allows for much easier excursions into untraditional areas. The PM signature guitars are perfect for players like Pat Metheny who completely grounded in traditional jazz but also enjoy exploring new worlds.

In the mid ’70s, George Benson wanted something different. A jazz box that didn’t need to be set up or repaired for every gig. One that could produce pure jazz tone, but without feeding back in the ever louder playing environments. One that was small enough to actually fit in an overhead compartment on a plane. So what did he do? He came to Benson and designed the GB10. The GB10 features floating pickups and a still top to reduce feedback, compact size and big jazz tone. It’s the first Benson artist signature model and, after 27 years, it’s also the longest running Benson signature model. The GB10 is also a modern jazz masterpiece. However, George Benson didn’t forget traditional jazz players and for them we offer the GB2000 with a full jazz body and standard mounted pickups.
At the apex of Washburn's full and semi-acoustic guitars are the Prestige, Deluxe, and Seagull models. At the base are the Rambler, by popular demand. In the center are the new Artcore Artcore United models. Artcore United full and semi-acoustic guitars feature resonant Artcore bodies enhanced by flawless Japanese craftsmanship, finishing and the amazing tone of Japanese Washburn necks with their famous playability. With Prestige custom signature models for affordable Artcore and the new Artcore United, Washburn truly has boxes for all.

Ernie Krampe
(Soundman)

Artcore
United

AF193AV
• Solidbody
• 2 humbuckers
• 2 volume knobs
• 1 tone knob
• 13mm tuning pegs
• Vintage bridge
• 21.5" scale
• 3.5 lbs
• Color: Sunburst

AF193AV
• Solidbody
• 1 humbucker
• 1 volume knob
• 1 tone knob
• 13mm tuning pegs
• Vintage bridge
• 21.5" scale
• 3.5 lbs
• Color: Natural
Antares provides the traditional jazz, rockabilly player and country picker a great selection of full-acoustics in both deceive and standard models at prices unheard of before Antares. And unlike many so-called full-acoustics in lower price ranges which feature sound blocks, Antares full-acoustic guitars are truly full hollow for rich, complex tones.

The new Antares deluxe A465S features an all-wood bridge and a spruce top for the warmer traditional favored in small group and jazz trio formats.

Full Acoustics
**Semi-Acoustics**

Semi-acoustic or semi-hollow guitars feature a sustain block in the body of the guitar into which the pickups are mounted. This feature increases sustain and reduces feedback, which is why semi-acoustics can be found in rock, pop, traditional jazz, fusion, country, R&B and blues.

Artone offers two versions of traditionally shaped semi-acoustics: the standard sized AS and our original design smaller-bodied AM.

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**Full-Acoustics with the Moles**

Not only does Artone have a great selection of Artone traditional full-acoustic guitars, we also offer full-acoustic guitars with a traditional tremolo—well, actually it's not quite traditional. Unlike the often bulky tremolos of yesterday, the Artone Artone Vintage Vibrauto features roller saddles so your strings return to home instead of binding up on the saddles. Another feature not found on older full-acoustic guitars are 22 frets to the body necks instead of the traditional 20.

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Mike DeWolfe (Toprow)
**Small Bodies**

Heavy tones without the heavy weight, the new Ibanez AXD offers the rock and roll semi-acoustic sound, within comfort. For full, hollow sound in super compact size, the original design AXD provides players a style and playability you won’t find anywhere else.

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**Omar Rodriguez (The Mars Volta)**

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**Talman**

Full size and semi-acoustic guitars originally got the name “Talman” because they were big and heavy. Ibanez Talman guitars are compact and comfortable. The Talman’s sleek size and shape allows solid body rock players by switch-over with no change in playing techniques or style. However, the Talman isn’t only for rockers. Country players will find the Talman’s combination of thin body, humbuckers and rangy tones to be an ideal alternative in place to sound.
bass es

Of course there are a few other semi-acoustic basses worth considering out there. So why choose Hones? (Besides the fact that Hones is the number one selling electric bass company?) Because Hones Artwor semi-acoustic feature higher output pickups and a full 34" scale for better tension and articulation than standard semi-acoustic basses. Artwor's Quick Charge III pickups contribute to the great sound of these all new basses as well as providing easy string changes.

**FULL & SEMI-AcouSTIC BODY DIMENSIONS**

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<th>Model</th>
<th>Max Width at Lower 3/4</th>
<th>Max Body Thickness</th>
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**ARTCORE NECK DIMENSIONS**

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<tr>
<th>Guitars or Basses</th>
<th>Scale Length</th>
<th>Width at Nut</th>
<th>Width at 1st Fret</th>
<th>Thickness at 1st Fret</th>
<th>Thickness at 1/2 Fret</th>
<th>Radius</th>
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<tbody>
<tr>
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<td>34mm</td>
<td>50.8mm</td>
<td>20.3mm</td>
<td>20mm</td>
<td>30.6mm</td>
<td>300mm</td>
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**guitar FIN ishes**

- H/S (Black/Red)
- H/S (Black/Gold)
- H/S (Black/White)
- H/S (Black/Purple)
- H/S (Black/Blue)
- H/S (Black/Green)
- H/S (Black/Brown)
- H/S (Black/Orange)
- H/S (Black/Yellow)
- H/S (Black/White)
- H/S (Black/Purple)
- H/S (Black/Blue)
- H/S (Black/Green)
- H/S (Black/Brown)
- H/S (Black/Orange)
- H/S (Black/Yellow)
- H/S (Black/White)
- H/S (Black/Purple)
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- H/S (Black/Green)
- H/S (Black/Brown)
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- H/S (Black/Brown)
- H/S (Black/Orange)
- H/S (Black/Yellow)
- H/S (Black/White)