Shortly after the electric bass was invented, it became clear that the new instrument wasn’t going to be simply a more portable substitute for the upright bass. The electric bass took on a life of its own—with its own approach and its own vast potential. Things were changing quickly, and both the electric bass and bassists themselves were becoming a more important part of the mix.

At the time the electric bass was invented, Ibanez was still a relative unknown working towards establishing itself as a respected brand. But by the mid-70s, Ibanez was already making a name for itself among bass players. The development work Ibanez was doing to create innovative new electronics for other musicians also helped pave the way for bassists to move beyond their traditional role and status. The original neck-thru Ibanez Musician bases of the late ’70s were loaded with sophisticated active electronics that allowed access to a wider range of tones than traditional passive systems. More importantly, these bases were priced within the reach of the average player—a benefit that only accelerated the pace of the bass revolution.

Fast forward to 1987, when Ibanez took another huge leap towards becoming the major force in bass that it is today with the release of the Soundgear bass. At the heart of the Soundgear was its revolutionary on-board Vari-Mid EQ system. Borrowing from professional sound engineering technology, Ibanez borrowed the idea of a switchable mid-range EQ—the kind typically found on high-end mixing consoles. This function alone gave bassists access to an entirely new range of tones, which were previously available only in the studio.

Soundgear basses were unique, not only because of their advanced active electronics, but because of their unprecedented thin, two-octave neck. Bassists, regardless of their physical attributes, could now access even more tones—physically as well as electronically. Soundgear basses broke other boundaries that allowed bassists to feel more comfortable in their evolving musical roles. As it turns out, the Soundgear’s lightweight basswood body and sleek lines provided a welcome alternative to heavy, unwieldy traditional designs and helped eliminate playing fatigue and back injury for many.

To this day—20 years after its revolutionary debut—the Soundgear remains one of the most owned and most played basses in the world.

Every good revolution needs a good counter-revolution, and to that end we developed the Soundgear’s big and body opposite number: the ATK. The ATK and its characteristically aggressive triple coil pickup have earned cult status over the years among bassists who demand real bite from their bass! For those looking for something not quite as aggressively brutal as the ATK, we recommend our extra-long scale BTB, which combines passive pickups with an active EQ for amazingly versatile sound and performance.

Over the years, the changing role of the bass has radically changed the music we listen to. Whatever direction bass playing, and music itself, may take, Ibanez will be there at the forefront working with bassists to realize their vision.
2007 marks a major milestone: The 20th Anniversary of the revolutionary Soundgear bass. Handpicked premium woods, Prestige thru-neck construction, and Bartolini electronics provide Prestige Soundgears with even more sophistication and versatility than their famous, original counterparts. But the core Soundgear philosophy is exactly the same as two decades ago: a modern bass for players who want a thin, fast neck, and the ability to dial in any tone for any genre—from complex electric jazz to raging metal.

---

THE **lowDOWN**

- **THIN YET SUPER-STRONG 5PC THRU-NECKS FOR BETTER UPPER FRET ACCESS, STABILITY AND SUSTAIN.**
- **MODELS WITH MAHOGANY BACK AND WINGS FOR PLAYERS DESIRING WARMER TONES; MAPLE BACK AND WINGS FOR THOSE FAVORING MORE HIGH-END EMPHASIS.**
- **IBANEZ VARI-MID EQ FOR FULL BASS TONES AND EXCEPTIONAL VERSATILITY.**
- **GOTOH PRECISION MACHINES.**
- **INCLUDES DELUXE PRESTIGE CASE.**
Since 1987, trends have come and gone. But the fast and versatile Soundgear basses continue to lay down the grooves in every style imaginable in every venue possible. Now in 2007, Ibanez offers a vast array of different Soundgear models, including neck-three-body, fretless and left-handed.

The modern Soundgear narrow neck is perfect for 5- and 6-stringers so extended range travel is as physically comfortable as it is musically exhilarating.
THE lowDOWN
1. THINNER NECKS WITH THINNER NUTS THAN TRADITIONAL BASSES.
2. LIGHTWEIGHT, BALANCED, COMFORT-CONToured BODIES
3. ACTIVE EQ’S PERFECTLY MATCHED WITH THE RIGHT CHOICE OF PICKUPS.

The affordable SRX200DCAF features a Pau Ferro fingerboard on an 60”-inch bass for a smooth feel and exceptional durability.

EQR120 2-band EQ combines active power with simple-to-operate controls.

Stomp, streamlined body designed for maximum playability and comfort.
THE lowDOWN

GSR MODELS WITH HIGH OUTPUT PICKUPS OFFER FAMOUS SOUNDGEAR PRO COMFORT AND PLAYABILITY AT "ENTRY-LEVEL" PRICES.

Flamed maple top offers high-end appearance and tones.
THE lowDOWN

... LIGHTWEIGHT HARDWARE ALLOWS FOR MORE ACTIVE PERFORMANCE—AND PUMPS OUT THE TREMENDOUS LOW-END AND SUSTAIN NEEDED FOR KORN'S BRAND OF HEAVY ROCK.

... POWERFUL ADX ACTIVE PICKUPS.

... ORIGINAL VARI-MID EQ SWEEPABLE MIDRANGE ALLOWS YOU TO DIAL IN OR DIAL OUT ANY KIND OF BASS SOUND (OR AS FIELDY SAYS, "TAKE THE MIDRANGE AND TURN THAT SQ ATTENUATE")

THE K5's lightweight bridge allows for more vigorous performance without compromising low-end sustain.

Powerful ADX pickups offer quiet dynamic, punchy sound on all 5 strings.

Sure Grip tuning machines offer fast restringing and precise tuning.

GWB1005 includes Deluxe Prestige Case.

Light Ash body provides an exceptionally open sound.

Curved fanned fingerboard provides separate access for precise string bending (GWB35).
SRX

To say that the Soundgear SRX is the Soundgear SR’s simpler and even more muscular younger sibling is probably selling it short. A better explanation of what SRX can do is to point out that it’s probably the only bass in the world that can count both metal master, Mike D’Antonito, and legendary session icon, Carol Kaye, among its fans. If a bass can satisfy players that diverse, what couldn’t the SRX do for you?

### SRX700NT
- Spt: SRX7 Maple/Walnut thru-neck
- Light ash body
- Medium finish
- PFE-JLH neck
- PFE-JLH bridge
- Active-passive EQ
- Finish: NT

### SRX900NT
- Spt: SRX7 Maple/Walnut thru-neck
- Light ash body
- Medium finish
- PFE-JLH neck
- PFE-JLH bridge
- Active-passive EQ
- Finish: NT

### SRX500BBL
- Spt: SRX7 neck
- Light ash body
- Medium finish
- PFE-JLH neck
- PFE-JLH bridge
- Active-passive EQ
- Finish: BL

### SRX655NT
- Spt: SRX7 neck
- Basswood body
- Flame Maple top
- Medium finish
- PFE-JLH neck
- PFE-JLH bridge
- Active-passive EQ
- Finish: NT

### SRX555TGF
- Spt: SRX7 neck
- Basswood body
- Flame Maple top
- Medium finish
- PFE-JLH neck
- PFE-JLH bridge
- Active-passive EQ
- Finish: TGF

---

**THE LOWDOWN**

1. **THE ORIGINAL SOUNDGEAR FAST NECK AND COMFORTABLE BODY SHAPE.**
2. **EXTRA POWERFUL PASSIVE FULL RANGE PICKUPS WITH EXPOSED POLE PIECES OFFER EXTREME HIGH OUTPUT.**
3. **4-BAND EQ OR PHAT ACTIVE BASS BOOSTS LET YOU PLAY MORE BASS (AND LESS CONTROLS).**
4. **5-STRING MODELS OFFER WIDER STRING PITCH FOR PLAYERS WHO FIND THE STRING SPACING ON MOST 5-STRING BASSES TOO NARROW.**

---

Three-way selector switch allows for quick and easy switching between pickups to achieve desired tone.

Lightweight ash body for maximum comfort in extended playing situations.
SRX

The BRUTAL

SRX300TGF
- SRX4 neck
- Flame Maple body
- Medium frets
- PAF-40 neck pu
- PAF-40 bridge pu
- 4x50 bridge
- EBG-502 2-band eq
- Finish: BK/natural

SRX300RFT
- SRX4 neck
- Flame Maple body
- Medium frets
- PAF-40 neck pu
- PAF-40 bridge pu
- 4x50 bridge
- EBG-502 2-band eq
- Finish: BK/WT

SRX300BL
- SRX4 neck
- Maple body
- Medium frets
- PAF-40 neck pu
- PAF-40 bridge pu
- 4x50 bridge
- EBG-502 2-band eq
- Finish: BL/WT

A special body and neck and Ritz Block fender complement the powerful output of the SRX300TGF extreme metal bass.
I wanted to base my signature model on one of my favorite basses: the
IKE700. My only requirement was that it needed to look even longer and
more metal (than your regular bass). The MDB has a simplified plastic
fretboard, the great SRX pickups, and a customized graphic I designed.
This is KILLER sounding, comfortable to play, and looks killer. What more
could you want? — Mike D’Antonio (Killswitch Engage)

MDB

THE lowDOWN

- Mike D’Antonio’s simple control layout, one volume control
  with all tone controls set internally to mid-point.
- Factory-tuned to Drop-C tuning (C-G-C-F).
- Standout Medusa snake graphic by Mike D’Antonio.
- Special beveled edges on the upper and lower horns.
- Super high-output, passive full range pickups with
  exposed pole pieces provide awesome levels
  of power.
ATK

ATK reflects the classic, narrow neck bass like the Soundgear, which is why we first came out with the ATK in 1989. Unlike the Soundgear, the ATK is big—with the kind of big, bold tones you get from a traditional big neck bass, and traditional big body. But the ATK is more than just a one-trick, loud workhorse. Thanks to its unique electronics and physical layout, it's also versatile, and comfortable. In other words, it's the right choice for agile, hard rock, country players—or anyone who wants all the advantages of a traditional bass, and more.

THE lowDOWN

1. BIG FIVE-BOLT ALL ACCESS MAPLE NECK AND SUBSTANTIAL BODY PROVIDE HUGE TONES.
2. UNIQUE TRIPLE COIL PICKUP AND TONE CHARACTER SWITCH OFFER EASY RAPID AND RADICAL CHANGES IN TONE.
3. WELL-DESIGNED PICKUP AND CONTROL PLACEMENT FACILITATE EASY SLAPPING AND POPPING.

ATK700NT
- 5-String ATK Maple/Mahogany neck
- Light Ash body/Quilted Maple top
- Medium frets
- ATK triple coil pickup
- ATK 4-Bridge
- ATK 3-band eq/Active/Passive character on
- Finish: BLN, NT

ATK700BLM
- 4-String ATK Maple/Mahogany neck
- Light Ash body/Quilted Maple top
- Medium frets
- ATK triple coil pickup
- ATK 4-Bridge
- ATK 3-band eq/Active/Passive character on
- Finish: BLN, NT

ATK branded basses offer the everlasting features of the neck and body.

Optional 5-string pickup is for increased low-end and sustain.
"From the solid ash body to the neck tones of the ATK, it was all made to the signature Slipknot taste. My PGB bass is probably the last of its kind, from the factory and didn't have to change a thing. I've played it every single day, and nothing else even comes close."

—Paul Gray

**THE LOWDOWN**

- **BIG FIVE-BOLT ALL ACCESS MAPLE NECK.**
  MASSIVE BRIDGE AND SUBSTANTIAL BODY PROVIDE HUGE TONES.
  - FACTORY TUNED TO PAUL GRAY'S PREFERENCE OF LOW B TUNING (B–E–A–D).
  - UNIQUE TRIPLE COIL PICKUP AND TONE CHARACTER SWITCH DIAL IN A WIDE RANGE OF TONES IN ALL-HUMBucking POSITIONS.
Ergonomically designed body for optimum performance.

EDB700TKF
- 2pc. EDB7 neck
- Maple body
- Medium frets
- Ebony 5-piece neck pu
- EBZ 399TH bridge pu
- Accu-eQ 5-band eq
- Finish: TKF

EDB555WNF
- 5pc. EDB5 Wenge/Bubinga neck
- Light Ash body
- Medium frets
- Ebony/Maple neck pu
- B105 bridge
- EBZ-601 2-band eq
- Finish: WNF

EDB-400C/TR
- EDB4 neck
- Basswood body
- Medium frets
- EBZ 294/49 neck pu
- EBZ 399TH bridge pu
- B105 bridge
- Phat eq
- Finish: CTF TKF

EDB-405TKF
- EDB5 neck
- Basswood body
- Medium frets
- EBZ 294/49 neck pu
- EBZ 399TH bridge pu
- B105 bridge
- Phat eq
- Finish: TKF

THE lowDOWN

- STRONG, SLENDER TWO-OCTAVE NECK.
- SCOOCHED OUT TOP FOR SLAPPING AND POPPING PLAYING STYLES.
All the top steel materials, commanding tones, and great feel of an extremely expensive boutique bass-without the extremely expensive part. The BTB takes the traditional formula of powerful basses produced by a massive body and single humbucker and then adds an even longer 35” scale neck. The right mix of select woods and high-tech components. The BTB’s unique self-center live rail slabs, which follow the natural path of the thumb and move up the neck, makes upper fretwork as easy as playing the lower frets.
THE lowDOWN

35" Neck scale provides superior articulation, perfect for low tunings and on 5- and 6-string basses where "flopping" can occur on the low b-string with standard neck scales.
ICB

THE lowDOWN
MASSIVE MAHOGANY BODY DELIVERS ABSOLUTELY HUGE TONES.
TRADITIONAL PASSIVE ELECTRONICS ON THE ICB200.
ACTIVE ELECTRONICS ON THE NEW ICB300EX "ICEMAN EXTREME."

ICB300EXBK
- 10mm neck
- Mahogany body
- Medium frets
- P-90 neck pu
- P-90 bridge pu
- 710 bridge
- Finish: BK

ICB300B5
- 12mm neck
- Mahogany body
- Medium frets
- P-90 neck pu
- P-90 bridge pu
- 710 bridge
- Finish: BK

THE lowDOWN
NECK IS THIN IN THE LOWER Frets FOR FAST FRETWORK, BUT ThICKER TOWARDS THE UPPER Frets FOR FATTER TONE.
J/M PICKUP CONFIGURATION OFFERS A WEALTH OF TONES AND PLENTY OF PUNCH.
SPECIAL CONTROL ALLOWS SWITCHING BETWEEN TRADITIONAL SINGLE COIL AND MODERN HUMBUCKING TONES.
HEAVY-DUTY ACCU-CAST B200/B100 BRIDGES PROVIDE STRONG SUSTAIN.

SHARLE LE DANGELLO
arch enemy

Roadgear basses offer superior reliability with sleek, custom-shop styling. the gig demands a multitude of styles and tones—just you can only take one bass—the tournez RD is the basis to take.

RD

RD500B5
- RD neck
- Basswood body/Quilted Maple top
- Medium frets
- Duracon/Brass nut/pickup
- Duracon/Brass bridge
- Active or pass 2B200 3B200 bridge
- 2B200 or 2B200 3B200 bridge
- Finish: BK

RD505B5
- RD neck
- Basswood body/Quilted Maple top
- Medium frets
- Duracon/Brass nut/bridge
- Duracon/Brass bridge
- Active or pass 2B200 3B200 bridge
- 2B200 or 2B200 3B200 bridge
- Finish: BK

RD300BK
- 10mm neck
- 5-string body
- Medium frets
- P-90, 5-pick pu
- P-90 II bridge pu
- 710 bridge
- Finish: BK

RD300B5
- 12mm neck
- 5-string body
- Medium frets
- P-90, 5-pick pu
- P-90 II bridge pu
- 710 bridge
- Finish: BK
THE LOWDOWN

... 32" SCALE NECK IS PERFECT FOR STUDENTS AND PLAYERS WHO PREFER LOWER TENSION OR A SMALLER NECK.

... DOUBLE-CUTAWAY BODY OFFERS EASY UPPER FRET ACCESS.

GAXB 150MR
- 32" neck
- Mahogany body
- Medium frets
- Dual Coil Split Bar pu / R10 bridge
- Finish: BK, WR

GAXB 150BK
- 32" neck
- Mahogany body
- Medium frets
- Dual Coil Split Bar pu / R10 bridge
- Finish: BK, WR

Ultra-sensitive 3-way tone selector on the GAXB 150.

Dual coil switch pickup offers limitless repositioning and plenty of punch.

When we say “everything you need to get out and gig” we mean everything: amp, p.a., accessories. Everything, except you. All it takes is your skill and desire to make your dreams real—to get out of the audience and up on stage where you belong.

USB190BK Bass Package
- Features: ELEPHANT bass & accessories
- 15Watt Amp
- 8" speaker
- 20" speaker stand
- Cables
- Tuner
- Gig bag
- Bass guitar strap
- Pick & cable
- Accessories Pouch
- Contents of accessories are subject to change without notice.

USB1100 Bass Package
- Features: 10Watt Amp & accessories
- 10Watt Amp
- 6" speaker
- 8" speaker stand
- Cables
- Tuner
- Gig bag
- Bass guitar strap
- Pick & cable
- Accessories Pouch
- Contents of accessories are subject to change without notice.
Accept no substitutes! Only the best cases and bags are made to fit the unique shapes of banjos, guitars, and basses. If it doesn’t say Banjo or Ban, it isn’t an honest.

GIG BAGS

<table>
<thead>
<tr>
<th>Case Item #</th>
<th>Model</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBP</td>
<td>BBP</td>
</tr>
<tr>
<td>BBP</td>
<td>BBP</td>
</tr>
<tr>
<td>BBP</td>
<td>BBP</td>
</tr>
<tr>
<td>BBP</td>
<td>BBP</td>
</tr>
<tr>
<td>BBP</td>
<td>BBP</td>
</tr>
<tr>
<td>BBP</td>
<td>BBP</td>
</tr>
</tbody>
</table>

Simple Gig Bags

- High-quality durable materials
- Shoulder straps for easy carrying
- Exterior pockets for accessories

BBP BBP BBP BBP BBP BBP BBP

Double Gig Bags

- Comfortable carry handle
- Extra storage space for additional accessories
- Sturdy construction for protection

BBP BBP BBP BBP BBP BBP BBP

STRAPS

Heavy-Duty
Combination cloth/leather banana straps offer a maximum length of 70”—especially useful for big players or players who like to position their guitars lower down.

GS660LR GS660MR GS660MB GS660KB GS660KB

STANDS

IST100S Most affordable.

PT32 Guitar Stand

TUNERS

LU16
Wide-screen easy-read chromatic LED tuner

GL150
Guitar and bass tuner. Manual and automatic tuning. Output jack for effects, line out, internal speaker.

CABLES

Series 86 Premium Cable
- 10-year replacement warranty
- The quality and reliability of the best-known premium brand at a more affordable price.
- 66 micro-strands of silver-plated copper core wires offer low impedance and maximum signal fidelity.
- Heavy-duty plug and contact terminals reinforced for even more strength and durability than many other premium brands.

<table>
<thead>
<tr>
<th>Signature Models</th>
<th>Item #</th>
<th>Color</th>
<th>Thickness</th>
<th>Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>STANDARD PACKAGE</td>
<td>868009S</td>
<td>Black/Blue/Red/White</td>
<td>Heavy</td>
<td>Polyethylene</td>
</tr>
<tr>
<td>868010S</td>
<td>Black/Blue/Red/White</td>
<td>Med/Thin</td>
<td>Polyethylene</td>
<td></td>
</tr>
<tr>
<td>STANDARD TWISTED</td>
<td>868011S</td>
<td>Black/Red/Green/Beige/White</td>
<td>Heavy</td>
<td>Polyethylene</td>
</tr>
<tr>
<td>868012S</td>
<td>Black/Red/Green/Beige/White</td>
<td>Med/Thin</td>
<td>Polyethylene</td>
<td></td>
</tr>
<tr>
<td>STANDARD GLASSWOUND</td>
<td>868013S</td>
<td>Black/Red/Green/Beige/White</td>
<td>Heavy</td>
<td>Polyethylene</td>
</tr>
<tr>
<td>868014S</td>
<td>Black/Red/Green/Beige/White</td>
<td>Med/Thin</td>
<td>Polyethylene</td>
<td></td>
</tr>
<tr>
<td>868015S</td>
<td>Black/Red/Green/Beige/White</td>
<td>Heavy</td>
<td>Polyethylene</td>
<td></td>
</tr>
<tr>
<td>Standard LUXURY</td>
<td>868016S</td>
<td>Black/Red/Green/Beige/White</td>
<td>Med/Thin</td>
<td>Polyethylene</td>
</tr>
</tbody>
</table>
| Series DS Low Noise Cable
- 10-year replacement warranty
- “Tight” in price only. DS cables offer greater conductivity and durability at a modest cable price. Double-shielded construction.

<table>
<thead>
<tr>
<th>Signature Models</th>
<th>Item #</th>
<th>Color</th>
<th>Thickness</th>
<th>Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>STANDARD PACKAGE</td>
<td>868009S</td>
<td>Black/Blue/Red/White</td>
<td>Heavy</td>
<td>Polyethylene</td>
</tr>
<tr>
<td>868010S</td>
<td>Black/Blue/Red/White</td>
<td>Med/Thin</td>
<td>Polyethylene</td>
<td></td>
</tr>
<tr>
<td>STANDARD TWISTED</td>
<td>868011S</td>
<td>Black/Red/Green/Beige/White</td>
<td>Heavy</td>
<td>Polyethylene</td>
</tr>
<tr>
<td>868012S</td>
<td>Black/Red/Green/Beige/White</td>
<td>Med/Thin</td>
<td>Polyethylene</td>
<td></td>
</tr>
<tr>
<td>STANDARD GLASSWOUND</td>
<td>868013S</td>
<td>Black/Red/Green/Beige/White</td>
<td>Heavy</td>
<td>Polyethylene</td>
</tr>
<tr>
<td>868014S</td>
<td>Black/Red/Green/Beige/White</td>
<td>Med/Thin</td>
<td>Polyethylene</td>
<td></td>
</tr>
<tr>
<td>868015S</td>
<td>Black/Red/Green/Beige/White</td>
<td>Heavy</td>
<td>Polyethylene</td>
<td></td>
</tr>
<tr>
<td>Standard LUXURY</td>
<td>868016S</td>
<td>Black/Red/Green/Beige/White</td>
<td>Med/Thin</td>
<td>Polyethylene</td>
</tr>
</tbody>
</table>
ARTIST ROSTER

Stephane Barbo
Glen Benton
Jett Beres
Adam Blackstone
Nelson Braxton
Terry Butler
Troy Blish
Caisa
Richie Castellano
Marco Coti Zelati
Creature
Charles D'Angelo
Mike D'Antonio
Matt Deis
Barry Donaghby
Feceph
Matt Fisher
Paul Gray
Roland Guerin
Peter Jeers
Percy Jones
Greg K.
Carol Kaye
Jos Keys
Dan Kurtz
Clint Norris
Joop
Jake Ososkie
Rufus Philpot
Joe Pilger
Paul Remmko
Jeanne Sagan
Canete Schneider
Gerald Vegale
Pete Way
Mick Whitney
Gary Willis
Ryan Wombacher
Mark Young

Kataklysm
Decide
Sister Hazel
Jill Scott, Masai, The Roots
The Braxton Brothers
Six Feet Under
Into Eternity
Calaisa
Blue Oyster Cult
Lacuna Coil
Beasty
Arch Enemy
Killswitch Engage
CKY
Harem Scarem
Korn
Eyes of Fire
Slipknot
Maurice Roberts Trio, Solo Artist
In Flames
The Offspring
Skinless
The New Deal
As I Lay Dying
Demiricous
Through The Eyes Of The Dead
Planet X, Down To The Bone
Evans Blue
Sawdust Fall
All That Remains
Bad Acid Trip
UFO, Wastyld
16 Crazyfists
Tribal Tech
Bleeding Throaugh

Special thanks to the following venues and studios:
www.bourbonblue.com
www.grapenstreet.com
www.mikboyrecording.com
www.ithewinst.com