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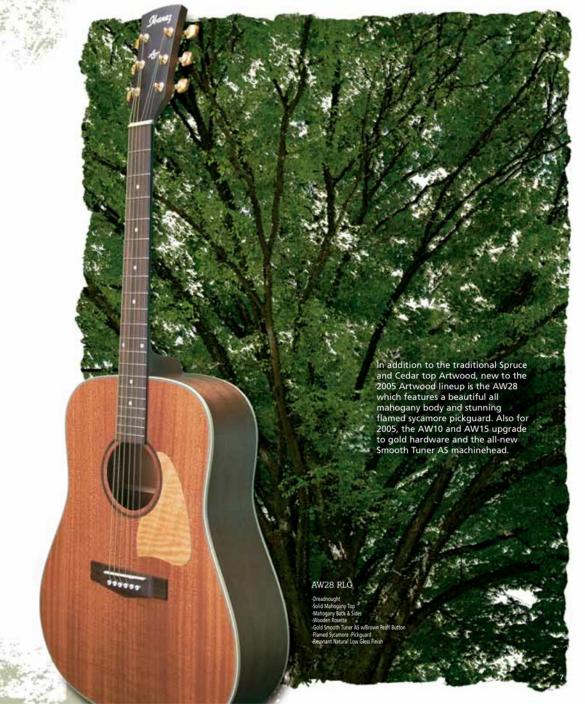
ALL ARTWOOD GUITARS feature
-Solid Top
-lbanez Norex II Nut & Saddle
-lbanez Adawantage Bridge Pins
-D'Addario "EXP" Coated 80/20 strings
-Mahogany Neck
-Mosewood Bridge & Fretboard



Flamed Sycamore pickguard on AW28



Smooth Tuner AS Ibanez original Smooth Tuner AS machinehead has an ergonomic shape that makes string tuning much easier. The key movement has never been smoother.









-Solid Engelmann Spruce Top -Ibanez / B-Band^o SquealRepeal Pickup -Balanced XLR & 1/4" Outputs -Gold Grover Tuning Machines Resonant Dark Violin Low Gloss Finish



Resonant Finish

The Ibanez resonant finish is free of the hard layer of the paint found on most guitars so that the entire body can resonate freely. However, the thin resonant finish will still protect the guitar from climate changes.



Fishman® Acoustic Matrix™ Pickup and Prefix Plus-T™ Preamp

Fishman's exclusive Acoustic Matrix™ pickup provides true high fidelity flat response with no dead spots. The PREFIX PLUS-T™ preamp specifically complements the Acoustic Matrix™ pickup with active shelving bass and treble controls with parametric midrange control for smooth and musical tone shaping And new for 2005, Prefix Plus-T™ has a built-in tuner equipped. The LED type indicator is visible even while playing.

(AW1500ECE NT/AW1000ECE RLG/



"When I was about 15 years old I focused heavily on playing acoustic guitar for a year or so. I have owned many acoustics since then but like my electric guitars there were elements I wanted in the design that I could not find in any acoustic. I knew the day would come when I would have the opportunity to be a part of an acoustic design that would rock my world. Ibanez and I spent many hours honing in on creating an acoustic that would merge the beauty and integrity of the Jems while sounding great as a stand alone or plugged in instrument. I always felt that quilted maple was gorgeous and with the Tree of Life inlay, Brass Rosette, Mahogany neck Rosewood bridge and fret-board, Satin gold grover tuners and Abalone Headstock, I feel we crafted a very fine looking and sounding acoustic guitar. One of the big issues I have always had with acoustics is the pick ups that have been used. Never really heard a great one until we came across the B-Band UST Pickup coupled with the B-Band® A5 built in EQ. This guitar sounds phenomenal acoustically or plugged in. It's a dream to play and isn't living dreams what this business is all about?"





B-Band® Eletcronics B-Band® electronics provide the ultimate amount of clarity with the perfect balance among the strings.



Brass Rosette
A custom brass rosette adds an
exotic look in contrast to the quilted maple top and body.



Resonant Finish
The Ibanez resonant finish on EP7
is free of the hard layer of the
paint found on most guitars so
that the entire body can resonate
freely. However, the thin resonant
finish will still protect the guitar
from climate changes.



Bridge Pins Ebony bridge pins enhance the beauty of EP7.







AEG

ALL AEC CUITARS feature
Ibanez Original AEG body
Fishman' Sonicore" Pickup
Ibanez SST Preamp
Ibanez SST Preamp
Ibanez Strap Button For Acoustic Guitars
Spruce Top
Mahogany Neck, Back & Sides
D'Addario" EXP³⁰ Coated 80/20 strings
Mahogany Neck
Rosewood Bridge & Fretboard
Balanced XIR & 1/4" Outputs

Acoustic guitars are being used more and more in modern rock music. It might be just during an intro, or it may form the backbone of an entire tune, but make no mistake; the acoustic guitar is making its presence felt more than ever before. The compact body found on AEG series guitars provides clear separation for each string that makes it possible to hear each note, even through a crowded mix. The compact body of all AEG series guitars makes it easier for live performers to move about on stage, allowing true mobility for the active musician.





Ibanez SST Preamp
Ibanez SST Preamp is designed to
work with Fishman® Sonicore™
pickups and features a built-in
tuner along with a 3-band tone
control and Shape control.







V70 BK

-Dreadnought -Spruce Top -Mahogany Back & Sides -Chrome Covered Tuning Machines -Black High Gloss Finish -Also Available in NT



V7012 NT

-Dreadnought -Spruce Top -Mahogany Back & Sides -Chrome Covered Tuning Machines -Natural High Gloss Finish



ALL V GUITARS feature Dreadnought body Ibanez Ivorex II Nut & Saddle Ibanez Adavantage Bridge Pins Ibanez Strap Button For Acoustic Guitars Spruce Top Mahogany Neck Rosewood Bridge & Fingerboard



Ibanez AEQ200 Preamp Active Preamp with 2-band tone control on V70CE.

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V70CE NT

-Dreadnought -Cutaway Dreadnought -Spruce Top -Mahogany Back & Sides -Ibanez Piezo Pickup -Ibanez AEQ200 Preamp -Chrome Covered Tuning Machines -Natural High Gloss Finish -Also Available in BK



JAMPACK



-Dreadnought -Agathis Back & Sides -Chrome Covered Tuning Machines -Black High Gloss Finish



V50 NT

-Dreadnought -Spruce Top -Agathis Back & Sides -Chrome Covered Tuning Machines -Natural High Gloss Finish



All you need is to pick it up and start playing. The Ibanez V50 Jam Pack comes with the deluxe gig bag, the electronic tuner and such.





TALMAN SERIES

ALL TALMAN GUITARS feature Ibanez Original Talman body Ibanez Morott Tuner AS Ibanez Asover II Nut & Saddle Ibanez Adavantage Bridge Pins Ibanez Strap Button For Acoustic Guitars Mahogany Neck, Back & Sides Rosewood Bridge & Fretboard

The acoustic guitar is not the same instrument it once was. It needs to be loud and be able to stand on its own next to a heavily distorted electric guitar. The Talman and Masa guitars are perfect guitars for hard rock, featuring a choice between full bodied, magnetic pickup and the piezo pickup, or a combination of both magnetic and piezo pickups.



AP2 magenetic pickup and AEQ200M Preamp Fat and warm. Perfect for most rock applications.



SX GUITARS feature lbanez Original SX body lbanez Smooth Linuer AS lbanez Ivorez II Nut & Saddle lbanez Adarantage Bridge Pins lbanes Strap Button for Acoustic Guitars D'Addario" EXP^{III} Coated 80/20 strings Mahogany Neck Rosewood Bridge & Fretboard







Ibanez / B-Band^o SquealRepeal pickup & Ibanez SRT Preamp

The SquealRepeal pickup features an innovative feedback reduction system that will keep your sound loud on-stage, without any annoying squeal creeping into the mix. No adjustment or fiddling with controls is required. The lbanez SRT Shape Shifter with Accurate LED Tuner pream was optimized for use with the SquealRepeal pickup.



Fishman® Sonicore™ Pickup & Ibanez SST Preamp

The Ibanez SST Shape Shifter preamp with electronic Tuner was specifically designed to work with the Fishman* Sonicore** pickup. It features a tone shaper that's much like the loudness control on your stereo with one important difference; your stereo's Joudness control gives you just two options: on or off. But the SST's tone shaper is an actual loudness controur control so you can determine the exact level of the contour.



Ibanez SPT Preamp

The Ibanez SPT Shape Shifter Preamp with electronic tuner was specifically designed to work with the Ibanez under saddle pickup. It features a tone shaper that's much like the loudness control on your stereo with one important difference; your stereo's loudness control gives you just two options: on or off. But the SPT's tone shaper is an actual loudness contour control so you can determine the exact level of the contour.



AP2 Magnetic Pickup, Fishman® Sonicore™ Pickup & Ibanez AEQ3MX Preamp

The ibanez AP2 magnetic pickup was designed to compliment the crystalline clarity of the Fishman* bridge pickup. With the AEQ3MX 3-band EQ blend control, you can easily balance the rich lows of AP2 and articulate highs of the Sonicore**.



AP2 Magnetic Pickup & Ibanez AEQ200M Preamp

The Ibanez AP2 magnetic pickup is carefully placed at the neck and body joint. Not only is this location the "sweetest spot" for warm sound it's also the most secure as the pickup is mounted to the guitar's wood block and bracing. AEQ200M 2-band EQ was specifically designed for AP2 pickup.



AEQ200 Preamp

The Ibanez AEQ200 2-band EQ was optimized for use with Piezo pickups. The AEQ200 features Treble and Bass slide level controls, and a low battery light that tells you when it's time to change batteries.



Ibanez Advantage Bridge Pins

Another great feature on all the Ibanez acoustic guitars (excl. nylon string models) is the newly designed Advantage bridge pins, the ball end will always remain in place.



Strap Button

Ibanez acoustic guitars are equipped the newly designed Ibanez strap button, easy to install, designed to stay on.



B-Band® UST™ Pickup & B-Band® A5 Preamp The B-Band® UST™29L pickup stands is the first transduc-

The B-Band® UST""29L pickup stands is the first transducer that sounds better than even most pickup / microphone combinations. The B-Band® A5 specifically complements the B-Band® UST"29L pickup with "easy to view and use" 4-Band tone control slider. The rotary feedback controls, notch depth and frequency, make the A5 one of the most controllable Preamp units available today.



Fishman® Acoustic Matrix™ Pickup & Fishman® Prefix Plus-T™ Preamp

Fishman's exclusive Acoustic MatrixTM pickup provides true flat response with no dead spots. The Prefix Plus-TTM preamp with electronic Tuner specifically complements the Acoustic MatrixTM pickup with active shelving Bass and Treble controls and parametric midrange control for smooth and musical tone shaping.



Ibanez SSP Preamp

The Ibanez SSP Shape Shifter preamp was specifically designed to work with the Ibanez under saddle pickup. It features a tone shaper that's much like the loudness control on your stereo with one important difference, your stereo's loudness control gives you just two options: on or off. But the SSP's tone shaper is an actual loudness contour control so you can determine the exact level of the contour.



Ibanez AEQ303 Preamp

The Ibanez AEQ303 3-band EQ was specifically designed for classical nylon stringed instruments. It provides an even, natural nylon string sound with dedicated Bass, Middle and Treble slide lever controls. The AEQ303 also features a battery button for checking the battery level.



Ibanez AEQ201 Preamp

The Ibanez AEQ201 2-band EQ was designed for easy operation. You can create your own sound simply by adjusting the Bass and Treble control sliders. The AEQ201 also features a B-CH button for checking the battery level.



Ibanez Ivorex II Nut/Saddles

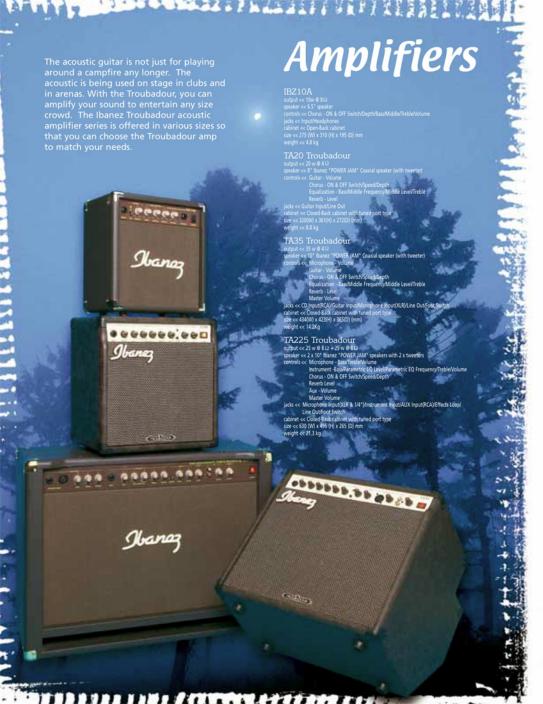
All the Ibanez Acoustic Guitars are equipped with the new Ivorex II nut and saddle to enhance the natural acoustic guitar sound, and provide to truer intonation. The Ivorex II saddles maximize the efficiency in transferring string vibrations to the pickup due to its unique shape.



Turier

Ibanez original Smooth Tuner AS machinehead has an ergonomic shape that makes string tuning much easier. The key movement has never been smoother.







GS700BK/CA GS1000BK **Ouick Release Strap** GS1000T BK/WH/CA Tattoo Printed Strap

GS1000A Strap Designed for Acoustic Guitar

Tuners LU10 Chromatic tuner indicated by LED GU20 Automatic and manual guitar/bass tuner CU20 Chromatic tuner MU30 Chromatic tuner &

Picks



CE14M-WH/SH/BK

CE22L-PL

CE4H-PL/SH/WH/BK CE4M-PL/SH/WH/BK

CE4T-PL/SH/WH/BK



Cables

Series 96

Core: 0.1 x 96 (Silver Plated) Shield (Braided): 0.1 x 8 x 12 (OFC 99.99%) Sure Grip Rubber on Plug Velcro Strap with Ibanez Logo equipped

Guitar/Instrument Cable Jack type: Straight, Length: 1.83m (6ft) NSC6L Guitar/Instrument Cable

Jack type: Straight & Angled, Length: 1.83m (6ft) NSC10 Guitar/Instrument Cable Jack type: Straight, Length: 3.05m (10ft)

Guitar/Instrument Cable Jack type: Straight & Angled, Length: 3.05m (10ft)

Guitar/Instrument Cable Jack type: Straight, Length: 4.58m (15ft)

NSC15L Guitar/Instrument Cable Jack type: Straight & Angled, Length: 4.58m (15ft)

NSC20 Guitar/Instrument Cable Jack type: Straight, Length: 6.10m (20ft)

Guitar/Instrument Cable Jack type: Straight & Angled, Length: 6.10m (20ft)

Series DS

Core: OFC (99.99%) Shield: OFC (99.99%) Braided and Aluminum Sheet Velcro Strap with Ibanez Logo equipped

DSC6 Guitar/Instrument Cable Jack type: Straight, Length: 1.83m (6ft)

DSC6L Guitar/Instrument Cable Jack type: Straight & Angled, Length: 1.83m (6ft) Guitar/Instrument Cable Jack type: Straight, Length: 3.05m (10ft)

DSC10L Guitar/Instrument Cable Jack type: Straight & Angled, Length: 3.05m (10ft) DSC10LL Guitar/Instrument Cable Jack type: Angled, Length: 3.05m (10ft)

DSC15 Guitar/Instrument Cable Jack type: Straight, Length: 4.58m (15ft)

Guitar/Instrument Cable Jack type: Straight & Angled, Length: 4.58m (15ft)

DSC15LL Guitar/Instrument Cable Jack type: Angled, Length: 4.58m (15ft)

DSC20 Guitar/Instrument Cable Jack type: Straight, Length: 6.10m (20ft)

DSC20L Guitar/Instrument Cable Jack type: Straight & Angled, Length: 6.10m (20ft)

DSC20LL Guitar/Instrument Cable Jack type: Angled, Length: 6.10m (20ft) DSC25 Guitar/Instrument Cable

Jack type: Straight, Length: 7.63m (25ft) DSC25L Guitar/Instrument Cable Jack type: Straight & Angled, Length: 7.63m (25ft)

DSC05LL Patch Cable Jack type: Angled, Length: 15cm (0.5ft)

DSCOBLL Patch Cable Jack type: Angled, Length: 25cm (0.8ft)

Standard Cables

Guitar/Instrument Cable Jack type: Straight, Length: 1.5m Guitar/Instrument Cable Jack type: Straight, Length: 3m

Guitar/Instrument Cable Jack type: Straight & Angled, Length: 3m IC50 Guitar/Instrument Cable

Jack type: Straight, Length: 5m ICL50 Guitar/Instrument Cable Jack type: Straight & Angled, Length: 5m

IC70 Guitar/Instrument Cable Jack type: Straight, Length: 7m Guitar/Instrument Cable

Jack type: Straight & Angled, Length: 7m ICLL015 Patch Cable Jack type: Angled, Length: 15cm

ICLL050 Patch Cable Jack type: Angled, Length: 50cm

