Even if you have talent, without the right tool to express yourself, you’ll never realize your full potential. Furthermore, having the right tool gives you the confidence to express your inspiration. When it comes to musicians, we need bass, drums, and guitars for musical expression. The most important thing is to combine your given talent with the right instrument at the right time.

The Ibanez 2000 lineup in this catalog offers a variety of choices, in style, in color, in musical instruments for beginners, working musicians and pros. No matter what your choice may be, all Ibanez instruments have one thing in common; they amplify your inspiration.

Realize your creative power with a new partner: Ibanez.

**Prestige**

Ibanez Prestige guitars and basses are crafted in Japan of premium woods. Our most experienced luthiers using the perfect blend of New World technology and Old World craftsmanship. Identifiable in this catalog by the Prestige logo, Prestige models feature necks with rounded frets previously found only in vintage instruments known by the woods of associated pools. Prestige instruments also feature refigured wood bodies and precision-crafted deluxe appointments.
JET KING series

It was originally called "the Pawnshop Project." The Jet King looks like guitars that were once abandoned in pawnshops and are now prized for their funky '60s looks. However, while the Jet King looks old on the outside, it's completely brand new on the inside. Which is why the Jet King not only has a much greater variety of sounds than the guitars that inspired it, the JTK stays in tune and is a lot easier and more fun to play.

the basics

- Funky mid-60s looks with today's tonal versatility and playability.
- Old-style rocker tone switches are actually modern coil-taps for instant switching between classic single coil and humbucking tones.
- String-thru-body construction provides greater sustain, and tighter tension.
- JTK1 features bubinga body and thinner neck for light weight and easy playability.
- JTK2 body features larger mahogany body with a thicker neck for warmth and sustain.

JTK18RS
- JTK neck
- Fanned fingerboard
- Medium frets
- Full Tune II bridge
- Super 56 single pu
- Super 56 bridge pu
- Color: 1B5

JTK285S
- JTK2 neck
- Mahogany body
- Medium frets
- Full Tune II bridge
- Super 56 single pu
- Super 56 single pu
- Color: 8S

Noodles signature model

"Duct tape is so much a part of what we musicians do on the road. Since each guitar is individually wrapped in duct tape, you're not going to find another guitar like it. And on top of all that, it's just an easy playing guitar that you can get a bunch of great sounds out of." - Noodles (The Offspring)

the basics

- Based on the classic Ibanez Talman models that Noodles has played since 1993.
- Bubinga body, hand-wrapped in duct tape and finished in poly.
- Fixed bridge with steel saddles offers durability, simplicity and strong sustain.
- Special 5-Way switching provides a wide variety of pickup combinations.

NDM1TSG
- 3pc neck
- Bubinga body
- Medium frets
- Fixed bridge
- INF1 05 neck pu
- INF1 05 bridge pu
- INF2 05 bridge pu
- Color: 1B5

Infinite pickups

License Infinity pickups in spinning-turn configuration with dual or single-switching pump out our vast assortment of tones.

Thru-Body Stringing

Infinite Infinity pickups in spinning-turn configuration with dual or single-switching pump out our vast assortment of tones.

Thru-Body Stringing

Infinite Infinity pickups in spinning-turn configuration with dual or single-switching pump out our vast assortment of tones.
**MIKE MUSHOK**

signature model

"On my signature bantons, I get completely stable tuning, excellent articulation, and a fuller tone than I could ever achieve with a standard guitar—no matter what tuning or how aggressively I play."—Mike Mushok (Strand)

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**the basics**

- Matte finished mahogany body and thru-neck provide gargantuan tone and sustain.
- 38" scale baritone neck offers the ability to achieve all kinds of low tunings.
- Factory tuning is A-D-A-D-G-B.
- Super 58 pickups custom wound for baritone.
- Tuning machines feature low string posts for higher tension of the nut.

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**MM11MOL**

- 38" mahogany body/rosewood neck
- Mahogany/mahogany body
- Jumbo frets
- Gibraltar Custom bridge
- Super 58 Custom (6) bridge pu
- Color: MOL

---

**SZ**

**series**

The SZ is also enjoyed by Mike Mushok, while he says its higher output, lighter weight, and thinner body are very different guitar designs for very different types of players. The SZ guitar features a 26.07" scale neck that has a very different feel than the 25.5" scale. In addition, the SZ body is much thinner than its sleek and slender neck and sustain for even more mahogany tone and sustain.

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**the basics**

- Three-body humbuckers provide the different string gauges and provides superior tonal balance, feel, articulation and sustain.
- Set-in neck for better upper fret access and sustain.
- Quilted and flamed maple tops and thick 5-shaped mahogany body provide an incredibly full tone with a wide range of overtones.
- Gibraltar III bridge offers fixed bridge simplicity and sustain. No sharp edges for longer string life and playing comfort.

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**SZ120TKF**

- 38" mahogany body/rosewood neck
- AAA Flamed Maple/Maple body
- Medium frets
- Gibraltar III bridge
- VT (6) bridge pu
- Color: MOL

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**SZ20QMAG**

- 38" mahogany body/rosewood neck
- Quilted Maple/Maple body
- Medium frets
- Gibraltar III bridge
- ST (6) pu
- Color: MOL

---

**SZ20QMGB**

- 38" mahogany body/rosewood neck
- Quilted Maple/Maple body
- Medium frets
- Gibraltar III bridge
- ST (6) pu
- Color: MOL

---

**SZ200BK**

- 38" mahogany body
- Medium frets
- Gibraltar III bridge
- ST (6) pu
- Color: BK

---

**SZ200MHWBR**

- 38" mahogany body
- Medium frets
- Gibraltar III bridge
- ST (6) pu
- Color: WBR

---

**SZ200MK**

- 38" mahogany body
- Jumbo frets
- Color: BK

---

**SZ200MOL**

- 38" mahogany body
- Medium frets
- Color: MOL

---

**MM Bridge**

Massive MM Bridge custom designed for Mike Mushok. Zeny design high performance bridge with the MM's great sustain.

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**Gibraltar III Bridge**

The Gibraltar III is designed for simple use and adjustment allowing back and lay comfort with a feature that provides sustan and wider upper-fret access.

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**Uns新款 Thining Frets**

The SII series features string pads with the new system which provides proper tension balance.
AX/GAX series

These are guitars designed for players who just want to get out and do it. No frills, no bells, no whistles. AX guitars have everything you need (and nothing you don't) for heavy-duty rock playing: two humbuckers, a three-way switch and a mahogany body (AXS). For players who want to go a little beyond the basics, you can get models with a D-tuner.

the basics

- Raw simplicity and double-humbucker power in a crystal cut mahogany body (AXS).
- AXS models feature set-in neck.
- D-tuner model offers the simple solution for achieving alternate tunings.

AX532DVF
- Spc: All solid neck
- Mahogany body
- Medium frets
- Full Tune II bridge
- PAF (5) neck pu
- PAF (5) bridge pu
- color: DRK RED

AX5321KF
- Spc: All solid neck
- Mahogany body
- Medium frets
- Full Tune II bridge
- PAF (5) neck pu
- PAF (5) bridge pu
- color: SHELL

AX75GP
- GAX neck
- Agranite body
- Large frets
- Short scale II bridge w/D-tuner
- PAF1 (5) neck pu
- PAF2 (5) bridge pu
- color: GPF

AX70BK
- GAX neck
- Agranite body
- Large frets
- Full Tune II bridge
- PAF1 (5) neck pu
- PAF2 (5) bridge pu
- color: BK/BK

GAX30JB
- GAX neck
- Agranite body
- Large frets
- Hard bridge
- PAF1 (5) neck pu
- PAF2 (5) bridge pu
- color: BK/BK

GAX30FR
- GAX neck
- Agranite body
- Large frets
- Hard bridge
- PAF1 (5) neck pu
- PAF2 (5) bridge pu
- color: BK/BK

ARTIST series

One of the best blonde original designs, the Artist remains the more comfortable and more affordable alternative to the "oldest" famous two-humbucker mahogany guitar. Plus our classic features superior hardware.

the basics

- 2004 AR models return to Artists original thicker body dimensions for fat '70s mahogany tone.
- New AR3000V Prestige model features original '70s inlays and decorated fretpiece.
- New AR300 is the most affordable set-neck Artist in Ibanez history.

AR3000V
- Spc: All solid neck
- AAA Flamed Maple top
- Mahogany body
- Medium frets
- Strobel II bridge
- Quick Change tune block
- Super 58 (11) neck pu
- Super 58 (11) bridge pu
- color: B
t

AR3000HS
- Spc: All solid neck
- Flamed Maple top on Maple
- Mahogany body
- Medium frets
- Strobel II bridge
- Quick Change III tailpiece
- Super 58 (9) neck pu
- Super 58 (9) bridge pu
- color: HH

Set-in Neck
- The AX532 features a set-in neck for even more AX mahogany power, sustain, and playing comfort.

Thru-Body Stringing
- Thru-body stringing on the AX532 provides more touch, and tighter string tension for better articulation.
ANDY TIMMONS
signature models

"The first thing you notice when you pick up the AT is how great the neck feels like an old friend. Then, of course, the tone! Warm, punchy, focused low-end crystal clear top — just beautiful. I require a lot of sonic variety for my guitar and the AT delivers!" — Andy Timmons

the basics

- Offers the wide range of tones needed by a guitarist who plays gut-bucket Texas blues one day and six different kinds of studio sessions the next.
- AT multi-radius neck offers incomparable playability and feel.
- AT300 features two Dimarzios® Cruiser DP187 single spaced humbuckers with a Dimarzio A11 humbucker made specifically for Andy Timmons (on license exclusive).
- Sperzel® locking tuners and Wilkinson® Grover® VSVG Tremolo (AT300).

AT300AV
- Mahogany body
- Jumbo frets
- Wilkinson® Grover® VSVG bridge
- Dimarzio Cruiser neck pu
- Dimarzio A11 Custom bridge pu
- Color: AV

AT200AV
- All neck, Body
- Mahogany body
- Jumbo frets
- Standard Synchronized tremolo
- 2x Dimarzio single spaced humbuckers
- 2x single bridge pu
- Color: AV

SA320XWBY
- 2pc SA neck
- Mahogany body
- Jumbo frets
- Double SA1 bridge w/ LR Baggs piezo
- AMH BT bridge pu
- Color: WBY

SA260FMGA
- 2pc SA neck
- Flame Maple top/Mahogany body
- Jumbo frets
- SA1 bridge
- MAP 30 bridge pu
- AMH BT bridge pu
- Color: FMGA

SA150GMAM
- 2pc Maple top/Mahogany body
- Jumbo frets
- SA1 30 bridge
- MAP 30 bridge pu
- AMH BT bridge pu
- Color: GMAM

SA160GMTG
- Sperzel® locking tuners available in left handed models

SA 120CN
- 2pc SA neck
- Mahogany body
- Jumbo frets
- SA1 30 bridge
- AMH BT bridge pu
- Color: CN

CSA60JB
- SA1 neck
- Agamin body
- Medium frets
- SA1 bridge
- 2x Dimarzio pu
- 2x single pu
- AMH BT bridge pu
- Color: BL BT

The new 30/4 SA Pro system on the Prestige SA120CN features locking saddles for outstanding tuning stability and hard steel saddle studs for superior response and tone.
Once upon a time, there was a trade-off. If you wanted fat mahogany sustain and tone, you had to accept mahogany weight and discomfort. Then the S changed everything. The S is thin around the edges for comfort but thick around the neck pickups and bridge for great tone. Seventeen years after its debut, this original design is still winning awards.

**S Series**

- S1675FMG
  - Super Wizard neck
  - Flame Maple top
  - Mahogany body
  - Jumbo frets
  - 2x Tremolo bridge
  - 1x 82mm (01 neck pu)
  - 1x 82mm (01 bridge pu)
  - Color: EB

- S1625TKS
  - Super Wizard neck
  - Flame Maple top
  - Mahogany body
  - Jumbo frets
  - 2x Tremolo bridge
  - 1x 82mm (01 neck pu)
  - 1x 82mm (01 bridge pu)
  - Color: EB

**S Series**

- S470DX6MCN
  - Wizard 8 neck
  - Quilted Maple top/Mahogany body
  - Jumbo frets
  - 3x Tremolo bridge
  - P901 (1x neck pu)
  - P904 (2x bridge pu)
  - Color: CN

- S470DXAABM
  - Wizard 8 neck
  - Mahogany top/bottom
  - Jumbo frets
  - 2x Tremolo bridge
  - P901 (1x neck pu)
  - P904 (2x bridge pu)
  - Color: ABM

- S470DXBUM
  - Wizard 8 neck
  - Mahogany top/bottom
  - Jumbo frets
  - 2x Tremolo bridge
  - P901 (1x neck pu)
  - P904 (2x bridge pu)
  - Color: BM

- S470EB
  - Wizard 8 neck
  - Mahogany top/bottom
  - Jumbo frets
  - 2x Tremolo bridge
  - P901 (1x neck pu)
  - P904 (2x bridge pu)
  - Color: EB

- S470BK
  - Wizard 8 neck
  - Mahogany top/bottom
  - Jumbo frets
  - 2x Tremolo bridge
  - P901 (1x neck pu)
  - P904 (2x bridge pu)
  - Color: BKB

**The Basics**

- Fat and heavy tone without a fat and heavy body. Super-steel S guitars provide complete playing freedom and comfort.
- Thin, fast and flat Super Wizard and Wizard 2 necks allow effortless fretwork.
- All S models are equipped with the 28 Zero Resistance tremolo, a major advance in tremolo technology. The 28 features solar bearings, instead of a knife-edge for smoother movement, and a die-cast bridge plate for signature line/sound tone. The 28 incorporates the Zero Point system for consistent return to center point after arm use.

**D-14**

**D-Tuner Upgrade**

The D-14 on the new S1675FMG and S1625TKS models is a D-Tuner for sure changes to alternate tunings.

**Manually Adjustable Zero Point System**

The Zero Point system adjustment on the S1625TKS and S1675FMG can be quickly set by hand—there's no need for a hex wrench.

**Zero Point System**

The unique system stabilizes the bridge and ensures tuning stability, by constantly returning the tremolo to the center point or zero point. In addition to the usual tremolo springs, the Zero Point system features two additional springs which force the bridge to return to the center point.

**Josh Rand**

Stone Sour
**STEVE VAI**

**signature models**

There's a lot of responsibility that goes along with having a signature guitar. My goal was to transcend my own name. Obviously, I wanted to build a guitar that would be good for other players. The guitar had to be good looking, very playable, very flexible. I achieved that with the JEM—the guitar for me, a warm person to be. Any other guitar would be just fine. It just happens that I've always been a six-string player. I believe in the world of guitar. It's my guitar in my hands. —Steve Vai, founder, the Universe History

**the basics**

- Contoured basswood or alder bodies with 24-fret Prestige JEM neck provides easy access to all registers.
- Double-scooped tremolo cavities allow pitch changes to be lowered or raised.
- Vai's choice of specific DIMARZIO pickups for each model and combined with Ibanez Switchable renders incredible tonal versatility.
- Steve Vai's Universe—the guitar that ignited the 7-string revolution—allows effortless transitions from 6- to 7-string techniques.

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**JOE SATRIANI**

**signature models**

"I've always felt that the tone you get comes from your fingers touching the frets. That's it. I wanted a guitar that was easy to play. I was playing a 7-string with a vintage feel, with smaller frets and more muscle. I had to have it in my pocket. I had to be able to play it. —Joe Satriani, describing the genesis of the JZ in Ibanez. The Untold Story.

**the basics**

- Available in both fixed bridge (JS2000C) and tremolo versions (JS1000, JS12000 and JS1000).
- Multi-voiced Prestige necks in an exact digital rendering of the neck on Joe's favorite axe.
- Lightweight aerogel-shaped basswood body provides comfort, upper fret access and impressive-sounding tones.
- High-pass filter on JS2000, JS12000 and JS1000 volume pots maintaining highs at all volumes.
- Combination of 35 1/2-inch neck scale and DIMARZIO at the bridge provides dynamic range and versatility.

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**GUITARS**

- **JEM7VWH**
  - Alder body
  - Piezo A/P pickup
  - Edge Pro bridge
  - DIMARZIO Evolution [8] bridge
  - DIMARZIO Evolution [8] neck
  - Color: WH

- **JEM7VSB**
  - Alder body
  - Piezo A/P pickup
  - Edge Pro bridge
  - DIMARZIO Evolution [8] bridge
  - DIMARZIO Evolution [8] neck
  - Color: BR

- **JEM7VPL**
  - Alder body
  - Piezo A/P pickup
  - Edge Pro bridge
  - DIMARZIO Evolution [8] bridge
  - DIMARZIO Evolution [8] neck
  - Color: TL

- **UV777BK**
  - Cottonwood body
  - Piezo A/P pickup
  - Edge Pro bridge
  - DIMARZIO Blaze F [8] bridge
  - DIMARZIO Blaze F [8] neck
  - Color: BK

- **JEM7DBK**
  - Alder body
  - Piezo A/P pickup
  - Edge Pro bridge
  - DIMARZIO Evolution [8] bridge
  - DIMARZIO Evolution [8] neck
  - Color: BK

- **JEM5SWH**
  - Alder body
  - Piezo A/P pickup
  - Edge Pro bridge
  - DIMARZIO Evolution [8] bridge
  - DIMARZIO Evolution [8] neck
  - Color: WH

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**BRIDGE OPTIONS**

- **FX Bridge on JS2000**
- Offers the famous tuning stability of the tremolo bridge.

- **Edge Pro II on JS1002**
- Bridge with replaceable edge screws offers signature ibanez tone.
Thin, fast, and fat necks combined with powerful pickups are the reasons the RG has reigned supreme as the King of hard rock guitars for over 16 years. These Prestige versions of the famous Ibanez RG feature flawless Japanese craftsmanship and the great feel found previously only on vintage necks rounded by years of dedicated playing.

**the basics**

- Dimarzio® or DiMarzio® BZ pickups combined with the right placement provide hard-edge, cutting tone.
- Thin, fast and fat Super Wizard necks as well as slightly rounder Ultra thru-neck on the RG1520V, RG1520V and RG2620QM.
- Crafted in Japan by Ibanez’s most experienced luthiers using the finest materials and electronics available.

**Neck-Thru Body**
- Neck-thru construction on the RG2620V and RG3720V provides increased sustain and easier upper fret access.

**Edge Pro**
- The Edge Pro is the lowest profile垄s tone ever. Provides longer string life, greater sustain and superior return to pitch.

**DiMarzio® BZs**
- The RG2620 series models are equipped with powerful U.S.A. made DiMarzio® BZ pickups.

**Textured Finish**
- Tested and proven on the new 2004 RG2620VQSL
RG prestige

The RG's thin, flat and fast two-octave necks and powerful pickups that slice through the room are just some of the reasons why the RG is the unchallenged standard in guitars for hard rock and metal. 2014 models offer a vast range of options, including Roland® GK-compatible and Double Edge Pro (featuring both magnetic and piezo pickups).

- **RG1570CB**
  - SE Super Wizard neck
  - Bwaldwood body
  - Jumbo frets
  - 3B: 57/66 neck pu
  - 3B: 57/66 mid pu
  - 3B: 57/66 bridge pu
  - color: USA

- **RG1570ZB**
  - SE Super Wizard neck
  - Bwaldwood body
  - Jumbo frets
  - Edge Pro 3 bridge
  - color: USA

- **RG1550BK**
  - SE Super Wizard neck
  - Bwaldwood body
  - Jumbo frets
  - Edge Pro 3 bridge
  - 3B: 57/66 neck pu
  - 3B: 57/66 mid pu
  - 3B: 57/66 bridge pu
  - color: BK

- **RG1527BP**
  - SE Ultra neck
  - Bwaldwood body
  - Jumbo frets
  - Edge Pro 3 bridge
  - 3B: 57/66 neck pu
  - 3B: 57/66 bridge pu
  - color: BK

- **RG1520GKKB**
  - SE Ultra Wizard neck
  - Bwaldwood body
  - Jumbo frets
  - Double Edge Pro bridge for Roland GK
  - 3B: 57/66 bridge pu
  - color: BK

Double Edge Pro

The Double Edge Pro allows brilliant accoustical tone. Pickup by U.K. Bags is filtered to eliminate palm noise.

HEAD & MUNKY signature models

"We kept the integrity of the original classic 7-string model we started the band with and made a few changes that enhanced the guitar overall." - Munky.

"Creating our own signature model was as exciting as making it...a dream come true. I still use that thing every night." - Head.

- **K7BG**
  - Wizard 7 neck
  - Mahogany body
  - Jumbo frets
  - Edge Pro 3 bridge
  - EMG® 81™ neck pu
  - EMG® 80™ bridge pu
  - color: BK

**The basics**

- Ibanez has more experience with solid-body 7-strings than any other guitar maker.
- DMarzio® pickups designed exclusively for 7-strings.
- The tight bridge and nut spacing is why Ibanez 7-string guitar necks feel like guitar necks—not like both. Transition from 6 to 7-string playing techniques is effortless.

**The U-Bar**

Head and Munky came up with the "U-Bar" (they named it "U")—a unique arm design lets you pull the bridge to get tremolo effects without playing the strings. Attached to the Ibanez Edge Pro, the U-Bar System can be removed and replaced with a standard arm.
**The Basics**

- The fixed bridge PG1301W is the model Paul is currently playing for the majority of his work.
- Features Paul’s choice of maple fingerboard, and DiMarzio® and Ibanez® single DP213® pickups.
- 24- fret PGM Prestige neck is 2mm thicker than our super-thin Wizard necks.

**RG Series**

- **RG3120FMAM**
  - Wizard II neck
  - Rosewood body
  - Jumbo frets
  - Edge Pro II bridge
  - 3x P90/2 neck pu
  - 2x P90/10 bridge pu
  - color: AM, TB

- **RG320FMTL**
  - Wizard II neck
  - Rosewood body
  - Jumbo frets
  - Edge Pro II bridge
  - 3x P90/2 neck pu
  - 2x P90/10 bridge pu
  - color: TB

- **RG321BF**
  - Wizard II neck
  - Rosewood body
  - Jumbo frets
  - Edge Pro II bridge
  - 3x P90/2 neck pu
  - 2x P90/10 bridge pu
  - color: Blk

- **RG321BK**
  - Wizard II neck
  - Rosewood body
  - Jumbo frets
  - Edge Pro II bridge
  - 3x P90/1 neck pu
  - 2x P90/10 bridge pu
  - color: BK, GR

- **GRG702UB**
  - C-2 neck
  - Rosewood body
  - Jumbo frets
  - Edge Pro II bridge
  - 3x P90/1 neck pu
  - 2x P90/10 bridge pu
  - color: BK, Blk

- **GRG702UXB**
  - C-2 neck
  - Rosewood body
  - Jumbo frets
  - Edge Pro II bridge
  - 3x P90/10 bridge pu
  - color: Blk

- **GRG702UX**
  - C-2 neck
  - Rosewood body
  - Jumbo frets
  - Edge Pro II bridge
  - 3x P90/1 neck pu
  - 2x P90/10 bridge pu
  - color: BK, Blk

**Neck-Through**

The improved sustain and easier upper fret access of neck-through body construction have made the RGT42 model one of the most popular RG models ever offered.

**The Edge Pro II Tremolo**

The Edge Pro II tremolo offers longer string life, greater sustain and superior return to pitch. The stroke of this durable die-cast bridge follows the contour of the body for extraordinarily comfortable right hand feel.
With its innovative 3-dimensional body shape, the EDR guitar fits around the body for excellent playability and comfort. Equipped with an H-S-H pickup configuration, the EDR is capable of producing screaming lead guitar tones and liquid rhythm guitar sounds with the simple flick of the switch. This guitar is truly an instrument with no boundaries.

**EDR series**

**the basics**
- Resonant Luthite bodies offer ergonomic comfort and dynamic tone.
- Pickups custom designed by EMG® equipped.
- Ibanez EDGE PRO II double locking tremolo on the EDR470EX and FAT-20 tremolo on the EDR170EX.
- 22-fret thin, flat and fast Wizard II necks with a 25.5” scale.

**EDR470EXJBF**
- Wizard II neck
- Luthite body
- 6-string
- Edge Pro II bridge
- IL by EMG® SD neck pu
- IL by EMG® JH bass pu
- Color: JBF

**EDR470EXMWF**
- Wizard II neck
- Luthite body
- 6-string
- Edge Pro II bridge
- IL by EMG® SD neck pu
- IL by EMG® JH bass pu
- Color: MW

**EDR470EX5GF**
- Wizard II neck
- Luthite body
- 6-string
- Edge Pro II bridge
- IL by EMG® SD neck pu
- IL by EMG® JH bass pu
- Color: 5GF

**EDR170EXJIP**
- Wizard II neck
- Luthite body
- 6-string
- Edge Pro II bridge
- IL by EMG® SD neck pu
- IL by EMG® JH bass pu
- Color: JIP

**EDR170EXMW**
- Wizard II neck
- Luthite body
- 6-string
- Edge Pro II bridge
- IL by EMG® SD neck pu
- IL by EMG® JH bass pu
- Color: MW

**ICEMAN model**

The IceMan is one of the original Ibanez models. New for 2004, the ICM400 features a set-in neck for that original IceMan feel. The IC400 retains the original IceMan parallelogram inlays along with its unmistakable shape and chunky tone. For some, especially those that remember the IceMan of old, there is no substitute for the pure rock guitar.

**the basics**
- Set-in neck offers easier access to upper frets.
- Fixed full Tune II bridge & Quick Change III tailpiece deliver stable tuning and intonation.

**IC400BK**
- Set-in neck
- Luthite body
- Medium frets
- Full Tune II bridge
- Quick Change III tailpiece
- IL Ant. 60 neck pu
- IL by EMG® JH bridge pu
- Color: BK
ARTCORE

For the longest time, good full- and semi-acoustic guitars were very expensive and inexpensive ones weren’t very good. In 2002, Artcore changed everything. Now everyone—from jazzes, rockers, pickers, and punks—can get a well-made, great-sounding “jazz box” at a price everyone can afford. It’s called Artcore.

<table>
<thead>
<tr>
<th>Model</th>
<th>Features</th>
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<tbody>
<tr>
<td>TXD71BK</td>
<td>- Maple top/backsides/L Manhattan 91 pickup&lt;br&gt;- ABR-1 Bridge&lt;br&gt;- ACH2 neck pickguard&lt;br&gt;- ACH2 bridge pickguard&lt;br&gt;- depth 43mm at the nut&lt;br&gt;- color : BK</td>
</tr>
<tr>
<td>TFD60TQ</td>
<td>- Maple top/backsides/Small&lt;br&gt;- ABR-1 Bridge&lt;br&gt;- ACH2 bridge pickguard&lt;br&gt;- ACH9 bridge&lt;br&gt;- depth 43mm at the nut&lt;br&gt;- color : BK</td>
</tr>
<tr>
<td>AXD71BK</td>
<td>- Maple top/backsides/Small&lt;br&gt;- ABR-1 Bridge&lt;br&gt;- ACH2 bridge pickguard&lt;br&gt;- ACH2 bridge&lt;br&gt;- depth 43mm at the nut&lt;br&gt;- color : BK</td>
</tr>
<tr>
<td>AXD81VLS</td>
<td>- Maple top/backsides/Small&lt;br&gt;- ABR-1 Bridge&lt;br&gt;- ACH2 bridge pickguard&lt;br&gt;- ACH2 bridge&lt;br&gt;- depth 43mm at the nut&lt;br&gt;- color : BK</td>
</tr>
</tbody>
</table>

AXF74PB
- Artcore neck<br>- Maple top/backsides<br>- Small<br>- ABR-1 Bridge<br>- ACH2 bridge pickguard<br>- ACH2 bridge<br>- depth 43mm at the nut<br>- color : BK

AXF575TRD
- Artcore neck<br>- Maple top/backsides<br>- Small<br>- ABR-1 Bridge<br>- ACH2 bridge pickguard<br>- ACH2 bridge<br>- depth 43mm at the nut<br>- color : BK

AXF575TD1Q
- Artcore neck<br>- Maple top/backsides<br>- Small<br>- ABR-1 Bridge<br>- ACH2 bridge pickguard<br>- ACH2 bridge<br>- depth 43mm at the nut<br>- color : BK

AXF577TMG
- Artcore neck<br>- Maple top/backsides<br>- Small<br>- ABR-1 Bridge<br>- ACH2 bridge pickguard<br>- ACH2 bridge<br>- depth 43mm at the nut<br>- color : BK

The basics
- Huge assortment of styles...both true full-hollow guitars and semi-acoustics in all different sizes, thicknesses and shapes
- Original design: Vintage Vibrato with roller saddle bridge. All the good vibe of the classic f-hole—with none of their traditional tuning glitches.
- Medium output: Artcore pick-ups accurately reproduce the cool, complex tones of a hollow AND work well with effects.
- The great upper fret access and sustain of a set-in neck—yet at the price of a bolt-on.

Set-In Necks
Most full and semi-acoustics in the Artcore price range feature simple bolt-on necks. Artcore guitars feature painstakingly crafted set-in necks for fuller tone, more sustain and easier upper fret access.

Banana Vintage Vibrato
The vintage Vibrato on AFS models recreates the great vibe of the old vibrato systems, with one major difference: the one-way fully functional roller saddles on the AFS bridge help eliminate the tuning problems and glitches that made the traditional systems all but impossible to use.

Open Humbuckers
A577TMG and A577TRD feature open humbucking pickups. Not only for the look, but to achieve a distinctly brighter tone than other conventional box guitars.
Artcore isn’t simply about high-quality basses at a reasonable price. Artcore is about a lot of very different high quality types of affordable prices. New for 2004, are original Ibanez designs that will take full and semi-acoustic tones to all new territories and players.

**AF85VLS**
- Spec: Artcore neck
- Maple top/back/sides
- Small frets
- ABT-1 bridge
- VS50 tailpiece
- ACH1 neck pu
- ACH2 bridge pu
- Depth: 27mm at tail
- Color: VLS

**AF75BS**
- Spec: Artcore neck
- Maple top/back/sides
- Small frets
- ABT-1 bridge
- VS50 tailpiece
- ACH1 neck pu
- ACH2 bridge pu
- Depth: 27mm at tail
- Color: B3

**AF75DITOR**
- Spec: Artcore neck
- Maple top/back/sides
- Small frets
- ABT-1 Bridge
- VS50 tailpiece
- ACH1 neck pu
- ACH2 bridge pu
- Depth: 27mm at tail
- Color: DV5

**AK85DV5**
- Spec: Artcore neck
- Flame top / Sycamore back & sides
- Small frets
- ABT-1 Bridge
- VS50 tailpiece
- ACH1 neck pu
- ACH2 bridge pu
- Depth: 27mm at tail
- Color: DV5

**AG75BS**
- Spec: Artcore neck
- Maple top/back/sides
- Small frets
- ABT-1 Bridge
- VS50
- ACH1 neck pu
- ACH2 bridge pu
- Depth: 27mm at tail
- Color: B3

**AG85VLS**
- Spec: Artcore neck
- Maple top/back/sides
- Small frets
- ABT-1 Bridge
- VS50 tailpiece
- ACH1 neck pu
- ACH2 bridge pu
- Depth: 30mm at tail
- Color: B3

**AS738S**
- Spec: Artcore neck
- Maple top/back/sides
- Small frets
- ABT-1 Bridge
- Quick Change II tailpiece
- ACH1 neck pu
- ACH2 bridge pu
- Depth: 30mm at tail
- Color: B3

**AM737BR**
- Spec: Artcore neck
- Maple top/back/sides
- Small frets
- ABT-1 Bridge
- Quick Change II tailpiece
- ACH1 neck pu
- ACH2 bridge pu
- Depth: 40mm at tail
- Color: BK

**AM771NBK**
- Spec: Artcore neck
- Maple top/back/sides
- Small frets
- ABT-1 Bridge
- Quick Change II tailpiece
- ACH1 neck pu
- ACH2 bridge pu
- Depth: 43mm at tail
- Color: BK

**Mike DeWolf**

**the basics**

- Ibanez introduced the first AM-bodied guitar in the early 80s. The AM features the traditional semi-acoustic shape in an unconventional compact size.
- Heavy tones without the heavy weight. The new Ibanez AXF offers the rock and roller semi-acoustic sound, without compromise.
- Full, hollow sound in a super-compact size, the original design AXF provides players a style and playability you won’t find anywhere else.
- The Titan TAD and FIN offer semi-acoustic tones in a thinner format that make them especially suited for both neck and country.

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GEORGE BENSON
signature models

In the mid-70s, when George Benson had a vision of the cutting-edge features a jazz guitar needed to survive in the new world of amplification—and the durability it would need to survive on the road (which his expensive traditional boxes were having a tough time doing). Twenty-five years later, this modern jazz classic is our longest running signature model.

the basics
* Pure jazz tone at any volume.
* Floating pickups, a flatter top and a smaller body reject feedback.
* Special ebony bridge completely transfers tone from strings to the top.
* Die-cast bridge allows separate tension adjustment of treble and bass strings.

JOHN SCOFIELD
signature model

Based on the A520/W, the longest running model in our history, the John Scofield signature model is as well designed precisely to the right whose attack who made the A520/W famous. Thus the JM-120 was all the features John loved in his old A520/W and all the new features he wished it had.

the basics
* Succeeds the classic A520 with designs and features ordered by the A520’s most talented player.
* A/RAS style heelstock for better balance.
* Gotoh S10 machines. Super 58 pickups and untraditional side output jack.
* Classic Toneson hot-bone, half-bone nut for perfect balance of highs and lows.

PAT METHENY
signature models

Do you revere traditional jazz, but also find yourself drawn to playing out of less tradition- al styles or volumes? Pat Metheny’s signature models have the versatility, tone and upper fret access to allow you to effortlessly travel back and forth across the musical boarders.

the basics
* Like the artist who inspired them, finely rooted in the jazz guitar tradition, but able to go far beyond.
* Large, full hollow design. Steel stringer for better comfort, projection and feedback rejection.
* Double cutaway with 17th fret neck, body joint for easier upper fret access.
It's time to get out of the crowd and get up there on the stage where you belong. Jumpstart guitar and bass packs have everything to do it and fast, case, amp, electronic tuner a gig bag and a whole lot more. And even though the price is absolutely right, you're not setting for some so-called "value pack" you'd find in the store where people buy overpriced boxes of detergent. Jumpstart has name brand, good stuff that you can use when you get good yourself. And every Jumpstart guitar and bass is inspected and set up according to the same standards in the most expensive Ibanez cases.
SOUNDGEAR
sr4/srxx4/srxx4 series

Since 1987, bassists who want the power and versatility of active electronics and the speed of the fastest neck available have made Soundgear standard equipment in every genre. Another reason for Soundgear’s continued success is that it evokes 2004. Soundgear has been upgraded with features that will add simplicity to Soundgear’s reputation for tonal versatility.

- Thinner necks with thinner nuts than traditional basses.
- Sleek bodies that are lightweight, balanced and comfortable.
- Active EQs perfectly matched with the right choice of passive pickups.
- GEV Soundgear basses, the world’s best selling basses, provide the looks, tone and comfort—and the same rigorous set-up and inspection—of our most expensive basses.

**The Basics**

**SRX700NT**
- Bolt-on neck
- Walnut fingerboard
- Light Am. wing
- Walnut strip body
- Medium neck
- Accu-Cast B & D bridge
- Baked Maple neck
- Baked Maple neck
- Baked Maple neck
- Baked Maple neck
- Baked Maple neck
- Baked Maple neck
- Baked Maple neck

**SRX500HS**
- Bolt-on neck
- Baked Maple face
- Baked Maple body
- Medium neck
- Accu-Cast B & D bridge
- Baked Maple neck
- Baked Maple neck
- Baked Maple neck
- Baked Maple neck
- Baked Maple neck
- Baked Maple neck
- Baked Maple neck

**SRX300BBL**
- Bolt-on neck
- Baked Maple body
- Medium neck
- Baked Maple bridge
- P.R. neck
- P.R. neck
- P.R. neck
- P.R. neck
- P.R. neck
- P.R. neck

**GSR200TR**
- Bolt-on neck
- Baked Maple body
- Medium neck
- Baked Maple bridge
- Baked Maple bridge
- Baked Maple bridge
- Baked Maple bridge
- Baked Maple bridge
- Baked Maple bridge
- Baked Maple bridge

**SRX700NT** is also available in the SRV model.

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D-Tunes On Soundgear SRX300S
The Monorail Bridge on Soundgear Prestige models provides string isolation for better sound. In addition, SRX300S features a D-Tuner for quick access to alternate tunings.

Randall X-4C10
Pickups and EQ are based on the new 2004 SRX300/SRXX4/SRXX4 basses.

Jeff Beers
Bass Hero

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Edg-E DX
Series basses are equipped with Edg-E DX active EQ. This simple-to-operate 2-band EQ allows you to sound great with just about any setting that you choose.

GSB Print 3 EG Bass Boost
The most popular bass in the GSB and GSB series, the GSB20, gets updated with the Soundgear GSB series bass boost for even better tone and more power.
SOUNDBOARD
sr5/sr6/srz5/gsr5 series

For anyone who has considered adding some more lows to the equation, but was put off by the additional neck graft of most S-series basses, the Soundgear is the solution. Soundgear 8-string basses are fitted with the thinnest neck of any 8-string anywhere.

This Soundgear neck design is also perfect for the 8-string. The Soundgear’s standard-cut-through neck has just the right spacing, and Soundgear necks perfectly balance the different outputs of the low and high strings.

SR2005ESOL
- 8-string
- Butler/fretless
- Pattern neck
- medium frets
- rosewood fingerboard
- blackwood body
- blackheadstock
- color: SOL

SR05SNTF
- 5-string
- Buttinger/MR
- figure maple
- medium frets
- Arbor/Full/22
- bridge
- 15.5mm string spacing
- color: SOL

SR505BM
- 5-string
- Maple/Buttinger/Full
- figure maple
- medium frets
- Arbor/Full/22
- bridge
- 15.5mm string spacing
- color: SOL

SR505BM
- 5-string
- Maple/Buttinger/Full
- figure maple
- medium frets
- Arbor/Full/22
- bridge
- 15.5mm string spacing
- color: SOL

SFX705NT
- 7-string
- Pignano/MR
- maple
- medium frets
- Arbor/Full/22
- bridge
- 15.5mm string spacing
- color: SOL

SFX505FK
- 5-string
- Pignano/MR
- maple
- medium frets
- Arbor/Full/22
- bridge
- 15.5mm string spacing
- color: SOL

SFX505VF
- 5-string
- Pignano/MR
- maple
- medium frets
- Arbor/Full/22
- bridge
- 15.5mm string spacing
- color: SOL

SFX505V
- 5-string
- Pignano/MR
- maple
- medium frets
- Arbor/Full/22
- bridge
- 15.5mm string spacing
- color: SOL

SFX505BS
- 5-string
- Pignano/MR
- maple
- medium frets
- Arbor/Full/22
- bridge
- 15.5mm string spacing
- color: SOL

SFX505B
- 5-string
- Pignano/MR
- maple
- medium frets
- Arbor/Full/22
- bridge
- 15.5mm string spacing
- color: SOL

SFX505B
- 5-string
- Pignano/MR
- maple
- medium frets
- Arbor/Full/22
- bridge
- 15.5mm string spacing
- color: SOL

GSR2058K
- 8-string
- Pignano/MR
- maple
- medium frets
- Arbor/Full/22
- bridge
- 15.5mm string spacing
- color: SOL

SR3006ESOL
- 6-string
- Maple/Buttinger/Full
- maple
- medium frets
- Arbor/Full/22
- bridge
- 15.5mm string spacing
- color: SOL

These dimensions were taken from the new S900 and S9010 models to augment the new Soundgear shape.
**ROADGEAR series**

Ibanez has been raising the bar on what people expect from instruments that are both great anything else. However, the new Roadgear raises the bar to spill-over levels even by Babinet standards. Roadgear features of all its own: small shape, style, features and tone—at a price tag not much more than some beginner basses.

### RD602BBC
- 5-string model
- Quilted Maple top
- Mahogany body
- Medium frets
- Aged Natural 200 bridge
- Seymour Duncan"½
- 2x bass/treble and 1x volume controls
- EMG active pickups
- EMG active/EMG stacked
- WD feel

### RD600HS
- 4-string model
- Quilted Maple top
- Mahogany body
- Medium frets
- Aged Natural 200 bridge
- Seymour Duncan"½
- 2x bass/treble and 1x volume controls
- EMG active pickups
- WD feel

### RD600BB
- 5-string model
- Quilted Maple top
- Mahogany body
- Medium frets
- Aged Natural 200 bridge
- Seymour Duncan"½
- 2x bass/treble and 1x volume controls
- EMG active pickups
- WD feel

### RD600B
- 4-string model
- Quilted Maple top
- Mahogany body
- Medium frets
- Aged Natural 200 bridge
- Seymour Duncan"½
- 2x bass/treble and 1x volume controls
- EMG active pickups
- WD feel

### RD500SB
- 5-string model
- Aged Natural 200 bridge (9mm string spacing)
- Seymour Duncan"½
- EMG active pickups
- WD feel

### RD300LB
- 4-string model
- Aged Natural 200 bridge
- Seymour Duncan"½
- EMG active pickups
- WD feel

### EQ-10D
SCB00/050/500 are equipped with the newly designed EMG 8R 2-band active equalizer. The EQ 8R features a built-in preamp, which allows the player to adjust equalization. The EMG 8R includes an EQ with a switch for a full-on active sound, or a more traditional passive sound.

**the basics**

- J/M pickup configuration offers a wealth of tones and plenty of punch.
- RD600/500/500 deluxe models offer the simplicity and power of the Ibanez 5-string Active 8R, and RD600/500 also have EMG on/off switch.
- RD500 standard model features passive EMG and an even more affordable price.
- Neck is thin in the lower frets like a Soundgear, but thicker towards the upper frets like a traditional bass for fatter tone.
- Massive Accu-Cast 8200 bridge provides strong sustain.
BTB series

A full-sized body crafted of premium woods. Passive pickups. Substantial neck. The BTB has all the features, quality, and sound (and great looks) of pricy active-balance basses—at a cost the working player can afford. If you think you have to mortgage the house or sell your furniture to get a good high-end bass, you owe it to yourself to try one of the BTB Prestige models.

BTB1005ECL
- 6-pc. THB maple/mahogany neck
- Flame Maple top/Mahogany center/Mahogany back body
- Medium frets
- MEC bridge (19mm string spacing)
- Bartolini Custom neck pu
- Bartolini Custom bridge pu
- Bartolini Custom 5-band eq
- EMG equipped
- Color: OL

BTB405QMHS

BTB405QMTK
- 5-pc. THB maple/walnut neck
- Quilted Maple top/Walnut/Bloodwood body
- Medium frets
- MEC bridge (19mm string spacing)
- DPA 7F neck pu
- DPX 8F bridge pu
- Bartolini EV 2-band eq
- EMG equipped
- Color: TL

BTB400QMAB
- 4-pc. THB maple/walnut neck
- Quilted Maple top/Walnut/Bloodwood body
- Medium frets
- MEC bridge (19mm string spacing)
- DPA 7F neck pu
- DPX 8F bridge pu
- Bartolini EV 3-band eq
- EMG equipped
- Color: TL

Heathkit® jack
BTB basses use the traditional Heathkit® jack in style. The jack is completely up-to-date with the Heathkit® standard. It includes state-of-the-art high-tech features such as Heathkit® locking jacks and Bartolini Mono-Rail bridges.

Shawn Economaki

stone sour

the basics

- 35” neck scale provides superior articulation. Perfect for 6-strings.
- Custom Bartolini active EQs and passive humbucking pickups (on BTB1000 models) designed specifically to complement the BTB’s 35” neck scale.
- 18-volt circuitry provides much greater headroom than found on standard active EQ’s.
- Offset-center line shape (BTB Prestige models) makes upper-fret work as easy as playing the lower frets.

BTB1004ECL
- 6-pc. THB maple/mahogany neck
- Flame Maple top/Mahogany center/Mahogany body
- Medium frets
- MEC bridge (19mm string spacing)
- DPA 7F neck pu
- DPX 8F bridge pu
- Bartolini Custom neck pu
- Bartolini Custom bridge pu
- Bartolini Custom 5-band eq
- EMG equipped
- Color: OL

BTB404QMBL
- 4-pc. THB maple/walnut neck
- Quilted Maple top/Walnut/Bloodwood body
- Medium frets
- MEC bridge (19mm string spacing)
- DPA 7F neck pu
- DPX 8F bridge pu
- Bartolini EV 3-band eq
- EMG equipped
- Color: BL
Blog model

My sound is really subtle, and it’s not about loudness or punch. It’s more about the clarity and sustain. The K501 gives me that attitude, and the pickups I use match perfectly.

The basics

- The pickups are a set of EMG 81 and 85, which provide a great range of tone and versatility.
- The body is made of mahogany, which provides a warm and rich tone, and the neck is made of rosewood, which gives it a smooth feel.
- The K501 is also equipped with a Floyd Rose tremolo system, which allows for easy changes in pitch without affecting the sound quality.

Doug Wimbish

My signature model is designed to be as versatile as possible. The EMG pickups give me the option to switch between clean and distortion sounds, and the Floyd Rose tremolo allows me to experiment with different arrangements.

The basics

- The EMG pickups provide a wide range of tone options, from clean and mellow to crunchy and aggressive.
- The Floyd Rose tremolo is a popular choice for rock and metal players due to its ability to hold pitch and run through extended runs.
- The body is made of mahogany, which provides a good balance between warmth and sustain.

Gary Willis

My signature model was inspired by the classic Stratocaster design, but with some unique modifications to suit my playing style. The EMG pickups give me the ability to switch between clean and distorted sounds, while the Floyd Rose tremolo allows for smooth and dynamic performance.

The basics

- The EMG pickups are known for their clarity and detail, which is perfect for my style of playing.
- The Floyd Rose tremolo is a popular choice for rock and metal players due to its ability to hold pitch and run through extended runs.
- The body is made of mahogany, which provides a good balance between warmth and sustain.

K501

- The pickups are a set of EMG 81 and 85, which provide a great range of tone and versatility.
- The body is made of mahogany, which provides a warm and rich tone, and the neck is made of rosewood, which gives it a smooth feel.
- The K501 is also equipped with a Floyd Rose tremolo system, which allows for easy changes in pitch without affecting the sound quality.

DWB358BL

- The pickups are a set of EMG 81 and 85, which provide a great range of tone and versatility.
- The body is made of mahogany, which provides a warm and rich tone, and the neck is made of rosewood, which gives it a smooth feel.
- The DWB358BL is also equipped with a Floyd Rose tremolo system, which allows for easy changes in pitch without affecting the sound quality.

DWB358TF

- The pickups are a set of EMG 81 and 85, which provide a great range of tone and versatility.
- The body is made of mahogany, which provides a warm and rich tone, and the neck is made of rosewood, which gives it a smooth feel.
- The DWB358TF is also equipped with a Floyd Rose tremolo system, which allows for easy changes in pitch without affecting the sound quality.
**EDA series**

The most futuristic-looking bass ever designed—Cleveland's most futuristic that's actually attractive and functional—get it in store for 2004. New painted finish makes the EDA even better looking while retaining the EDA's unbeatable ergonomic comfort and hand position.

**EDA900NMS**
- 3pc EDA neck
- Luthite body
- MI-2 bridge w/Rickenbacker® Pezzo
- 19mm string spacing
- D-400 neck pu
- EDA-77 eq
- EM-8 equipped
- color: RMB

**EDA905WZ**
- 3pc EDA neck
- Luthite body
- MI-2 bridge w/Rickenbacker® Pezzo
- 19mm string spacing
- D-400 neck pu
- EDA-77 eq
- EM-8 equipped
- color: RMB

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**EDB series**

While it's the original and more traditional looking of the two basses, ErgoDyne basses, the EDB's ergonomic body still offers a very unconventional, radically curved back for comfort and a snapped out front for slapping and popping.

**EDB800RBS**
- 3pc EDA neck
- Luthite body
- Medium frets
- Accu-Glide 105 bridge (19mm string spacing)
- D-400 neck pu
- D-400 bridge pu
- EM-8 equipped
- color: RMB

**EDB850GP**
- 3pc EDA neck
- Luthite body
- Medium frets
- MI-2 bridge (19mm string spacing)
- D-400 neck pu
- EM-8 equipped
- color: GP

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**the basics**

- Luthite is a man-made material designed specifically for electric stringed instruments. ErgoDyne's Luthite bodies provide ergonomic comfort and dynamic tone.
- Strong, slender two-octave maple neck offers fast and easy fretwork.
- Passive pickups and active EQs are specifically selected to enhance the resonant Luthite body material.
ARTCORE model

Of course there are a few other semi-acoustic basses worth considering out there. So why choose Ibanez? Besides the fact that Ibanez is the number one selling electric bass company? Because Ibanez ARTCORE semi-acoustic features higher output pickups and a full 34" scale for better sustain and articulation than standard semi-acoustic basses.

**the basics**
- Set-in necks offer superior sustain than the bolt-neck models usually found in this price range.
- 34" scale neck for better articulation.
- Higher output pickups than most semi-acoustic basses.

**Quick Change III**
An Ibanez Quick Change III tailpiece contributes to the great suitability of these all-new basses as well as providing easy string changes.

GAXB model

With the GAXB150, Ibanez has hit a new low in basses—low price, deep tones, and price so low you’ll think we’re joking. We’re not. Despite its low price, the GAXB150 is as serious as it gets. The GAXB150 features a shorter 32" scale that make it easy to play (especially for smaller size players and students). The controls are as simple as it gets: Just one volume and a 3-way tone switch make it easy to dial the right tones.

**the basics**
- 32" scale neck is perfect for students and players who prefer a longer scale or a smaller neck.
- Ultra-simple controls: one volume and one 3-way tone switch.
- Double cutaway body offers easy upper fret access and fat, traditional tones.
- Dual coil pickups offer quiet operation and plenty of punch.

**GAXB150BK**
- 5-string neck
- Acoustic body
- Medium Bridge
- B.U. Bridge (6mm string spacing)
- 3-way tone character/tone switch
- Color: Black

**GAXB1500**
- 5-string neck
- Acoustic body
- Medium Bridge
- 3-way tone character/tone switch
- Color: Black

**AMPLIFIERS & effects**

Robbie Merrill
AMPLIFIERS

tone blaster guitar amps

TB25/TB25R Tone Blaster
output: 25W RMS
speaker: 12" bone "POWER JAM" speaker
controls: Overdrive - Gain/Volume/Bias/Mode/Medium/Breath/Reverse/Level
jacks: Input/Headphones/Send Switch
weight: 9.3 kg / 20.5 lbs

TB50R Tone Blaster
output: 50W RMS
speaker: 12" bone "POWER JAM" speaker
controls: Overdrive Channel: Gain/Volume/Bias/Mode/Medium/Breath/Reverse/Level
jacks: Input/Headphones/Sender Extension/Effects Loop/Foot Switch/2
weight: 18.2 kg / 40 lbs
includes: 1524 Foot Switch

TB225 Tone Blaster
output: 225W RMS
speaker: 2 x 12" bone "POWER JAM" speaker
controls: Overdrive Channel: Gain/Volume/Bias/Mode/Medium/Breath/Reverse/Level
jacks: Input/Headphones/Effects Loop/Foot Switch
power: 2 x 1524 Foot Switch/3
weight: 35.3 kg / 78 lbs

TB15/TB15R Tone Blaster
output: 15W RMS
speaker: 8" bone "POWER JAM" speaker
controls: Overdrive Channel: Gain/Vol/Volume/Bias/Mode/Medium/Breath/Reverse/Level
jacks: Input/Headphones/Effects Loop/Send Switch
power: 1524 Foot Switch/2
weight: 9.4 kg / 21 lbs

TB15D Tone Blaster
power: 15W RMS
speaker: 8" bone "POWER JAM" speaker
controls: Overdrive Channel: Gain/Vol/Volume/Bias/Mode/Medium/Breath/Reverse/Level
jacks: Input/Headphones/Effects Loop/Send Switch
power: 1524 Foot Switch/2
weight: 7.6 kg / 17 lbs

TB15D Digital Effects Switch

Heavy Duty Metal Footswitches
Many 100 watt amp fare plastic footswitch assemblies, but Ibanez 100 watt Tone Blaster Amps come standard with heavy duty metal footswitch units with LED indicators.

There are already plenty of amps dedicated to the thrilling sounds of valveheads... but Ibanez has designed tone that's better for today's tones. The fact that Ibanez amp designs pump out the right tones for the times has received critical acclaim from Guitar World, Guitar One and Guitar Player magazines. And it's definitely why the guitar and bass playing public has made Ibanez the fastest growing new line of amplification.

For 2004, we're expanding the newest tones in amplifiers with our first 100 watt bass amp, and two new acoustic amps.

TB100H Tone Blaster
output: 100W RMS
speaker: 12" bone "POWER JAM" speaker
controls: Overdrive Channel: Gain/Volume/Bias/Mode/Pull Switch/Bass/Scan/Breath/Reverse/Level
jacks: Input/Headphones/Effects Loop/Send Switch
power: 1524 Foot Switch/2
weight: 16.3 kg / 36 lbs
includes: 1524 Foot Switch

TB412A/TA412S Tone Blaster
impedance: Mono: 4 ohms / 8 ohms
speaker: 2 x 12" bone "POWER JAM" speaker
power: 400W RMS/8 ohms
power: 2 x 1524 Foot Switch/3
weight: 46 kg / 102 lbs

TB100R Tone Blaster
output: 100W RMS
speaker: 2 x 12" bone "POWER JAM" speaker
controls: Overdrive Channel: Gain/Volume/Bias/Mode/Pull Switch/Bass/Scan/Breath/Reverse/Level
jacks: Input/Headphones/Effects Loop/Send Switch
power: 1524 Foot Switch/2
weight: 16.3 kg / 36 lbs
includes: 1524 Foot Switch

TB212 Tone Blaster
impedance: Mono: 4 ohms
speaker: 2 x 12" bone "POWER JAM" speaker
power: 200W RMS
weight: 26 kg / 57 lbs

46
Weeping Demon Wah

The most variable and controllable wah you can buy. The Weeping Demon's endless volume and reductive stereo sounds will have your audience screaming for more. The Weeping Demon features spring and normal footboard, selectable wah range, fine tuning controls and more.

EFFECTS

Classic compact effects

9 Series Reissues
When it comes to compact effects, none is the magic number 9 popular demand (and the understandably soaring prices of the originals). We've brought back two of the most popular 9 Series effects: the AF-1 and CS-1 Chorus. There are sound sources which twenty years after they were first introduced, you still see those effects in print today. If you missed out on getting one of these classics the first time around, it's time.
Boozer offers picks for just about every type of player with different sizes, functions and looks. Function wise, the Grip Wizard series feature soft or rubber grips for superior gripping ability. Look wise, Boozer offers a selection of original artwork prints and other unique colors and designs. And then there is the signature line of picks that are exactly what the artists use in most cases. In fact, Stewie Vol won’t use anything but his signature Boozer picks.

For details of the lineup, visit our website: www.boozerz.com.

**Rubber Grip Wizard**

**Sand Grip Wizard**
- Dense and wide surface sand provides hard and sure grip.

---

**Basic Color Series**

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**Ibanez Color Series**

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**Grip Wizard Series**

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**Signature Models**

- **Steve Vai**
  - 1000x/M/P
  - 1000x/C/M
  - 1000x/W/Y/R

- **Joe Satriani**
  - 1000x/L/2
  - 1000x/C/1

- **Paul Gilbert**
  - 1000x/P/M/H
  - 1000x/G/P/C/A
  - 1000x/G/P/B
  - 1000x/G/P/L

- **The Offspring**
  - CS-5L
  - CS-ED
  - CS-BK
  - CS-8L
### Pickup Character

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<td>2891</td>
<td>Dual Pickups with Dual Coils.</td>
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<td>A2892</td>
<td>A2892</td>
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<td>neck Bridge.</td>
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<td>A2893</td>
<td>A2893</td>
<td>2893</td>
<td>High output, delivers a tight sound.</td>
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<td>A2894</td>
<td>A2894</td>
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<th>FINGERBOARDS AND BRIDGE MATERIALS</th>
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### Pickups

- **Bass Pickups**: SH soapbar for neck and bridge. SH soapbar provides a balanced sound with a good low end response.
- **Neck Pickups**: DP4 to DP14 provide a range of pickup options, each with a different characteristic.
- **Bridge Pickups**: DP4 to DP14 offer a variety of pickup options, each with a distinct sound profile.

### Diagrams

- **Diagram 1**: Shows the pickup character with different pickup models and their characteristics.
- **Diagram 2**: Illustrates the neck dimensions with various neck models and their specifications.
- **Diagram 3**: Displays the control options with different neck models and their features.

---

*Note: The diagram images are placeholders and should be replaced with actual images.*

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*Further details and specifications are available in the official document.*
### GUITARS

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