A Brief History...

A lot of people think acoustic guitars are a more recent addition to the lalnex line. But the reality is, lalnex acoustic guitars go back as far as the 1930s. As lalnex grew, it diversified and established its reputation. By the late 1950s, the company not only offered an impressive lineup of acoustic guitars, but mandolins and banjos, too. Fortunately, the timing couldn’t have been any better. Acoustic music was everywhere...and so was the acoustic guitar.

Sadly, this first “golden age” of lalnex acoustic guitars ended abruptly when interest in acoustic guitars plummeted during the mid-80s. Synthesizers and electric guitars ruled and in 1986, the lalnex acoustic line shrank to just a few basic dreadnoughts. But the acoustic guitar’s decline was short-lived, and by the end of the 80s, the acoustic was back with a vengeance, thanks in large part to the popularity of MTV’s late-night performance series, “Unplugged.”

By the mid-90s, lalnex was back at it again with a variety of interesting and sometimes off-the-wall offerings. Since then, we’ve never stopped adding distinctive lalnex touches of our own: unique woods signature cosmetics, innovative electronics...even new body shapes. In the end, small innovations such as our “exoskeleton Advantage” bridge pins and “V”-shaped nut...all of these tell the bigger story behind lalnex acoustic—anything and everything is fair game for improvement.

2007’s lineup is by far the most exciting and diverse in our history. Large, small, electric, acoustic, pure-acoustic—name it...and more all-solid guitars than ever! All of which means you’ve got more lalnex, CHICHESTER than ever.

It’s safe to say lalnex will never give up on the advancement of the acoustic guitar. But for right now...this is as good as it gets. Dig.
“The thing I like the most about the EP9 is its user-friendly nature. It’s built for versatility to accommodate the style preference of most any player. The anti-feedback option and equalization parameters of the Fishman Aura system are truly an evolution in amplified acoustic guitar design. It’s quite stunning how well it works, actually.

The elements of the solid spruce top, mahogany neck, and the solid mahogany back and sides offer supreme sound quality, but let’s not forget the most important thing...it looks as delicious as it sounds and feels.”

**EP9 FEATURES**

- Pearlyted Tree Of Life Inlay
- Solid Engelmann Spruce Top
- Solid Mahogany Back and Sides
- Mahogany Neck
- Rosewood Bridge and Fretboard
- Abalone Headstock Inlay
- Custom Wood Rosette
- Fishman® Acoustic Matrix™ Pickup
- Inverse II™ Nut and Saddle
- Advantage™ Bridge Pins
- D’Addario® EXP™ Strings

**ONBOARD AURA**

The unique Fishman® Onboard Aura™ features six selectable Acoustic Sound Images. Each image was created using the EP9™ and a different top shelf microphone so that the great tones of the EP9 in a professional recording environment can be reproduced in any venue. These Sound Images can be blended easily with the standard pickup signal according to taste. The Aura also includes a programmable active 3-band EQ, anti-feedback control, onboard chromatic tuner with mute, and more.

**ACOUSTIC SOUND IMAGE REFERENCE CHART**

<table>
<thead>
<tr>
<th>IMAGE</th>
<th>MIC MAKE/MODEL</th>
<th>TYPE</th>
<th>DISTANCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Gretsch micro</td>
<td>Dynamic</td>
<td>Close</td>
</tr>
<tr>
<td>2</td>
<td>Neumann U47</td>
<td>Lp. Diaphragm Condenser</td>
<td>Far</td>
</tr>
<tr>
<td>3</td>
<td>Soundcheck E-47</td>
<td>Lp. Diaphragm Condenser</td>
<td>Far</td>
</tr>
<tr>
<td>4</td>
<td>DPA-4011</td>
<td>Sm. Diaphragm Condenser</td>
<td>Close</td>
</tr>
<tr>
<td>5</td>
<td>SM58</td>
<td>Dynamic</td>
<td>Close</td>
</tr>
<tr>
<td>6</td>
<td>SM57</td>
<td>Dynamic</td>
<td>Close</td>
</tr>
</tbody>
</table>

*On the Euphoria AF100D/AFX, which is also equipped with the Onboard Aura, each of the six Acoustic Sound Images is created using the AF100D/AFX and the mic listed in the above chart.*
Agross

- Dreadnought Body
- Solid Englemann Spruce Top
- Solid Rosewood Back and Sides
- Mahogany Top Neck
- Indian Rosewood Fretboard
- Natural High Gloss Finish

Agross

- Cutaway Dreadnought Body
- Solid Englemann Spruce Top
- Solid Rosewood Back and Sides
- Mahogany Top Neck
- Indian Rosewood Fretboard
- Natural High Gloss Finish

Agross

- Dreadnought Body with Cutaway
- Solid Englemann Spruce Top
- Solid Rosewood Back and Sides
- Mahogany Top Neck
- Indian Rosewood Fretboard
- B-Band UST Pickup
- B-Band A-S Preamp
- Balanced 1/4" and XLR Outputs
- Natural High Gloss Finish

**AW's Feature**

- Solid Tops
- Abalone Rosette
- Rosewood Bridge and Fretboard
- "Onice II" Nut and Saddle
- Advantage™ Bridge Pins
- D'Addario® EXL165 Strings

B-Band UST & A-S Preamp

This B-Band fusion of an active tone and a 5-band equalizer with four tone controls: Presence for brighter sound, Mid for soundness, Bass, for adding richness, and Treble for high frequency response. Two-switch filter controls: Frequency and Depth, help to control and eliminate feedback. A Phase switch provides additional feedback control by shifting the phase of the pickup to be inverted in relation to the phase of the amplification spectrum.
AW130FMCEDV
- Dreadnought Body with Cutaway
- Solid Engelmann Spruce Top
- Flamed Maple Back and Sides
- Mahogany Top Neck
- Maple Body and Neck Binding
- Fishman® Sonitone® Pickup
- Fishman® Classic™ Blend Preamp
- Mic and Onboard Tuner
- Natural High Gloss Finish

Fishman® Sonitone® Pickup and Fishman® Classic™ Blend Preamp with Mic and Onboard Tuner

AW130RGECENT
- Dreadnought Body with Cutaway
- Solid Engelmann Spruce Top
- Bubinga Back and Sides
- Mahogany Top Neck
- Maple Body and Neck Binding
- Fishman® Sonitone® Pickup
- Fishman® Classic™ Blend Preamp
- Mic and Onboard Tuner
- Natural High Gloss Finish

Fishman® Sonitone® Pickup and Fishman® Classic™ Blend Preamp with Mic and Onboard Tuner

AW120CEDV
- Dreadnought Body
- Solid Engelmann Spruce Top
- Mahogany Back and Sides
- Solid Spruce Neck
- Gold Grover Tuners with Bone Pegs and Knobs
- LR Baggs® Element® Pickup
- Custom STN Preamp with Switch Filter and Onboard Tuner
- Natural High Gloss Low-Gloss Finish

Bubinga Back and Sides
The AW130RGECENT’s beautiful figured bubinga body offers a light, solid sound, with warm sustain and a rich bass that can be felt as well as heard.

Ranger Back and Sides
Featuring exclusively on the AW130RGECENT, Ranger is a unique, warm-browned from the Philippines that is melodious in sound to mahogany, but with its own distinctive tonal character.
DAYTRIPPER

Daytrippers were designed for players who like to travel. While they are smaller than standard guitars and feature a smaller price, you get standard EADGBE tuning, full-size guitar tone, and the quality and playability you expect from Ibanez.

**AW'S FEATURE**
- Solid Tops
- Abalone Rosette
- Roswood Bridge and Fretboard
- Ibanez II™ Nut and Saddle
- Advantage™ Bridge Pins
- D'Addario® EXP™ Strings

**AW120RUV**
- Dreadnought Body
- Solid Engelmann Spruce Top
- Mahogany Back and Sides
- Mahogany Neck
- Gold Lever Tuners with Bone Nut
- Rosewood Book Grin-Lacquer Finish

**AW40NT**
- Dreadnought Body
- Solid Sitka Spruce Top
- Mahogany Neck and Sides
- Mahogany Neck
- Ebony Gold Die-Cast Tuners
- Natural High Gloss Finish

**A300NT**
- Grand Auditorium Body
- Solid Engelmann Spruce Top
- Mahogany Back and Sides
- Mahogany Neck
- Maple Bridge and Neck Binding
- Ebony Gold Die-Cast Tuners
- with Bone Nut
- Natural High Gloss Finish

**DIMANT**
- Mini-Dreadnought Body
- Spruce Top
- Mahogany Neck and Sides
- Mahogany Neck
- Ibanez Chrome Die-Cast Tuners
- Ibanez V700S Preamp
- Ibanez AGB05T Preamp
- with 2-Band EQ
- Rosewood Bridge and Fretboard
- Ibanez II™ Nut and Saddle
- Advantage™ Bridge Pins
- Transparent Blue
- High Gloss Finish

**DT14F**
- The Daytripper Gig Bag features more padding and an extra large storage pouch

**DIMETAL**
- Mini-Dreadnought Body
- with Cutaway
- Spruce Top
- Mahogany Back and Sides
- Mahogany Neck
- Ibanez Chrome Die-Cast Tuners
- Ibanez Plains Pickguard
- Ibanez AGQ05T Preamp
- with 2-Band EQ
- Rosewood Bridge and Fretboard
- Ibanez II™ Nut and Saddle
- Advantage™ Bridge Pins
- Transparent Blue
- High Gloss Finish

**Mini-Art**
- Mini-Dreadnought
- Spruce Top
- Mahogany Back and Sides
- Mahogany Neck
- Ibanez Chrome Die-Cast Tuners
- Ibanez Plains Pickguard
- Ibanez AGQ05T Preamp
- with 2-Band EQ
- Rosewood Bridge and Fretboard
- Ibanez II™ Nut and Saddle
- Advantage™ Bridge Pins
- Transparent Blue
- High Gloss Finish

**Mini-E**
- Dreadnought
- Spruce Top
- Mahogany Back and Sides
- Mahogany Neck
- Ibanez Chrome Die-Cast Tuners
- Ibanez Plains Pickguard
- Ibanez AGQ05T Preamp
- with 2-Band EQ
- Rosewood Bridge and Fretboard
- Ibanez II™ Nut and Saddle
- Advantage™ Bridge Pins
- Transparent Blue
- High Gloss Finish

**Dreadnought**
- Spruce Top
- Mahogany Back and Sides
- Mahogany Neck
- Ibanez Chrome Die-Cast Tuners
- Ibanez Plains Pickguard
- Ibanez AGQ05T Preamp
- with 2-Band EQ
- Rosewood Bridge and Fretboard
- Ibanez II™ Nut and Saddle
- Advantage™ Bridge Pins
- Transparent Blue
- High Gloss Finish

**Dreadnought**
- Width: 14.95”
- Depth: 4.75”
- Length: 20.83”
- Neck: 25.5”
EXOTIC WOODS

Sound and playability are the two most important components in an instrument. But very few will deny that a standout visual aspect enhances your performance. The appearance and sound of the unique Exotic Wood Series were designed for the player who is looking for a completely new and different voice. You won’t find anything else quite like the EW guitars—even among guitars that are much more expensive.

In 2007, the EW family expanded once more with new sonic and visual colors. The new, more compact member of Exotic Wood family, the EWC, features a body that’s smaller in size and shallower in depth than the original EW’s for increased comfort and acoustic projection.

EWG04/5ERLO
Mici EW Baby with EW Cutaway Faced Thin Body Mahogany Binding w/ Neck and Binding Natural Resonant Low Gloss Finish

EWG04/5ERLO
Mici EW Baby with EW Cutaway Faced Thin Body Mahogany Binding on Neck and Binding Natural Resonant Low Gloss Finish

EWG04/5ERLO
Mici EW Baby with EW Cutaway Faced Thin Body Mahogany Binding on Neck and Binding Natural Resonant Low Gloss Finish

EWG04/5ERLO
Mici EW Baby with EW Cutaway Faced Thin Body Mahogany Binding on Neck and Binding Natural Resonant Low Gloss Finish

SAFETY FEATURE

- Abalone Neck
- Abalone Rosette
- Rustic Contemporary FREE-TO-CASE
- All-Solid USA Pickups
- Backs and Sides in Pure and Stable
- Advantage™ Bridge Pins
- Ovation® Solid Body Guitar

Compact Size

The new EW Baby is smaller than the standard EW model, with a body that’s 15” x 2” x 0.75” and a neck that’s 1.25” x 2.25” x 0.75”.
**EW's Feature**

- Mahogany Neck
- Rosewood Rosette
- Ibanez Chrome Die-Cast Tuners
- IBanez SRTs Preamp with Notch Filter and Onboard Tuner
- Balanced 1/4" and XLR Outputs
- Rosewood Bridge and Fretboard
- Ibanez® Nut and Saddle
- Advantage™ Bridge Pins
- D'Addario® EXP™ Strings

**EW20KCENT**
- Limited Edition
- EW Body with Cutaway
- Red Body
- Natural High Gloss Finish

**EW20SMENT**
- Limited Edition
- EW Body w/Cutaway
- Spalted Maple Body
- Natural High Gloss Finish

Limited Edition:

- Exceptionally stunning Limited Edition models are made exclusively at accessible prices.
EXOTIC WOOD BASSES

With the new EWB basses, the EWB series now covers practically every acoustic guitar need. EWB basses are available in both figured ash and cedar with 34" scale node for clearer articulation than you get with the shorter scale nodex found on most acoustic-electric basess. A 6-string version is also available for players who desire the extended range of a low-B string.

EWB'S FEATURE
- 34" Scale
- EW Body with Cutaway
- Abalone Rosette
- Bronze Chromatic Die-Cast
- Fishman® Sonitone Pickup
- Fishman® AEG-SSS Shape Shifter™ Preamp with Onboard Tuner
- Balanced 1/4 and XLR Outputs
- Rosewood Bridge and Fretboard
- Rover™ Nitro™ Nut and Saddle
- Advantage™ Bridge Pins
- D'Addario® EXP™ Strings

AEB BASSES
AEB Basses feature 32" scale necks which provide clear articulation and superior tonal qualities.

AEB'S FEATURE
- 32" Scale
- AEB Body
- Spruce Top
- Mahogany Neck
- Mahogany Back and Sides
- Abalone Rosette
- Bronze Chromatic Die-Cast
- Fishman® Sonitone Pickup
- Fishman® AEG-SSS Shape Shifter™ Preamp with Onboard Tuner
- Balanced 1/4 and XLR Outputs
- Rosewood Bridge and Fretboard
- Rover™ Nitro™ Nut and Saddle
- Advantage™ Bridge Pins
- D'Addario® EXP™ Strings
The AEL offers the largest body of the Ibanez AE acoustic-electric guitars, making it particularly well suited for unplugged as well as plugged-in live performance. To complement the warm tone of the larger AEL body, the AEL50 is equipped with B-Band electronics, which were chosen for their natural and warm sound reproduction.

**AEL's Feature**
- AEL Body
- Mahogany Neck
- Abalone Rosette
- Balanced 1/4" and XLR Outlets
- Rosewood Bridge and Fretboard
- Jackson B™ Nut and Saddle
- Artec™ Bridge Pins
- D'Addario® EXP™ Strings

**AEL20ETBS**
- Flamed Maple Top
- Maple Back and Sides
- Ibanez Gold Die-Cast Tuners
- Fishman® Sonitone® Pickup
- EX400
- Flame Maple
- Transparent Blue Sunburst
- High Gloss Finish

**AEL20ETRS**
- Flamed Maple Top
- Maple Back and Sides
- Ibanez Gold Die-Cast Tuners
- Fishman® Sonitone® Pickup
- EX400
- Flame Maple
- Transparent Red Sunburst
- High Gloss Finish

**AEL20EDPS**
- Flamed Maple Top
- Maple Back and Sides
- Ibanez Gold Die-Cast Tuners
- Fishman® Sonitone® Pickup
- EX400
- Flame Maple
- Deep Purple Sunburst
- High Gloss Finish

**AEL50SERLV**
- Solid Spruce Top
- Flamed Sycamore Back and Sides
- Ibanez Gold Die-Cast Tuners
- Fishman® Sonitone® Pickup
- EX400
- Flame Maple
- Transparent Red Sunburst
- High Gloss Finish

**AEL10EBK**
- Spanish Top
- Mahogany Back and Sides
- Ibanez Chrome Die-Cast Tuners
- Fishman® Sonitone® Pickup
- EX400
- Flame Maple
- Transparent Red Sunburst
- High Gloss Finish

**AEL10EBK**
- Left-Handed
- Spanish Top
- Mahogany Back and Sides
- Ibanez Chrome Die-Cast Tuners
- Fishman® Sonitone® Pickup
- EX400
- Flame Maple
- Transparent Red Sunburst
- Black High Gloss Finish
The AEG offers a sleek and slender body that's even smaller than the original AEF acoustic, but larger and more traditional than the AES.

**AEG's Feature**
- AEG Body
- Spruce Top
- Mahogany Neck
- Mahogany Back and Sides
- Abalone Rosette
- Fishman® Sonitone Pickup
- Ibanez AEG-SS™ Shape Shifter™ Prong with onboard Tuner
- Balanced 1/4” and XLR Outputs
- Rosewood Bridge and Fretboard
- Ibanez® A6™ Nut and Saddle

**AEG10EBK**
- Ibanez Chrome Die-Cast Tuners
- Advantage™ Bridge Pins
- D’Addario® EXP™ Strings
- Black High Gloss Finish

**AEG10EVS**
- Ibanez Chrome Die-Cast Tuners
- Advantage™ Bridge Pins
- D’Addario® EXP™ Strings
- Vintage Sunburst High Gloss Finish

**AEG10EBMR**
- Ibanez Chrome Die-Cast Tuners
- Advantage™ Bridge Pins
- D’Addario® EXP™ Strings
- Metallic Red High Gloss Finish

**AEG10N1ETGC**
- 14th Fret Neck/Body Joint
- Nylon String
- Gaucher Classical Tuners
- D’Addario® EXP Classical Strings
- Tangerine High Gloss Finish

**AEG10N1EBMF**
- 14th Fret Neck/Body Joint
- Metal String
- Gaucher Classical Tuners
- D’Addario® EXP Classical Strings
- Black Flat Finish
Our double-cutaway Talman are perfect for the electric guitarist who wants to gain the full tones of an acoustic guitar without losing the comfort and playability of an electric. TCF models feature the clarity of a bridge pickup combined with a spice top. TCM models feature the warm sound of a magnetic soundhole pickup combined with an ash top.

**TALMAN**

- **TCM50VBS**
  - figured ash top
  - mahogany back and sides
  - ibanez chrome die-cast tuners
  - aps magnetic soundhole pickup
  - ibanez AE5201 Preamp with 2-band EQ
  - vintage brown sunburst high gloss finish

- **TCM20TV**
  - figured ash body
  - all mahogany round neck
  - ibanez chrome die-cast tuners
  - ibanez piezo pickup
  - ibanez AE5201 Preamp
  - with 2-band EQ
  - vintage white high gloss finish

- **TCM20TR**
  - figured ash body
  - all mahogany round neck
  - ibanez chrome die-cast tuners
  - ibanez piezo pickup
  - ibanez AE5201 Preamp
  - with 2-band EQ
  - transparent red sunburst high gloss finish

- **TCY10BK**
  - spice top
  - mahogany back and sides
  - ibanez chrome die-cast tuners
  - ibanez piezo pickup
  - ibanez AE5201 Preamp with 2-band EQ
  - black high gloss finish

- **TCY10B**
  - spice top
  - mahogany back and sides
  - ibanez chrome die-cast tuners
  - ibanez piezo pickup
  - ibanez AE5201 Preamp
  - with 2-band EQ
  - transparent blue sunburst high gloss finish

**AES**

For players desiring an especially compact body with strong acoustic projection, the AES features the smallest and most slender body of the AE acoustic-electric lineup.

**AES Feature**

- AES mini-jumbo body
- mahogany neck
- Fishman® Sonitone pickup
- ibanez AES-SST shape shifter™ preamp with onboard tuner
- balanced Ne® and XLR outputs
- rosewood bridge and fretboard
- Ivory 2™ nut and saddle
- Advantage™ bridge pins
- D'Addario® EXP™ strings
A new twist on the distinctive Talman acoustic, TCM60/8's after the same electric shape and comfort as their well-established Talman counterparts plus striking new finishes with fine gold glitter and a heart-shaped soundhole design with hologram heart decal. Definitely a great choice for players who want to enjoy being both seen and heard.

TCM60PK
Heartshaped Soundhole design with hologram heart decal with Fine Gold Glitter

TCM60OR
Heartshaped Soundhole design with hologram heart decal
Orange Glass Finish with Fine Gold Glitter

TCM60LC
Heartshaped Soundhole design with hologram heart decal
Lust Glass Finish with Fine Gold Glitter

TCM60BU
Heartshaped Soundhole design with hologram heart decal
Baby Blue Glass Finish with Fine Gold Glitter

TCM60's Feature

- Talman Double Cutaway Bodies
- Spruce Top
- Rosewood Bridge and Fretboard
- Mahogany Back and Sides
- Mahogany Neck
- Ibanez Gold Die-Cast Tuners
- AP2 Magnetic Soundhole Pickup
- Ibanez AEQ200M Preamp with 2-Band EQ
- Iroko 12" Nut and Saddle
- Advantage™ Bridge Pins
PF-E & V-E

With PF Performance & V-Series acoustic-electric guitars, you get professional features, quality, and great sound at extremely inexpensive prices—all backed by the Ibanez name and limited lifetime warranty. V-E guitars are equipped with simple, uncomplicated controls for ease of use, while PF-E guitars are fitted with pickups by the highly respected Fishman company.

PF-E’s Features
- Dreadnought Body with Cutaway
- Mahogany Neck
- Mahogany Back and Sides
- Spruce Top
- Ibanez Gold Die-Cast Tuners
- Fishman® Sonitone Pickup
- Ibanez AEQ-5ST Shape Shifter™ Preamp with Onboard Tuner
- Balanced 1/4” and XLR Outputs
- Rosewood Bridge and Fretboard
- Treu Pitch™ Nut and Saddle
- Advantage™ Bridge Pins
- D’Addario® EXL™ Strings

V-E’s Features
- Dreadnought Body with Cutaway
- Mahogany Neck
- Mahogany Back and Sides
- Spruce Top
- Chrome Tuners
- Ibanez Piezo Pickup
- Ibanez AEQ-300 Preamp with 2-Band EQ
- Rosewood Bridge and Fretboard
- Treu Pitch™ Nut and Saddle
- Advantage™ Bridge Pins

Variants:
- PF15CEBK: Pink Rosette and Headstock Logo, Black High Gloss Finish
- PF5ECENT: Original Design Wood Rosette, Natural High Gloss Finish
- PF5LECENT: Left-Handed, Original Design Wood Rosette, Natural High Gloss Finish
- VNOCE78S: Transparent Blue Sunburst, High Gloss Finish
- VNOCENT: Natural High Gloss Finish
- VNOCEBK: Black High Gloss Finish
Ibanez's newest acoustic series, the SGT or Sage Traditional, is another breakthrough by Ibanez in offering more high-end features at more affordable prices.

Originally inspired by the impressive selection and quality of Ibanez's "1st Golden Age of Acoustics" of the mid-70s and very early 80s, the SGT Series features three basic body shapes: dreadnought, jumbo, and grand concert. Beautiful sunburst finishes and natural high gloss finishes combined with large classic pickguards contribute to the SGT's under-stated vintage styling.

In appearance, sound, and playability, the SGT sets a new benchmark in entry-level guitars.
GA CLASSICAL GUITARS

Some users simply demand the intimate, subtle tones of a nylon string guitar. For those times when no substitute will do, Gator offers traditional classical models, such as the GAS, as well as modern acoustic-electrics with cutaways for easier upper-fret access. Our GA9 features a classical-sized cutaway body while the GAS9CE has a thinner body, narrow neck and a 14th fret body joint (instead of the traditional classical 12th fret). The GAS9CE features a resonant solid top that will improve with age.

Nylon-string guitars are easier on the fingers than their steel string counterparts, which makes them great student instruments. Unfortunately, many beginner classical guitars are more toy than real instrument. Which is why Ibanez offers the very affordable GA9, a true classical guitar with the real playability, quality, and sound that a beginner needs for satisfaction and success.

GA'S FEATURE
- Mahogany Neck
- Classical Mosaic Design Rosette
- Natural High Gloss Finish
- Rosewood Bridge and Fretboard
- Ibanez® Nut and Saddle

GASTC
- Thinline Classical Body with Cutaway
- 14th Fret Neck/Body Joint
- Narrow Nut (46mm width)
- Traditional classical 50mm width)
- Spruce Top
- Mahogany Back and Sides
- Gold Classical Tuners
- Ibanez Pickup
- Fender® Stratocaster®-Style Bridge
- D'Addario® EJ Classic Strings

GA6C
- Classical Body with Cutaway
- Spruce Top
- Mahogany Back and Sides
- Gold Classical Tuners
- Ibanez Pickup
- Fender® Stratocaster®-Style Bridge
- D'Addario® EJ Classic Strings

GA6DCE
- Classical Body with Cutaway
- Solid Spruce Top
- Mahogany Back and Sides
- Gold Classical Tuners
- Fishman® SA350®-Style Pickup
- Bone Nut: 42-55-78-98
d- D'Addario® EJ Classic Strings

MANDOLINS

As with the original and acclaimed Ibanez mandolins of the 70’s and 80’s, our 2007 line-up adheres to the highest standards of craftsmanship while still offering a price that the working musician can afford. For the traditional player who eschews anything electric, we offer three pure acoustic mandolins, including our flagship model the M522SB5: the most affordable F-style mandolin offered by any of the major luthier instrument makers. For “new grass” and other less traditional players, the M50IBRS features a piezo pickup and tone controls to make sure the incomparable sound of the mandolin can be heard in any venue.

MANDOLINS FEATURE
- Mahogany Neck
- Brown Sunburst High Gloss Finish
- Rosewood Bridge and Fretboard

M522SB5
- F-Style
- Pearl Black Inlays
- Solid Spruce Top
- Flamed Maple Back and Sides
- Gold Die-Cast Tuners
- Open Knotless Pegs

M510IB5
- A-Style
- Spruce Top
- Mahogany Back and Sides
- Chrome Die-Cast Tuners
- Simple Cut Magnetic Pickup
- Volume and Tone Passive Controls

M510ERS
- A-Style
- Spruce Top
- Mahogany Back and Sides
- Gold Die-Cast Tuners
JAM PACKS

Jam Packs come with "Everything You Need To Get Out and Jam!" – guitar, electronic tuner, an Boss Tuner, learn-to-play DVD that makes learning easy, and a whole lot more. Every Jam Pack guitar is individually inspected and features a limited lifetime warranty.

JAM PACK SE

PF10EBK
- Dreadnought Body
- Spruce Top
- Mahogany Back and Sides
- Bone Nut and Saddle
- Rosewood Bridge and Fretboard
- Acoustic® Bridge Pins
- D'Addario® EXP™ Strings
- Black High Gloss Finish

LPS
- Includes: PF10EBK, PF10ENT guitar, Marshall Case, D'Addario® EXP™ Strings, Instructional DVD and Picks

JAM PACK QUICKSTART

LV50
- Includes: Y50NT guitar, Gig Bag, Guitar Strap, Electronic Tuner, Accessories Pouch, Free Instructional DVD when purchased online

LV50NT
- Dreadnought Body
- Spruce Top
- Mahogany Neck
- Chrome Tuners
- Rosewood Bridge and Fretboard
- Iverson® Nut and Saddle
- Acoustic® Bridge Pins
- Standard Acoustic Strings
- Natural High Gloss Finish

JAM PACK JOLT

JA4EBK
- Acoustic/Electric Guitar
- Includes: Acoustic-Electric Guitar, AGA15 Amp, Padded Gig Bag, Guitar Cable, Guitar Strap, Extra Strings, Accessories Pouch, Instructional DVD, Picks

AGA15
- 15 Watt Amp
- 3-Band EQ
- Volume
- Tone
- Channel (Off and On)
- Switch and Speed Control
- Bass
- Volume
- Input/Headphones
- Jack 1/4" Standard
- Closed Back Cabinet

Contents of packages may vary by package model and are subject to change without notice.
CASES

Acceptable substitute!
Only genuine Ibanez cases and bags are designed specifically to fit and protect your Ibanez acoustic guitar.

CASES MODELS
AC-Series
AC20
AC400
AC500
AC700
AC700E
AC700E
EI-Series
E200
EI200
EI400
EI500
EI600
EI700
EI700
GS-Series
GS20
GS400
GS500
GS700
GS700
JRD-Series
JRD20
JRD400
JRD500
JRD700
JRD700
PPS-Series
PPS400
PPS500
PPS600
TR500
TR700

Features

Advantage Bridges Pins

Advantage pins are easier to take out and easier to put in than standard pins. A special bushing at each end makes the pins easy to grip and also prevent the pins from being pushed out too far. With Advantage, the pins stay put.

Standard Pins

With standard pins, the ball can become caught up at the end of the pins, which can result in string slippage during tuning and playing, as well as the pins piggling out—usually at the worst time.

Ibanez 3-Way Fender® 3-Way Fender® 3-Way Fender®

The new Ibanez 3-Way Fender® is stronger and more durable than the original 3-Way Fender®. The 3-Way Fender® is specially formulated for precision dual-action expression and maximum sound transfer to the body. In addition, it features a brilliant light gauge, more pronounced bass, and more transparent tone, which make it easier to light over amplifiers for maximum performance.

There is a great variety of features in the 3-Way Fender®. The 3-Way Fender® is a great choice for players who want more control over their sound.

Amplifiers

There’s nothing like the pure, natural sound of an unplugged acoustic guitar. If you want to reach a wider audience, electric amplifiers feature high-frequency components, versatile EQ systems and our extended range Power Amplifiers so your growing audience will still get your message loud and clear.

100 Series

AC15

This series of 100-watt acoustic guitar amplifiers features seven channels with separate control and depth controls. Good signal chain quality is achieved by using high-quality components, a wide range of settings, and a variety of accessories, including the Ibanez FB-5000 footswitch.

20W Series

The 20W Series consists of two channels: Clean and Boost. These channels have separate volume controls and can be used together, with or without a microphone. The Clean channel features a three-band EQ with a 1500Hz high-frequency setting, and the Boost channel features a three-band EQ with a 300Hz high-frequency setting.

Diversity in Size, Sound and Style

The Diversity in Size, Sound and Style section highlights the wide range of acoustic guitars available from Ibanez. From small to large, thin to thick, acoustic guitars are available to suit any taste.

Tama Mic Stands

For recording vocals, guitars and amps, these stands from the Stageman Mic Stand series are perfect. They are lightweight, stable and durable, and can be easily adjusted to accommodate any microphone. The stands feature a quick-release mechanism and a sturdy, long-lasting design.
## Dimensions

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## Ibanez Artists

- Anthony Casano
- Mac DeMarco
- Michael Einziger
- Kierr Gibbon
- Angus Young
- Jeff Aylmer
- Todd Lowery
- Matt Roberts
- Edwin McCann
- Michael Hitchcock
- Jeff Riedel
- Matt Roberts
- Brady Stepan
- Brad Waidt
- Steve Wal
- Edly Zab

## Matt Roberts

- Tres Dias Dawn
- Three Days Grace
- Three Days Grace
- Tres Dias Dawn