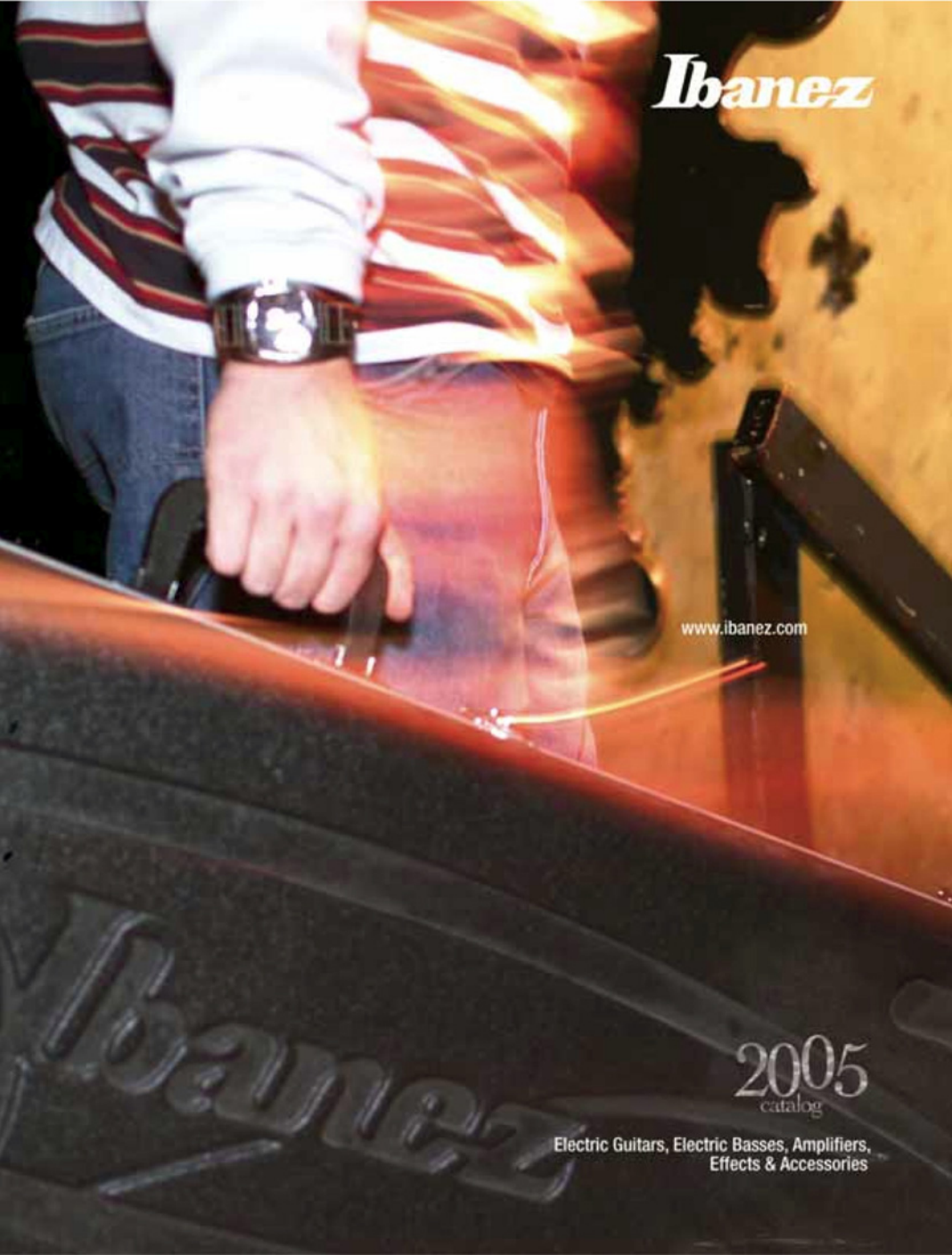
Ibanez
www.ibanez.com
2005
catalog
Electric Guitars, Electric Basses, Amplifiers,
Effects & Accessories

Some Things Change…
And Some Things Won't.

What, how and where you're playing is different than what, how and where people were playing 50 years ago…or even last year. That's why Ibanez represents change. Some players and some companies play it safe and rest on what they did in the past. Ibanez and Ibanez players look forward and take risks.

Which is why Ibanez gears are always played by the most influential and hottest artists in every genre of music. It's why those artists keep inspiring new generations of players to get started with Ibanez.

Change and the input from these artists are the reasons there are so many changes in our 2005 lineup. Take a look at the top of the line of each series, our Ibanez Prestige models. You'll see even more variety and value than ever. In our so-called "standard" models, you will find a vast number of upgrades that make these instruments go far beyond what people usually think of as standard. For beginners there are more choices than before. And best, of all, our beginner instruments were designed to inspire. They look and sound just like the instruments that new players dream of.

One thing that hasn't changed is that all Ibanez instruments-from beginner to pro-feature the highest quality and affordable prices. So, wherever you are in musical development and whatever music you play, you'll find the right axes, amps, effects and accessories in this catalog.

There are also lots of actual snapshots in this catalog of life on the road with some of our Ibanez artists. You can compare these photos to your own road experiences or get prepared for your own first tour. Or you may even decide, you know, come to think of it, I'd rather just play at home. That's okay. As long as you keep playing. Because that's another thing that should never change.

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RGT basics

The look. The lethality. The ability to take it…and to dish it out. When it comes to metal guitars, the RG is in class by itself. And at the head of the class is the RG Prestige.

- New RGT Prestige models with 5pc neck-thru construction offer increased strength and sustain with easy playability in all registers.
- DiMarzio® IBZ pickups combined with the right placement provide hard-edged, cutting tone.
- Crafted by Ibanez's most experienced luthiers using the finest materials and electronics available.

RGT320Q RBB
- 5pc Wizard Maple/ Wenge neck-thru Prestige
- AAA Quilted Maple top/ Mahogany wing body
- Jumbo frets
- Edge Pro bridge
- DiMarzio® IBZ-N (H) neck pu
- DiMarzio® IBZ-B (H) bridge pu
- color : RBB

RGT220H SOL
- 5pc Wizard Maple/ Wenge neck-thru Prestige
- Mahogany wing body
- Jumbo frets
- Edge Pro bridge
- DiMarzio® IBZ-N (H) neck pu
- DiMarzio® IBZ-B (H) bridge pu
- color : SOL

RGT220A NTF
- 5pc Wizard Maple/ Wenge neck-thru Prestige
- Ash wing body
- Jumbo frets
- Edge Pro bridge
- DiMarzio® IBZ-N (H) neck pu
- DiMarzio® IBZ-B (H) bridge pu
- color : NTF

RGA basics

More and more heavy rock players told us they wanted more RGs with a fixed bridge. More is a word we understand.

- Thin, flat, and fast Prestige Wizard necks combine with the massive new Gibraltar Plus fixed bridge.
- The brilliant highs and looks of the RGA's arched 16mm maple top ensure that you'll be seen and heard no matter what.
- Crafted by Ibanez's most experienced luthiers using the finest materials and electronics available.

terry balsamo
EVANESCENCE

dexter holland
THE OFFSPRING

RGA321F SPB
- 3pc Wizard neck Prestige
- Flamed Maple/Mahogany body
- Jumbo frets
- Gibraltar Plus bridge
- DiMarzio® IBZ-N (H) neck pu
- DiMarzio® IBZ-B (H) bridge pu
- color : SPB

RGA121 VLF
- 3pc Wizard neck Prestige
- Maple/Mahogany body
- Jumbo frets
- Gibraltar Plus bridge
- IBZ V7 (H) neck pu
- IBZ V8 (H) bridge pu
- color : NTF, VLF

RGA121 NTF

Gibraltar Plus Bridge
You don't put just any fixed bridge on an instrument in the class of the RGA-a massive metal sound requires a massive metal bridge. The Gibraltar Plus combines the smooth surfaced Gibraltar III bridge with the Quik Change tailpiece-in one unit. Allows a wide range of intonation adjustment needed for heavy gauge strings and the saddles can't fall out during string changes.

Arched Top
The brilliant highs and look of 16mm top guarantee that you are seen and heard in the back rows as well as the front.

RG basics

- The ultimate in the ultimate metal guitars.
- Ibanez's famous thin, flat and fast Wizard necks. Prestige neck finishing offers effortless playability and supreme comfort.
- Wide variety of bridges including Roland GK-compatible and Double Edge (featuring both magnetic and piezo pickups).
- Crafted by Ibanez's most experienced luthiers using the finest materials and electronics available.

RG3120F DAM
- 3pc Wizard neck *Prestige*
- AAA Flamed Maple top/ Mahogany body
- Jumbo frets
- Edge Pro bridge
- DiMarzio® IBZ-N (H) neck pu
- DiMarzio® IBZ-B (H) bridge pu
- color : ANT, DAM

RG2570E VSL
- 3pc Wizard neck *Prestige*
- Basswood body
- Jumbo frets
- Edge Pro bridge
- DiMarzio® IBZ-N (H) neck pu
- DiMarzio® IBZ-S (S) mid pu
- DiMarzio® IBZ-B (H) bridge pu
- color : VSL

RG2550E GK
- 3pc Wizard neck *Prestige*
- Basswood body
- Jumbo frets
- Edge Pro bridge
- DiMarzio® IBZ-N (H) neck pu
- DiMarzio® IBZ-S (S) mid pu
- DiMarzio® IBZ-B (H) bridge pu
- color : GK

RG2620 CBL
- 3pc Wizard neck *Prestige*
- Basswood body
- Jumbo frets
- Edge Pro bridge
- DiMarzio® IBZ-N (H) neck pu
- DiMarzio® IBZ-B (H) bridge pu
- color : CBL

RG2620 CBL Finish
The Cubed Blue finish on the RG2620 is individually hand-stamped.

Textured Finish
Textured finish on the RG2570EVSL.

Unsurpassed playability and strength
Comfortably rounded RG Prestige bolt-on necks feature strong three-piece maple construction with a walnut stripe for even more strength.

RG1820X GK
- 3pc Wizard neck *Prestige*
- Basswood body
- Jumbo frets
- Double Edge Pro bridge with L.R. Baggs piezo
- IBZ V7 (H) neck pu
- IBZ V8 (H) bridge pu
- color : GK

RG1570 MRR
- 3pc Wizard neck *Prestige*
- Basswood body
- Jumbo frets
- Edge Pro bridge
- IBZ V7 (H) neck pu
- IBZ S1 (S) mid pu
- IBZ V8 (H) bridge pu
- color : MRB, MRR

RG1527 RB
- 5pc Ultra Maple/ Wenge neck *Prestige*
- Basswood body
- Jumbo frets
- Edge Pro 7 bridge
- IBZ V77 (H) neck pu
- IBZ V87 (H) bridge pu
- color : RB

RG1520G BP
- 3pc Wizard neck *Prestige*
- Basswood body
- Jumbo frets
- Double Edge Pro bridge for Roland GK
- IBZ V7 (H) neck pu
- IBZ V8 (H) bridge pu
- color : BP

Roland GK

RG3120F ANT

RG1570 MRB

RG1570MRB/MRR
Exquisite mirage finish with a special "flip-flop" pattern.

USA-Made DiMarzio® IBZ pickups
Power that can cut through anything. When you must visit sonic destruction on every headbanger in the room, accept no substitutes.

RG basics

Why do players who don't use a tremolo still use Ibanez double locking trems? Because no matter how insane or brutal it gets-or you get-Ibanez locking systems will never let things get totally out of hand.

- For over 18 years, Ibanez RG guitars with Edge double locking systems have been the metal guitar for the working player.
- 24-fret, thin, flat and fast Wizard necks.
- RGT models feature neck thru construction for effortless upper fret access, huge tones and long sustain.
- RG300 models upgraded with U.S. designed Infinity III and IV pickups which feature more bite and chunk and adjustable pole pieces for balanced string output.
- New Edge III double-locking trem offers increased durability and stability. The original classic Edge feel but with a lower profile saddle for increased comfort.

wojciech hoffmann

RG321MH WK
- 3pc Wizard II neck
- Mahogany body
- Jumbo frets
- Fixed bridge
- IBZ INF3 (H) neck pu
- IBZ INF4 (H) bridge pu
- color : RB, WK

RG321MH RB

RG320FM TL
- 3pc Wizard II neck
- Flamed Maple top/Basswood body
- Jumbo frets
- Edge III bridge
- IBZ INF3 (H) neck pu
- IBZ INF4 (H) bridge pu
- color : AM, TL

RG320FM AM

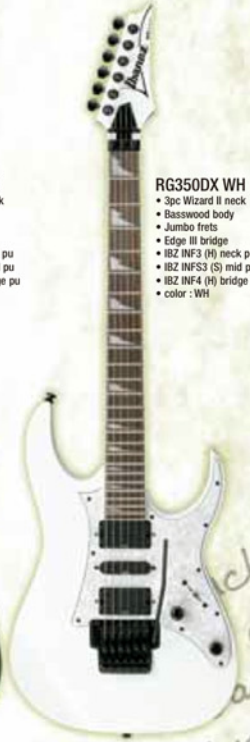
RG7321 BK
- 5pc Wizard II-7 Maple/Walnut neck
- Basswood body
- Jumbo frets
- 7-string standard bridge
- AH7-1 (H) neck pu
- AH7-2 (H) bridge pu
- color : BK

RGT42DX BP
- 5pc Wizard II Maple/ Walnut neck-thru
- Mahogany body
- Jumbo frets
- Edge Pro II bridge
- IBZ INF1 (H) neck pu
- IBZ INF2 (H) bridge pu
- color : BP

RG370DX EB
- 3pc Wizard II neck
- Basswood body
- Jumbo frets
- Edge III bridge
- IBZ INF3 (H) neck pu
- IBZ INFS3 (S) mid pu
- IBZ INF4 (H) bridge pu
- color : BK, EB

RG370DXBK is also available in left hand model.

RG350EX BK
- 3pc Wizard II neck
- Basswood body
- Jumbo frets
- Edge III bridge
- IBZ INF3 (H) neck pu
- IBZ INFS3 (S) mid pu
- IBZ INF4 (H) bridge pu
- color : BK



RG350DX WH
- 3pc Wizard II neck
- Basswood body
- Jumbo frets
- Edge III bridge
- IBZ INF3 (H) neck pu
- IBZ INFS3 (S) mid pu
- IBZ INF4 (H) bridge pu
- color : WH

Edge III
Improved Edge design provides even more stability and strength under the most demanding playing conditions.

Infinity Pickup
All RG3xx models are equipped with the new Ibanez original INFINITY pickups. The INFINITY pickups deliver versatile sound for both chording and lead playing.

juan carlos martin lopez
MAGO DE OZ

javi valero
O'FUNK'ILLO

fletcher dragge
PENNYWISE

jackson benge
(HED) PE

fredrik thordendal and marten hagstrom
MESHUGGAH

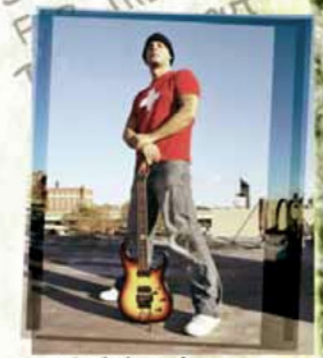
cesareo
ELIO E LE STORIE TESE

RG

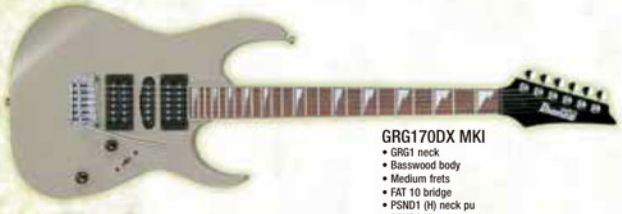
lance arny
FLAW

GRG270B BKN
- GRG2 neck
- Basswood body
- Medium frets
- ILT1 bridge
- PSND1 (H) neck pu
- PSNDS (S) mid pu
- PSND2 (H) bridge pu
- color : BKN, JB

GRG270B JB



zlatko 'sladu' perica
BURN, DJ BOBO,
TANGERINE DREAM



GRG170DX MKI
- GRG1 neck
- Basswood body
- Medium frets
- FAT 10 bridge
- PSND1 (H) neck pu
- PSNDS (S) mid pu
- PSND2 (H) bridge pu
- color : BKN, JB, MKI

GRG170DX BKN

GRG170DX JB

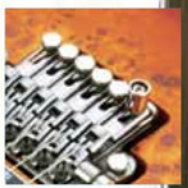
manu livertout
SCARVE

patrick rondat
PATRICK RONDAT, ELEGY

mick thomson
SLIPKNOT

S2075FW HS
- 5pc Wizard II Maple/ Bubinga neck
- Figured Poplar top/ Mahogany body
- Jumbo frets
- ZR Tremolo bridge w/D-tuner
- DiMarzio® IBZ (H) neck pu
- DiMarzio® IBZ (S) mid pu
- DiMarzio® IBZ (H) bridge pu
- color : HS

S2075FW DiMarzio IBZ Pickup
The S2075FW is equipped with high-powered, U.S.A.-made DiMarzio ibz pickups, specially designed for S Prestige Split-5 switching.



D-Tuner on ZR tremolo
The ZR tremolo on the new S2075FW Prestige model features a D-tuner for quick changes to alternate tunings.

Fast, flat necks. Thin body. Fat mahogany tone. The S can and will do anything. That's why so many extreme metal players are picking up the S as their weapon of choice.

S520EX MGF

Manually Adjustable Zero Point System
Insures tuning stability by consistently returning the tremolo to the center point (or zero point). Can be quickly set by hand-there's no need for a hex wrench.

ricky belloni
NEW TROLLS

victor zinchuk

dmytry chetvergov

S basics

- An Ibanez original. One of the most versatile guitars ever made, with adherents in every genre.
- Thin around the edges for comfort. Thick around the neck, pickups and bridge for tone.
- Zero Resistance tremolo with ball-bearing combined with Zero Point System realizes almost sensual arming, incomparable stability and quick return to pitch.

S520EX MOF
- 3pc Wizard II neck
- Mahogany body
- Jumbo frets
- ZR Tremolo bridge
- IBZ INF1 (H) neck pu
- IBZ INF2 (H) bridge pu
- color : MGF, MOF

S470DXQM CN
- 3pc Wizard II neck
- Quilted Maple top/Mahogany Body
- Jumbo frets
- ZR Tremolo bridge
- IBZ INF1 (H) neck pu
- IBZ INFS1 (S) mid pu
- IBZ INF2 (H) bridge pu
- color : CN

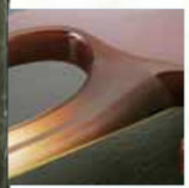
S470 IB
- 3pc Wizard II neck
- Mahogany body
- Jumbo frets
- ZR Tremolo bridge
- IBZ INF1 (H) neck pu
- IBZ INFS1 (S) mid pu
- IBZ INF2 (H) bridge pu
- color : BK, IB

Designed for players who want the mahogany tone and curved comfort of the S but with a standard flat back and a traditional tremolo with advanced features. It's a combination that works as the SA is one of the highest demand Ibanez models.

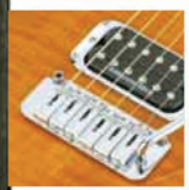
SAS32FM DRS

yannick robert
YANNICK ROBERT

SA2020FM VV
- 5pc SA Maple/Walnut set-in neck Prestige
- Flamed Maple/Mahogany body
- Medium frets
- SAT Pro bridge
- DiMarzio® IBZ (H) neck pu
- DiMarzio® IBZ (H) bridge pu
- color : VV



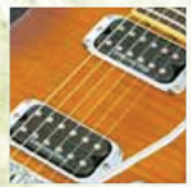
SA2020FM Set-In Neck
SA set-in neck combines with Prestige finishing and a special neck finish for comfort and playability beyond description.



SAT Pro Trem
Features locking saddles for outstanding tuning ability and hard steel saddle chips for superior response and tone.

SA basics

- The comfort and warm mahogany tone of an S, but with a standard, flat back.
- 25.5 scale neck offers narrow feel and tight tension similar to an Ibanez RG.
- SA2020FM features specially designed DiMarzio/IBZ pickups with alnico magnet. Neck pickup provides good response, rich attack, rich harmonics and warm sound, and bridge pickup provides rich mids and low end. Powerful sound with clear sustain.
- SAT trem systems offer wide pitch spacing for better response. Only the front section of the 2pc saddle raises (the back section remains locked) for more stable intonation. The Pop-in trem arm is swing-tension adjustable.
- Affordable GSA models offer the same individual inspection and set-up as our most expensive models.



SA2020FM DiMarzio PU
The SA2020FM is equipped with U.S.A.-made DiMarzio IBZ pickups, specially designed for the SA Prestige.

SAS32FM TL
- 3pc SA set-in neck
- Flamed Maple top/Mahogany body
- Medium frets
- SAT30S bridge
- AH3 (H) neck pu
- AH4 (H) bridge pu
- color : DRS, TL

SA320X MBK
- 3pc SA neck
- Mahogany body
- Medium frets
- Double SAT bridge w/L.R. Baggs piezos
- AH3 (H) neck pu
- AH4 (H) bridge pu
- color : MBK

SA260FM TG

SA260FM GA
- 3pc SA neck
- Flamed Maple top/Mahogany body
- Medium frets
- SAT30S bridge
- AS2 (S) neck pu
- AS2 (S) mid pu
- AH4 (H) bridge pu
- color : GA, TG

SA260FMTG is also available in left hand model.

SA120 CN
- 3pc SA neck
- Mahogany body
- Medium frets
- SAT30
- AH3 (H) neck pu
- AH4 (H) bridge pu
- color : BK, CN

GSA60 BS
- GSA neck
- Agathis body
- Medium frets
- SAT10 bridge
- PSNDS (S) neck pu
- PSNDS (S) mid pu
- PSND2 (H) bridge pu
- color : BKN, BS, JB

GSA60 JB

SZ2020FM TKF
- 3pc SZ Maple/Walnut set-in neck
- Flamed Maple/Mahogany body
- Large frets
- Quik Change III tailpiece
- Gibraltar Custom bridge
- Seymour Duncan® IBZ (H) neck pu
- Seymour Duncan® IBZ (H) bridge pu
- color : TKF

SZ2020FM Machine Head
SZ2020FM is equipped with Gotoh machine heads featuring the H.A.P. (Height Adjustable Post) system, which insures proper tension balance by adjusting the height of each string post.

Gibraltar Custom Bridge
The SZ2020FM's Gibraltar Custom bridge allows for radical intonation adjustments and augments the already superior sustain of the SZ Prestige set-In neck and mahogany body.

SZ2020FM with Seymour Duncan®/IBZ pickups
U.S.A. made Seymour Duncan® IBZ pickups take the SZ design to another new level of warm, fat, and powerful tone in this Ibanez Prestige model. The neck pickup features an alnico magnet and offers warm, smooth tone with rich sustain. The bridge pickup features a ceramic magnet and provides very high output with aggressive harmonics and clear attack.

yann armellino

SZ basics

SZ520QM GAB
- 3pc Mahogany SZ set-in neck
- Quilted Maple top on Maple/Mahogany body
- Large frets
- Gibraltar III bridge
- Duncan/Ibanez (H) neck pu
- Duncan/Ibanez (H) bridge pu
- color : BBL, GAB, TKS

SZ520QM BBL

SZ520QM TKS

- A descendent of the curved, mahogany Ibanez S but with a much thicker body and a 25.1" scale that has a different feel than the S 25.5" scale.
- 3 pc set-in neck for better upper fret access and sustain.
- Graduated string post heights and thru-body stringing provide equalized string tension, precise articulation, and an all round great feel.
- Heavy-duty Gibraltar III bridge allows for heavier gauge strings and features no sharp edges.
- SZ Prestige model, the SZ2020FM is fitted with USA made Seymour Duncan® IBZ pickups and the massive Gibraltar Custom bridge for even better SZ tone and sustain.
- New affordable GSZ models offer SZ playability to even wider range of players.

SZ320MH WBR
- 3pc Mahogany SZ set-in neck
- Mahogany body
- Large frets
- Gibraltar III bridge
- Duncan/Ibanez (H) neck pu
- Duncan/Ibanez (H) bridge pu
- color : WBR

SZ320 BS
- 3pc Mahogany SZ set-in neck
- Maple/Mahogany body
- Large frets
- Gibraltar III bridge
- Duncan/Ibanez (H) neck pu
- Duncan/Ibanez (H) bridge pu
- color : BK, BS, GD

SZ320 GD

GSZ120 SV
- GSZ neck
- Mahogany body
- Medium frets
- Full Tune III bridge
- PSND1 (H) neck pu
- PSND2 (H) bridge pu
- color : BKN, SV

kevin palmer
TRUST CO.
kirk kolaitis
DIECAST
chad ginsburg
CKY
josh rand
STONE SOUR
matt bachand
SHADOWS FALL
marty friedman
daron malakian
SYSTEM OF A DOWN
jon kita
DIECAST
al schnier
MOE
david fransson
DOLL

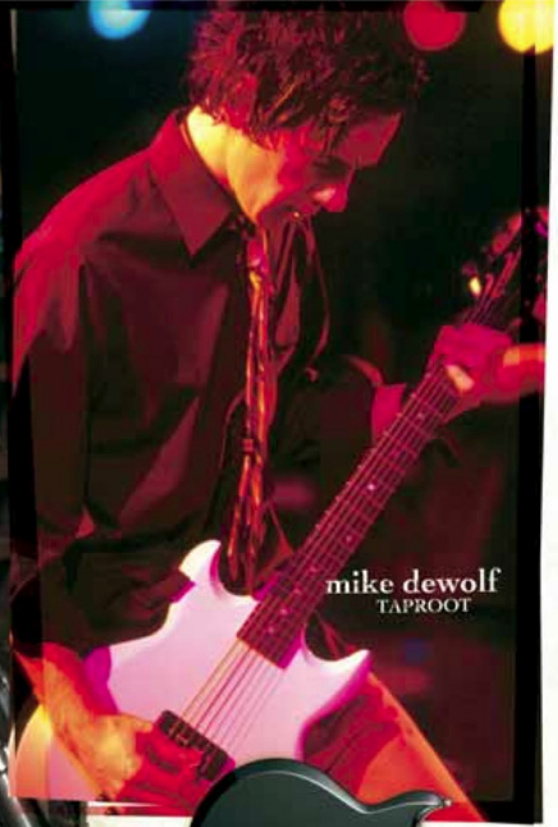
AX basics

When you just want to get down and dirty, this is it. AX guitars have everything you need. Nothing you don't.

- Raw rock and roll simplicity and double-humbucking pattern in a crystal-cut mahogany body.
- AXS models feature set-in neck.

AXS32 TKF
- 3pc Mahogany AX set-in neck
- Mahogany body
- Large frets
- Full tune III bridge
- AH3 (H) neck pu
- AH4 (H) bridge pu
- color : DRF, TKF

AXS32 DRF



Everyone should have the right to a decent rock and roll axe. GAX guitars offer more choices, better quality and superior sound to anything else in their price range. Which is why GAX guitars are one of the best selling guitar series in the world.

GAX75 GP
- GAX neck
- Agathis body
- Medium frets
- Short stop II bridge w/D-tuner
- PSND1 (H) neck pu
- PSND2 (H) bridge pu
- color : GP

GAX30 BKN
- GAX neck
- Agathis body
- Medium frets
- Fixed bridge
- PSND1 (H) neck pu
- PSND2 (H) bridge pu
- color : BKN, TR, WH

GAX30 TR

GAX30 WH

IC/JTK/AR/EXR

JTK1 BRS
- 3pc JTK1 neck
- Basswood body
- Medium frets
- Full Tune III bridge
- Super 58 (H) neck pu
- Super 58 (H) bridge pu
- color : BRS

AR300 BS
- 3pc AR set-in neck
- Flamed Maple top on Maple/Mahogany body
- Large frets
- Full tune III bridge
- Quik Change III tailpiece
- Super 58 (H) neck pu
- Super 58 (H) bridge pu
- color : BS

Smooth Heel on AR300

lolo alvarez
VICTIMAS DEL MAINSTREAM

lee bane
NEW DISEASE

robbie furze
PANIC DHH

xiao long zhu
TONGUE

EXR170 IP
- 3pc Wizard II neck
- Agathis body
- Jumbo frets
- FAT20 bridge
- IBZ INF3 (H) neck pu
- IBZ INFS3 (S) mid pu
- IBZ INF4 (H) bridge pu
- color : IB, IP

EXR170 IB

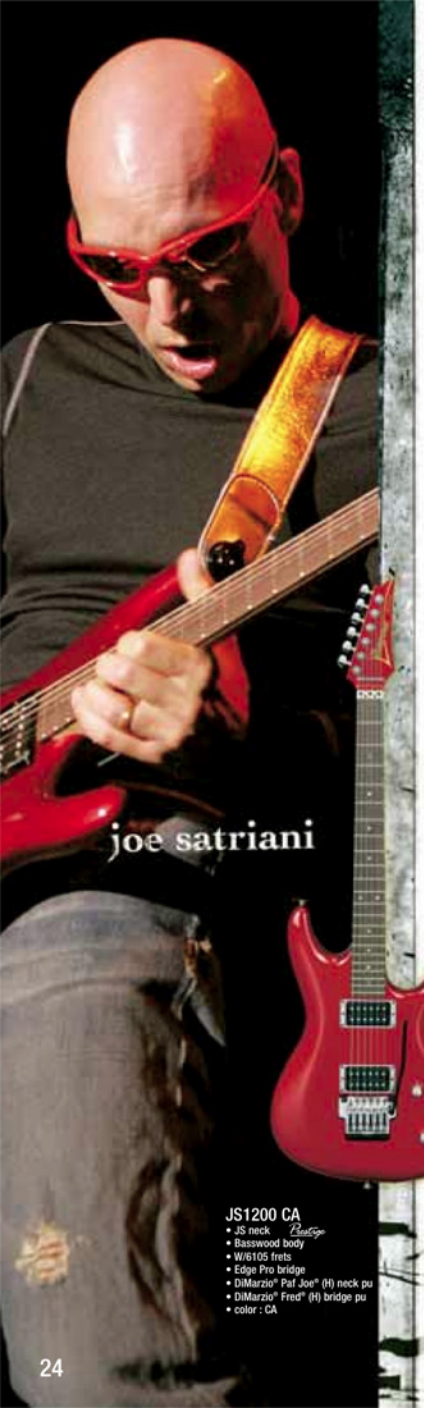
The Jet Kings bring back the funky vibe of the past-without the bad tuning and with a lot more tonal versatility. The JTK1 is for players who want a lighter axe with a thinner neck. The JTK2 is for players who want a big mahogany body with a thicker neck.

Ibanez Artist guitars offer the full, meaty sound of the "other famous mahogany classic," but at a better price and with better hardware. 2005 Artists feature the original '70s body size and neck for that great '70s sound and feel.

The Iceman is one of the original Ibanez models. The IC400 features a set-in neck for that original Iceman feel. It also retains the original Iceman paralellogram inlays along with its unmistakable shape and chunky tone. For some, especially those that remember the Iceman of old, there is no substitute for this pure rock guitar.

IC400 BK
- 3pc IC set-in neck
- Mahogany Body
- Medium frets
- Full tune III bridge
- Quik Change III tailpiece
- AH1 (H) neck pu
- AH2 (H) bridge pu
- color : BK

JTK2 BS
- 3pc JTK2 neck
- Mahogany body
- Medium frets
- Full tune III bridge
- Super 58 (H) neck pu
- Super 58 (H) bridge pu
- color : BS



JS basics

- Multi-radius Prestige neck (JS1000/JS1200) is an exact digital rendering of the neck on Joe's favorite axe.
- Lightweight aero-foil shaped basswood body provides comfort, upper fret access and expressive singing tones.
- High pass filter on JS1000 and JS1200 volume pots maintains highs at low volumes.
- Combination of 25 1/2" inch neck scale and DiMarzio® or Ibanez Axis provides wide dynamic range and versatility.

" I wanted a guitar with a modern sound, but with a vintage feel, with smaller frets and more radius on the fingerboard. It had to be subtle enough to catch nuances, fast and easy to play." - Joe Satriani

JS1200 CA
- JS neck Prestige
- Basswood body
- W/6105 frets
- Edge Pro bridge
- DiMarzio® Paf Joe® (H) neck pu
- DiMarzio® Fred® (H) bridge pu
- color : CA

JS1000 BTB
- JS neck Prestige
- Basswood body
- W/6105 frets
- Edge Pro bridge
- DiMarzio® Paf Pro® (H) neck pu
- DiMarzio® Fred® (H) bridge pu
- color : BTB

JS100 BK
- JS neck
- Basswood body
- Large frets
- Edge Pro II bridge
- IBZ AH1 (H) neck pu
- IBZ AH2 (H) bridge pu
- color : BK, TR

JS100 TR

JEM7V WH
- 3pc JEM neck Prestige
- Alder body
- W/6105 frets
- Edge Pro bridge
- DiMarzio® Evolution® (H) neck pu
- DiMarzio® Evolution® (S) mid pu
- DiMarzio® Evolution® (H) bridge pu
- color : WH

JEM77B RMR
- 3pc JEM neck Prestige
- American Basswood body
- W/6105 frets
- Edge Pro bridge
- DiMarzio® Breed® (H) neck pu
- DiMarzio® Breed® (S) mid pu
- DiMarzio® Breed® (H) bridge pu
- color : RMR

JEM555 BK
- 3pc JEM neck
- American Basswood body
- Jumbo frets
- Edge Pro II bridge
- DiMarzio® Evolution® (H) neck pu
- DiMarzio® Evolution® (S) mid pu
- DiMarzio® Evolution® (H) bridge pu
- color : BK, WH

JEM555 WH

JEM/UV basics

- For 2005, Ibanez proudly opens a new chapter of the JEM epic, with the introduction of the mirror-finished JEM77BRMR, "Bad Horsie" JEM.
- Contoured basswood or alder bodies with 24-fret Prestige JEM neck provides easy access to all registers.
- Deep routed tremolo cavities allow pitches to be lowered or raised.
- Vai's choice of specific DiMarzio® pickups for each model and combined with Ibanez Split-5 wiring provide incredible tonal versatility.
- Steve Vai's Universe-the guitar that ignited 7-string revolution-allows almost effortless transition from 6- to 7-string techniques.

"Anywhere in the world, I can go into a music store, take a JEM off the wall, and it's my voice." -Steve Vai.

UV777P BK
- 5pc UV Maple/Wenge neck Prestige
- American Basswood body
- Jumbo frets
- Edge Pro 7 bridge
- DiMarzio® Blaze II® (H) neck pu
- DiMarzio® Blaze II® (S) mid pu
- DiMarzio® Blaze II® (H) bridge pu
- color : BK

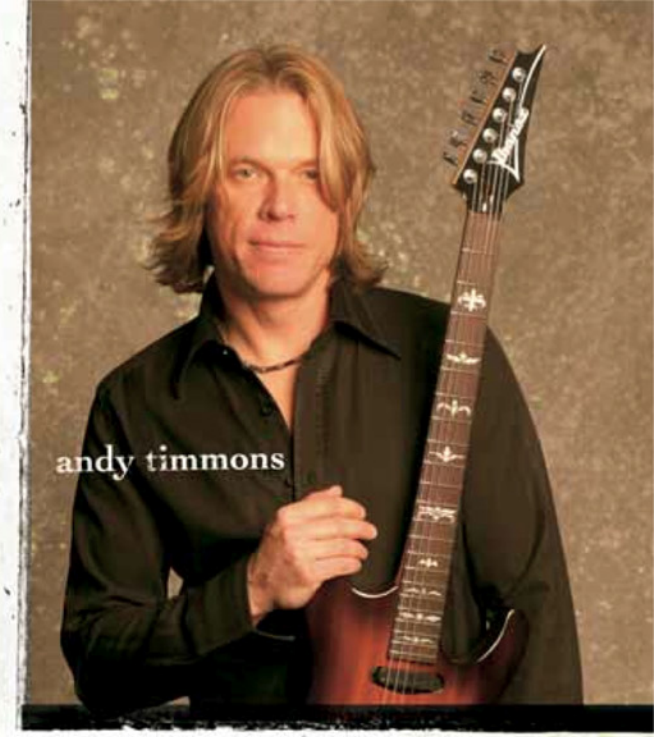
photo by Ross Pelton

PGM basics

- 24-fret PGM Prestige neck is 2mm thicker than our super-thin Wizard necks.
- Fixed bridge offers increased sustain and simplicity.
- Paul's specific choice of different DiMarzio® pickups, HSH configuration and 5-way switching offers the multitude of tones required for his mastery of both speed and style.
- And, of course, Paul Gilbert's signature painted f-holes.

AT basics

- Delivers the sonic variety needed by a player who is equal parts bluesmaster, ultra versatile sessionmeister and speed demon. (And he can chicken-pick.)
- Arched S-style top with traditional flat back.
- AT multi-radius neck offers incomparable playability and feel.
- DiMarzio® Cruiser DP186 single coil pickups with DiMarzio AT1 made specifically for Andy Timmons (an Ibanez exclusive).
- Sperzel® locking tuners and Wilkinson/Gotoh® VSVG Tremolo.

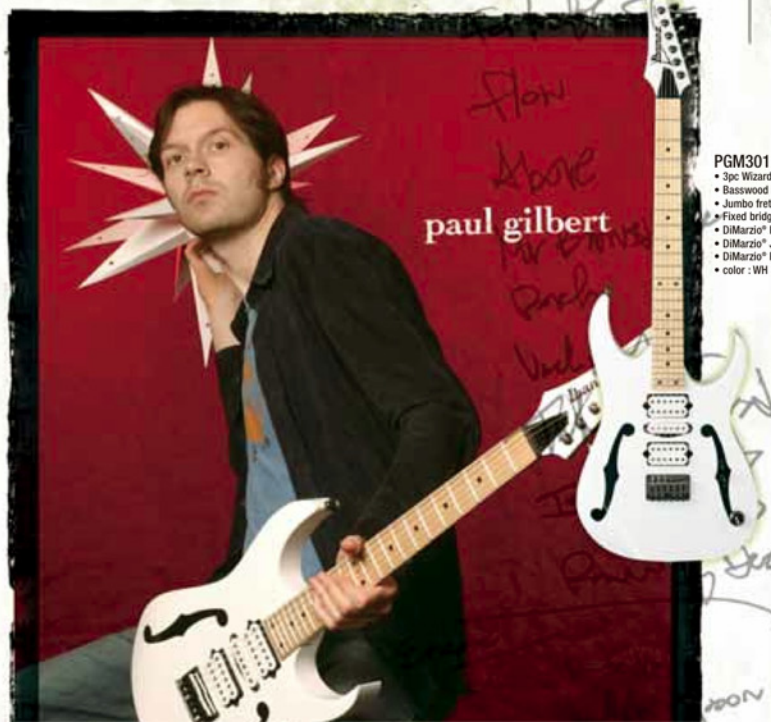


K7 basics

- Ibanez has more experience with solid body 7-strings than any other guitar maker.
- DiMarzio® and Ibanez picks designed exclusively for 7-strings.
- The right bridge and nut spacing is why Ibanez 7-string guitar necks feel like guitar necks-not like bats. Transition from 6- to 7-string playing techniques is effortless.
- K-7 features A-D-G-C-F-A-D factory-tuning for Korn's signature low-end crunch.

K7 BG

K7 FB
- 5pc UV Maple/Wenge neck Prestige
- Mahogany body
- Jumbo frets
- Lo-Pro Edge 7 bridge w/U-bar
- DiMarzio® Paf 7° (H) neck pu
- DiMarzio® Paf 7° (H) bridge pu
- color : BG, FB



PGM301 WH
- 3pc Wizard neck Prestige
- Basswood body
- Jumbo frets
- Fixed bridge
- DiMarzio® Paf Pro® (H) neck pu
- DiMarzio® Jem Single (S) mid pu
- DiMarzio® Paf Pro® (H) bridge pu
- color : WH

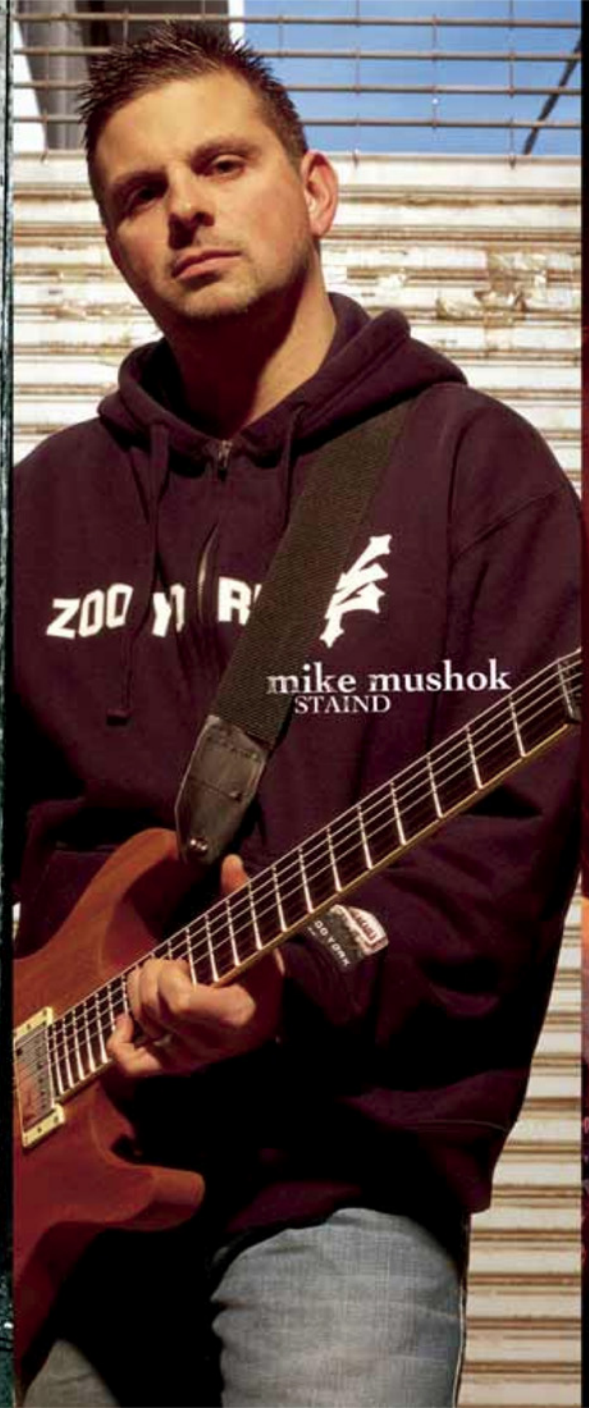
AT300 AV
- AT neck Prestige
- Mahogany body
- Jumbo frets
- Wilkinson® by Gotoh® VSVG bridge
- DiMarzio® Cruiser® neck pu
- DiMarzio® Cruiser® mid pu
- DiMarzio AT1 Custom bridge pu
- color : AV

AT200 AV
- AT neck Prestige
- Mahogany body
- Jumbo frets
- Standard Synchronized tremolo
- G104 Single Spaced Humbucker neck pu
- G104 Single Spaced Humbucker mid pu
- G109 (H) bridge pu
- color : AV

MMM basics

- Matte finished mahogany body and thru-neck provide gargantuan tone and sustain.
- 28" scale baritone neck offers the ability to achieve all kinds of low tunings.
  Factory tuning is A#-F-C#-G#-D#-A#.
- Super 58 pickups custom wound for baritone.
- Tuning machines feature low string posts for higher tension off the nut.
- Thru-body stringing augments the MMM1's strong sustain and superior articulation.

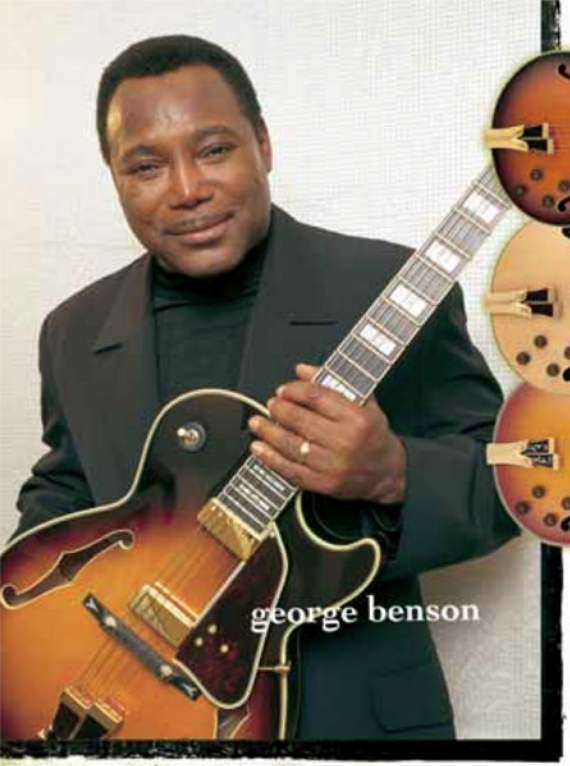
MMM1 MOL
- 3pc MMM mahogany/ purple wood neck-thru
- Mahogany wing body
- Jumbo frets
- Gibraltar Custom bridge
- Super 58 Custom (H) neck pu
- Super 58 Custom (H) bridge pu
- color : MOL



NDM basics

- Basswood body hand-wrapped in duct tape and finished in poly. No NDM1 models are exactly alike.
- Fixed bridge with steel saddles offers durability, simplicity and strong sustain.
- Ibanez Infinity pickups in H-S-H configuration and special 5-Way switching pump out a vast assortment of tones.
- Thru-body stringing offers improved articulation with greater sustain.

NDM1 TSG
- 3pc NDM neck
- Basswood body
- Large frets
- Fixed bridge
- IBZ INF1 (H) neck pu
- IBZ INFS1 (S) mid pu
- IBZ INF2 (H) bridge pu
- color : TSG



GB10 BS
- GB neck
- Spruce top/Maple back/sides
- Medium frets
- Ebony bridge
- GB special (H) neck pu
- GB special (H) bridge pu
- depth : 65mm at tail
- color : BS, NT

GB10 NT

GB100 BS
- GB neck
- Flamed Maple top/back/sides
- Medium frets
- Ebony bridge
- GB special (H) neck pu
- GB special (H) bridge pu
- depth : 74.6mm at tail
- color : BS

GB basics

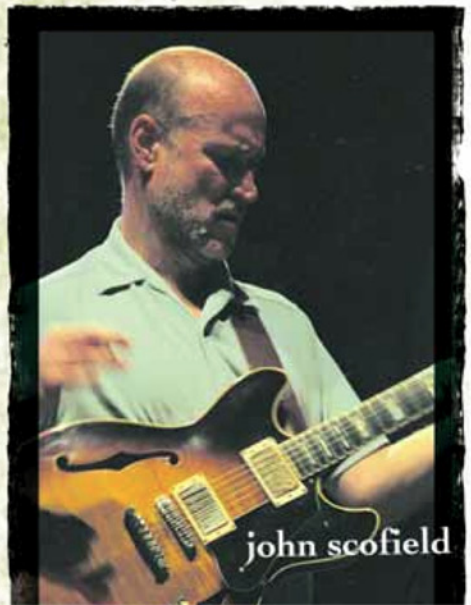
- The GB10 debuted in Chicago on June 11, 1977. Our longest running artist signature model.
- Floating pickups, a thicker top and a smaller body reject feedback.
- Pure jazz tone even at rock and roll volumes
- GB200 features full-sized, full-acoustic body and standard pickup installation for more traditional jazz gigs.

"The GB10's smaller body doesn't have a lot of resonance, but it has a lot of articulation. The notes don't melt together like on softer guitars. It maintains the tone while articulating each note. No other guitar gets that sound." - George Benson in Ibanez, the Untold Story.

GB200 BST
- GB neck
- Spruce top/Maple back/sides
- Medium frets
- Ebony bridge
- Super 58 (H) neck pu
- Super 58 (H) bridge pu
- depth : 80mm at tail
- color : BST

JSM100 VT
- JSM neck
- Flamed maple top, back & sides
- Jumbo frets
- G510BN bridge
- Super 58 (H) neck pu
- Super 58 (H) bridge pu
- depth : 43mm at tail
- color : VT

"When Ibanez wanted to reintroduce my original AS200 guitar with the original specs they had to fly me to the Ibanez R&D facility in L.A., where detailed measurements were taken of every conceivable dimension. This became the basis for the JSM John Scofield Model, which reproduced the original guitar plus added some improvements such as a side-mounted jack." John Scofield from Ibanez. The Untold Story.



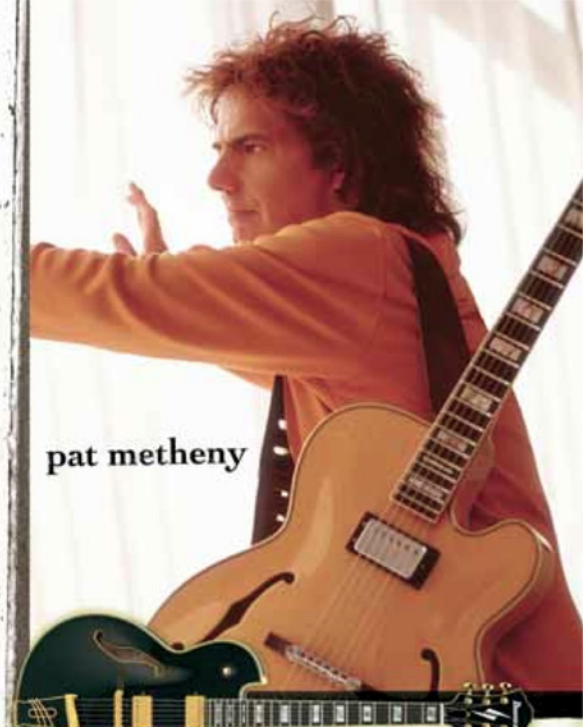
PM basics

- Like the artist himself, the PM models is able to play within and without the boundaries of traditional jazz.
- The size of the traditional jazz guitar but slimmer for better comfort, projection, and feedback rejection.
- Double cutaway and 17th fret body joint for easier upper fret access than completely traditional jazz boxes.
- The PM120 features an even slimmer body than the PM100 (2" vs 3") for enhanced midrange punch.

"It took some time, several prototypes and perseverance from all corners, but the final results are excellent - I love playing all of the various Ibanez PM models and am quite proud to be associated with them." Pat Metheny from Ibanez - The Untold Story

JSM basics

- John's preference of Artist-style "castle" headstock to complement AS body for better tonal balance.
- Classic Ibanez half-brass, half-bone nut.
- Rigid top and body reject feedback.



PM120 BK
- PM neck
- Maple top/back/sides
- Medium frets
- GB103B bridge
- Silent 58 (H) neck pu
- Silent 58 (H) bridge pu
- depth : 50mm at tail
- color : BK, NT

PM120 NT

PM100 BK
- PM neck
- Maple top/back/sides
- Medium frets
- GB103B bridge
- Super 58 (H) neck pu
- depth : 80mm at tail
- color : BK, NT

PM100 NT

ARTCORE basics

AF/AK models

- Unlike many so-called full-hollow guitars in the more affordable price ranges which feature soundblocks, Ibanez Artcore full-acoustic models are truly full-hollow.
- Deluxe Artcore models (85) offer upgraded appointments such as abalone inlays and 3pc necks for additional stability and strength.

AF85 VLS
- 3pc Artcore Mahogany/ Maple neck
- Flamed Sycamore top/ back/sides
- Small frets
- ART-1 bridge
- VT50 tailpiece
- ACH1 neck pu
- ACH2 bridge pu
- depth: 70mm at tail
- color : VLS

AF75 BS
- Artcore Mahogany neck
- Maple top/back/sides
- Small frets
- ART-1 bridge
- VT50 tailpiece
- ACH1 neck pu
- ACH2 bridge pu
- depth: 70mm at tail
- color : BS

AF75D T0R
- Artcore Mahogany neck
- Maple top/back/sides
- Small frets
- ART-1 bridge
- VT50 tailpiece
- ACH1 neck pu
- ACH2 bridge pu
- depth: 70mm at tail
- color : T0R

AK85 DVS
- 3pc Artcore Mahogany/Maple neck
- Spruce top/ Sycamore back & sides
- Small frets
- ART-W wooden bridge
- VT50 tailpiece
- ACH1 neck pu
- ACH2 bridge pu
- depth: 70mm at tail
- color : DVS

AF105 NT
- 5pc Artcore Maple/Bubinga neck
- Flamed Maple top/back/sides
- Small frets
- ART-1 bridge
- VT04 Custom tailpiece
- Super 58 Custom neck pu
- Super 58 Custom bridge pu
- depth: 70mm at tail
- color : NT

AF105F NT
- 5pc Artcore Maple/Bubinga neck
- Flamed Maple top/back/sides
- Small frets
- ART-1 bridge
- VT04 Custom tailpiece
- Custom-F neck pu
- depth: 70mm at tail
- color : NT

ARTCORE CUSTOM

- True full-hollow guitars with exquisite flame maple bodies for enhanced, clear highs, and the sound, appearance and crafts-manship of guitars many times their price.
- AF105 features traditional pickup installation for traditional jazz gigs. AF105F features floating pickup to eliminate feedback.

No one would have ever believed you if you had told them even just three years ago that you could have a decent full or semi-hollow guitar this little money. Certainly our competitors would-n't have.
Then along came Artcore. We thought we'd give everyone a little time to handle that before we came up with the next surprise…Artcore Custom.

AS models

- One of the most versatile of the box guitars-actually one of the most versatile of any electric guitar-the semi-acoustic has been used in almost every genre of popular music including jazz, fusion, rock and roll, r&b and blues.
- Semi-acoustic guitars or semi-hollow guitars feature a block of wood known as a sustain block or sound block into which the pickups are mounted for increased sustain and elimination of feedback.

AS73 BS
- Artcore Mahogany neck
- Maple top/back/sides
- Small frets
- ART-1 bridge
- Quik Change III tailpiece
- ACH1 neck pu
- ACH2 bridge pu
- depth: 43mm at tail
- color : BS

AS83 VLS
- 3pc Artcore Mahogany/Maple neck
- Flamed Sycamore top/back/sides
- Small frets
- ART-1 bridge
- Quik Change III tailpiece
- ACH1 neck pu
- ACH2 bridge pu
- depth : 43mm at tail
- color : VLS

AG models

- Medium output Artcore pickups produce clear tones and work well with effects.

AG75 BS
- Artcore Mahogany neck
- Maple top/back/sides
- Small frets
- ART-1 bridge
- VT50 tailpiece
- ACH1 neck pu
- ACH2 bridge pu
- depth: 70mm at tail
- color : BS

AG85 TRD
- 3pc Artcore Mahogany/Maple neck
- Figured Bubinga top/back/sides
- Small frets
- ART-1 bridge
- VT50 tailpiece
- ACH1 neck pu
- ACH2 bridge pu
- depth: 70mm at tail
- color : TRD

AM model

- An original Ibanez design which offers the basic shape and versatility of the traditional semi-acoustic in a comfortable compact size.
- Designed for rock, jazz, country, blues or r&b players who prefer not to stay in one place, musically or physically.
- Semi-acoustic guitars or semi-hollow guitars feature a block of wood known as a sustain block or sound block into which the pickups are mounted for increased sustain and elimination of feedback.

*Vibrato design licensed by Fred W. Gretsch Enterprises, Ltd. in the U.S.

corey taylor
STONE SOUR

AM77T NBK
- 3pc Artcore Mahogany/Maple neck
- Maple top/Back/Sides
- Small frets
- ART-2 Roller bridge
- VBS80 tremolo
- ACH1-S neck pu
- ACH2-S bridge pu
- depth : 43mm at tail
- color : NBK

chris camozzi
MICHAEL BOLTON

AFS models

- Full-sized bodies with thinner depths and Vintage Vibratos* are especially prized by country and rockabilly players.

*Vibrato design licensed by Fred W. Gretsch Enterprises, Ltd. in the U.S.

AFS75T TRD
- Artcore Mahogany neck
- Maple top/back/sides
- Small frets
- ART-2 Roller bridge
- VBF70 tremolo
- ACH1 neck pu
- ACH2 bridge pu
- depth : 43mm at tail
- color : TRD

AFS75TD TQ
- Artcore Mahogany neck
- Maple top/back/sides
- Small frets
- ART-2 Roller bridge
- VBF70 tremolo
- ACH1 neck pu
- ACH2 bridge pu
- depth : 43mm at tail
- color : TQ

AFS77T MG
- 3pc Artcore Mahogany/Maple neck
- Maple top/back/sides
- Small frets
- ART-2 Roller bridge
- VBF70 tremolo
- ACH1-S neck pu
- ACH2-S bridge pu
- depth : 43mm at tail
- color : MG

AWD/AXD/FWD models

Heavy tones. Light weight. With the addition of these all-new and different small full and semi-hollow models, there are now definitely “Boxes For All.”

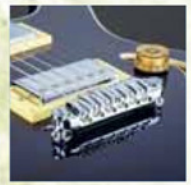
- The AXD82P offers the big, complex tones of a full-hollow in a small and simple single cutaway for blues (and more) with a feeling.
- The new arched-topped AWD82 model semi-acoustics provide the easy access of a double cutaway in a small body. The right and light medication for the hyperactive performer.
- If the above describes you but you prefer the feel or the even nicer price of a flat-topped axe, there's the FWD60.

AWD82 TBL
- 3pc Artcore Mahogany/Maple neck
- Bubinga top/Maple back & sides
- Small frets
- Short Stop III bridge
- ACH1 neck pu
- ACH2 bridge pu
- depth: 43mm at tail
- color : TBL

AWD82T TRD
- 3pc Artcore Mahogany/Maple neck
- Figured Bubinga top/Maple back & sides
- Small frets
- ACT tremolo
- ACH1 neck pu
- ACH2 bridge pu
- depth: 43mm at tail
- color : TRD

AXD82P DVS
- 3pc Artcore Mahogany/Maple neck
- Spruce top/Mahogany back & sides
- Small frets
- ART-1
- VT30 tailpiece
- ACH1 neck pu
- ACH2 bridge pu
- depth : 43mm at tail
- color : DVS

FWD60 TOR
- Artcore Mahogany neck
- Maple top/Back/Sides
- Small frets
- FXB50
- ACH1 neck pu
- ACH2 bridge pu
- depth : 43mm at tail
- color : TOR



Short Stop III
The Short Stop III bridge on the AWD82 provides superior playability with a smooth surface and easy string changing.

ACT Tremolo
The first knife-edge tremolo designed for semi-acoustic guitar. The ACT eliminates the tremolo cavity on the back of the guitar-there's less space used so there's more tone. Shorter springs use less vibrating room and contribute to a stiffer arm response. Two ways to install the springs offer choice in string and arm tension. And on top of all that the ACT is smooth to the touch and string changes are easy.

JUMPSTART packages

Four out of five doctors say that people who play music get more dates, have a lot more fun, and, when you get right down to it, are simply more cool than people who don't play.*

Jumpstart bass and guitar packages have "Everything you need to plug in and play."™ So instead of spending time wondering what it would be like being up on stage, you could be looking out at the audience.

*In entirely imaginary interviews conducted across the United States. But you know it's true. Plus actual studies do show that playing music makes you smarter. That tends to make life easier.

CA

JB

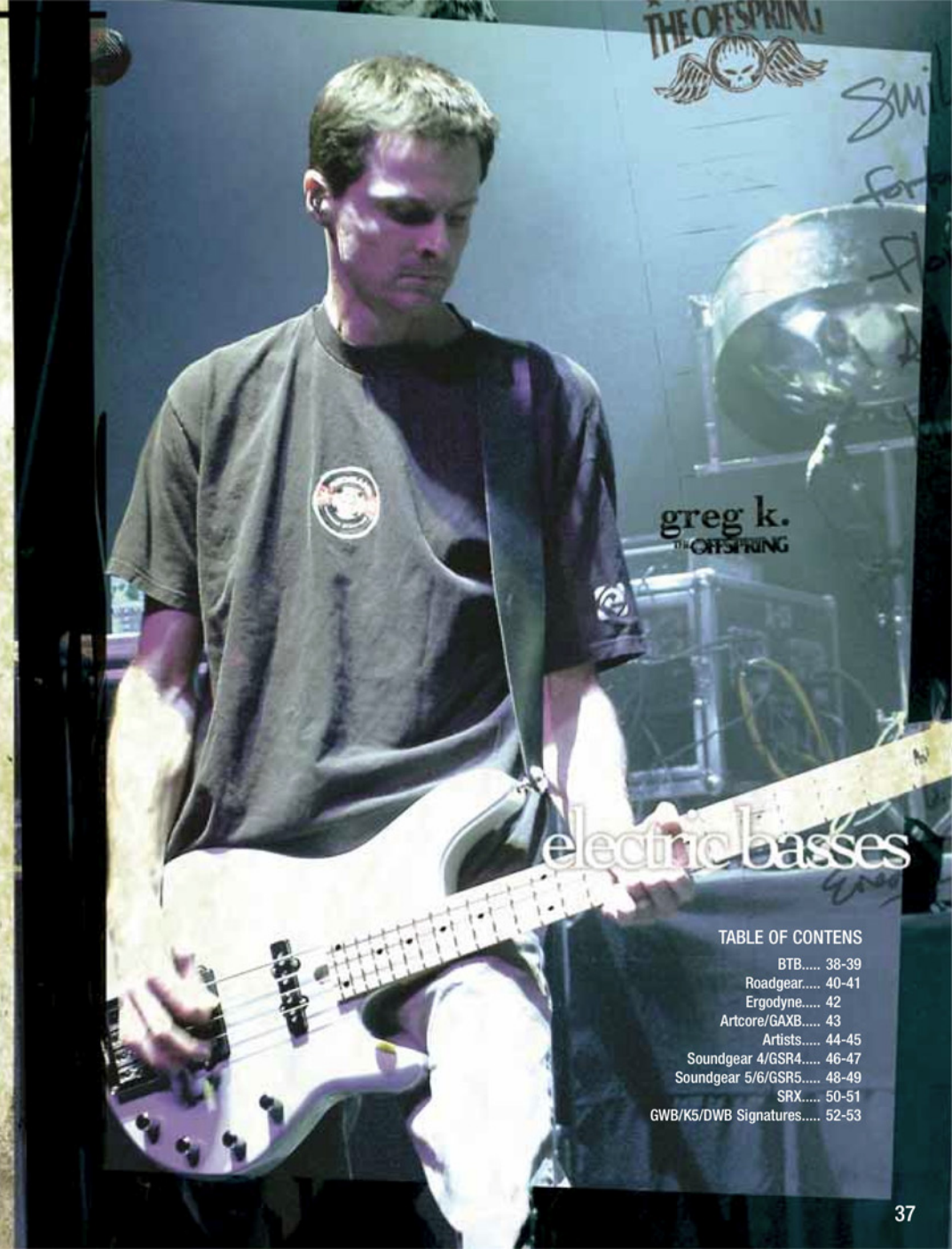
TR

GSR190J Jumpstart
- features GSR electric bass and Jumpstart Bass Package Accessories

Jumpstart Bass Package Accessories
- 10 Watt Bass Amp
- Electronic Tuner
- Gig Bag
- Bass Guitar Strap
- Picks
- Accessories Pouch

GRX40J Jumpstart
- features GRX electric guitar and Jumpstart Guitar Package Accessories

Jumpstart Guitar Package Accessories
- 10 Watt Amp
- Electronic Tuner
- Gig Bag
- Guitar Strap
- Picks
- Accessories Pouch



electric basses

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BTB basics

A full-sized body crafted of premium woods. Passive pickups. Substantial neck. The BTB has all the features, quality, and sound (and great looks) of pricey boutique basses—at a cost the working player can afford. If you think really you have to mortgage the house or sell your furniture to get a good high-end bass, you owe it to yourself to try one of the BTB Prestige models.

- Designed for traditional pro-players who prefer tones produced more from the wood than the electronics.
- 35" neck scale provides superior articulation. Perfect for 5-strings and detuned 4-strings.
- 18-volt circuitry provides much greater headroom than found on standard active EQ's. (except BTB200/205)

BTB205 TYF
- 3pc BTB5 neck
- Agathis body
- Medium frets
- B105 bridge (16.5mm string spacing)
- DX-N5 neck pu
- DX-B5 bridge pu
- PHAT II eq
- color : TYF

BTB1205E NTF
- 5pc BTB5 Maple/Walnut neck-thru Prestige
- Flamed Maple top/Mahogany/Maple back wing body
- Medium frets
- MR-4 bridge (19mm string spacing)
- Bartolini® Custom neck pu
- Bartolini® Custom bridge pu
- Bartolini® Custom 3-band eq
- Elixir® equipped
- color : NTF

BTB550MP NTF
- 5pc BTB4 Maple/Walnut neck
- Maple top & back/Mahogany body
- Medium frets
- MR-2 bridge (19mm string spacing)
- DFR-N4 neck pu
- DFR-B4 bridge pu
- Vari-Mid ⅢBⅡ3-band eq
- Elixir® equipped
- color : NTF

BTB400QM BB
- 5pc BTB4 Maple/Walnut neck
- Quilted Maple top/Basswood body
- Medium frets
- MR-2 bridge (19mm string spacing)
- DFR-N4 neck pu
- DFR-B4 bridge pu
- Vari-Mid ⅢBⅡ3-band eq
- Elixir® equipped
- color : BB

BTB200 IPF
- 3pc BTB4 neck
- Agathis body
- Medium frets
- B100 bridge (19mm string spacing)
- DX-N4 neck pu
- DX-B4 bridge pu
- PHAT II eq
- color : IPF

BTB555MP NTF
- 5pc BTB5 Maple/Walnut neck
- Maple top & back/Mahogany body
- Medium frets
- MR-2 bridge (19mm string spacing)
- DFR-N5 neck pu
- DFR-B5 bridge pu
- Vari-Mid ⅢBⅡ3-band eq
- Elixir® equipped
- color : NTF

BTB405QM HS

BTB405QM TK
- 5pc BTB5 Maple/Walnut neck
- Quilted Maple top/Basswood body
- Medium frets
- MR-2 bridge (19mm string spacing)
- DFR-N5 neck pu
- DFR-B5 bridge pu
- Vari-Mid ⅢBⅡ3-band eq
- Elixir® equipped
- color : HS, TK

BTB1206E NTF
- 5pc BTB6 Maple/Walnut neck-thru Prestige
- Flamed Maple top/Mahogany/Maple back wing body
- Medium frets
- MR-4 bridge (17mm string spacing)
- Bartolini® Custom neck pu
- Bartolini® Custom bridge pu
- Bartolini® Custom 3-band eq
- Elixir® equipped
- color : NTF

BTB556MP NTF
- 5pc BTB6 Maple/Walnut neck
- Maple top & back/Mahogany center body
- Medium frets
- MR-2 bridge (17mm string spacing)
- DXP-MN6 neck pu
- DXP-MB6 bridge pu
- Vari-Mid ⅢBⅡ3-band eq
- Elixir® equipped
- color : NTF

wojciech mazolewski
PINK FREUD

roland guerin
MARCUS ROBERTS TRIO

terry butler
6FT UNDER

Neutrik® Jack
BTB basses are traditional in style, but they're completely up-to-date with the most sophisticated high-tech features such as Neutrik® locking jacks and Ibanez Mono-Rail bridges.
(except BTB200/205)

BTB200/205 Phat II EQ
The new BTB200/205 features the Phat II EQ bass boost for even fatter lows and heavier tone.

Prestige Model Bartolini® Pickups
Bartolini® pickups provide deep, warm tones while retaining treble emphasis. The Bartolini® active 3-band EQ features fully independent bass treble and mid controls and a mini switch for quick mid-frequency adjustments of 250Hz, 500Hz and 1kHz.

Mono-Rail 4
2005 SR Prestige basses are fitted with the new Mono-Rail 4 bridge. The fourth generation design features the same complete string-to-string isolation so each string vibrates true without interference from the others. However, the Mono-Rail 4 features a special saddle lock for maximized individual string isolation and vibration as well as even easier stirng changes.

BTB Prestige with Neck-thru Construction
The Maple/Walnut neck-thru construction provides easier access to upper frets and massive sustain.

RD basics

Roadgear basses have established a class all their own: elite small-shop style and sound at prices for the common people.

- Single/Humbucking pickup configuration offers a wealth of tones and plenty of punch.
- Neck is thin in the lower frets like a Soundgear, but thicker towards the upper frets like a traditional bass for fatter tone.
- New RD900 flagship model with U.S.A. made Seymour Duncan® Bass lines™ pickups, massive milled brass bridge, and eq bypass switch.
- RD500 deluxe model offers the simplicity and power of the Ibanez 2-Band Active EQ.
- RD300 standard model features passive tone control and an even more affordable price. For 2005, matching headstock completes the Roadgear formula of pro features at beginner prices.
- Massive bridges provide strong sustain.

RD900FM HS
- 1pc RD4 neck
- Flamed Maple/Mahogany body
- Medium frets
- Solid Brass B400 bridge (19mm string spacing)
- Basslines™ Ibanez neck pu
- Basslines™ Ibanez bridge pu
- EQB-IIDII 2-band eq w/EQ on/off sw.
- Elixir® equipped
- color : HS

RD505 CS
- 1pc RD5 neck
- Quilted Maple top/ Basswood body
- Medium frets
- Accu-Cast B205 bridge (18mm string spacing)
- Duncan® Ibanez neck pu
- Duncan® Ibanez bridge pu
- EQB-IIDI 2-band eq
- Elixir® equipped
- color : CS

RD905FM NT
- 1pc RD5 neck
- Flamed Maple/Mahogany body
- Medium frets
- Solid Brass B405 bridge (18mm string spacing)
- Basslines™ Ibanez neck pu
- Basslines™ Ibanez bridge pu
- EQB-IIDII 2-band eq w/EQ on/off sw.
- Elixir® equipped
- color : NT

RD500 BBS

RD500 SB
- 1pc RD4 neck
- Quilted Maple top/ Basswood body
- Medium frets
- Accu-Cast B200 bridge (19mm string spacing)
- Duncan® Ibanez neck pu
- Duncan® Ibanez bridge pu
- EQB-IIDI 2-band eq
- Elixir® equipped
- color : BBS, SB

RD300 RR
- 1pc RD4 neck
- Agathis body
- Medium frets
- B100 bridge (19mm string spacing)
- PSNDJ neck pu
- PSNDM bridge pu
- color : BK, NM, RR

RD300 NM

RD900FM/905FM Body Construction
The Mahogany body coupled with a 15 mm thick flamed maple provide incredibly full tone with a wide range of overtones.

USA-made Basslines™/Ibanez Pickups (RD900FM/905FM)
The new Basslines™/Ibanez pickups are created as a collaboration between Ibanez & Seymour Duncan®. Coupled with the right amp, these pickups produce a rainbow of tones, from vintage warmth to heavy metal grind.

Solid Brass Bridge for RD900FM/905FM
A milled brass bridge creates a tight sound with long sustain. With the large amount of mass, this bridge can transfer the string vibrations to the body much more effectively.

Duncan®/Ibanez Pickups (RD500/505)
The Duncan®/Ibanez pickups on RD500/505 offer a perfect mix of the clear single coil tone and a fatter humbucking sound.

EDB500 GP
- 3pc EDB4 neck
- Luthite body
- Medium frets
- B10 bridge (19mm string spacing)
- DXH-MN neck pu
- DXH-MB bridge pu
- Phat eq
- Elixir® equipped
- color : GP

EDB600 IPF

EDB600 RRS
- 3pc EDB4 neck
- Luthite body
- Medium frets
- Accu-Cast B20 bridge (19mm string spacing)
- DXH-MN neck pu
- DXH-MB bridge pu
- EQB III 3-band eq
- Elixir® equipped
- color : IPF, RRS

EDB605 IPF
- 3pc EDB5 neck
- Luthite body
- Medium frets
- Accu-Cast B25 bridge (16.5mm string spacing)
- DXH-MN neck pu
- DXH-MB bridge pu
- EQB III 3-band eq
- Elixir® equipped
- color : IPF

fernando lamadrid
VICTIMAS DEL MAINSTREAM

marcus kössler
FANTA 4

EDB basics

Traditional looks. Radical everything else. The EDB's ergonomic Luthite body offers curved back for supreme comfort and a scooped out front for slapping and popping.

- Crafted of Luthite, a man-made material formulated specifically for electric stringed instruments.
- Ergonomic comfort and dynamic tone.
- Strong, slender two-octave maple neck offers fast and easy fretwork.
- Passive pickups and active EQs are specifically selected to enhance the resonant Luthite body material.

Can we give you one good reason to choose an Ibanez Artcore over some other semi-acoustic basses? No. But we can give you four. Better price. Better sustain. Better articulation. Better output.

ARTCORE basics

- Set-in necks offer superior sustain than the bolt-on neck models usually found in this price range.
- 34" scale neck for better articulation and sustain.
- Higher output pickups than most semi-acoustic basses

AGB140 TBR
- 3pcs AGB4 Mahogany/Maple neck
- Maple top/back/sides
- Medium frets
- Gibraltar III bass bridge (19mm String Spacing)
- Quik Change III bass tailpiece
- ACHB-1 pu
- depth: 43mm at tail
- color : TBR

Gibraltar III Bass Bridge and Quik Change III
The combination of the Gibraltar III bass bridge with the Quik Change III tailpiece contributes to the great sustain of Artcore basses as well as providing easy string changes.

GAXB basics

We couldn't have made it any simpler. The no-fuss, no-frills Ibanez GAXB150 gets right down to the basics.

- 32" scale neck is perfect for students and players who prefer lower tension or a smaller neck.
- Ultra-simple controls: one volume and one 3-way tone switch.
- Double cutaway body offers easy upper fret access and traditional tones.
- Dual coil soapbar pickup offers quiet operation and plenty of punch.

GAXB150 BK
- GAXB4 neck
- Nato body
- Medium frets
- B10 bridge (19mm string spacing)
- Dual Coil soapbar neck pu
- 3 way tone character toggle switch
- color : BK

Tone Character Switch
Just one volume and a 3-way tone switch on the GAXB150 make it easy for beginners to dial in the right tones.

paul romanko
SHADOWS FALL

pete way
UFO

mike d'antonio
KILLSWITCH ENGAGED

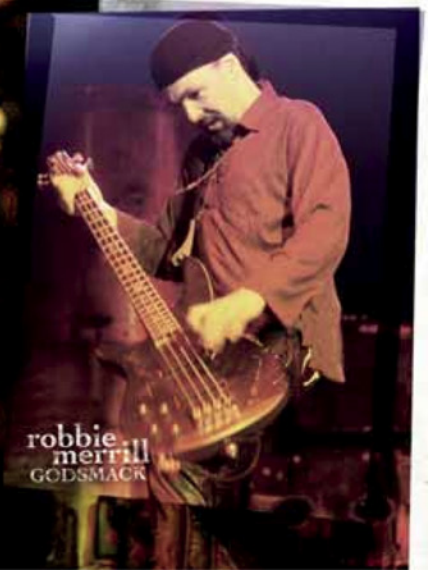
gerald veasley

dan kurtz
THE NEW DEAL

shawn economaki
STONE SOUR

jett beres
SISTER HAZEL

gustaf heilm



robbie merrill
GODSMACK

SR&GSR 4-string basics

Thin, fast necks. Versatile, powerful electronics. Slender bodies that fit you like a fine glove. And as music evolves so does Soundgear. That simple but unbeatable formula has made Soundgear the choice of players in every genre.

- Thinner necks with thinner nuts than traditional basses
- Sleek bodies that are lightweight, balanced and comfort-contoured
- Passive pickups perfectly matched with the right choice of passive or active electronics.
- GSR Soundgear basses, the world's best selling basses, provide the looks, tone and comfort-and the same rigorous set-up and inspection-of our most expensive basses.

SR900 ANF

SR900 TKF
- 5pc SR4 Maple/ Bubinga neck-thru
- Figured Maple wing body
- Medium frets
- Accu-Cast B20 bridge (19mm string spacing)
- Bartolini® MK1 neck pu
- Bartolini® MK1 bridge pu
- Bartolini® MK1 3-band eq
- Elixir® equipped
- color : ANF, TKF

SR500 BM
- 5pc SR4 Wenge/ Bubinga neck
- Mahogany body
- Medium frets
- Accu-Cast B20 bridge (19mm string spacing)
- Bartolini® MK1 neck pu
- Bartolini® MK1 bridge pu
- Bartolini® MK1 3-band eq
- Elixir® equipped
- color : BM

GSR200 TR
- GSR4 neck
- Agathis body
- Medium frets
- B10 bridge (19mm string spacing)
- PSNDP neck pu
- PSNDJ bridge pu
- Phat II eq
- color : BK, JB, TR

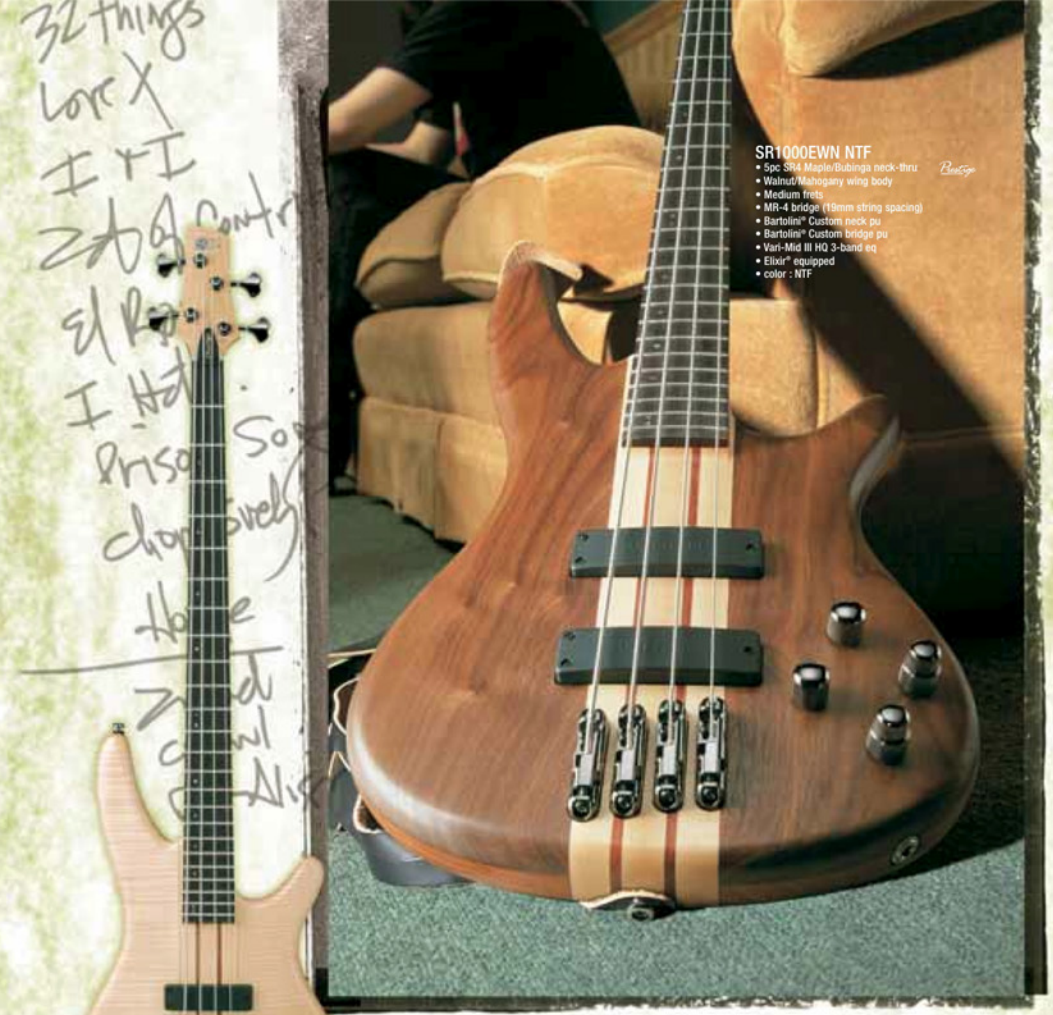
GSR200BK is also available in left hand model.

GSR200 JB

GSR180 BS
- GSR4 neck
- Nato body
- Medium frets
- B10 bridge (19mm string spacing)
- Standard J neck pu
- Standard J bridge pu
- Passive eq
- color : BK, BS

Mono-Rail 4
2005 SR Prestige basses are fitted with the new Mono-Rail 4 bridge. The fourth generation design features the same complete string-to-string isolation so each string vibrates true without interference from the others. However, the Mono-Rail 4 features a special saddle lock for maximized individual string isolation and vibration as well as even easier stirng changes.

USA-Made Bartolini® Pickups
Prestige basses feature USA-made Bartolini® pickups designed specifically for Ibanez basses and the Ibanez Vari-Mid EQ, which features sweepable midrange for wide variations in tone.



SR1000EWN NTF
- 5pc SR4 Maple/Bubinga neck-thru
- Walnut/Mahogany wing body
- Medium frets
- MR-4 bridge (19mm string spacing)
- Bartolini® Custom neck pu
- Bartolini® Custom bridge pu
- Vari-Mid III HQ 3-band eq
- Elixir® equipped
- color : NTF

SR1000EFM NTF
- 5pc SR4 Maple/Bubinga neck-thru
- Flamed Maple/Maple wing body
- Medium frets
- MR-4 bridge (19mm string spacing)
- Bartolini® Custom neck pu
- Bartolini® Custom bridge pu
- Vari-Mid III HQ 3-band eq
- Elixir® equipped
- color : NTF

zoltan UPO

chris adams BYZANTINE

SR&GSR
5/6-string basics

Do trad-shaped 5 & 6 string bass necks feel more like baseball bats? Then the slim, strong and effortlessly easy-playing Soundgear neck is what you want to add more tones and less girth.

- Soundgear 5-string basses are fitted with the thinnest neck of any 5-string anywhere.
- SR 6-strings have the right spacing, and the pickups perfectly balance the different outputs of the low and high strings.

SR1005EWN NTF
- 5pc SR5 Maple/Bubinga neck-thru Prestige
- Walnut/Mahogany wing body
- Medium frets
- MR-4 bridge (16.5mm string spacing)
- Bartolini® Custom neck pu
- Bartolini® Custom bridge pu
- Vari-Mid III HQ 3-band eq
- Elixir® equipped
- color : NTF

SR905 CNF
- 5pc SR5 Maple/Bubinga neck-thru
- Figured Maple Wing Body
- Medium frets
- Accu-Cast B25 bridge (16.5mm string spacing)
- Bartolini® MK1 neck pu
- Bartolini® MK1 bridge pu
- Bartolini® MK1 3-band eq
- Elixir® equipped
- color : CNF

SR505 BM
- 5pc SR5 Wenge/Bubinga neck
- Mahogany body
- Medium frets
- Accu-Cast B25 bridge (16.5mm string spacing)
- Bartolini® MK1 neck pu
- Bartolini® MK1 bridge pu
- Bartolini® MK1 3-band eq
- Elixir® equipped
- color : BM

GSR205 BK
- GSR5 neck
- Agathis body
- Medium frets
- B15 bridge (16.5mm string spacing)
- DXS-1 neck pu
- DXS-2 bridge pu
- Phat II eq
- color : BK

SR1005EFM NTF
- 5pc SR5 Maple/ Bubinga neck-thru Prestige
- Flamed Maple/Maple wing body
- Medium frets
- MR-4 bridge (16.5mm string spacing)
- Bartolini® Custom neck pu
- Bartolini® Custom bridge pu
- Vari-Mid III HQ 3-band eq
- Elixir® equipped
- color : NTF

SR1006EFM NTF
- 5pc SR6 Maple/ Bubinga neck-thru Prestige
- Flamed Maple/ Maple wing body
- Medium frets
- MR-4 bridge (16.5mm string spacing)
- Bartolini® Custom neck pu
- Bartolini® Custom bridge pu
- Vari-Mid III HQ 3-band eq
- Elixir® equipped
- color : NTF

SR506 BM
- 5pc SR6 Wenge/ Bubinga neck
- Mahogany body
- Medium frets
- B106 bridge (16.5mm string spacing)
- Bartolini® MK1 neck pu
- Bartolini® MK1 bridge pu
- Bartolini® MK1 3-band eq
- Elixir® equipped
- color : BM

Carved Body on SR Prestige and SR900

adam blackstone
JEFF SCOTT SOTO
VIVIAN CREESE, THE ROOTS

matt deis
ALL THAT REMAINS

SRX basics

Simply Loud. Soundgear's famous comfort and playability combine with no-frills simplicity and no-prisoners high-output.

- Super high output Passive Full Range pickups with exposed pole pieces redefine the meaning of loud.
- Simple-to-operate 2-band EQ or PHAT active bass boosts let you play more bass and less controls.
- SRX505 offers wide string pitch and neck width.

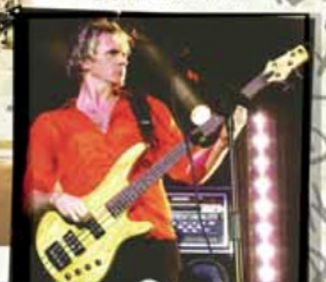
SRX500 HS
- 3pc SRX4 neck
- Flamed Maple top/Basswood body
- Medium frets
- Accu-Cast B200 bridge (19mm string spacing)
- PFR-N4 neck pu
- PFR-B4 bridge pu
- EQB-II DX 2-band eq
- Elixir® equipped
- color : CN, HS

carol kaye

SRX300 BBL
- SRX4 neck
- Agathis body
- Medium frets
- B100 bridge (19mm string spacing)
- PFR-N4 neck pu
- PFR-B4 bridge pu
- EQB-II DX 2-band eq
- color : BBL, MW

SRX300 MW

rob derhak
MOE.



john taylor
DURAN DURAN

SRX500 CN

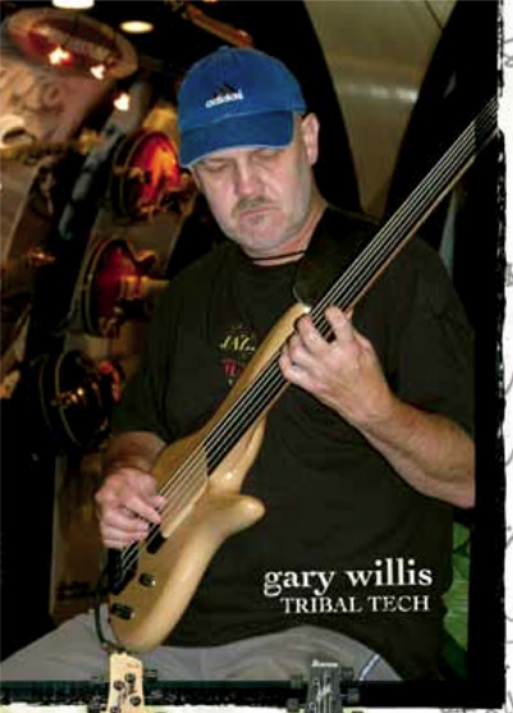
SRX400 SLV
- 3pc SRX4 neck
- Maple body
- Medium frets
- B100 bridge (19mm string spacing)
- PFR-AL4N pu
- Phat II eq
- Elixir® equipped
- color : SLV

SRX505 TK
- 3pc SRX5 neck
- Flamed Maple top/ Basswood body
- Medium frets
- Accu-Cast B205 bridge (18mm string spacing)
- PFR-N5 neck pu
- PFR-B5 bridge pu
- EQB-II DX 2-band eq
- Elixir® equipped
- color : TK

SRX305 VBL
- SRX5 neck
- Agathis body
- Medium frets
- B105 bridge (16.5mm string spacing)
- PFR-N5 neck pu
- PFR-B5 bridge pu
- EQB-II DX 2-band eq
- color : VBL

Powerful Alnico Pickup
For players for whom cracking the earth's core is everyday stuff, the SRX400's ultra-powerful PFR-AL alnico pickup and the PHAT II active bass boost take loud and simple SRX concept to unimaginable extremes.

Extreme Measures Taken
A powerful and simple bass requires a powerful and simple bridge. B100 bridge offers strong sustain, accurate intonation and stability, and simplicity of operation for easy adjustments and string changes.



GWB basics

- Gary Willis is the unchallenged name in 5-string fretless playing and 5-string fretless basses.
- 2-band EQ with bypass switch (active/passive) on the GWB105 matches any kind of amplification.
- Lightweight swamp ash body provides an extremely open sound.
- Curved pickup provides separate coils for precise string balance.
- Finger-rest/ramp designed by Gary Willis refines right hand technique and prevents players from digging into the strings ("the worst thing you can do on a fretless").
- Sure Grip tuning knobs inspired by Gary Willis allow fast restringing and precise fine-tuning even during the heat of a gig.

"It has its own sounds, but it's also transparent; you get sounds out of your hands. When you can dial in an instrument to this level of performance, it's amazing." - Gary Willis

GWB105 NTF
- 3pc GWB5 neck
- Light Ash body
- Fretless
- B105 bridge (16.5mm string spacing)
- Bartolini® GWB pu
- Bartolini® NTBT 2-band eq
- D'addario® EXP165 equipped
- color : NTF

GWB35 BKF
- 3pc GWB5 neck
- Basswood body
- Fretless
- B105 bridge (16.5mm string spacing)
- SFR-GWB custom wound pu
- EQB-GWII 2-band eq
- D'addario® EXP165 equipped
- color : BKF

K5 basics

- Powerful ADX active pickups.
- Original Vari-Mid EQ sweepable midrange allow you to dial in or dial out any kind of bass sound (or as Fieldy says, "Take the midrange and turn that $%#@$ off").
- Body of padauk and mahogany provides the tremendous low-end and sustain needed for Korn's brand of heavy rock.

"I've played all kinds of basses. I've got other companies that want me to endorse, but I don't like any other basses. I'm not like some people who play an instrument because of a contract. I'm playing it because I love it." Fieldy in Ibanez - The Untold Story.

K5 OL
- 5pc K5 Wenge/Walnut neck
- Padauk top/Mahogany/Padauk back body
- Medium frets
- Die-Cast EB-7 bridge (16.5mm string spacing)
- ADX5-N neck pu
- ADX5-B bridge pu
- Vari-Mid III 3-band eq
- Elixir® equipped
- color : OL

DWB basics

- The wide range of tones needed by the first call N.Y. session artist who's played with everyone from Living Colour to the Rolling Stones.
- 5 pc maple/bubinga neck with rosewood fret board offers superior strength, tone and response.
- Neck-thru body with ash wings allows unlimited upper fret access.
- Hipshot® licensed tuners provide tuning stability combined with lighter weight for better neck/body balance.
- 2-band EQ customized for Doug Wimbish offers wide and rapid tone adjustments.
- EMG® 35P4 and 35J active pickups for DWB3 and EMG® 40J for DWB35.

"I designed the DWB so I could get a wide and different range of sounds with ease both live and in the studio. One of the best 5-string basses Ibanez has ever made-and that says something!" - Doug Wimbish

DWB3 TO
- 5pc DWB4 Maple/ Bubinga neck-thru
- Light Ash wing/ Bubinga stripe body
- Medium frets
- Accu-Cast B200 bridge (19mm string spacing)
- EMG®-35P4 neck pu
- EMG®-35J bridge pu
- EQB-DWIIB 2-band eq w/Gain boost
- Elixir® equipped
- color : TO

DWB35 BBL
- 5pc DWB5 Maple/ Bubinga neck-thru
- Light Ash wing/ Bubinga stripe body
- Medium frets
- EB10 5string bridge (17mm string spacing)
- EMG®-40J neck pu
- EMG®-40J bridge pu
- EQB-DWIIB 2-band eq w/Gain boost
- Elixir® equipped
- color : BBL

rudi buttas
PUR

magnus olsson

pepe bao
CYFUNKTILLO

david palau
ALEJANDRO SANZ

ricky portera
LUCIO DALLA
INDEPENDENT

ralf summerfield
SUMMERFIELD

electronics

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dino cazares
BRUJERIA, ASESINO

TONEBLASTER
guitar amplifiers

TB100H Tone Blaster
output • 100W@8Ω/120W@4Ω
controls • Presence Level
Overdrive Channel - Reverb/Volume/Treble/Middle(Pull Shift Switch)/Bass/Gain
Channel Switch
Clean Channel - Reverb/Volume/Treble/Middle/Bass/Gain
Boost Switch
jacks • Input/Headphones/Effects Loop/Speaker Out/Foot Switch(x 2)
size • 712(W) x 248(H) x 266(D) mm
weight • 15.3 kg
includes • IFS4 footswitch

TB100R Tone Blaster
output • 100W@8Ω/120W@4Ω
speaker • 2 x 12" Ibanez "POWER JAM" speakers
contrlos • Boost Switch
Clean Channel - Reverb/Volume/Treble/Middle/Bass/Gain
Channel Switch
Overdrive Channel - Reverb/Volume/Treble/Middle(Pull Shift Switch)/Bass/Gain
Presence Level
jacks • Input/Headphones/Effects Loop/Speaker Extension/Foot Switch(x 2)
cabinet • Closed-Back cabinet
size • 740(W) x 565(H) x 326(D) mm
weight • 33.7 kg
includes • IFS4 footswitch

TB412A/TB412S Tone Blaster
impedance • Mono : 4 ohms/16 ohms
Stereo : 2 x 8 ohms
speaker • 4 x 12" Ibanez "POWER JAM" speaker
78Hz~5KHz - 10dB 1m/1W
power handling • Mono : 400W(RMS)/800W(PEAK)
Stereo : 200W(RMS)/400W(PEAK)
size • 778(W) x 750(H) x 366(D) mm
weight • 43 kg

TB212 Tone Blaster
impedance • Mono : 8 ohms
speaker • 2 x 12" Ibanez "POWER JAM" speaker
78Hz~5KHz - 10dB 1m/1W
power handling • 200W(RMS)/400W(PEAK)
size • 740(W) x 490(H) x 326(D) mm
weight • 25 kg

IFS1 & IFS2
The latch type foot switch. The IFS1 is for TB25, TB25R and TA225. The IFS2 is for TB225, TB50R and TA35.

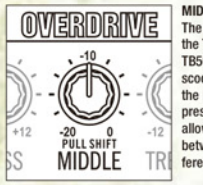
IFS4
IFS4 is also latch type foot switch which is designed for TB100H and TB100R. It allows Boost, Channel, Mid Shift and Reverb switching with LED indication.

TB25/TB25R Tone Blaster
output • 25W@8Ω
speaker • 10" Ibanez "POWER JAM" speaker
controls • Overdrive - Gain/Volume
Channel Switch
Clean - Volume
Bass/Middle/Treble
Reverb Level (TB25R)
jacks • Input/Headphones/Foot Switch
cabinet • Open-Back cabinet
size • 430 (W) x 405 (H) x 240 (D) mm
weight • 9.3 kg/9.4 kg

TB50R Tone Blaster
output • 50W@8Ω
speaker • 12" Ibanez "POWER JAM" speaker
controls • Boost Switch
Clean Channel - Gain/Bass/Middle/Treble/Volume
Channel Switch
Overdrive Channel - Gain/Bass/Middle(Pull Shift Switch)/Treble/Volume
Reverb Level
jacks • Input/Headphones/Speaker Extension/Effects Loop/Foot Switch(x 2)
cabinet • Closed-Back cabinet
size • 518 (W) x 460 (H) x 280 (D) mm
weight • 18.2 kg
includes • IFS2 footswitch

TB225 Tone Blaster
output • 25W@8Ω + 25W@8Ω
speaker • 2 x 10" Ibanez "POWER JAM" speakers
controls • Clean Channel - Crunch Switch/Bass/Middle/Treble/Volume
Channel Switch
Overdrive Channel - Gain/Bass/Middle/Treble/Volume
Reverb Level
Chorus - ON & OFF Switch/Speed/Depth
Master Volume
jacks • Input/Headphones/Effects Loops(x 2)/Foot Switch
cabinet • Open-Back cabinet
size • 610(W) x 425(H) x 265(D) mm
weight • 16.3 kg

TB15/TB15R Tone Blaster
output • 15W@4Ω
speaker • 8" Ibanez "POWER JAM" speaker
controls • Clean - Volume
Channel Switch
Overdrive - Gain/Volume
Bass/Middle/Treble
Reverb Level (TB15R)
jacks • Input/Headphones/CD Input
cabinet • Closed-Back cabinet with tuned port type
size • 340 (W) x 340 (H) x 200 (D) mm
weight • 6.4 kg/6.5 kg



MIDDLE PULL SHIFT
The MID-SHIFT switch on the TB100H, TB100R and TB50R allows the player to scoop the midrange via the MIDDLE control, in two preset frequencies. This allows the player to go between two radically different sounds.

BOOST SWITCH
The BOOST switch on TB100H, TB100R and TB50R is active on both the CLEAN and OVERDRIVE channels. In CLEAN channel, the sound shifts to a crunch type tone for a dirty rhythm tone when the BOOST switch is depressed. In the OVERDRIVE channel, the signal level becomes hotter when engaged, for soloing.

DOUBLE CONE SPEAKER
The TB15/TB15R are equipped with a double cone type speakers. These speakers generates a clear high end. In the CLEAN channel, this speaker adds a sparkling clean sound. For overdriven tones, a filter limits the amount the high end for a warmer tone.

SOUNDWAVE
bass amplifiers

SW100 Sound Wave
output • 100W@8Ω/145W@4Ω
speaker • 15"Ibanez "POWER JAM" speaker with piezo tweeter
controls • Direct Out - GND Lift Switch/Post EQ Switch, Sensitivity Switch, Gain, Bass, Middle, Middle - Select, Treble, Presence, FX Mix, Volume, Tweeter Switch
jacks • Input/CD Input/Direct Out/Line Out/Speaker Out/ Effects Loop/Tuner Out/Headphones
cabinet • Closed Back Tilt Back cabinet
size • 540(W) x 590(H) x 490(D) mm
weight • 32.5 kg

SW115S Sound Wave
speaker • 15" Ibanez "POWER JAM" speaker with piezo tweeter
power handling • 300W(RMS)/600W(MAX)
jacks • Input
control • Tweeter Switch
impedance • 8Ω
size • 540(W) x 530(H) x 490(D) mm
weight • 25kg

SW20 Sound Wave
output • 20W@4Ω
speaker • 8" Ibanez "POWER JAM" Coaxial speaker (with tweeter)
controls • Gain Switch, Volume, Bass, Middle, Treble, Presence
jacks • Input/CD Input/Headphones
cabinet • Closed Back cabinet
size • 328 (W) x 365 (H) x 277 (D) mm
weight • 8.9 kg

SW65 Sound Wave
output • 65W@4Ω
speaker • 12" Ibanez "POWER JAM" speaker with piezo tweeter
controls • Gain Switch, Gain, Bass, Middle, Treble, Presence, Volume
jacks • Input/CD Input/Line Out/Speaker Out/Effects Loop/Headphones
cabinet • Closed Back Tilt Back cabinet
size • 460 (W) x 525 (H) x 425 (D)mm
weight • 20.2 kg

SW35 Sound Wave
output • 35W@4Ω
speaker • 10" Ibanez "POWER JAM" Coaxial speaker (with tweeter)
controls • Gain Switch, Gain, Bass, Middle, Treble, Presence, Volume
jacks • Input/CD Input/Line Out/Speaker Out/Effects Loop/ Headphones
cabinet • Closed Back Tilt Back cabinet
size • 415 (W) x 445 (H) x 335 (D)mm
weight • 15.6 kg

TROUBADOUR
acoustic guitar amplifiers

TA20 Troubadour
output • 20W@4Ω
speaker • 8" Ibanez "POWER JAM" Coaxial speaker (with tweeter)
controls • Guitar - Volume
Chorus - ON & OFF Switch/Speed/Depth
Equalization - Bass/Middle Frequency/Middle Level/Treble
Reverb - Level
jacks • Guitar Input/Line Out
cabinet • Closed-Back cabinet
size • 320(W) x 361(H) x 272(D) mm
weight • 8.8 kg

TA225 Troubadour
output • 25W@8Ω + 25W@8Ω
speaker • 2 x 10" Ibanez "POWER JAM" speakers with 2 x tweeters
controls • Microphone - Bass/Treble/Volume
Instrument -Bass/Parametric EQ Level/Parametric EQ Frequency/Treble/Volume
Chorus - ON & OFF Switch/Speed/Depth
Reverb - Level
Aux - Volume
Master Volume
jacks • Microphone Input(XLR & 1/4")/Instrument Input/AUX Input(RCA)/Effects Loop/Line Out/Foot Switch
cabinet • Closed-Back cabinet with tuned port type
size • 630 (W) x 495 (H) x 265 (D) mm
weight • 21.3 kg

TA35 Troubadour
output • 35W@4Ω
speaker • 10" Ibanez "POWER JAM" Coaxial speaker (with tweeter)
controls • Microphone - Volume
Guitar - Volume
Chorus - ON & OFF Switch/Speed/Depth
Equalization - Bass/Middle Frequency/Middle Level/Treble
Reverb - Level
Master Volume
jacks • CD Input(RCA)/Guitar Input/
Microphone Input (XLR)/Line Out/
Foot Switch
cabinet • Closed-Back cabinet
size • 434(W) x 423(H) x 365(D) mm
weight • 14.2 kg

IBANEZ IBZ10
amplifiers

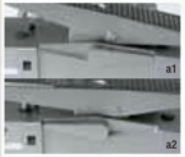
IBZ10G
output • 10W@8Ω
speaker • 6.5" speaker
controls • Overdrive On/Off Switch, Bass, Middle, Treble, Volume
jacks • Input/Headphones/CD Input
cabinet • Closed-Back cabinet
size • 274(W) x 313(H) x 200(D) mm
weight • 5.3 kg

IBZ10B
output • 10W@8Ω
speaker • 6.5" speaker
Controls • Bass, Middle, Treble, Presence, Volume
jacks • Input/Headphones
cabinet • Closed-Back cabinet for "phatter" bass tone
size • 280 (W) x 310 (H) x 205 (D) mm
weight • 5.1 kg

IBZ10A
output • 10W@8Ω
speaker • 6.5" speaker
controls • Chorus - ON & OFF Switch/Depth, Bass, Middle, Treble, Volume
jacks • Input/Headphones
cabinet • Open-Back cabinet
size • 275 (W) x 310 (H) x 195 (D) mm
weight • 4.8 kg

weeping demon

The most variable and controllable guitar wah you can get. The Weeping Demon's shrieks, cries, wails and seductive siren songs will have your audience screaming for more. The Weeping Demon features spring and normal footboard action, selectable wah range, fine tuning controls and more.



(a)Mode Lever
Change the mode between the Foot Switch or the Auto On-Off. In the Foot Switch mode, the foot switch is engaged to switch on and off effects.
(a1) Auto Switch mode
(a2) Foot Switch mode

(b) Auto Off Delay
Adjusts auto switching off time after pedal reaching at all the way up position in the Auto Switch mode.

(c) Range Fine Tuning
Adjusts the hightest frequency when the pedal is depressed all the way down.

(d) Spring Tension
Adjusts tension of the pedal spring in the Auto Switch mode.

(e) Pedal Friction
Adjusts smoothness of the pedal action.

classic COMPACT effects

9-Series Reissues
When it comes to compact effects, nine is the magic number. In 2004, we brought back CS9 Chorus and FL9 Flanger to much critical acclaim. For 2005, please welcome back the coveted AD9 Analog Delay.
There are sound reasons why, twenty years after they were first made, you still see these effects in players' rigs. If you missed out on getting one of these classics the first time around, it's time.

Tubescreamers
Our Tubescreamer reissues feature the same careful hand wiring and analog circuitry of the original classics. Both the TS9 reissue and TS9DX feature the TA75558 chip used in most of the original TS9's with the TS9DX adding three settings for increased low-end crunch. The reissue of the TS808, described as "the Holy Grail of Tubescreamers," features the warm tones of the JRC4558D chip used in most of the original TS808's.

TONE-LOK effect pedals

On the outside, Tone-Lok effects are equipped with our exclusive " set and forget" Push-Lok rotary pots. Push the knobs down and your tone settings lock securely inside the case. No more lost settings or knobs broken.
On the inside, Tone-Lok pedals feature hi-fidelity components carefully tweaked with the constant input from a new generation of Ibanez players. And all this great stuff comes encased in cool looking, road tough metal boxes at prices the working player can afford.

PM7 Phase Modulator
If you've gone through one phase after another, maybe it's time for the final phase. The PM7 Phase Modulator offers three types of waveforms to give you everything from classic phaser to DJ effects to touuhthrees, the PM7 also has three phase stages: vintage, deep and dry, and deep and pronounced. With some minor tweaking, the PM7 goes from traditional to 21st century and beyond.

PH7 Phaser
Designed to emulate the effect of a rotating speaker, the PH7 has a switchable phase circuit capable of either four or eight stages of smooth phasing. With these two very different tonal modes, you can go from a subtle shimmer to all out 70's " Let's Get Funky" phasing.

DS7 Distortion
The most versatile Ibanez distortion pedal ever, capable of producing a wide range of smooth, dynamic overdrive tones. From a subtle tonal nudge to walloping rock n roll crunch, the DS7 delivers days of sustain and gobs of gain.

LF7 Lo Fi
The first dedicated filter pedal for the guitar, the LF7's voltage controlled analog high and low pass filters allow you to emulate transistor radio and megaphone type sounds. Best used at the end of a signal chain in combination with other pedals, this ticking time bomb creates wide soundscapes of far out tones that previously required a massive rack of analog electronics. The Lo Fi also performs equally well with vocals, drum machines or in any "mix-down" context.

SB7 Synthesizer Bass
If you're looking for new tones or you're still smoldering with resentment against synth bass keyboard players, the SB7 is the ticket. You've got real time feel—in other words no annoying tracking errors and delays. You can even play chords.

PD7 Phat-Hed Bass Overdrive
Why let guitarists rule the stage? Loaded with growling low-end distortion, the PD7 levels the playing field for the rock bassist. The PD7 is armed with three pre-amp style voicings and an attack control switch, which accents the amountof harmonic content in your sound. With DRIVE, LO, HI, and LEVEL knobs, dialing in a thunderous bass sound has never been easier.

AW7 Autowah
There are autowahs. And there are autowahs. But the Tone-Lok AW7 isn't just any autowah. It's got standard wah where both the highs and lows are cut and it's got a wah setting where the only the highs are cut. And it's got distortion. A notch filter provides the sound of a standard wah pedal left at one setting (a favorite wah pedal technique of Joe Satriani). You can even change the chain order of the effects to get different tones: either distortion to wah or wah to distortion.

CF7 Chorus/Flanger
The CF7 creates shimmering soundscapes, whooshing jet plane sounds, and contemporary "Korny" chirps and blurbs. The schizo "KRAZY" switch lets the CF7 be a conservative Dr. Jekyll with the "NORMAL" mode (classic chorus and flanger). Or you can turn the pedal into the proverbial Mr. Hyde...the "WHACK'D" mode imitates the contemporary modulation sounds used by today's phattest rock bands. It's like getting four pedals in one.

DE7 Delay/Echo
Add new dimensions to your sound with the DE7 Delay/Echo pedal. Get the best of both worlds: high tech digital sounds comparable to expensive rack units or warm vintage tape echo sounds –all with a simple flick of the switch. TIME, REPEAT and LEVEL controls help you dial in just the right amount of delay, while stereo outputs can be used for a more spacious sound. With a range of 30ms to 2.6 seconds, the DE7 is the only sound solution for every playing situation.

TS7 Tubescreamer
The Tubescreamer isn't just a stompbox, it's an institution. Our latest generation Tubescreamer, the TS7, is no exception. With the Tubescreamer's classic subtle-but-smooth overdrive, the TS7 expands the expressiveness of your guitar while maintaining its tonal integrity. Tone adjustments are provided by the classic three knob configuration with an added "hot" switch for an extra gain boost.

FZ7 Fuzz
Far out! A complete 60's flashback with none of the drawbacks, the FZ7 is the ultimate in psychedelic fuzz. With the FZ7's tone, drive, and level controls, it's never been easier to get the right retro tones. You can even engage the DAMAGE switch for that ratty, broken speaker sound. Yeah, baby, yeah!! Dial in, tune up, drop down or whatever turns you on.

SM7 Smash Box
The Smashbox is the most aggressive weapon in the Tone-Lok distortion arsenal. Armed with obscene amounts of gain, tight low end, and searing highs, the Smashbox is THE heavy rock sound for the contemporary guitarist.

SH7 7th Heaven
Designed specifically for 7-string guitars with the input from some of Ibanez's hottest 7-string players, the SH7 Seventh Heaven distortion pedal accentuates the low-end girth of the 7-string while reducing unwanted string noise. A special mode switch allows you to choose between two different distortion voicings while Lo, Hi, Drive, and Level knobs give you total tone control. An absolute must-have effect for replicating the best 7-string sounds of others or creating your own individual tones.

TONE-LOK EFFECTS PEDALS

GUITAR ACCESSORIES

Picks

PICK PACK STAND

Ibanez offers picks for just about every type of player with different feels, functions and looks. Function wise, the Grip Wizard series feature sand or rubber grips for superior gripping ability. Look wise, Ibanez offers a selection of original metallic colors and other unique colors and designs. And then there is the signature line of picks that are exactly what the artists use in most cases. In fact, Steve Vai won't use anything but his signature Ibanez picks.
For details of the lineup, visit our website: www.ibanez.com.

BASIC COLOR SERIES

SHAPE	THICKNESS	MODEL#	COLORS
NO.4	HEAVY	CE4H	WH, BK, SH, PL
NO.4	MEDIUM	CE4M	WH, BK, SH, PL
NO.4	THIN	CE4T	WH, BK, SH, PL
NO.6	HEAVY	CE6H	WH, BK, SH
NO.6	MEDIUM	CE6M	WH, BK, SH
NO.14	HEAVY	CE14H	WH, BK, SH
NO.14	MEDIUM	CE14M	WH, BK, SH
NO.16	HEAVY	CE16H	WH, BK, SH
NO.16	MEDIUM	CE16M	WH, BK, SH
NO.20	HEAVY	CE20H	BK, SH
NO.20	MEDIUM	CE20M	BK, SH
NO.22	LARGE	CE22L	PL
NO.6	HEAVY	PA6H	WH, BK
NO.6	MEDIUM	PA6M	WH, BK
NO.14	HEAVY	PA14H	WH, BK
NO.14	MEDIUM	PA14M	WH, BK

IBANEZ COLOR SERIES METALLIC COLORS

SHAPE	THICKNESS	MODEL#	COLORS
NO.14	HEAVY	CE14H	HTN, HTC, HTB
NO.14	HEAVY	CE14H	HSN, HSC, HSB
NO.14	HEAVY	CE14H	HGG, HGC, HGB
NO.14	MEDIUM	CE14M	HTN, HTC, HTB
NO.14	MEDIUM	CE14M	HSN, HSC, HSB
NO.14	MEDIUM	CE14M	HGG, HGC, HGB
NO.16	HEAVY	CE16H	HTN, HTC, HTB
NO.16	HEAVY	CE16H	HSN, HSC, HSB
NO.16	HEAVY	CE16H	HGG, HGC, HGB
NO.16	MEDIUM	CE16M	HTN, HTC, HTB
NO.16	MEDIUM	CE16M	HSN, HSC, HSB
NO.16	MEDIUM	CE16M	HGG, HGC, HGB

BODY COLORS

SHAPE	THICKNESS	MODEL#	COLORS
NO.6	HEAVY	PV6H	CAM, GRM, JBM
NO.16	HEAVY	PV16H	CAM, GRM, JBM
NO.20	HEAVY	PV20H	CAM, GRM, JBM
NO.16	HEAVY	PC16H	SLM

SIGNATURE MODELS

Steve Vai	1000SVMP
	1000SVGR
	1000SVBR
	1000SVWHR
Paul Gilbert	1000PGWH
	1000PGPW
	1000PGCA
	1000PGBK
	1000PGJB
The Offspring	OS-SL
	OS-RD
	OS-BK
	OS-BL

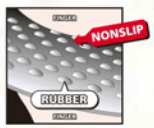
GRIP WIZARD SERIES SAND GRIP

Dense and wide surface sand provides hard and sure grip.

SHAPE	THICKNESS	MODEL#	COLORS
NO.16	EXTRA HEAVY	PA16XS	WH, BK, BL, RD
NO.16	HEAVY	PA16HS	WH, BK, BL, RD
NO.16	MEDIUM	PA16MS	WH, BK, BL, RD

GRIP WIZARD SERIES RUBBER GRIP

Non-slip rubber softly fits your finger. Available on polyacetal, or super hard PPS material picks.



SHAPE	THICKNESS	MODEL#	COLORS
NO.16	EXTRA HEAVY	PA16XR	WH, BK, BL, RD
NO.16	HEAVY	PA16HR	WH, BK, BL, RD
NO.16	MEDIUM	PA16MR	WH, BK, BL, RD
NO.8	HEAVY	PS8HR	BK
NO.8	MEDIUM	PS8MR	BK
NO.17	HEAVY	PS17HR	BK
NO.17	MEDIUM	PS17MR	BK
NO.30	EXTRA HEAVY	PS30XR	BK
NO.30	HEAVY	PS30HR	BK

Cables

SERIES DS Basic grade specs for Music and Sound professional

- Coaxial - type shielded cable
- Aluminum foil shield under braided shield provides 100% shielding coverage and greater durability.
- Extra- flexible PVC-wrapped outer jacket and Heavy-Duty plugs.
- Velcro Strap with Ibanez Logo equipped.

DSC6 Guitar/Instrument Cable
Jack type: Straight, Length: 1.83m (6ft)

DSC6L Guitar/Instrument Cable
Jack type: Straight & Angled, Length: 1.83m (6ft)

DSC10 Guitar/Instrument Cable
Jack type: Straight, Length: 3.05m (10ft)

DSC10L Guitar/Instrument Cable
Jack type: Straight & Angled, Length: 3.05m (10ft)

DSC10LL Guitar/Instrument Cable
Jack type: Angled, Length: 3.05m (10ft)

DSC15 Guitar/Instrument Cable
Jack type: Straight, Length: 4.58m (15ft)

DSC15L Guitar/Instrument Cable
Jack type: Straight & Angled, Length: 4.58m (15ft)

DSC15LL Guitar/Instrument Cable
Jack type: Angled, Length: 4.58m (15ft)

DSC20 Guitar/Instrument Cable
Jack type: Straight, Length: 6.10m (20ft)

DSC20L Guitar/Instrument Cable
Jack type: Straight & Angled, Length: 6.10m (20ft)

DSC20LL Guitar/Instrument Cable
Jack type: Angled, Length: 6.10m (20ft)

DSC25 Guitar/Instrument Cable
Jack type: Straight, Length: 7.63m (25ft)

DSC25L Guitar/Instrument Cable
Jack type: Straight & Angled, Length: 7.63m (25ft)

DSC05LL Patch Cable
Jack type: Angled, Length: 15cm (0.5ft)

DSC08LL Patch Cable
Jack type: Angled, Length: 25cm (0.8ft)

DC Cord and Adapters

DC3&DC5

Splitter cords for powering 3 of 5 pedals from one adapter.

AC109

Standard 9-volt 200mA regulated adapter for Ibanez compact effects.

AC509

Standard 9-volt 500mA regulated adapter for Ibanez compact effects.

SERIES 96

Premium grade specs for Music and Sound professional

- 96 Micro-Strands of Silver plated copper core wires offer low impedance and maximum signal transfer.
- Extra flexible PVC wrapped outer jacket for superior reliability and micro phonic noise rejection.
- Eight-wire braids(each with 12strands) form the copper micro fiber shield which provides 97% shielding coverage.
  This copper braided shield rejects both electromagnetic and radio frequency interference for superior signal integrity.
- Heavy-duty machined Nickel-Chrome -Plated Brass plugs with Gold-Plated Tips and sleeve-end contacts for corrosion resistance.
- Velcro Strap with Ibanez Logo equipped.

NSC6 Guitar/Instrument Cable
Jack type: Straight, Length: 1.83m (6ft)

NSC6L Guitar/Instrument Cable
Jack type: Straight & Angled, Length: 1.83m (6ft)

NSC10 Guitar/Instrument Cable
Jack type: Straight, Length: 3.05m (10ft)

NSC10L Guitar/Instrument Cable
Jack type: Straight & Angled, Length: 3.05m (10ft)

NSC15 Guitar/Instrument Cable
Jack type: Straight, Length: 4.58m (15ft)

NSC15L Guitar/Instrument Cable
Jack type: Straight & Angled, Length: 4.58m (15ft)

NSC20 Guitar/Instrument Cable
Jack type: Straight, Length: 6.10m (20ft)

NSC20L Guitar/Instrument Cable
Jack type: Straight & Angled, Length: 6.10m (20ft)

Standard Cables

IC15 Guitar/Instrument Cable
Jack type: Straight, Length: 1.5m

IC30 Guitar/Instrument Cable
Jack type: Straight, Length: 3m

ICL30 Guitar/Instrument Cable
Jack type: Straight & Angled, Length: 3m

IC50 Guitar/Instrument Cable
Jack type: Straight, Length: 5m

ICL50 Guitar/Instrument Cable
Jack type: Straight & Angled, Length: 5m

IC70 Guitar/Instrument Cable
Jack type: Straight, Length: 7m

ICL70 Guitar/Instrument Cable
Jack type: Straight & Angled, Length: 7m

ICLL015 Patch Cable
Jack type: Angled, Length: 15cm

ICLL050 Patch Cable
Jack type: Angled, Length: 50cm

tuners

GU20

Ibanez auto guitar/bass tuner. Manual and automatic tuning.

CU20

Ibanez chromatic tuner. Manual and automatic tuning.

LU10

With the extra-wide LED display, superior visibility is guaranteed. With its easy view display, you'll never use another tuner on stage.

MU30

You need the tuner and a metronome? Well save money and space on your pedal board by picking up the dual-function MU30. With the MU30, you get a high quality chromatic tuner and a metronome for the price of a typical tuner.

guitar stands

839 Guitar Stand

839H Guitar Stand

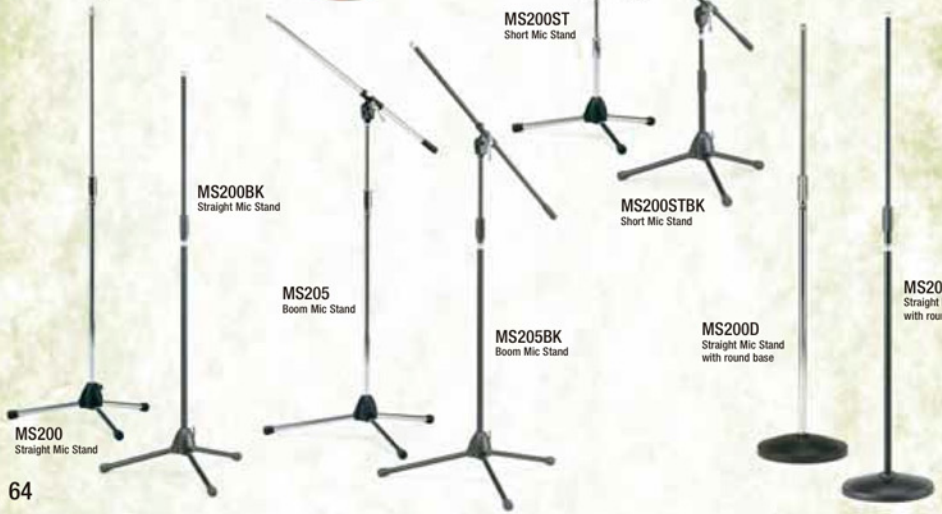
guitar accessories

4449
Nut File Set
file gauge (inch): 0.010, 0.013, 0.017, 0.024, 0.032, 0.036, 0.046, 0.056

4451 (left)
Nut File Set (3pcs. =1set)
file gauge (inch):
0.012 & 0.032/0.016 & 0.042/0.025 & 0.052

4450 (right)
Fret File Set (3pcs. =1set)
file gauge (inch): 0.079, 0.098, 0.118

microphone stands



MS200
Straight Mic Stand

MS200BK
Straight Mic Stand

MS205
Boom Mic Stand

MS205BK
Boom Mic Stand

MS200ST
Short Mic Stand

MS200STBK
Short Mic Stand

MS200D
Straight Mic Stand with round base

MS200DBK
Straight Mic Stand with round base

cases

No matter which Ibanez guitar or bass you choose, you'll want to protect your valuable investment. Do it in style with an authentic Ibanez hard shell case.

W50RG
for all of RG, S, SA (incl. 27" scale & left handed models)

W50SZ for SZ

W50BTB for BTB

W50SR for all of SR (incl. left handed models)

M100C
for RG, RG7, S, SA, JS (except 27" scale & left handed models)

MB100C
for SR, SRX, EDB, DWB, GWB (except left handed models)

AF-C for GB200, PM
AS-C for AS, JSM
GB-C for GB10, GB100
AR-C for AR, AX

bags

The 300GBP/300BBP bags feature a detachable backpack. Not only is it handy for carrying accessories around along with your guitar or bass, it detaches for typical backpack use.

Backpack

300GBP
for El. Guitar

300BBP
for El. Bass

GS1000T

GS700

GS1000

GS1000A

GSL5

LOGO500

straps

GS700BK
GS700CA
GS1000BK -Quick Release Strap
GS1000TBK -Tatoo Printed Strap
GS1000TWH -Tatoo Printed Strap
GS1000TCA -Tatoo Printed Strap

GS1000A
GSL5
LOGO500 -Length: 1.5m
LOGO800 -Longer version of LOGO500 Length: 1.8m

frank tijdink

ramy saied
RIDING THE SILENCE

billy villegas

marcel coenen
SUN CAGED

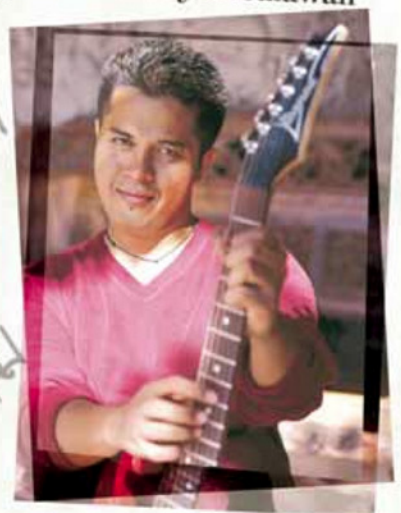
philippe robert
ROCH VOISINE/WAZIMBA

alex colin-tocoaine
AGRESSOR/LOUDBLAST

tony g. hernando

sean moody
JONNIE QUALITY

king shah/ritz
METALASIA



i wayan balawan

pay
BIP

ronny
COKELAT

edwin
COKELAT

chema vilchez

"red"
DRAVEN

"kin'ky"
DRAVEN

krzysztof misiak
CHYLINSKA

kev gaffney
I-DEF-I

charlotte poiget
AQME

arya setyadi

bembeng
PAS

FINISHES

TSG (Taped Stained Gray)
TBR (Transparent Brown)
RB (Royal Blue)
MKI (Metallic Khaki)
GD (Gold)
CN (Charcoal Brown)
BK (Black)

TYF (Titanium Gray Flat)
TG (Transparent Gray)
RBB (Regal Brown Burst)
MOF (Metallic Olive Flat)
GK (Galaxy Black)
CNF (Charcoal Brown Flat)
BKF (Black Flat)

VBL (Vintage Blue)
TK (Transparent Black)
RMR (Rock Mirror)
MOL (Mahogany Oil Finish)
GP (Gray Pewter)
CS (Cherry Sunburst)
BKN (Black Night)

VLF (Violin Flat)
TKF (Transparent Black Flat)
RR (Red Rock)
MRB (Mirage Blue)
HS (Honey Sunburst)
DAM (Dark Amber)
BM (Brown Mahogany)
AM (Amber)

VLS (Violin Sunburst)
TKS (Transparent Black Sunburst)
RRS (Red Rock Sunburst)
MRR (Mirage Red)
IB (Ice Blue)
DRF (Dark Red Stained Flat)
BP (Black Pearl)
ANF (Antique Burst Flat)

VSL (Vital Silver)
TL (Transparent Lavender Blue)
SB (Sunburst)
MW (Moon Shadow)
IP (Iron Pewter)
DRS (Dark Red Sunburst)
BRS (Black Red Sunburst)
ANT (Aged Natural)

VT (Vintage Sunburst)
TO (Transparent Orange)
SLV (Silver Mountain)
NBK (Nebula Black)
IPF (Iron Pewter Flat)
DVS (Dark Violin Sunburst)
BS (Brown Sunburst)
AV (Antique Violin)

VV (Vintage Violin)
TOR (Transparent Orange)
SV (Silver)
NM (Navy Metallic)
JB (Jewel Blue)
EB (Electric Blue)
BST (Brown Sunburst)
BB (Blackberry)

WBR (Weathered Brown)
TQ (Turquoise)
SOL (Stained Oil)
NT (Natural)
MBK (Metallic Black)
FB (Fire Spark Blue)
BTB (Burnt Transparent Blue)
BBL (Bright Blue)

WH (White)
TR (Transparent Red)
SPB (Sapphire Burst)
NTF (Natural Flat)
MG (Metallic Gray)
GA (Gold Amber)
CA (Candy Apple)
BBS (Blackberry Sunburst)

WK (Weathered Black)
TRD (Transparent Red)
TBL (Transparent Blue)
OL (Oil Finish)
MGF (Metallic Gray Flat)
GAB (Gold Amber Sunburst)
CBL (Cubed Blue)
BG (Blade Gray)

PICKUPS

H-S-H
RG (HSH)
JEM
UV
PGM
NDM
S (HSH)
EXR
GRG

neck
center
bridge

S-S-H
AT
SA (SSH)
GRX
GSA

neck
center
bridge

H-H (5way)
RG (HH)
MMM
S (HH)
SA (HH)

neck
center
bridge

Humbucker is parallel connected.

H-H (3way)
AXS JSM
GAX IC
AR JTK
K7 ARTCORE
GB
PM120

neck
center
bridge

H-H (3way)
JS

neck
center
bridge
When Coil Tap is engaged.

H-H (3way)
SZ

neck
center
bridge

PICKUP CHARACTER

MODEL NO.	NAME	RECOMMEND POSITION	CONSTRUCTION	MAGNET	DESCRIPTION KEY RECOMMENDED POSITION: (B) BRIDGE, (M) MIDDLE, (N) NECK CONSTRUCTION: (H) HUMBUCKING, (S) SINGLE COIL (BASS ONLY): (A) ACTIVE, (P) PASSIVE MAGNET: (AL) ALNICO, (C) CERAMIC
IBANEZ GUITAR PICKUPS					
ACH1	ARTCORE 1	N	H	C	Clean sounding with a slight overdrive.
ACH2	ARTCORE 2	B	H	C	Bridge version of ACH1.
ACH1-S	ARTCORE OPEN H1	N	H	C	Tight tone with added treble.
ACH2-S	ARTCORE OPEN H2	B	H	C	Bridge version of ACH1-S.
AH1	AXIS HUMBUCKER 1	N	H	C	Very responsive and full sounding, medium output with lots of character. Excellent for chording.
AH2	AXIS HUMBUCKER 2	B	H	AL	Full bass sound. Alnico-5 magnet provides excellent clarity in harmonics and individual notes.
AH3	AXIS HUMBUCKER 3	N	H	C	Responsive full sounding pickup with added output.
AH4	AXIS HUMBUCKER 4	B	H	C	Increased treble response with added output.
AH7-1	AXIS HUMBUCKER 7-1	N	H	C	Seven-string version of AH1 pickup.
AH7-2	AXIS HUMBUCKER 7-2	B	H	C	Seven-string version of AH2 pickup.
AS2	AXIS SINGLE 2	M/N	S	C	Traditional sounding single coil pickup with increased output.
CUSTOM-F	CUSTOM-F	N	H		Floating pickup designed for AF105F.
GB SPECIAL	GB SPECIAL	B	H	AL	Floating pickup co-designed by George Benson for hollow bodies at higher volumes. Warm, well rounded output with less feedback
GB SPECIAL	GB SPECIAL	N	H	AL	Neck version of above.
G104	G104	M/N	H	C	Single spaced humbucking pickup. Single-coil clarity with louder output.
G109	G109	B	H	AL	Warm tone with rich sustain.
INF1	INFINITY 1	N	H	C	Versatile and responsive with warm classic tone and added output.
INF2	INFINITY 2	B	H	AL	Enhanced midrange output. Alnico-5 magnet for individual string clarity. Excellent dynamics.
INF3	INFINITY 3	N	H	C	Provides the dynamic sound for chording and rhythm.
INF4	INFINITY 4	B	H	AL	Brilliant lead pickup. Warm sounding with good harmonics.
INFS1	INFINITY SINGLE 1	M	S	AL	Warm single coil tone with added output.
INFS3	INFINITY SINGLE 3	M	S	AL	Traditional sounding yet high output. Designed to work with humbuckers in the split position.
PSND1	POWERSOUND 1	N	H	C	High output in the neck position with no "muddiness."
PSNDS	POWERSOUND SINGLE	M/N	S	AL	High output with complete clarity.
PSND2	POWERSOUND 2	B	H	C	High output with enhanced harmonics.
S1	SINGLE 1	M/N	S	AL	Traditional sounding, but high output single coil with Alnico-5 polepieces for even string output. Designed to work with humbuckers in the split position.
S58	SUPER 58	A11	H	AL	Classic, warm and versatile. Handles both jazz and rock without feedback.
SLS8	SILENT 58	A11	H	AL	Classic, warm and versatile. Handles both jazz and rock without feedback.
V7	VINTAGE 7	N	H	C	Tight, but bright. Very dynamic for chording and rhythm.
V8	VINTAGE 8	B	H	AL	Warm yet articulate lead pickup with enhanced overtones. Good harmonics without excessive brightness.
V77	VINTAGE 77	N	H	C	Seven-string version of V7 pickup.
V87	VINTAGE 87	B	H	C	Seven-string version of V8 pickup.
IBANEZ BASS PICKUPS					
ACHB-1	ARTCORE	B/N	H/P	C	High output humbucking pickup.
ADX5	ACTIVE DYNAMIX 5	B/N	H/A	C	Quiet, dynamic, punchy sound on all 5 strings. Two different sized bobbins provide even string output. Individually calibrated for neck and bridge positions.
DX4	DYNAMIX 4	B/N	H/P	C	Two different sized bobbins provide even string output. Full range, passive bass sound with plenty of punch.
DX5	DYNAMIX 5	B/N	H/P	C	5-strings version of DX4.
DXP	DYNAMIX P	N	H/P	C	Designed to be used with or without an eq. system for more punch.
DXS	DYNAMIX S	B/N	H/P	C	Designed to be used with or without eq system for tight high-end.
PSNDJ	POWERSOUND J	B/N	H/P	C	High output with added highs.
PSNDM	POWERSOUND M	B/N	H/P	C	High output humbucking pickup.
PSNDP	POWERSOUND P	B/N	H/P	C	High output with plenty of punch.
DFR-4	DYNAMIX FULL RANGE	B/N	H/P	C	Medium output passive pickup with quick attack and superior dynamics.
DFR-5	DYNAMIX FULL RANGE	B/N	H/P	C	5-strings version of DFR-4 pickup.
DXH-M	ERGO-DYNAMIX	B/N	H/P	C	Powerful with good midrange punch. Designed specifically to work with the Luthite body material of Ergodyne basses.
PFR-AL4	PASSIVE FULL RANGE	B/N	H/P	AL	Powerful Alnico magnet pickup with exceptional clarity and very even response.
PFR-4	PASSIVE FULL RANGE	B/N	H/P	C	Powerful full range pickup with added low mids.
PFR-5	PASSIVE FULL RANGE	N	H/P	C	Powerful full range pickup with added low mids.
SFR-GW	SONIC FULL RANGE	B/N	H/P	C	Custom wound for GWB35. Quick attack, superior dynamics and added highs.
DCS4	DUAL COIL SOAP BAR	B/N	H/P	C	Powerful wide range tone.

MODEL NO.	NAME	RECOMMEND POSITION	CONSTRUCTION	MAGNET	
BARTOLINI® BASS PICKUPS (INDIVIDUAL BARTOLINI PICKUPS ARE NOT SOLD BY IBANEZ)					
GBW	BARTOLINI WILLIS	B	H/P		Features separate coils for each string to allow more precise string-to-string volume. (for GWB10S)
SR BASS	BARTOLINI CUSTOM.	B/N	H/P		Humbucking passive soapbar pickup. Excellent clarity with well balanced tonal response.
BTB BASS	BARTOLINI CUSTOM.	B/N	H/P	C	Humbucking passive soapbar pickup especially designed for 35 inch scale BTB basses. Enhanced low end, warm and deep voicing.
MK1	MK1	B/N	H/P	C	Well balanced tone.
DIMARZIO® GUITAR PICKUPS (INDIVIDUAL DIMARZIO PICKUPS ARE NOT SOLD BY IBANEZ)					
DP151	PAF-PRO®	B/N	H	AL	Classic humbucking sound with added presence, output and clarity.
DP153	FRED®	B	H	AL	Strong mids and a wide range of harmonics and overtones. Designed for Joe Satriani.
DP158	EVOLUTION®	N	H	C	Calibrated to DP159, fat punchy and loud. Designed for Steve Vai.
DP7S9	PAF-7™	B/N	H	C	Dimarzio PAF 7 A clean-sounding, lower-output pickup that performs like the classic humbuckers of the late '50s.
DP213	PAF-JOE	N	H	AL	Vintage humbucking sound with blended clear low end warm mid/high.
DPS1	EVOLUTION®	N	S	C	Bright, clean tone.
DP159	EVOLUTION®	B	H	C	Tight, aggressive and louder. Wide range of overtones.
DP700	BLAZE™ II	N	H	C	Medium power, warm, clean tone.
DP701	BLAZE™ II	M	S	C	Bright, clean tone.
DP702	BLAZE™ II	B	H	C	High power, punchy bass and treble, clean mids.
DP165	BREED™	N	H	AL	Designed for Steve Vai. Classic 50's smooth and fluid humbucking tone. Hotter than a PAF-PRO, but not as hot as an Evolution.
N/A	BREED™	M	S		Bright, clean tone.
N/A	JEM SINGLE	M	S	AL	JEM exclusive. Classic single coil tone. Calibrated for perfect balance with Breed humbucker.
DP166	BREED™	B	H	AL	Bridge version of the DP165.
DP187	CRUISER®	N/M	H	C	Single spaced humbucking pickup. Clean and bright, without noise.
N/A	AT CUSTOM (H)	B	H		AT exclusive. Vintage, warm humbucker tone.
N/A	DIMARZIO IBZ (H) for RG	B/N	H	C	Harmonically alive with medium output.
N/A	DIMARZIO IBZ (S) for RG	M	S	C	Warm tone and blends well with humbuckers.
N/A	DIMARZIO IBZ (H) for SA	N	H	AL	Responsive, warm and fat sound with rich harmonics and overtones.
N/A	DIMARZIO IBZ (S) for SA	B	H	AL	Provides expanded range of tone and powerful sound with clear sustain.
N/A	DIMARZIO IBZ (S) for S	N	H	C	Powerful sounding with quick response.
N/A	DIMARZIO IBZ (H) for S	B	H	C	Bridge version of above. Enhanced harmonics and overtones.
N/A	DIMARZIO IBZ (S) for S	M	S	AL	Well balanced sound with clear tone.
Seymour Duncan® GUITAR PICKUPS (INDIVIDUAL Seymour Duncan® PICKUPS ARE NOT SOLD BY IBANEZ)					
N/A	Seymour Duncan/ibz	N	H	AL	Warm and smooth tone with superior sustain.
N/A	Seymour Duncan/ibz	B	H	C	Provides fat but clear sound with aggressive harmonics.
N/A	Duncan Ibanez	N	H	AL	Warm sound and rich sustain.
N/A	Duncan Ibanez	B	H	C	Powerful sound with quick attack.
Seymour Duncan® BASSLINES™ PICKUPS (INDIVIDUAL Seymour Duncan® PICKUPS ARE NOT SOLD BY IBANEZ)					
N/A	BASSLINES™ Ibanez	N	H/P	AL	High output with lots of clarity and high-end punch
N/A	BASSLINES™ Ibanez	B	H/P	AL	Mid tone with rich mid-low and added treble.
N/A	Duncan Ibanez	N	H/P	AL	Powerful pickup, enhanced high-end.
N/A	Duncan Ibanez	B	H/P	AL	Warm sound, added medium power.
EMG® BASS PICKUPS (INDIVIDUAL EMG PICKUPS ARE NOT SOLD BY IBANEZ)					
EMG-35P4	EMG®	N	H/P	AL	Dual coil features two offset coils that give its sound more low end with brilliant highs.
EMG-35J4	EMG®	B	H/P	AL	Single coil design that has less low end but an expanded midrange.
EMG-40J	EMG®	B/N	S/P	AL	Big bottom with smooth high range.

NECK DIMENSIONS

NECK MODEL	SCALE LENGTH	WIDTH AT NUT	WIDTH AT LAST FRET	THICKNESS AT 1ST FRET	THICKNESS AT 12TH FRET	RADIUS
GUITAR NECK DIMENSIONS						
AR/GAX	628mm/24.75"	43mm	57mm	20mm	22mm	305
AXS	628mm/24.75"	43mm	57mm	21mm	23mm	305
ARTCORE (AF105/AS)	628mm/24.75"	42.5mm	58.5mm	20mm	22mm	305
ARTCORE (AF/AFS/AG/AK/AWD)	628mm/24.75"	43mm	58.5mm	21.5mm	23mm	305
ARTCORE (AM/AS/AXD/FWD)	628mm/24.75"	43mm	58.5mm	21.5mm	26.5mm	305
AT	648mm/25.5"	40.5mm	56mm	21mm	23mm	305
GB	628mm/ 24.75"	43mm	57mm	20mm	23mm	305
IC	628mm/ 24.75"	42mm	56mm	20mm	22mm	305
JTK 1	648mm/ 25.5"	43mm	56mm	20mm	22mm	305
JTK 2	648mm/ 25.5"	42mm	56mm	21.5mm	23mm	305
JEM	648mm/ 25.5"	43mm	56mm	19mm	21mm	430
JS	648mm/ 25.5"	42mm	56mm	20mm	22.3mm	250
JSM	628mm/ 24.75"	43.5mm	57mm	20.2mm	23.3mm	COMPOUND
MMM	712mm/ 28"	43mm	56mm	21.2mm	23mm	400
NDM	648mm/ 25.5"	42mm	56mm	20mm	22mm	240
PGM	648mm/ 25.5"	43mm	56mm	18mm	20.5mm	430
PM	628mm/ 24.75"	43mm	57mm	21mm	23mm	305
GRG1/SA/GSA	648mm/ 25.5"	42mm	56mm	19.5mm	21.5mm	400
GRG2	648mm/ 25.5"	43mm	56mm	19.5mm	21.5mm	400
SZ	638mm/ 25"	43mm	57mm	21mm	23mm	305
UV	648mm/ 25.5"	48mm	68mm	19mm	21mm	430
WIZARD	648mm/ 25.5"	43mm	58mm	18mm	20mm	430
WIZARD II	648mm/ 25.5"	43mm	56mm	19mm	21mm	400
WIZARD II-7	648mm/ 25.5"	48mm	65mm	19mm	21mm	400
ULTRA	648mm/ 25.5"	48mm	68mm	19mm	21.mm	430
BASS NECK DIMENSIONS						
SR4 NECK-THRU	864mm/ 34"	38mm	62mm	21.5mm	22.5mm	305
SR4	864mm/ 34"	38mm	62mm	20.5mm	22.5mm	305
SRX4	864mm/ 34"	38mm	62mm	21mm	23mm	305
SR5 NECK-THRU	864mm/ 34"	45mm	67mm	21.5mm	23.5mm	305
SR5	864mm/ 34"	45mm	67mm	20.5mm	22.5mm	305
SRX5	864mm/ 34"	45mm	73mm	21mm	23mm	400
SR6 NECK-THRU	864mm/34"	54mm	83mm	21.5mm	23.5mm	400
SR6	864mm/34"	54mm	83mm	20.5mm	22.5mm	400
RD4 (except RD300)	864mm/ 34"	41mm	63mm	21.5mm	23.5mm	300
RD4 (for RD300)	864mm/ 34"	41mm	63mm	21.5mm	23.5mm	250
RD5	864mm/ 34"	45mm	73mm	21.5mm	23.5mm	500
K5	864mm/34"	45mm	67mm	19.5mm	21.5mm	305
GWB	864mm/34"	45mm	67mm	19mm	21mm	305
DWB4	864mm/34"	39mm	60mm	20.5mm	23mm	305
DWB5	864mm/34"	45mm	69mm	21mm	23mm	400
GSR4	864mm/34"	41mm	62mm	21mm	22mm	305
GSR5	864mm/ 34"	45mm	67mm	21mm	22mm	305
GAXB4	812mm/32"	41mm	62mm	21mm	22mm	305
BTB4 (except BTB200)	889mm/35"	41mm	64mm	20mm	22mm	300
BTB4 (for BTB200)	889mm/35"	38mm	62mm	20.5mm	22.5mm	305
BTB5 (except BTB205)	889mm/35"	47mm	76mm	20mm	22mm	500
BTB5 (for BTB205)	889mm/35"	45mm	67mm	20.5mm	22.5mm	305
BTB6	889mm/35"	54mm	85mm	20mm	22mm	1000
EDB4	864mm/ 34"	38mm	62mm	20.5mm	22mm	305
EDB5	864mm/ 34"	45mm	67mm	20.5mm	22mm	305
AGB4	864mm/34"	42mm	56mm	23.5mm	26mm	380

CONTROLS

ARTIST ROSTER

Keith Aazami	Bad Acid Trip
Chris Adams	Byzantine
Dave Aguilera	Awkward
Russell Ali	Ka Mana
Lance Arny	Flaw
Chris Arp	Psyopus
Matt Bachand	Shadows Fall
Sheryl Bailey	
Rob Balducci	
Terry Balsamo	Evanescence
Jackson Benge	hed (planet earth)
George Benson	
Jett Beres	Sister Hazel
Adam Blackstone	Jill Scott, Musiq, The Roots
Shane Blay	
Chad Bowser	The A.K.A.s
Nelson Braxton	The Braxton Brothers
Chris Broderick	Jag Panzer
Bronson	Mushroomhead
Norman Brown	
Terry Butler	Six Feet Under
Gizz Butt	The More I See
Chris Camozzi	Solo Artist, Michael Bolton
Kevin Carlberg	Pseudopod
Erik Carlsson	
Noah Carpenter	Skinless
Dino Cazares	Brujeria, Asesino
Audley Chisholm	Maxi Priest, Big Mountain
Mark Clayden	
John Conley	Scar Culture
Rusty Cooley	Outworld
Fran Cosmo	Boston
Creature	Deadsy
Mike D'Antonio	Killswitch Engage
Jim Davies	
Joe Dean	
Jason DeCosta	Sound of the Struggle
Todd Deguchi	3rd Strike
Rob DeHaven	Still Naïve
Matt Deis	All That Remains
Brad Delson	Linkin Park
Rob Derhak	moe.
Mike DeWolf	Taproot
Dominic	Pulse Ultra
Barry Donaghy	Harem Scarem
Doug Doppler	Doppler
Fletcher Dragge	Pennywise
Joey Duenas	
Shawn Economaki	Stone Sour
Michael Einziger	Incubus
Ed Faris	Level
Mordy Ferber	
Fieldy	Korn
Jon Finn	Jon Finn Group
Matt Fisher	Eyes of Fire
David Fiuczynski	Screaming Headless Torsos
David Fransson	Divison of Laura Lee
Marty Friedman	
Fuzz	Deep Banana Blackout
Bill Gaal	Kingdom of Snakes
Adriel Garcia	City Sleeps
Rocky George	
Paul Gilbert	Racer X
Chad Ginsburg	CKY
Ross Grant	Pseudopod, JEM, Dogfysh
Gravy	Mushroomhead
Billy Graziadei	Biohazard
Jon Greasley	
Roland Guerin	Marcus Roberts Trio, Solo Artist
Marten Hagstrom	Meshuggah
Paul Hanson	
Head	Korn
Oli Herbert	All That Remains
Gustaf Hielm	
Dexter Holland	The Offspring
Steve Holt	36 Crazyfists
Tara Johnson	Martyr A.D.
Joel Johnson	Martyr A.D.
Rob Johnson	Magnitude 9
Percy Jones	
Greg K.	The Offspring
Carol Kaye	
Joe Keyser	Skinless
Jon Kita	Diecast
Kirk Kolaitis	Diecast
Eric Krasno	Soulive
Dan Kurtz	The New Deal
John LaMacchia	Candiria
Jani Lilmatainen	Sonata Arctica, Altaria
Logan	U.P.O.
Jim Loughlin	moe.
David Lowery	Cracker
Daron Malakian	System Of A Down
Tarver Marsh	Awkward
Andy Martin	
David Manley	Jill Scott, Session
Matt Matera	Dead To Fall
Buz McGrath	Unearth
James McIlroy	Cradle of Filth
Robbie Merrill	Godsmack
Pat Metheny	
Doug Miller	Crazy Town
Steve Miloszewski	City Sleeps
Larry Mitchell	
Munky	Korn
Mike Mushok	Staind
Noodles	The Offspring
Clint Norris	As I Lay Dying
Ramon Ortiz	Ankla
Kevin Palmer	TRUSTcompany
Rob Patterson	Doctor Z
Rufus Philpot	Planet X, Down to the Bone
Lukas Previn	
Josh Rand	Stone Sour
Paul Raymond	UFO
Eddie Rendini	Cold
Pete Ricci	Lo-Pro
Steve Richards	Taproot
Matt Roberts	3 Doors Down
Omar Rodriguez	The Mars Volta
Tony Rohrbough	Byzantine
Paul Romanko	Shadows Fall
Eric Sands	
Mike Sarkisyan	Spineshank
Joe Satriani	
Satyr	Satyricon
Boz Scaggs	
John Scofield	
Arthur Seay	Unida
Dwight Sills	
Barry Stock	Three Days Grace
Daron Story	
Ken Susi	Unearth
Steve Swanson	Six Feet Under
Mike Szuter	Magna-Fi
Corey Taylor	Stone Sour
Derek Taylor	
Ty Taylor	
Mick Thomson	Slipknot
Fredrik Thordendal	Meshuggah
Andy Timmons	Oliva Newton-John, LeAnn Rimes
Hannah Tosco	Justincase
Traa	P.O.D.
Greg Trammell	12 Stones
Greg Tribbett	Mudvayne
Craig Tyler	Crazy Town
Dave Uhrich	
Steve Vai	
Gerald Veasley	
Paul Waggoner	Between The Buried And Me
Dustie Waring	Between The Buried And Me
Michael Ward	
Pete Way	UFO, Waysted
Dave Weiner	Steve Vai
Mick Whitney	36 Crazyfists
David Williams	Michael Jackson
Gary Willis	Tribal Tech
Doug Wimbish	Head Fake, Mos Def, Living Colour
Mark Young	(hed) planet earth
Eddy Zak	Marc Broussard, Toby Lightman
Zoltan	U.P.O.
Richard Adams	New Disease
Edouard ALGAILLON	Star Academy
Lolo Alvarez	Victimas del Mainstream
Yann ARMELLINO	Independent
Andor Arnhold	Clinician
Riccardo "eRiK" Atzeni	Solid Vision
Lee Bane	New Disease
Pepe Bao	O'Funk'illo
Ricky Belloni	New Trolls
Paul Buglar	Linchpin
Raymond Bürgin	P.M.T. - Pre Menstrual Tension
Rudi Buttas	Pur
Mike Cass	Linchpin
Athol Cassidy	Independent
Cesareo	Elio e le Storie Tese
Pascal Cheseaux	P.M.T. - Pre Menstrual Tension
Dmytry Chetvergov	solo artist
Mark Clayden	Pitchshifter
Tom Clements	I-DEF-I
Marcel Coenen	Sun Caged
Alex COLIN-TOCQAINE	Agressor/Loudblast
Jim Davies	The Prodigy
Robbie Furze	PANIC DHH
Kev Gaffney	I-DEF-I
Manou Gallo	Zap Mama
Roland Gebhardt	Ro Gebhardt's Blow
Juan Carlos Jimenez Gomez	Café Quijano
Tony G. Hernando	
Wojciech Hoffmann	independent
"Kin'ky"	Draven
Marcus Kössler	Fanta 4
Fernando Lamadrid	Victimas del Mainstream
Manu LIVERTOUT	Scarve
Juan Carlos Martin Lopez	Mago de Oz
Brian Maillard	Solid Vision
Massy	One Minute Silence
Wojciech Mazolewski	Pink Freud
Krzysztof Misiak	Chylinska
Sean Moody	Jonnie Quality
Thomas Muster	Shakra
Luis Miguel Navalon	
Magnus Olsson	independent
David Palau	Alejandro Sanz
Zlatko 'Slädu' Perica	Burn, DJ Bobo, Tangerine Dream
Charlotte POIGET	Aqme
Ricky Portera	Lucio Dalla / Independent
Clare pproduct	AntiProduct
"Red"	Draven
Tom Riepl	
Christophe RIME	Independent
Yannick ROBERT	Yannick Robert
Philippe ROBERT	Roch Voisine,Wazimba
Roberto Rodriguez	
Patrick RONDAT	Patrick Rondat, Elegy
Jaroslaw Smietana	independent
Ralf Summerfield	Summerfield
Chris Stalder	X Age, Jodyacs
Suda	Faithless
John Taylor	Duran Duran
Mark Thwiate	New Disease
Frank Tijdink	Independent
Tontxu	
Pete Trewavas	Marillion
UMBO	Paul Young
Javi Valero	O'Funk'illo
Javier Vargas	
Antonio Vega	
Chema Vilchez	
Billy Villegas	
Victor Zinchuk	solo artist
Pratana Arunrungsi	Prart Music Group
I Wayan Balawan	
Banana	Morning Surfer
BAS	Bangklaew
Bogey	Bogey Dodge
Asanee Chotikun	Asanee Wason
Jakarin Duangchaimanee	The Sun
Edwin	Cokelat
HO	Independent
Dr. Siraborn Muntarbhorn , JD	Kati Band
KOB	Independent
KUK	Slot Machine
Eddie Makaranond	Autobahn
Norathep Masaeng	Crescendo, Pause
Jirasak Panpum	Mad Catz
Ritz	Metalasia
Ronny	Cokelat
Ramy Saied	Riding The Silence
Arya Setyadi	
King Shah	Metalasia
Xiao Long Zhu	Tongue
Bembeng	PAS
Pay	BIP
Ton	Dezember, Zanax

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