



2006

Ibanez **Acoustic** Guitar Catalog

Ibanez  
IBANEZ.COM



# Innovation

Tradition. Probably one of the most commonly used words in the acoustic guitar industry. Usually, it's used to disguise lack of innovation in a rapidly changing music world. We hear it all the time, but in the tradition-heavy world of acoustic guitars, somebody has to break the mold, take advantage of up to date technology and push the envelope. That's what we do at Ibanez.

Of course, we agree that there are lots of things that we can learn from the tradition. However, traditional styles, material combinations, and methods of production aren't always the answer. The answer lies in marrying tradition with true R&D spirit and sweat.

If all you're interested in doing is rehashing those old classic tunes, choosing a traditional brand may be the way to go. Just remember, those guitars were designed around the same time as black & white television. When, if ever, was the last time you watched one of those?

But, if you're the adventurous type, and you have the imagination and spirit to create your original music, shouldn't you do it on a modern classic?

You'll find a variety of choices in this Ibanez 2006 acoustic guitar catalog, from the very advanced to the nearly traditional (yet offering many unique additional features), big, medium, or small bodies, dozens of choices for electric options, and a wide variation of colors. No matter who you are, a beginner or a seasoned pro, as long as you love to play your music your way, we're sure that you'll be able to find the right guitar here.

Innovation. That's what Ibanez is all about.

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# EW *series*

Sound and playability are the two most important considerations in an instrument, but very few will deny that standout aesthetics will always enhance your performance. The appearance and sound of these unique instruments were designed for the player looking for a completely new and different voice. You won't find anything else on the market quite like the new EW guitars – even from those tiny, boutique brands.

EW20ASE and EW20WNE feature a distinctively cut body, but provide exceptional resonance, even when compared with a full sized dreadnought. You'll be surprised at how rich the sound from a guitar with a laminated top can be. The combination of B-Band® SquealRepeal pickup and Ibanez SRT Shape Shifter preamp treats the sound perfectly for use with an amplifier or PA. Two models are available; the EW20ASE features a quilted ash top while the EW20WNE features a walnut top.



## all EW guitars feature:

Ibanez Original EW Body  
Ibanez / B-Band® SquealRepeal Pickup  
Ibanez SRT Preamp  
Ibanez Smooth Tuner AS  
Ibanez Ivorex II Nut & Saddle  
Ibanez Advantage Bridge Pins  
Ibanez Strap Button For Acoustic Guitars  
D'Addario® EXP™ Coated 80/20 Strings  
Rosewood Bridge & Fretboard  
Mahogany Neck  
Balanced XLR & 1/4" Outputs

### EW20ASE NT

- Quilted Ash Top
- Quilted Ash Back & Sides
- Ibanez / B-Band® SquealRepeal Pickup
- Ibanez SRT Preamp
- Abalone Rosette
- Special Acrylic Pearl Fretboard Inlay
- Natural High Gloss Finish

### EW20WNE NT

- Walnut Top
- Walnut Back & Sides
- Ibanez / B-Band® SquealRepeal Pickup
- Ibanez SRT Preamp
- Abalone Rosette
- Special Acrylic Pearl Fretboard Inlay
- Natural High Gloss Finish



### Ibanez/B-Band® SquealRepeal Pickup & Ibanez SRT Preamp

The SquealRepeal pickup features an innovative feedback reduction system that will keep your sound loud on-stage, without any annoying squeal creeping into the mix. No adjustment or fiddling with controls is required. Plus, built-in tuner equipped on SRT preamp makes tuning a bliss.



### Balanced XLR & 1/4" Outputs

In addition to the 1/4" output jack, a balanced XLR jack is equipped for direct connection to PA. AA battery operation would avoid the risk you cannot find replacement battery. (Also on the AEL, AEG, AEB and AW electric)





# AEL Series

Today's rock music demands high acoustic volume, and the AEL is ready for the challenge. With user friendly electronics and deep acoustic tone, the AEL is the perfect acoustic guitar for those looking for a larger bodied electric acoustic guitar. Each guitar in the series offers a unique appearance and sound. AEL40SE features flamed sycamore back & sides with a solid spruce top complete with an ultra thin "resonant" finish to enhance natural wood vibration and provide more projection and volume. The AEL20E features a beautiful flamed sycamore top for a slightly warmer and darker tone. Even the AEL10E, the most affordable AEL, has a spruce top with mahogany back & sides, yielding a brighter tone.

## AEL40SE RLV

- Solid Spruce Top
- Flamed Sycamore Back & Sides
- Ibanez / B-Band™ Squeal/Repeat Pickup
- Ibanez SRT Preamp
- Abalone Rosette
- Wooden Vine Fretboard Inlay
- Gold Smooth Tuner AS
- Resonant Natural Low Gloss Finish (Top)
- Vintage Violin Low Gloss Finish (Back & Sides)

## all AEL guitars feature:

- Ibanez Original AEL Body
- Ibanez / B-Band™ Squeal/Repeat Pickup
- Ibanez SRT Preamp
- Ibanez Smooth Tuner AS
- Ibanez Ivorex II Nut & Saddle
- Ibanez Advantage Bridge Pins
- Ibanez Strap Button For Acoustic Guitars
- D'Addario® EXP™ Coated 80/20 Strings
- Rosewood Bridge & Fretboard
- Mahogany Neck
- Balanced XLR & 1/4" Outputs

## AEL20E ACV



## AEL20E ACV

- Flamed Sycamore Top
- Maple Back & Sides
- Ibanez / B-Band™ Squeal/Repeat Pickup
- Ibanez SRT Preamp
- Abalone Rosette
- Gold Smooth Tuner AS
- Antique Cherry Violin High Gloss Finish



## AEL20E TCS

- Flamed Sycamore Top
- Maple Back & Sides
- Ibanez / B-Band™ Squeal/Repeat Pickup
- Ibanez SRT Preamp
- Abalone Rosette
- Gold Smooth Tuner AS
- Transparent Black Cherry Sunburst High Gloss Finish



## AEL20E VV

- Flamed Sycamore Top
- Maple Back & Sides
- Ibanez / B-Band™ Squeal/Repeat Pickup
- Ibanez SRT Preamp
- Abalone Rosette
- Gold Smooth Tuner AS
- Vintage Violin High Gloss Finish



## AEL10E BK

- Spruce Top
- Mahogany Back & Sides
- Ibanez / B-Band™ Squeal/Repeat Pickup
- Ibanez SRT Preamp
- Abalone Rosette
- Chrome Smooth Tuner AS
- Black High Gloss Finish

## AEL2012E TKS

- Flamed Sycamore Top
- Maple Back & Sides
- Ibanez / B-Band™ Squeal/Repeat Pickup
- Ibanez SRT Preamp
- Abalone Rosette
- 12 Strings
- Gold Smooth Tuner AS
- Transparent Black Sunburst High Gloss Finish



all **AEG** guitars feature:

Ibanez Original AEG Body  
Ibanez Ivorex II Nut & Saddle  
Ibanez Strap Button For Acoustic Guitars  
Mahogany Neck  
Spruce Top  
Rosewood Bridge & Fretboard  
Balanced XLR & 1/4" Outputs

#### AEG8E BK

- Spruce Top
- Agathis Back & Sides
- Ibanez Under Saddle Pickup
- Ibanez SST Preamp
- Chrome Smooth Tuner AS
- Ibanez Advantage Bridge Pins
- Black High Gloss Finish

#### AEG8E NT

- Spruce Top
- Agathis Back & Sides
- Ibanez Under Saddle Pickup
- Ibanez SST Preamp
- Chrome Smooth Tuner AS
- Ibanez Advantage Bridge Pins
- Natural High Gloss Finish

#### AEG10E NT

- Spruce Top
- Mahogany Back & Sides
- Fishman® Sonicore™ Pickup
- Ibanez SST Preamp
- Abalone Rosette
- Gold Classical Tuning Machines
- Nylon Strings
- 14th Fret Neck/Body Joint
- Natural High Gloss Finish

#### AEG10E BK

- Spruce Top
- Mahogany Back & Sides
- Fishman® Sonicore™ Pickup
- Ibanez SST Preamp
- Abalone Rosette
- Chrome Smooth Tuner AS
- Ibanez Advantage Bridge Pins
- D'Addario® EXP™ Coated 80/20 Strings
- Black High Gloss Finish

#### AEG10E VS

- Spruce Top
- Mahogany Back & Sides
- Fishman® Sonicore™ Pickup
- Ibanez SST Preamp
- Abalone Rosette
- Chrome Smooth Tuner AS
- Ibanez Advantage Bridge Pins
- D'Addario® EXP™ Coated 80/20 Strings
- Vintage Sunburst High Gloss Finish

# AEG / AEB Series

Acoustic guitars are being used more and more in modern rock music. It might be just for an intro, or it may form the backbone of an entire tune, but make no mistake; the acoustic guitar is making its presence felt more than ever before. The compact body found on AEG series guitars provides clear separation for each string that makes it possible to hear each note, even through a crowded mix. The compact body of all AEG series guitars makes it easier for live performers to move about on stage, allowing true mobility for the active musician.

Sharing the same body style with the AEL series guitars, its fat tone will endear the AEB to any bass player. With a preamp featuring a built-in tuner, either SST preamp or SPT preamp, and a thick resonant body, the AEB is the perfect stage bass for your next unplugged gig.

all **AEB** basses feature:

Ibanez Original AEB Body  
Ibanez Ivorex II Nut & Saddle  
Ibanez Strap Button For Acoustic Guitars  
Mahogany Neck  
Rosewood Bridge & Fretboard  
Balanced XLR & 1/4" Outputs  
32" Scale

#### AEB10E DVS

- Spruce Top
- Mahogany Back & Sides
- Fishman® Sonicore™ Pickup
- Ibanez SST Preamp
- Abalone Rosette
- Black Plastic Bridge Pins
- D'Addario® EXP™ Coated Strings
- Dark Violin Sunburst High Gloss Finish

#### AEB10E NT

- Spruce Top
- Mahogany Back & Sides
- Fishman® Sonicore™ Pickup
- Ibanez SST Preamp
- Abalone Rosette
- Black Plastic Bridge Pins
- D'Addario® EXP™ Coated Strings
- Natural High Gloss Finish

#### AEB8E BK

- Agathis Top
- Agathis Back & Sides
- Ibanez Under Saddle Pickup
- Ibanez SPT Preamp
- Black Plastic Bridge Pins
- Black High Gloss Finish

#### AEG10E TBS

- Spruce Top
- Mahogany Back & Sides
- Fishman® Sonicore™ Pickup
- Ibanez SST Preamp
- Abalone Rosette
- Chrome Smooth Tuner AS
- Ibanez Advantage Bridge Pins
- D'Addario® EXP™ Coated 80/20 Strings
- Transparent Blue Sunburst High Gloss Finish



#### Ibanez SST Preamp

Ibanez SST preamp is designed to work with Fishman® Sonicore™ pickups and features a built-in tuner along with a 3-band tone control and Shape control.



#### Ibanez SPT Preamp

Ibanez SPT preamp has a 3-band tone control and Shape control along with a built-in electronic tuner.



# EUPHORIA

## STEVE VAI Signature Model

*In the endless quest to make a better instrument, we have modified the existing Euphoria by changing the electronics and the type of wood used on the face.*

*Both these elements offer a richer and more robust sound from the instrument.*

*Although the green Euphoria has its own personality, the new one is sort of like its older younger brother.*

..... STEVE VAI

### EP9 RRB

- Solid Engelmann Spruce Top
- Solid Mahogany Back & Sides
- Fishman® Acoustic Matrix™ Pickup
- Fishman® Onboard Aura™ Preamp
- Custom Wooden Soundhole Rosette
- Satin Gold Grover Tuning Machines
- Ibanez Ivorex II Nut & Saddle
- Ibanez Advantage Bridge Pins
- Yellow Pearloid "Tree Of Life" Inlay
- D'Addario® EXP™ Coated 60/20 Strings
- Mahogany Neck
- Rosewood Bridge & Fretboard
- Resonant Root Beer Low Gloss Finish



### Fishman® Onboard Aura™ Acoustic Imaging Blender System with Built-in Tuner

The Fishman® Onboard Aura™ uses six selectable, Acoustic Sound Images. These Sound Images can be blended with the standard pickup signal according to taste. The Aura™ also includes a programmable active 3-band EQ, built-in chromatic tuner with mute function and anti-feedback control.



### Wooden Rosette

A custom wooden rosette featuring Vai's trademark design.





# AW Series

## Electric Acoustic

The Ibanez Artwood Electric is our finest stage acoustic. This slim neck dreadnought cutaway is the perfect blend of tradition and technology, producing impeccable acoustic dynamics from the guitar, and capturing and replicating those characteristics courtesy of the onboard electronics with incredible finesse.

Acoustic guitar electric amplification is possibly the most challenging aspect facing acoustic guitarists. Ibanez has proven repeatedly in 2 decades of innovation how to incorporate electronic components into acoustic guitars in a way that seamlessly works in a live setting. With a selection of high quality preamps including the Fishman® Prefix Plus-T™, Ibanez SST or SRT (the SquealRepeal complete anti-feedback solution) and built-in tuner featured on all Artwood electric models, it's tough to go wrong in choosing the right stage guitar.



**Fishman® Acoustic Matrix™ Pickup and Prefix Plus-T™ Preamp**

Fishman's exclusive Acoustic Matrix™ pickup provides true high fidelity flat response with no dead spots. The PREFIX PLUS-T™ preamp specifically complements the Acoustic Matrix™ pickup with active shelving bass and treble controls with parametric midrange control for smooth and musical tone shaping. And Prefix Plus-T™ has a built-in tuner equipped. The LED type indicator is visible even while playing. (AW1500ECE NT/AW1000ECE RLG/AW200ECE VV)

### AW40ECE NT

- Cutaway Dreadnought
- Solid Spruce Top
- Mahogany Back & Sides
- Fishman® Sonitone™ Pickup
- Ibanez SST Preamp
- Balanced XLR & 1/4" Outputs
- Abalone Rosette
- Gold Smooth Tuner AS
- Abalone Vine Fretboard Inlay
- Natural High Gloss Finish

### AW10ECE NT

- Cutaway Dreadnought
- Solid Spruce Top
- Mahogany Back & Sides
- Fishman® Sonitone™ Pickup
- Ibanez SST Preamp
- Balanced XLR & 1/4" Outputs
- Gold Smooth Tuner AS
- Natural High Gloss Finish

### AW15ECE LG

- Cutaway Dreadnought
- Solid Cedar Top
- Mahogany Back & Sides
- Fishman® Sonitone™ Pickup
- Ibanez SST Preamp
- Balanced XLR & 1/4" Outputs
- Wooden Rosette
- Gold Smooth Tuner AS
- w/Brown Pearl Button
- Natural Low Gloss Finish

### AW1500ECE NT

- Cutaway Dreadnought
- Solid Engelmann Spruce Top
- Solid Rosewood Back & Sides
- Fishman® Acoustic Matrix™ Pickup
- Fishman® Prefix Plus-T™ Preamp
- Abalone Rosette & Body Binding
- Gold Grover Tuning Machines w/Brown Pearl Button
- Abalone Fretboard & Bridge Inlays
- Wooden Neck & Body Binding
- Natural High Gloss Finish

### AW1000ECE RLG

- Cutaway Dreadnought
- Solid Engelmann Spruce Top
- Solid Mahogany Back & Sides
- Fishman® Acoustic Matrix™ Pickup
- Fishman® Prefix Plus-T™ Preamp
- Abalone Rosette
- Gold Grover Tuning Machines w/Brown Pearl Button
- Abalone Fretboard & Bridge Inlays
- Wooden Neck & Body Binding
- Resonant Natural Low Gloss Finish

all **AW** guitars feature:

- Solid Top
- Ibanez Ivorex II Nut & Saddle
- Ibanez Advantage Bridge Pins
- Ibanez Strap Button For Acoustic Guitars
- D'Addario® EXP™ Coated 80/20 Strings
- Mahogany Neck
- Rosewood Bridge & Fretboard

### AW85ECE RLG

### AW200ECE VV

- Cutaway Dreadnought
- Solid Engelmann Spruce Top
- Flamed Maple Back & Sides
- Fishman® Acoustic Matrix™ Pickup
- Fishman® Prefix Plus-T™ Preamp
- Abalone Rosette
- Gold Grover Tuning Machines
- Vintage Violin High Gloss Finish

### AW120ECE RDV

- Cutaway Dreadnought
- Solid Engelmann Spruce Top
- Mahogany Back & Sides
- Ibanez / B-Band® SquealRepeal Pickup
- Ibanez SRT Preamp
- Balanced XLR & 1/4" Outputs
- Abalone Rosette
- Gold Grover Tuning Machines w/Brown Pearl Button
- Resonant Dark Violin Low Gloss Finish

### AW90ECE NT

- Cutaway Dreadnought
- Solid Spruce Top
- Walnut Back & Sides
- Fishman® Sonitone™ Pickup
- Ibanez SST Preamp
- Balanced XLR & 1/4" Outputs
- Abalone Rosette
- Gold Smooth Tuner AS
- Special Acrylic Pearl Fretboard Inlay
- Wooden Neck & Body Binding
- Natural High Gloss Finish

### AW85ECE RLG

- Cutaway Dreadnought
- Solid Cedar Top
- Walnut Back & Sides
- Ibanez / B-Band® SquealRepeal Pickup
- Ibanez SRT Preamp
- Balanced XLR & 1/4" Outputs
- Wooden Rosette
- Gold Smooth Tuner AS
- w/Brown Pearl Button
- Special Wooden Fretboard Inlay
- Wooden Neck & Body Binding
- Walnut Pickguard
- Resonant Natural Low Gloss Finish





#### AW1050 RLG

- Dreadnought
- Solid Cedar Top
- Solid Mahogany Back & Sides
- Wooden Rosette
- Gold Grover Tuning Machines w/Brown Pearl Button
- Abalone Fretboard & Bridge Inlays
- Wooden Neck & Body Binding
- Resonant Natural Low Gloss Finish

#### AW200 VV

- Dreadnought
- Solid Engelmann Spruce Top
- Flamed Maple Back & Sides
- Abalone Rosette
- Gold Grover Tuning Machines
- Vintage Violin High Gloss Finish



#### AW90 NT

- Dreadnought
- Solid Spruce Top
- Walnut Back & Sides
- Abalone Rosette
- Gold Smooth Tuner AS
- Special Acrylic Pearl Fretboard Inlay
- Wooden Neck & Body Binding
- Natural High Gloss Finish

#### AC90 NT

- Grand Concert
- Solid Spruce Top
- Walnut Back & Sides
- Abalone Rosette
- Gold Smooth Tuner AS
- Special Acrylic Pearl Fretboard Inlay
- Wooden Neck & Body Binding
- Natural High Gloss Finish

# AW series

## Pure Acoustic

When Ibanez produces a pure acoustic guitar, even traditional dreadnoughts are analyzed and put under the microscope to make sure all the elements are right. Fretboard inlays are designed with unique shapes and different materials to enhance the beauty and playing experience. Pickguards and binding materials are crafted from wood, giving the guitars a more natural vibe. And most importantly, Ibanez uses the latest modern technologies to build these guitars for precision and quality.



#### AW40 NT

#### AC90 NT



#### AW85 RLG

- Dreadnought
- Solid Cedar Top
- Walnut Back & Sides
- Wooden Rosette
- Gold Smooth Tuner AS w/Brown Pearl Button
- Special Wooden Fretboard Inlay
- Wooden Neck & Body Binding
- Walnut Pickguard
- Resonant Natural Low Gloss Finish



#### AW28 RLG

- Dreadnought
- Solid Mahogany Top
- Mahogany Back & Sides
- Wooden Rosette
- Gold Smooth Tuner AS w/Brown Pearl Button
- Flamed Sycamore Pickguard
- Resonant Natural Low Gloss Finish



#### AW40 NT

- Dreadnought
- Solid Spruce Top
- Mahogany Back & Sides
- Abalone Rosette
- Gold Smooth Tuner AS
- Abalone Vine Fretboard Inlay
- Natural High Gloss Finish



#### AW15 LG

- Dreadnought
- Solid Cedar Top
- Mahogany Back & Sides
- Wooden Rosette
- Gold Smooth Tuner AS w/Brown Pearl Button
- Natural Low Gloss Finish



#### AW10 NT

- Dreadnought
- Solid Spruce Top
- Mahogany Back & Sides
- Gold Smooth Tuner AS
- Natural High Gloss Finish

all **AW** guitars feature:

Solid Top  
Ibanez Ivorex II Nut & Saddle  
Ibanez Advantage Bridge Pins  
Ibanez Strap Button For Acoustic Guitars  
D'Addario® EXP™ Coated 80/20 Strings  
Mahogany Neck  
Rosewood Bridge & Fretboard



# MASA

## Series

### all **MASA** guitars feature:

Ibanez Original SX Body  
Ibanez Smooth Tuner AS  
Ibanez Ivorex II Nut & Saddle  
Ibanez Advantage Bridge Pins  
Ibanez Strap Button For Acoustic Guitars  
D'Addario® EXP™ Coated 80/20 Strings  
Mahogany Neck  
Rosewood Bridge & Fretboard



**Ibanez AP2 Magnetic Pickup and Ibanez AEQ200M Preamp**

Fat and warm. Perfect for most rock applications.



**Ibanez AP2 Magnetic Pickup & Fishman® Sonicore™ Pickup and Ibanez AEQ3MX Preamp**

The choice of AP2 soundhole pickup or the Fishman® Sonicore™ bridge pickup, enables you to produce two distinctive tones from SX72.



#### **SX60 RCB**

- Spruce Top
- Mahogany Back & Sides
- Ibanez AP2 Magnetic Pickup
- Ibanez AEQ200M Preamp
- Wooden Marquetry Rosette
- Resonant Café Brown Low Gloss Finish

#### **SX72 TBC**

- Ash Top
- Ash Back & Sides
- Ibanez AP2 Magnetic Pickup & Fishman® Sonicore™ Pickup
- Ibanez AEQ3MX Preamp
- Wooden Marquetry Rosette
- Transparent Black Cherry High Gloss Finish

Ever need an acoustic that can stand on its own next to a heavily distorted electric guitar? The Masa and Talman models share the same heritage as their louder electric brethren, making these two models the most rock oriented acoustics in the Ibanez line up. ✎

### all **TALMAN** guitars feature:

Ibanez Original Talman Body  
Ibanez Smooth Tuner AS  
Ibanez Ivorex II Nut & Saddle  
Ibanez Advantage Bridge Pins  
Ibanez Strap Button For Acoustic Guitars  
Mahogany Neck, Back & Sides  
Rosewood Bridge & Fretboard



**Ibanez AP2 Magnetic Pickup and Ibanez AEQ200M Preamp on TCM50**

Fat and warm. Perfect for most rock applications.



**Ibanez Under Saddle Pickup & Ibanez AEQ201 Preamp on TCY10**

The crystal clear high end of the Ibanez Under Saddle Pickup helps to cut through over the clutter of other instruments.

The Talman and Masa are offered with a choice between magnetic and piezo pickups, or a combination of both, allowing the player tonal flexibility for any type of situation. These guitars are compact and lightweight, giving the player the same type of mobility as an electric guitar player on a stage.



#### **TCM50 VBS**

- Ash Top
- Ibanez AP2 Magnetic Pickup
- Ibanez AEQ200M Preamp
- Wooden Marquetry Pickguard
- Vintage Brown Sunburst High Gloss Finish

#### **TCY10 BK**

- Spruce Top
- Ibanez Under Saddle Pickup
- Ibanez AEQ201 Preamp
- Black High Gloss Finish

# TALMAN

## Series





#### PF60S NT

- Dreadnought
- Solid Spruce Top
- Chrome Smooth Tuner AS
- Natural High Gloss Finish



#### PF60S TBL

- Dreadnought
- Solid Spruce Top
- Chrome Smooth Tuner AS
- Transparent Blue High Gloss Finish



#### PF60SL NT

- Dreadnought
- Solid Spruce Top
- Chrome Smooth Tuner AS
- Left Handed
- Natural High Gloss Finish



#### PF60SCE NT

- Cutaway Dreadnought
- Solid Spruce Top
- Ibanez Under Saddle Pickup
- Ibanez AEQ SSP Preamp
- Chrome Smooth Tuner AS
- Natural High Gloss Finish



#### PF60SCE TBL

- Cutaway Dreadnought
- Solid Spruce Top
- Ibanez Under Saddle Pickup
- Ibanez AEQ SSP Preamp
- Chrome Smooth Tuner AS
- Transparent Blue High Gloss Finish



#### Ibanez AEQ SSP preamp

Ibanez AEQ SSP preamp on PF60SCE has 3-band tone control along with Shape control.

# PF series

Solid tops were once considered a premium feature only found on high end guitars, and far from the reach of beginning guitarists. But this is no longer true. The Ibanez PF series is an affordable option for anyone searching for a solid top guitar, without stretching the pocket book or sacrificing quality. Both dreadnought style acoustic and electric acoustic version are available. With the Ibanez AEQ SSP active 3 band EQ, you're assured to get the finest amplified sounds.

## all PF guitars feature:

- Dreadnought Body
- Solid Spruce Top
- Ibanez Smooth Tuner AS
- Ibanez Ivorex II Nut & Saddle
- Ibanez Advantage Bridge Pins
- Ibanez Strap Button For Acoustic Guitars
- Mahogany Neck, Back & Sides
- Rosewood Bridge & Fretboard



PF60S NT



# V series

Entry-level acoustic guitars usually come with entry-level features. Not true with the V Series guitars. Now, players from the beginner level to the accomplished pro can pick up a V Series guitar and get rockin' for very little cash. Although V series guitars are considered entry-level instruments, they come with truly high end features, including a version with an onboard tuner.

all **V** guitars feature:

- Dreadnought Body
- Ibanez Ivorex II Nut & Saddle
- Ibanez Advantage Bridge Pins
- Ibanez Strap Button For Acoustic Guitars
- Spruce Top
- Mahogany Neck
- Rosewood Bridge & Fretboard

## V72E NT

- Dreadnought
- Spruce Top
- Mahogany Back & Sides
- Ibanez Onboard Tuner
- Chrome Covered Tuning Machines
- Ibanez Strap Button For Acoustic Guitars
- Natural High Gloss Finish

Also Available Black High Gloss Finish (V72E BK)



## Onboard tuner

The V72E (V7212E) features an onboard tuner for instant tuning.

## V70 BK

- Dreadnought
- Spruce Top
- Mahogany Back & Sides
- Chrome Covered Tuning Machines
- Ibanez Strap Button For Acoustic Guitars
- Black High Gloss Finish

Also Available Natural High Gloss Finish (V70 NT)

## V7012 NT

- Dreadnought
- Spruce Top
- Mahogany Back & Sides
- Chrome Covered Tuning Machines
- Ibanez Strap Button For Acoustic Guitars
- 12 Strings
- Natural High Gloss Finish

## V7212E NT

- Dreadnought
- Spruce Top
- Mahogany Back & Sides
- Ibanez Onboard Tuner
- Chrome Covered Tuning Machines
- Ibanez Strap Button For Acoustic Guitars
- 12 Strings
- Natural High Gloss Finish



## Ibanez AEQ200 Preamp

The Ibanez AEQ200 2-band EQ was optimized for use with Ibanez Under Saddle Pickups. The AEQ200 features Treble and Bass slide level controls, and a low battery light that tells you when it's time to change batteries. (V70CE)

## V70CE BK

- Cutaway Dreadnought
- Spruce Top
- Mahogany Back & Sides
- Ibanez Under Saddle Pickup
- Ibanez AEQ200 Preamp
- Chrome Covered Tuning Machines
- Black High Gloss Finish

Also Available Natural High Gloss Finish (V70CE NT)



## Ibanez AEQ200T Preamp

The Ibanez AEQ200T 2-band EQ with built-in tuner was optimized for use with Ibanez Under Saddle Pickups. 7 segment LED display enables you to tune. Where, whenever necessary. (V72ECE)

## V72ECE NT

- Cutaway Dreadnought
- Spruce Top
- Mahogany Back & Sides
- Ibanez Under Saddle Pickup
- Ibanez AEQ200T Preamp
- w/ Built-in Tuner
- Chrome Covered Tuning Machines
- Natural High Gloss Finish

Also Available Black High Gloss Finish (V72ECE BK)

# JAM PACK

All you need is to pick it up and start playing. The Ibanez V50 Jam Pack comes with the deluxe gig bag, the electronic tuner and such.



## V50 BK

- Dreadnought
- Spruce Top
- Agathis Back & Sides
- Chrome Covered Tuning Machines
- Ibanez Strap Button For Acoustic Guitars
- Black High Gloss Finish

## V50 NT

- Dreadnought
- Spruce Top
- Agathis Back & Sides
- Chrome Covered Tuning Machines
- Ibanez Strap Button For Acoustic Guitars
- Natural High Gloss Finish



# MANDOLIN

Over 20 years ago, Ibanez had one of the most impressive selections of fretted instruments in the business, including some very fine mandolins. And now we are very pleased to re-introduce our mandolins to the Ibanez family of fretted instruments. Like our original mandolins of the '70s and '80s, our new line-up of mandolins adheres to the highest standards of Ibanez craftsmanship at a price that working musicians can afford. For the "less traditional" player, the M510E BS features a magnetic pickup and tone controls for fine tonal adjustment.



**M510 BS**

- Spruce Top
- Mahogany Back & Sides
- Chrome Hardware
- Brown Sunburst High Gloss Finish

**M511S BS**

- Solid Spruce Top
- Maple Back & Sides
- Glod Hardware
- Brown Sunburst High Gloss Finish

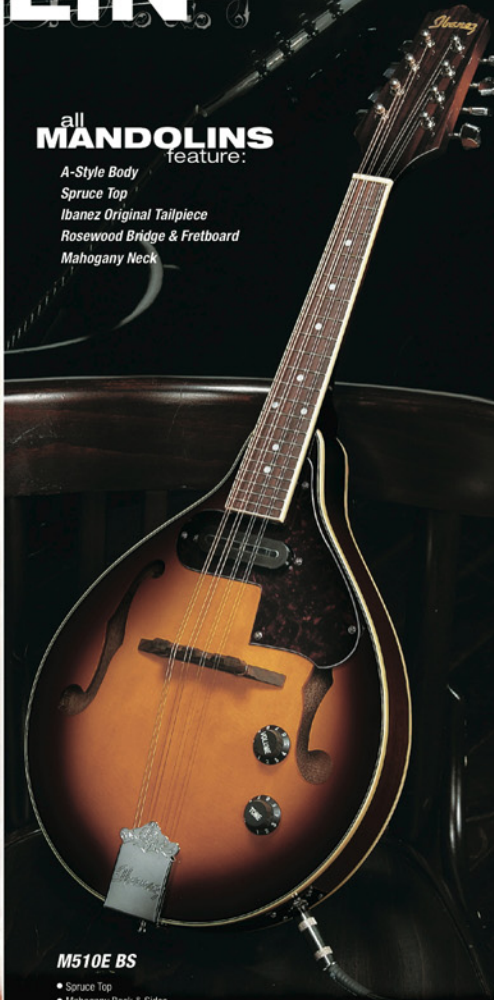
## Magnetic Pickup for M510E BS

For the "less traditional" player, the M510E BS features a magnetic pickup and tone controls to make sure the incomparable sound of the mandolin can be heard in any venue.



## all MANDOLINS feature:

- A-Style Body
- Spruce Top
- Ibanez Original Tailpiece
- Rosewood Bridge & Fretboard
- Mahogany Neck



**M510E BS**

- Spruce Top
- Mahogany Back & Sides
- Magnetic Pickup with Volume & Tone Passive Controls
- Chrome Hardware
- Brown Sunburst High Gloss Finish

# GA Series

all **GA** guitars feature:

- Ibanez Ivorex II Nut & Saddle
- Rosewood Bridge & Fretboard
- Mahogany Neck



**Ibanez AEQ303 Preamp**

The Ibanez AEQ303 3-band EQ was specifically designed for classical nylon stringed instruments. It provides an even, natural nylon string sound with dedicated Bass, Middle and Treble slide lever controls. The AEQ303 also features a battery button for checking the battery level.

The GA series guitars are classical guitars designed with a unique Ibanez flavor. All the GA series guitars feature Ivorex II nut and saddles which provide a soft and natural tone and crystal clear overtones. Ibanez also offers a wide variety of acoustic-electric classical guitars, including the unique GA5TCE which combines an ultra-thin body with 14th fret neck joint which makes the guitars the perfect choice for the electric guitar player looking for his first classical.

**GA50SW NT**

- Classical Body
- Solid Spruce Top
- Mahogany Back & Sides
- Chrome Classical Tuning Machines
- Ibanez Ivorex II Nut & Saddle
- Natural High Gloss Finish



**GA5W NT**

- Classical Body
- Spruce Top
- Mahogany Back & Sides
- Chrome Classical Tuning Machines
- Ibanez Ivorex II Nut & Saddle
- Natural High Gloss Finish



**GA5WCE NT**

- Classical Outway Body
- Spruce Top
- Mahogany Back & Sides
- Ibanez Under Saddle Pickup
- Ibanez AEQ303 Preamp
- Chrome Classical Tuning Machines
- Ibanez Ivorex II Nut & Saddle
- Natural High Gloss Finish



**GA5TCE NT**

- Thinline Classical Outway Body
- Spruce Top
- Mahogany Back & Sides
- Ibanez Under Saddle Pickup
- Ibanez AEQ303 Preamp
- Gold Classical Tuning Machines
- Ibanez Ivorex II Nut & Saddle
- 14th Fret Neck/Body Joint
- Narrow Nut (46mm)
- Natural High Gloss Finish



# JAM PACK



All you need is to pick it up and start playing. The Ibanez GA3 Jam Pack comes with the deluxe gig bag, the electronic tuner and such.



**GA3 NT**

- Classical Body
- Spruce Top
- Agathis Back & Sides
- Chrome Classical Tuning Machines
- Ibanez Ivorex II Nut & Saddle
- Natural High Gloss Finish







**IB7 BK**

**IB5 BK**

**300ABP**

The ingenious Ibanez 300ABP combination bag features a separable backpack and heavy-padded gig bag.

## BAGS & CASES

Accept no substitutes!! Only genuine Ibanez cases and bags are designed specifically to fit and protect your Ibanez acoustic guitar. The new Ibanez deluxe guitar bag does not only hold your gear but does it with style. Standard versions are also available.



**W50DN**

for AW, PF, AEL, V

**W50TCY**

for TCY, TCM

**W50PC**

for SX, AEG, GA

## AMPLIFIERS

What better way to amplify your Ibanez guitar than with an Ibanez amp. With the Troubadour, you can amplify your sound to entertain any size crowd. The Ibanez Troubadour acoustic amplifiers are offered in various sizes, so choose the best Troubadour amp to match your needs.

### IBZ10A

output << 10w @ 8Ω  
speaker << 6.5" speaker  
controls << Chorus - ON & OFF Switch/Depth/Bass/Middle/Treble/Volume  
jacks << Input/Headphones  
cabinet << Open-Back cabinet  
size << 275 (W) x 310 (H) x 195 (D) mm  
weight << 4.8 kg

### TA20 Troubadour

output << 20 w @ 4Ω  
speaker << 8" Ibanez "POWER JAM" Coaxial speaker (with tweeter)  
controls << Guitar - Volume  
Chorus - ON & OFF Switch/Speed/Depth  
Equalization - Bass/Middle Frequency/Middle Level/Treble  
Reverb - Level  
jacks << Guitar Input/Line Out  
cabinet << Closed-Back cabinet with tuned port type  
size << 320(W) x 361(H) x 272(D) (mm)  
weight << 8.8 kg

### TA35 Troubadour

output << 35 w @ 4Ω  
speaker << 10" Ibanez "POWER JAM" Coaxial speaker (with tweeter)  
controls << Microphone - Volume  
Guitar - Volume  
Chorus - ON & OFF Switch/Speed/Depth  
Equalization - Bass/Middle Frequency/Middle Level/Treble  
Reverb - Level  
Master Volume  
jacks << CD Input/RCA/Guitar Input/Microphone Input/XLR/Line Out/Foot Switch

cabinet << Closed-Back cabinet with tuned port type  
size << 434(W) x 423(H) x 365(D) (mm)  
weight << 14.2kg

### TA225 Troubadour

output << 25 w @ 8Ω / 25 w @ 4Ω  
speaker << 2 x 10" Ibanez "POWER JAM" speakers with 2 x tweeters  
controls << Microphone - Bass/Treble/Volume  
Instrument - Bass/Parametric EQ Level/Parametric EQ Frequency/Treble/Volume  
Chorus - ON & OFF Switch/Speed/Depth  
Reverb - Level  
Aux - Volume  
Master Volume  
jacks << Microphone Input/XLR & 1/4" Instrument Input/AUX Input/RCA/Effects Loop/Line Out/Foot Switch  
cabinet << Closed-Back cabinet with tuned port type  
size << 630 (W) x 495 (H) x 265 (D) mm  
weight << 21.3 kg

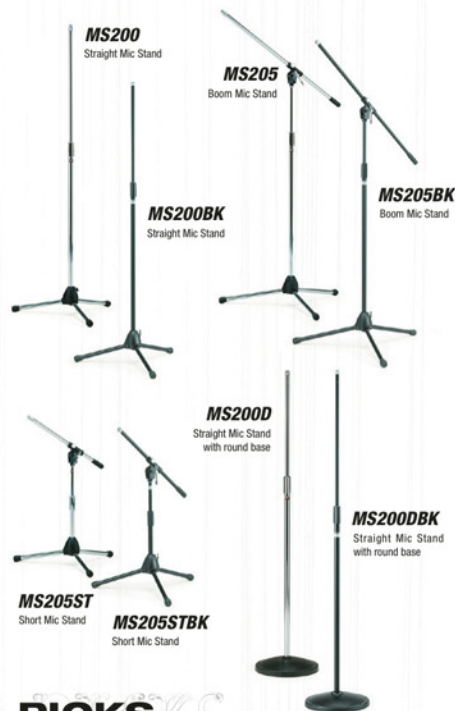




## MICROPHONE STANDS



The strongest name in drums, Tama, is now producing the strongest microphone stands on earth. For micing vocals, guitars and amps, these four Tama stands offer fast set-up, stability and the roadworthiness that you would expect from Tama.



## CABLES



### Series 96

Premium grade specs for Music and Sound professional

- Core: 0.1 x 96 (Silver Plated)
- Shield (Braided): 0.1 x 8 x 12 (OFC 99.99%)
- Sure Grip Rubber on Plug
- Velcro Strap with Ibanez Logo equipped
- Outer Jacket: PVC, Woven
- Length: 1.83m (6ft), 3.05m (10ft), 4.58m (15ft), 6.10m (20ft)

### Series DS

Basic grade specs for Music and Sound professional

- Core: OFC (99.99%)
- Shield: OFC (99.99%) Braided and Aluminum Sheet
- Velcro Strap with Ibanez Logo equipped
- Outer Jacket: PVC, Woven (Black, Red & Blue colors are available)
- Plug Type: 1/4"
- Length: 1.83m (6ft), 3.05m (10ft), 4.58m (15ft), 7.63m (25ft), 15cm (0.5ft), 25cm (0.8ft)

### Standard Cables

Ibanez Standard Guitar/Instrument Cable

- Length: 1.5m, 3m, 5m, 7m, 15cm, 50cm

### Speaker Cables

- Core: 0.1 x 200 x 2 (Silver Plated)
- Shield: Braided
- Velcro Strap with Ibanez Logo equipped
- Plug Type: 1/4"
- Length: 1.83m (6ft), 3.05m (10ft), 7.63m (25ft), 15.25m (50ft)

### Microphone Cables

- Core: OFC (99.99%)
- Shield (Braided): 0.12 x 64
- Velcro Strap with Ibanez Logo equipped
- Plug Type: 1/4", XLR
- Length: 3.05m (10ft), 6.10m (20ft), 15.25m (50ft)

## TUNERS



## GUITAR STANDS



## STRAPS

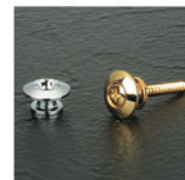


## PICKS



### Ibanez Ivorex II Nut / Saddles

All the Ibanez acoustic guitars are equipped with the new Ivorex II nut and saddle to enhance the natural acoustic guitar sound, and to provide truer intonation. The Ivorex II saddles maximize the efficiency in transferring string vibrations to the pickup due to its unique shape.



### Strap Button

Ibanez acoustic guitars are equipped with the newly designed Ibanez strap button, easy to install, designed to stay on.

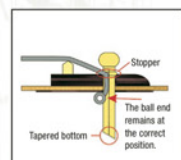
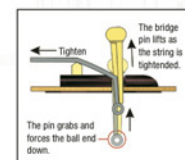


### Ibanez Advantage Bridge Pins

Another great feature on all the Ibanez acoustic guitars (excl. nylon string & AEB models) is the newly designed Advantage bridge pins, the ball end will always remain in place.

### Tuning Machines

Ibanez original Smooth Tuner AS tuning machines have the ergonomic shape that makes string tuning much easier. The key movement has never been smoother.







*Ibanez*

All colors shown are as close as four-color printing will allow.  
All specifications are subject to change without notice.

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