

# Electric Guitars & Basses 2004



**Ibanez** GIO

## Start Playing a Guitar

Picking up a guitar does not give you the ability to play. Paul Gilbert, Andy Timmons, Marty Friedman, and Fieldy were no exception to this rule. Practice and hard work led these artists to their success. Today's players can find a good quality guitar for much less than players in the past could. Ibanez is proud to offer such quality guitars.

# GRG

RG guitars have set the standard for hard and heavy rock sound. The RG specifications have evolved with each generation of new guitarists. Paul Gilbert fell in love with RG when it was released. Together we developed his signature models following the basic design of RG with the extremely sharp body edge, 24 fret ultra fast neck and so on. The GRG has all the features of the RG, but a price tag within reach of almost any player. Its fast neck, responsive pickups and rock-solid double locking tremolos make the GRG the guitar for anyone who's ever dreamed of becoming a next generation pro-rock guitarist.



**GRG370FMTR**  
Maple neck  
Flamed Maple top / Basswood body  
BLT1 bridge  
STD-410 (H) neck pu  
STD-54 (S) mid pu  
STD-42 (H) bridge pu  
1 volume, 1 tone  
color: TB, TB

## Paul Gilbert

### What was your very first guitar?

I had a Sears toy guitar. It didn't work, but I spent a lot of time pretending to play in front of the mirror. My first working guitar was a cheap Epiphone acoustic guitar. I didn't know how to tune it, so I only played on one string for almost two years!

### What was your practice regimen when you first started?

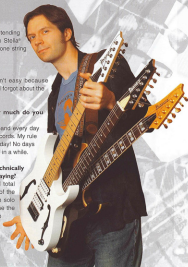
I forced myself to practice for one hour every day. This wasn't easy because I sounded terrible. But the practice worked and after a year or so, I forgot about the clock and just played all the time for fun.

### How often did you practice when you first started? How much do you actually practice now?

At the time, I would rehearse for a few hours with my band every day after school. Then I would go home and try to learn things from records. My rule was to try to learn ONE new thing every day. And to do this every day! No days off! Now that my technique is pretty good I can take a day off once in a while.

### Predominantly, you are best known as one of the most technically proficient guitar players. How do you view your own guitar playing?

I always respected classical musicians for their technique and total control of their instruments. I wanted to have that same control of the guitar. I wanted to have the ability to play a complex single note solo perfectly, with no string noise. But, I also wanted to be able to use the notes and guitar ideas/expression to add expression and emotion to my playing. I don't want to play background music. I want people to hear my music and say, "Holy s---!! Who is that guitar player?!!" The more I play, the better it works.



**GRG2700XMBK**  
Maple neck  
Rosewood body  
BLT1 bridge  
STD-410 (H) neck pu  
STD-54 (S) mid pu  
STD-42 (H) bridge pu  
1 volume, 1 tone  
color: MBK, NM, SV



**GRG270CA**  
Maple neck  
Rosewood body  
BLT1 bridge  
STD-410 (H) neck pu  
STD-54 (S) mid pu  
STD-42 (H) bridge pu  
1 volume, 1 tone  
color: BK, BR, CA



**GRG170JB**  
Maple neck  
Rosewood body  
Fat 102 bridge  
STD-410 (H) neck pu  
STD-54 (S) mid pu  
STD-42 (H) bridge pu  
1 volume, 1 tone  
color: BK, JB

# GRX

For most rock players, having a guitar with only single coil pickups is weak. And weak is what you could call most brands of affordable guitars. With Ibanez, spending less doesn't mean sacrificing tone. The Ibanez GRX guitars have the humbuckers that players need for heavy rhythms and soaring leads. In addition, all GRX guitars now feature the FAT-10 tremolo. Plus, you can choose from a wide assortment of cool finishes, so your axe looks as good as it sounds. Also with the GRX series, you get the same set-up standards as our most expensive instruments. That's why our GRX guitars are proud to display the Ibanez logo on the headstock instead of the alternative "by Ibanez".



**GRX40BK**  
Maple neck  
Rosewood body  
Fat 10 bridge  
STD-41 (S) neck pu  
STD-52 (S) mid pu  
STD-40 (H) bridge pu  
1 volume, 1 tone  
color: BK, TB, TR, SB



**GRX40TB**  
Maple neck  
Rosewood body  
Fat 102 bridge  
STD-41 (S) neck pu  
STD-52 (S) mid pu  
STD-41 (H) bridge pu  
1 volume, 1 tone  
color: BK, TB, TR, SB

# GSA

Ibanez S guitars have always appealed to a broad spectrum of guitar players, from jazz-fusion virtuosos, to shredders, to death metal thrashers. Its sleek body shape and wide range of tones makes the GSA one of the most versatile guitars on the market. For an artist like Andy Timmons such versatility is a must because of his wide range of studio and touring activities. The GSA guitar has the sophisticated look and playability of our S models and is now available with a double locking tremolo. No longer will a price tag stand between you and a versatile, ergonomic guitar.

**GSA370QM7B**

Maple neck  
Quilted Maple top  
Flamewood body  
B.T.I. bridge  
STD-H1 04 neck pu  
STD-H4 03 mid pu  
STD-H2 04 bridge pu  
1 volume, 1 tone  
color: AM, TB

**GSA370QMAM**

Maple neck  
Quilted Maple top  
Flamewood body  
B.T.I. bridge  
STD-H1 04 neck pu  
STD-H4 03 mid pu  
STD-H2 04 bridge pu  
1 volume, 1 tone  
color: AM, TB

**GSA90BT**

Maple neck  
Flamewood body  
SAT 10 bridge  
STD-S3 03 neck pu  
STD-S4 03 mid pu  
STD-H2 04 bridge pu  
1 volume, 1 tone  
color: BK, BT

**GAX70TR**

Maple neck  
Flamewood body  
Full size B bridge  
STD-H1 04 neck pu  
STD-H2 04 bridge pu  
2 volume, 2 tone  
color: BK, TB

**GAX70BK**

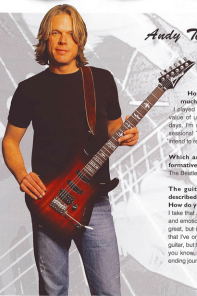
Maple neck  
Flamewood body  
Full size B bridge  
STD-H1 04 neck pu  
STD-H2 04 bridge pu  
2 volume, 2 tone  
color: BK, TB

**GAX30JB**

Maple neck  
Flamewood body  
Fixed bridge  
STD-H1 04 neck pu  
STD-H2 04 bridge pu  
1 volume, 1 tone  
color: BK, BT

**GAX30TR**

Maple neck  
Flamewood body  
Fixed bridge  
STD-H1 04 neck pu  
STD-H2 04 bridge pu  
1 volume, 1 tone  
color: BK, BT



## Andy Timmons

### What was your very first guitar?

A plastic guitar at age five was my first. I followed that with a series of cheap electric guitars from the local pawnshop. The first "named brand" guitar was a Les Paul<sup>®</sup> copy.

### How often did you practice when you first started? How much do you actually practice now?

I played every available moment! In later years, I definitely found the value of using a metronome and practicing scales and ideas. These days, I'm so busy that my practice time usually turns into songwriting sessions! To remedy this, I'm currently writing a practice workout that I intend to release on DVD (so I can use it myself!).

### Which artist or band influenced you the most during your formative years as a guitarist?

The Beatles, Kiss, Ted Nugent and Steve Lukather. Too many to list!

### The guitar playing on your solo records can probably be described as more expressive or emotive, than strictly technical. How do you view your own playing?

I take that as the highest compliment! Music to me should be expressive and emotional, whether it's instrumental guitar music or not. Technique is great, but if that's all there is, it quickly becomes tedious. I certainly feel that I've only scratched the surface of what I may be capable of on the guitar, but that's the beauty of playing guitar and making music. The more you know, the more you realize how much more there is! It's a never-ending journey!

# GAX

The GAX is based on the classic ARTIST guitar line, but make no mistake, there's nothing "classic rock" about it. With a crystal cut body and high output pickups, the ultra-load GAX was designed for the new generation of heavy players. The GAX produces an assertive cutting edge tone for modern rhythm work and a lead tone that's powerful without straying into the shred zone. This sound is created from the two humbucking pickups and the tremolo-less bridge. This simple configuration has become the norm for rock guitarists like Marty Friedman.

## Marty Friedman

### What was your very first guitar?

Rhythmic Les Paul<sup>®</sup> Copy.

### How often did you practice when you first started? How much do you actually practice now?

I "played" more than I "practiced". There was a period of about 2 years (during my 3rd and 4th years of playing guitar) where I really practiced a lot. Other than that, I rarely practiced. During this time, I wrote, recorded music, rehearsed and played live a lot. I believe that equals practice and in some ways may be even better than sitting down with a metronome.

### What question are you asked most by aspiring guitarists? And what is the answer?

"How long did it take to get as good as you are?" My response is that it's impossible to answer that because I am still learning the instrument, and everyone learns different things and at a different pace. Even if I could answer, it wouldn't be of any help to anyone. Plus how do I know how "good" I am? It's a hard question any way you look at it.

### In your opinion, what is the single most important element required to play the guitar well?

Knowing exactly what you think is cool and what you think sucks. Then I try to shape my playing accordingly.



# GSR

Does a budget of beginner's bass have to be boring? It doesn't anymore. GSR basses offer the famous Soundgear sleekness, comfort, tone and playability at a price that will astound you as it did Fieldy. Not only do GSR Soundgears look and play better than everything else in their price range, every GSR bass gets the same rigorous setup and inspection of their more expensive counterpart.



**GSR396WN**  
Maple neck  
Basswood body  
8100 bridge  
(16.5mm string spacing)  
STD-N6 neck pu  
STD-B6 bridge pu  
EQB-2C 2-band eq  
1 volume, 1 balance, 1 3-band tone (optional)  
color: WN



**GSR390WN**  
Maple neck  
Basswood body  
8100 bridge  
(16.5mm string spacing)  
STD-N6 neck pu  
STD-B6 bridge pu  
EQB-2C 2-band eq  
1 volume, 1 balance,  
1 3-band tone (optional)  
color: WN



**GSR390WN**  
Maple neck  
Basswood body  
8100 bridge  
(16.5mm string spacing)  
STD-N6 neck pu  
STD-B6 bridge pu  
EQB-2C 2-band eq  
1 volume, 1 balance,  
1 3-band tone (optional)  
color: WN



**GSR205BK**  
Maple neck  
Basswood body  
8100 bridge  
(16.5mm string spacing)  
STD-N6 neck pu  
STD-B6 bridge pu  
Phat EQ  
2 volume, 1 tone,  
1 Phat control  
color: BK



**GSR200JB**  
Maple neck  
Basswood body  
8100 bridge  
(16.5mm string spacing)  
STD-N6 neck pu  
STD-B6 bridge pu  
Phat EQ  
2 volume, 1 tone,  
1 Phat control  
color: BK, JB, BK



GSR190/295/396 are equipped with the EQB-2C 2-band active EQ in a stacked configuration for a great tone versatility and ease of use.



The most popular bass in the world, GSR200/205, got upgraded with the Ibanez 8100 low mass bridge for even better lows and more power.



GSR190/295/396 also have the STD-N6/STD-B6 bridges that allow for quick string changes and simple operation. Just hook the ball end into the bass plate, and you're ready to go. Also, string height adjustment couldn't be any easier.



The 8100/810 bridges on GSR200/205 produce the warm sustain that most bass players crave. As with the 8100, string height adjustment couldn't be any easier.

# GAXB

With the GAXB150 bass banex has hit a new low: low maintenance, deep, low tones and a price so low you'll think we're joking. Well we're not. The GAXB150 features a shorter 32" scale that makes it easy to play (especially for younger players and students). The controls are simple with one volume and a 3-way tone switch which makes it easy to dial in the right tones.



**GAXB150BK**  
Maple neck  
Basswood body  
810 bridge  
(17mm string spacing)  
STD-N6 neck pu  
3 way tone character  
single switch  
1 volume  
color: BK



Just one volume and a 3-way tone switch on GAXB150 make it easy for beginners to dial in the right tones.

## Fieldy

### What was your very first bass?

My first bass was an Ibanez Soundgear. I bought it myself. I had a sh\*\*ty job working at a factory. I saved all summer and bought a black Soundgear.

### What attracted you to the Soundgear bass over others?

Well first off, it was smaller than most basses back in the day when I was buying it. Then the sound was just so clean and full, it was brighter than all the other basses I picked up back then. I just liked it.

### What made you decide to take up the bass?

It was when we were kids. We were coming home from a party and Head was trying to start a band. He was like "I need a bass player" and I played guitar, but I was like, "f\*\*k bass." We started the next day. I just wanted to be in a band.

### How often did you practice when you first started?

When I first started, I was pretty insane. I would practice for like five hours. I mean I would just sit around all day trying to be the best. I probably got a little obsessed with it.

### What made you decide to become a professional musician?

We were always confident that we were gonna be rock stars, always. So I always had the attitude, I think if you don't, you won't make it. If you think you're just some sh\*\*ty band it won't happen. We always thought that we were the best band in the world. I look back at those bands now and go, "wow we sucked," but at least we had the right attitude.



# Finishes Artist Roster



## GUITARS

Keith Azavedo  
Steve Aguilera  
Russell Allen  
Lance Arny  
Pantano Armstrong  
Matt Beckard  
Zayne Belaman  
Rob Belandier  
Terry Belmont  
Axl  
George Benson  
Chris Broderick  
Brianna  
Norman Brown  
Giz Butt  
Audley Chiakula  
Chris Connors  
Erick Corlison  
Noah Carpenter  
Shane Casanova  
Audley Chiakula  
Edwin Coker  
John Conley  
Jason Dault  
Jie Davies  
Jason DeCosta  
Tadd Duguchi  
Rolo DeRosier  
Brad Nelson  
Mike Dethloff  
Dennis  
Doug Dopler  
Fletcher Droge  
Ed Farner  
Nancy Farber  
Jon Finn  
David Flaczyk  
David Frenson  
Marty Friedman  
Fuzz  
Bobby George  
Paul Gilbert  
Chad Ginsburg  
Grady  
Billy Grazzaderi  
Jon Gruesz  
Markus Hagstrom  
Paul Hanson  
Kiss  
Dexter Holland  
Steve Nolt  
Jimi  
Rob Johnson  
Jon Kita  
Kirk Kolotita  
Eric Kruger  
Joni Lillenton  
Boris Maloban  
Tanner Marsh  
Andy Martin  
Sonny Mayo  
Buz McGuire  
Paul Merlino  
Steve Milosavljevic  
Larry Mitchell  
Munk  
Munky  
Snohara TI  
Austarston, JB  
Mike Mushok  
Moodles  
Ramon Ortiz  
Kevia Palmer  
Dimebag Dimebag  
Rob Patterson  
Pay  
Lukas Presvin  
Josh Rand  
Paul Raymond  
Eddie Ramanini  
Vaughan Rhea  
Pete Sisti  
Steve Richards  
Blud Acid Trip  
Blood The Dream  
Ka-Mara  
Flux  
Independent  
Shadows Fall  
Independent  
Economics  
Bangkwa  
Jag Panar  
Madurohead  
The Iron I See  
Max Price, Big Mountain  
Michael Ralton  
Jed Siska  
Skank  
Max Price, Big Mountain  
Cobain  
Scar Culture  
Walden  
Bumblhead  
Sant  
Nirvana  
Linkin Park  
Taproot  
Peter Ultra  
Dropper, Inc.  
Pennywise  
Sons  
Jon Finn Group  
Screaming Headlines Tones  
Division of Lovers Lee  
Deep Brown Blackout  
Racer X  
CIV  
Madurohead  
Bikeman  
Apartment 26  
Mudvayne  
Kiss  
The Offspring  
36 Crazyfists  
Independent  
Mastodon  
Dinosaur  
Deaf  
Anthrax  
Soma Antics  
System Of A Down  
The Keep  
Lewath  
Rancid  
Dugpige  
Korn  
Kut Band  
Sant  
The Offspring  
Acid  
FLUX Company  
Independent  
Otep  
BP  
The A.C.A.s  
Stone Sour  
UFO  
Danzon's Working Boys  
Vanquish  
Lo-Pi  
Tapes  
Metallica

Matt Roberts  
Omer Rodriguez  
Chris Rullia  
Eric Sando  
Joe Santolucito  
Jeff Scheel  
John Sealford  
Arthur Sedy  
King Sheen  
Mike Strivens  
Dwight Sillis  
Bobby Stock  
Ken Sugi  
Steve Swanson  
Mike Suter  
Derek Taylor  
Corey Taylor  
Fredrik Thordendal  
The Thursday  
Andy Timmons  
Tom  
Greg Tronelli  
Craig "Squirrel" Tyler  
Dave Ulrich  
Steve Vai  
Aimee Walker  
Dave Weiner  
Wes  
David Williams  
Haojing Zhu  
3 Doors Down  
The Manic Street Preachers  
Uicchi  
Metallica  
Linkin Park  
Three Days Grace  
Lewath  
Six Feet Under  
Magna-Fi  
Stone Sour  
Mudvayne  
Tad Turner  
Clint Houston-John  
Decombe, Zax  
12 Stones  
Cozy Town, Biggie  
Independent  
Stone Sour  
Michael Jackson  
Tanger

## BASSES

Jeff Berres  
Nelson Brother  
Terry Butler  
Mark Clapton  
Remy Coker  
Creature  
Nirvana  
Rob Derrin  
Barry Slaughter  
Dungus  
Dirt E.  
Shawn Economak  
Faydondeley  
Fifth  
Doug Fieger  
Mark Fisher  
Jason French  
Bill Geel  
Roland Guerra  
Gabe Hammerstein  
Gustaf Hela  
Jens  
Percy James  
Greg Kye  
Carol Kaye  
Joe Keyser  
Dan Kurty  
Robbie Merrill  
Miguel  
Josh Mohr  
Sam  
Paul Romanko  
Arya Setyawan  
Hannah Tooco  
Gardio Wesley  
Pete Way  
Garry Willis  
Doug Wiskul  
Mark Young  
Side Head  
The Broken Brothers  
Six Feet Under  
Phish  
Cade  
Chadler  
Killichriff Engage  
Evan  
Haim Scrim  
Bumblhead  
David  
Stone Sour  
Cozy Town  
Kiss  
Eye of Fire  
Switched  
Kingdom of Heaven  
Marcel Robbers Etc.  
Mudvayne  
Dropper  
The Offspring  
Skinhead  
The Power Dead  
Coffinhead  
Anthrax  
FLUX Company  
Bugs  
Shadows Fall  
Independent  
Jostinova  
UFO, The Pink  
Tad Turner  
Living Colour  
Shell Co.

www.ibanez.com

All colors shown are as close to true-color printing will show.  
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