DIVERSITY IN SIZE, SOUND AND STYLE.
DIVERSITY
IN SIZE,
SOUND AND STYLE.
Exotic Wood series

34” scale neck
34” scale neck on EWC20WNE provides good balanceability for every taste.

With the new EWC20DE model, the EWC series now covers practically every acoustic guitar need. The EWC20SE features a solid body and is 34” scale neck for easier articulation than you get with the shorter scale neck found on most acoustic-electric basins. A 6-string version is also available for players who desire the extended range of a low-E string.

D’Addario EXP Strings
Rosewood Bridge & Fretboard
Mahogany Neck
Balanced XLR & 1/4” Outputs

EWC30PDE RLG

- Unique Exotic Wood Body
- Battlefield SK
- Glossy Black Pickguard
- "SGG" Pickups
- Savox 5T Preamp
- Chrome Smooth Tailpiece
- Chrome Bridge
- Special Acrylic Pearl Fretboard Inlay
- Natural High-Gloss Finish

EWC30ASE RLG

- Unique Exotic Wood Body
- Battlefield SK
- Glossy Black Pickguard
- "SGG" Pickups
- Savox 5T Preamp
- Chrome Smooth Tailpiece
- Chrome Bridge
- Special Acrylic Pearl Fretboard Inlay
- Natural High-Gloss Finish

EWC20WNE NT

- Unique Exotic Wood Body
- Battlefield SK
- Glossy Black Pickguard
- "SGG" Pickups
- Savox 5T Preamp
- Chrome Bridge
- Special Acrylic Pearl Fretboard Inlay
- Natural High-Gloss Finish

EWC20ASE NT

- Unique Exotic Wood Body
- Battlefield SK
- Glossy Black Pickguard
- "SGG" Pickups
- Savox 5T Preamp
- Chrome Bridge
- Special Acrylic Pearl Fretboard Inlay
- Natural High-Gloss Finish

EWC20ZWE NT

- Unique Exotic Wood Body
- Battlefield SK
- Glossy Black Pickguard
- "SGG" Pickups
- Savox 5T Preamp
- Chrome Bridge
- Special Acrylic Pearl Fretboard Inlay
- Natural High-Gloss Finish

EWC20ZWE NT

- Unique Exotic Wood Body
- Battlefield SK
- Glossy Black Pickguard
- "SGG" Pickups
- Savox 5T Preamp
- Chrome Bridge
- Special Acrylic Pearl Fretboard Inlay
- Natural High-Gloss Finish

EWC20WNE NT

- Unique Exotic Wood Body
- Battlefield SK
- Glossy Black Pickguard
- "SGG" Pickups
- Savox 5T Preamp
- Chrome Bridge
- Special Acrylic Pearl Fretboard Inlay
- Natural High-Gloss Finish

EWC200WNE NT

- Unique Exotic Wood Body
- Battlefield SK
- Glossy Black Pickguard
- "SGG" Pickups
- Savox 5T Preamp
- Chrome Bridge
- Special Acrylic Pearl Fretboard Inlay
- Natural High-Gloss Finish

B-Brand® Under-Saddle Transducer Pickup & Humless Preamp
B-Brand® Under-Saddle Transducer pickup provides extreme real-time feedback and ultimate acoustic sound reproduction. Giving the right sound from the stage matter what the venue or venue is made possible by the B-Brand® Preamp. The B-Brand® innovation makes the most effective combination solution system allows high level sound even volume without any annoying noise coming into the mix. Adjustments are available — in more transparent vintage feeling with your own sound — and tuning in a precise manner to the DV11’s own sounds around it!
AW series

Arwood guitars offer more quality, sound and value than many guitars that cost much more. Which is why Arwood guitars continue to be the most popular solid-top guitars in their price range year after year. Most Arwoods are the popular dreadnought style, but Arwoods are also available in the concert grand concert. There is also an comprehensive selection of quality acoustic/electric guitars featuring pickups and EQ's by Fishman®, B-Band® and Lanier. All Acoustic-electrics are near fitted with anodized chrome tuners and balance 1/4" and N/C outputs.

All AW guitars feature:

- Multi Wood Binding
- Multi Wood Fretboard
- Stainless steel frets
- Solid Mahogany neck
- Fishman® "E" electronics
- Custom "AW" logo on the headstock
- 6-string or 12-string models

AW1000ECE NT

- Solid Mahogany back & sides
- Solid A/E Top
- Solid Mahogany back & sides
- B-Band® Anthem™
- Fishman® Classic™
- Guitar Stringing Machine
- A/E Back & Side Adhesive
- A/E Top Adhesive
- Rosette
- Rosette inlay
- Fretboard
- Acoustic High Gloss Finish

AW800ECE NT

- Solid Mahogany back & sides
- Solid A/E Top
- Solid Mahogany back & sides
- B-Band® "NT" System
- Fretboard Tuner
- Acoustic High Gloss Finish

AW40QMECE NT

- One Piece Neck
- One Piec Neck on AW guitar will alter the overall balance as well as the sustain on sound.
- Quilted Maple back & sides
- Adhesive on maple back & sides
- Fishman® "E" electronics
- Custom "AW" logo on the headstock
- 6-string or 12-string models
- Multi Wood Binding
- Multi Wood Fretboard
- Stainless steel frets
- Solid Mahogany neck
- B-Band® "NT" System
- Fretboard Tuner
- Acoustic High Gloss Finish

AWS1000ECE Sound

With its special positioning and bracing, AWS1000ECE sound is more balanced than that of conventional solid mahogany. The sound is clear, crisp, rich and mellow. Each model comes with a Fishman® "E" system.

AW40QMECE VV

- Solid Mahogany back & sides
- Solid A/E Top
- Solid Mahogany back & sides
- B-Band® "NT" System
- Fretboard Tuner
- Acoustic High Gloss Finish

All models are equipped with the "Richardson" bridge that allows string tension and wood string height adjustment.
AW series
ELECTRIC ACOUSTIC

all AW guitars feature:
- Solid Top
- D'Addario® EXP™ Strings
- Mahogany Neck

**AW90ECE NT**
- Cutaway Dreadnought
- Solid Spruce Top
- Cutaway, Binding & Slopes
- Fishman® Presys Pickup
- Bone Nut & Saddle
- Solid Mahogany Back & Sides
- Rosewood™ Fingerboard
- Nimbus™ Series Soundhole Pickguard
- Solid Smooth Sapele Rosewood Binding
- Abalone Moon & Star Inlay
- Walnut Veneer Truss Rod Cover
- Rosewood Bridge & Fretboard
- Natural Low Gloss Finish

**AW85ECE RLG**
- Cutaway Dreadnought
- Solid Spruce Top
- Cutaway, Binding & Slopes
- Fishman® Presys Pickup
- Nimbus™ Series Soundhole Pickguard
- Solid Smooth Sapele Rosewood Binding
- Abalone Moon & Star Inlay
- Walnut Veneer Truss Rod Cover
- Rosewood Bridge & Fretboard
- Natural Low Gloss Finish

**AW40ECE NT**
- Cutaway Dreadnought
- Solid Spruce Top
- Cutaway, Binding & Slopes
- Fishman® Presys Pickup
- Nimbus™ Series Soundhole Pickguard
- Solid Smooth Sapele Rosewood Binding
- Abalone Moon & Star Inlay
- Walnut Veneer Truss Rod Cover
- Rosewood Bridge & Fretboard
- Natural Low Gloss Finish

**AW40ECE RDV**
- Cutaway Dreadnought
- Solid Spruce Top
- Cutaway, Binding & Slopes
- Fishman® Presys Pickup
- Nimbus™ Series Soundhole Pickguard
- Solid Smooth Sapele Rosewood Binding
- Abalone Moon & Star Inlay
- Walnut Veneer Truss Rod Cover
- Rosewood Bridge & Fretboard
- Natural Low Gloss Finish

**AW10ECE NT**
- Cutaway Dreadnought
- Solid Spruce Top
- Cutaway, Binding & Slopes
- Fishman® Presys Pickup
- Nimbus™ Series Soundhole Pickguard
- Solid Smooth Sapele Rosewood Binding
- Abalone Moon & Star Inlay
- Walnut Veneer Truss Rod Cover
- Rosewood Bridge & Fretboard
- Natural Low Gloss Finish

**AW51ECE LG**
- Cutaway Dreadnought
- Solid Spruce Top
- Cutaway, Binding & Slopes
- Fishman® Presys Pickup
- Nimbus™ Series Soundhole Pickguard
- Solid Smooth Sapele Rosewood Binding
- Abalone Moon & Star Inlay
- Walnut Veneer Truss Rod Cover
- Rosewood Bridge & Fretboard
- Natural Low Gloss Finish

**AW85ECE RLG**
- Solid Spruce Top
- Cutaway, Binding & Slopes
- Fishman® Presys Pickup
- Nimbus™ Series Soundhole Pickguard
- Solid Smooth Sapele Rosewood Binding
- Abalone Moon & Star Inlay
- Walnut Veneer Truss Rod Cover
- Rosewood Bridge & Fretboard
- Natural Low Gloss Finish

**B-Band® Under-Saddle Transducer pickup & Bones® SIT™ Preamp**
- B-Band® Under-Saddle Transducer pickup provides incredibly well-balanced plug-in acoustic sound reproduction. Getting the right sound every time is no matter what the venue is made possible for the B-Band® SIT™ Preamp. The B-Band® amount of filter-equipped feedback reduction system allows high cut sounds without generating noise. With the B-Band® Under-Saddle Transducer pickup, you can easily control your volume control— and tuning up is a breeze thanks to the B-Band® convenient release handle.
EP9
EUPHORIA
STEVE VAI SIGNATURE MODEL

The thing I like the most about the new EP9 is its user-friendly nature. It's built for versatility to accommodate the style preferences of most any player. The anti-feedback option and equalization parameters of the Fishman Aura system are truly an evolution in amplified acoustic guitar design. It's quite stunning how well it works, actually. The elements of the solid spruce top, mahogany neck, and solid mahogany back and sides offer supreme sound quality, but let's not forget the most important thing: it looks as delicious as it sounds and feels.

STEVE VAI
The AEF body is the original Ibanez AE shape, which offers a narrow, feedback-resistant body for comfort, clear highs, strong midrange punch, and powerful projection. In the greatly expanded AE lineup, the AEF body is more compact than the AEL but larger than the AEG.

Two different versions are available in AEF series. The AEF37E is simply the ultimate stage performance instrument, with gorgeous visual appointments and superior electronics. Quilted maple top, back, and sides, abalone purfling back & inlay, abalone decorative and gold Grover tuners are masterfully combined with B-Band® UBT™ pickup and 5-band preamp/wireless/balanced XLR & 1/4” Outputs to make sure you see both seen and heard.

The AEF57E also has many original Ibanez cosmetic and sonic appointments such as a “Tiffany” Rosette, B-Band® UBT™ pickup and 5-band preamp/wireless/balanced XLR & 1/4” Outputs, all at an even more affordable price.

AEF37E TCS
- Basic Quilted Maple Top
- Quilted Maple Back & Sides
- Abalone Binding & Purfling
- Abalone Rosette
- Natural Finish
- Natural Black Stained Ebony
- Abalone High Gloss Finish

AEF37E SSG
- Basic Quilted Maple Top
- Quilted Maple Back & Sides
- Abalone Binding & Purfling
- Abalone Rosette
- Natural Finish
- Natural Black Stained Ebony
- Natural High Gloss Finish

AEF18E NT
- Basic Flame Maple Top
- Flame Maple Back & Sides
- Abalone Binding & Purfling
- Abalone Rosette
- Natural Finish
- Natural Black Stained Ebony
- Natural High Gloss Finish

AEF18E NT
- Basic Flame Maple Top
- Flame Maple Back & Sides
- Abalone Binding & Purfling
- Abalone Rosette
- Natural Finish
- Natural Black Stained Ebony
- Natural High Gloss Finish

Balanced XLR: Outputs
In addition to the 1/4” output jack, a balanced XLR jack is equipped for direct connections. A 1.5A battery compartment is位于 the back inside the body. A 1.5A battery compartment includes the cord for the 1/4” output jack. A 1.5A battery compartment includes the cord for the 1/4” output jack.
AEL series

The AEL series offers the largest body of the Ibanez AEL acoustic-electric guitars, making it particularly well suited for unplugged as well as plugged-in live performance. To complement, the warmth of the larger AEL body, B-Band® UST™ Pickup & Ibanez SRT™ Preamp, which are chosen for their natural and warm sound reproduction.

**AEL40SE RLY**
- Solid Spruce Top
- Flame Maple Back & Sides
- Neck: Rosewood Fingerboard
- Body: Spruce & Maple Back & Sides
- Nut: Bone, 43mm
- String Action: 3.80mm
- Scale Length: 650mm
- Nut Width: 43mm
- String Material: D'Addario® EXP™ Strings
- Finish: Natural Low Gloss Finish

**All AEL Guitars Feature:**
- Ibanez Original AEL Body
- B-Band® UST™ Pickup
- Ibanez SRT™ Preamp
- Ibanez Smooth Tuner AG
- D'Addario® EXP™ Strings
- Rosewood Bridge & Fretboard
- Mahogany Neck
- Balanced XLR & 1/4” Outputs

**AEL20E VV**
- Flamed Spruce Top
- Maple Back & Sides
- 2.1” Nut Width
- 650mm Scale Length
- D’Addario® EXP™ Strings
- Finish: Natural High Gloss

**AEL20E TCS**
- Flamed Spruce Top
- Maple Back & Sides
- 2.1” Nut Width
- 650mm Scale Length
- D’Addario® EXP™ Strings
- Finish: Natural High Gloss

**AEL20E ACV**
- Flamed Spruce Top
- Maple Back & Sides
- 2.1” Nut Width
- 650mm Scale Length
- D’Addario® EXP™ Strings
- Finish: Transparent Black Cherry High Gloss

**AEL10E BK**
- Solid Spruce Top
- Mahogany Back & Sides
- 2.1” Nut Width
- 650mm Scale Length
- D’Addario® EXP™ Strings
- Finish: Black High Gloss

**AEL2012E TKS**
- Flamed Spruce Top
- Maple Back & Sides
- 2.1” Nut Width
- 650mm Scale Length
- D’Addario® EXP™ Strings
- Finish: Natural High Gloss
**AEG/AEB series**

**All AEG guitars feature:**
- Ibanez Original AEG Body
  - D’Addario EXL165 Strings
  - Mahogany Neck Spruce Top
- Rosewood Bridge & Fretboard
- Balanced XLR & 1/4" Outputs

**AEGIOE BK**
- Spruce Top
- Mahogany Back & Sides
- Ebony Fingerboard
- Vintage White Pickguard
- Natural High-Gloss Finish

**AEGIOE TBS**
- Spruce Top
- Mahogany Back & Sides
- Ebony Fingerboard
- Vintage White Pickguard
- Natural High-Gloss Finish

**AEGIOE NT**
- Spruce Top
- Mahogany Back & Sides
- Ebony Fingerboard
- Vintage White Pickguard
- Natural High-Gloss Finish

**AEGIOE VS**
- Spruce Top
- Mahogany Back & Sides
- Ebony Fingerboard
- Vintage White Pickguard
- Natural High-Gloss Finish

**AEG8E NT**
- Spruce Top
- Nickel-Plated Brass Strings
- Ebony Fingerboard
- Vintage White Pickguard
- Natural High-Gloss Finish

**AEG8E BK**
- Spruce Top
- Nickel-Plated Brass Strings
- Ebony Fingerboard
- Vintage White Pickguard
- Natural High-Gloss Finish

**AEG8 NT**
- Spruce Top
- Nickel-Plated Brass Strings
- Ebony Fingerboard
- Vintage White Pickguard
- Natural High-Gloss Finish

**AEBIOE DVS**
- Spruce Top
- Mahogany Back & Sides
- Ebony Fingerboard
- Vintage White Pickguard
- Natural High-Gloss Finish

**AEBIOE NT**
- Spruce Top
- Mahogany Back & Sides
- Ebony Fingerboard
- Vintage White Pickguard
- Natural High-Gloss Finish

**AEBIOE BK**
- Spruce Top
- Nickel-Plated Brass Strings
- Ebony Fingerboard
- Vintage White Pickguard
- Natural High-Gloss Finish

Ibanez SST Preamp
- Ibanez SST preamp is designed to work with Fishman Sonitone Pickups and features a built-in tuner along with 3-band tone control and effects loop (hot/bypass).
MASA series

Ever need an acoustic that can stand on its own next to a heavily distorted electric guitar? The Masa and Talman models share the same heritage as their electric brethren, making these two models the most rock-oriented acoustics in the Ibanez lineup. The Masa and Mino are offered with a choice between magnetic or piezo pickups, or a combination of both, allowing the user total flexibility for any type of situation. These guitars are compact and lightweight, giving the same type of versatility as an electric guitar player on a stage.

SIX60 RCB

- Service Tool
- Mahogany Back & Sides
- Ibanez 421 Magnetic Pickup
- Hardshell Case

Bosen AP2 Magnetic Pickup & Fishman's Soundscape Pickup

The choice of AP2 soundhole pickup or the Soundscape™ soundhole pickup, enables you to produce two distinctive tones from SX60.

SX72 TBC

- Tone Knob
- Black & Silver
- Ibanez 421 Magnetic Pickup
- 3-Way Switch
- 3-way Sound Control
- Rosewood Bridge
- Natural Finish

TALMAN series

Bosen AP2 Magnetic Pickup and Ibanez AEQ200M Preamp

Suitable for rock applications.

TCM50 VBS

- Stop Tail
- Ibanez 421 Magnetic Pickup
- Ibanez AEQ200M Preamp
- Natural Finish

TCY10 BK

- Stop Tail
- Ibanez 421 Magnetic Pickup
- Black High Gloss Finish

Bosen AP2 Magnetic Pickup and Ibanez AEQ200M Preamp on TCM50

Suitable for rock applications.

Bosen Under Saddle Pickup & Ibanez AEQ2001 Preamp on TCY10

The crystal clear high end of the Bosen Under Saddle Pickup helps to cut through even the thickest of electric instruments.

all MASA guitars feature:

- Ibanez Original SX Body
- Ibanez Smooth Tuner AS
- Ibanez ISQ-21 II Nut & Saddle
- Ibanez Advantage Bridge Pins
- Ibanez Strap Button For Acoustic Guitars
- D'Addario® EXP™ Strings
- Mahogany Neck
- Rosewood Bridge & Fretboard

all TALMAN guitars feature:

- Ibanez Original Talman Body
- Ibanez Smooth Tuner AS
- Ibanez ISQ-21 II Nut & Saddle
- Ibanez Advantage Bridge Pins
- Ibanez Strap Button For Acoustic Guitars
- Mahogany Neck, Back & Sides
- Rosewood Bridge & Fretboard
SGT series

Braned entry level acoustic series, the SGT, or Sage Traditional, is another breakthrough by Ibanez in offering more high-end features at more affordable prices.

The SGT features two basic body shapes, dreadnought and jumbo, both beautifully finished in traditional sunburst finish and featuring a large classic bridge and a solid spruce top for a more traditional vintage Western styling. An Ibanez onboard tuner enables instant tuning.

In appearance, sound and playability, the SGT is the new benchmark in entry-level guitars.

allSGT guitars feature:
- Spruce Top
- Ibanez Smooth Tuner AS
- Mahogany Neck, Back & Sides
- Rosewood Bridge & Fretboard
- D'Addario® EJ-200® Strings
- Ibanez Onboard Tuner

SGT30E VS
- Dreadnought
- Spruce Top
- Mahogany Back & Sides
- Ibanez Smooth Tuner AS
- Rosewood Bridge & Fretboard
- Ibanez Onboard Tuner
- Natural Surfboard High Gloss Finish

SGT120E VBS
- Dreadnought
- Spruce Top
- Mahogany Back & Sides
- Ibanez Smooth Tuner AS
- Pearl Fretboard
- Ibanez Onboard Tuner
- Vintage Brown Surfboard High Gloss Finish

PF series

The PF series offers solid top dreadnought style acoustic and electro-acoustic versions as separate models. And in 2017, PF series all get on board tuner for instant tuning. Now the affordable solid tops, PF series come with a built-in tuner.

allPF guitars feature:
- Dreadnought Body
- Solid Spruce Top
- Ibanez Smooth Tuner AS
- Mahogany Neck, Back & Sides
- Rosewood Bridge & Fretboard

PF60SE NT
- Solid Spruce Top
- Mahogany Back & Sides
- Chrome Smooth Tuner AS
- Natural High Gloss Finish

PF60SLE NT
- Solid Spruce Top
- Mahogany Back & Sides
- Chrome Smooth Tuner AS
- Natural High Gloss Finish

PF60SE TBL
- Solid Spruce Top
- Mahogany Back & Sides
- Chrome Smooth Tuner AS
- Natural High Gloss Finish

PF60SEC NT
- Solid Spruce Top
- Mahogany Back & Sides
- Rosewood Bridge & Fretboard
- Chrome Smooth Tuner AS
- Natural High Gloss Finish

PF60SEC TBL
- Solid Spruce Top
- Mahogany Back & Sides
- Rosewood Bridge & Fretboard
- Chrome Smooth Tuner AS
- Natural High Gloss Finish

PR60SCE
V series

You could say that our V Series provide guitars with a brand name at a price you would expect from a no-name. But V Series guitars offer a lot more than ultra-affordable prices. By getting a guitar with the Ibanez name, you also get the assurance of Ibanez quality sounds and set up. Onboard tuner will be a great help for entry class players.

All Ibanez guitars feature:

Dreadnought Body
Spruce Top
Mahogany Neck
Rosewood Bridge & Fretboard

V72E NT

Ibanez Onboard tuner
The V72E NT features an onboard tuner for instant tuning.

V72ECE NT

Ibanez AEQ200T Preamp
The Ibanez AEQ200T 2-band EQ with built in tuner is optimized for use with Ibanez Under saddle Pickups. 7-segment LED display enables you to tune. Mutes, whenever necessary. (V72ECE NT)

V72CE BK

Ibanez AEQ200 Preamp
The Ibanez AEQ200T 2-band EQ is optimized for use with Ibanez Under saddle Pickups. The AEQ200 features Onboard Tuner and built-in limiters, and a low battery light that tells you when it’s time to change batteries. (V72CE BK)

V70 BK

Ibanez Top
Spruce Top Back & Sides
Avant-garde Tuning Machines
Ibanez Shop Button For Acoustic Guitars
Black High Gloss Finish

V70CE BK

Ibanez Top
Spruce Top Back & Sides
Avant-garde Tuning Machines
Ibanez AEQ200 Preamp
Black High Gloss Finish
Also Available Natural High Gloss Finish

V70CE NT

Ibanez AEQ200T Preamp
The Ibanez AEQ200T 2-band EQ with built-in tuner is optimized for use with Ibanez Under saddle Pickups. 7-segment LED display enables you to tune. Mutes, whenever necessary. (V70CE NT)

V702 NT

Ibanez Top
Spruce Top Back & Sides
Avant-garde Tuning Machines
Ibanez Shop Button For Acoustic Guitars
$12.99/pair
Natural High Gloss Finish

V722E NT

Ibanez AEQ200T Preamp
The Ibanez AEQ200T 2-band EQ with built-in tuner is optimized for use with Ibanez Under saddle Pickups. 7-segment LED display enables you to tune. Mutes, whenever necessary. (V722E NT)

V722ECE NT

Ibanez AEQ200T Preamp
The Ibanez AEQ200T 2-band EQ with built-in tuner is optimized for use with Ibanez Under saddle Pickups. 7-segment LED display enables you to tune. Mutes, whenever necessary. (V722ECE NT)

JAM PACK

All you need is to pack it up and start playing. The Ibanez V50-Jam Pack comes with the deluxe gig bag, the electronic tuner and much more.

V50 BK

Ibanez Top
Sapele Top Back & Sides
Avant-garde Tuning Machines
Ibanez AEQ200 Preamp
Black High Gloss Finish

V50 NT

Ibanez Top
Sapele Top Back & Sides
Avant-garde Tuning Machines
Ibanez AEQ200 Preamp
Natural High Gloss Finish
**Mandolin**

Over 20 years ago, Ibanez had one of the most impressive selections of traditional mandolin models in the marketplace, including some very fine Mandolins. We are extremely proud that our Ibanez mandolins meet the very high standards of Mr. Bill Monroe, the Father of Bluegrass Music, who played for a time. As with the Ibanez mandolins of the 70's and 80's, our Mandolins line up adheres to the highest standards of Ibanez craftsmanship while still offering a price that the working musician can afford.

For the traditional player who eschews anything electric, we offer two pure acoustic mandolins. The standard A-shaped model, the M510, features a mahogany body. The sterile A-shaped M515S features a solid top for a sound that improves with age and a maple body for brilliant highs and projection. For the “less traditional” player, the M510E features a magnetic pickup and tone controls for five tonal adjustment.

---

**GA series**

GA series offers a variety of acoustic guitars with diverse features to suit different musical tastes and preferences.

- **GA3 NT**
  - Classical Body
  - Natural Top
  - Natural Back & Sides
  - Rosewood Bridge & Fretboard
  - Natural High Gloss Finish

- **JAM PACK**
  - All you need to pick it up and start playing.
  - The Ibanez GA3 Jam Pack comes with the deluxe gig bag, the electronic tuner and such.

- **GA50SW NT**
  - Classical Body
  - Natural Top
  - Natural Back & Sides
  - Rosewood Bridge & Fretboard
  - Natural High Gloss Finish

- **GA5W NT**
  - Classical Body
  - Spruce Top
  - Rosewood Back & Sides
  - Natural High Gloss Finish

- **GA5WCE NT**
  - Classical body
  - Spruce Top
  - Rosewood Back & Sides
  - Natural High Gloss Finish

- **GA5TCE NT**
  - Thinline classical body
  - Spruce Top
  - Rosewood Back & Sides
  - Natural High Gloss Finish

- **G5WCE NT**
  - Trinion classical body
  - Spruce Top
  - Rosewood Back & Sides
  - Natural High Gloss Finish

---

**Mandolin feature:**

- A-Style Body
- Banjo Original Tailpiece
- Rosewood Bridge & Fretboard
- Mahogany Neck

**M510 BS**

- Solid Spruce Top
- Rosewood Back & Sides
- Natural High Gloss Finish

**M515S BS**

- Solid Spruce Top
- Rosewood Back & Sides
- Natural High Gloss Finish

---

**M510E BS**

- Solid Spruce Top
- Ebony Fretboard
- Ebony Fingerboard
- Ebony Rosette
- Natural High Gloss Finish
BAGS & CASES

Accept no substitutions! Only genuine Ibanez cases and bags are designed specifically to fit and protect your finest acoustic guitar. The new Ibanez acoustic guitar bags do not only hold your gear but does it with style. Standard versions are also available.

**1AB7 BK**
- Ultra-deluxe gig bag
- Dimensions: 20”x5”x12”
- Super-thick, soft padded interior
- Self-padded backpack straps
- Deluxe zipper header
- Reinforced bottom opening
- Slide-out strap bag

**ISAB5 BK**
- Standard gig bag for acoustic basse, ARP & JVM

**ISAB5 BK**
- Standard gig bag for jumbo-body

**ISAB5 BK**
- Standard gig bag with standard padding

**ICB5 BK**
- Standard gig bag for classical guitars

**300ABP**
- The popular design, 300ABP combination bag features a separate backpack and hard padded guitar case

**WS50D**
- Hardshell case for AC, AG, AGC, GA

**WS50C**
- Hardshell case for AC, AG, AGC, GA

**WS50CY**
- Hardshell case for TCX, TW

**WS50CY**
- Hardshell case for TCX, TW

**WS50PC**
- Hardshell case for AC, AG, AGC, GA

AMPLIFIERS

What better way to amplify your Ibanez guitar than with an Ibanez amp? With the Troubadour, you can amplify your sound to entertain any size crowd. The Ibanez Troubadour amplifiers are offered in various sizes, so choose the best Troubadour amp to match your needs.

**TA225 TROUBADOUR**
- 25W in 6.5”- 25w in 15”
- 2x10” Ibanez “IBZ10” 30W speakers with 2 tweeter tweeter speakers
- 2 channel stereophonic sound system
- XLR in & 1/4” phono input/through
- Speaker output and direct output jack / switch
- Rear panel Level / Volume controls

**IBZ10A**
- Full size guitar
- 10” Speaker
- XLR input / output
- 1/4” input / output
- 1/4” output
- Weight

**TA35 TROUBADOUR**
- 35W in 6”- 35W in 12”
- Single “IBZ12” 35W speaker
- 35W tweeter tweeter speakers
- 2 channel stereophonic sound system
- XLR in & 1/4” phono input/through
- Speaker output and direct output jack / switch
- Rear panel Level / Volume controls

**TA35 From Panel**

The TA35 features onboard a 2-band tone controls, reverb and a microphone and 12 mute. The gain section of the TA35 had been especially voiced for the acoustic guitar and the TD35 can function as a powered mixer for live-gigs.

**TA20 TROUBADOUR**
- 20W in 6”- 20W in 10”
- 2x10” Ibanez “IBZ10” 30W speakers with 2 tweeter tweeter speakers
- Channel 1 / Channel 2
- 2 channel stereophonic sound system
- XLR in & 1/4” phono input/through
- Speaker output and direct output jack / switch
- Rear panel Level / Volume controls
- Guitar input / output
- Speaker output and direct output jack / switch
- Weight