Some Things Change…
And Some Things Won’t.

What, how and where you’re playing is different than what, how and where people were playing 50 years ago… or even last year. That’s why Ibanez represents change. Some players and some companies play it safe and rest on what they did in the past. Ibanez and Ibanez players look forward and take risks.

Which is why Ibanez gears are always played by the most influential and hottest artists in every genre of music. It’s why those artists keep inspiring new generations of players to get started with Ibanez.

Change and the input from these artists are the reasons there are so many changes in our 2006 lineup. Take a look at the top of the line of each series, our Ibanez Prestige models. You’ll see even more variety and value than ever. In our so-called “standard” models, you will find a vast number of upgrades that make these instruments go far beyond what people usually think of as standard. For beginners there are more choices than before. And best of all, our beginner instruments were designed to inspire. They look and sound just like the instruments that new players dream of.

One thing that hasn’t changed is that all Ibanez instruments—from beginner to pro—feature the highest quality and affordable prices. So, wherever you are in musical development and whatever music you play, you’ll find the right axes, amps, effects and accessories in this catalog.

There are also lots of actual snapshots in this catalog of life on the road with some of our Ibanez artists. You can compare these photos to your own road experiences or get prepared for your own first tour. Or you may even decide: you know, come to think of it, I’d rather just play at home. That’s okay. As long as you keep playing. Because that’s another thing that should never change.

TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>SERIES</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>RG…</td>
<td>4</td>
</tr>
<tr>
<td>RGA…</td>
<td>5</td>
</tr>
<tr>
<td>RS…</td>
<td>6-10</td>
</tr>
<tr>
<td>S…</td>
<td>11</td>
</tr>
<tr>
<td>SA…</td>
<td>12-13</td>
</tr>
<tr>
<td>SZ…</td>
<td>14-15</td>
</tr>
<tr>
<td>Artists</td>
<td>16-17</td>
</tr>
<tr>
<td>AX…</td>
<td>18-19</td>
</tr>
<tr>
<td>JCTK/AR/EKRX…</td>
<td>20-21</td>
</tr>
<tr>
<td>JS/JEM/DV Signatures…</td>
<td>22-23</td>
</tr>
<tr>
<td>KIT/PM/AT Signatures…</td>
<td>24-25</td>
</tr>
<tr>
<td>MM/NDM Signatures…</td>
<td>26-27</td>
</tr>
<tr>
<td>GB/JSM/PM Signatures…</td>
<td>28-29</td>
</tr>
<tr>
<td>ARTCORE…</td>
<td>30-31</td>
</tr>
<tr>
<td>Jumpstart…</td>
<td>32-33</td>
</tr>
</tbody>
</table>

joe satriani
The look. The lethality. The ability to take it... and to dish it out. When it comes to metal guitars, the RG is in a class by itself. And at the head of the class is the RG Prestige.

- New RG Prestige models with 5pc neck-thru construction after increased strength and sustain with easy playability in all registers.
- Dimarzio® B & Z pickups combined with the right placement provide hard-edge, cutting tone.
- Crafted by Ibanez's most experienced luthiers using the finest materials and electronics available.

More and more heavy rock players told us they wanted more RGs with a fixed bridge. More is a word we understand.

- Thin, flat, and fast Prestige Wizard necks combine with the massive new Gibraltar Plus fixed bridge.
- The brilliant highs and lows of the RGA’s arched 16mm maple top ensure that you'll be seen and heard no matter what.
- Crafted by Ibanez's most experienced luthiers using the finest materials and electronics available.

Gibraltar Plus Bridge
You don’t just add any fixed bridge on an instrument in the class of the RAGAs — a massive metal sound requires a massive metal bridge. The Gibraltar Plus combines the smooth surfaced Gibraltar II bridge with the Quick Change bridge in one unit. Allows a wide range of intonation adjustment needed for heavy gauge strings and the saddles can't fall out during string changes.

Arched Top
The brilliant highs and look of clear maple top guarantee that you are seen and heard in the back row as well as the front.
The ultimate in the ultimate metal guitars.

Ibanez’s torsions thin, fast and fast Wizard necks. Prestige neck finishing offers effortless playability and supreme comfort.

Wide variety of bridges including Roland GK-compatible and Double Edge (featuring both magnetic and piezo pickups).

Crafted by Ibanez’s most experienced luthiers using the finest materials and electronics available.

---

**RG3120F DAM**
- 6-pick Wizard neck
- Quilted maple body
- Aged brown finish
- 21-fret fretboard
- Double edge bridge
- USA-dressed neck
- USA-bridge
- Color: AFR, Gold

**RG2570E VSL**
- 6-pick Wizard neck
- Quilted maple body
- Aged brown finish
- Double edge bridge
- USA-dressed neck
- USA-bridge
- Color: VSL

**RG2550E GK**
- 6-pick Wizard neck
- Quilted maple body
- Aged brown finish
- Double edge bridge
- USA-dressed neck
- USA-bridge
- Color: Gold

**RG2620 CBL**
- 6-pick Wizard neck
- Quilted maple body
- Aged brown finish
- Double edge bridge
- USA-dressed neck
- USA-bridge
- Color: CBL

**RG1520X GK**
- 6-pick Wizard neck
- Quilted maple body
- Aged brown finish
- Edge bridge
- USA-dressed neck
- USA-bridge
- Color: Gold

**RG1920 MBR**
- 6-pick Wizard neck
- Quilted maple body
- Aged brown finish
- Edge bridge
- USA-dressed neck
- USA-bridge
- Color: MBR

**RG1527 RB**
- 6-pick Wizard neck
- Quilted maple body
- Aged brown finish
- Edge bridge
- USA-dressed neck
- USA-bridge
- Color: RB

**RG1520G BP**
- 6-pick Wizard neck
- Quilted maple body
- Aged brown finish
- Edge bridge
- USA-dressed neck
- USA-bridge
- Color: BP

**RG1520G BT**
- 6-pick Wizard neck
- Quilted maple body
- Aged brown finish
- Edge bridge
- USA-dressed neck
- USA-bridge
- Color: BT

**RG1520G AN**
- 6-pick Wizard neck
- Quilted maple body
- Aged brown finish
- Edge bridge
- USA-dressed neck
- USA-bridge
- Color: AN

---

Textured Finish
Textured Finish on the RG2570 E VSL.

Unsurpassed playability and strength.
Comfortably rounded RG Prestige bolt-on necks feature strong three-piece maple construction with a water-slide for even more strength.

USA-Made Guallo® REZ pickups
Power that can cut through anything. When you must have some destruction in every headcrusher in the room, accept no substitutes.
- For over 18 years, Ibanez RG guitars with Edge double locking systems have been the metal guitar for the working player.

- 24-fret, thin, flat and fast Wizard necks.

- M7T models feature neck thru construction for effortless upper fret access, huge tones and long sustain.

- RG300 models upgraded with U.S. designed Infinity III and IV pickups which feature more bite and chunk and adjustable pole pieces for balanced string output.

- New Edge III double locking trem offers increased durability and stability. The original classic Edge feel but with a lower profile saddle for increased comfort.

---

**RG7420DX **
- 7-String standard body
- 7-String thru body
- Edge bridge
- B7M/7 neck pickup
- B7M/7 bridge pickup
- Color: Black

**RG2220DX **
- 6-String standard body
- 6-String thru body
- Edge bridge
- B7M/6 neck pickup
- B7M/6 bridge pickup
- Color: White

**RG2551DX **
- 6-String standard body
- 6-String thru body
- Edge bridge
- B2M/6 neck pickup
- B2M/6 bridge pickup
- Color: Blue

**RG6020 **
- 6-String standard body
- 6-String thru body
- Edge bridge
- B7M/6 neck pickup
- B7M/6 bridge pickup
- Color: Black

**RG321 **
- 6-String standard body
- 6-String thru body
- Edge bridge
- B7M/6 neck pickup
- B7M/6 bridge pickup
- Color: Black

---

**Infinity Pickup**
All RG series models are equipped with the new Ibanez original INFINITY pickups. The INFINITY pickups deliver versatile sound for both chording and lead playing.

---

**Edge III**
Improved Edge design provides even more stability and strength under the most demanding playing conditions.
Fast, flat necks. Thin body. Fast mahogany tone. The S can and will do anything. That’s why so many extreme metal players are picking up the S as their weapon of choice.

 basics

- An iconic original. One of the most versatile guitars ever made, with custom tuners in every genre.
- Thin around the edges for comfort. Thick around the neck, pickups and bridge for tone.
- Zero Resistance tremolo with ball-bearing combined with Zero Point System realizing almost-sensual arming, incomparable stability and quick return to pitch.

Manually Adjustable Zero Point System

Ensures tuning stability by consistently returning the tremolo to the center point (or zero point). Can be quickly set to hand’s to need for a hex wrench.

D-Tuner on ZR tremolo

The ZR tremolo on the new S520EXP FWS Prestige model features a D-tuner for quick changes to alternate tunings.

S2075 WS

- Neck: Rosewood Maple
- Fretboard: Rosewood/Maple
- 24-fret fingerboard
- 52mm nut width
- 18生态环境
- Aged maple body
- Aged maple neck
- 20生态环境 bridge
- ZR tremolo bridge
- S520EX MGF bridge
- Aged finishes
- Color: MGF
Designed for players who want the mahogany tone and curved comfort of the S, but with a standard flat back and a traditional tremolo with advanced features. It's a combination that works as the SA is one of the highest demand Ibanez models.

SA2002FM UV
- Neck: CA Maple/Walnut w/ rosewood back
- Prestige Maple/Mahogany body
- Medium frets
- SAT Pro bridge
- AEMR/ARZ3 (6) neck pu
- 3MMR/AZ (4) bridge pu
- Color: UV

SA2002FM Set-in Neck
Set-in neck combines with Prestige finishing and a special neck finish for comfort and playability beyond description.

SAT Pro Trem
Features locking switches for outstanding tuning stability and hard steel saddle chips for superior response and tone.

- The comfort and warm mahogany tone of an S, but with a standard, flat back.
- 25.5 scale neck offers narrow feel and tight tension similar to an Ibanez RG.
- SA2002FM features specially designed OMaze/BZ pickups with alnico magnet. Neck pickup provides good response, rich attack, rich harmonics and warm sound, and bridge pickup provides rich mids and low end. Powerful sound with clear sustain.
- SAT tremolo systems offer wide pitch spacing for better response. Only the front section of the 2pc saddle is raised (the back section remains locked) for more stable intonation. The pop-in trem arm is spring-tension adjustable.
- Affordably GSA models offer the same individual inspection and set-up as our most expensive models.

SA2002FM B/Marble PU
The SA2002FM is equipped with U.S.A-made OMaze BZ pickups, specially designed for the SA Prestige.
SZ basics

- A descendant of the curved, mahogany Bancroft S, but with a much thicker body and a 25.1” scale that has a different feel than the S 25.5” scale.
- 2-pc set-in neck for better upper fret access and sustain.
- Graduated string post heights and thru-body stringing provide equalized string tension, precise articulation, and an all round great feel.
- Heavy-duty Gibraltar III bridge allows for heavier gauge strings and features no sharp edges.
- SZ Prestige model, the SZ200M is fitted with USA made Seymour Duncan® JBZ pickups and the massive Gibraltar Custom bridge for even better SZ tone and sustain.
- New affordable SZ models offer SZ playability to even wider range of players.
When you just want to get down and dirty, this is it. AX guitars have everything you need. Nothing you don’t.

- AX32 THF
  - 6-string AX set-in neck
  - Mahogany body
  - Agile tone
  - Full-size 8 bridge
  - 22 fret neck
  - 6-string bridge
  - Color: XP TV

AX32 DRF

AX50 basics

AX50
- AX30
- 6-string AX set-in neck
- Mahogany body
- Agile tone
- Full-size 8 bridge
- 22 fret neck
- 6-string bridge
- Color: XP TV

GAX75 GP
- GAX
  - Maple neck
  - Maple frets
  - Short-scale tremolo with-tuner
  - P90/95 neck
  - P90/95 bridge
  - Color: LP

GAX30 BKN
- GAX
  - Maple neck
  - Maple frets
  - Medium bridge
  - Fixed bridge
  - P90/95 neck
  - P90/95 bridge
  - Color: BK, TR, WH

GAX30 TR

GAX30 WH

Everyone should have the right to a decent rock and roll axe. GAX guitars offer more choices, better quality, and superior sound to anything else in their price range. Which is why GAX guitars are one of the best selling guitar series in the world.
The Jet Kings bring back the funky vibe of the past—without the bad tuning and with a lot more tonal versatility. The JTK1 is for players who want a lighter neck with a thinner neck. The JTK2 is for players who want a big mahogany body with a thicker neck.

Ibanez Artist guitars offer the full, rich sound of the “other famous mahogany classic,” but at a better price and with better hardware. 2005 Artists feature the original '70s body size and neck for that great '70s sound and feel.

The Iceman is one of the original Ibanez models. The ICA400 features a set-in neck for that original Iceman feel. It also retains the Iceman parallel-pickup setup with its unmistakable sound and chunky tones. For some, especially those who remember the Iceman of yesteryear, there is no substitute for this pure rock guitar.

**Iceman**
- Set-in neck
- 2005 pickup setup
- Large body
- Flat body
- Soft tailpiece
- Super 56 hum pickup
- Super 96 hum pickup
- Color: Black

**JTK1 BRS**
- Set-through neck
- Belmont body
- Full-scale bridge
- Super 56 hum pickup
- Super 96 hum pickup
- Color: BRS

**AR300 B5**
- Set-neck
- 1960s maple/ mahogany body
- Large body
- Flat body
- Frets 22
- Soft tailpiece
- Super 96 hum pickup
- Super 56 hum pickup
- Color: B5

**AR170 IP**
- Set-neck
- Bolivian body
- Antares bridge
- Starbass bridge
- Super 56 hum pickup
- Super 96 hum pickup
- Color: IP

**AR170 IB**
- Set-neck
- Bolivian body
- Antares bridge
- Starbass bridge
- Super 56 hum pickup
- Super 96 hum pickup
- Color: IB

**JTK2 B5**
- Set-through neck
- Belmont body
- Full-scale bridge
- Super 56 hum pickup
- Super 96 hum pickup
- Color: B5

**ICO400 B5**
- Set-in neck
- 2005 pickup setup
- Large body
- Flat body
- Soft tailpiece
- Super 96 hum pickup
- Super 56 hum pickup
- Color: B5
- Multi-radius Prestige neck (JS1000/JS1200) is an exact digital rendering of the neck on Joe’s favorite guitar.
- Lightweight zero-foil shaped basswood body provides comfort, upper fret access and expressive stringing tones.
- High pass filter on JS1000 and JS1200 volume pots maintains highs at low volumes.
- Combination of 25 1/2” inch neck scale and DiMarzio® or Ibanez Axi os provides wide dynamic range and versatility.

* I wanted a guitar with a modern sound, but with a vintage feel, with lower frets and more radius on the fingerboard. It had to be solid enough to catch tunes, fast and easy to play.* - Joe Satriani

---

For 2005, Ibanez proudly opens a new chapter of the JEM episode, with the introduction of the vernier-finished JEM77BMR, "Bad Horse" JEM.

- Contoured basswood or alder bodies with 24-fret Prestige JEM neck provides easy access to all registers.
- Deep routed tremolo cantilevered allow pitches to be lowered or raised.
- Val’s choice of specific DiMarzio® pickups for each model and combined with Ibanez Split-5 wiring provide incredible tonal versatility.
- Steve Vai’s Universe—guitars that ignited 7-string revolution allows almost effortless transition from 8- to 7-string techniques.

*Anywhere in the world, I can go into a music store, take a JEM off the wall, and it’s my voice.* - Steve Vai

---

JEM77V WH
- JS: JEM neck
- Axi os body
- WH6554 hils
- Edge Pro bridge
- DiMarzio® Fat 2™ 8-string neck pu
- DiMarzio® Free™ 6-string bridge pu
- color: white

JEM77R RR
- JS: JEM neck
- Axi os body
- WH6554 hils
- Edge Pro bridge
- DiMarzio® Super Distortion™ 7-string neck pu
- DiMarzio® Free™ 6-string bridge pu
- color: red

JEM555 BK
- JS: JEM neck
- Axi os body
- WH6554 hils
- Edge Pro bridge
- DiMarzio® Evian™ 7-string neck pu
- DiMarzio® Free™ 6-string bridge pu
- color: black

JEM555 WH
- JS: JEM neck
- Axi os body
- WH6554 hils
- Edge Pro bridge
- DiMarzio® Evian™ 7-string neck pu
- DiMarzio® Free™ 6-string bridge pu
- color: white

---

JS1200 CA
- JS: JS neck
- Axi os body
- WH6536 hils
- Edge Pro bridge
- DiMarzio® Fat 2™ 8-string neck pu
- DiMarzio® Free™ 6-string bridge pu
- color: CA

JS1000 RTB
- JS: JS neck
- Axi os body
- WH6528 hils
- Edge Pro bridge
- DiMarzio® Fat 2™ 8-string neck pu
- DiMarzio® Free™ 6-string bridge pu
- color: RTB

JS100 BK
- JS: JS neck
- Axi os body
- WH6528 hils
- Edge Pro bridge
- DiMarzio® Fat 2™ 8-string neck pu
- DiMarzio® Free™ 6-string bridge pu
- color: BK

JS100 TR
- JS: JS neck
- Axi os body
- WH6528 hils
- Edge Pro bridge
- DiMarzio® Fat 2™ 8-string neck pu
- DiMarzio® Free™ 6-string bridge pu
- color: TR
PGM basics

- 24-fret PGM Prestige neck is 2mm thicker than our super-thin Wizard necks.
- Fixed bridge offers increased sustain and simplicity.
- Paul’s specific choice of different DiMarzio® pickups, HSH configuration and 5-way switching offers the multitude of tones required for his mastery of both speed and style.
- And, of course, Paul Gilbert’s signature painted F-holes.

AT basics

- Delivers the sonic variety needed by a player who is equal parts timekeeper, ultra-versatile sessionist and speed demon. (And he can chicken-pick.)
- Archet 5-style top with traditional flat back.
- AT multi-radius neck offers incomparable playability and feel.
- DiMarzio® Cruiser DP116 single coil pickups with DiMarzio® AT1 made specifically for Andy Timmons (an Ibanez exclusive).
- Sperzel® locking tuners and Wilkinson® Gotoh® VS90 Tremolo.

K7 basics

- Ibanez has more experience with solid body 7-strings than any other guitar maker.
- DiMarzio® and Ibanez picks designed exclusively for 7-strings.
- The right bridge and nut spacing is why Ibanez 7-string guitar necks feel like guitar necks—not like bats. Transition from 6-to-7-string playing techniques is effortless.
- K7 features A-D-G-C-F-A-B factory-tuning for Korn’s signature low-end crunch.

PGM201 WH

- V-Gold neck
- S丨BR
- Pickguard white
- DiMarzio® Pickups:
  - DiMarzio® Air Norton

AT300 AV

- ABR
- S丨BR
- Pickguard white
- Wilkinson® Gotoh® VS90 Tremolo
- DiMarzio® Pickups: DiMarzio® AT1
- Wilkinson® Gotoh® VS90 Tremolo
- DiMarzio® Pickups: DiMarzio® AT1
- Color: Red

AT200 AV

- ABR
- S丨BR
- Pickguard white
- Wilkinson® Gotoh® VS90 Tremolo
- DiMarzio® Pickups: DiMarzio® AT1
- Wilkinson® Gotoh® VS90 Tremolo
- Color: Black
- Matte finished mahogany body and thru-neck provide gargantuan tone and sustain.
- 24" scale baritone neck offers the ability to achieve all kinds of low tunings.
- Factory tuning is A-F-C#-G-D-A.
- Super 58 pickups custom wound for baritone.
- Tuning machines feature low string posts for higher tension off the nut.
- Thru-body stringing augments the MMM1’s strong sustain and superior articulation.

NDM1 TSG
- Basswood body hand-wrapped in duct tape and finished in poly. No NDM1 models are exactly alike.
- Fixed bridge with steel saddles offers durability, simplicity and strong sustain.
- Barnes Infinity package in H-S-H configuration and special 5-Way switching pump out a vast assortment of tones.
- Thru-body stringing offers improved articulation with greater sustain.

NM1 MOL
- Solid mahogany body
- Eroded wood finish
- Maple/bubinga fingerboard
- Jumbo frets
- Ablation Custom bridge
- Super 58 Custom (F) neck pickup
- Super 58 Custom (F) bridge pickup
- Active - BOL

MOM1 MOL
- Solid mahogany body
- Eroded wood finish
- Maple/bubinga fingerboard
- Jumbo frets
- Ablation Custom bridge
- Super 58 Custom (F) neck pickup
- Super 58 Custom (F) bridge pickup
- Active - BOL

- Floating pickups, a thicker top and a smaller body reject feedback.
- Pure jazz tone even at rock and roll volumes.
- GB100 features full-sized, full-acoustic body and standard pickup installation for more traditional jazz gigs.

"The GB10’s smaller body doesn’t have a lot of resonance, but it has a lot of articulation. The notes don’t mud together like on softer guitars. It maintains the bass while articulating each note. No other guitar gets that sound." - George Benson in Basses, The Untold Story

PM120 basics
- Like the artist himself, the PM models is able to play with and without the boundaries of traditional jazz.
- The size of the traditional jazz guitar but slimmer for better comfort, projection, and feedback rejection.
- Double cutaway and 17th fret body joint for easier upper fret access than a completely traditional jazz box.
- The PM120 features an even slimmer body than the PM100 (2” vs 3”) for enhanced midrange punch.

"It took some time, several prototypes and perseverance from all corners, but the final results are excellent. I have playing all of the various Boston PM models and am quite proud to be associated with them." Pat Metheny from Basses, The Untold Story

JSM basics
- John’s preference of Archtop-style “castle” headstock to complement A/E body for better tonal balance.
- Classic “Boston” half-brass, half-bone nut.
- Rigid top and body reject feedback.

when benson wanted to reintroduce my original a5200 guitar with the original specs we had to fly me to the waukesha j.n.j. facility in l.a., where detailed measurements were taken of every conceivable dimension. this became the basis for the jsm john scofield model, which represents the original guitar plus added some improvements such as a side-mounted jack.” - John Scofield from Basses, The Untold Story
**Artcore Basics**

- Unlike many so-called hollow-body guitars, in the more affordable price range which feature soundholes, Ibanez Artcore hollow-body models are truly hollow.
- Deluxe Artcore models (IS) offer upgraded appointments such as abalone inlays and 3-ply necks for additional stability and strength.

**Artcore Custom**

- True hollow-body guitars with exquisite flame maple body tops and the sound, appearance and craftsmanship of guitars many times their price.
- AF105 features traditional pickup installation for traditional jazz gigs. AF105F features floating pickup to eliminate feedback.

No one would have ever believed you if you had told them even just three years ago that you could have a decent full or semi-hollow guitar for a little money. Certainly our competitors wouldn’t have.

Then along came Artcoos. We thought we’d give everyone a little time to handle that before we came up with the next surprise...Artcore Custom.

- One of the most versatile of the box guitars--actually one of the most versatile of any electric guitar--the semi-acoustic has been used in almost every genre of popular music including jazz, fusion, rock, and roll, r&b and blues.
- Semi-acoustic guitars or semi-hollow guitars feature a block of wood known as a sustain block or sound block into which the pickups are mounted for increased sustain and elimination of feedback.

**AS Models**

- AS33 VLS: Ibanez Modern Neck Maple or Quilted Maple body.
- AS75 BS: Ibanez Modern Neck Maple or Quilted Maple body.
- AS50 VLS: Ibanez Modern Neck Maple or Quilted Maple body.

**AG Models**

- Medium output Artcore pickups produce punchy tones and work well with effects.
- AG77 BS: Ibanez Modern Neck Maple or Quilted Maple body.
- AG68 TRD: Ibanez Modern Neck Maple or Quilted Maple body.
**AM model**

- An original flamed design which offers the basic shape and versatility of the traditional semi-acoustic in a comfortable compact size.
- Designed for rock, jazz, country, blues or slide players who prefer not to stay in one piece, musically or physically.
- Semi-acoustic guitars or semi-hollow guitars feature a block of wood known as a sustain block or sound block into which the pickups are mounted for increased sustain and elimination of feedback.

*Worlo design licensed by Fred W. Gretsch Enterprises, Ltd. in the U.S.

**AFS models**

- Full-sized bodies with thinner depths and Vintage Vibrato are especially prized by country and rockabilly players.

*Worlo design licensed by Fred W. Gretsch Enterprises, Ltd. in the U.S.

---

**AWDAXD/FWD models**

- The AWDAXD offers the big, complex tones of a full-hollow in a small and simple single cutaway for blues (and more) with a feeling.
- The new arched-topped AWDAXD semi-acoustic models provide the easy access of a double cutaway in a small body. The right and light medication for the hyperactive performer.
- If the above describes you but you prefer the feel of the even nicer price of a full-hollow axe, there's the FW60.

---

**AFS7ST TRD**

- Apple Mahogany neck
- Maple/hickory/ebony
- Small bodied
- AMT 2 roller bridge
- EVH6T tremolo
- AC11-0 neck
- AX99 bridge
- Depth: 4.625 inches at tail
- color: 109

**AFS7ST TQ**

- Apple Mahogany neck
- Black/ebony/ebony
- Small bodied
- AMT 2 roller bridge
- EVH6T tremolo
- AMT 99 neck
- AX99 bridge
- Depth: 4.625 inches at tail
- color: 109

**AFS7T MG**

- Top: Apple Mahogany/Maple neck
- Maple/hickory/ebony
- Small bodied
- AMT 2 roller bridge
- EVH6T tremolo
- AC11-0 neck
- AX99 bridge
- Depth: 4.625 inches at tail
- color: 109

**AWD62 TBL**

- Top: Apple Mahogany/Maple neck
- EVH6T bridge/Maple back & sides
- Small bodied
- Short Step III bridge
- AC11-0 neck
- AX99 bridge
- Depth: 4.625 inches at tail
- color: TBL

**AWD62 TRD**

- Top: Apple Mahogany/Maple neck
- EVH6T bridge/Maple back & sides
- Small bodied
- AC11-0 neck
- AX99 bridge
- Depth: 4.625 inches at tail
- color: TRD

**AXD62P DVS**

- Top: Apple Mahogany/Maple neck
- Ebony/hickory/hickory back & sides
- Small bodied
- AC11-0
- EVH6T bridge/Maple back & sides
- AX99 bridge
- Depth: 4.625 inches at tail
- color: DVS

**FW60 TOR**

- Top: Apple Mahogany neck
- Maple/hickory/ebony
- Small bodied
- AMT 2
- EVH6T bridge
- AX99 bridge
- Depth: 4.625 inches at tail
- color: TOR

**ACT Tremolo**

The first knife-edge tremolo designed for semi-acoustic guitar. The ACT eliminates the tremolo cavity on the back of the guitar where a less space-used so there's more tone. Shorter springs use less vibrato over and contribute to a different sound response. Two ways to install the springer option include the string and set tension. On top of all that the ACT is smooth to the touch and string changes are easy.
JUMPSTART packages

Four out of five doctors say that people who play music get more dates, have a lot more fun, and, when you get right down to it, are simply more cool than people who don’t play.”

Jumpstart bass and guitar packages have “Everything you need to plug in and play.”™ So instead of spending time wondering what it would be like being up on stage, you could be looking out at the audience.

“Ye entirely necessary interviews conducted across the United States. But you know it’s true. Plus actual studies show that playing music makes you smarter. That tends to make life easier.

TABLE OF CONTENTS

BIT... 38-40
Rodgear... 40-41
Ergodyne... 42
Artcore/IAX... 43
Ampeg... 44-45
Soundgear 4/6SRM... 46-47
Soundgear 5/6/6SR5... 48-49
SMK... 50-51
GNB/KS/UBS Signatures... 52-63
A full-sized body crafted of premium woods. Passive pickups. Substantial neck. The BTB has all the features, quality, and sound (and great looks) of pricier boutique basses—at a cost the working player can afford. If you think really you have to mortgage the house or sell your furniture to get a good high-end bass, you owe it to yourself to try one of the BTB Prestige models.

- Designed for traditional pre-players who prefer tones produced more from the wood than the electronics.
- 35” neck scale provides superior articulation. Perfect for 5-strings and detuned 4-strings.
- 18-watt circuitry provides much greater headroom than found on standard active EQ's. (except BTB200/205)

**BTB255MP NTF**
- 3-piece Maple/Walnut neck
- Maple face & back/Maple/ebony body
- Moderate frets
- Mortise bridge (3-tone string spacing)
- SRT-64 neck piece
- SRT-64 bridge piece
- Pre-WG 3-band eq
- EI-HF equipped
- Color: BTB

**BTB400GM BR**
- 3-piece Maple/Walnut neck
- Maple face & back/Maple/ebony body
- Moderate frets
- Mortise bridge (3-tone string spacing)
- SRT-64 neck piece
- SRT-64 bridge piece
- Pre-WG 3-band eq
- EI-HF equipped
- Color: BR

**BTB405GM HS**
- 3-piece Maple/Walnut neck
- Maple face & back/Maple/ebony body
- Moderate frets
- Mortise bridge (3-tone string spacing)
- SRT-64 neck piece
- SRT-64 bridge piece
- Pre-WG 3-band eq
- EI-HF equipped
- Color: HS

**BTB1200E NTF**
- 3-piece Maple/Walnut neck
- Maple face & back/Maple/ebony body
- Moderate frets
- Mortise bridge (3-tone string spacing)
- SRT-64 neck piece
- SRT-64 bridge piece
- Pre-WG 3-band eq
- EI-HF equipped
- Color: EF

**BTB506MP NTF**
- 4-piece Flame Maple neck
- Flame Maple body
- Moderate frets
- Bridge bridge (3-tone string spacing)
- SRT-64 neck piece
- SRT-64 bridge piece
- Pre-WG 3-band eq
- EI-HF equipped
- Color: EF

**BTB605GM HS**
- 4-piece Flame Maple neck
- Flame Maple body
- Moderate frets
- Mortise bridge (3-tone string spacing)
- SRT-64 neck piece
- SRT-64 bridge piece
- Pre-WG 3-band eq
- EI-HF equipped
- Color: HS

**BTB200/205 Phat II EQ**

The new BTB200/205 features the Phat II EQ bass boost for even fatter lows and heavier tone.

**Prestige Model Bartolini® Pickups**

Bartolini® pickups provide deep, warm lows while retaining bright emphasis. The Bartolini® active 5-band EQ has a separate bass and mid control and a mid switch for quick mid-frequency adjustments of 25KHz, 50KHz and 1kHz.

**Monorail 4**

2005 BTB Prestige basses are fitted with the new Mono-Rail 4 dual. The fourth generation design features the same compact string-on-string isolation so each string vibrates true without interference from the others. However, the Mono-Rail 4 features a special saddle lock for maximum individual string isolation and vibration as well as even easier string changes.

**Neutrik® Jack**

BTB basics is traditional in style, but they're completely up-to-date with the most sought-after high-neck features such as Neutrik® locking jacks and Santeck® Mono-Rail bridges. (except BTB200/205)

**Neutrik® Jack**

BTB basics is traditional in style, but they're completely up-to-date with the most sought-after high-neck features such as Neutrik® locking jacks and Santeck® Mono-Rail bridges. (except BTB200/205)

**Neutrik® Jack**

BTB basics is traditional in style, but they're completely up-to-date with the most sought-after high-neck features such as Neutrik® locking jacks and Santeck® Mono-Rail bridges. (except BTB200/205)
Roadgear basses have established a class all their own; elite small-shop style and sound at prices for the common people.

- Single/Double cut/pickup configuration offers a wealth of tones and plenty of punch.
- Neck is thin in the lower frets like a Squire®, but thicker towards the upper frets like a traditional bass for better tone.
- New RD3000 flagship model with USA made Seymour Duncan® Basslines™ pickups, massive milled brass bridge, and 9V bypass switch.
- RD2009 Deluxe model offers the simplicity and power of the Ibanez 2-Band Active EQ.
- RD2009 Standard model features passive tone control and an even more affordable price. For 2005, matching headstock completes the Roadgear formula of pro features at beginner prices.
- Basswood bridges provide strong sustain.

**RD2009FM HS**
- 1x 40W tube
- Fanned Maple/Mahogany body
- Medium body
- Solid brass 50D bridge (Pearloid string spacing)
- Bagstock® Carved neck pu
- Bagstock® Carved bridge pu
- 3 band EQ: bass, treble, and mid
- Color: red

**RD2009FM NT**
- 1x 40W tube
- Mahogany/Maple body
- Medium wood thickness
- Medium wood thickness
- Bagstock® Carved neck pu
- Bagstock® Carved bridge pu
- 3 band EQ: bass, treble, and mid
- Color: Natural

**RD2009FMB**
- 1x 50W tube
- Mahogany/Maple body
- Medium wood thickness
- Solid brass 50D bridge (Pearloid string spacing)
- Bagstock® Carved neck pu
- Bagstock® Carved bridge pu
- 3 band EQ: bass, treble, and mid
- Color: Natural

**RD2000 SB**
- 1x 100W tube
- Mahogany/Maple body
- Medium wood thickness
- Medium wood thickness
- Solid brass 50D bridge (Pearloid string spacing)
- Bagstock® Carved neck pu
- Bagstock® Carved bridge pu
- 3 band EQ: bass, treble, and mid
- Color: Natural

**RD2000 BR**
- 1x 100W tube
- Mahogany body
- Medium wood thickness
- Medium wood thickness
- Solid brass 50D bridge (Pearloid string spacing)
- Bagstock® Carved neck pu
- Bagstock® Carved bridge pu
- 3 band EQ: bass, treble, and mid
- Color: Natural

**RD2000 NT**
- 1x 100W tube
- Mahogany/Maple body
- Medium wood thickness
- Solid brass 50D bridge (Pearloid string spacing)
- Bagstock® Carved neck pu
- Bagstock® Carved bridge pu
- 3 band EQ: bass, treble, and mid
- Color: Natural

**RD2000 NM**
- 1x 100W tube
- Mahogany/Maple body
- Medium wood thickness
- Solid brass 50D bridge (Pearloid string spacing)
- Bagstock® Carved neck pu
- Bagstock® Carved bridge pu
- 3 band EQ: bass, treble, and mid
- Color: Natural

**RIA®-mode Bassline™/Bagstock™ Pickups**

The new Bassline™/Bagstock™ pickups are created in collaboration with RIA® and Bagstock™. Coupled with the right amp, these pickups produce a rainbow of tones, from vintage warmth to heavy metal grit.

**Bagstock™ Bridge for RD2000 FM/NT**

A molded bridge is made of a solid sound with long sustain. With the large amount of mass, this bridge can transfer the string vibrations to the body much more effectively.

**Duncan®/Bagstock™ Pickups**

The Duncan®/Bagstock™ pickups on RD500/956 offer a perfect mix of the clear single coil tone and a fatter humbucking sound.
Can we give you one good reason to choose an Ibanez ATR Edge over some other semi-acoustic basse?. No. But we can give you four. Better price. Better sustain. Better articulation. Better output.

- Set-in necks offer superior sustain than the bolt-on neck models usually found in this price range.
- 34" scale neck for better articulation and sustain.
- Higher output pickups than most semi-acoustic basses.

G(': )

G':

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:

G:
Thin, fast necks. Versatile, powerful electronics. Slender bodies that fit you like a fine glove. And as music evolves so does Soundgear. That simple but unbeatable formula has made Soundgear the choice of players in every genre.

- Thinner necks with thinner nuts than traditional basses
- Slender bodies that are lightweight, balanced and comfort-contoured
- Passive pickups, perfectly matched with the right choice of passive or active electronics.
- GSR Soundgear basses, the world’s best selling basses, provide the looks, tone and comfort-and-the same rigorous set-up and inspection of our most expensive basses.
Be trad-shaped 5 & 6 string bass necks feel more like baseball bats? Then the slim, strong and effortlessly easy-playing Soundgear neck is what you want to add more tones and less girth.

- Soundgear 5-string basses are fitted with the thinnest neck of any 5-string anywhere.
- SR 6-strings have the right spacing, and the pickups perfectly balance the different outputs of the low and high strings.

SR1005EFM NTF
- Top 5-string
- Rakeback neck-thru
- 3x EMG/1x EMG
- Mahogany body
- Dark mahogany neck
- Pau Ferro fingerboard
- Endgame Bridge
- Ebony fingerboard
- Color: RW

SR1005EWN NTF
- Top 5-string
- Rakeback neck-thru
- 3x EMG/1x EMG
- Pau Ferro fingerboard
- Dark mahogany body
- Ebony Bridge
- Color: RW

SR600 CNF
- Top 6-string
- Rakeback neck-thru
- 3x EMG/1x EMG
- Pau Ferro fingerboard
- Ebony Bridge
- Color: RW

SR600 BM
- Top 6-string
- Rakeback neck-thru
- 3x EMG/1x EMG
- Pau Ferro fingerboard
- Ebony Bridge
- Color: RW

SR205 BK
- 5-string
- Rakeback neck-thru
- 3x EMG/1x EMG
- Pau Ferro fingerboard
- Ebony Bridge
- Color: RW
SRX basics

Simply Loud. Soundgear’s famous comfort and playability combine with no-frills simplicity and no-prisoners high-output.

- Super high output Passive Full Range pickups with exposed pole pieces redefine the meaning of loud.
- Simple-to-operate 2-band EQ or PMAT active bass boost lets you play more bass and less controls.
- SRX505 offers wide string pitch and neck width.

SRX300 BBL
- 3-pc. Set Neck
- Flamed Maple Top/BBRosewood body
- Medium frets
- Accur-Cut 5000 bridge
- 2-band EQ
- Passive pickups
- B100 bridge
- Color: DBL/WP

Powerful Alnico Pickup
For players for whom cracking the earth’s crust is everyday stuff, the SRX400’s ultra-powerful P90/EJ Alnico pickup and the PMAT II active bass boost take loud and simple SRX concept to unimaginable extremes.

SRX505 TK
- 3-pc. Set Neck
- Flamed Maple top/Brazil Nut body
- Medium frets
- Accur-Cut 805 bridge (Flamed string spacing)
- P90/EJ Alnico pickup
- 2-band EQ
- Color: DBL/WP

Extreme Measures Taken
A powerful and simple bass requires a powerful and simple bridge. B100 bridge offers strength, sustain, accurate intonation and stability, and simplicity of operation for easy adjustments and string changes.

SRRX500 CN
- 3-pc. Set Neck
- Maple top/Brazil Nut body
- Medium frets
- 805 bridge
- (5-string string spacing)
- P90/EJ Alnico pickup
- 2-band EQ
- Color: DBL/WP
GWB basics

- Gary Willis is the unchallenged name in 5-string fretless playing and 5-string fretless basses.
- 2-band EQ with bypass switch (active/passive) on the GWB105 matches any kind of amplification.
- Lightweight swamp ash body provides an extremely open sound.
- Curved pickup provides separate coils for precise string balance.
- Finger-rest/strap designed by Gary Willis refines right hand technique and prevents players from digging into the strings ("the worst thing you can do on a fretless").
- Sure-Tune tuning knobs inspired by Gary Willis allow fast restringing and precise fine-tuning even during the heat of a gig.

"It has a nice sound, but it's also transparent; you get a lot out of your fingers. When you use it as an instrument to the level of performance, it's amazing." - Gary Willis

Doug Wimbish LIVING COLOUR

- Doug Wimbish has a unique sound and style that sets him apart in the bass world.
- His use of the GWB105 has allowed him to achieve a more refined and versatile sound on stage and in the studio.

K5 basics

- Powerful 500W active pickups.
- 5-band EQ with switchable midrange allows you to dial in or dial out any kind of bass sound (or as Fieldy says, "Take the midrange and turn that 500W up!").
- Body of mahogany and mahogany provides the tremendous low-end and sustain needed for Korn's brand of heavy rock.

"I've played all kinds of basses. I've got an object that sounds like an electric, but I don't have any other basses. I'm not like other people who play an instrument because of a contract. I'm playing it because I love it." - Fieldy, Korn - The Unbroken Story

K5 DL
- 2-band DL "Flat Iron" neck
- Fusion fingerboard/Mahogany body
- Split humbuckers
- 5-band EQ with switchable midrange
- 24" scale
- Locking tuners
- Case included

K5 TO
- 2-band DL "Flat Iron" neck
- Split humbuckers
- 24" scale
- Locking tuners
- Case included

K5 STB
- 2-band DL "Flat Iron" neck
- Split humbuckers
- 24" scale
- Locking tuners
- Case included

"I knew I was going to play a five-string bass so I wanted to have the right tools for the job." - Doug Wimbish

DW63 TO
- 5-band DL "Flat Iron" neck
- Split humbuckers
- 24" scale
- Locking tuners
- Case included

DWB35 SBL
- 5-band DL "Flat Iron" neck
- Split humbuckers
- 24" scale
- Locking tuners
- Case included

"I designed the DWB as I could get a wide and different range of sounds with even both tone and in the studio. One of the best 5-string basses I've ever owned and that's why I use it." - Doug Wimbish
electronicS

TABLE OF CONTENTS

TONEBLASTER guitar amplifiers.... 56-57
SOUNDWAVE bass amplifiers.... 58
TROUBADOR acoustic amplifiers.... 59
IBZ amplifiers.... 59
TONE-LOX/Classic effects.... 60-61
Picks.... 62
Cables.... 63
Guitar Accessories.... 64-65
Artists.... 66-67
Finishes/Pickups.... 66-69
Pickup Character/Neck Dimensions/Back Controls.... 70-71
**Tone-lights**

The most variable and controllable guitar with you can get. The Weeping Demon's striking, classic, good, and distinctive sound range will have you adventuring listening to more. The Weeping Demon features springy and normal feedback action, selectable with range, free-flowing controls and more.

- **Mode Lever**
  - Change the mode between the Foot Switch or the Auto-Off. In the Foot Switch mode, the foot switch is engaged to switch on and off effects.
  - **Auto Switch Mode**
  - **Foot Switch Mode**

- **Auto Off Delay**
  - Adjusts auto switching off time after pedal reaching at all the way up in position in the Auto Switch mode.

- **Range Firing Trigger**
  - Adjusts the highest frequency when the pedal is depressed all the way down.

- **Tension Spring**
  - Adjusts tension of the pedal spring in the Auto Switch mode.

- **Pedal Friction**
  - Adjusts smoothness of the pedal action.

**Tubescreamer**

Our Tonescreamer mini is the same compact hand-wired and analog circuitry of the original classics. Both the TRE0 and TE90X feature the TS808 chip used in most of the original TS9’s with the TGXE adding three settings for increased heavy-watt crunch. The release of the TE90X, described as “The Holy Grail of Tonescreamers,” features the warm tones of the JR105S0 chip used in most of the original TS900’s.

**P77 Phase**

The P77 Phase creates the effect of a rotating speaker at the P77 Phase’s two different controls, either with or without the P77 Phase’s two different controls, either with or without the P77 Phase’s three different controls. These effects can give the performer a wonderful sound.

**DE7 Distortion**

The most versatile Tonescream distortion pedal ever. Capable of producing a wide range of clean, dynamic, overtone effects. From a subtle lead sound to heavy rock or metal, the DE7 delivers dozens of tone-sulted and Bell type of gains.

**PF7 Phat-Head Overdrive**

The PF7 Phat-Head Overdrive is designed to give you the overdrive sound you can get from a clean amplifier set at a high volume level. The PF7 Phat-Head Overdrive is designed to give you the overdrive sound you can get from a clean amplifier set at a high volume level. The PF7 Phat-Head Overdrive is designed to give you the overdrive sound you can get from a clean amplifier set at a high volume level.

**SM7 Smash Box**

The Smash box is the most aggressive version of the Tonescream distortion. With this pedal, you can achieve a wide range of distortion sounds, from a clean rhythm sound to a distorted lead sound. The Smash box is the most aggressive version of the Tonescream distortion. With this pedal, you can achieve a wide range of distortion sounds, from a clean rhythm sound to a distorted lead sound. The Smash box is the most aggressive version of the Tonescream distortion. With this pedal, you can achieve a wide range of distortion sounds, from a clean rhythm sound to a distorted lead sound.

**SF7 7th Heaven**

Depends on whether you want to use the input from the main amplifier. The SF7 7th Heaven distortion pedal includes the tone and gain controls, and it also includes an effects loop. The SF7 7th Heaven distortion pedal includes the tone and gain controls, and it also includes an effects loop. The SF7 7th Heaven distortion pedal includes the tone and gain controls, and it also includes an effects loop.

**P73 SynthiBass**

If you’re looking for more tone or you just want to add some more bell-type sounds, the P73 SynthiBass lets you do it. The P73 SynthiBass lets you do it. The P73 SynthiBass lets you do it.

**S67 Chorus/Flanger**

The S67 Chorus/Flanger is a stereo chorus/flanger pedal that combines the sound of a classic chorus pedal with the sophistication of a modern stereo effect. The S67 Chorus/Flanger is a stereo chorus/flanger pedal that combines the sound of a classic chorus pedal with the sophistication of a modern stereo effect. The S67 Chorus/Flanger is a stereo chorus/flanger pedal that combines the sound of a classic chorus pedal with the sophistication of a modern stereo effect.

**CD7 Delay/Echo**

The CD7 Delay/Echo is a digital delay pedal that combines the sound of a classic echo pedal with the sophistication of a modern digital delay. The CD7 Delay/Echo is a digital delay pedal that combines the sound of a classic echo pedal with the sophistication of a modern digital delay. The CD7 Delay/Echo is a digital delay pedal that combines the sound of a classic echo pedal with the sophistication of a modern digital delay.

**AE7 AutoWah**

The AE7 AutoWah is an automatic wah pedal that combines the sound of a classic wah pedal with the sophistication of a modern electronic wah. The AE7 AutoWah is an automatic wah pedal that combines the sound of a classic wah pedal with the sophistication of a modern electronic wah. The AE7 AutoWah is an automatic wah pedal that combines the sound of a classic wah pedal with the sophistication of a modern electronic wah.

**DE7 Tubescreamer**

The DE7 Tubescreamer is the most advanced and versatile version of the Tonescream distortion. With this pedal, you can achieve a wide range of distortion sounds, from a clean rhythm sound to a distorted lead sound. The DE7 Tubescreamer is the most advanced and versatile version of the Tonescream distortion. With this pedal, you can achieve a wide range of distortion sounds, from a clean rhythm sound to a distorted lead sound. The DE7 Tubescreamer is the most advanced and versatile version of the Tonescream distortion. With this pedal, you can achieve a wide range of distortion sounds, from a clean rhythm sound to a distorted lead sound.
Ibanez offers picks for just about every type of player with different feels, functions and looks. Function wise, the Grip Wizard series features sand or rubber grips for superior gripping ability. Look wise, Ibanez offers a selection of original metallic colors and other unique colors and designs. And then there is the signature line of picks that are exactly what the artists use in most cases. In fact, Steve Vai won’t use anything but his signature Ibanez picks. For details of the lineup, visit our website: www.ibanez.com.

**BASIC COLOR SERIES**

<table>
<thead>
<tr>
<th>SHAPE</th>
<th>THICKNESS</th>
<th>MODEL</th>
<th>COLORED</th>
</tr>
</thead>
<tbody>
<tr>
<td>M-4</td>
<td>HEAVY</td>
<td>G348H</td>
<td>WHITE</td>
</tr>
<tr>
<td>M-5</td>
<td>MEDIUM</td>
<td>G348A</td>
<td>BLACK</td>
</tr>
<tr>
<td>M-6</td>
<td>LIGHT</td>
<td>G348L</td>
<td>RED</td>
</tr>
<tr>
<td>M-7</td>
<td>THICK</td>
<td>G348T</td>
<td>BLUE</td>
</tr>
<tr>
<td>M-8</td>
<td>HEAVY</td>
<td>G348H</td>
<td>WHITE</td>
</tr>
<tr>
<td>M-9</td>
<td>MEDIUM</td>
<td>G348A</td>
<td>BLACK</td>
</tr>
<tr>
<td>M-10</td>
<td>LIGHT</td>
<td>G348L</td>
<td>RED</td>
</tr>
<tr>
<td>M-11</td>
<td>THICK</td>
<td>G348T</td>
<td>BLUE</td>
</tr>
<tr>
<td>M-12</td>
<td>HEAVY</td>
<td>G348H</td>
<td>WHITE</td>
</tr>
<tr>
<td>M-13</td>
<td>MEDIUM</td>
<td>G348A</td>
<td>BLACK</td>
</tr>
<tr>
<td>M-14</td>
<td>LIGHT</td>
<td>G348L</td>
<td>RED</td>
</tr>
<tr>
<td>M-15</td>
<td>THICK</td>
<td>G348T</td>
<td>BLUE</td>
</tr>
</tbody>
</table>

**IDANEZ COLOR SERIES**

<table>
<thead>
<tr>
<th>SHAPE</th>
<th>THICKNESS</th>
<th>MODEL</th>
<th>COLORED</th>
</tr>
</thead>
<tbody>
<tr>
<td>M-16</td>
<td>HEAVY</td>
<td>G348H</td>
<td>WHITE</td>
</tr>
<tr>
<td>M-17</td>
<td>MEDIUM</td>
<td>G348A</td>
<td>BLACK</td>
</tr>
<tr>
<td>M-18</td>
<td>LIGHT</td>
<td>G348L</td>
<td>RED</td>
</tr>
<tr>
<td>M-19</td>
<td>THICK</td>
<td>G348T</td>
<td>BLUE</td>
</tr>
<tr>
<td>M-20</td>
<td>HEAVY</td>
<td>G348H</td>
<td>WHITE</td>
</tr>
<tr>
<td>M-21</td>
<td>MEDIUM</td>
<td>G348A</td>
<td>BLACK</td>
</tr>
<tr>
<td>M-22</td>
<td>LIGHT</td>
<td>G348L</td>
<td>RED</td>
</tr>
<tr>
<td>M-23</td>
<td>THICK</td>
<td>G348T</td>
<td>BLUE</td>
</tr>
</tbody>
</table>

**COLORS**

- RED
- BLUE
- BLACK
- WHITE
- ORANGE
- GREEN
- PINK
- BROWN
- PURPLE
- GREY
- SILVER
- GOLD

**BODY COLORS**

<table>
<thead>
<tr>
<th>SHAPE</th>
<th>THICKNESS</th>
<th>MODEL</th>
<th>COLORED</th>
</tr>
</thead>
<tbody>
<tr>
<td>M-24</td>
<td>HEAVY</td>
<td>G348H</td>
<td>WHITE</td>
</tr>
<tr>
<td>M-25</td>
<td>MEDIUM</td>
<td>G348A</td>
<td>BLACK</td>
</tr>
<tr>
<td>M-26</td>
<td>LIGHT</td>
<td>G348L</td>
<td>RED</td>
</tr>
<tr>
<td>M-27</td>
<td>THICK</td>
<td>G348T</td>
<td>BLUE</td>
</tr>
</tbody>
</table>

**SIGNATURE MODELS**

- Steve Vai
  - 1000SV/BRP
  - 1000SV/ERP
  - 1000SV/BRR
  - 1000SV/ERR
- Paul Gilbert
  - 1000PG/BR
  - 1000PG/ER
  - 1000PG/BR
  - 1000PG/ER
- The Shifting Colours
  - CS-GL
  - CS-RA
  - CS-RL

**GRIP WIZARD SERIES**

- SAND GRIP
  - Steel and wide surface sand provides hard and sure grip.

**GRIP WIZARD SERIES**

- RUBBER GRIP
  - Non-slip rubber with 20-year life expectancy, available in perforated, or super hard PPS material picks.

**SERIES DS**

- Basic grade specs for Music and Sound professional
  - Causal - type shielded cable
  - Aluminum foil shield under braided shield provides 100% shielding coverage and greater durability.
  - Extra flexible PVC - wrapped outer jacket and Heavy-Duty plugs.

**Velo Straps with Ibanez Logos equipped.**

**SERIES 96**

- Premium grade specs for Music and Sound professional
  - 96 Micro-Strands of Silver plated cooper core wires offer low impedance and maximum signal transfer.
  - Extra flexible PVC - wrapped outer jacket for superior reliability and more phonetic noise rejection.
  - Eight - wire braids each with 12 strands form the copper micro fiber shield which provides 99% shielding coverage. This copper braided shield rejects both electromagnetic and radio frequency interference for superior signal integrity.
  - Heavy-duty multistrand Nickel-Crome - Plated Brass plugs with Gold-Plated Tips and sleeve - ends contacts for corrosion resistance.

**VELO STRAP WITH IBANEZ LOGO EQUIPPED.**

**DC CORD AND ADAPTERS**

- AC-109
  - Standard IEC 60320 AC receptacle for easier connection.

**DC 6 & DC5**

- Standard IEC 60320 AC receptacle for easier connection.

**DC 5**

- Standard IEC 60320 AC receptacle for easier connection.
### Neck Dimensions

| Neck Model | Neck Length | Neck Width at 5th | Neck Width at 12th | Nut Width | String Spacing at 12th | Saddle Height
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>UAB-1/4B</td>
<td>24.5&quot;</td>
<td>2.12&quot;</td>
<td>2.00&quot;</td>
<td>2.36&quot;</td>
<td>1.30&quot;</td>
<td>6.00&quot;</td>
</tr>
<tr>
<td>UAB-1/2B</td>
<td>25.5&quot;</td>
<td>2.12&quot;</td>
<td>2.00&quot;</td>
<td>2.36&quot;</td>
<td>1.30&quot;</td>
<td>6.00&quot;</td>
</tr>
<tr>
<td>UAB-3/4B</td>
<td>26.5&quot;</td>
<td>2.12&quot;</td>
<td>2.00&quot;</td>
<td>2.36&quot;</td>
<td>1.30&quot;</td>
<td>6.00&quot;</td>
</tr>
<tr>
<td>UAB-1B</td>
<td>27.5&quot;</td>
<td>2.12&quot;</td>
<td>2.00&quot;</td>
<td>2.36&quot;</td>
<td>1.30&quot;</td>
<td>6.00&quot;</td>
</tr>
</tbody>
</table>

### Controls

<table>
<thead>
<tr>
<th>Vari-Mid (BFB) (GR)</th>
</tr>
</thead>
<tbody>
<tr>
<td>V1: Volume</td>
</tr>
<tr>
<td>V2: Tone</td>
</tr>
<tr>
<td>V3: Bass</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>EMG-O-84 (DX) (GR)</th>
</tr>
</thead>
<tbody>
<tr>
<td>V1: Volume</td>
</tr>
<tr>
<td>V2: Tone</td>
</tr>
<tr>
<td>V3: Bass</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Bartolini® Custom (GR)</th>
</tr>
</thead>
<tbody>
<tr>
<td>V1: Volume</td>
</tr>
<tr>
<td>V2: Tone</td>
</tr>
<tr>
<td>V3: Bass</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>EMG-O-84 (DX) (GR)</th>
</tr>
</thead>
<tbody>
<tr>
<td>V1: Volume</td>
</tr>
<tr>
<td>V2: Tone</td>
</tr>
<tr>
<td>V3: Bass</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>EMG-O-84 (DX) (GR)</th>
</tr>
</thead>
<tbody>
<tr>
<td>V1: Volume</td>
</tr>
<tr>
<td>V2: Tone</td>
</tr>
<tr>
<td>V3: Bass</td>
</tr>
</tbody>
</table>