Prestige

For 2006, our selection of Prestige electric guitars and basses continues to expand. Banner Prestige instruments are crafted of premium woods using the perfect blend of New World Technology and Old World craftsmanship. 2006 Ibanez Prestige models feature super-strong 5pc necks with the comfortable, rounded Prestige feel previously found only on vintage instruments broken in by years of dedicated playing.

All 2006 Prestige guitars and basses are equipped with precision tuners by Gotoh. Prestige electric guitars feature either U.S.A.-made pickups or the acclaimed Ibanez V7798 pickup combination. Prestige basses are fitted with U.S.A.-made custom pickups by Bartolini. To ensure your investment is protected from the rigors of the road, all 2006 Prestige guitars and basses include a deluxe Prestige case.

Why a “movie theme” catalog?

Because the excitement and diverse genres of modern movies provide a great way to represent how exciting and diverse our Ibanez line has become. In 2006, we have more Prestige instruments, more full and semi-acoustics, and yet more affordable axes of all kinds. Consider them the guitar and bass equivalents of action, documentary, love, and science fiction. You could even call our first compact guitar, the Mika, a selected short. Well, maybe not. But we don’t think it’s too much to say that, like the best films, Ibanez represents an escape from the ordinary.

So that’s why Ibanez did a movie catalog. All right, our promotion trailer is now over. The lights are dimming. Sit back, relax (and please turn off your cell phone).

And now our feature presentation...

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KILLER TONE

PLAYABILITY to DIE FOR!

• THE ULTIMATE IN THE ULTIMATE METAL GUITARS • DIMARZIO TBZ AND TBI PICKUPS, COMBINED WITH THE RIGHT PLACEMENT, PROVIDE HARD EDGED, CUTTING TONE • IBANEZ'S FAMOUS THIN, FLAT AND FAST WIZARD NECKS AS WELL AS THE SLIGHTLY ROUNDER ULTRA THRU-NECK ON THE RGT250! PRESTIGE NECK FINISHING OFFERS EFFORTLESS PLAYABILITY AND SUPREME COMFORT • WIDE VARIETY OF BRIDGES INCLUDING ROLLAND®-GK-COMPATIBLE, DOUBLE EDGE (FEATURING BOTH MAGNETIC AND PIZZO PICKUPS), AND FIXED • INCLUDES DELUXE PRESTIGE CASE.
- The ultimate in the ultimate metal guitars.
- DiMarzio® IBZ and IB2 pickups, combined with the right placement, provide hard-edged, cutting tone.
- Banyan's famous thin, flat and fast Wizard necks.
- Prestige neck finishing offers effortless playability and supreme comfort.
- Wide variety of bridges including Roland® GK-compatible, Double Edge (featuring both magnetic and piezo pickups) and fixed.
- Includes deluxe Prestige case.
In the last two decades, no other guitar maker has done as much to advance the art and science of the tremolo. The Edge Pro II, Edge Pro II, and Edge III represent significant advances in the evolution of the locking tremolo.

**Edge Pro**

The Edge Pro features a unique Sould Metal Chip on each side of which help provide sustain and the most critical note, the Inter-sinusoidal. To avoid the problem of string holder block getting forged during string changes, the Edge Pro's slippery string holders are actually part of the bridge and won’t drop from the saddle. With the Edge Pro design, there’s no need to cut off the bottom of your strings when installing new strings.

**Edge Pro II**

Like the Edge Pro, the Edge Pro II features sliding string holders and sliding bolts do not have to be cut off.

**Arm Height and Torque Adjustment**

In addition, the Edge Pro II features two screws in the arm pocket, a simple easy adjustment in the arm height and torque.

**Edge III**

The new Edge III is similar in construction and feel to the original Edge locking tremolo. However, it also features lower profile bone-inlay inspired by the Edge-Pro Edge and includes new features.
only a fixed bridge would satisfy their relentless desires.
The world's premier metal ax.
24-fret, thin, flat and fast Wizard II necks.
Pickup and pickup placement provide the hard-edged, cutting tone needed for metal and hard rock.
RG/T models feature neck-thru construction for effortless upper fret access, huge tones and long sustain.
Edge II double-locking tremolo offers increased durability and stability. The Edge III has original classic Edge feel but with a narrower profile saddle for increased comfort.

1. RG370EX EB
   - 3x CNT neck
   - Bare neck
   - Jumbo frets
   - Edge II bridge
   - INF3 5-lb neck pu
   - INF3 5-lb bridge pu
   - color: EB
   - Also available left-handed in BK finish

2. RG350EX WH
   - 3x Wizard II neck
   - Barewood body
   - Jumbo frets
   - Edge II bridge
   - INF3 5-lb neck pu
   - INF3 5-lb bridge pu
   - color: WH

3. RG350EX BK
   - 3x Wizard II neck
   - Barewood body
   - Jumbo frets
   - Edge II bridge
   - INF3 5-lb neck pu
   - INF3 5-lb bridge pu
   - color: BK

4. RG320FM AM
   - 3x Wizard II neck
   - Flame Maple top
   - Barewood body
   - Jumbo frets
   - Edge III bridge
   - INF3 5-lb neck pu
   - INF3 5-lb bridge pu
   - color: AM, TL

5. RG320FM TL
   - 3x Wizard II neck
   - Flame Maple top
   - Barewood body
   - Jumbo frets
   - Edge III bridge
   - INF3 5-lb neck pu
   - INF3 5-lb bridge pu
   - color: AM, TL

6. GRG2500 JB
   - 6x CNT neck
   - Barewood body
   - Jumbo frets
   - Edge III bridge
   - INF3 5-lb neck pu
   - INF3 5-lb bridge pu
   - color: JB, BKW

1. RG330 Series models feature the legendary 3 and 4 pickup for more bite and chunk and balanced string output.
2. Edge III tremolo design provides even more stability and strength under the most demanding playing conditions.
GRG MIKRO

Mikro's 22" scale length—(standard guitars feature a neck scale from 24 3/4" to 25 1/2")—makes it the right choice for beginner players or pros practicing on the tour bus.

New for 2006 is the first Ikko in the RG series, the GRG Mikro. The Mikro is perfect for last minute rehearsals, running scales while waiting for down time, young rockers just joining the fray or anyone who just wants a smaller neck and body. Not to be confused with other small guitars—Mikro is no toy. Mikro features the same construction, high quality and careful set-up of our full size GRX and GRG models.

GRG170DX JB
- GR51 neck
- Basswood body
- Medium frets
- Flat 10" bridge
- P90 (1) neck pu
- P90 (1) bridge pu
- color: BMU, AB, MB

GRG170DX NKI
- GR51 neck
- Basswood body
- Medium frets
- Flat 10" bridge
- P90 (1) neck pu
- P90 (1) bridge pu
- color: BMU, AB, MB

GRG211MKI RB
- 3-Way Wizard neck
- Rosewood body
- Music Man neck
- Fixed bridge
- 5-way switch:
  - Neck pu
  - Middle bridge pu
  - Neck/middle bridge pu
  - Middle bridge pu
  - Bridge pu
- color: RB, BK

GRG211MKI HH
- 3-Way Wizard neck
- Maple/rosewood body
- Music Man neck
- Fixed bridge
- 5-way switch:
  - Neck pu
  - Middle bridge pu
  - Neck/middle bridge pu
  - Middle bridge pu
  - Bridge pu
- color: RB, BK

GRG211MKI WKB
- 3-Way Wizard neck
- Maple/rosewood body
- Music Man neck
- Fixed bridge
- 5-way switch:
  - Neck pu
  - Middle bridge pu
  - Neck/middle bridge pu
  - Middle bridge pu
  - Bridge pu
- color: BK

GRG7321 BK
- 3-Way Wizard neck
- Maple/rosewood body
- Music Man neck
- Fixed bridge
- 5-way switch:
  - Neck pu
  - Middle bridge pu
  - Neck/middle bridge pu
  - Middle bridge pu
  - Bridge pu
- color: BK

Fixed bridge with thru-body stringing on RGX11/MKII models provides tighter string tension, simplicity and increased sustain.
Ibanez Prestige guitars do look like they belong in a collection of the finest instruments. But there’s more to them than just looks. Built to the highest standards, they have been designed to withstand the rigors of professional use.

- **IBANEZ ORIGINAL ARCHED TOP**
- **C-4 ALLOY BRIDGE**
- **SEYMOUR DUNCAN® PICKUPS**
- **DIFFERENT STYLE OF BRIDGE FOR DIFFERENT STYLE OF PLAYERS**
- **SPC DURABLE NECK WITH SPECIAL FINISH FOR PIZZICATO**
- **GOTOH PRECISION MACHINEHEADS**
- **INCLUDES DELUXE PRESTIGE CASE**

Ibanez S/S/A/SZ GUITARS PRESENT A SABRE PRODUCTION

JOSH RAND | STONE SOUR
BUZ MCGRATH | DREAMTHEFT
KEN SUNI | UNEARTH
MARTY FRIEDMAN
SAS

The Pilot

- 25.5" scale neck offers a narrower feel and lighter tension similar to an Ibanez RG.
- True Dual™ humbuckers (pat. pending) offer genuine double and single-coil tone.
- SAS set-in neck models provide more playability and sustain.
- All SA models now feature SAT Pro bridge.
- Affordable GSA models offer the same individual inspection and setup as our most expensive models.
- The comfort and warm mahogany tone of an S, but with a standard, flat back.

SAS36FM TG
- 3pc SA set-in neck
- Flame Maple top
- Mahogany body
- Medium frets
- SAT Pro bridge
- AMHS (5) neck pu
- AMHS (2) mid pu
- AMHS (1) bridge pu
- True Dual Backer (6) bridge pu
- color: DRS, TG

SAS36FM ODS
- 3pc SA set-in neck
- Flame Maple top
- Mahogany body
- Medium frets
- SAT Pro bridge
- AMHS (5) neck pu
- AMHS (2) mid pu
- AMHS (1) bridge pu
- True Dual Backer (6) bridge pu
- color: DRS, TG

SAS32FM TL
- 3pc SA set-in neck
- Flame Maple top
- Mahogany body
- Medium frets
- SAT Pro bridge
- AMHS (5) neck pu
- AMHS (1) bridge pu
- True Dual Backer (6) bridge pu
- color: DRL, TG

SA260FM TB
- 3pc SA neck
- Flame Maple top/Mahogany body
- Medium frets
- SAT Pro bridge
- AMHS (5) neck pu
- AMHS (2) mid pu
- True Dual Backer (6) bridge pu
- color: TBL, AMRS

SA260FM MB
- 3pc SA neck
- Flame Maple top/Mahogany body
- Medium frets
- SAT Pro bridge
- AMHS (5) neck pu
- AMHS (2) mid pu
- True Dual Backer (6) bridge pu
- color: TBL, AMRS

SA120 CN
- 3pc SA neck
- Mahogany body
- Medium frets
- SAT Pro bridge
- AMHS (1) bridge pu
- AMHS (1) bridge pu
- color: BL, CN

GSM60 BS
- GSA neck
- Aguila body
- Medium frets
- SAT Pro bridge
- PS195 (3) neck pu
- PS195 (2) mid pu
- PS195 (1) bridge pu
- color: DLS, BL, DSN

SAT Pro tremolo bridge and Metal F10 range 6-8/14.

1. SAT set-in neck features strong 3pc construction and special neck finish for extraordinary comfort and playability.

2. True Dual™ humbucker: Original Ibanez design (patent pending) provides coil-splitting for full, single-coil sound with one stacked pickup. Requires drilling the neck to achieve switching between genuine single-coil and humbucking tone in one pickup.
A descendant of the curved, mahogany S5 but with a much thicker body and a 25.1” scale that has a different feel than the 25.9” scale of an S.

- 3pc set-in neck for better upper fret access and sustain.
- Graduated string post heights and thru-body stringing provide equalized string tension, precise articulation, and an all around great feel.
- Heavy-duty Gibraltar II bridge allows for heavier gauge strings and features no sharp edges.
- Duncan/Ibanez pickups.
AX

• The AX offers no-frills, raw rock and roll simplicity: two humbucking pickups, a three-way switch and a crystal-cut mahogany body. What more do you need?

• Available in models with set-in or bolt-on necks. New Deluxe AX542 offers smooth feel for easy upper fret access.

AX542 DSS
• 3pc Mahogany AX set-in neck
• Mahogany body
• Large frets
• Full tone IlI bridge
• Quick Change III tailpiece
• 500K volume pu
• 500K tone pu
• color: DB, TF

AX542 TSK
• 3pc Mahogany AX set-in neck
• Mahogany body
• Large frets
• Full tone III bridge
• Quick Change III tailpiece
• AH-3 (R) neck pu
• A4-8 (R) bridge pu
• color: DB, TF

THE PLOT

1. A smooth heel is added to the AX50's signature set-in neck for easier more playing comfort on the AX542.
2. Quick Change III tailpiece provides traditional guitar looks with traditionally easy string changes.
3. The 5860 AX542's original-design block inlay.

The Bayonet Downfitter provides quick access to alternate tunings. The availability of a Detent/Brake on a guitar in the AX50's price range is unprecedented.

EXR

• The Jet King brings back the funky vibe of the past—without the bad tuning and with a lot more tonal versatility. The JTK2 was designed for players who want the warm, fat tones of a mahogany body with two humbuckers combined with a substantial neck.

The original design is represented in AR300 and IC400, which feature set-in neck construction.

AR300 BS
• 3pc AR set-in neck
• Flame Maple top on Mahogany/mahogany body
• Large frets
• Full tune III bridge
• Quick Change III tailpiece
• Super 58 (R) neck pu
• Super 58 (R) bridge pu
• color: BS

IC400 BK
• 3pc IC set-in neck
• Mahogany body
• Medium frets
• Full tune III bridge
• Quick Change III tailpiece
• BC-80 (R) neck pu
• BC-80 (R) bridge pu
• color: BK

JTK2 BS
• 3pc JTK2 neck
• Mahogany body
• Medium frets
• Full tune III bridge
• BC-80 (R) neck pu
• BC-80 (R) bridge pu
• color: BS

THE PLOT

1. IC400 BK set-in neck.
2. Two former switches on the JTK2 offer the player of the past but actually access the coil-split abilities of the present.
**JS The Pilot**

- Multi-radius Prestige neck (JS1000/JS1200) is an exact digital rendering of the neck on Joe's favorite one.
- Lightweight aerosfoil shaped basswood body provides comfort, upper fret access and expressiveness.
- High pass filter on JS1000 and JS1200 volume pots maintains highs at low volumes.
- Combination of 25 1/2" inch neck scale and Dimarzio® or Ibanez AUO pickups provides wide dynamic range and versatility.

"I wanted a guitar with a modern sound, but with a vintage feel, with smaller frets and more radius on the fingerboard. It had to be subtle enough to catch nuances, fast and easy to play." - Joe Satriani

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**JEM The Pilot**

- Contoured basswood or alder bodies with 24-fret Prestige JEM neck provides easy access to all registers.
- Deep routed tremolo cavities allow fingers to be lowered or raised.
- Val's choice of specific Dimarzio® pickups for each model and matched with Ibanez S51-S wiring provides incredible tonal versatility.
- Steve Vai's Universe—the guitar that ignited 7-string revolution—allows almost effortless transition from 6- to 7-string techniques.

"Anywhere in the world, I can go into a music store, take a JEM off the wall, and it’s my voice." - Steve Vai
PGM

“When I pick up any other brand of guitar I have to think of so many things... the volume knob is wrong; the frets are too small... the body pokes me in the ribs. These are things I don’t worry about with my Ibanez.” - Paul Gilbert

- 24-fret PGM Prestige neck is 2mm thicker than our super-thin Wizard necks.
- Fixed bridge offers increased sustain and simplicity.
- Paul’s specific choice of different DiMarzio pickups, HSH configuration and 5-way switching offers the multitude of tones required for his mastery of both speed and style.
- And, of course, Paul Gilbert’s signature painted 1-necks.

MTM

“The combination of mahogany, maple and rosewood with a massive fixed bridge and EMG pickups make this guitar sound absolutely huge.” - Mick Thomson

MTM1 BF
- Spalted Wizard neck thru
- Mahogany body
- Jarrah frets
- Fixed Edge bridge
- EMG ST-60 bridge pickup
- EMG EF-71 (H) bridge pickup
- Color: SB

THE PLOT
- Tone, features and playability make the MTM1 an awe-inspiring and dangerous looking instrument as the artist who designed it.

- Mick Thompson’s choice of U.S.A.-made original EMG pickups
- Spalted neck and mahogany body pump out full, fat tone with strong sustain.
- Edge FX Double locking fixed bridge

K7

- Ibanez has more experience with solid-body 7-strings than any other guitar maker.
- U.S.A. made DiMarzio® IAF-7 pickups designed specifically for the extended 7-string range.
- The right bridge and nut spacing is why Ibanez 7-string guitar necks feel like guitar necks—not like beets. Transition from 6- to 7-string playing techniques is effortless.
- K7 features D-A-E-F-G-B-E factory tuning (from 1st to 7th) for Korn’s signature low-end crunch.
- Unique U-Bar designed by Head and Munky allows pulling the bridge to get tremolo effects without pulling the fine tuners. Attached to the Kornset Lo-Pro edge, the U-Bar System can be removed and replaced with a standard arm.

- “We kept the integrity of the original classic 7-string model we started the band with and made a few changes that enhanced the guitar overall.” - Munky
- “Creating our own signature model was as exciting as ‘making it... a dream come true.” - Head

- K7 BG
- Spalted K7 Maple
- Amber neck
- Mahogany body
- Jarrah frets
- DiMarzio® Inspiral EMG neck pickup
- DiMarzio® Inspiral EMG bridge pickup
- color: PB

- K7 FR
- Spalted K7 Maple
- Amber neck
- Mahogany body
- Jarrah frets
- DiMarzio® Inspiral EMG bridge pickup
- color: PB

- K7 RB
- Spalted K7 Maple
- Amber neck
- Mahogany body
- Jarrah frets
- DiMarzio® Inspiral EMG bridge pickup
- color: PB

- K7 RG
- Spalted K7 Maple
- Amber neck
- Mahogany body
- Jarrah frets
- DiMarzio® Inspiral EMG bridge pickup
- color: PB
"Based on the first Ibanez guitar I fell in love with. I'm glad Ibanez brought it back as my new signature model guitar." - Noodles

- Re-creation of the first guitar made for Noodles in 1994 which brought him into the Ibanez fold and became his main axe. Updated at this request with special mirrored Noodles symbols on the pickguard.
- Fixed bridge with steel saddles offers durability, simplicity and strong sustain.
- Ibanez Infinity pickups in hum-sing-hum configuration and Special 5-Way switching pump out a vast assortment of tones.
- Thru-body stringing offers improved articulation with greater sustain.

AT

- Delivers the sonic variety needed by a player who is equal parts bluesmaster, ultra versatile sessionmeister and speed demon.
- Arched 5-style top with traditional flat back.
- AT multi-radius neck offers incomparable playability and feel.
- DiMarzio® Cruiser DP158 single-coil pickups with DiMarzio® AT1 made specifically for Andy Timmons (an Ibanez exclusive).
- Schaller locking tuners and Wilkinson® by Gotoh® VSVG tremolo.

NMD

"I require a lot of sonic variety for my guitar, and the AT300 delivers." - Andy Timmons

- Matte finished mahogany body and thru-neck provide guaranteed tone and sustain.
- 20" scale bartone neck offers the ability to achieve all kinds of low tunings. Factory tuning is B-F-D-E-A-E-Bb (Low to High).
- Super 5B pickups custom wound for baritone.
- Tuning machines feature low string posts for higher tension off the nut.
- Thru-body stringing augments the MMM1’s strong sustain and superior articulation.
- Massive Gibraltar Custom bridge, allows radical intonation adjustments and augments the MMM1’s great sustain.
HOLLOW Nights

For those drawn to the mysterious world of improvisation, the end of the day is the beginning...

AS103 NT
- 5-String Maple Neck
- Flamed Maple Top/back/sides
- Medium frets
- '58-Style Bridge
- Quick Change Ultra tailpiece
- Super-Lam Custom neck pickup
- Super-Lam Custom bridge pickup
- Width / Height: 2.19 / 1.72
- Color: NT

AF105 NT
- 4-String Maple/Abalone neck
- Flamed Maple Top/back/sides
- Rencore Frets
- AFS-1 Bridge
- VS8S Gotoh tailpiece
- Super-Lam Custom neck pickup
- Super-Lam Custom bridge pickup
- Width / Height: 2.19 / 1.72
- Color: NT

AF105 NT
- 4-String Maple/Abalone neck
- Flamed Maple Top/back/sides
- Rencore Frets
- AFS-1 Bridge
- VS8S Gotoh tailpiece
- Super-Lam Custom neck pickup
- Super-Lam Custom bridge pickup
- Width / Height: 2.19 / 1.72
- Color: NT

Unlike many so-called full hollow guitars in the more affordable price range, which feature soundholes, Ibanez Artcore full-acoustic models are truly full hollow. Artcore Deluxe models (AG Series) offer upgraded appointments such as bone nuts and 3pc. necks for additional stability and strength. Medium output Artcore pickups reproduce clear tones and work well with effects.

Ibanez Artcore Guitars Presents a Box Production
Eric Krasno
Chris Camozzi
Michael Glabowski
Dave Manley
All Scott
Fuzz: Deep Banana Blackout
Rob Baldacci

Ibanez StrONGLY SUGGESTED for players who prefer active electronics/stratocaster.
\textbf{AK&AG}

Arctec full acoustics

- The AK68 and AG68 Arctec models offer upgraded appointments such as abalone inlays and 3pc necks for additional stability and strength.
- Arctec AG models offer true full-hollow tone with the comfort of a body that's more compact than traditional full-hollow guitars.
- Medium output Arctec pickups produce clear tones and work well with effects.

\textbf{AF}

Arctec full acoustics

- The great complex tones found only in true full-hollow guitars.
- Unlike many so-called full-hollow guitars in the more affordable price ranges, which feature soundblocks, Arctec Arctec full-acoustic models are truly full-hollow.
- Arctec Deluxe AF66 offers upgraded appointments such as abalone inlays and 3pc necks for additional stability and strength.
- Medium output Arctec pickups produce clear tones and work well with effects.

\textbf{AF750 DOR}

- Arctec Mahogany neck
- Maple top/back/sides
- Medium frets
- ART-1 bridge
- VS-1000x tailpiece
- ACH1 neck pu
- ACH2 bridge pu
- Depth: 70mm at tail
- Color: DOR

\textbf{AF75 BS}

- Arctec Mahogany neck
- Maple top/back/sides
- Medium frets
- ART-1 bridge
- VS-1000x tailpiece
- ACH1 neck pu
- ACH2 bridge pu
- Depth: 70mm at tail
- Color: BS

\textbf{AF60 VLS}

- 3pc Arctec Mahogany neck
- Maple neck
- Framed Sycamore top
- Back/sides
- Medium frets
- ART-1 bridge
- VS-1000x tailpiece
- ACH1 neck pu
- ACH22 bridge pu
- Depth: 70mm at tail
- Color: VLS

\textbf{AK68 DVS}

- 3pc Arctec Mahogany/Maple neck
- Sycamore top/Sycamore back & sides
- Medium frets
- ART-1 bridge
- VS-1000x tailpiece
- ACH1 neck pu
- ACH2 bridge pu
- Depth: 70mm at tail
- Color: DVS

\textbf{AG60 TRD}

- 3pc Arctec Mahogany neck
- Figured Birch/maple top/back/sides
- Medium frets
- ART-1 bridge
- VS-1000x tailpiece
- ACH1 neck pu
- ACH2 bridge pu
- Depth: 70mm at tail
- Color: TRD

\textbf{AG75 BS}

- Arctec Mahogany neck
- Maple top/back/sides
- Medium frets
- ART-1 bridge
- VS-1000x tailpiece
- ACH1 neck pu
- ACH2 bridge pu
- Depth: 70mm at tail
- Color: BS

\textbf{The Pilot}

- Classic wood-decorated tailsco by the AG60/AG75

\textbf{The Pilot}

- Classic wood-decorated tailsco by the AG60/AG75

\textbf{The Pilot}

- Classic wood-decorated tailsco by the AG60/AG75
AFS

Arcore full-acoustics

The great complex tones found only in true full-hollow guitars

Unlike many so-called full-hollow guitars in the more affordable price ranges, which feature soundblocks, Ibanez Arcore full-acoustic models are truly full-hollow.

Medium output Arcore pickups produce clear tones and work well with effects.

AFS models feature full-sized bodies, but with thinner edges, and Vintage Vibrato™ which make these models especially prized by country and rockabilly players.

AFS70T NBK
- AFS70T NBK
- AFS70T DLB
- AFS70T TRD

AS & AM

Arcore semi-acoustics

Semi-acoustic guitars or semi-hollow guitars feature a block of wood known as a sustain block or sound block into which the pickups are mounted for increased sustain and elimination of feedback.

One of the most versatile of the box guitars—actually one of the most versatile of any electric guitar—the semi-acoustic has been used in every genre of popular music including jazz, fusion, rock and roll, R&B and blues.

The AM is an original Ibanez design, which offers the basic shape and versatility of the traditional semi-acoustic in a more compact, comfortable size. Perfect for players who prefer not to stay in one place, musically or physically.

AS73 BS
- AS73 BS
- AM73T NBK

AS73 VLS
- AS73 VLS
- AM73T NBK
**AXD & AWD**

**Artcore semi-acoustics**

- Heavy tones, light weight. Our small-bodied Artcores are the longest-sized badboy rock and blues descenders of the large, distinguished jazz box. The perfect shape and size for the hyperactive performer.
- The AXD85P offers the big, complex tones of a full-hollow in a small and simple single cutaway.
- The new arched top AWD83 model semi-acoustics provide the easy access of a double cutaway in a small body.
- The AWD85ST model features the first knife-edge tremolo for the semi-acoustic guitar. The ACT tremolo’s unique design makes no resonant cavity at the back of the guitar, which results in greater body resonance. In addition there are no sharp edges and string changes are quick and easy.

**AXD85P DVS**
- 3pc Arctice Mahogany
- Maple neck
- Spruce top
- Mahogany back & sides
- Medium frets
- AWT-1 bridge
- VT300 tremelo
- ACH1 neck pu
- ACH2 bridge pu
- Depth: 4-43mm at tail
- Color: DVS

**AWD83 TBL**
- 3pc Arctice Mahogany
- Maple neck
- Figured Binding maple back & sides
- Medium frets
- Short Scale Wohbridge
- ACH1 neck pu
- ACH2 bridge pu
- Depth: 4-71mm at tail
- Color: TBL

**AWD85ST TRD**
- 3pc Arctice Mahogany
- Maple neck
- Figured Binding maple back & sides
- Medium frets
- ACT tremolo
- ACH1 neck pu
- ACH2 bridge pu
- Depth: 4-71mm at tail
- Color: TRD

**AWD72 ATF**
- Arctice Mahogany neck
- Maple back & sides
- Medium frets
- Short Scale Wohbridge
- ACH1 neck pu
- ACH2 bridge pu
- Depth: 4-71mm at tail
- Color: ATF

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**FWD & AGS**

**Artcore semi-acoustics**

- The FWD60 is similar to the AWD83 models but was designed for players who prefer the feel.
- Designed for high-volume jazz, the new ultra-slim AGS33B semi-acoustic provides an extra-deep cutaway and a 17-ft to the body joint. Although the body is small for comfort, projection and feedback elimination, a natural, open-pore finish allows greater body resonance.

**FWD60 TOL**
- Arctice Mahogany neck
- Maple top/mid/bottom
- Medium frets
- FB80 bridge
- ACH1 neck pu
- ACH2 bridge pu
- Depth: 4-33mm at tail
- Color: TOL

**AGS33B TRF**
- 3pc Arctice Mahogany/Mahogany neck
- Homer Supreme top/back/sides
- Medium frets
- AWT-1 bridge
- Ola-Clearing top/bottom
- ACH1 neck pu
- ACH2 bridge pu
- Depth: 4-33mm at tail
- Color: TRF
When Ibanez introduced the Soundgear bass nearly 20 years ago, it personified the Ibanez slogan, "Anything But Traditional." The new Soundgear was lightweight, carve-top, thin-necked and equipped with powerful and versatile active electronics—features probably never imagined by the pioneer electric bass players in the '60s. With easy-playing Prestige necks, Bartolini® electronics and a host of other upgrades, our exquisite 2006 Prestige Soundgears have evolved even further in sophistication and versatility. But the core Soundgear philosophy remains the same: a modern bass for players who want a thin, fast-neck and the ability to get any tone for any kind of gig from funk to punk.

**Speck Neck-Thru Construction • Thin, Fast Prestige-Finished Necks • Mahogany Back and Wing Models • Maple Back and Wing Models • U.S.A. Made Bartolini® Pickups • Var-Mid EQ • Gotoh Precision Machineheads • Deluxe Prestige Case Included**

**Ibanez SR Basses Presents A Soundgear Production**

ROBBIE MERRILL (GODSMACK) ZOLTAN O. RÖD DAN KURTZ THE NEW DEAL

GERALD VESLEY ADAM BLACKSTONE VIPAN GRENF, JILL SCOTT MATT DEIS CRX

Beyond Below

On the road to richness, tradition was abandoned.
• Thin Prestige neck allow fast effortless fretwork.
• Super-strong 6pc neck-thru construction for better upper fret access, stability and sustain.
• Models with mahogany back and wings will be the preference of players desiring warmer tones, maple back and wings for those favoring a brighter sounding instrument.
• USA-made Bartolini® pickups are combined with the Iconic Var-Mid EQ for great bass tones with exceptional versatility.
• Gotoh precision machineheads.
• Includes Deluxe Prestige Case.

**THE PLOT**

**SR1000EWM NTF**
- 6pc S/FM Maple/Bubinga neck-thru Claro-Marto
- Nickel/Mahogany wing body
- Medium frets
- MW-4 bridge (16mm string spacing)
- Bartolini® Custom neck pu
- Bartolini® Custom bridge pu
- Var-Mid I MID 3-band eq
- Elixir® equipped
- color: NTF

**SR1005EWN NTF**
- 6pc S/FM Maple/Bubinga neck-thru Claro-Marto
- Nickel/Mahogany wing body
- Medium frets
- MW-4 bridge (16mm string spacing)
- Bartolini® Custom neck pu
- Bartolini® Custom bridge pu
- Var-Mid II MID 3-band eq
- Elixir® equipped
- color: NTF

**SR1005EWM NTF**
- 6pc S/FM Maple/Bubinga neck-thru Claro-Marto
- Nickel/Mahogany wing body
- Medium frets
- MW-4 bridge (16mm string spacing)
- Bartolini® Custom neck pu
- Bartolini® Custom bridge pu
- Var-Mid III MID 3-band eq
- Elixir® equipped
- color: NTF

1. Solid body contains precise separation and precise positioning on even the largest stage.
2. The fourth generation Jem-Style neck design features complete string-to-string isolation so each string vibrates independently with maximum performance. However, the Neck-Style II also features a special motor lock for enhanced individual string isolation and isolation as well as even tighter string changes.
3. Prestige basses feature USA-made Bartolini® pickups designed specifically for bassists, and the Iconic Var-Mid EQ, which features user-friendly interface for quick switching on tone.
4. Gotoh Machineheads
Thinner necks with thinner nuts than traditional basses. Sleek bodies that are lightweight, balanced and comfort-contoured.

A vast array of different models including neck-thru-body, and left-handers.

Active EQ's perfectly matched with the right choice of pickups.

New SR300FM flamed maple models add distinctive high-end appearance at a low-cost price.

SR300FM TKS
- 3pc SA4 neck
- Flamed Maple body
- Medium frets
- 7100 bridge
- (10mm string spacing)
- BZ B3P bridge pu
- EBS-HC 2-band eq
- color: DNS, TKS

SR000 ANF
- 3pc SA4 Maple
- Flamed Maple body
- Medium frets
- Acco-Cast BB2 bridge (10mm string spacing)
- Bartolini® MK1 bridge pu
- Bartolini® MK1 3-band eq
- Deluxe equipped
- color: ANF, TKN

SR000 TKF
- 3pc SA4 Maple
- Flamed Maple body
- Medium frets
- Acco-Cast BB2 bridge (10mm string spacing)
- Bartolini® MK1 bridge pu
- Bartolini® MK1 3-band eq
- Deluxe equipped
- color: ANF, TKN

SR000 BM
- 3pc SA4 Maple
- Flamed Maple body
- Medium frets
- Acco-Cast BB2 bridge (10mm string spacing)
- Bartolini® MK1 bridge pu
- Bartolini® MK1 3-band eq
- Deluxe equipped
- color: BM

SR180 BS
- C244 neck
- Modern body
- Medium frets
- BR1 bridge (10mm string spacing)
- Standard 1 neck pu
- Standard 3 bridge pu
- color: BM, BS

SR300FM DNS
- 3pc SA4 neck
- Flamed Maple body
- Medium frets
- 7100 bridge
- (10mm string spacing)
- BZ B3P bridge pu
- BZ B3P bridge pu
- EBS-HC 2-band eq
- color: DNS, TKS

1. Sleek body contours provide unparalleled playing comfort on the largest of guitars.


4. "Three-dimensional" shape enhances the overall looks of the SR900.
SR505 CNF
- Top: Rosewood Fingerboard: Rosewood
- Neck: Maple Body: Maple
- Medium frets
- Accu-Cast B2S bridge (16.5mm string spacing)
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- EMG® equipped
- Color: Crimson Red

SR505 BM
- Top: Rosewood Fingerboard: Rosewood
- Neck: Maple Body: Mahogany
- Medium frets
- Accu-Cast B2S bridge (16.5mm string spacing)
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- EMG® equipped
- Color: Mystic Black

SR506 BM
- Top: Solid Rosewood/Fingerboard: Rosewood
- Neck: Mahogany Body: Mahogany
- Medium frets
- B106 Bridge (16.5mm string spacing)
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- EMG® equipped
- Color: Black

SR505 BK
- Top: Solid Black/Fingerboard: Rosewood
- Neck: Mahogany Body: Mahogany
- B159 Bridge (16.5mm string spacing)
- EMG® equipped
- Color: Black

1. SR500/505 Special/Ebony neck construction combines exceptional strength and reliability with contemporaneous playability.

2. Bartolini® MK-1 pickups and EQ featured on SR500/505.
SRX3500 CN
- Top: 5A AAA neck
- Flame Maple top/Resawed body
- Maple neck
- Accu-Cast BD20 bridge (11mm string spacing)
- P90-4 bridge pu
- PRS-04 bridge pu
- EOB-DEX 2-band eq
- Color: BLI, BLS

SRX400 CAF
- Top: 5A AAA neck
- Maple body
- Maple neck
- Medium frets
- B100 bridge (10mm string spacing)
- P90-6L bridge pu
- Floyd® locking
- Color: CAF, CG

SRX400 GP
- Top: 5A AAA neck
- Maple body
- Medium frets
- B100 bridge (10mm string spacing)
- P90-6L bridge pu
- Floyd® locking
- Color: CAT, GP

SRX350 NT
- Neck: 5A AAA neck
- Ash body
- Medium frets
- B100 bridge (10mm string spacing)
- P90-4 bridge pu
- EOB-DEX 2-band eq
- Color: NT

SRX300 BBL
- Neck: 5A AAA neck
- Aquila baby
- Medium frets
- B100 bridge (11mm string spacing)
- P90-6L bridge pu
- Floyd® locking
- Color: BBL, MB

SRX200 MW
- Neck: 5A AAA neck
- Aquila baby
- Medium frets
- B100 bridge (11mm string spacing)
- P90-6L bridge pu
- Floyd® locking
- Color: BBL, MB

SRX500 TK
- Neck: 5A AAA neck
- Flame Maple top/Flamed Maple body
- Medium frets
- Accu-Cast BD20 bridge (11mm string spacing)
- P90-6L bridge pu
- EOB-DEX 2-band eq
- Floyd® locking
- Color: TK

SRX355 NT
- Neck: 5A AAA neck
- Ash body
- Medium frets
- B105 bridge (16.5mm string spacing)
- P90-6L bridge pu
- EOB-DEX 2-band eq
- Color: NT

SRX305 VBL
- Neck: 5A AAA neck
- Aquila baby
- Medium frets
- B105 bridge (16.5mm string spacing)
- P90-6L bridge pu
- EOB-DEX 2-band eq
- Color: VBL

No frills simplicity, powerful tones and effortless playability have made SRX the choice of players from hardcore metal artists to legendary studio bassist Carol Kaye. What other bass can say that?

SRX500S offers wide string pitch and neck width.

New for 2006, SRX350/355 ash body model.
MASSIVE RETRIBUTION

Outstark Sound keeps tradition. The muscular BTB enhances it. BTB takes the traditional formula of powerful tones produced by a massive body and functional style and adds an overall longer 35" scale neck, the right choice of premium woods and modern appointments.

- 35" SCALE FOR BETTER ARTICULATION
- NECK-THROUGH BODY CONSTRUCTION
- PREMIUM ACRYLIC FINISHING FOR EASY PLAYABILITY
- NEUTRON LOCKING JUMPS
- BARTOLINI PICKUPS & EQ
- 18-VOLT CIRCUITRY FOR MORE HEADROOM
- GOTOH PRECISION MACHIN HEADS
- INCLUDES DELUXE PRESTIGE CASE

IBANEZ BTB BASSES Presents BOUTIQUE PRODUCTION
SHAWN ECONOMAKI - STONE SOUR
TERRY BUTLER - ART UNDER
ROLAND GUERIN - MICK WHITNEY - 36 Crazies

Ibanez BTB
IBANEZ STRONGLY SUGGESTED
Prestige
- Substantial neck and body. Designed for traditional pro-players who prefer tones produced more from the wood than the electronics.
- 35” neck scale provides superior articulation. Lowered tunings can be achieved without “fretting.”
- Bartolini® pickups custom-designed for Ibanez to complement the 35” scale of BTB Prestige Series.
- 16-volt circuitry provides much greater headroom than found on standard active EQ’s (BTB400s/500s).

BTB550M CNF
- 6-string Bubinga/Ebony body
- Mahogany top
- Built-in pickup
- Quilted Maple top/wood
- Quilted Maple cap
- Medium frets
- EMG 2 bridge/6-string pickup
- EMG 9 pickup
- Var-Mid B/B 3-band eq
- Ibanez® equipped
- color: NTB, DF

BTB400QM BB
- 4-string Bubinga/Ebony body
- Mahogany top
- Built-in pickup
- Quilted Maple top
- Quilted Maple cap
- Medium frets
- EMG 2 bridge/6-string pickup
- EMG 9 pickup
- Var-Mid B/B 3-band eq
- Ibanez® equipped
- color: BB

BTB555M WBR
- 5-string Bubinga/Ebony body
- Quilted Maple/Walnut neck
- Maple top & back
- Mahogany body
- Medium frets
- EMG 2 bridge/6-string pickup
- EMG 9 pickup
- Var-WB 5-band eq
- Ibanez® equipped
- color: WBR

BTB4050M MS
- 5-string Bubinga/Ebony body
- Quilted Maple/Walnut neck
- Maple top & back
- Quilted Maple cap
- Medium frets
- EMG 2 bridge/6-string pickup
- EMG 9 pickup
- Var-WB 5-band eq
- Ibanez® equipped
- color: MS

BTB550MP NTF
- 6-string Bubinga/Ebony body
- Mahogany top & back
- Medium frets
- EMG 2 bridge/6-string pickup
- EMG 9 pickup
- Var-Mid B/B 3-band eq
- Ibanez® equipped
- color: NTF

BTB200 DG
- 4-string Bubinga/Ebony body
- Mahogany top
- Built-in pickup
- EMG Q bridge/6-string pickup
- EMG 9 pickup
- Var-Mid B/B 3-band eq
- Ibanez® equipped
- color: NTF

BTB200 IPF
- 5-string Bubinga/Ebony body
- Mahogany top
- Built-in pickup
- EMG 2 bridge/6-string pickup
- EMG 9 pickup
- Var-Mid B/B 3-band eq
- Ibanez® equipped
- color: IPF

BTB200 TF
- 5-string Bubinga/Ebony body
- Mahogany top
- Built-in pickup
- EMG 2 bridge/6-string pickup
- EMG 9 pickup
- Var-Mid B/B 3-band eq
- Ibanez® equipped
- color: TF

1. Maple/mahogany/mahogany body construction on the BTB550MP retains the warm low-end of mahogany but adds the slightly tighter response of two sections of maple.
2. Dual EMG active bass boost easily slots in extra low-end on the BBTB200. Breezy BR pickups provide switching among short and long with balanced string output on both 4- and 5-string models.

Secure High-Tech Reed/B® locking jacks are just one of several modern enhancements to the BTB’s traditional design. (BTB4050/500s)
RD900 AH NBS
- Bolt-on neck
- Electromagnetic
- ABR bridge (6-inlet string spacing)
- Bassline neck pickup
- Bassline bridge pickup
- Elfin® equipped
- EB-80 2-band EQ
- color: NBS

RD900 MM
- Bolt-on neck
- ACOUSTIC body
- Medium frets
- B10 bridge (6-inlet string spacing)
- PNOJ neck pickup
- PNOJ bridge pickup
- color: BK, MB, RR

RD900 RR
- Bolt-on neck
- ACOUSTIC body
- Medium frets
- B10 bridge (6-inlet string spacing)
- PNOJ neck pickup
- PNOJ bridge pickup
- color: BK, MB, RR

RD900 BB S
- Bolt-on neck
- Quilted Maple top
- Basswood body
- Medium frets
- ACOUSTIC bridge (6-inlet string spacing)
- Duncan® Bridge pickup
- Duncan® Bridge pickup
- EB-80 2-band EQ
- color: BK, MB, RR

RD900 BB S
- Bolt-on neck
- Quilted Maple top
- Basswood body
- Medium frets
- ACOUSTIC bridge (6-inlet string spacing)
- Duncan® Bridge pickup
- Duncan® Bridge pickup
- EB-80 2-band EQ
- color: BK, MB, RR

New easy-tweak adjustment system provides easy access for “on-the-fly” neck adjustments.
GAXB
THE PILOT
- 32” scale neck is perfect for students and players who prefer lower tension or a smaller neck.
- One volume control and one 3-way tone switch.
- Double-cutaway body offers easy upper fret access and traditional tones.
- Dual-coil soapbar pickup offers quiet operation and plenty of punch.

GAXB150 BK
- GAXB neck
- Hardshell
- Medium frets
- 410 bridge
- 12mm string spacing
- Dual Coil neck pickup
- 3-way tone character switch
- Color: BK

ARTCORE
THE PILOT
- Set-in necks offer superior sustain than the bolt-on neck models usually found in this price range.
- 34” scale neck for better articulation and sustain.
- Higher output pickups than most semi-acoustics.
- Combination of comfortably rounded Gibraltar III bridge and Quick Change III tailpiece provides increased sustain and easy string changes.

AGB140 TBR
- 3x AGB4 Mahogany
- Maple neck
- Maple top/Back/resides
- Medium frets
- Gibraltar III tone bridge
- 12mm string spacing
- Quick Change III tailpiece
- AGB-1 pu
- Depth: 1.18
- Crown all bolt
- Color: TBR
**GWB**

- Gary Willis is the unchallenged name in 5-string fretless playing and 5-string fretless basses.
- 2-band EQ with bypass switch (active/passive) matches any kind of amplification.
- Curved pickup provides separate coils for precise string balance.
- Finger-rest ramp designed by Gary Willis refines right hand technique and prevents players from digging into the strings ("the worst thing you can do on a fretless").
- Sure Grip tuning knobs inspired by Gary Willis allow fast restringing and precise fine-tuning even during the heat of a gig.

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**K5**

"The K5 is a masterpiece." - Freddy

- New lighter mahogany body fitted with lightweight hardware allows for more active performance—but it still pumps out the tremendous low-end and sustain needed for Korn's brand of heavy rock with no tonal compromise!
- Powerful AOX active pickups.
- Original Vari-Mid EQ sweepable midrange allows you to dial in the level of any kind of bass sound (as Freddy says, "Take the midrange and turn that 90% off")

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**DWB**

- The wide range of tones needed by the first call N.Y. session artist who's played with everyone from Colin. Colour to the Rolling Stones.
- 5 pc maple/bubinga neck with quartersawn bubinga fretboard offers superior strength, tone and response.
- Neck-thru body with ash wings allows unlimited upper fret access.
- Hipshot® licensed tuners provide tuning stability combined with lighter weight for better neck/body balance.
- 2-band EQ customized for Doug Wimbish offers wide and rapid tone adjustments.
Four out of five doctors say that people who play music get more dates. Have a lot more fun, and when you get right down to it, are simply more cool than people who don't play.®

Jumpstart bass and guitar packages have “Everything you need to plug in and play.”® So instead of spending time wondering what it would be like to be on stage, you could be looking out at the audience.

“In a survey of 1,000 people conduction across the United States, you know, people. Plus actual statistics show that playing music makes you smarter. That tends to make life easier.”

**Jumpstart Guitar Package Accessories**
- 10 Watt Amp
- Electronic Tuner
- Gig Bag
- Guitar Strap
- Picks
- Accessories Pouch

**GRX40J. Jumpstart**
- Features GRX electric guitar and Jumpstart Guitar Package Accessories

**Jumpstart Bass Package Accessories**
- 12 Watt Bass Amp
- Electronic Tuner
- Gig Bag
- Bass Guitar Strap
- Picks
- Accessories Pouch

**GSB190J. Jumpstart**
- Features GS190 electric bass and Jumpstart Bass Package Accessories
The new 120-watt Thermion features only the finest top-shelf, military-grade components... all in the service of a design that considers every aspect of modern playing from tone to transport. But the most important spec is this: Thermion is all-tube. There is absolutely no nippy solid-state circuitry in the signal path. So you’ve got the tones, power and control you need to conquer every album track, every stage, every city, and ultimately the entire universe (admittedly, that may take a little time).

**TN120 THERMIUM** (Tanoz A-B Tube Amplifier)
- 2 x 80W Output (8K, 8 kW) per channel
- All tube signal/hold SOLID-STATE) low circuitry with mechanical relays
- 1 x 6L6/CAT/CAT MATCHED Ruby tubes + output tubes (user switchable to 800V)
- 1 x CAT/SELECTION Ruby Tube/SELECTION Ruby Tube tubes
- 8W0 Input impedance switch
- Two independent channels: Vintage Channel & Hot Channel
- Tube circuit Effects Loop in/Loop out Return Level Control on the front panel and Blend/Series switch on the rear panel.
- Blaneled feet panel and illuminated panel feet
- Custom designed switch allows different distortion characteristics out of channel
- Relay 5-position bright switch in Vintage channel
- Traditional position EU in both channels
- 5-button footswitch for channel switching, distorting and effects loop on/off
- Maintenance friendly, professional-grade design includes two adjustment interfaces for output tube replacement on top of chassis. 6,4000V (8 000V) compliance. High-efficiency shielded output transformer with automatically resetting thermal fuse, sandblasted 3/4" plywood cabinet, heavy-duty toggle switches, potentiometers with dust covers, and more.

**Dimensions:** 769W x 239D x 360H 81/2kg

**Dimensions:** 90W x 50D x 60H 24kg

1. Illuminated front panel led and control provide full visibility on stage for you and the audience.
2. Select RBV Tube* pen and tubes. Tube shielding on every pre-amp tube lead gives best performance and stability.
3. Matched RBV Tube output tubes are used for optimum performance and stability.
4. "Over-sized" high efficiency variable power transformer provides extremely stable 60Hz output.
5. Heavy-duty Thermion cabinets feature RBV* 3/4" plywood, high-quality birch plywood. Two half-synchroled left and right sound chambers provide enhanced bottom-end and true stereo performance when used in the stereo mode.
6. Turn-inhibit, no-mistaken, Distortion (GT)
7. Vintage 80W** are the industry-standard heavy-duty speaker. Another example of the Thermion commitment to using only finest components.
8. Ray attenuation allows easy mixing and switching of tubes to approximate the same sound as the previous tubes without removing the chassis. (Should be performed by qualified personnel only.)
9. Big, brawny, high-fidelity output transformer provides the same tone and quality as the previous tubes. Not required by modern players (and not achieved by many tube amplifiers).
WEeping DEMON

The most variable and controllable guitar wish you can get. The Weeping Demon's shrieks, cries, wails and seductive siren songs will have your audiences screaming for more. The Weeping Demon features spring and normal footboard action, selectable wash range, fine tuning controls and more.

a. Mode Lever
Changes the mode so the effect can be turned on and off with the FOOTSWITCH (c) or with the AUTO SWITCH (b). The pedal is returned to the upright position or switch-off by turning the control clockwise.

b. Auto-Off Delay
In the AUTO SWITCH mode, the pedal can be turned on and off with a normal footswitch.

c. Range
- RANGE 1 (left): low range
- RANGE 2 (right): high range
- RANGE 3 (center): normal range

d. Spring Tension
Adjusts the tension of the spring-loaded mechanism in the AUTO SWITCH mode.

e. Pedal Friction
Turns off or on the friction of the spring-loaded mechanism.

f. Footswitch
When the footswitch is pressed, the effect is turned on or off in the AUTO SWITCH mode.

PH9 Phase
Designed to simulate the effect of a phase shaper with the pedal. The PH9 has a variety of different waveforms, including a sine wave, square wave, triangle wave, and pulse wave.

DE2 Delay
The DE2 produces a delay effect similar to the PH9. The pedal features two different waveforms, including a sine wave and a triangle wave.

FZ2 Fuzz
For a complete fuzz tone, engage the FZ2 by pressing the FOOTSWITCH. The FZ2 produces a warm, rich, and fat sound.

D52 Distortion
For a complete distortion tone, engage the D52 by pressing the FOOTSWITCH. The D52 produces a aggressive, punchy, and fat sound.

SM7 Smash Box
The SM7 produces a warm, fat, and aggressive tone. The pedal features a range of different waveforms, including a sine wave and a triangle wave.

SM77 Booster
The SM77 produces a warm, fat, and aggressive tone. The pedal features a range of different waveforms, including a sine wave and a triangle wave.

In 9-Series Reissues

When it comes to compact effects, nine is the magic number. There are sound reasons why, twenty years after they were first introduced, you still see these effects in players' rigs. If you missed out on getting one of these classics the first time around, it's time to revisit.

CLASSIC ANALOG EFFECTS

TS808 & 9 SERIES

Tubescreamer
Our Tube Screamer reissues feature the same careful hand wiring and analog circuitry of the original classics. Both the TS9 reissue and TS9X feature the TS7555 chip used in most of the original TS9's with the TS808 adding three settings for increased low-end crunch. The reissue of the TS808, described as "the Holy Grail of Tubescreamer," features the warm tones of the original TS808.

LT7F Fuzz
The LT7F features a unique circuit that simulates the tone of a real valve overdrive pedal. It features a range of different waveforms, including a sine wave and a triangle wave.

LT7C Fuzz
The LT7C produces a unique fuzz tone that simulates the sound of a real valve overdrive pedal. It features a range of different waveforms, including a sine wave and a triangle wave.

LT7B Fuzz
The LT7B produces a unique fuzz tone that simulates the sound of a real valve overdrive pedal. It features a range of different waveforms, including a sine wave and a triangle wave.

MONO Stack
The MONO Stack produces a unique fuzz tone that simulates the sound of a real valve overdrive pedal. It features a range of different waveforms, including a sine wave and a triangle wave.

FET Drive
The FET Drive produces a unique fuzz tone that simulates the sound of a real valve overdrive pedal. It features a range of different waveforms, including a sine wave and a triangle wave.

SMP7 Booster
The SMP7 produces a warm, fat, and aggressive tone. The pedal features a range of different waveforms, including a sine wave and a triangle wave.
**GUITAR CABLES**

**Series 96**
- Woven Cables: 3.25 mm (1.98 ft)
- Black, Blue, Red

**Standard Cables**
- Donner Standard Guitar/Instrument Cable
- 3.25 mm (1.98 ft)

**Series DS**
- Woven Cables: 3.25 mm (1.98 ft)
- Black, Blue, Red

**DC CORD & ADAPTERS**
- AC-209: 9-volt 20-amp regulated adapter for Bumble compact effects.
- DC-209: 9-volt 90-amp regulated adapter for Bumble compact effects.

**NUT/FRET FILES**
- 4461 (left): Nut File Set (6pcs, 4.049"
- 4450 (right): Fret File Set (6pcs, 0.045"

**MICROPHONE CABLES**
- Core: 3.4 x 0.05 (110"
- Shielded: 0.12 x 0.04
- Velcro Strap: 3.5cm x 1.0cm
- Plug: 3.5mm (1"
- Length: 3.0m (10"
- 6.0m (20"
- 12.0m (50"

**SPEAKER CABLES**
- Core: 3.4 x 0.05 (10"
- Shielded: 0.12 x 0.04
- Velcro Strap: 3.5cm x 1.0cm
- Plug: 3.5mm (1"
- Length: 3.0m (10"
- 6.0m (20"
- 12.0m (50"

**STRAPS**
- GS-700
- GS-1000
- GS-1000A
- GS-700X/
- GS-1000T
- GS-1000K
- GS-1000A
- GS-1000X
- GS-500
- GS-500K

**GUITAR STANDS**
- 839H

**NUT/FRET FILES**
- 4449
- Nut File Set: 6pcs, 0.045"
- File gauge (6pcs): 0.015, 0.017, 0.022, 0.028, 0.045, 0.065

**CABLES**
- 96 micro-standards of silver plated core copper wires offer low impedance and maximum signal transfer.
- Core: 0.1 x 0.9 (silver plated)
- Shielded (Belden): 3.4 x 0.05 (SCF 99.99%
- Shielded Rubber on Plug
- Woven Cables: with Bumble compact effects
- Color: Black, Blue, Red

**Series 96**
- Woven Cables: 3.25 mm (1.98 ft)
- Black, Blue, Red

**Series DS**
- Woven Cables: 3.25 mm (1.98 ft)
- Black, Blue, Red

**Standard Cables**
- Donner Standard Guitar/Instrument Cable
- 3.25 mm (1.98 ft)
BAGS & CASES

BAGS

IGB7-BK
Bag for EL guitar

BB7-BK
Bag for EB guitar

IAB7-BK
Bag for Ac. guitar

30GBP
Bag for EL guitar

300GBP
Bag for EL bass

IGBS5-BK
Bag for EL guitar

ISBS5-BK
Bag for EL bass

ISA5-BK
Bag for EL bass

The 300GBP/300GBP bags feature a detachable backpack. Not only is it handy for carrying accessories around along with your guitar or bass, it detaches for typical backpack use.

CASES

No matter which Ibanez guitar or bass you choose, you'll want to protect your valuable investment. Do it in style with an authentic Ibanez hardshell case.

WS50RG
For all of RZ, S, SA
(excl. 27” scale & left handed models)

WS50SZ for SZ

MB100C
For SR, RB, EB, ABB, DB
(excl. left handed models)

W509TB
For R7

W509R
For all of SR
(excl. left handed models)

Ultimate gig bag for players on the go. With the detachable accessory bag inserted in the EVA pocket, you can carry your effects, cables, and even your laptop computer comfortably.

Double Bags

Ibanez double gig bag lets you carry two instruments in one bag. With the wheel on the bottom, you can carry your guitars without any hassle.

Even the most affordable bags have features to hold your instruments securely. Adjustable shoulder straps and easy grip handle equipped.

Accept no substitutes! Only Ibanez cases and bags are made to fit the unique shapes of Ibanez guitars and basses. If it doesn't say Ibanez on the case, it isn't an Ibanez.
### Neck Dimensions & Electronics

**Neck Dimensions**

<table>
<thead>
<tr>
<th>Model</th>
<th>1st Fret</th>
<th>12th Fret</th>
<th>24th Fret</th>
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<tbody>
<tr>
<td>A01</td>
<td>15mm</td>
<td>22mm</td>
<td>27mm</td>
</tr>
<tr>
<td>A02</td>
<td>15mm</td>
<td>22mm</td>
<td>27mm</td>
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<tr>
<td>A03</td>
<td>15mm</td>
<td>22mm</td>
<td>27mm</td>
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<tr>
<td>A04</td>
<td>15mm</td>
<td>22mm</td>
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<tr>
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<td>A06</td>
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<tr>
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<tr>
<td>A09</td>
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**Neck Sizes**

<table>
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<tr>
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<td>4/10</td>
</tr>
<tr>
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<tr>
<td>A09</td>
<td>4/10</td>
</tr>
<tr>
<td>A10</td>
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### Pickup Character

**Bass Pickup Options**

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<thead>
<tr>
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<th>Name</th>
<th>Description</th>
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<td>A02</td>
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<tr>
<td>A10</td>
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<td>Active pickup</td>
</tr>
</tbody>
</table>

**Fingerboard**

- **1st Fret**: 15mm
- **12th Fret**: 22mm
- **24th Fret**: 27mm

**Neck Sizes**: 4/10