The Ibanez Difference

For Ibanez, it’s all about expressing your voice through the sound of our wood; maple, mahogany, rosewood, walnut and spruce. Our decades of experience in wood selection and acoustic guitar making gives Ibanez the unique ability to make better sounding guitars. And you will not find a better synthesis of electronic components designed to fully express acoustic guitar’s unique character anywhere in the world. Years of electric guitar making has taught us how to blend electronics with acoustic guitars to achieve our ideal: flawless electrical replication of acoustic sounds.

To maintain the expressive integrity of our wood, Ibanez offers Ivorex II nut and saddle sets, designed to capture every minute sonic string vibration. The Advantage Bridge Pin prevents string slippage at the bridge. And our Ibanez exclusive resonant finish was specially formulated to sustain fragile harmonic qualities that make acoustic guitars truly unique while still providing fail-safe protection against climatic change.

For 2005, Ibanez raises the standard for acoustics once again. For steel string guitars, we proudly offer the Smooth Tuner AS machine head for flawless tuning, an Ibanez strap button for freedom of movement, and preamps featuring a built-in tuner to give you more time to play instead of tune. And finally, Ibanez will have more variations of rosewood, mahogany, flamed maple and walnut available than ever. Variations that capture the essence of Ibanez; traditional acoustic guitars designed to sound good in contemporary music. Because at Ibanez, it’s all about making premium wood into the best guitar to allow you to make your best music.
Artwood, the Ibanez premiere line of acoustic handcraft, is a unique blend of acoustic guitar tradition and Ibanez guitar-making know-how. Know how gleaned from top artists. Know how from years of guitar making. Know how earned through years of preserving acoustic guitars role in contemporary music. We believe the acoustic guitar can and should adapt and constantly reinvent itself just like musical forms and artists. That’s what make Ibanez acoustic guitars different.

New for 2003 are 3 additions: the AW90, AC90 and AW85, all featuring impeccable walnut backs/sides and exquisite wooden binding. The AW85 is distinguished by an exceptional wood fretboard inlay and also features a solid cedar top complemented by a genuine walnut pickguard. The AW90 and AC90 offer a unique pearl fretboard inlay. AC90 offers the same robust sound as the AW85 in a Grand Concert size for greater ease of play.

Special Fretboard Inlays
AW90 & AC90 offer a unique pearl fretboard inlay. AW85 has a special wooden fretboard inlay.

Walnut Pickguard
AW85’s walnut pickguard enhances the beauty of the wood.

Wooden Binding
AW90, AC90 and AW85 feature wooden binding on neck and body.

AW85/RLG

AW90 NT
Grand Concert
Solid Spruce Top
Walnut Back & Sides
Walnut Fingerboard
Gold “Snark” Tuner
Special Acrylic Fretboard Inlay
Roswood Neck & Body Binding
Natural High Gloss Finish

AC90 NT

RW1050/RLG

RW203 VV
Grand Concert
Solid Spruce Top
Walnut Back & Sides
Walnut Fingerboard
Gold “Snark” Tuner
Special Acrylic Fretboard Inlay
Roswood Neck & Body Binding
Natural High Gloss Finish

All Artwood Guitars Feature
-Solid Top
-P�Rosewood Bridge & Saddle
-P�Bone Nut & Saddle
-P�Rosewood Adirondack Bridge Pins
-P“Adirondack Top” Girund 45-20 Strings
-P“Walnut Neck”
-P“Roswood Bridge & Fretboard”
In addition to the traditional Spruce and Cedar top Artwood, new to the 2005 Artwood lineup is the AW28 which features a beautiful all mahogany body and stunning flamed sycamore pickguard. Also for 2005, the AW10 and AW15 upgrade to gold hardware and the all new Smooth Tuner A5 machinehead.

**AW SERIES**

- ALL ARTWOOD GUITARS feature
  - Solid Top
  - Inlay inlays on Nut & Saddle
  - Inlays: Abalone Bridge Pins
  - D'Addario EXL110 Coated 80/20 Bronze strings
  - Mahogany Neck
  - Rosette & Rosette Plate

**AW28 RLG**

- Dendrology
- Solid Mahogany Top
- Mahogany Back & Sides
- Wooden Rustic
- Gold Steel Bone 41mm Inlayed w/ Inlays
- Flamed Sycamore Pickguard
- Resonator Bridge & Fretboard

**AW15 LG**

- Dreadnought
- Solid Spruce Top
- Mahogany Back & Sides
- Full Acoustic Body
- Natural Low Gloss Finish

**AW10 NT**

- Dreadnought
- Solid Spruce Top
- Mahogany Back & Sides
- Full Acoustic Body
- Natural High Gloss Finish

**AW40 NT**

- Dreadnought
- Solid Spruce Top
- Mahogany Back & Sides
- Full Acoustic Body
- Natural Low Gloss Finish

Flamed Sycamore pickguard on AW28

Smooth Tuner A5

Ibanez original Smooth Tuner A5 machinehead has an ergonomic shape that makes string tuning much easier. The key movement has never been smoother.
Ibanez Artwood Electric is our premiere stage acoustic. Our dreadnought cutaway silhouette is the perfect blend of tradition and technology producing impeccable acoustic dynamics from the guitar, capturing and replicating those characteristics with incredible finesse.

Acoustic guitar electric amplification is possibly the most challenging aspect facing acoustic guitarists. Ibanez has proved repeatedly in 2 decades of innovation that we know how to incorporate electrical components into acoustic guitars in a way that enhances acoustic dimensions. For example, we were the originator of the highly acclaimed AEG-SS Preamp w/Shape Shifter® Control giving users unparalleled control over their sound. And again in 2004, Ibanez produced another first, the SqueezeReel® pickup providing players with a complete anti-feedback solution. For 2005, Ibanez continues to innovate. All Artwood Electric Series guitars feature a built-in tuner in either Fishman® Prefix Plus™, SKT Preamp or SST preamps.

Fishman® Acoustic Matrix™ Pickup and Prefix Plus-T™ Preamp
Fishman’s exclusive Acoustic Matrix™ pickup provides true high-fidelity flat response with no diode spots. The Prefix Plus-T™ preamp specifically complements the Acoustic Matrix™ pickup with active shelving bass and treble controls with parametric midrange control for smooth and musical tone shaping. And now for 2005, Prefix Plus-T™ has a built-in tuner equipped. The LED type indicator is visible even while playing.

Resonant Finish
The Ibanez resonant finish is free of the hard layer of the paint found on most guitars so that the entire body can resonate freely. However, the thin resonant finish will still protect the guitar from climate changes.

Ibanez Artwood Electric Series

AW1000ECB BG
- Cutaway Dreadnought
- Solid Spruce Top
- Solid Mahogany Back & Sides
- Fishman® Seismic™ Pickup
- Natural High Gloss Finish

AW1000ECB LT
- Cutaway Dreadnought
- Solid Spruce Top
- Solid Mahogany Back & Sides
- Fishman® Seismic™ Pickup
- Natural High Gloss Finish

AW1000ECB NT
- Cutaway Dreadnought
- Solid Spruce Top
- Solid Mahogany Back & Sides
- Fishman® Seismic™ Pickup
- Natural High Gloss Finish

AW1000ECB VS
- Cutaway Dreadnought
- Solid Spruce Top
- Solid Mahogany Back & Sides
- Fishman® Seismic™ Pickup
- Natural High Gloss Finish
*When I was about 15 years old I focused heavily on playing acoustic guitar for a year or so. I have owned many acoustics since then but like my electric guitars there were elements I wanted in the design that I could not find in any acoustic. I knew the day would come when I would have the opportunity to be a part of an acoustic design that would rock my world. Ibanez and I spent many hours honing in on creating an acoustic that would merge the beauty and integrity of the timbre while sounding great as a stand alone or plugged in instrument. I always felt that quilted maple was gorgeous and with the Tree of Life inlay, Brass Rosette, Mahogany neck Rosewood bridge and fret-board, Satin gold grover tuners and Abalone Headstock, I feel we crafted a very fine looking and sounding acoustic guitar. One of the big issues I have always had with acoustics is the pick ups that have been used. Never really heard a great one until we came across the B-Band UST Pickup coupled with the B-Band AS built in EQ. This guitar sounds phenomenal acoustically or plugged in. It’s a dream to play and isn’t living dreams what this business is all about?*

**EUPHORIA**
**Steve Vai**
**SIGNATURE MODEL**
Today's rock music demands high acoustic volume, and the AEL is ready for the challenge. With user-friendly electronics and deep acoustic tone, the AEL is the perfect acoustic guitar for those looking for a larger-bodied electric acoustic guitar. Each guitar in the series offers a unique appearance and sound.

AEL405E features flamed sycamore back & sides with a solid spruce top complete with an ultra thin "resonant" finish to enhance natural wood vibration which provides a more projective and louder sound. AEL20E features a visually beautiful flamed sycamore top for a slightly warmer and darker sound. Even the AEL10E, the most affordable AEL, has a spruce top with mahogany back & sides that yields a brighter sound.

Three different guitars; 3 different wood combinations and sound.
Acoustic guitars are being used more and more in modern rock music. It might be just during an intro, or it may form the backbone of an entire tune, but make no mistake; the acoustic guitar is making its presence felt more than ever before. The compact body found on AEG series guitars provides clear separation for each string that makes it possible to hear each note, even through a crowded mix. The compact body of all AEG series guitars makes it easier for live performers to move about on stage, allowing true mobility for the active musician.

Ibanez SST Preamp
Ibanez SST Preamp is designed to work with Fishman® Sonitone™ pickups and features a built-in tuner along with a 3-band tone control and Shape control.
Entry-level acoustic guitars used to be designed strictly for beginners. However, times have changed and now, entry-level acoustics are played by some very accomplished players. This idea led us to change our views on entry-level acoustic guitars. Although PF and V series guitars are entry-level instruments, they come with truly high-end features, such as solid spruce top on PF60S and active preamp on both PF and V series guitars.

**PF Series**

- **PF60S TBL**
  - Dreadnought Body
  - Solid Spruce Top
  - Mahogany Back & Sides
  - Chrome-Plated Tuning Machines
  - Natural High Gloss Finish

- **PF60S CE TBL**
  - Dreadnought Body
  - Solid Spruce Top
  - Mahogany Back & Sides
  - Chrome-Plated Tuning Machines
  - Black High Gloss Finish
  - Also available in NT

**V Series**

- **V70 BK**
  - Dreadnought Body
  - Rosewood Fingerboard
  - Mahogany Back & Sides
  - Chrome-Plated Tuning Machines
  - Black High Gloss Finish
  - Also available in NT

- **V7012 NT**
  - Dreadnought Body
  - Rosewood Fingerboard
  - Mahogany Back & Sides
  - Chrome-Plated Tuning Machines
  - Natural High Gloss Finish

- **V70CE NT**
  - Dreadnought Body
  - Rosewood Fingerboard
  - Mahogany Back & Sides
  - Chrome-Plated Tuning Machines
  - Natural High Gloss Finish
  - Also available in BK

Ibanez AEG200 Preamp
Active Preamp with 3-band tone control on V70CE.

**Jampack**

- **V50 BK**
  - Dreadnought Body
  - Acoustic Preamp
  - Mahogany Back & Sides
  - Chrome-Plated Tuning Machines
  - Black High Gloss Finish

- **V50 NT**
  - Dreadnought Body
  - Acoustic Preamp
  - Mahogany Back & Sides
  - Chrome-Plated Tuning Machines
  - Natural High Gloss Finish

All you need is to pick it up and start playing. The Ibanez V50 Jam Pack comes with the deluxe gig bag, the electronic tuner and such.
The acoustic guitar is not the same instrument it once was. It needs to be loud and be able to stand on its own next to a heavily distorted electric guitar. The Talman and Masa guitars are perfect guitars for hard rock, featuring a choice between full bodied, magnetic pickup and piezo pickup, or a combination of both magnetic and piezo pickups.

When it comes to the classical guitar, you expect to encounter tradition. But, as all things Ibanez, we like to improve on tradition whenever possible. All the GA series guitars feature the ivory nut and saddle, which provide a soft and gentle nylon string sound with crystal clear overtones. Ibanez offers a wider variety of acoustic-electric classical guitars, including the unique GASTCE which combines an ultra-thin body with 14th fret neck joint that makes the guitar super comfortable for an electric guitarist.
Ibanez / B-Band™ SquealReap pickup & Ibanez SRT Preamp

The Squealreap pickup features an innovative feedback reduction system that will help you bring your sound back to life. No noise! No feedback! No problems! The SRT preamp is designed to work with the Squealreap pickup. It features a tone shaper that's much like the loudness controller on your stereo with its important difference; your stereo's loudness control gives you just two options: on or off. But the SRT's tone shaper is an actual loudness control so you can determine the exact level of the contour.

Fishman® Sonicore™ Pickup & Ibanez SST Preamp

The Ibanez SST Shape Shifter preamp with electronic tuner was specifically designed to work with the Fishman® Sonicore™ pickup. It features a tone shaper that’s much like the loudness controller on your stereo with one important difference; your stereo's loudness control gives you just two options: on or off. But the SST’s tone shaper is an actual loudness control so you can determine the exact level of the contour.

AP2 Magnetic Pickup & Ibanez AEQ200M Preamp

The Ibanez AP2 magnetic pickup was designed to complement the electronics of the Fishman® Bridge pickup. With the AEQ200M 3-band EQ (blend controls), you can easily balance the rich tones of AP2 and articulate highs of the Sonicore™.

AEQ200M Preamp

The Ibanez AEQ200M 2-band EQ was specifically designed for use with these pickups. The AEQ200M features Treble and Bass blend controls, and a low battery light that tells you when it's time to change batteries.

Ibanez Advantage Bridge Pins

Another great feature on all the Ibanez acoustic guitars (steel, nylon, string models) is the newly designed Advantage bridge pins. The ball end will always remain in place.

Ibanez Ivoxx II NutSaddles

All the Ibanez Acoustic Guitars are equipped with the new Ivoxx II nut and saddle to enhance the natural acoustic guitar sound and provide for true intonation. The Ivoxx II saddles maximize the efficiency in transferring string vibrations to the pickup due to its unique shape.

Bag & Cases

Accept no substitutes! Only genuine Ibanez cases and bags are designed specifically to fit and protect your Ibanez acoustic guitar.

Microphone Stands

For mixing vocals, guitars and amps, these stands are the strongest name in drum hardware—offer fast set up, stability, and roadworthy durability. And new for 2005, black finish stands are added to the regular lineup.
The acoustic guitar is not just for playing around a campfire any longer. The acoustic is being used on stage in clubs and in arenas. With the Troubadour, you can amplify your sound to entertain any size crowd. The Ibanez Troubadour acoustic amplifier series is offered in various sizes so that you can choose the Troubadour amp to match your needs.

Guitar Stands

Straps

Tuners

Picks

Cables

Series 96
Core: 0.011 x 0.046 (Silver Plated) Shield: Braided: 0.011 x 0.046 (OFC 99.99%) Sure-Grip Rubber on Plug Vector Strap with Banjoe Logo-equipped

NISC06 Guitarstrum Cable Jack type: Straight, Length: 1.5m (5Ft)
NISC06L Guitarstrum Cable Jack type: Straight & Angled, Length: 1.5m (5Ft)
NISC07 Guitarstrum Cable Jack type: Straight, Length: 3m (10Ft)
NISC07L Guitarstrum Cable Jack type: Straight & Angled, Length: 3m (10Ft)
NISC15 Guitarstrum Cable Jack type: Straight, Length: 4.5m (15Ft)
NISC15L Guitarstrum Cable Jack type: Straight & Angled, Length: 4.5m (15Ft)

Series 5S
Core: OFC (99.99%) Shield: OFC (99.99%) Braided and Aluminum Sheet Vector Strap with Banjoe Logo-equipped

DSG06 Guitarstrum Cable Jack type: Straight, Length: 1.5m (5Ft)
DSG06L Guitarstrum Cable Jack type: Straight & Angled, Length: 1.5m (5Ft)
DSG10 Guitarstrum Cable Jack type: Straight, Length: 3m (10Ft)
DSG10L Guitarstrum Cable Jack type: Straight & Angled, Length: 3m (10Ft)
DSG15 Guitarstrum Cable Jack type: Straight, Length: 4.5m (15Ft)
DSG15L Guitarstrum Cable Jack type: Straight & Angled, Length: 4.5m (15Ft)

Standard Cables

IC10 Guitarstrum Cable Jack type: Straight, Length: 0.5m
IC30 Guitarstrum Cable Jack type: Straight, Length: 1.5m
IC30S Guitarstrum Cable Jack type: Straight & Angled, Length: 1.5m
IC30L Guitarstrum Cable Jack type: Straight, Length: 3m
IC30L Guitarstrum Cable Jack type: Straight & Angled, Length: 3m
IC15 Guitarstrum Cable Jack type: Straight, Length: 1.5m
IC15L Guitarstrum Cable Jack type: Straight & Angled, Length: 1.5m
IC15S Guitarstrum Cable Jack type: Straight, Length: 3m
IC15L Guitarstrum Cable Jack type: Straight & Angled, Length: 3m