Find Your Voice

There’s a great voice: someone gets and looking for the “perfect” guitar and finds it in the first guitar he plays. It is the first “love at first sight.” That’s a great, defining moment. And the sound is exactly right. The same version of love at first sight. That’s great when it happens.

More often, it takes some searching to “Find Your Voice” within the right instrument.

Our goal is to make sure, whether you find what you want on the first try or not, that we have the right voice for you. That’s why we make so many very different kinds of handmade acoustic guitars and so many different kinds and sizes of basses. So, if you don’t find it here, you can still be confident in our product.

We’ve been proud of the fact that we have more left-handed acoustic guitars than any other major guitar maker.

Or maybe you need something else rather than a violin. May be the right choice for your voice. We offer four-string and five-string electric basses as well as mandolins, including the return of our classic F-style mandolin after a 20-year hiatus.

This is the largest selection of acoustic and acoustic/ electric instruments we’ve ever shipped, so it could take a little longer for you to find your voice with so many different instruments. You may even have to try a few until you find the right one.

Because the search for the right voice can sometimes be a little less exciting and rewarding on when you find it almost.

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The thing I like the most about the new Fishman Aura system is that it’s a really intuitive. It’s not just about the strings or the neck, but the entire guitar. The elements of the solid spruce top, mahogany back, and the steel strings all work together to create a sound quality that’s hard to describe. It’s a unique experience that I’ve not seen before.

—Steve Vai

Steve Vai Signature

The Fishman Aura is a unique acoustic guitar, designed to be an exceptional instrument, with features tailored for other acoustic-electrics. Now we invite you to experience an even greater Fishman Aura. The Fishman Aura signature system is equipped with a solid spruce top that vibrates far better than its full range. Thanks to new Fishman Aura System electronics, the Fishman Aura is equipped with the Fishman Aura System for incredible clarity and superior recording and live performance capabilities.

Features:
- Solid Spruce Top with Fishman Aura System
- Solid Mahogany Back and Sides
- Planet Waves of Life Acoustic Strings
- Cactus Wood Rosette
- Mahogany Neck
- Rosewood Bridge and Fretboard
- Abalone Rosette Inlay
- Satin Gold Dipped "X" Strings
- Fishman Acoustic Mirror Pickup
- Infinity Acoustic Imaging
- Braced System with Braced Tailer
- Woven Fret and Bridge Saddle
- Fishman Aura Bridge Pins
- 3-Pin Acoustic Guitar Pickup
- Rotosound Roto Roundwound Strings

Each Fishman Aura features a custom engraved signature on the interior of the guitar.
Artwood Series

Artwood guitars offer more quality, sound and value than many guitars that cost much more. Which is why Artwood guitars continue to be the most popular sold-top guitars in their price range year after year. Most Artwoods are the popular dreadnought size, but Artwoods are also available in the compact grand concert and the enormous jumbo sizes featuring a "V" profile. There is also a comprehensive selection of cutaway acoustics-electrics featuring pick-ups and EQ's by Fishman® and Laney. All Artwood acoustics and new are fitted with onboard electronics and features balanced 1/8" and 4 PIN outputs.

The Artwood line-up also features a wide array of exceptional body woods including quilted maple, flamed maple, walnut, bubinga, solid cocobolo and solid mahogany.

Artwood features

Solid Top

All-Cast Tuners

Rosewood Fretboard and Bridge

Adirondack® Bridge Pin

Nylon II® Nut and Saddle

Conditioned guitar

AZ200CEAV

Cutaway Jumbo Body

Solid Spruce Spruce Top

Solid Spruce Spruce Top

Gold Dome® Tuners

Fishman® Acoustic Bridge®

Fishman® PREAMP PLUS T®

Pre-Amp and Volume Control

Balanced 1/8" and 4 PIN Outputs

Natural High Gloss finish

AZ100CECENT

Cutaway Jumbo Body

Solid Spruce Spruce Top

Solid Spruce Spruce Top

Gold Dome® Tuners

Fishman® Acoustic Bridge®

Fishman® PREAMP PLUS T®

Pre-Amp and Volume Control

Balanced 1/8" and 4 PIN Outputs

Natural High Gloss finish

AV9500CECENT

Cutaway Dreadnought Body

Solid Engelmann Spruce Top

Matte Finish / Solid Spruce Top

Maple Body and Neck Binding

Essence Arched Adirondack Western, Brazilian and Bridge-Rings

Gold Dome® Tuners

Fishman® Acoustic Bridge®

Fishman® PREAMP PLUS T®

Pre-Amp and Volume Control

Balanced 1/8" and 4 PIN Outputs

Nature High Gloss Finish

AW100CENT

Cutaway Dreadnought Body

Solid Engelmann Spruce Top

Solid Engelmann Spruce Top

Gold Dome® Tuners

Fishman® Acoustic Bridge®

Fishman® PREAMP PLUS T®

Pre-Amp and Volume Control

Balanced 1/8" and 4 PIN Outputs

Nature High Gloss Finish

AW100CEAV

Cutaway Dreadnought Body

Solid Engelmann Spruce Top

Solid Engelmann Spruce Top

Gold Dome® Tuners

Fishman® Acoustic Bridge®

Fishman® PREAMP PLUS T®

Pre-Amp and Volume Control

Balanced 1/8" and 4 PIN Outputs

Natural High Gloss Finish

AW105CECENT

Cutaway Dreadnought Body

Western Canadian Sitka Solid Eastern Red Cedar

Solid Mahogany Back and Solid Mahogany Fretboard

Maple Body and Neck Binding

Essence Arched Adirondack Western, Brazilian and Bridge-Rings

Gold Dome® Tuners

Fishman® Acoustic Bridge®

Fishman® PREAMP PLUS T®

Pre-Amp and Volume Control

Balanced 1/8" and 4 PIN Outputs

Nature Gloss Finish

AW105CEAV

Cutaway Dreadnought Body

Western Canadian Sitka Solid Eastern Red Cedar

Solid Mahogany Back and Solid Mahogany Fretboard

Maple Body and Neck Binding

Essence Arched Adirondack Western, Brazilian and Bridge-Rings

Gold Dome® Tuners

Fishman® Acoustic Bridge®

Fishman® PREAMP PLUS T®

Pre-Amp and Volume Control

Balanced 1/8" and 4 PIN Outputs

Nature Gloss Finish

Flamed Maple

Solid walnut provides greater resonance while figured maple and solid mahogany backs and strung sides, while the "V" profile designs feature solid mahogany backs and sides.

Bubinga

The Artwood Series features bubinga bodies on the AV1050 and AV1050CENT models, offering a rich, solid sound, warm, warm, and a rich finish that can be left as well as the artwood.

Vibrant Bracing

Artwood guitars feature High-Wooden Bracing using ultrasonic precision and reinforcing body structure and tone. The resonator is made for exceptional clarity and tone, and strength required by instruments made for performance and recreation.
Exotic Wood Series

Sound and playability are the two most important components in an instrument. But very few will deny that a stylish visual aspect enhances your performance. The appearance and sound of these unique instruments were designed for the player who is looking for a completely new and different voice. You won't find anything quite like the new LYP guitars—guitars with fingerboards that are much more responsive.

EW200MBBD
- All-Body
- Quilted Maple Top, Back, and Sides
- Realized Blend Gloss Finish

EW200MEREBD
- All-Body
- Quilted Maple Top, Back, and Sides
- Walnut/Red Stain
- Realized Blend Gloss Finish

EW200MEREENT
- All-Body
- Quilted Ash Top, Back, and Sides
- Natural High Gloss Finish

EW200MEREENT
- All-Body
- Fretted Rodgers Top, Back, and Sides
- Natural High Gloss Finish

EW200MEREENT
- All-Body
- Zebra Wood Top, Back, and Sides
- Natural High Gloss Finish

EW200MEREENT
- All-Body
- Zebra Wood Top, Back, and Sides
- Natural High Gloss Finish

EW200MEREENT
- All-Body
- Zebra Wood Top, Back, and Sides
- Natural High Gloss Finish

EW200MEREENT
- All-Body
- Zebra Wood Top, Back, and Sides
- Natural High Gloss Finish
Aes series

The Aes series features smaller and more versatile body of the familiar AE acoustic-electric lineup.

Aes guitars feature:
- AE Mini-Jumbo Body
- Mahogany Neck
- Rosewood Fingerboard and Headboard
- Fishman® Presys® Pickup
- AE6 ST Stage Shifter™ Pre-Amp & Onboard Tuner
- Balanced 1/4" and XLR Outputs
- D'Addario EXL Strings
- Inlaid Ivor-Nut and Saddle
- S1 Advantage Bridge Pins

AEs10EBK
- Spruce Top
- Mahogany Back and Sides
- Bone Nut and Saddle
- Black Die-Cast Tuners
- Black High-Gloss Finish

AEs10EAM
- Quilted Ash Top
- Back and Sides
- Chrome Hardware
- Acme High-Gloss Finish

AEs10EBS
- Quilted Ash Top
- Back and Sides
- Chrome Hardware
- Acme High-Gloss Finish

AEs20EBK
- Spruce Top
- Mahogany Back and Sides
- Bone Nut and Saddle
- Black Die-Cast Tuners
- Black High-Gloss Finish

diamond shaped soundhole
**Aef series**

The Aef series are the original Aef models, which offer a narrow, feedback-resistant body for comfortable playability. Strong, wide-body panels and powerful acoustics. In the greatly expanded Aef line-up, the Aef body size is compact from the Aef, but larger than the Aef and Aef.

**Aef Features**
- All Guitars: Mahogany Neck
- Ebony Wood Bridge and Fretboard
- Balanced 1/4" and XLR Output
- (Except FOH)
- D'Addario EXP LM Strings
- Acoustic 8 String and Not Advantage Steel Bridge Pins

**Aef Model Details**

- AEF370SSE
  - Cutaway on Top, Back, and Sides
  - Rosewood Back and Sides
  - Ebony Fingerboard
  - D'Addario EXP LM Strings
  - Acoustic 8 String and Not Advantage Steel Bridge Pins

- AEF370SCT
  - Cutaway on Top, Back, and Sides
  - Rosewood Back and Sides
  - Ebony Fingerboard
  - D'Addario EXP LM Strings
  - Acoustic 8 String and Not Advantage Steel Bridge Pins

**Aef Models**

- AEF100CE
  - Cutaway on Top, Back, and Sides
  - Rosewood Back and Sides
  - Ebony Fingerboard
  - D'Addario EXP LM Strings
  - Acoustic 8 String and Not Advantage Steel Bridge Pins

- AEF370SCT
  - Cutaway on Top, Back, and Sides
  - Rosewood Back and Sides
  - Ebony Fingerboard
  - D'Addario EXP LM Strings
  - Acoustic 8 String and Not Advantage Steel Bridge Pins

**Aef Models**

- AEF370SSE
  - Cutaway on Top, Back, and Sides
  - Rosewood Back and Sides
  - Ebony Fingerboard
  - D'Addario EXP LM Strings
  - Acoustic 8 String and Not Advantage Steel Bridge Pins

- AEF370SCT
  - Cutaway on Top, Back, and Sides
  - Rosewood Back and Sides
  - Ebony Fingerboard
  - D'Addario EXP LM Strings
  - Acoustic 8 String and Not Advantage Steel Bridge Pins
Ael series

The AEL offers the largest body of the banner AEL acoustic-electric guitars, making it particularly well suited for unplugged as well as plugged-in live performance. In complement to the warm tones of the larger AEL body, the AELSD is equipped with B Band electronics, which were chosen for their natural and warm sound reproduction.

Aeg series

The AEG offers a sleek and slender body that's been designed to be the original AEP. Acoustic, but larger and more traditional than the AEGS.

Ael guitars feature

- Solid Spruce Top
- Mahogany Back and Sides
- Solid Spruce Top
- Mahogany Back and Sides
- Abalone Rosette
- Fishman® Sonoris® Pickup
- Bone Nut and Saddle
- Advantage® Bridge Pins

Aeg steel-string guitar feature

- AEL Body
- Rosewood Fingerboard
- Chrome Die-Cast Tuners
- Chrome Die-Cast Tuners
- Light Weight Black and Silver
- Light Weight Black and Silver
- Bone Nut and Saddle
- Fishman® Sonoris® Pickup
- Bone Nut and Saddle
- Advantage® Bridge Pins

Ael 10LEBK

- Solid Spruce Top
- Mahogany Back and Sides
- Abalone Rosette
- Fishman® Sonoris® Pickup
- Bone Nut and Saddle
- Black High Gloss Finish

Aeg 10EBK

- Chrome Fingerboard
- Abalone Bridge Pins
- Black High Gloss Finish

Aeg 10SE

- Chrome Fingerboard
- Advantage Bridge Pins
- Vintage Sunburst High Gloss Finish

Aeg 10ET

- Pickguard
- Light Weight Black and Silver
- Rosewood Fingerboard
- Gold Die-Cast Tuners
- Light Weight Black and Silver
- Fishman® Sonoris® Pickup
- Bone Nut and Saddle
- Rosewood Fingerboard
- Black High Gloss Finish

The AEG offers a sleek and slender body that's been designed to be the original AEP. Acoustic, but larger and more traditional than the AEGS.
Aeb basses

**AEB Series**
- 6-string bass
- AEB body
- Natural low gloss finish

**AEB10EBK**
- 6-string bass
- AEB body
- Black high gloss finish

**AEB10ELS**
- 6-string bass
- AEB body
- Low gloss finish

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**Ibanez AEB Basses**

Featuring a 32” scale, these basses provide better articulation than acoustic-electric basses utilizing a shorter scale.

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**Dt Series**

Diatonic guitars are designed for players who like to travel. While they're smaller than standard guitars, they feature a smaller, more comfortable neck and offer a sound quality and playability you can expect from Ibanez.

**Dreadnought**
- Size: 32.5”
- Scale: 24.75”
- Width: 16”
- Depth: 4.75”

**Mini-Dreadnought**
- Size: 28.5”
- Scale: 18”
- Width: 13”
- Depth: 4.25”

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**DTB**

The Diatonic Dry Bag features a padded and soft large storage pouch.
Talman series

Our double-cutaway Talman models are perfect for the electric guitarist who wants to gain the full range of a semi-acoustic guitar without losing the comfort and playability of an electric. TCM models feature the clarity of a bridge pickup combined with a passive tone. TOM models feature the warm sound of a magnetic soundhole pickup combined with an ash top.

Talman Features
Chrome Die-Cast Tuners
Mahogany Neck
Rosewood Bridge and Fretboard
TOM 500RS
- Figured Ash Top
- Mahogany Back and Sides
- 4X4 Magnetic Soundhole Pickup
- Baxed ADX01M Preamp w/ 2-Band EQ
- Vintage Brown Sunburst High Gloss Finish

Masa series

Chrome Die-Cast Tuning Machines
Mahogany Neck
Rosewood Bridge and Fretboard
AGP Magnetic Soundhole Pickup
Fishman® Sonitone® Bridge Pickup

SX270DC
- 6-String
- Figured Ash Top
- Transparent Black Finish

SX721BS
- 6-String
- Figured Ash Top
- Transparent Blue Sea Burst

You don't have to choose between an acoustic-electric with the warmth of a magnetic pickup and one with the clarity of a bridge pickup. You can get both in one guitar. Inspired by the memory of Mr. Masa Hostino, president of the Ibanez company from 1981 to 1984, Ibanez MASA Commemorative models offer the rich warmth of our AGP magnetic soundhole pickup with the crystalline clarity and superb definition of the Fishman® Sonitone® bridge pickup. Best of all, you can get any mix in between.
Pf series

Professional features at an affordable price is the cornerstone of our Performance guitars. Other major manufacturers only check their instruments in the Performance price range with random inspections before shipping them to stores in the States. But every Rincon acoustic guitar, from the least expensive Performance model to our top of the line Art Deco, is inspected and set up according to the stringent standards of Rincon quality control.

Now for 2006 is the Rincon PFSELIGT acoustic-electric which adds to the widest assortment of left-handed acoustic guitars offered by any brand.

PF15S
- Dreadnought Body
- Pearl Rosette and Bridge Inlay
- Marine Sunburst High Gloss Finish

PF15TR
- Dreadnought Body
- Pearl Rosette and Bridge Inlay
- Translucent Sunburst High Gloss Finish

PF15TA
- Dreadnought Body
- Pearl Rosette and Bridge Inlay
- Translucent Aurora High Gloss Finish

PF512NT
- 12 String
- Dreadnought Body
- Original Design Wood Rosette
- Black High Gloss Finish

PF521K
- Dreadnought Body
- Original Design Wood Rosette
- Black High Gloss Finish

PF521
- Dreadnought Body
- Original Design Wood Rosette
- Natural High Gloss Finish

PF514NT
- Left-Handed
- Dreadnought Body
- Original Design Wood Rosette
- Natural High Gloss Finish

PF512NT
- 12 String
- Dreadnought Body
- Original Design Wood Rosette
- Natural High Gloss Finish

PF5MLT
- Left-Handed
- Dreadnought Body
- Original Design Wood Rosette
- Natural High Gloss Finish

PF5SLMT
- Left-Handed
- Dreadnought Body
- Original Design Wood Rosette
- Natural High Gloss Finish

PF5MK2
- Dreadnought Body
- Original Design Wood Rosette
- Natural High Gloss Finish
all V guitars feature

Select Spruce Top
Chrome Tuners
Maple/Ply Back and Sides
Rosewood Bridge and Fretboard
Vortex™ Nut and Saddle
Avantgarde™ Bridge Plate

V series

You could say that our new V-Series provide guitars with a brand name at a price you would expect from a no-name. But V-Series guitars offer a lot more than ultra-affordable prices. By getting a guitar with the famous name, you also get the assurance of Banner quality, sound and set-up as well as the Banner limited lifetime warranty.

V70CBK
- Cutaway Dreadnought Body
- Banner ADJ-200 Preset or 2-Band EQ
- Black High-Gloss Finish

V70CLNT
- Left-Handed
- Dreadnought Body
- Natural High-Gloss Finish

V70CAET
- Cutaway DREADNought Body
- Banner ADJ-200 Preset or 2-Band EQ
- Transparent Blue Sunburst High-Gloss Finish

V70CAETBS
- Cutaway Dreadnought Body
- Banner ADJ-200 Preset or 2-Band EQ
- Translucent Blue Sunburst High-Gloss Finish
Mandolins

Over 30 years ago, Framus had one of the most impressive rosters of traditional fretted instruments in the business, including some very fine mandolins. We are extremely proud of our Framus mandolins and the very high standards of Framus craftsmanship while still offering a price that the working musician can afford.

For the traditional player who eschews anything electric, we offer three pure acoustic mandolins. The abdomen A-shaped model, the MS-105S, features a mahogany body. The double A-shaped MS115BS features a solid spruce top, flamed maple back and sides, and is the most affordable A-style mandolin offered by any of the major fretted instrument makers.

For the "lute traditional" player, the MS100EB features a spruce top and tone controls to make sure the inharmonic sound of the mandolin can be heard in any venue.
Jam Packs come with "Everything You Need To Get Out and Jam!"
- guitar, electronic tuner, an 8-hour learn-to-play DVD that makes
learning easy, and a whole lot more. Every Jam Pack guitar is
individually inspected and features a limited lifetime warranty.

JAM PACK
UP2021F (WALNUT)
UP2155K (BLACK)

PF1045BK
• Includes With UP2021F
• Dreadnought Body
• Gold Bridge and Fretboard
• Synthetic Resonator Back and Sides
• Chrome Die-Cast Tuners
• Hardwood Bridge and Fretboard
• Black High-Gloss Finish

j am pack jolt
ADG140K Acoustic-Electric Guitar • AE510 Acoustic-Electric
• Gig Bag • Chromatic Electronic Tuner • Instruction Book
• Accessories Pouch • Guitar Capo • Strap • Extra Strings
• Guitar Picks • Accessories Pouch

AE540K
• Includes With AE510
• All Wood Body
• Chrome Die-Cast Tuners
• Bridge-Top Pickup
• Professional 2-Watt EQ
• Chromatic Tuner
• Softcase Back and Sides
• Chrome Hardware
• Rosewood Bridge and Fretboard
• Black High-Gloss Finish

JAM PACK QUICKSTART
V200 Dreadnought Guitar • Gig Bag • Electronic Tuner • Guitar Strap
• Accessories Pouch • Free Instruction DVD when purchaser registers online.
**Cases**

Ibanez Wnds D'Art™ gig bags offer the style and ergonomics comfort of the finest luggage with the roomy durability required by pro players.

- **10E7 Ultra-Deluxe Gig Bag**
  - Water resistant exterior
  - Mesh pocket for water bottle
  - Padded shoulder strap
  - Padded neck support
  - Padded front panel for accessories, digital recorders, etc.
  - Hidden pocket on lower back side

- **15A05 Adjustable Gig Bag with Stand**

**Guitar Cases**

Accept no substitute! Only genuine hand-crafted cases and bags are designed specifically to fit and protect your Ibanez acoustic guitar.

- **AEB105**
  - Hardshell case for AEB20

- **AEB100**
  - Hardshell case with padded neck support

- **AL55G**
  - Hardshell case for AGL10

- **AEG10C**
  - Hardshell case with padded neck support

- **AC1100C**
  - Padded case for AC

- **PDR60C**
  - Padded case for PD20 and PD60

**Trombadour Amplifiers**

Trombadour amplifiers are designed to reproduce the purest sound from your instrument. Each amplifier is crafted with the finest components to ensure maximum sound quality and durability.

**Trombadour Front Panel**

- **IA35**
  - 3x5 front panel
  - Features three independent stereo inputs: footswitch, chorus, and reverb.

**Trombadour Rear Panel**

- **IA35**
  - Rear panel features three independent stereo inputs: footswitch, chorus, and reverb.

- **IN20**
  - 20-watt combo amplifier
  - 2-channel switch with high and low inputs
  - 2-band EQ with equalizer
  - Reverb and chorus effects

**Trombadour Back Panel**

- **IN20**
  - Features three independent stereo inputs: footswitch, chorus, and reverb.

**Power Jam PJ802ACPP**

- **E-90 Acoustic Guitar**
  - 9" projection compact speaker system with polyethylene cone, round rubber edge and rear fanning system

- **Trombadour TA255**
  - 25-watt combo amplifier with reverb and chorus.
  - 2-band EQ with equalizer
  - Reverb and chorus effects

**Jamstands**

For making vocals, guitars and amplifiers, these four stands from Tama—the strongest hands in drum hardware—offer total set-up stability and speed-adjustable clamping.
2006 Features

INDEXED & BULLETTED
Banana's new 2006 is stronger and more durable than ever and even narrower than the original Banana. Its specially formulated to provide extra-soft response and maximum sound transfer to the body, in addition, its allusions brilliant finished and more pronounced tone with less hum, while its new tone-bleed gaskets perfect for amplification.

Banana is proud to feature its F.A.C.S. (Fast Action) pick-ups on many of its best sounding guitars and basses. EXP pickups retain brightness three to four times longer than the same uncoated strings, but they have an unique strong great natural feel.

STANDARD PINS

With standard pins, the bolt can be removed to allow for easy string changing or to shorten or elongate the pins, as well as the pin popping out—usually at the worst time.

ADAPTABLE BRIDGE PINS

These new pins really are an advantage over pin-loaded pins. Adaptable pins are easier to take out and easier to put in than standard pins. A special trapeze-逝 pin makes the pin easy to grip and also prevents the pin from losing its tension for better tone, with Adaptable pins, the pin and sliding nut play.

SMALLER PINS

With standard pins, the bolt can be removed to allow for easy string changing or to shorten or elongate the pins, as well as the pin popping out—usually at the worst time.

ADAPTABLE BRIDGE PINS

Advantage bridge pins hold the string while it is being replaced for better sound, stability and security.

Diversity In Size, Sound And Style

ALL: The original Banana is still available. It is a great choice for the musician who wants to create beautiful music in the comfort of their own home. The original Banana is still available in several finishes, including black, white, and red.

CUTAWAY: The cutaway model is a great choice for players who want to access the low notes more easily. The cutaway model is available in several finishes, including black, white, and red.

SCALE LENGTH: The scale length of the original Banana is 25.5 inches, while the cutaway model has a scale length of 25.0 inches.

WIDTH: The original Banana has a width of 3 1/2 inches, while the cutaway model has a width of 3 1/4 inches.

LENGTH: The original Banana has a length of 20 inches, while the cutaway model has a length of 20 inches.

SOUND: The original Banana has a rich, full-bodied sound with plenty of bass and treble. The cutaway model has a similar sound, but with a slightly more focused bass.

Dimensions & Electronics

APS magnetic pickup, fishman® sonics® pickup, and ibanez® ACH-2

The Ibanez ACH-2 is a versatile pickup that offers either a passive or active signal. The passive signal is a great choice for players who want to maintain the natural sound of their instrument, while the active signal offers more control over the tone and balance.

The APS magnetic pickup is a great choice for players who want to maintain the natural sound of their instrument. It offers a passive signal that is easy to control and offers a wide range of tonal possibilities.

The fishman® sonics® pickup is a great choice for players who want to add more expression to their playing. It offers a passive signal that can be easily controlled and offers a wide range of tonal possibilities.

The Ibanez ACH-2 is a versatile pickup that offers either a passive or active signal. The passive signal is a great choice for players who want to maintain the natural sound of their instrument, while the active signal offers more control over the tone and balance.

With the ibanez® ACH-2 shape shifter™ eq and AEQ-529R

The ibanez® ACH-2 shape shifter™ eq is a great choice for players who want to add more expression to their playing. It offers a passive signal that can be easily controlled and offers a wide range of tonal possibilities.

With the AEQ-529R, you can add a range of tonal possibilities to your playing. It offers a passive signal that can be easily controlled and offers a wide range of tonal possibilities.

Whether you're looking for a passive or active signal, the ibanez® ACH-2 shape shifter™ eq and AEQ-529R are the perfect choices for you.