For 2006, our selection of Prestige electric guitars and basses continues to expand. Ibanez Prestige instruments are crafted of premium woods using the perfect blend of New World technology and Old World craftsmanship. 2006 Ibanez Prestige models feature super-strong 5pc necks with the comfortable rounded Prestige feel previously found only on vintage instruments broken in by years of dedicated playing.

All 2006 Prestige guitars and basses are equipped with precision tuners by Gotoh. Prestige electric guitars feature either U.S.A.-made pickups or the acclaimed Ibanez V7/8 pickup combination. Prestige basses are fitted with U.S.A.-made custom pickups by Bartolini. And to ensure your investment is protected from the rigors of the road, all 2006 Prestige guitars and basses include a deluxe Prestige case.

Why a “movie theme” catalog?

Because the excitement and diverse genres of modern movies provide a great way to represent how exciting and diverse our Ibanez line has become. In 2006, we have more Prestige instruments, more full and semi-acoustics, and yet more affordable axes of all kinds. Consider them the guitar and bass equivalents of action, documentary, love, and science fiction. You could even call our first compact guitar, the Mikro, a selected short. Well, maybe not. But we don’t think it’s too much to say that, like the best films, Ibanez represents an escape from the ordinary.

So that’s why Ibanez did a movie catalog. All right, our promotion trailor is now over. The lights are dimming. Sit back, relax (and please turn off your cell phone).

And now our feature presentation...

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All 2006 electric guitars (except RG models) are equipped with D’Addario® strings.
Since 1987, the Ibanez RG has been the weapon of choice for cutting sonic mayhem on the metal masses. With the right choice of pickups, fat and fast necks and double-locking trims, the RG has obliterated and crushed its way to sonic oblivion. To the RG’s lethal combination of features, RG Prestige models add comfort, rounded profiles of Prestige neck finishings, collector’s item looks and top-shelf electronics and humbuckers.

- Prestige Spec Thru Necks and Bolt Necks
- American Made D’Addario IBZ Pickups
- 6 & 7-String Models
- Edge Pro and Double Edge Pro Double-Locking Trem
- Gotoh Precision Machines
- Includes Deluxe Prestige Case

Ibanez RG Guitars Presents a Rock Guitar Production

Terry Balsamo (Renascence)
Mike Shinoda (Linkin Park)
Matt Roberts (Three Doors Down)
Chad Ginsburg (Cyx)
Dexter Holland (The Offspring)
Fletcher Dragge (Pennyswis)
Scott Danough (Bleeding Through)
Kit Way (Into the Heat)

RG Prestige Rating: 5/5 (A True Grace for Some Audiences)
THE PLOT

- The ultimate in the ultimate metal guitars.
- DiMarzio IZ and IZB pickups, combined with the right placement, provide hard-edged, cutting tone.
- Baran's famous thin, Flat and fast Wizard necks. Prestige neck finishing offers effortless playability and supreme comfort.
- Wide variety of bridges including Roland® GK-compatible, Double Edge (featuring both magnetic and piezo pickups), and fixed.
- Includes deluxe Prestige case.

RG220XANTF
- Neck: Wizard III C2 Neck-Thru
- Body: Ash
- Frets: 24
- Bridge: Edge fixed
- Color: NAT

RG220XBSOL
- Neck: Wizard III C2 Neck-Thru
- Body: Mahogany
- Frets: 24
- Bridge: Edge Pro Bridge
- Color: SOL

RG2570EXSL
- Neck: Rosewood
- Frets: 24
- Bridge: Edge Pro Bridge
- Color: YSL

RG2550EGK
- Neck: Wizard III C2 Neck-Thru
- Body: Rosewood
- Frets: 24
- Bridge: Edge Pro Bridge
- Color: BK

RG2620CBK
- Neck: Wizard III C2 Neck-Thru
- Frets: 24
- Bridge: Edge Pro Bridge
- Color: CBK

1. For winning absolute sonic infinity. RG Prestige guitars feature USA-made DiMarzio IZ/IZB pickups.
2. Five-piece RG Prestige mags series combine the easy playability and speed of a thin neck with extraordinary stability and strength.
The world's premier metal axe.
24-fret, slim, flat and fast Wizard necks.
Pickup and pickup placement provide the hard-edged, cutting tone needed for metal and hard rock.
RGT models feature neck-thru construction for effortless upper fret access, huge tones and long sustain.
Edge III double-locking tremolo offers increased durability and stability. The Edge III has original classic Edge feel but with a lower profile saddle for increased comfort.

1. The increased sustain and playability provided by neck-thru construction have made RGT models some of the highest demand models in the history of the H.S.
2. RG3600X Series models feature Infinity III and IV pickups for more bite and chuck and increased string output.
3. Edge III tremolo design provides even more stability and strength under the most demanding playing conditions.
New for 2006 is the first Ibanez compact axe, the GIO Mikro. The Mikro is perfect for last minute rehearsals, running quicks while working for downloads, and for anyone who just wants a smaller neck and body. Not to be confused with other small guitars—Mikro is no toy. Mikro features the same construction, high quality and careful set-up of our full-size GRX and GRG models.

Whether you’re a beginner or a working musician on a budget, you don’t have to settle for a generic no-name. Ibanez GRX and GRG guitars feature the same warranty and set-up standards as our most expensive instruments. That’s why Ibanez GRX and GRG guitars proudly display the Ibanez logo—not “by Ibanez”—on the headstock.

Mikro’s powerful double humbuckers pump out big, full size tone from its compact body.

1. Mikro’s 22” inch scale length—standard guitars feature a neck scale from 24 3/4” to 25 1/2”—meets all the right choices for beginner players or those practicing on the tour bus.

2. Short scale—22” inches, for more metal looks on a compact size.

3. Mikro’s 22” inch scale length—standard guitars feature a neck scale from 24 3/4” to 25 1/2”—meets all the right choices for beginner players or those practicing on the tour bus.

[Diagram of Mikro guitar with specifications listed]
Ibanez Prestige guitars do look like they belong in a collection of the finest instruments. But they’re made to brave the rowdiest roadhouses and subdued backstage crowds with take-no-prisoners tones. Best of all, Ibanez Prestige guitars don’t have collector’s items prices—compared to other high-end pro guitars, they’re pretty a steal. So there’s no reason to purloin one from another collector. Our SA2123 Prestige model was designed for the most professional guitarist who wants to cover a wide range of styles and tones with just one guitar. Which is why it’s a good idea to keep an eye on it between sets. Just in case there are any collectors in the house.

- Arch Top/Standard Flat Back
- U.S.A. Made Dimarzio Pickups
- 25.5" Scale For Tight Tension
- 5A Pro Tri-Ax
- S2C Prestige Set-in Neck With Special Finish For Playability
- Gotoh Precision Machine Heads
- Deluxe Prestige Case

Josh Rand, Stone Sour
Ariel Garcia, City Sleeps
Steve Milosewski, City Sleeps

Ibanez S2Guitars Present A Flatback Production

Ibanez SA
Ibanez Strongly Suggested
Fretless Moldings And Style Applications

 Prestige
The comfort and warm mahogany tone of an S, but with a 25.5” scale neck offers a narrow feel and tight tension similar to an Ibanez RG. True-Dee™ humbuckers (pat. pending) offer genuine double and single-coil tone.

New for 2000, SAS models with set-necks for more playability and sustain.

All SA models now feature SAT Pro bridge.

Affordable GSA models offer the same individual inspection and set-up as our most expensive models.

SA36FMDS
- 2pc SA set-in-neck
- Mahogany body
- Flamed Maple top
- Medium frets
- SAT Pro bridge
- EVZ AN45 medium neck pu
- EVZ AN57 medium neck pu
- Blk. Thin-Dee back Sr. bridge pu
- Colors: OSL, Tg

SA260FMTLB
- 3pc SA neck
- Mahogany body/Flamed Maple top
- Medium frets
- SAT Pro bridge
- EVZ AN45 neck pu
- EVZ AN57 medium neck pu
- Blk. Thin-Dee back Sr. bridge pu
- Colors: ANB, TLB

SA260FMAMB
- 2pc SA set-in-neck
- Mahogany body/Flamed Maple top
- Medium frets
- SAT Pro bridge
- EVZ AN45 neck pu
- EVZ AN57 medium neck pu
- Blk. Thin-Dee back Sr. bridge pu
- Colors: ANB, TLB

SA120C
- 3pc SA neck
- Mahogany body
- Medium frets
- SAT Pro bridge
- EVZ AN45 neck pu
- EVZ AN57 medium neck pu
- Colors: BK, CH

GSA60WH
- GSA neck
- Ash body
- Medium frets
- SAT 10 bridge
- PFM90 neck pu
- PFM90 mid pu
- PFM90 bridge pu
- Colors: BK, JH, WH

GSA60JB
- GSA neck
- Ash body
- Medium frets
- SAT 10 bridge
- PFM90 neck pu
- PFM90 mid pu
- PFM90 bridge pu
- Colors: BK, JH, WH
With a body that’s thick around the sides for comfort and thick around the pickups for tone, the S has since consumed most areas of the guitar world—metal, session-work, high volume jazz; you name it. Our S Prestige renews the S plan for global domination by adding a Prestige neck and the high tech DP tremolo. Since the DP trem uses ball bearings for frictionless action and fast return, you can be sure there will be zero resistance.
S470DXGMNF
- Spec Wizard II neck
- Mahogany body
- Quilted Maple top
- Jumbo frets
- ZR bridge
- 82Z NF5 neck pu
- 82Z NF5 mid pu
- 82Z NF5 bridge pu
- Colors: CN, NR, TL

S470DXGMLT
- Spec Wizard II neck
- Mahogany body
- Quilted Maple top
- Jumbo frets
- ZR bridge
- 82Z NF5 neck pu
- 82Z NF5 mid pu
- 82Z NF5 bridge pu
- Colors: CN, NR, TL

S470DXG
- Spec Wizard II neck
- Mahogany body
- Jumbo frets
- ZR bridge
- 82Z NF5 neck pu
- 82Z NF5 mid pu
- 82Z NF5 bridge pu
- Colors: BK, GB

S520DXBK
- Spec Wizard II neck
- Mahogany body
- Jumbo frets
- ZR bridge
- 82Z NF5 neck pu
- 82Z NF5 bridge pu
- Colors: BK

1. S and 8 Prestige models offer the mahogany tone without the 80 mahogany weight. Thanks to the sleek, comfortable body design.
2. ZR Zero Ressistance™ tremolo with ball-bearing friction pads ensures almost silent operation, incredible stability and quick return-to-pitch. The Zero Pad™ system consistently improves tuning stability by consistently centering the bridge to the center of the nut. For more info see page 413.

THE PLOT
- Classic 15-inc S body design pumps out fat mahogany tone—without the fat mahogany size or weight.
- Thin around the edges for comfort. Thick around the pickups for tone.
- Dark and powerful S520EX appointments insanely extreme metal.
compulsion
he tried everything
to stop playing.

the guitars said no.

SZ2020F-MMTF
• Size 5/2
• Neck: Maple
• Fretboard: Maple
• Medium frets
• Graph Tech Nut
• Gotoh Bridge

 IBANEZ GUITARS PRESENTS A THICK BODY PRODUCTION
GREG TRIBBETT (VOLCOM) MARTY FRIEDMAN BARRY STOCK DAVE GRETS CHAD TRAMMELL 12 STONES

IBANEZ STRONGLY SUGGESTED

Ibanez
- A descendant of the curvaceous mahogany Bamen S but with a much thicker body and a 25.5” scale that has a different feel than the 25.5” scale of an S.
- 3pc set-in neck for better upper fret access and sustain.
- Graduated string post heights and three-body stringing provide equalized string breaks, precise intonation, and an all around great feel.
- Heavy-duty Gibraltar III bridge allows for heavier gauge strings and features no sharp edges.
- Duncan/Ibanez pickups.

1. S2 standard models feature Duncan BM pickups (White magnet neck pickup/magnetic bridge pickup designed by Barden). Duncan and Ibanez for the S2.
2. Certain appointments such as geared hardstock and vintage bindings make the S2/08 as impressive in looks as it is in sound.
3. Custom model ligatures match the appearance and the high-end response of the SZ/100M models.

S2/100M BT
- 3pc. S2 set-in neck
- Mahogany body/Open bolt Maple top
- Medium frets
- Gibraltar III bridge
- Duncan/Ibanez neck pu
- Duncan/Ibanez bridge pu
- Colors: GAL, LBF, TP

S2/100M DB
- 3pc. S2 set-in neck
- Mahogany body/Open bolt Maple top
- Medium frets
- Gibraltar III bridge
- Duncan/Ibanez neck pu
- Duncan/Ibanez bridge pu
- Colors: GAL, LBF, TP

S2/100M DBS
- 3pc. S2 set-in neck
- Mahogany body
- Medium frets
- Gibraltar III bridge
- Duncan/Ibanez neck pu
- Duncan/Ibanez bridge pu
- Colors: BK, BS

S2/100M DRV
- 3pc. S2 set-in neck
- Mahogany body
- Medium frets
- Gibraltar III bridge
- Duncan/Ibanez neck pu
- Duncan/Ibanez bridge pu
- Color: DBG

S2/100M DT
- 3pc. S2 set-in neck
- Mahogany body
- Medium frets
- Gibraltar III bridge
- Duncan/Ibanez neck pu
- Duncan/Ibanez bridge pu
- Colors: GAL, LBF, TP

GS/1000K
- GS2 neck
- Rosewood body
- Medium frets
- Standard bridge
- STD-1H neck pu
- STD-1H bridge pu
- Colors: BK, CA, SV

GS/1000CA
- GS2 neck
- Rosewood body
- Medium frets
- Standard bridge
- STD-1H neck pu
- STD-1H bridge pu
- Colors: BK, CA, SV
• For over three decades, the classic Ibanez Artist design has provided a reliable, high-quality affordable alternative to the other famous mahogany double-cutaway models.

• The new ARX and ARC models offer unprecedented affordability in industry standard single-cutaway Artist in 30 years.

ARC1008S
- ARC set-in neck
- Mahogany body
- Medium frets
- Gloster II bridge
- ACH1 neck pu
- ACD2 bridge pu
- Colors: BK, BS

ARC1008K
- ARC set-in neck
- Mahogany body
- Medium frets
- Gloster II bridge
- ACH1 neck pu
- ACD2 bridge pu
- Colors: BK, BS

ARX1000A
- ARC set-in neck
- Mahogany body
- Medium frets
- Gloster II bridge
- ACH1 neck pu
- ACD2 bridge pu
- Colors: BK, BS

ARX1000A
- ARC set-in neck
- Mahogany body
- Medium frets
- Gloster II bridge
- ACH1 neck pu
- ACD2 bridge pu
- Colors: BK, BS

ARX1000A
- ARC set-in neck
- Mahogany body
- Medium frets
- Gloster II bridge
- ACH1 neck pu
- ACD2 bridge pu
- Colors: BK, BS

ARX1000A
- ARC set-in neck
- Mahogany body
- Medium frets
- Gloster II bridge
- ACH1 neck pu
- ACD2 bridge pu
- Colors: BK, BS

ARX1000A
- ARC set-in neck
- Mahogany body
- Medium frets
- Gloster II bridge
- ACH1 neck pu
- ACD2 bridge pu
- Colors: BK, BS

ARX1000A
- ARC set-in neck
- Mahogany body
- Medium frets
- Gloster II bridge
- ACH1 neck pu
- ACD2 bridge pu
- Colors: BK, BS
Ibanez features two versions of the iconic Jem. The original design is represented in the Jem7V, which features a set-in neck. The Jem ICX is the most recent, compact version, which also features something the original Jem models didn’t have, a 24-fret neck up does the RVX200, a new variation on the classic V theme.

The Jem brings back the funky vibe of the past with the big body and with a lot more tonal versatility. The JTK2 was designed for players who want the warm, fat tones of a mahogany body with two humbuckers combined with a substantial neck.

**AR300EDS**
- Top: Alder body
- Mahogany body
- Floyd Rose bridge
- Large frets
- Full Tune III bridge
- LED Super 50 neck pickup
- LED Super 50 bridge pickup
- Color: BK

**IK400BK**
- Top: Icera-si neck
- Mahogany body
- Medium neck
- Full Tune III bridge
- LED Jem neck pickup
- LED Jem bridge pickup
- Color: BK

**JTK2BS**
- Top: JTK2 neck
- Mahogany body
- Medium neck
- Full Tune III bridge
- LED Super 50 neck pickup
- LED Super 50 bridge pickup
- Color: BK

**RVX220DXB**
- Top: X neck
- Ebony fretboard
- Large frets
- Full Tune III bridge
- LED Jem neck pickup
- LED Jem bridge pickup
- Color: BK
AXS420S
- Solid AX neck
- Mahogany body
- Larry Carlton
- Clip Tone II bridge
- EB-400 neck pu
- EB-400 bridge pu
- Color: BMB, Tr

AXS427KF
- Solid AX neck
- Mahogany body
- Larry Carlton
- EB-400 bridge
- EB-243 neck pu
- EB-400 bridge pu
- Color: Tr, WP

AXS2200MGL
- Solid AX neck
- Mahogany body
- Medium frets
- Block bridge
- EB-243 neck pu
- EB-400 bridge pu
- Color: TL

AXS2200MLT
- Solid AX neck
- Mahogany body
- Medium frets
- Fixed bridge
- EB-243 neck pu
- EB-400 bridge pu
- Color: TL

AXS221G
- Solid AX neck
- Mahogany body
- Medium frets
- Fixed bridge
- EB-243 neck pu
- EB-400 bridge pu
- Color: GF

The AX offers no-frills, raw rock and roll simplicity: two humbucking pickups, a three-way switch and a crystal-cut mahogany body. What more do you need?

Available in models with set-in or bolt-on necks and 6- and 7-string models. Now available AXS42 offers smooth heel for easy upper fret access.

1. A smooth heel is added to the AX’s signature set in neck for even more playing comfort on the AXS42.
2. Quick-Change III bridge provides traditional guitar looks with traditionally easy string changes.
3. The 2008-0947’s original design block treble
- GAX guitars offer more choices—including left-handed—better quality and superior sound to anything else in their price range. That's why GAX guitars are one of the best selling guitar series in the world.
It started with George Benson in the mid-70s. One by one, extraordinary players who wanted something different brought their ideas to Ibanez. And Ibanez made those ideas real. Today Ibanez is proud to have one of the most respected rosters of “player’s players” in the musical instrument world and a selection of signature models that ranges from traditional jazz boxes to modern metal machines. For 2006, we have three new signature models by Mick Thomson of Slipknot, Noodles of The Offspring and nearly thirty years after having started it all—George Benson still has another exciting new design to offer.

Ibanez Signature Guitars present a wide range production Joe Satriani Steve Vai Mick Thomson Snoop Dogg Noodles Head Noc Mike Mushok Stand Paul Gilbert Andy Timmons George Benson Pat Metheny John Scofield

Ibanez Strongly Suggested: Intense Guitar Diversity Will Be Too Exciting for Some.
"I wanted a guitar with a modern sound, but with a vintage feel, with smaller frets and more radius on the fingerboard. It had to be subtle enough to catch nuances, fast and easy to play." - Joe Satriani in Ibanez: The Untold Story

- Multi-radiused Prestige neck (JS1000/JS1200) is an exact digital rendering of the neck on Joe’s favorite ax.
- Lightweight aerfoil shaped basswood body provides comfort, upper fret access and expressive singing tones.
- High pass filter on JS1000 and JS1200 volume pots maintains highs at low volumes.
- Combination of 25 1/2” inch neck scale and DiMarzio or Ibanez Axis pickups provides wide dynamic range and versatility.

"Anywhere in the world, I can go into a music store, take a JEM off the wall, and it’s my voice." - Steve Vai in Ibanez: The Untold Story

- Contoured basswood or Alder bodies with 24-fret Prestige JEM neck provides easy access to all registers.
- Deep routed tremolo cavities allow pitch to be lowered or raised.
- Vai’s choice of specific DiMarzio® pickups for each model and combined with Ibanez 8-string wiring provide incredible tonal versatility.
- Steve Vai’s Universe—the guitar that started the 7-string revolution—allows almost effortless transition from 6- to 7-string techniques.
MTM1BR
- Spc Wizard II
- thru-neck
- Mahogany body
- Jumbo bolts
- Fixed Edge bridge
- EMG 60 neck pu
- EMG 81 bridge pu
- Sustain BR

MTM
MICK THOMSON
SLIPKNOT

“The combination of mahogany, maple and rosewood with a massive fixed bridge and EMG pickups make this guitar sound absolutely huge.” — Mick Thomson

- Tone, features and playability make the MTM1 as awe-inspiring (and dangerous looking) an instrument as the artist who designed it. This is a guitar made for heavy rock and metal.
- Mick Thomson’s choice of U.S.A.-made original EMG pickups
- SPC thru-neck and mahogany body pump out full, fat tone with strong sustain.
- Edge PX Double locking fixed bridge

SEVEN

K7
Munky
Korn

“We kept the integrity of the original classic 7-string model we started the band with and made a few changes that enhanced the guitar overall.” — Munky in Ibanez — The Untold Story

- Ibanez has more experience with solid-body 7-string guitars than any other guitar maker.
- U.S.A. made DiMarzio® PAF-7 pickups designed specifically for the extended 7-string range.
- The right bridge and nut spacing is why Ibanez 7-string guitar necks feel like guitar necks—not like bats. Transition from 6- to 7-string playing techniques is effortless.
- K7 features A-D-G-C-F-A-D factory-tuning for Korn’s signature low-end crunch.
- Unique U-Shape designed by Head and Munky allows climbing the bridge to get tremolo effects without pulling the fine tuners. Attached to the Ibanez Lo-Pro Edge, the U-Shape System can be removed and replaced with a standard arm.

K76
- SPC 671
- Mahogany
- Jumbo bolts
- Lo-Pro Edge 7
- EMG 60 neck
- DiMarzio PAF-7
- EMG 81 bridge pu
- Sustain BR

K78
- SPC 671
- Mahogany
- Jumbo bolts
- Lo-Pro Edge 7
- EMG 60 neck
- DiMarzio PAF-7
- EMG 81 bridge pu

HEAD (h2c)
NDM
NOODLES
THE OFFSPRING

"Based on the first Ibanez guitar I fell in love with, I'm glad Ibanez brought it back as my new signature model guitar."
- Noodles

- Re-creation of the first guitar made for Noodles in 1994 which brought him into the Ibanez fold and became his main axe. Updated at this request with special mirrored Noodles symbol on the pickguard.
- Fixed bridge with steel saddles offers durability, simplicity and strong sustain.
- Ibanez infinity pickups in hum-sing-hum configuration and Special 5-Way switching pump out a vast assortment of tones.
- Thru-body stringing offers improved articulation with greater sustain.

THE PLOT

MMM
MIKE MUSHOK
STAND

"I get better tuning and articulation with fuller tone than I could ever achieve with a standard guitar, no matter what I play."
- Mike Mushok

- Matte finished mahogany body and thru-neck provide gargantuan tone and sustain.
- 28” scale Stratocaster neck offers the ability to achieve all kinds of low tunings. Factory tuning is B–F–D–A–E–B (from 1st to 6th).
- Super 58 pickups custom-wound for Strat.
- Tuning machines feature low string posts for higher tension off the nut.
- Thru-body stringing augments the MMM’s strong sustain and superior articulation.
- Massive Gibraltar Custom bridge allows radical intonation adjustments and augments the MMM’s great sustain.
"When I pick up any other brand of guitar I have to think of so many things...the volume knob is wrong; the frets are too small...the body presses me in the ribs. These are things I don’t worry about with my Ibanez." - Paul Gilbert in Ibanez – The Untold Story

- 24-fret PGM Prestige neck is 2mm thicker than our super-thin Wizard necks.
- Fixed bridge offers increased sustain and simplicity.
- Paul’s specific choice of different DiMarzio pickups, HH configuration and 5-way switching offers the multitude of tones required for his mastery of both speed and style.
- And, of course, Paul Gilbert’s signature painted 1-holes.

PGM301WH
- Bolt-on neck
- Rosewood body
- Jumbo frets
- Fixed bridge
- DiMarzio PAF Pro neck pu
- DiMarzio JEM Vintage mid pu
- DiMarzio PAF Pro bridge pu
- Color: WH

AT300AV
- AT Vintage neck
- Mahogany body
- Jumbo frets
- Wilkinson GB51G bridge
- DiMarzio Cruiser neck pu
- DiMarzio Cruiser mid pu
- DiMarzio AT Special bridge pu
- Grip: AD

"I require a lot of sonic variety for my guitar, and the AT300 delivers." - Andy Timmons

- Delivers the sonic variety needed by a player who is equal parts bluesmaster, ultra versatile sessionmaster and speed demon.
- Arch top 5-style top with traditional flat back.
- AT multi-radius neck offers incomparable playability and feel.
- DiMarzio® Cruiser DP181 single-coil pickups with DiMarzio AT1 made specifically for Andy Timmons (only for Texas exclusions).
- Special locking tuners and Wilkinson® Gotoh VO500 Tremolo.
The GB10 debuted in the U.S. in Chicago on June 11, 1977, as our longest running artist signature model.

For 2006, George Benson has retained the new GB10TR, his first signature model to feature coil-tapping, which allows for single-coil tone to the array of GB colors.

Featuring pickups, a thicker top and a smaller body reject feedback.

Pure jazz tone even at rock and roll volumes.

GB2000 features full-sized, full-acoustic body and standard pickup installation for more traditional jazz gigs.

GB10TR
- Slimline body
- Spruce top, Maple back/sides
- Medium frets
- Ebony bridge
- GB G1 Special neck pu
- Color: T1

GB2000S
- Slimline body
- Spruce top, Maple back/sides
- Medium frets
- Ebony bridge
- GB G1 Special neck pu
- Color: S5

GB1007
- Neck
- Spruce top, Maple back/sides
- Medium frets
- Ebony bridge
- GB G1 Special neck pu
- Color: S5, T1

GB1016S
- Neck
- Spruce top, Maple back/sides
- Medium frets
- Ebony bridge
- GB G1 Special neck pu
- Color: S5, T1

*The GB10's smaller body doesn't have a lot of resonance, but it has a lot of articulation. The notes don't melt together like on softer guitars. It maintains the tone while articulating each note. No other guitar gets that sound.*

- George Benson in Ibanez, the United Story
It took some time, several prototypes and perseverance from all corners, but the final results are excellent - I love playing all of the various Ibanez PM models and am quite proud to be associated with them." - Pat Metheny from Ibanez - The Untold Story

Like the artist himself, the PM models are able to play within and without the boundaries of traditional jazz.

The size of the traditional jazz guitar but slimmer for better comfort, projection, and feedback rejection.

Double cutaway and 17th fret body joint offer easier upper fret access than completely traditional jazz boxes.

The PM120T features an even slimmer body than the PM100 (9° vs. 3°) for enhanced midrange punch.

"When Ibanez wanted to reintroduce my original AS200 guitar with the original specs they had to fly me to the Ibanez R&D facility in L.A., where detailed measurements were taken of every conceivable dimension. This became the basis for the JSM John Scofield Model, which reproduced the original guitar plus added some improvements such as a side-mounted jack." - John Scofield from Ibanez - The Untold Story

- Rigid top and body reject feedback.
- Soo's preference of Artist-style "castle" headstock to complement AS body for better tonal balance.
- Classic '60s Ibanez half-brass, half-bone nut.

**PM100NT**
- PM Bridge, set-in neck
- 25.5" scale length
- Mastery locking tuners
- Mastaw bridge/sustainzel
- Body thickness: 3.5/8"
- Pickup: "PM" in black/white/cream
- Color: "Ibanez NT"
HOLLOW Nights

For those drawn to the mysterious world of improvisation, the end of the day is the beginning...

For jazzes and jam bands... rifts and blues players—the musical creatures of the night—our Artec guitars made the great world of hollow body tones accessible. Every guitarist who wanted the great complex tones of a full-on semi-acoustic with a set-in neck could now afford one without having to take a day job to pay for one or two.

- The most exciting full-hollow guitar debut of the 2005 model year, Artec Custom Guitars features exquisite flamed maple body for enhanced, clear highs, and the sound, appearance, and craftsmanship of guitars many times the price. The new 2005 model adds semi-hollow sustain, power, and edge—resistance to the already impressive Artec Custom Series. The full-hollow ATG9 features traditional pickup installation for traditional jazz gigs. ATG9 features floating pickup to eliminate feedback.

AS103MT
- Neck: Artec custom set-in neck
- Flamed maple top/back
- Neck width at lower bout: 1 7/8”
- Neck body thickness: 2 5/8”
- Large frets
- ABR1 bridge
- 625 Custom 5A neck pu
- 625 Custom 5A bridge pu
- Color: NT

AF103NT
- Neck: Artec custom set-in neck
- Flame maple top/back
- Neck width at lower bout: 1 7/8”
- Neck body thickness: 2 5/8”
- Medium frets
- 625T bridge
- 625 Custom 5A neck pu
- 625 Custom 5A bridge pu
- Color: NT

AF105FNT
- Neck: Artec custom set-in neck
- Flame Maple top/back
- Neck width at lower bout: 1 3/4”
- Neck body thickness: 2 5/8”
- Medium frets
- 625T bridge
- 625 Custom 5A neck pu
- 625 Custom 5A bridge pu
- Color: NT
AF & AFS
Arcore full acoustics

- The great complex tones found only in true full-hollow guitars
- Unlike many so-called full-hollow guitars in the more affordable price ranges, which feature soundblocks, Arcore Arcore full-acoustic models are truly full-hollow.
- Deluxe Arcore models (DB series) offer upgraded appointments such as abalone inlays and 3pc necks for additional stability and strength.
- Medium output Arcore pickups produce clear tones and work well with effects.
- AFS models feature full-sized bodies, but with thinner depths, and Vintage Vibrato® which makes these models especially prized by country and rockabilly players.
- Medium output Arcore pickups produce clear tones and work well with effects.

AF74STOR
- Arcore set-in neck
- Maple top/back
- Max width at lower bout: 15 3/4"
- Max body thickness: 3 5/8"
- Large tools
- ART1 bridge
- AGCH bridge pu
- Color: TDR

AF75STBS
- Arcore set-in neck
- Maple top/back
- Max width at lower bout: 15 3/4"
- Max body thickness: 3 5/8"
- Large tools
- ART1 bridge
- AGCH bridge pu
- Color: TDR

AF880LS
- 3pc Arcore DX set-in neck
- Flamed Maple top/back
- Max width at lower bout: 15 3/4"
- Max body thickness: 3 5/8"
- Large tools
- ART1 bridge
- AGCH bridge pu
- Color: KS

AF75STMK
- 3pc Arcore DX set-in neck
- Maple top/back
- Max width at lower bout: 15 3/4"
- Max body thickness: 3 5/8"
- Large tools
- ART1/M0070 Vintage Vibrato®
- AGCH neck pu
- AGCH bridge pu
- Color: NIK

AF75STDBL
- Arcore set-in neck
- Maple top/back
- Max width at lower bout: 15 3/4"
- Max body thickness: 3 5/8"
- Large tools
- ART1/M0070 Vintage Vibrato®
- AGCH neck pu
- AGCH bridge pu
- Color: OOL

AF75STBL
- Arcore set-in neck
- Maple top/back
- Max width at lower bout: 15 3/4"
- Max body thickness: 3 5/8"
- Large tools
- ART1/M0070 Vintage Vibrato®
- AGCH neck pu
- AGCH bridge pu
- Color: TBL/TBD

AF75STRD
- 3pc Arcore DX set-in neck
- Maple top/back
- Max width at lower bout: 15 3/4"
- Max body thickness: 3 5/8"
- Large tools
- ART1/M0070 Vintage Vibrato®
- AGCH neck pu
- AGCH bridge pu
- Color: TBL/TBD

*Vintage Vibrato® licensed by Fred Gretsch Enterprises in the U.S.
AK AG & AGS
Arctone full acoustics

The AK AG & AGS Arctone Deluxe offers upgraded appointments such as abalone inlays and 3pc necks for additional stability and strength.

Arctone AG models offer true full-hollow tone with the comfort of a body that’s more compact than traditional full-hollow guitars.

Designed for high-volume jazz, the new ultra-slim AGS315 semi-acoustic provides an extra-deep cutaway and a 17-fret to the-body joint. Although the body is small for comfort, projection and feedback elimination, a natural, open-pore finish allows greater body resonance.

Arctone Deluxe AGS6TRD offers upgraded appointments such as abalone inlays and 3pc necks for additional stability and strength.

Medium output Arctone pickups produce clear tones and work well with effects.

AGS6TRD
- 3pc Arctone DX set-in neck
- Figured Mahogany top/back
- Max width at lower bout: 15.3/4
- Max body thickness: 3.5/8
- Large frets
- ART1 bridge
- AGS neck pu
- AGS bridge pu
- Color: TRD

AGS315
- 3pc Arctone DX set-in neck
- Figured Mahogany top/back
- Max width at lower bout: 15.3/4
- Max body thickness: 3.5/8
- Large frets
- ART1 bridge
- AGS neck pu
- AGS bridge pu
- Color: TRD

AGS315
- 3pc Arctone DX set-in neck
- Figured Mahogany top/back
- Max width at lower bout: 15.3/4
- Max body thickness: 3.5/8
- Large frets
- ART1 bridge
- AGS neck pu
- AGS bridge pu
- Color: TRD
AS & AM
Semi-acoustic guitars or semi-hollow guitars feature a block of wood known as a sustain block or sound block into which the pickups are mounted for increased sustain and elimination of feedback.

One of the most versatile of the box guitars—actually one of the most versatile of any electric guitar—the semi-acoustic has been used in every genre of popular music including jazz, fusion, rock and roll, r&B and blues.

The AM is an original Ibanez design, which offers the basic shape and versatility of the traditional semi-acoustic in a more compact, comfortable size. Perfect for players who prefer not to stay in one place, musically or physically.

AS73TCR
- Acoustic semi-acoustic
- Maple top/rosewood back
- Max width at lower bout: 12 3/4"
- Max body thickness: 2 5/8"
- Large frets
- ARTS bridge
- ADX1 neck pu
- Color: TCR

AM777NRK
- Full-size semi-acoustic
- Maple top/rosewood back
- Max width at lower bout: 14 3/4"
- Max body thickness: 2 5/8"
- Large frets
- ARTS bridge
- ADX1 neck pu
- Color: BK

AXD AWD & FWD
Heavy tones, light weight. Our small-bodied Arctores are the barton-sized bad-boy rock and blues descendants of the large, distinguished jazz box. The perfect shape and size for the hyperactive performer.

The AXD3SP offers the big, complex tones of a full-size in a small and simple single cutaway.

The new arch-top model semi-acoustics provide the easy access of a double cutaway in a small body.

The FW060 is similar to the ARW3 models but was designed for players who prefer the feel or even lighter price of a flat top.

The ARW30STD model features the first nitro-celluloid topload semi-acoustic. The ACT tremolo’s unique design requires no tremolo cavity at the back of the guitar which results in greater body resonance. In addition there are no sharp edges and string changes are quick and easy.

AS3VLS
- Full-size semi-acoustic
- Maple top/rosewood back
- Max width at lower bout: 15 7/8"
- Max body thickness: 2 9/16"
- Large frets
- ARTS bridge
- ADX1 neck pu
- Color: BLK

AM73TBR
- Acoustic semi-acoustic
- Maple top/rosewood back
- Max width at lower bout: 14 3/4"
- Max body thickness: 2 5/8"
- Large frets
- ARTS bridge
- ADX1 neck pu
- Color: TBR

AXD83RDC
- Acoustic semi-acoustic
- Maple top/rosewood back
- Max width at lower bout: 14 3/4"
- Max body thickness: 2 5/8"
- Large frets
- ARTS bridge
- ADX1 neck pu
- Color: BLK

AXD83RDBK
- Acoustic semi-acoustic
- Maple top/rosewood back
- Max width at lower bout: 13"
- Max body thickness: 1 3/4"
- Large frets
- Short Stop III bridge
- Color: BK

AXD83RDN
- Full-size semi-acoustic
- Maple top/rosewood back
- Max width at lower bout: 13"
- Max body thickness: 1 3/4"
- Large frets
- ARTS bridge
- ADX1 neck pu
- Color: BNK

FW060TR
- Acoustic semi-acoustic
- Maple top/rosewood back
- Max width at lower bout: 14 3/4"
- Max body thickness: 2 9/16"
- Large frets
- ARTS bridge
- ADX1 neck pu
- Color: TBR

FW090TR
- Acoustic semi-acoustic
- Maple top/rosewood back
- Max width at lower bout: 13"
- Max body thickness: 1 3/4"
- Large frets
- ARTS bridge
- ADX1 neck pu
- Color: TBR

Enquire in-store for details, Limited units on acrylic block with abalone frets.
Beyond Below

On the road to richness, tradition was abandoned.

When Ibanez introduced the Soundgear bass nearly 20 years ago, it personalized the Ibanez slogan, “Anything But Traditional.” The new Soundgear bass is lightweight, comfortable, thin-necked and equipped with powerful and versatile active electronics—features probably never imagined by the pioneer electric bass players in the 60s. With easy playing Prestige Pro-neck, Bartolini electronics and a host of other upgrades, our exquisite 2006 Prestige Soundgear have evolved even further in sophistication and versatility.

SPEC SHEET

- THICK, FAST, PRESTIGE-FINISHED NECKS
- MAHOGANY BACK AND WING MODELS
- HEMALE BACK AND WING MODELS
- U.S.A.-MADE BARTOLINI PICKUPS
- VARI-MID EQ
- GOTOH PRECISION MACHINES
- DELUXE PRESTIGE CASE INCLUDED

Ibanez SR Basses presents a Soundgear Production

Peter Iwers - Matt Deis - Sax - Stephane Perse - Kevork Kajaz
Jeanne Sagan - All That Remains - Dan Kurtz - The New Deal - Marco

Ibanez SR

Ibanez Strongly Suggested

*Ask about this model's tone and specs. This model is exclusive for some.
Thin Prestige necks allow fast effortless fretwork.
Superstrong tops neck-thru construction for better upper fret access, stability and sustain.
Models with mahogany back and wings will be the preference of players desiring warmer tonics; maple back and wings for those favoring a brighter sounding instrument.
USA-made Bartolini pickups are combined with either Vani Mid EQ for great bass tones with exceptional versatility.
Gotch precision machines.
Includes Deluxe Prestige Case.

SR1005EFMNTF
- Spec SR5 Maple/Rosewood
- Maple body/flamed Maple top
- Medium frets
- Micro-Rail I bridge
- Bartolini Custom neck pl
- Bartolini Custom bridge pl
- Varia Mid III EQ 3-band eq
- Color: NTF

SR1005EWINNTF
- Spec SR5 Maple/Rosewood
- Mahogany body/Walnut top
- Medium frets
- Micro-Rail I bridge
- Bartolini Custom neck pl
- Bartolini Custom bridge pl
- Varia Mid III EQ 3-band eq
- Color: NTF

1. Steel body contours provide unparalleled playing comfort on even the longest gigs.
2. The fourth generation Micro-Rail design still features complete string isolation without affecting intonation. The Micro-Rail II and IV feature a new combination of intonation and vibrato and an even easier bending action.
3. Prestige basses feature USA-made Bartolini pickups designed specifically for bass players, and the Varia Mid III EQ, which features exceptional exchange for wide variations in tone.
Thinner necks with thinner nuts than traditional basses. Sleek bodies that are lightweight, balanced and comfort-contoured.

A vast array of different models including neck-through body, fretless and left-handed.

Active EQ's perfectly matched with the right choice of active electronics.

New SRS300FM flame maple models add distinctive high-end appearance at a low-cost price.

GSR Soundgear basses, the world's best selling basses, provide the looks, tone and comfort—and the same rigorous set-up and inspection—of our most expensive basses.

**SRS300XRD**
- Top DMI neck
- Aqualux body
- Aminon frets
- #100 bridge
- #62 SMD neck pick
- #62 SMD bridge pick
- #62 BC-2 bridge eq
- Colors: BK, CA, JR
- Also available left-handed in BK finish

**SRS300XDF CA**
- Top DNI neck
- Aqualux body
- Fretboard
- #100 bridge
- #62 SMD neck pick
- #62 SMD bridge pick
- #62 BC-2 bridge eq
- Color: CA

**GSR200FM1BS**
- GSR4 neck
- Barreled bolts
- Thermo Maple top
- Medium frets
- #100 bridge
- STD-11 bridge pick
- STD-11 bridge eq
- Colors: BK, FY

**GSR200TR**
- GSR4 neck
- Apical pickup
- Medium frets
- #100 bridge
- #62 BC-2 bridge pick
- #62 PBC-2 bridge eq
- Colors: BK, JR, NV
- Also available left-handed in CA finish

**GSR100Z1B**
- GSR4 neck
- Apical body
- Medium frets
- #100 bridge
- STD-11 bridge pick
- Colors: BK, JR, BV

**GSR200FM1TF**
- GSR4 neck
- Barreled bolts
- Thermo Maple top
- Medium frets
- #100 bridge
- STD-11 bridge pick
- STD-11 bridge eq
- Colors: BK, FY
SRX700NT
- 5pc SRX4 Maple
- Walnut neck-thru
- Light-Armony body
- Medium frets
- Accu-Cast EB399 bridge
- P90-4L4M neck pu
- P90-4L4M bridge pu
- E08-6EX 2-band eq
- Colors: HS, NT

SRX700HS
- 5pc SRX4 Maple
- Walnut neck-thru
- Light-Armony body
- Medium frets
- Accu-Cast EB399 bridge
- P90-4L4M neck pu
- P90-4L4M bridge pu
- E08-6EX 2-band eq
- Colors: HS, NT

SRX500MS
- Rosewood neck
- Ebony fingerboard
- Accu-Cast EB503 bridge
- P90-4L4M neck pu
- P90-4L4M bridge pu
- E08-6EX 2-band eq
- Colors: RN, NG

SRX500TK
- 5pc SRX4 neck
- Basswood body
- Ebony fingerboard
- Accu-Cast EB503 bridge
- P90-4L4M neck pu
- P90-4L4M bridge pu
- E08-6EX 2-band eq
- Colors: RN, NG

THE PLOT
- No frills simplicity, powerful tones and effortless playability have made SRX the choice of players from hardcore metal artists to legendary studio bassist Carol Kaye. What other bass can say that?
- Super high-output Passive Full Range pickups with exposed pole pieces redefine the meaning of loud. Simple-to-operate 2-band EQ or PHAT active bass boost let you play more bass and less controls.
- For players who find the string spacing on most 5-string basses too narrow, the SRX500S offers wider string pitch and neck width.
- Now for 2006, SRX350 “extreme metal” model.

1. The SRX700’s 5pc maple and walnut one-piece neck provides additional sustain, stability and easier upper-fret access.
2. SRX basses combine the powerful P90 pickups with Accu-Cast magnets with the E08-6EX active EQ. Since the bass boost/cut on the E08-6EX affects only bass frequencies and the treble boost/cut affects only the treble frequencies, extremely quick and very radical changes in tone are possible.
3. The Accu-Cast EB399 bridge has the mass and the metal needed for strong sustain, accurate intonation and stability, and simplicity of operation for easy adjustments and string changes.
SRX300IPT
- Black shell
- Basswood body
- Medium frets
- B100 bridge
- PFI-40 neck pickup
- PFI-40 bridge pickup
- ES-90M-2F 3-band eq
- Ceramics: IPE, B10L

SRX300IIBL
- Black shell
- Basswood body
- Medium frets
- B100 bridge
- PFI-40 neck pickup
- PFI-40 bridge pickup
- ES-90M-2F 3-band eq
- Ceramics: IPE, B10L

SRX705TG
- 5pc Maple/Walnut neck-thru
- Light flame body
- Medium frets
- Aged Gold 80/20 Bridge
- PFB-ALSN neck pickup
- PFB-ALSN bridge pickup
- ES-80X-2 3-band eq
- Color: NT

SRX505TK
- 5pc Egro neck
- Basswood body/Fanned Maple top
- Medium frets
- Aged Gold 80/20 bridge
- PFI-40 neck pickup
- PFI-40 bridge pickup
- ES-90M-2F 3-band eq
- Color: TH
MASSIVE RETRIBUTION

Our new Soundgears' heart is the muscular BTB. The enhanced BTB not only enhances the traditional sounds of powerful tones produced by a massive body and substantial neck but adds an even longer 35" scale neck, the right mix of premium woods and modern appointments.

- 35" SCALE FOR BETTER ARTICULATION
- NECK-THIRD BODY CONSTRUCTION
- PRESTIGE JACQUARD FINISHING FOR EASY PLAYABILITY
- NECKER" LOCKING RISERS
- BARCLAY PICKUPS & EQ
- TB VOLT CIRCUITRY FOR MORE HEADROOM
- GIBSON TUNING MACHINES
- INCLUDES DUAL PRESTIGE CASE

IBANEZ BTB BASSES PRESENTS A BOUTIQUE PRODUCTION
SHAWN ECONOMAKI | TERRY BUTLER | ROLAND GUERIN | MICK WHITNEY | 36 CRAZIESHTS
Ibanez BTB PRESTIGE
The PiloT

- Substantial neck and body. Designed for traditional players who prefer tones produced more from the wood than the electronics.
- 35” neck scale provides superior articulation. Lowered tunings can be achieved without “fleapoint.”
- Bartolini pickups custom-designed for balance to complement the 35” scale of BFR Prestige Bassists.
- 18-volt circuitry provides much greater headroom than found on standard active EQ’s.

New for 2006 BTR2500/265 models with 35” neck scale provide BFR power at very affordable prices.

BTR2500MHS
- Spec BTR5 Maple/Walnut neck
- Rosewood body/Glossed Maple top
- Modern frets
- Roc-Nail II bridge
- ILZ OF-104 neck pu
- ILZ DPA-54 bridge pu
- Vario-Mid (B-B-B) eq
- Color: GR

BTR5555MP/WRB
- Spec BTR5 Maple/Walnut neck
- Maple neck/Rosewood/Glossed Maple neck
- Bartolini MK1-5 neck pu
- Bartolini MK1-5 bridge pu
- Colors: NT, WRB

BTR5555MP/MTK
- Spec BTR5 Maple/Walnut neck
- Rosewood body/Glossed Maple top
- Medium frets
- Roc-Nail II bridge
- Bartolini MK1-5 neck pu
- Bartolini MK1-5 bridge pu
- Vario-Mid (B-B-B) eq
- Color: GR

BTR4500QMTK
- Spec BTR5 Maple/Walnut neck
- Rosewood body/Glossed Maple top
- Medium frets
- Roc-Nail II bridge
- Bartolini MK1-5 neck pu
- Bartolini MK1-5 bridge pu
- Vario-Mid (B-B-B) eq
- Color: TK

1. Bartolini® MK1® pickups are featured on the new BTR4500s and BTR5555s.
2. Sensitive high-tech Hamer® tuning units are just one of several modern enhancements to the BTR’s traditional design.
3. Maple/Rosewood/Rosewood body construction on the BTR4500 enables the warm low-end of rosewood but also the slightly brighter response of two sections of maple.
4. Multi-Style active basses have easily dial-in extra low-end on the BTR5555. Humbucker dual pu provides humbucking quality and power with balanced string support on both 4- and 5-string models.
Superb versatility with elite small-shop style. Neck is thin in the lower frets like a Sound- gear, but thicker towards the upper frets like a traditional bass for better tone.

J/M pickup configuration offers a wealth of tones and plenty of punch.

Heavy-duty Axxe-Cast 6/80/100 bridges provide strong sustain.

RD900 flagship model equipped with U.S.A. made Axxe-Cast™ intrements, mainline rated brass bridge, and eq bypass switch.

RD500 Deluxe model offers the simplicity and power of the Axxe 2-Band Active EQ.

RD100 standard model features passive EQ and an even more affordable price.
**ARTCORE**

- Better sustain, articulation, output and price than typical semi-acoustic basses.
- Set-in neck offer superior sustains than the bolt-neck models usually found in this price range.
- 34” scale neck for better articulation and sustain.
- Higher output pickups than most semi-acoustic basses

**THE PILOT**

- ASB140BS  
  - Hip-jetone bass neck
  - Maple top
  - Medium frets
  - AGB971 bridge
  - Color: BS

- AGX140TBB  
  - Hip-jetone bass neck
  - Maple top
  - Medium frets
  - AGB971 bridge
  - Color: TBB

**ICEMAN**

- Classic Iceman shape. Thick neck and massive mahogany body deliver absolutely huge tones.
- B10 bridge with die-cast saddles provide maximum string-to-body vibration transfer.
- Gold hardware, large pearloid inlays and late 70’s style knob indicators augment the incomparable Iceman vibe.

**GAXB**

- GAXB150S  
  - GAXB150S (32’’)
  - Mahogany body
  - Medium frets
  - B10 bridge
  - Dual Carl Gump Bar pu
  - Color: BL, CA, GV

- GAXB150CA  
  - GAXB150CA (32’’)
  - Mahogany body
  - Medium frets
  - B10 bridge
  - Dual Carl Gump Bar pu
  - Color: BL, CA, GV

**THE PILOT**

- No fuss, no frills design gets right down to the basics.
- 32” scale neck is perfect for students and players who prefer lower tension or a smaller neck.
- Ultra-simple controls: one volume and one 3-way tone switch.
- Double-cutaway body offers easy upper fret access and traditional tones.
- Dual coil soapbar pickup offers quiet operation and plenty of punch.

GAXB150S: Just one volume and a 3-way tone selector on the GAXB150 make it easy for beginners (or players in a rush) to dial in the right tones.
THE SIGNATURES

“While some in the league of extraordinary artists worked to make better music from above, a dedicated cadre worked deep miracles from below.”

— Fieldy

“The K5 is a masterpiece.”

— Fieldy

- New lighter mahogany body fitted with lightweight hardware allows for high-open active performance—but it still pumps out the tremendous low-end and sustain needed for Korn’s brand of heavy rock with no tonal compromise!
- Powerful ADX active pickups
- Original Vari-Midi EQ switchable midrange allows you to dial in or dial out any kind of bass sound (or as Fieldy says, “Take the midrange and turn that $%$@ off!”)

THE PLOT

IBANEZ SIGNATURE BASSES PRESENT A DOWNLOW PRODUCTION
FIELDY KORN GARY WILLIS RYBAL TECH DOUG WIMBISH LIVING COLOUR

Ibanez

IBANEZ STRONGLY SUGGESTED

Prestige
“It has its own sounds, but it’s also transparent; you get sounds out of your hands. When you can dial in an instrument to this level of performance, it’s amazing.” — Gary Willis

“I designed the DWB so I could get a wide and different range of sounds with ease both live and in the studio. One of the best 5-string basses Ibanez has ever made—and that says something!” — Doug Wimbish

GWB1005 NTF
- Son GB50 neck
- Swamp Ash body
- Fretless
- STD-5 bridge (24.762mm string spacing)
- Bond™ GB50 bridge
- GGB™ 5-band EQ
- D/Adamant® EXP169 strings installed
- color: NTF

GWB855 BKF
- Son GB50 neck
- Rosewood body
- Fretless
- B1000 bridge (24.762mm string spacing)
- Bond™ GB50 bridge
- GGB™ 5-band EQ
- D/Adamant® EXP169 strings installed
- color: EMF

GWB853 TO
- Spal GB50 Rosewood/Maple neck
- Light Ash body
- Fretless
- B1000 bridge (24.762mm string spacing)
- Bond™ GB50 bridge
- GGB™ 5-band EQ
- D/Adamant® EXP169 strings installed
- color: TB

GWB853 BBL
- Spal GB50 Rosewood/Maple neck
- Light Ash body
- Fretless
- B1000 bridge (24.762mm string spacing)
- Bond™ GB50 bridge
- GGB™ 5-band EQ
- D/Adamant® EXP169 strings installed
- color: BB

Gary Willis is the unchallenged name in 5-string fretless playing and 5-string fretless basses.

- 5-band EQ with bypass switch (active/passive) matches any kind of amplification.
- Curved pickup provides separate coils for precise string balance.
- Finger-rest ramp designed by Gary Willis refines right hand technique and prevents players from digging into the strings (“The worst thing you can do on a fretless!”).
- Sure Grip tuning knobs inspired by Gary Willis allow fast restringing and precise fine-tuning even during the heat of a gig.

The wide range of tones needed by the first call N.Y. session artist who’s played with everyone from Living Colour to the Rolling Stones.

- 5-pc maple/ebony neck with quilted mahogany bubinga fretboard offers superior strength, tone and response.
- Neck-through body with actin wings allows unlimited upper fret access.
- HipShot® licensed tuners provide tuning stability combined with lighter weight for better neck/body balance.
- 2-band EQ customized for Doug Wimbish offers wide and mellow tone adjustments.
- EMG® active pickups.
Four out of five doctors say that people who play music get more dates, have a lot more fun, and, when they get right down to it, are simply more cool than people who don’t play.”

Jumpstart bass and guitar packages have “Everything you need to plug in and play.” So instead of spending time wondering what it would be like to be on stage, you could be looking out at the audience.

In an imaginary interview conducted across the United States, the player says: “I can’t believe it. Plus actual studies do show that playing music makes you smarter. That has to make life easier.”

GSR40J Jumpstart
- Features GSR electric guitar and Jumpstart Guitar Package Accessories

Jumpstart Guitar Package Accessories
- 40 Watt Amp
- Electronic Tuner
- Grip Bag
- Guitar Strap
- Picks
- Accessories Pouch

GSR180J Jumpstart
- Features GSR electric bass and Jumpstart Bass Package Accessories

Jumpstart Bass Package Accessories
- 180 Watt Bass Amp
- Electronic Tuner
- Grip Pack
- Bass Guitar Strap
- Picks
- Accessories Pouch
Jumpstart all-in-one packages have everything you need to graduate from audience member to performer—instrument, amp, accessories and instruction (featuring Paul Gilbert on guitar and Gerald Veasley on bass). If you've dreamed of what it would be like to be on stage, why wait any longer to make it happen? Get a Jumpstart package and get started now.

**J540 Guitar Package**
- Guitar: BK electric guitar & accessories
- Color: BK
- Accessories:
  - Ibanez G510-10 watt amp
  - Ibanez F70 electric amp
  - Ibanez T70 electric tuner
  - Guitar strap
  - Pick
  - Instruction DVD in English and Spanish with Paul Gilbert

**J530 Bass Package**
- Bass: BK electric bass & accessories
- Color: BK
- Accessories:
  - Ibanez G510-10 watt bass amp
  - Ibanez F70 electric bass amp
  - Ibanez T70 electric bass tuner
  - Guitar strap
  - Pick
  - Instruction DVD in English and Spanish with Paul Gilbert
it can’t be stopped.
It can’t be contained.
Only you can control it.

Thermion

Weapons grade amplification

Ibanez

120 watts • All tube • Absolute no solid state circuitry in the signal path • Ruby tubes™ • Select preamp and matched output tubes • Two independent channels • Heavy-duty birch cabinet with isolated speaker chambers • Creations vintage 30™ speakers

Ibanez electronics presents an amplified production

Koichi Fukuda sound • Dino Cazares • Hovira, seno • Rob Balducci • Mark Young • HDQ oper

Ear protection strongly suggested
The new 120-watt Thermion features only the finest top-shelf, military-grade components—all in the service of a design that considers every aspect of modern playing from tone to transport. But the most important spec is this; Thermion is all-tube. There is absolutely no wiring or solid-state circuitry in the signal path. So you’ve got the tone, power and control you need to conquer every album track, every stage, every city, and ultimately, the entire universe (admittedly, that may take a little time).

**TN120 THERMION™** (banez All-Tube Amplifier)
- 120W 8/16 Ohm with 16 Chassis
- All-tube signal (No SOLID-STATE) line circuit with mechanical relays
- A 1250mm-GRAPHIC MOUNTED Rubber Label™ with input tubes (4 per switch to 6550b)
- 4 x 12AX7T SELECTED NOS Tubes™ preamp tubes
- BNC input/output impedance switch
- Two independent channel Vintage Channel & Hot Channel
- Tube circuit Efficiency Loop control and Return Level Control on the front panel
- Blended Series/Parallel switch and 360-Ω switch switch
- Rear-mounted front panel and 1252 Label™ logo
- Steppenjag switch provides different distortion characteristics out of each channel
- Rotary 3-position switch to switch in Vintage channel
- Preamps preset 32Ω in both channels
- Switch to choose input for channel switching, equalizing and effects loop switch
- Multi-tube four-stage, professional-grade gain design includes dual adjustable, interchangeable input tube replacement on top of chassis. Class-A/B compliance safer applications, high efficiency toroidal transformer with automatically regulated speed, double 5Ω/5Ω channel cabinet, 5Ω/5Ω log-in switched, potentiometers with dust-covers, and more.
- Weight: 50lbs

**Koch Tube/s**: 1252 Label™

1. Illuminated front panel lights and controls provide full readability for you—and the audience.
2. Select NOS tubes for maximum power output and stability.
3. Matched NOS tubes for maximum power output and stability.
4. Open-ended high-efficiency toroidal power transformer virtually eliminates 60Hz hum.***
5. Heavy-duty Thermion cabinets feature 5Ω/5Ω cabination-grade birch plywood. Two fully isolated left and right sound chambers provide enhanced bottom-end and true stereo performance, when used in the stereo mode.
6. Cuts ambient, never distorted, premium-grade vintage Cabrix™ Vintage 20™ are the industry-standard heavy-duty speakers. Another example of the Thermion commitment to using only premium components.
7. Bias adjustment allows easy biasing and changing of tubes (approximate the same sound on the previous tubes is without removing the chassis). Should be performed by qualified personnel only.
8. Big-bay, high-output, toroidal transformer provides the accurate high-end transients and full low-end response required by today’s players (and often not achieved by many tube amps).

**Koch Tube/s**: 2020 Label™
T8412A
- Front speaker cabinet
- 8"/12" POWER JAM speakers
- Switchable stereo/mono
- w 31.8" x 10.0" x 18.2"
- Weight: 92 lbs

TB412S
- Front speaker cabinet
- 8"/12" POWER JAM speakers
- Switchable stereo/mono
- w 31.0" x 12.5" x 14.0"
- Weight: 92.4 lbs

TB412A
- Front speaker cabinet
- 8"/12" POWER JAM speakers
- Switchable stereo/mono
- w 31.8" x 10.0" x 18.2"
- Weight: 92 lbs

TB812
- Extension cabinet
- 2 x 12" POWER JAM speakers
- w 25.2" x 11.8" x 12.5"
- Weight: 57 lbs

TB100R
- 100 watt @ 8 ohms using internal speaker
- 120 watt @ 4 ohms using optional extension speaker
- 6.5"/12" POWER JAM speakers
- Two footswitchable discrete channels (clean and crunch) with independent active 3-band EQ and level controls
- Footswitchable volume on the overdrive channel
- "Crisp" circuit available on the clean channel
- Racks with independent level controls on the clean and overdrive channels
- Effects loop
- Headphone jack
- Footswitch jacks
- Four button remote footswitch
- Detachable Casters
- w 25.2" x 22.7" x 12.8"
- Weight: 76.2 lbs

TB25R
- 25 watt guitar amp with reverb
- 1x10" Speaker POWER JAM speaker
- True bypass effect loop
- Active 3-band EQ
- Footswitch jack
- Open-back cabinet design
- Optional effects loop combo
- w 12.5" x 14" x 14.5"
- Weight: 20.5 lbs

TB30R
- 30 watt guitar amp with reverb
- 1x12" Speaker POWER JAM speaker
- True bypass effect loop
- Active 3-band EQ
- Footswitch jack
- Open-back cabinet design
- w 15.2" x 16" x 14.5"
- Weight: 26 lbs

TB225C
- 225 watt stereo guitar amp with reverb
- 2x12" Speaker POWER JAM speaker
- Two footswitchable discrete channels (clean and crunch) with independent active 3-band EQ and level controls
- Footswitchable volume and channel switching
- Headphone jack
- Stereo/mono effects loop
- Open-back cabinet design
- Dual button footswitches
- w 34.5" x 16.5" x 16.5"
- Weight: 30.5 lbs

TB15R
- 15 watt guitar amp with reverb
- 1x10" Speaker POWER JAM speaker
- Active 3-band EQ
- Headphone jack
- w 15.7" x 11.5" x 14.0"
- Weight: 14.2 lbs

F51
- Optional latching footswitch with metal footswitch

F52
- Latching footswitch with metal housing for use with TB225 and TB412S.

TB100H
- Accessories storage allows convenient storage of cables, footswitches or interface.
1. Speaker System
The SW100 is equipped with a 10" Power Jam bass speaker and a passive tweeter which can be turned on or off as a front power source.

2. Rear Panel
Includes extension speaker jack, treble output, and fused return jack.

3. 3-Way Middle Frequency Select Rotary Switch
Switch selects 250Hz, 500Hz, or 800Hz mid-range frequency positions.

4. Direct Out
The SW100 direct out is in a transformer-balanced XLR connector which features a 500mV output for low impedance or low impedance. Power-on reset switch and SW100 PWR switch manage small ground loops with other connected equipment.

Power Jam Bass Speaker
Vivian's origianl "Power Jam" bass speaker achieves. The 10" 8 ohm speaker driver features a 2" voice coil and kapton voice coil, for high and low end dynamic range. 500Hz fixed frequency input.
CLASSIC ANALOG EFFECTS

FL9 flanger

The FL9 Flanger features an extremely quiet time delay section creating an unusually noise-free flange. The sweep and width may be changed as well as overall time delay. This allows the artist to alter the flanging action in a particular part of the sound. Flanger intensity may be adjusted with the feedback control. The FL9 Flanger provides quality and flexibility that defies comparison. — FL9 description in 1984 Ibanez Sound Effects catalog.

CS9 stereo chorus

The CS9 Stereo Chorus provides stereo outputs that add an exciting dimension of movement to the sound. The sweep speed and width controls allow the artist to select slow wide-ranging sweeps or a more rapid vibrate. The CS9 Stereo Chorus—the industry’s finest realization of an exciting new sound. — CS9 description in 1984 Ibanez Sound Effects catalog.

AD9 analog delay

The AD9 Analog Delay uses a comparator with pre- and de-emphasis for an exceptionally clean delay. The Delay Time control adjusts the delay time and the Delay Level control allows the artist to adjust the mix between dry and delayed signals. The Repeat control permits the number of repeats to be controlled without remaying. Two outputs enable the dry and delayed signals to be separately routed for dramatic special movement. The quality and flexibility of the AD9 Analog Delay make it the professional's choice. — AD9 description in 1984 Ibanez Sound Effects catalog.

WEeping DEMOn

The most variable and controllable guitar mut you can get. The WEEPing DEMOn’s shift to area, cries, wail and seductive sinew songs will have your audience screaming for more. The WEEPing DEMOn features spring and normal footboard action, selectable wah range, fine tuning controls and more.

TS808 the original tubescreamer

It’s back—the incomparable overdrive pedal that’s been described as “the Holy Grail of Tubesreamers.” Our 2004 TS808 release features the same famous standout square footswitch of the original and the even more famous warm tones of the 2C255S chip used in most of the original TS808’s. Ignore any over-the-counter look-a-likes. If your tone is suffering from a lack of real warmth, the TS808 is the real, non-generic prescription.

TS9/TS9DX tubescreamers

Both our TS9 Tube Screamer release and TS9DX Turbo TubeSreamer feature the 2A3556 chip used in most of the original TS9’s with the TS9DX adding three settings for increased low-end crunch.

A. Mode Lever
   Changes the tone to the effect on and off with the FOOTSWITCH (F) or with the AUTO SWITCH (effect turns off when pedal is in the upright position).
   1. AUTO SWITCH Mode
   2. FOOTSWITCH Mode

b. Auto-Off Delay
   In the AUTO-Off mode, you can set the effect-on threshold and when the pedal is retracted from the floor, edge position or is lifted off by turning the control clockwise.

c. Range
   1. RANGE SWITCH for switching between LOW and HIGH frequency responses.
   2. RANGE-FREE TUNING allows fine tuning without the LOW and HIGH RANGE SWITCH settings.

d. Spring Tension
   Adjusts the tension of the footboard reset spring in the AUTO-SMITH mode.

e. Pedal Friction
   Turns clockwise for more footboard resistance, counter clockwise for a looser feel.

f. Footswitch
   Allows on-off switching of the effect independently of the footboard when the MODE LEVER is in the FOOTSWITCH mode.
On the outside, Tone-Lok is equipped with an exclusive “set and forget” push-Lok rotary pots. Push the knobs down and your tone settings lock securely inside the case. No more lost settings or knobs broken.

On the inside, Tone-Lok's pedals feature hi-fidelity components carefully tweaked with the constant input from a new generation of Ibanez players. And all this great stuff comes encased in cool-looking, road tough metal boxes at prices the working player can afford.

**PM7 Phase Modulator**
If you're gone through one or more phase analyzers, you're aware of the Phase Modulator's unique sound. Its three-state modulation circuits (stereo, mono, or stereo with the high and low bands only) are designed to add some variety to your sound mix. Phase Modulator's unique sound.

**PD7 Flash-Back Drive**
This pedal is designed to recreate the sound of a classic valve-fx unit. You get a great lead sound with the top of the high and low bands, and it's a great addition to your tone palette.

**S7 Synthesizer Bass**
If you're looking for new bass or you're still wondering what kind of sound you can get with a synthesizer, the S7 Bass Synthesizer is the pedal for you. You've got two knobs to choose from - one for bass and another for high. You can mix and match tones to create an exciting bass sound.

**Battery Compartment**
Tone-Lok offers a convenient two-level, quick-access battery compartment. Batteries don't need to be removed from the effects box when it's time to change the battery.

**S7T Talkback**
The S7T Talkback is designed for use in the studio, but it's a perfect companion to your Tone-Lok. It gives you the ability to talk back to your tone, even when you're not using it. With its three-state modulation circuits (stereo, mono, or stereo with the high and low bands only), you can achieve a wide range of sound effects.

**SM7 Smash Box**
The SM7 Smash Box is designed for the most expressive wooden cabinets. It offers a range of sound effects, from clean to distorted, and everything in between. Its three-state modulation circuits (stereo, mono, or stereo with the high and low bands only) give you the ability to control the sound of your tone, even when you're not using it.
CABLES

GUITAR CABLES

Series 96
96% micro-standards of silver plated copper core wires offer low impedance and maximum signal transfer.
- Core: 0.1 x 96 (Silver Plated)
- Shield (Black): 3 x 9 x 122 (TFO 99.9%
- Screen Rubber on Plug
- Velcro Strap with Barrel Logo

Series DS
double-sided construction offers pro-quality and durability at standard cable prices.
- Core: TFO (99.9%)
- Outer: TFO (99.9%) Nickel-plated and Aluminium Sheath
- Velcro Strap with Barrel Logo
- Color: Black, Red & Blue colors are available

Woven Cables
Black, Blue, Red

Standard Cables
Baines Standard Guitar/Instrument Cable

Series 96
- N96B: Guitar/Instrument Cable
- N96SL: Guitar/Instrument Cable
- N9604B: Guitar/Instrument Cable (Woven / Black)
- N9604SL: Guitar/Instrument Cable (Woven / Silver)
- N9606B: Guitar/Instrument Cable (Woven / Black)
- N9606SL: Guitar/Instrument Cable (Woven / Silver)
- N9608B: Guitar/Instrument Cable (Woven / Black)
- N9608SL: Guitar/Instrument Cable (Woven / Silver)

Series DS
- D96B: Guitar/Instrument Cable
- D96SL: Guitar/Instrument Cable
- D9604B: Guitar/Instrument Cable (Woven / Black)
- D9604SL: Guitar/Instrument Cable (Woven / Silver)
- D9606B: Guitar/Instrument Cable (Woven / Black)
- D9606SL: Guitar/Instrument Cable (Woven / Silver)
- D9608B: Guitar/Instrument Cable (Woven / Black)
- D9608SL: Guitar/Instrument Cable (Woven / Silver)

MICROPHONE CABLES

- Core: 0.1 x 360 (Silver Plated)
- Shield (Black): 0.12 x 4
- Velcro Strap with Barrel Logo
- Plug Type: 1/4", XLR
- Length: 3.0m (10'), 6.0m (20'), 15.25m (50')

SPKR
- Speaker Cable 1.52 m (5 ft)

STRAPS

AC109
Microphone Cable
3.65 m (10')

DC CORD & ADAPTERS

GS1000
Standard 9 volt 200mA regulated adapter for Bozner compact effects.

DC3/DC5
Splitter cables for powering 3 or 5 pedals from one adapter.

AC509
Standard 9 volt 200mA regulated adapter for Bozner compact effects.

GUITAR STANDS

IC69
Guitar Stand

NUT/FRET FILES

4451 (left)
Nut File Set: 4pcs, 60°/70°
File gauge (mm): 0.912 & 0.930 mm
& 0.945 & 0.962

4450 (right)
Fret File Set: 4pcs, 60°/70°
File gauge (mm): 0.975 & 1.005
& 0.918 & 0.953
Accept no substitutes! Only Ibanez cases and bags are made to fit the unique shapes of Ibanez guitars and basses. If it doesn’t say Ibanez on the case, it isn’t an Ibanez.

Even the most affordable bags have features to hold your instruments securely. Adjustable shoulder straps and easy grip handle equipped.

The 300GBP/300BBP bags feature a detachable backpack. Not only is it handy for carrying accessories around along with your guitar or bass, it detaches for typical backpack use.

No matter which Ibanez guitar or bass you choose, you’ll want to protect your valuable investment. Do it in style with an authentic Ibanez hard shell case.

Ultimate gig bag for players on the go. With the detachable accessory bag inserted in the EVA pocket, you can carry your effects, cables, and even your laptop computer comfortably.

Double Bags
Ibanez double gig bag lets you carry two instruments in one bag. With the wheel on the bottom, you can carry your guitars without any hassle.

CASES

BAGS

DOUBLE BAGS

CASES

The 300GBP/300BBP bags feature a detachable backpack. Not only is it handy for carrying accessories around along with your guitar or bass, it detaches for typical backpack use.

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Ultimate gig bag for players on the go. With the detachable accessory bag inserted in the EVA pocket, you can carry your effects, cables, and even your laptop computer comfortably.

Double Bags
Ibanez double gig bag lets you carry two instruments in one bag. With the wheel on the bottom, you can carry your guitars without any hassle.
In the last two decades, no other guitar maker has done so much to advance the art and science of the tremolo. The Edge PRO, Edge PRO II, and Edge III represent significant advances in the evolution of the locking tremolo.

**Edge PRO**
The Edge PRO features a unique Sound Metal Chip on each saddle which help increase sustain right at the most critical area, the intonation point.

To avoid the problem of string holder blocks getting lost during string changes, the Edge PRO’s sliding string holders are actually part of the bridge and won’t drop from the saddle post. With the Edge PRO design, there’s no need to cut off the ball of your strings when installing new strings.

**Edge PRO II**
Like the Edge PRO, the Edge PRO II features sliding string holders and string balls do not have to be cut off.

**Arm Height and Torque Adjustment**
In addition, the Edge PRO II features two screws in the arm postnut, which allow easy adjustment of the arm height and torque.

**Edge III**
The new Edge III is similar in construction and feel to the original Edge locking tremolo, however it also features lower profile fine-tuners inspired by the Lo-Pro Edge and removes new design elements.

**“ZERO RESISTANCE” TREMOLO**
The ZR tremolo may be the most significant advance in locking tremolos since the first locking tremolo. Most floating tremolos use a knife-edge system, but the ZR tremolo uses a ball-bearing based system for precision and friction-free smooth action.

**Ball-Bearing Pivot**
Smoother than steel. The ZR tremolo’s ball-bearing pivot system allows ultra-smooth arm motion. The pivot’s precision machining virtually guarantees tuning stability. In the floating position, you can really feel the exceptional smoothness and durability of this significant advance in tremolo technology. U.S. PAT No. 4670,221.

**Intonation Adjustment Tool**
Just unscrew the built-in intonation adjustment tool from the base and screw it into the bottom of each section for quick adjustments. U.S. PAT No. 5,907,304.

**Arm Torque and Height Adjustment**
Arm torque is easily tightened or loosened by turning the arm-rotator adjustment screw. The arm height can be adjusted by turning the arm (ball) computer or computerless. No matter what the setting, the arm always feels secure. U.S. PAT PENDING.

**Manually Adjustable Spring System**
Spring tension can be quickly set by hand. There’s no need for a hex wrench.

**Switchable To Floating Trem**
One of the best ZPS feature. Just remove the stop bar and the ZPS easily changes from floating trem operation.

**ZPS (Zero Point System)**
The ZPS successfully addresses the inherent drawbacks in traditional locking tremolo systems. Thanks to the unique ball-bearing mechanism, you can infinitely adjust the ZPS Point System constantly returns the tremolo to the center position (zero point). This system offers easy of tuning, tuning stability and the ability to keep playing even after a strong strike.
# ARTIST ROSTER

## GUITARS
- Keith Iszani
- Team Abati
- Dino Avilia
- Russel Ai
- Lance Army
- Chris Arp
- Matt Backer
- Rob Backer
- Terry Battams
- Jackson Benge
- George Benson
- Chris Broderick
- Branson
- Norman Brown
- Goo Bolt
- Schumacher
- Noah Carpenter
- Dino Gazzara
- Audrey Chisholm
- Rusty Cooley
- Tony Cosmo
- Jean-Francois Dagenais
- Scott Dunagan
- Todd Eguchi
- Brad Estes
- Mike DeWitt
- Rob Detry
- Dobie Dunham
- Doug Duffey
- Fletcher Drage
- Mordy Fertel
- Joe Fretz
- Dan Fraser
- Marty Friedman
- Kichi Fukuda
- Faz
- Ashley Garcia
- Rocky George
- Paul Gilbert
- Chad Gilmour
- Gary Garbul
- Billy Graziadei
- Jen Grazil
- Martin Haupstrom
- Paul Hanson
- Hoad
- Olle Herbert
- Greg Holland
- Steve Holt
- Andy Jackson
- Rob Johnson
- Jason Johnson
- Ken Kato
- Kirk Koltis
- Eric Krause
- John Laggis
- Mike Lathro
- Gary Leon
- Brian Loppa
- Pete Lesperance
- Hermis Li
- Jet Limantara
- Logan
- Duron Malekin
- Tanner March
- Andy Martin
- David Manley
- Ben McGrath
- James McIlroy
- Pat Metheny
- Steve Nilsson
- Larry Mitchell
- Woody
- Mike Mushok
- Nodler
- Kevin Palm
- Ben Paris
- Rob Paterson
- Jon Reid
- Paul Raymond
- Peter Rice
- Steve Richards
- Matt Rebell
- Omar Rodriguez-Lopez
- Tim Roth
- Eric Sands
- Jon Sanders
- Solly
- John Scotfield
- Arthur Sey
- Mike Shinoda
- Dwight Sligh
- Barry Stork
- Ken Sugi
- Deryn Taylor
- Jamie To
- Mark Thompson
- Fredrik Thordendal
- Andy Timmons

## ELECTRONICS
- Michael Amott
- Pete Anderson
- John Bolinger
- Dire D zipowers
- Adam Darius
- Audley Freed
- Kamal Kudra
- John 5
- Jason Hook
- Adrian Legg
- Mike Sinkaya
- Matt Swaim
- Mike Scott
- Alex Slavin
- Joel Stouffer

## BASSES
- Jeff Bees
- Stepane Bebe
- Adam Blackman
- Nelson Brandson
- Terry Butler
- Terry Blythe
- Cisco
- Marco Coti Zanoli
- Creatures
- Stown D'Angelo
- Mike D'Antoni
- Jeff Dolan
- Matt Depp
- Barry Donathy
- Shawn Eidman
- Fiddler
- Matt Fisher
- Bill Gass
- Roland Gold

## In Flames
- The Offering
- The New Deal
- As I Lay Dying
- Demonic
- Planet X
- Down to the Bone
- Shadows Fall
- All That Remains
- IFO
- Wayway
- 36 Crazyfists
- Tribal Tech
- Head Fane, Moe Dei
- Living Colour
- Bleeding Through
- Hel apartment earth
- IFO
- Five Finger Death Punch

## Ibanez
- Arch Enemy
- Nashville Star
- Sessan
- Amon
- Kilshan
- Engage
- Static-X
- Loner
- Rob Zombie
- Hilary Duff
- Sphinkashs
- Vertical Horizon
- Prince
- Tournament
- Tranz-Siberian Orchestra
- Kivithough Engage

## Other
- All Colors Shown Are As Closest.
- Four-Color Printing Will Allow All
- Specifications Subject to Change
- Without Notice.

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