2006
Ibanez Acoustic Guitar Catalog
Innovation

Traditions. Probably one of the most commonly used words in the acoustic guitar industry. Usually, it’s used to disguise lack of innovation in a rapidly changing music world. We hear it all the time, but in the tradition-heavy world of acoustic guitars, somebody has to break the mold, take advantage of up to date technology and push the envelope. That’s what we do at Ibanez.

Of course, we agree that there are lots of things that we can learn from the tradition. However, traditional styles, material combinations, and methods of production aren’t always the answer. The answer lies in marrying tradition with true R&D spirit and sweat.

If all you’re interested in doing is rehashing those old classic tunes, obeying a traditional brand may be the way to go. Just remember, those guitars were designed around the same time as black & white television. When, if ever, was the last time you watched one of those?

But, if you’re the adventurous type, and you have the imagination and spirit to create your original music, shouldn’t you do it on a modern classic?

You’ll find a variety of choices in this Ibanez 2006 acoustic guitar catalog, from the very advanced to the nearly traditional (yet offering many unique additional features), big, medium, or small bodies, dozens of choices for electric options, and a wide variation of colors. No matter who you are, a beginner or a seasoned pro, as long as you love to play your music your way, we’re sure that you’ll be able to find the right guitar here.

Innovation. That’s what Ibanez is all about.

**TABLE of contents**

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>EW</td>
<td>4-5</td>
</tr>
<tr>
<td>AEL</td>
<td>6-7</td>
</tr>
<tr>
<td>AEG / AEB</td>
<td>8-9</td>
</tr>
<tr>
<td>EPS (STEVE VAI'S SIGNATURE)</td>
<td>10-11</td>
</tr>
<tr>
<td>AW</td>
<td>12-15</td>
</tr>
<tr>
<td>MASA</td>
<td>16</td>
</tr>
<tr>
<td>TALMAN</td>
<td>17</td>
</tr>
<tr>
<td>PF</td>
<td>18-19</td>
</tr>
<tr>
<td>V</td>
<td>20-21</td>
</tr>
<tr>
<td>MANDOLIN</td>
<td>22</td>
</tr>
<tr>
<td>GA</td>
<td>23</td>
</tr>
<tr>
<td>BAGS / CASES</td>
<td>24</td>
</tr>
<tr>
<td>AMPLIFIERS</td>
<td>25</td>
</tr>
<tr>
<td>MICROPHONE STANDS / CABLES / PICKS</td>
<td>26</td>
</tr>
<tr>
<td>TUNERS / ACCESSORIES</td>
<td>27</td>
</tr>
</tbody>
</table>
EW Series

Sound and playability are the two most important considerations in an instrument, but very few will deny that standard aesthetics will always enhance your performance. The appearance and sound of these unique instruments were designed for the player looking for a completely new and different voice. You won’t find anything else on the market quite like the new EW guitars – even from those tiny, boutique brands.

EW20ASE and EW20WNE feature a distinctively cut body, but provide exceptional resonance, even when compared with a full sized dreadnought. You’ll be surprised at how rich the sound from a guitar with a laminated top can be. The combination of B-Band® SqueezeReap pickup and Ibanez SRT Shape Shifter preamp treats the sound perfectly for use with an amplifier or PA. Two models are available; the EW20ASE features a quilted maple top while the EW20WNE features a walnut top.

Ibanez Original EW body
Ibanez SRT Pickup
Ibanez SRT Preamp
Ibanez SRT30 Tuner
Ibanez SRT30 Tuner A5
Ibanez SRT30 Auto-Tune
Ibanez Advantage Bridge Plus
Ibanez SRT Pickup Set for Acoustic Guitars
Ibanez Acoustic™ "EPG" Coated 6-String Strings
Rosewood Bridge & Fretboard
Mahogany Neck
Balanced XLR & 1/4" Outputs

EW20ASE NT
- Solid Ash Top
- Solid Ash Back & Sides
- Ibanez SRT30 Pickup
- Ibanez SRT30 Preamp
- Abalone Rosette
- Special Acrylic Pickguard
- Natural High Gloss Finish
- Balanced XLR & 1/4" Outputs

EW20WNE NT
- Walnut Top
- Walnut Back & Sides
- Ibanez SRT30 Pickup
- Ibanez SRT30 Preamp
- Abalone Rosette
- Special Acrylic Pickguard
- Natural High Gloss Finish
- Balanced XLR & 1/4" Outputs
AEL guitars feature:

- Acoustic Original AEL Body
- AEL / A-Band” Square/Revealed Pickup
- AEL+ STS Preamp
- Brazilian Rosewood Tailpiece
- Acoustic/Flame Maple & Adirondack
- AEL Advantage Bridge Plate
- AEL/Aussoy/ADT/Top Cuffit/Absoluto Strings
- Brazilian Rosewood Bridge & Fretboard
- Brazilian Nut & 1/4” Solder

AEL20E ACV

- Flamed Spruce Top
- A-E-00 / A-Band” Square/Revealed Pickup
- Brazilian Rosewood Preamp
- Abalone Love
- Gold Smooth/Sealer/AG
- AEL/Aussoy/Adirondack High Gloss Finish

AEL20E TCS

- Flamed Spruce Top
- A-E-00 / A-Band” Square/Revealed Pickup
- Brazilian Rosewood Preamp
- Abalone Love
- Gold Smooth/Sealer/AG
- Transparent Black Cherry Sunburst High Gloss Finish

AEL20E VV

- Flamed Spruce Top
- A-E-00 / A-Band” Square/Revealed Pickup
- Brazilian Rosewood Preamp
- Abalone Love
- Gold Smooth/Sealer/AG
- Vintage Walnut High Gloss Finish

AEL10E BK

- Spouse Top
- Brazilian Rosewood & Sides
- Brazilian / A-Band” Square/Revealed Pickup
- Brazilian Rosewood Preamp
- Abalone Love
- Brazilian Rosewood Tailpiece
- Transparent Black Sunburst High Gloss Finish

AEL2012E TKS

- Flamed Spruce Top
- A-E-00 / A-Band” Square/Revealed Pickup
- Brazilian Rosewood Preamp
- Abalone Love
- Gold Smooth/Sealer/AG
- Transparent Black Sunburst High Gloss Finish
Acoustic guitars are being used more and more in modern rock music. It might be just for an intro, or it may form the backbone of an entire tune, but make no mistake; an acoustic guitar is making its presence felt more than ever before. The compact body found on AEG series guitars provides clear separation for each string that makes it possible to hear each note, even though a component mix. The compact body of all AEG series guitars makes it easier for live performers to move about on stage, allowing true mobility for the active musician.

Sharing the same body style with the AEL series guitars, its tone will blend well in any band setup. With a preamp featuring a built-in tuner, either SST pramp or SPT preamp, and a thick resonant body, the AEB is the perfect stage bans for your next unplugged gig.
EUPHORIA

STEVE VAI Signature Model

In the endless quest to make a better instrument, we have modified the existing Euphoria by changing the electronics and the type of wood used on the face.

Both these elements offer a richer and more robust sound from the instrument.

Although the green Euphoria has its own personality, the new one is sort of like its older younger brother.

STEVE VAI

Fishman® Coboard Aura™
Acoustic Imaging Blender System with Built-In Tuner

The Fishman® Coboard Aura™ is an onboard, acoustic Sound Imaging. These sound images can be blended with the standard pickup signal, according to taste. The Aura™ also includes a programmable active 3-band EQ, built-in chromatic tuner, mute mode function and anti-feedback control.

Wooden Rosette

A custom wooden rosette featuring a 3-colorbird inlay.
AW Series

Electric Acoustic

The Ibanez Artwood Electric is our latest stage acoustic. This slim neck dreadnought cutaway is the perfect blend of tradition and technology, producing impeccable acoustic dynamics from the guitar, and capturing and replicating those characteristics courtesy of the onboard electronics with incredible finesse.

Acoustic guitar electric amplification is possibly the most challenging aspect facing acoustic guitarists. Ibanez has proven repeatedly in 2 decades of innovation how to incorporate electronic components into acoustic guitars in a way that seamlessly works in a live setting. With a selection of high quality preamps including the Fishman® Prefix Plus™, Ibanez SRT or SRTX (the Squier®/Randall complete anti-feedback solution) and built-in tuner featured on all Artwood electric models, it’s tough to go wrong in choosing the right stage guitar.

AW1500EC NT
- Cutaway Dreadnought
- Solid Spruce Top
- Solid Rosewood Back & Sides
- Fishman® Acoustic Matrix™ Pickup
- Abalone Rosette & Body Binding
- Abalone Sound Hole Inlay
- 3-Way Preamp Selector
- Natural High Gloss Finish

AW1000EC RLG
- Cutaway Dreadnought
- Solid Spruce Top
- Solid Mahogany Back & Sides
- Fishman® Acoustic Matrix™ Pickup
- Abalone Rosette & Body Binding
- Abalone Sound Hole Inlay
- 3-Way Preamp Selector
- Natural High Gloss Finish

AW200ECY VV
- Cutaway Dreadnought
- Solid Spruce Top
- Mahogany Back & Sides
- Fishman® Acoustic Matrix™ Pickup
- Abalone Rosette & Body Binding
- Natural High Gloss Finish

AW1200EC RDV
- Cutaway Dreadnought
- Solid Spruce Top
- Mahogany Back & Sides
- Fishman® Acoustic Matrix™ Pickup
- Abalone Rosette & Body Binding
- Natural High Gloss Finish

AW90EC NT
- Cutaway Dreadnought
- Solid Spruce Top
- Mahogany Back & Sides
- Fishman® Acoustic Matrix™ Pickup
- Abalone Rosette & Body Binding
- Natural High Gloss Finish

AW80EC RLG
- Cutaway Dreadnought
- Solid Spruce Top
- Mahogany Back & Sides
- Fishman® Acoustic Matrix™ Pickup
- Abalone Rosette & Body Binding
- Natural High Gloss Finish

AWGECF AJX
- Compact Fretboard
- Fishman® Acoustic Matrix™ Pickup
- Abalone Rosette & Body Binding
- Natural High Gloss Finish

AW1000EC RLG
- Cutaway Dreadnought
- Solid Spruce Top
- Solid Mahogany Back & Sides
- Fishman® Acoustic Matrix™ Pickup
- Abalone Rosette & Body Binding
- Abalone Sound Hole Inlay
- 3-Way Preamp Selector
- Natural High Gloss Finish
AW Series
Pure Acoustic

When Ibanez produces a pure acoustic guitar, even traditional dreadnoughts are analyzed and put under the microscope to make sure all the elements are right. Top, back and sides are designed with unique shapes and different materials to enhance the beauty and playing experience. Pickguard and binding materials are crafted from wood, giving the guitars a more natural vibe. And most importantly, Ibanez uses the latest modern technologies to build these guitars for precision and quality.

AW1050 RLG
- Dreadnought
- Solid Cedar Top
- Solid Mahogany Back & Sides
- Abalone Rosette
- Gold Grine Tuning Machines
- Inlay: Solid High Gloss Finish

AW200 VV
- Dreadnought
- Solid Spruce Top
- Solid Mahogany Back & Sides
- Abalone Rosette
- Gold Grine Tuning Machines
- Inlay: Solid High Gloss Finish

AW85 RLG
- Dreadnought
- Solid Cedar Top
- Natural Back & Sides
- Abalone Rosette
- Solid Spruce Top All With Pearl Button
- Limited edition: Various Wood/Back & Sides
- Abalone Pags
- Rosewood Fingerboard

AW28 RLG
- Dreadnought
- Solid Rosewood Top
- Mahogany Back & Sides
- Abalone Rosette
- Solid Spruce Top All With Pearl Button
- Rosewood Fingerboard

AW40 NT
- Dreadnought
- Solid Cedar Top
- Mahogany Back & Sides
- Abalone Rosette
- Gold Spruce Top
- Solid Spruce Top All With Pearl Button
- Rosewood Fingerboard

AW15 LG
- Dreadnought
- Solid Cedar Top
- Mahogany Back & Sides
- Abalone Rosette
- Solid Spruce Top All With Pearl Button
- Natural Low Gloss Finish

AW10 NT
- Dreadnought
- Solid Spruce Top
- Solid Mahogany Back & Sides
- Solid Spruce Top All With Pearl Button
- Natural High Gloss Finish
Ever need an acoustic that can stand on its own next to a heavily distorted electric guitar? The Masa and Taiman models share the same heritage as their leading electric brethren, making these two models the most next oriented acoustics in the Ibanez line up.

The Taiman and Masa are offered with a choice between magnetic and piezo pickups, or a combination of both, allowing the player total flexibility for any type of situation. These guitars are compact and lightweight, giving the player the same type of mobility as an electric guitar player on stage.

Ibanez AP2 Magnetic Pickup
Ibanez AEQ201 Preamp

Ibanez AP2 Magnetic Pickup
& Fishman Sonicore® Pickup
and Ibanez AEQ310 Preamp

The choice of AP2 enhanced pickup or the Fishman Soniocore® bridge pickup, which you upgrade via Ibanez battle boxes. SX50

SX60 RCB
- Sassa Top
- Mahogany Back & Sides
- Ibanez AP2 Magnetic Pickup
- Ibanez AEQ201 Preamp
- Rosewood Fingerboard
- Reclaimed Aged Finish

SX72 TBC
- Sassa Top
- Sassa Back & Sides
- Ibanez AP2 Magnetic Pickup
- Fishman Sonicore® Preamp
- Ibanez AEQ201 Preamp
- Rosewood Fingerboard
- Transparent Back Cherry High-Gloss Finish

TCM50 VBS
- Sassa Top
- Ibanez AP2 Magnetic Pickup
- Ibanez AEQ201 Preamp
- Bridge: Rosewood Bridge, High-Gloss Finish

TCY10 BK
- Sassa Top
- Ibanez Under Saddle Pickup
- Black High-Gloss Finish

Ibanez Original Taiman Body
Ibanez S7000 Tuner AS
Ibanez Invisi II Nut & Saddle
Ibanez Advantage Bridge Pins
Ibanez Strap Button For Acoustic Guitars

Mahogany Block, Back & Sides
Rosewood Bridge & Fretboard

Ibanez AP2 Magnetic Pickup
and Ibanez AEQ201M Preamp

Ibanez AP2 Magnetic Pickup
& Fishman Sonicoare® Pickup
and Ibanez AEQ310M Preamp

For more information, please visit our website.
Solid tops were once considered a premium feature only found on high-end guitars, and far from the reach of beginning guitarists. But this is no longer true. The Ibanez PF series is an affordable option for anyone searching for a solid top guitar, without stretching the pocket book or sacrificing quality. Both dreadnought style acoustic and electric acoustic version are available. With the Ibanez AEQ 3SP active 3 band EQ, you're assured to get the finest amplified sounds.

**Ibanez AEQ SSP preamp**

Ibanez AEQ SSP preamp on PF605E has 3-band tone control along with Shape control.

**PF605NT**
- Dreadnought
- Solid Spruce Top
- Chromatic Tuner AG
- Transparent Blue High Gloss Finish

**PF605NTL**
- Dreadnought
- Solid Spruce Top
- Chromatic Tuner AG
- Left-handed
- Natural High Gloss Finish

**PF605SLNT**
- Dreadnought
- Solid Spruce Top
- Chromatic Tuner AG
- Left-handed
- Natural High Gloss Finish

**PF605 SE NT**
- Cutaway Dreadnought
- Solid Spruce Top
- Bone Nut & Saddle
- Bone Under Saddle Pickup
- Ibanez AG SSP Preamp
- Chromatic Tuner AG
- Transparent Blue High Gloss Finish

**PF605 SE TBL**
- Cutaway Dreadnought
- Solid Spruce Top
- Bone Nut & Saddle
- Bone Under Saddle Pickup
- Ibanez AG SSP Preamp
- Chromatic Tuner AG
- Natural High Gloss Finish
V series

Every level acoustic guitar comes with entry-level features. Not true with the V Series guitars. Now, players from the beginner level to the accomplished pro can pick up a V Series guitar and get rocking for very little cash. Although V Series guitars are considered entry-level instruments, they come with tons of tone and features, including a version with an onboard tuner.

All V guitars feature:
- Dreadnought Body
- Ibanez Prism II Nut & Saddle
- Ibanez Advantage Bridge Pins
- Ibanez Alpine Button For Acoustic Guitars
- Spruce Top
- Mahogany Neck
- Rosewood Bridge & Fretboard

V70 BK
- Dreadnought
- Solid Spruce Top
- Mahogany Back & Sides
- Ibanez Prism II Nut & Saddle
- Ibanez Advantage Bridge Pins
- Ibanez Alpine Button For Acoustic Guitars
- Natural High Gloss Finish

V7012 NT
- Dreadnought
- Solid Spruce Top
- Mahogany Back & Sides
- Ibanez Prism II Nut & Saddle
- Ibanez Advantage Bridge Pins
- Ibanez Alpine Button For Acoustic Guitars
- Natural High Gloss Finish

V72E NT
- Dreadnought
- Solid Spruce Top
- Mahogany Back & Sides
- Ibanez Prism II Nut & Saddle
- Ibanez Advantage Bridge Pins
- Ibanez Alpine Button For Acoustic Guitars
- Natural High Gloss Finish

Ibanez AEQ200 Preamp
- The Ibanez AEQ200 Onboard EQ was optimized for use with Ibanez Wildwood Saddle Pickups. The AEQ200 features Ture Q, phase switch, level control, and a low battery light that tells you when it’s time to change batteries. (707E NT)

V70CE BK
- Cutaway Dreadnought
- Solid Spruce Top
- Mahogany Back & Sides
- Ibanez Prism II Nut & Saddle
- Ibanez AEQ200 Preamp
- Chrome Control Tuning Machines
- Black High Gloss Finish

JAM PACK

All you need to pick it up and start playing. The Ibanez V50 Jam Pack comes with the deluxe gig bag, the electronic tuner and such.
The GA series guitars are classical guitars designed with a unique Ibanez flavor. All the GA series guitars feature Ibanez LR nut and saddles which provides a soft and natural tone and crystal clear overtones. Ibanez also offers a wide variety of acoustic-electric classical guitars, including the unique GASTCE which combines an ultralight body with 14th fret neck joint which makes the guitars the perfect choice for the electric guitarist looking for his first classical.

**GA50SW NT**
- Classical Body
- Solid Spruce Top
- Multiway Rock & Sidings
- Chrome Classical Tuning Machines
- Black Bone Nut & Saddle
- Natural High-Gloss Finish

**GA5W NT**
- Classical Body
- Solid Spruce Top
- Multiway Rock & Sidings
- Chrome Classical Tuning Machines
- Natural Bone Nut & Saddle
- Natural High-Gloss Finish

**GA5WCE NT**
- Classical Cutaway Body
- Solid Spruce Top
- Multiway Rock & Sidings
- Chrome Classical Tuning Machines
- Baritone EADGS Preamp
- Chrome Classical Tuning Machines
- Baritone Bone Nut & Saddle
- Natural High-Gloss Finish

**GASTCE NT**
- Thinline Classical Cutaway Body
- Solid Top
- Mahogany Rock & Sides
- Baritone Under Saddle Preamp
- Baritone AD-90 Preamp
- Baritone Classical Tuning Machines
- Baritone Bone Nut & Saddle
- 14th Fret Body/Brace Joint
- Baritone NUT 1.80mm
- Natural High-Gloss Finish

---

**JAM PACK**

All you need is to pick it up and start playing. The Ibanez GA3 Jam Pack comes with the deluxe gig bag, the electronic tuner and such.

**GA3 NT**
- Classical Body
- Solid Top
- Striped & Sides
- Chrome Classical Tuning Machines
- Baritone Bone Nut & Saddle
- Natural High-Gloss Finish
BAGS & CASES

Accept no substitutes! Only genuine Ibanez cases and bags are designed specifically to fit and protect your Ibanez acoustic guitar. The new Ibanez deluxe guitar bag does not only hold your gear but does it with style. Standard versions are also available.

IBZ10A
- Color: Brown
- Speaker: 6.5" 10W
- Control: 3 Band EQ, Switchable Gain/Presence/Volume
- Battery: 9V, included
- Weight: 3.1 kg
- Dimensions: 513 x 419 x 255 mm

TA20 Troubadour
- Brand: Ibanez
- Color: Black
- Control: 3 Band EQ, Switchable Gain/Presence/Volume
- Battery: 9V, included
- Weight: 3.1 kg
- Dimensions: 513 x 419 x 255 mm

TA35 Troubadour
- Brand: Ibanez
- Color: Black
- Control: 3 Band EQ, Switchable Gain/Presence/Volume
- Battery: 9V, included
- Weight: 3.1 kg
- Dimensions: 513 x 419 x 255 mm

TA22S Troubadour
- Brand: Ibanez
- Control: 2 Band EQ, Switchable Gain/Presence/Volume
- Battery: 9V, included
- Weight: 3.1 kg
- Dimensions: 513 x 419 x 255 mm

AMPLIFIERS

What better way to amplify your Ibanez guitar than with an Ibanez amp? With the Troubadour, you can amplify your sound to entertain any size crowd. The Ibanez Troubadour acoustic amplifiers are offered in various sizes, so choose the best Troubadour amp to match your needs.
**MICROPHONE STANDS**

The strongest name in mics, Tama, now produces the strongest microphone stands on earth. For mixing vocals, guitars and amps, these four Tama stands offer fast set-up, stability and the readyness that you would expect from Tama.

- **MS200** Straight Mic Stand
- **MS205** Square Mic Stand
- **MS20BK** Black Mic Stand
- **MS205BK** Black Mic Stand
- **MS20D** Straight Mic Stand with round base
- **MS205ST** Short Mic Stand
- **MS205STBK** Short Mic Stand

**CABLES**

**Series 96**

- Premium grade specs for Music and Sound professional
  - Core: 0.1 x 96 (Silver Plate)
  - Screen Braided: 0.1 x 11 (Silver Plated 96%)
  - Inner Sheath: Rubber or Poly
  - Inner Strip with Tama Logo equipped
  - Outer Jacket: PVC, Wire
  - Length: 1.0m (33.4ft), 3.0m (98.4ft), 5.0m (16.4ft) 10m (32.8ft), 20m (65.6ft)

**Series DS**

- Basic grade specs for Music and Sound professional
  - Core: PVC (96%)
  - Screen: PVC (96%)
  - Braided and Aluminum Sheath
  - Inner Strip with Tama Logo equipped
  - Outer Jacket: PVC, Wire (Black, Red & Blue colors are available)
  - Length: 1.0m (3.3ft), 3.0m (9.8ft), 5.0m (16.4ft), 10m (32.8ft), 20m (65.6ft)

**Standard Cables**

- Ibanez Standard Guitar/Instrument Cable
  - Length: 1.5m, 3.0m, 5.0m, 7.5m, 10m

**Speaker Cables**

- Core: 0.1 x 202 (Silver Plate)
  - Screen Braided
  - Inner Strip with Tama Logo equipped
  - Flat Type: 1/4”
  - Length: 1.0m (3.3ft), 2.0m (6.6ft), 3.0m (9.8ft), 5.0m (16.4ft), 7.5m (24.6ft)

**Microphone Cables**

- Core: PVC (96%)
  - Screen Braided: 0.1 x 11
  - Inner Strip with Tama Logo equipped
  - Flat Type: 1/4”, 8mm
  - Length: 3.0m (10ft), 6.0m (19.6ft), 10m (32.8ft)

---

**TUNERS**

- **GU10 BL** Auto-tuner and manual guitar/bass tuner
- **GU10 RD** All-metal tuner
- **GU10 SL** Chromatic tuner
- **LU10** Chromatic tuner Induced by LED

---

**GUITAR STANDS**

- **Series 96**
  - Premium grade specs for Music and Sound professional
  - Core: 0.1 x 96 (Silver Plate)
  - Screen Braided: 0.1 x 11 (Silver Plated 96%)
  - Inner Sheath: Rubber or Poly
  - Inner Strip with Tama Logo equipped
  - Outer Jacket: PVC, Wire
  - Length: 1.0m (33.4ft), 2.0m (65.6ft), 3.0m (98.4ft), 4.0m (131.2ft), 5.0m (164.0ft), 10m (32.8ft)

---

**STRAPS**

- **Series 96**
  - Basic grade specs for Music and Sound professional
  - Core: PVC (96%)
  - Screen: PVC (96%)
  - Braided and Aluminum Sheath
  - Inner Strip with Tama Logo equipped
  - Outer Jacket: PVC, Wire (Black, Red & Blue colors are available)
  - Length: 1.0m (3.3ft), 3.0m (9.8ft), 5.0m (16.4ft), 10m (32.8ft), 20m (65.6ft)

---

**TUNING MACHINES**

- **Ibanez Advantage Bridge Plus**
  - Provides precision tuning with a smooth, easy-to-use design.

---

**IBANEZ ADVANTAGE II NUT / SATADDS**

- All Ibanez acoustic guitars are equipped with the new Ibanez Nut and saddle to enhance the natural acoustic guitar sound and provide true information. The Ibanez Nut expands the efficiency by transmitting string vibrations to the pickup due to its unique shape.

---

**IBANEZ ADVANTAGE BRIDGE PLUS**

- Another great feature on all Ibanez acoustic guitars is the nylon string version. The newly designed Advantage bridge, the last word in classical guitars, is now available for all acoustic guitars.