Prestige

Ibanez
Enhanced Playability, Superior Tone...

Ever pick up a guitar that just felt right straight off the rack? Sometimes it's not accidental. With the Prestige series of guitars, the Ibanez R&D team spent some serious time figuring out the magical qualities of those guitars. It's not just the sound, or just the feel or look — it's a combination of those things.

And with the Prestige series, you will not only find guitars with the right combination of features, but each guitar will feel just like an old friend as soon as you pick it up.

The key element is the finishing of the neck and fingerboard. We've taken extra care in this area to ensure that all of the Prestige guitars have a unique final finish to give you that "broken in" feel right off the bat.

Pick up a Prestige guitar and feel it for yourself.
Joe Satriani and the JS guitar featuring the Prestige neck.

One of the most successful rock instrumentalists ever, Joe Satriani brought guitar instrumental music into the mainstream with the release of his 1987 album, "Surfing with the Alien". Since then, he's remained one of the most popular and influential guitarists, enjoying a string of platinum records and numerous sold-out tours.

What distinguishes Joe from his peers is his incredible sense of melody, improvisation, and innovation -- playing technique, and technical, expressive lines. Since 1987, Ibanez guitars have been Joe's weapon of choice. The Joe Satriani Signature Series was designed with input from Joe himself and marketed for those who admire his playing style.

For Joe, the most critical feature on any guitar is the neck itself. Not only must the neck be built to the right specifications, but the actual feel of the neck must be considered as well. As with all Prestige necks, the JS neck is built for playing ease and comfort. This is largely due to the fine luthier finishing that is applied to each neck. All Prestige guitars feature hand-polished frets with the corners of each fret rounded off for a smooth feel. Prestige fingerboard edges are rounded just enough to make it feel like a well-played-in guitar. The smooth neck feel allows for effortless access to the upper frets. These features combined make Prestige guitars some of the most playable guitars in the world.

And how does Joe feel about the new JS Prestige necks? He sums it up nicely:

"Prestige necks will give you that feeling of unequalled comfort, control and playability, no matter what style of music you play. It's all in the details. These necks feel just like they were finished for your very own hands!"
Prestige guitars are the crystallization of expert craftsmanship and Ibanez’ desire to build the highest quality guitars for discriminating players. All Prestige guitars feature flawless Japanese craftsmanship and the great feel found previously only on vintage necks rounded by years of dedicated playing. Prestige guitars also feature innovative hardware designed to enhance playability, sound and tuning stability.

Gibraltar III
The Prestige SZ model features the Gibraltar III fixed bridge. The Gibraltar III is the logical evolution of the prestigious Gibraltar bridge line. The Gibraltar III is designed for simple use and adjustment, allowing for quick and easy innovation and string height adjustment. The rounded surface provides ultimate playing comfort and longer string life.

SATPro
The Prestige SA model features the new SAT-Pro synchronized tremolo. The SAT-Pro was designed to give the player total control of their tremolo, without all of the problems associated with the usual non-locking tremolo.

Saddle Stabilizing Spring: The SAT-Pro features springs underneath each saddle, so that the saddles are firmly seated on the plate.
Flat Surface: The surface of the each saddle is flat, ensuring incomparable playing comfort.

Sound Metal Chip: The SAT-Pro features a unique Sound Metal Chip on each saddle. The Sound Metal Chip helps to increase sustain right at the most critical area, the intonation point.

Edge Pro
All Prestige RG series guitars feature the Edge Pro tremolo. The Edge Pro tremolo is the next evolutionary step for the Edge series of tremolos—a giant leap into a new level of function, playability and sound.

Sliding String Holder: One of the biggest complains about the ordinary locking tremolo was that the string holder blocks were often lost while changing strings. The Edge Pro’s Sliding String Holders are actually part of the bridge and will not drop from the saddle limits.

Easy String Changing: No need to cut off the ball end of your strings.

Intonation Stability When Using Fine Tuners: Unlike older style locking tremolos, the Edge Pro features a Stationary String Support System that will never change the intonation when using the fine tuners.

ZR Tremolo
The Prestige S guitar series features the unique ZR tremolo. The ZR tremolo may be the most significant advance in locking tremolos since the first locking tremolo. Most locking tremolos use a knife-edge system, but the ZR Tremolo uses a ball-bearing based system for precise and friction-free smooth action. In addition, the ZR tremolo boasts features a D-tuner and manual spring tension adjustment.

Ball Bearing Pivot: Smoother than smooth! The ZR tremolo’s ball bearing system allows ultra-smooth arm control. The pivot’s precise movement guarantees tuning stability.

Offset Saddle-Locking Bolt: The locking bolt is offset from the center of the saddle, which allows easy access to the bolt without loosening the strings.

Arm Torque Adjuster: Tightening or loosening the screw located in the arm hole easily adjusts the arm torque.

Zero Point System: The unique system stabilizes the bridge and ensures tuning stability by constantly retuning the tremolo to the center point (Zero Point). In addition to the usual tremolo spring, the Zero Point system features two additional springs, which ensure the bridge’s return to the center point.

Easy Spring Tension Adjustment Access: Spring tension can be easily adjusted without removing the back plate.
ZR Built-In Intonation Adjustment Screw: Just unscrew the built-in intonation adjustment tool from the base and screw it into the bottom of each saddle for quick adjustments.

D-Tuner: The D-Tuner on the locking saddle allows you to tune down to D quickly and easily.

Manual Tension Adjustment Knob: Found on the back of the tremolo, the Manual Tension Adjustment Knob, allows you to adjust the tremolo spring tension without any tools.
In order to create its thick, balanced sound, the Prestige SZ model features select grade materials. The neck is carved from 1pc mahogany and is set into the body of a 39mm thick mahogany with 16mm thick triple A grade flamed maple top. The finish is very thin, allowing the instrument to resonate.

Setin Neck
The SZ220 features a 1pc mahogany set in neck that offers a solid feel and tremendous sustain.

<table>
<thead>
<tr>
<th>Material</th>
<th>Description</th>
<th>Type</th>
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<tbody>
<tr>
<td>Neck</td>
<td>Mahogany, Set-in</td>
<td>Mahogany</td>
</tr>
<tr>
<td>Body</td>
<td>AAA Flamed Maple / Mahogany</td>
<td>Mahogany</td>
</tr>
<tr>
<td>Bridge</td>
<td>Stainless Steel</td>
<td>Stainless</td>
</tr>
<tr>
<td>Bridge Pin</td>
<td>Stainless Steel</td>
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<td>Stainless</td>
</tr>
<tr>
<td>Strings</td>
<td>Steel Strings</td>
<td>Steel</td>
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The Prestige SA features a slim maple neck, (41 mm width at nut) allowing for supreme playability. The slender 45 mm thick mahogany body has just enough mass to add girth to your tone, but keeps the guitar slim enough to make it an ergonomic joy to play. Together with the newly designed SAT-Pro tremolo, the Prestige SA is truly the ultimate working man’s guitar.
Thin, fast, and flat necks combined with powerful pickups are the reasons the RG has reigned supreme as the king of hard rock guitars for over 16 years. These Prestige versions of the famous Ibanez RG feature flawless Japanese craftsmanship and the great feel found previously only on vintage necks rounded by years of dedicated playing.

**DiMarzio® original pickups**

RG3XXX models feature DiMarzio® original pickups, which range from a classical humbucking sound to heavy distortion.

**Thru-Neck**

Neck-thru construction on the RG3000 models provides increased sustain and easier upper fret access.

<table>
<thead>
<tr>
<th>Model No.</th>
<th>RG3020FMDS</th>
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</thead>
<tbody>
<tr>
<td>Body</td>
<td>AAA Flame Maple Top / Mahogany wing</td>
</tr>
<tr>
<td>Pickups</td>
<td>DiMarzio®</td>
</tr>
<tr>
<td>Color</td>
<td>Desert Sunburst</td>
</tr>
</tbody>
</table>
Double Edge Pro bridge (RG1620X)

The unique Double Edge design provides unparalleled flexibility for maximum sensitivity and precision. A fully adjustable bridge structure allows for precision fine-tuning of intonation and truss rod action. The neck can be adjusted to provide optimal intonation to any pitch. Now you can enjoy the entire range of flanges and to have electric and acoustic strings on the same guitar.

The Roland GK system (RG1520GK)

The Roland GK system is designed for the RG1520GK, with a special pickup that transmits the electrical signals to the pre-Roland GK system. The resulting signals can be used in a variety of ways, including interfacing with a synthesizer.

<table>
<thead>
<tr>
<th>Model</th>
<th>Body</th>
<th>Neck</th>
<th>Tuning System</th>
<th>B.C.</th>
<th>Size</th>
<th>Price</th>
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<tbody>
<tr>
<td>RG1527B</td>
<td>Rosewood</td>
<td>Maple</td>
<td>Hipshot</td>
<td>24 frets</td>
<td>42&quot;</td>
<td>$450.00</td>
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<tr>
<td>RG1520GK</td>
<td>Ebony</td>
<td>Maple</td>
<td>Hipshot</td>
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<td>40&quot;</td>
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</table>
If comfort is your thing, you can’t get any more luxurious than a sleek S body combined with the ultra-comfortable Prestige neck. The ZR tremolo found standard on all S guitars is now further enhanced with a D-tuner for quick changes to the alternate tunings.
Ibanez Prestige Basses are equipped with custom-made pickups by Bartolini®, one of the most respected names in bass electronics. Combined with the Varet-Mid BRX, 3-band EQ, the Prestige Soundgear becomes one of the most versatile basses on the planet. The 5pc. Quartersawn Rosewood neck, ergonomically contoured body, and Maho Rail bridge makes the Prestige Soundgear the top choice of professional players everywhere.

Bartolini Pickups

All Prestige Basses feature custom-made pickups by Bartolini®. The passive humbucking pickups are designed specifically for each model, ensuring that every note is clear, pure, and has a wide range of usable gain, from clean to heavy.

<table>
<thead>
<tr>
<th>Model</th>
<th>Tested</th>
<th>Value</th>
<th>Image</th>
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<tbody>
<tr>
<td>SR3000ESOL</td>
<td>Yes</td>
<td>$3,999</td>
<td><img src="SR3000ESOL" alt="Image" /></td>
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The BTB bass was designed to provide the pro bassist with all of the playability, features and sound of a “boutique bass”. The Prestige BTB is the ultimate answer. Prestige BTB basses feature a maple/bubinga 5pc neck with a 35” extra long scale, which provides superior articulation.

The Bartolini® Custom pickups are designed specifically to complement the BTB’s 35” neck scale. The Bartolini Active 3-Band EQ features fully independent bass, treble and mid controls with a mini-switch for quick mid-frequency adjustments of 250Hz, 500Hz, and 1kHz. A trim pot in the control cavity allows for output gain adjustment.

Neutrin' Jack
3TB knobs and traditional inlay, but they’re completely up-to-date with high-gain guitars such as Neutrin’ looking sleek and BTB-ified with a flare.