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Prestige guitars and basses are the result of extensive work by our luthiers and designers in San Ysidro, California and Nagoya, Japan. By making, modifying and maintaining instruments for our esteemed group of Ibanez artists, our luthiers and designers have come to a unique understanding of the stylistic, recording and performing needs of today’s guitarists. The ideas and inspiration from that work, the imagination of our designers, and the finest materials and electronics available are what set Prestige instruments apart from anything else you can own.
These are the machines of the pots...with one fixed, good necks, some stability and the doubtful
power and control of a precision double-locking
system. RG Prestige guitars feature flawless Japa
ese craftsmanship, that finest materials and tech
nique is perfectly matched with just the right choice of
D\(\text{Marz}^{\circ}\) Seymour Donaldson \(\text{EMO}^{\circ}\) or RG packages.

The Basics
- The ultimate in the ultimate metal guitars.
- Seven-, seven-, and new for 2007, the first RG
- eight-string.
- Fast, flat and thin Wizard necks with Presti
tage finishing for supreme comfort.
- Gotoh precision machines.
- Includes deluxe Prestige case.

RGT3200 WRB
- SuperLight Quakegres neck
- RBS 5/- 2522 Bridge
- Archtop Maple Top
- Red/Black Acrylic Body
- Jumbo Taps
- Edge Pro Bridge
- EMGUtil 81 II PAF Neck JO
- EMGUtil 85 II PAF Bridge JO
- Color: RBS, WRB

RGT3200 RBB
- SuperLight Quakegres neck
- RBS 5/- 2522 Bridge
- Archtop Maple Top
- Red/Black Acrylic Body
- Jumbo Taps
- Edge Pro Bridge
- EMGUtil 81 II PAF Neck JO
- EMGUtil 85 II PAF Bridge JO
- Color: RBS, WRB

RGT220A NTF
- SuperLight Quakegres neck
- RBS 5/- 2522 Bridge
- Archtop Maple Top
- Red/Black Acrylic Body
- Jumbo Taps
- Edge Pro Bridge
- EMGUtil 81 II PAF Neck JO
- EMGUtil 85 II PAF Bridge JO
- Color: NTF
RgA Prestige

Our RgA Prestige feature everything our Rg Prestige models do. The highest Japanese craftsmanship, the right choice of premium pickups and Wizard Prestige necks. With two important exceptions: arch-top for even more playing comfort and the Gibraltar Plus fixed bridge which combines simplicity and the ability to handle massive metal tones and low strings tuning that's just plain slick.

The Basics

- Fast flat-top and the Wizard necks with Prestige finishing for supreme comfort.
- Massive Gibraltar Plus fixed bridge allows for a wide range of intonation adjustment needed for heavy strings.
- Genius precision machines.
- Includes default Prestige case.

Bridges

In the last two decades, no other guitar maker has done so much to advance the art and science of the bridge. The Edge Pro, Edge III and Gibraltar Plus represent significant advances in the evolution of the guitar bridge.

Edge Pro

The Edge Pro features a unique Soundpost Chip on each saddle which helps increase sustain, brighten the midrange, add volume and make the sound more articulate. The Edge Pro’s stringing system keeps the strings on the saddle unit and the Edge Pro design, there’s no need to cut off the last set of strings when replacing new strings.

Edge III

The Edge III is similar in construction and feel to the original Edge locking type, however, it also features lower profile fine tuners inspired by the Lo-Pro Edge and new-design saddles.

Gibraltar Plus

A massive metal bridge requires a massive metal bridge. The Gibraltar Plus combines the smooth surfaced Gibraltar III bridge with the Quick Change tailpiece—in one unit. The Gibraltar Plus allows a wide range of intonation adjustment needed for heavy gauge strings. In addition, the saddles won’t fall out during string changes.
For two decades, the RG has reigned as the unquestioned monarch of metal guitars. Why? Because the RG has the perfect combination of feel, flat necks, the right pickups and pickup placement, and precision from systems to meet our creative destruction. And because the RG has evolved and expanded along with the metal genre it was designed for. Which is why the 2007 RG line offers a vast selection that doesn’t muddy anything else remotely comparable.

**The Basics**
- Double-locking tremolo systems allow radical effects and some chaos with total tuning stability.
- 24-fret thin Wizard II necks in bolt-on and neck-thru models.

---

**RG330EX BK**
- Spec: Wizard II neck
- Bareneck body
- Jumbo frets
- Edge 8 bridge
- INF3 (no pickup)
- INF1 (no pickup)
- INF5 (no pickup)
- color: BK

**RG350DX WH**
- Spec: Wizard II neck
- Bareneck body
- Jumbo frets
- Edge 8 bridge
- INF3 (no pickup)
- INF1 (no pickup)
- INF5 (no pickup)
- color: BLK

**RG350DX BK**
- Spec: Wizard II neck
- Bareneck body
- Jumbo frets
- Edge 8 bridge
- INF3 (no pickup)
- INF1 (no pickup)
- INF5 (no pickup)
- color: BK

**RG320FM AM**
- Spec: Wizard II neck
- Bareneck body
- Jumbo frets
- Edge 8 bridge
- INF3 (no pickup)
- INF1 (no pickup)
- INF5 (no pickup)
- color: AM, TL

**RG320FM TL**
- Spec: Wizard II neck
- Bareneck body
- Jumbo frets
- Edge 8 bridge
- INF3 (no pickup)
- INF1 (no pickup)
- INF5 (no pickup)
- color: AM, TL

**RG320FM TG**
- Spec: Wizard II neck
- Bareneck body
- Jumbo frets
- Edge 8 bridge
- INF3 (no pickup)
- INF1 (no pickup)
- INF5 (no pickup)
- color: AM, TL

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The RG330EX is equipped with pickups custom designed by DIMA.

The neck of the RG330EX is slightly thinner than the original RG neck, providing a more comfortable grip.

RG330EX Series models feature a 30th anniversary package for new RG4 and RG5 models and limited-edition jazz models.

Edge II tremolo provides extra stability and strength under the most demanding playing conditions.
The S Styx is a revamp against the traditional mahogany guitar, a type that were usually heavy, bulky and uncomfortable. Obviously, it was a successful revamp as the S is celebrating its 40th anniversary with a wide selection of models than ever. Originally, the S was designed as an all-mahogany guitar. Now, however, the S now finds its largest number of aficionados among the practitioners of the most extreme forms of metal who appreciate the S for its unique combination of light mahogany tone and sustain with light weight and comfort.

**The Basics**

- Heavy mahogany tone without the heavy mahogany weight.
- Thin around the edges for comfort. Fat around the pickups and bridge for tone.
- Back by rapid demand, the S’s F-sounding returns.
- S Prestige model features 9.1 A-model Dimarzio pickups.
- 5-piece neck with Prestige finishes for increased playing comfort, Selah precision machine and deluxe Prestige case.

**S4170AB RVK**
- S-Pickup A-Head
- Mahogany neck
- Mahogany body
- Jacob forts
- 21-Fret bridge
- Dimarzio D100 (Red) - 6-knob
- S-Bridge
- Color: RVK

**S2170FW NTF**
- S-Pickup A-Head
- Mahogany neck
- Select Mahogany body
- Jacob forts
- 21-Fret bridge
- Dimarzio D20 (Red) - 6-knob
- S-Bridge
- Color: NTF

**S2170FB NTF**
- S-Pickup A-Head
- Mahogany neck
- Select Mahogany body
- Jacob forts
- 21-Fret bridge
- Dimarzio D20 (Red) - 6-knob
- S-Bridge
- Color: NTF

**S670FW ATC**
- S-Pickup A-Head
- Flamed Maple top
- Mahogany body
- Jacob forts
- 21-Fret bridge
- S-Bridge
- Dimarzio D100 (Red) - 6-knob
- S-Bridge
- Color: ATC

**S470 IB**
- S-Pickup A-Head
- Abalone pickguard
- Jacob forts
- 21-Fret bridge
- S-Bridge
- Dimarzio D100 (Red) - 6-knob
- S-Bridge
- Color: IB
ZERO RESISTANCE tremolo

The ZR tremolo may be the most significant advance in locking tremolos since the first locking tremolo. Most floating tremolos use a knife-edge system, but the ZR tremolo uses a ball-bearing based system for precise and friction-free smooth action.

Ball-Bearing Pivot

Smoother than smooth. The ZR tremolo’s ball-bearing pivot system ensures ultra-smooth arm rotation. This means you’ve got a smooth and consistent resistance to resist against the frictions and smoothness. The ball-bearing pivot system guarantees smoothness and durability of the significant advances in tremolo technology.

Intonation Adjustment Tool

Just unscrew the built-in intonation adjustment tool from the base and replace it with the tool for quick adjustments. U.S. Patent No. 4,871,238

Arm Torque and Height Adjustment

Arm torque is easily tightened or loosened by using the arm to height adjustment tool. The arm height can be adjusted by unscrewing the arm lockout and adjusting accordingly. No matter what the setting, the arm always feels secure. U.S. Patent Pending

Manually Adjustable Spring System

Spring tension can be quickly set by hand. There’s no need for a hose wrench.

Switchable To Floating Trem

One of the best ZPS features! Just remove the arm bar and the ZPS smoothly changes to floating trem operation.
The basics
- Fast and full mahogany tone.
- Set-in necks for more sustain and comfort.
- SS Prestige model features U.S.A.-made pickups, 5pc rock neck with Prestige finishing for increased playing comfort. Gotoh precision machines and deluxe Prestige case.
- Graduated string post heights and thru-body stringing provide equalized string tension and precisely articulated and great playing feel in SZ200 and 500 series models.
- Affordable GSZ hot-rod models after SZ neck scale and body style with the same set-up.

SSZ200EX BKF
- 5pc SS Maple
- Maple neck-thru body
- Large frets
- Gibraltar Custom bridge
- EMG 81 neck pickup
- EMG 85 bridge pickup
- color: DBF, NTB

SSZ200EX BK
- 5pc Mahogany
- Neck-thru body
- Large frets
- Gibraltar Custom bridge
- EMG 81 neck pickup
- EMG 85 bridge pickup
- color: DBF, NTB

SSZ200EX WH
- 5pc Mahogany
- Neck tho body
- Large frets
- Gibraltar Custom bridge
- EMG 81 neck pickup
- EMG 85 bridge pickup
- color: DBF, NTB

SSZ200EX DRF
- 5pc Mahogany
- Neck tho body
- Large frets
- Gibraltar Custom bridge
- EMG 81 neck pickup
- EMG 85 bridge pickup
- color: DBF, NTB

SSZ200FM DAS
- 5pc mahogany SG set-in-neck
- Flame Maple top on Maple
- Mahogany body
- Large frets
- Gibraltar Bridge
- Duncan/Ibanez 9 neck pickup
- Duncan/Ibanez 9 bridge pickup
- color: DAS, TKS

SSZ200FM TKS
- 5pc mahogany SG set-in-neck
- Flame Maple top on Maple
- Mahogany body
- Large frets
- Gibraltar Bridge
- Duncan/Ibanez 9 neck pickup
- Duncan/Ibanez 9 bridge pickup
- color: DAS, TKS

SS2120 CA
- 5pc mahogany
- Neck tho body
- Medium frets
- Full Tune III bridge
- EMG 81 neck pickup
- EMG 85 bridge pickup
- color: BKB, CA
Ever since the human race has been adorned with the most conservatively inclined among us, Ibanez has been possessed by the urge to create radically new body designs. In 2007, we've gone even farther in this direction with new and different forms of the X designs, as well as new shapes and colors not of this earth.

**The Basics**
- The new X-type XPT700 model features an all-new Ibanez X-shape with neck-thru construction powered by DiMarzio's "X ACTIVATOR™" pickups.
- Renowned ACD, ADC and ADX models feature the classic combination of mahogany body, set-in neck and humbucking pickups at a point below the expected buck.

**XPT700 RCM**
- **Body**
  - Mahogany body
  - Neck-thru-body
- **Neck**
  - Maple
  - 22-fret maple fingerboard
- **Fittings**
  - Hipshot bridge
  - DiMarzio® "X ACTIVATOR™" pickups
- **Tuners**
  - Gotoh®
- **Color**
  - RCM

**ACD120 BK**
- **Body**
  - Mahogany body
  - Maple top
- **Neck**
  - Mahogany neck
  - Ebony fingerboard
  - Hipshot bridge
  - DiMarzio® "X ACTIVATOR™" pickups
  - Black finish
- **Color**
  - BK

**ADD120 MG**
- **Body**
  - Mahogany body
  - Maple top
- **Neck**
  - Mahogany neck
  - Ebony fingerboard
  - Hipshot bridge
  - DiMarzio® "X ACTIVATOR™" pickups
  - Black finish
- **Color**
  - MG

**AD120 MG**
- **Body**
  - Mahogany body
  - Maple top
- **Neck**
  - Mahogany neck
  - Ebony fingerboard
  - Hipshot bridge
  - DiMarzio® "X ACTIVATOR™" pickups
  - Black finish
- **Color**
  - MG

**DX120 BK**
- **Body**
  - Mahogany body
  - Maple top
- **Neck**
  - Mahogany neck
  - Ebony fingerboard
  - Hipshot bridge
  - DiMarzio® "X ACTIVATOR™" pickups
  - Black finish
- **Color**
  - BK

**MRK-30**
- **Body**
  - Mahogany body
  - Maple top
- **Neck**
  - Mahogany neck
  - Ebony fingerboard
  - Hipshot bridge
  - DiMarzio® "X ACTIVATOR™" pickups
  - Black finish
- **Color**
  - BK

**B-400**
- **Body**
  - Mahogany body
  - Maple top
- **Neck**
  - Mahogany neck
  - Ebony fingerboard
  - Hipshot bridge
  - DiMarzio® "X ACTIVATOR™" pickups
  - Black finish
- **Color**
  - BK
The bASics

- Designed with Mick Thomson specifically for heavy rock and metal.
- Mick Thomson’s choice of U.S.A.-made original EMG pickups in the MTM1.
- Fixed Edge bridge offers double-locking stability with fixed bridge simplicity and volume.
- Factory equipped with heavy strings tuned to D# tuning with a dropped B: low to high B-7-E-B-7-E.
- 60s-style neck and mahogany body equipped with fat, bolt-on with strong sustain.
- New MTM2 offers the Mick Thomson signature design in a powerful, more affordable package.

The BASics

- Michael has more experience with solid-body 7-string than any other guitar maker.
- U.S.A. made DIMARZIO® PAF-7 pickups designed specifically for the extended 7-string range.
- The right bridge and neck spacing is why Liezard 7-string guitar necks feel like guitar necks—no like tails. Transition from 6- to 7-string playing techniques is effortless.
- APEX features D-6-7-6-7-6-4 factory-tuning (from 1st to 7th) for Korn’s signature low-end crunch.
- Unique U-Bar design by Munky allows pulling the bridge to get berrzeffects without pulling the fine tuners. Attached to the Barrier Edge Pro, the U-Bar System can be removed and replaced with a standard arm.
The Basics

JOE SATRIANI

JS1000 BTV
- Top: JS neck
- Body: Basswood
- Neck: WB-105 frets
- Edge Pro bridge
- Dimarzio® Evolution™ (6)
- Bridge-pickup
- Color: BTV

JS1200 CA
- Top: JS neck
- Body: Basswood
- Neck: WB-105 frets
- Edge Pro bridge
- Dimarzio® Evolution™ (6)
- Bridge-pickup
- Color: CA

JS1000 TR
- Top: JS neck
- Body: Basswood
- Neck: Large frets
- Edge bridge
- Dimarzio® Fat Bridge™
- Bridge pickup
- Color: TR

JS100 BK
- Top: JS neck
- Body: Basswood
- Neck: Large frets
- Edge Bridge
- Dimarzio® Evolution™ (6)
- Bridge pickup
- Color: BK

JS555 BK
- Top: JS neck
- Body: American Basswood
- Neck: Large frets
- Edge Bridge
- Dimarzio® Evolution™ (6)
- Bridge pickup
- Color: BK

JS100 TR
- Top: JS neck
- Body: American Basswood
- Neck: Large frets
- Edge Bridge
- Dimarzio® Evolution™ (6)
- Bridge pickup
- Color: BK

JEM777P BK
- Spec: UV Maple/Walnut neck
- Body: UV maple
- Neck: UV maple
- Edge Bridge
- Dimarzio® Evolution™ (6)
- Bridge pickup
- Color: BK

JEM777P WH
- Spec: UV Maple/Walnut neck
- Body: UV maple
- Neck: UV maple
- Edge Bridge
- Dimarzio® Evolution™ (6)
- Bridge pickup
- Color: WH

JEM777 BK
- Spec: JEM maple/Walnut neck
- Body: Jem maple
- Neck: Jem maple
- Edge Bridge
- Dimarzio® Evolution™ (6)
- Bridge pickup
- Color: BK

JEM777 WH
- Spec: JEM maple/Walnut neck
- Body: Jem maple
- Neck: Jem maple
- Edge Bridge
- Dimarzio® Evolution™ (6)
- Bridge pickup
- Color: WH

JEM777 BK
- Spec: JEM neck
- Body: American Basswood
- Neck: Large frets
- Edge Bridge
- Dimarzio® Evolution™ (6)
- Bridge pickup
- Color: BK

JEM777 WH
- Spec: JEM neck
- Body: American Basswood
- Neck: Large frets
- Edge Bridge
- Dimarzio® Evolution™ (6)
- Bridge pickup
- Color: WH

STEVE VAI

This guitar is so slick, you can hurt yourself if you’re not careful!
Paul Gilbert

“When I pick up any other brand of guitar I have to think of so many things...the volume knob is wrong; the frets are too small...the body puckers me in the ribs. These are things I don’t worry about with my Noodles.”

**The Basics**
- Fixed bridge offers increased sustain and simplicity.
- Paul’s specific choice of different D'Angelico pickups, HH configuration and 5-way switching offers the multitude of tones required for his mastery of both speed and style.
- And, of course, Paul Gilbert’s signature painted f-holes.

**PGM301 WH**
- 6pc PGM Maple/White neck
- 22 frets
- Jumbo frets
- Fixed bridge
- D'Angelico® Piezo Pro™ 6 string pu
- D'Angelico® Live Bridge (P) and pu
- color: WH

**NDM2 BK**
- 6pc Noodles neck
- Rosewood body
- Large frets
- Fixed bridge
- D'Angelico® EXS™ 6 string pu
- EMG™ 81/85PU set pu
- color: BK

**Andy Timmons**

“I require a lot of sonic variety for my guitar, and the AT360 delivers.”

**The Basics**
- Delivers the sonic variety needed by a player who is equal parts bluesmaster, ultra versatile sessionmaster and speed demon.
- Archetypal S-style top with traditional flat back.
- AT multi-radius neck offers incomparable playability and feel.
- D'Angelico® ’59/’61 single-coil pickups with D’Angelico® AT1 made specifically for Andy Timmons (an ’60s exclusive).
- Sperzel® locking tuners and Wilkinson® by Guild® KG5 Tremolo.

**AT300 AV**
- 6pc AT neck
- Mahogany body
- Jumbo frets
- Wilkinson® by Guild® KG5 bridge
- D'Angelico® Cruiser™ neck pu
- D'Angelico® AT1 Custom bridge pu
- color: AV

**Mike Mushok**

“I get better tuning and articulation with a nitro top than I could ever achieve with a standard guitar, no matter what I play.”

**The Basics**
- Matte finished mahogany body and three-piece neck provides traditional tone and sustain.
- 24” scale mahogany neck offers the ability to achieve all kinds of low tunings.
- Tuning machines feature low string posts for higher tension off the nut.
- Three-body stringing augments the MMM1’s strong sustain and superior articulation.
- Massive Gibraltar Custom bridge, allows radical articulation adjustments and augments the MMM1’s great sustain.

**MMM1 MOL**
- 6pc MMM Mahogany
- Maple neck
- Mahogany body
- Jumbo frets
- Gibraltar Custom bridge
- Super 56 custom bridge pu
- color: MOL

*Images courtesy of D’Angelico Guitars*
For over 30 years, the classic Artist design has provided a real high-quality alternative to “the other famous mahogany double harmonicas.” The more recent ARC, ART and the new 2007 ART single cutaway offer more modern variations on the set-neck Artist theme at unprecedented low prices.

**The Basics**
- Set-neck construction, superior hardware and warm mahogany tones.
- italian brand name quality with a nearly no-name price tag.

**ARC500 AMB**
- 2x ART Mahogany set-in neck
- Maple neck/Maple 8mm fingerboard
- Medium frets
- Upright 1/4 inch
- Oak Change Ultra balanced
- Super 8A Custom bridge
- Super 8A Custom bridge
- Color: NT

**ARC500 NT**
- 2x ART Mahogany set-in neck
- Quilted Maple Neck/Mahogany body
- Medium frets
- Upright 1/4 inch
- Oak Change Ultra balanced
- Super 8A Custom bridge
- Super 8A Custom bridge
- Color: NT

**ARC300 DVS**
- ART Mahogany set-in neck
- Pauferesy Maple Body/Mahogany body
- Medium frets
- Upright 1/4 inch
- Oak Change Ultra balanced
- ACH-01 bridge
- ACH-01 bridge
- Color: DVS

**ARC100 BK**
- ART Mahogany set-in neck
- Maple top/Mahogany body
- Medium frets
- LeFleur II bridge
- Oak Change Ultra balanced
- ACH-01 bridge
- ACH-01 bridge
- Color: BK

**ARX200 MS**
- ART Mahogany set-in neck
- Maple top/Mahogany body
- Medium frets
- Upright 1/4 inch
- Oak Change Ultra balanced
- ACH-01 bridge
- ACH-01 bridge
- Color: MS

**ART100 BK**
- ART Mahogany set-in neck
- Maple top/Mahogany body
- Medium frets
- Upright 1/4 inch
- Oak Change Ultra balanced
- ACH-01 bridge
- ACH-01 bridge
- Color: BK
GAX

Suffering from too much of too much? Maybe you need a return to the Rock and roll basics. Ibanez GAX guitars offer no-fills, pure rock simplicity: two humbuckers, a 3-way switch and double-cutaway, crystal cut body—all at simple money.

The Basics
- High output humbuckers, high quality construction and low prices—all with the Ibanez brand name and sound.
- GAX75 features Dropmtcher for rapid turning shots.

GAX75 GP
- Gax neck
- Aquila body
- Medium frets
- Short scale bridge w/8 tuning
- P90B (4) neck pu
- P90B (4) bridge pu
- color: OP

GAX30 WH
- GAX2 neck
- Aquila body
- Medium frets
- Fixed bridge
- P90B (4) neck pu
- P90B (4) bridge pu
- color: BW, TR, WH

GAX30 TR
- GAX2 neck
- Aquila body
- Medium frets
- Fixed bridge
- P90B (4) neck pu
- P90B (4) bridge pu
- color: BW, TR, WH

JTK2 BK
- 2pc. Ziric neck
- Mahogany body
- Medium frets
- Full Tune III bridge
- Super 58 (1) neck pu
- A2Z (1) bridge pu
- color: BK, RD

JTK2 RD
- 2pc. Ziric neck
- Mahogany body
- Medium frets
- Full Tune III bridge
- Super 58 (1) neck pu
- A2Z (1) bridge pu
- color: BK, RD

IC400 BK
- 5pc. 2x-walnut neck
- Mahogany body
- Medium frets
- Full Tune III bridge
- Quick Change III bridge
- Super 58 (1) neck pu
- A2Z (1) bridge pu
- color: BK

AR300 BS
- 5pc. 2x-walnut neck
- Flame Maple cap on Maple
- Mahogany body
- Large frets
- Full Tune III bridge
- Quick Change III bridge
- Super 58 (1) neck pu
- A2Z (1) bridge pu
- color: BS

The Ibanez Gaxline provides quick access to alternate tunings. The availability of the Dropmtcher style guitar in the GAX75’s price range is unprecedented.

Retro-action switches on the JTK2 offer vintage looks but have modern coil splitting capability.

The Quick Change Classic Malice on the AR300 features a number of options for quick, warm design that enhances the back, and both movement inherent in traditional tom-tom units.
One of the most popular designs in Ibanez history, the SA was designed for players who searched the SA combination of lightweight comfort with heavy mahogany tones—but with a flat back. It’s also one of the most versatile designs. If you’ve need to cover a wide range of styles and tones with just one guitar, this is the one guitar.

**The Basics**

- Comfortable S shape, size and ached top with a standard flat back.
- Combination of mahogany, SA6 tremelo and true single and true humbucking tones offers incredible versatility.
- SA2160FM Prestige also offers the first U.S.A. made Duo humbucker, 5pc Prestige neck with special finish for increased playability, finish precision massivness and Prestige case.
- Affordable JUSA models feature the SA body shape, hi-output pickups, and the same set-up as our most expensive models.

**True Duo System**

- Full Humbucker Mode
- True Single Mode

**SA2160FM HS**
- Top: SAB2 M/W/Mahogany w/ 2.5" neck
- Ebony Fingerboard
- Mahogany body
- SA6 Bridge
- EMG® 85 (L) neck pu
- EMG® 81 (R) bridge pu
- Volume
t

**SA260FM AMB**
- Top: SAB2
- Fixed Maple top/Mahogany body
- Sustainaild
- SA6 Bridge
- EMG® 85 (L) neck pu
- EMG® 81 (R) bridge pu
- Volume

**SA260FM TGB**
- Top: SAB2
- Fixed Maple top/Mahogany body
- Sustainaild
- SA6 Bridge
- EMG® 85 (L) neck pu
- EMG® 81 (R) bridge pu
- Volume

**SA260FM TGB**
- Top: SAB2
- Fixed Maple top/Mahogany body
- Sustainaild
- SA6 Bridge
- EMG® 85 (L) neck pu
- EMG® 81 (R) bridge pu
- Volume

**SA280FM TLG**
- Top: SAB2
- Fixed Maple top/Mahogany body
- Sustainaild
- SA6 Bridge
- EMG® 85 (L) neck pu
- EMG® 81 (R) bridge pu
- Volume

**SA332FM TL**
- Top: SAB2
- Fixed Maple top/Mahogany body
- Sustainaild
- SA6 Bridge
- EMG® 85 (L) neck pu
- EMG® 81 (R) bridge pu
- Volume

**SA636FM DRS**
- Top: SAB2
- Fixed Maple top/Mahogany body
- Sustainaild
- SA6 Bridge
- EMG® 85 (L) neck pu
- EMG® 81 (R) bridge pu
- Volume

**SA636FM TG**
- Top: SAB2
- Fixed Maple top/Mahogany body
- Sustainaild
- SA6 Bridge
- EMG® 85 (L) neck pu
- EMG® 81 (R) bridge pu
- Volume

**SA636FM DRG**
- Top: SAB2
- Fixed Maple top/Mahogany body
- Sustainaild
- SA6 Bridge
- EMG® 85 (L) neck pu
- EMG® 81 (R) bridge pu
- Volume

**SA2160FM Prestige model features EMG® 85 pickup with the True Duo system.**

**SA220FM TGB**
- Top: SAB2
- Fixed Maple top/Mahogany body
- Sustainaild
- SA6 Bridge
- EMG® 85 (L) neck pu
- EMG® 81 (R) bridge pu
- Volume

**SA280FM TLG**
- Top: SAB2
- Fixed Maple top/Mahogany body
- Sustainaild
- SA6 Bridge
- EMG® 85 (L) neck pu
- EMG® 81 (R) bridge pu
- Volume

**SA280FM AMB**
- Top: SAB2
- Fixed Maple top/Mahogany body
- Sustainaild
- SA6 Bridge
- EMG® 85 (L) neck pu
- EMG® 81 (R) bridge pu
- Volume

**SA280FM TGB**
- Top: SAB2
- Fixed Maple top/Mahogany body
- Sustainaild
- SA6 Bridge
- EMG® 85 (L) neck pu
- EMG® 81 (R) bridge pu
- Volume

**SA280FM TLG**
- Top: SAB2
- Fixed Maple top/Mahogany body
- Sustainaild
- SA6 Bridge
- EMG® 85 (L) neck pu
- EMG® 81 (R) bridge pu
- Volume
SA120 BK
- Top: SA neck
- Mahogany body
- Medium frets
- SA1 Pro bridge
- AFR (R) neck pu
- AFR (R) bridge pu
- color: BK, CN

SA120 CN
- Top: SA neck
- Mahogany body
- Medium frets
- SA1 Pro bridge
- AFR (R) neck pu
- AFR (R) bridge pu
- color: B/CN

GSA60 JB
- GSA neck
- Aged bass body
- Medium frets
- GSA110 bridge
- P9000 (C) neck pu
- P9000 (C) mid pu
- P9000 (C) bridge pu
- color: B/CN, JD

GSA60 BS
- GSA neck
- Aged bass body
- Medium frets
- GSA110 bridge
- P9000 (C) neck pu
- P9000 (C) mid pu
- P9000 (C) bridge pu
- color: B/CN, JD
ARTCORE CUSTOM

AF125 NT
- Top:Artscore Maple/Rosewood soft-in neck
- Back:Lightweight back
cutaway
- Neck:Lightweight neck
- Fingerboard:Lightweight fingerboard
- Nut:White
- Body:White
- Color:NT

AF105S NT
- Top:Artscore Maple/Rosewood soft-in neck
- Back:Lightweight back
cutaway
- Neck:Lightweight neck
- Fingerboard:Lightweight fingerboard
- Nut:White
- Body:White
- Color:NT

AF105F NT
- Top:Artscore Maple/Rosewood soft-in neck
- Back:Lightweight back
cutaway
- Neck:Lightweight neck
- Fingerboard:Lightweight fingerboard
- Nut:White
- Body:White
- Color:NT

AS103 NT
- Top:Artscore Maple/Rosewood soft-in neck
- Back:Lightweight back
cutaway
- Neck:Lightweight neck
- Fingerboard:Lightweight fingerboard
- Nut:White
- Body:White
- Color:NT

AWD102 NT
- Top:Artscore Maple/Rosewood soft-in neck
- Back:Lightweight back
cutaway
- Neck:Lightweight neck
- Fingerboard:Lightweight fingerboard
- Nut:White
- Body:White
- Color:NT

THE BASICS
Players, music store owners and music industry press were stunned
by the arrival of the affordable Artcore in 2012. Which still don’t estimate
them for the unveiling of the Artscore Customs in 2015, truly exquisite
guitars that offer performer status and tones at plausible prices.
This question
“how do you do it?” is literally still being asked.

Floating pickups are utilized on the AF105F to eliminate feedback.

Artscore Custom models feature solid maple/ebony
neck for extra strength and stability.

Quick Change Ultra Tipsofit on AS103 and AWD102 features
a通过 replacement tools and provides outstanding speaker and
accurate fine-tuning adjustments.
THE BASICS

The defining feature of the semi-acoustic guitar is its sustain block (or sound block) into which the pickups are mounted for increased sustain and feedback elimination. The semi-acoustic is one of the most versatile electric guitars and can be found in every genre of popular music from jazz to rock and pop to punk (well, probably not Scandinavian black metal, but you never know).

**AGS33B ATF**
- 3pc Aclaire Mahogany
- Maple set-in neck
- Figured Poplar/Maple top/back/sides
- Nickel frets
- ABR-1 bridge
- Gotoh Swing Tremolo
- AGM-1 neck pu
- AGM-2 bridge pu
- Colour: AAT, TNS

**AGS33B TKF**
- 3pc Aclaire Mahogany
- Maple set-in neck
- Figured Poplar/Maple top/back/sides
- Nickel frets
- ABR-1 bridge
- Gotoh Swing Tremolo
- AGM-1 neck pu
- AGM-2 bridge pu
- Neck: 43mm at 21
- Colour: AAT, TNS

**AHD33T TRD**
- 3pc Aclaire Mahogany/Maple set-in neck
- Figured Poplar/Maple top/back/sides
- Nickel frets
- ACR tremolo
- AGM-1 neck pu
- AGM-2 bridge pu
- Neck: 43mm at 21
- Colour: TRD

**AWD83 TBL**
- Aclaire Mahogany set-in neck
- Maple top/back/sides
- Nickel frets
- Short Stop II bridge
- AGM-1 neck pu
- AGM-2 bridge pu
- Neck: 43mm at 21
- Colour: TDL

**AWD72 ATF**
- Aclaire Mahogany set-in neck
- Maple top/back/sides
- Nickel frets
- Short Stop II bridge
- AGM-1 neck pu
- AGM-2 bridge pu
- Neck: 43mm at 21
- Colour: AAT, TNS

**AWD72 TFK**
- Aclaire Mahogany set-in neck
- Maple top/back/sides
- Nickel frets
- Short Stop II bridge
- AGM-1 neck pu
- AGM-2 bridge pu
- Neck: 43mm at 21
- Colour: AAT, TNS

The AGS33B ATF is designed for semi-acoustic guitars. The ACR tremolo features the tremolo cavity on the back of the neck, which allows for a blend of both the AGS33B's unique sound and the ACR tremolo's smooth action. The AGS33B TKF features a Swing Tremolo with a 43mm at 21 neck design.

The AHD33T TRD is a versatile model with a 3pc Aclaire Mahogany body and Maple set-in neck. It features a Nickel fretboard, AGM-1 neck pickup, and AGM-2 bridge pickup.

The AWD83 TBL features a Maple top/back/sides with Nickel frets and a Short Stop II bridge. It includes AGM-1 neck and AGM-2 bridge pickups.

The AWD72 ATF and AWD72 TFK are similar models with Aclaire Mahogany set-in necks and Maple top/back/sides. Both feature Nickel frets and Short Stop II bridges with AGM-1 neck and AGM-2 bridge pickups.

The Short Stop II bridge on the AWD83 provides superior performance with a smooth action and easy string changes.
**ARTCORE**

**AF95 VLS**
- 3pc Artcore Mahogany/Maple set-in neck
- Fanned 24-fret Ebony fingerboard
- Medium frets
- 3x Single-coil pickups
- VS1000DX bridge
- ACH1 (R) neck pickup
- ACH2 (R) bridge pickup
-爵士 (Japanese)
- color: VLS

**AF75D TOR**
- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- 3x Single-coil pickups
- VS1000DX bridge
- VS1000DX telecaster
- ACH1 (R) neck pickup
- ACH2 (R) bridge pickup
-爵士 (Japanese)
- color: TOR

**AK95 DVS**
- 3pc Artcore Mahogany/Maple set-in neck
- Fanned 24-fret Ebony fingerboard
- Medium frets
- 3x Single-coil pickups
- VS1000DX bridge
- VS1000DX telecaster
- ACH1 (R) neck pickup
- ACH2 (R) bridge pickup
-爵士 (Japanese)
- color: DVS

**AG95 TRD**
- 3pc Artcore Mahogany/Maple set-in neck
- Fanned 24-fret Ebony fingerboard
- Medium frets
- 3x Single-coil pickups
- VS1000DX bridge
- VS1000DX telecaster
- ACH1 (R) neck pickup
- ACH2 (R) bridge pickup
-爵士 (Japanese)
- color: TRD

**AG75 BS**
- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- 3x Single-coil pickups
- VS1000DX bridge
- VS1000DX telecaster
- ACH1 (R) neck pickup
- ACH2 (R) bridge pickup
-爵士 (Japanese)
- color: BS

**THE BASICS**

Artcore provides the traditional jazz, rockabilly player and country picker with a vast selection of full-acoustics in both deluxe and standard models. Unlike many so-called “full-acoustics” which feature soundblocks in the body, Ibanez full-acoustic guitars are completely full-hollow for the rich, complex tones you can only get from a true, full-hollow guitar.
ARTCORE

AF575TD OBL
- Acoustic body shape with a set-in neck
- Mahogany top/back/bridge
- Medium frets
- AFT 2 roller bridge
- 119mm truss rod
- ACH 1 neck pu
- ACH2 bridge pu
- Depth: 47mm at body
- Color: OBL

AF575T TRD
- Acoustic body shape with a set-in neck
- Mahogany top/back/bridge
- Medium frets
- AFT 2 roller bridge
- 119mm truss rod
- ACH 1 neck pu
- ACH2 bridge pu
- Depth: 47mm at body
- Color: TRD

AS93 VLS
- Solid body acoustic guitar
- Mahogany with a set-in neck
- Flame maple top with a 1-piece back and sides
- Medium frets
- AFT 1 bridge
- Bulk change 8 topline
- ACH 1 neck pu
- ACH2 bridge pu
- Depth: 47mm at body
- Color: VLS

AS73 BS
- Solid body acoustic guitar
- Mahogany with a set-in neck
- Maple top/back/bridge
- Medium frets
- AFT 1 bridge
- Bulk change 8 topline
- ACH 1 neck pu
- ACH2 bridge pu
- Depth: 47mm at body
- Color: BS

*All 119mm bridge designs licensed by Fender®/Gibson®/Harper®/Collings® in the US.
**GEORGE BENSON**

“The GB10’s smaller body doesn’t have a lot of resonance, but it has a lot of articulation. The notes don’t blend together like on other guitars. It maintains the tone while articulating each note. No other guitar gets that sound.”

**THE BASICS**

- For 2006, George Benson has redesigned the new GB15TR, his first signature model to feature capo-tapping, which allows for single-fret tone to the array of GB cables.
- Playing techniques, a thicker top and a smaller body reject feedback.
- Pure jazz tone even at rock and roll volumes.
- Unique features fall aroof full-size body and standard pickup configuration for more traditional jazz gigs.

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**JOHN SCOFOID**

“When Ibanez wanted to reintroduce my original AS200 guitar with the original specs they had to fly me to the Ibanez R&D facility in L.A., where detailed measurements were taken of every conceivable dimension. This became the basis for the JSM 400, which reproduced the original guitar plus added some improvements such as a side-mounted jack.”

**THE BASICS**

- Rigid top and body reject feedback.
- Scoo’s preference of Artist-style “castle” headstock to complement AS body for better tonal fusion.
- Classic ’60s Ibanez half-brass, half-bone nut.

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**PAT METHENY**

“It took some time, several prototypes and perseverance from all corners, but the final results are excellent. I love playing all of the various Ibanez models and am quite proud to be associated with them.”

**THE BASICS**

- Like the artist himself, the PM models are able to play within and without the boundaries of traditional jazz.
- The size of the traditional jazz guitar but slimmer for better comfort, projection, and feedback rejection.
- Double guitar and 7TH body joint offers easier upper fret access than completely traditional jazz bodies.
- The PM400 features an even slimmer body than the PM100 (2” vs. 3”) for enhanced midrange punch.
SR Prestige

2607 marks a major milestone: The 20th Anniversary of the revolutionary Soundgear basses. Premium woods, Prestige thru-necks, Bartolini® electronics provide our Prestige Soundgear with even more sophistication and versatility than the famous originals. But the core Soundgear philosophy is exactly the same as twenty decades ago: a modern bass for players who want a thin, fast neck and the ability to dial in any tone for any genre from complex electric jazz to raging black metal.

THE BASICS

• Thin yet super-strong 5pc thru-necks for better upper fret access, stability and sustain.
• Models with maple back and flamed maple wings for players favoring more high-end emphasis; mahogany back and walnut wings for those desiring warmer tones.
• Gotoh® precision machines.
• Includes deluxe Prestige case.

SR1005EFM NTF
• 5pc Maple
• Flamed Maple/Maple wing body
• Medium neck
• Medium bridge
• Bartolini® Custom bridge
• 5-str tuning
• Color: NTF

SR1005EWN NTF
• 5pc Maple
• Flamed Maple/Maple wing body
• Medium neck
• Medium bridge
• Bartolini® Custom bridge
• 5-str tuning
• Color: NTF

SR1006EFM NTF
• 5pc Maple
• Flamed Maple/Maple wing body
• Medium neck
• Medium bridge
• Bartolini® Custom bridge
• 5-str tuning
• Color: NTF

The fourth generation Micro-Rail design still features comprehensive string-to-string coupling with each string vibrating with equal intensity throughout, while the new Ebony Violin RO body adds a warm, resonant tone that complements the SR Prestige’s precision engineering.

Gotoh® Machineheads

Some body contours provide unparalleled playing comfort and tone.
SR 4 string

Since 1987, trends have come and gone, but the fast and versatile Soundgear basses continue to lay down the groove in every style imaginable in every venue possible. Now in 2021, Ibanez offers a vast array of different Soundgear models including neck-through and offset basses.

The modern Soundgear narrow neck is perfect for 5- and 6-string extended range travel as physically comfortable as it is musically exhilarating.

SR900 ANF
- 4-string maple
- Figured maple body
- Medium frets
- Accu-Cast Dual Bridge (5mm string spacing)
- Bartolini® MK1 pickup
- Bartolini® MK1 3-band eq
- 4-string
- Color: ANF, TRF

SR900 TKF
- 4-string maple
- Figured maple neck
- Figured maple wing body
- Medium frets
- Accu-Cast BCS Bridge (5mm string spacing)
- Bartolini® MK1 neck pickup
- Bartolini® MK1 bridge pickup
- Bartolini® MK1 3-band eq
- 4-string
- Color: ANF, TRF

SR505 BM
- 5-string maple
- Figured maple body
- Medium frets
- Accu-Cast D20 bridge (19mm string spacing)
- Bartolini® MK1 neck pickup
- Bartolini® MK1 bridge pickup
- Bartolini® MK1 3-band eq
- 5-string
- Color: BM

SR3000FM TK5S
- 5-string maple
- Figured maple body
- Medium frets
- B110 bridge (19mm string spacing)
- DR pickup
- CBX bridge pickup
- EMG-SC 3-band eq
- Color: TK5S

SR3000FM DVS
- 5-string maple
- Figured maple body
- Medium frets
- B110 bridge (19mm string spacing)
- DR pickup
- CBX bridge pickup
- EMG-SC 3-band eq
- Color: DVS, TK5S

“Three-dimensional” shape enhances the comfort and looks of the SR300.

Stealth body contours provide unobstructed playing comfort over the largest palm.

Maple/bubinga neck-thru construction in the SR900 adds strength and sustain.

Bartolini MK-1 pickups and EQ featured on SR900s. SR505s: Figured maple/ebony neck construction combines exceptional strength and stability with extraordinary playability.
SR 4string

- GSR200 JB
  - GSR4 neck
  - Aguadilla body
  - Medium frets
  - 610 bridge
  - 11mm string spacing
  - PNS0P neck pu
  - PNS0P bridge pu
  - Flat 8 eq
  - color: BK, JB, PW, TR

- GSR200 TR
  - GSR4 neck
  - Aguadilla body
  - Medium frets
  - 610 bridge
  - 11mm string spacing
  - PNS0P neck pu
  - PNS0P bridge pu
  - Flat 8 eq
  - color: BK, JB, PW, TR

- GSR200 PW
  - GSR4 neck
  - Aguadilla body
  - Medium frets
  - 610 bridge
  - 11mm string spacing
  - PNS0P neck pu
  - PNS0P bridge pu
  - Flat 8 eq
  - color: DE, JB, PW, TR

- GSR200L BK
  - GSR4 neck
  - Aguadilla body
  - Medium frets
  - 610 bridge
  - 11mm string spacing
  - PNS0P neck pu
  - PNS0P bridge pu
  - Flat 8 eq
  - color: BK

SR 5/6string

- GSR200 TRE
  - GSR4 neck
  - Aguadilla body
  - Medium frets
  - 610 bridge
  - 11mm string spacing
  - PNS0P neck pu
  - PNS0P bridge pu
  - Flat 8 eq
  - color: BK, JB, PW, TR

- GSR100 BS
  - GSR4 neck
  - Aguadilla body
  - Medium frets
  - 610 bridge
  - 11mm string spacing
  - Standard J neck pu
  - Standard J bridge pu
  - color: BK, BS, TR

- GSR100 TR
  - GSR4 neck
  - Aguadilla body
  - Medium frets
  - 610 bridge
  - 11mm string spacing
  - Standard J neck pu
  - Standard J bridge pu
  - color: BK, BS, TR

- SR305 CNF
  - SGR-90 Maple/Bubinga neck
  - Maple body
  - Medium frets
  - Aquila-610 pickup
  - EMU-3 pickup
  - EMU-3 pickup
  - EMU-3 pickup
  - color: CNF

- SR505 BM
  - SGR-90 Wenge
  - Burmese rosewood body
  - Medium frets
  - 610 pickup
  - EMU-3 pickup
  - EMU-3 pickup
  - color: BM

- SR506 BM
  - SGR-90 Wenge
  - Burmese rosewood body
  - Medium frets
  - 610 pickup
  - EMU-3 pickup
  - EMU-3 pickup
  - color: BM

THE BASICS

- Thinner necks with thinner nuts than traditional basses.
- Lightweight, balanced, comfortable bodies.
- Active EQ’s perfectly matched with the right choice of pickups. (GSR200a)
- GSR models with high output pickups offer famous Soundgear pro comfort and playability at “entry-level” prices.

GSR200S BK
- GSR4 neck
- Aguadilla body
- Medium frets
- 610 bridge
- (11.5mm string spacing)
- EMU-3 pickup
- EMU-3 pickup
- color: BK
We could say that the Soundgear SRX is the Soundgear SR’s simpler and even more musical new sibling. But a better explanation of what SRX can do for you is this: Soundgear Extreme is the only bass in the world that can count both metalLords and bass guru/filmmaker Carol Kaye in its court. If a bass is so exceptional it can satisfy players that different, what could the SRX do for you?

The Basics

1. The original Soundgear fast neck, and comfortable body shape.
2. Extra powerful passive Full Range pickups with exposed pole pieces, offers extreme high output.
3. 2-band EQ or PHAT active bass boost, let you play more bass (and less controls).
SPX

SRX95 TGF
- 2pc. SRS5 neck
- Flamed Maple top
- Mahogany body
- Neckthru body
- Aces-Art D29/S bridge
- 16:9mm string spacing
- PRR-35 neck pu
- PRR-35 bridge pu
- EM-8 (3x) 2-band eq
- Color: TGF

SRX35S NT
- SRS5 neck
- Ash body
- Medium frets
- Medium bridge
- 16:9mm string spacing
- PRR-35 neck pu
- PRR-35 bridge pu
- EM-8 (3x) 2-band eq
- Color: NT

SRX305 VBL
- SRS5 neck
- Ash body
- Medium frets
- EM-8 bridge
- 16:9mm string spacing
- PRR-35 neck pu
- PRR-35 bridge pu
- EM-8 (3x) 2-band eq
- Color: VBL

ICB

The most recognized radical shape in rock simply exudes metallic menace, attitude and fat, mahogany tone.

THE BASICS
- Massive mahogany body delivers absolutely huge tones.
- Ultra loud PF8 pickups and active electronics.

ICB300EX BK
- EM-8 neck
- Mahogany body
- EM-8 bridge
- 16:9mm string spacing
- PF8 flat neck pu (black pole pieces)
- EM-800T bridge pu (black pole pieces)
- EM-8 (3x) 2-band eq
- Color: BK

Black pickguard binding on SRX35S/ST5.

White pickguard binding on ICB300EX.
Not everyone needs a sleek, narrow necked bass like the Soundgear. Which is why we first came out in 1995 with the ATK (short for “attack”), the aggressive ATK’s defining characteristics. Unlike the Soundgear, the ATK is big—with the big, bold tones you get from a traditional big neck and big body. But the ATK is no one-trick road warrior. It’s also versatile and comfortable thanks to its unique electronics and physical layout. In other words, the right choice for blues, hard rock, country players and anyone else who wants every single part of a traditional bass and more.

**THE BASICS**

- Big free-bolt All Access Maple Neck and substantial body provide huge tones.
- Unique triple coil pickup and Tone Character Switch offer easy rapid and radical changes in tone.
- Well-designed pickup and control placement facilitate easy shaping and panning.

**ATK300 NT**
- 3pc ATX Maple neck
- Light Ash body
- Swamp Ash
- Maple fretboard
- ATX bridge
- ATX pickup pu
- ATX control
- Bigsby
- Color: BK, MI, TBG

**ATK300 BK**
- 3pc ATX Maple neck
- Light Ash body
- Swamp Ash
- Maple fretboard
- ATX bridge
- ATX pickup pu
- ATX control
- Bigsby
- Color: BK, MI, TBG

**ATK300 TFB**
- 3pc ATX Maple neck
- Light Ash body
- Swamp Ash
- Maple fretboard
- ATX bridge
- ATX pickup pu
- ATX control
- Bigsby
- Color: BK, MI, TBG

**ATK306 NT**
- 3pc ATX Maple neck
- Light Ash body
- Swamp Ash
- Maple fretboard
- ATX bridge
- ATX pickup pu
- ATX control
- Bigsby
- Color: MI, TBG

**FROM THE SPIRIT OF THE ATK SERIES, THE INVICTUS-STYLE SLIPNOT PICKUP PROVIDES A SUPERB CENTER TONE AND DYNAMICS.**

**PGB1 TK**
- 5pc PGB/5 Maple/Maple neck
- Swamp Ash body
- Swamp Ash
- ATX4 bridge
- ATX4 pickup pu
- ATX4 control
- Bigsby
- Color: BK
- Also available in the USA

**ATK Triple Coil Pickup**

- Trad
- Bright
- Attack
- Humbucker Sound

**ATK’s Invictus® triple coil pickup and active 5-band EQ allow you to dial in anything ranging from earth-shaking tones to snail-rupturing highs.**

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*From the spirit of the ATK series, the Invictus-style Slipnot pickup provides a superb center tone and dynamics. I took it home from the factory and didn’t have to change a thing! I have played the same single day since nothing else makes it close. I love it!*

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**Paul Gray**

Slipknot

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**60**
Mike D’Antonio and Killswitch Engage

I wanted to base my signature model after one of my favorite basses: the SVD800. My only requirement was that it needed to look even tougher and more metal than my SVDs. The MDB has a simplified control layout I prefer the great SA-5 pickups, and a custom-tailored graphics I designed. The bass is full-range, comfortable to play, and looks killer. What more could you want?

THE BASICS

- Lightweight hardware allows for more active performance and pumps out the tremendous sound and sustain needed for Korn’s brand of heavy rock. Powerful ADX active pickups.
- Original Ven-Mid EQ sweepable midrange allows you to dial in or dial out any kind of bass sound (as Fieldy says, “Get the mids out and turn that $54.98 off!”)

GWB

Gary Willis

It has its own sounds, but it’s also transparent; you get sounds out of your hands. When you can dial in an instrument to this level of performance, it’s amazing.

THE BASICS

- Gary’s Japanese handcrafted GWB1005 model raises the bar for bass.
- The GWB1005 offers the GW advantages of an affordable price.
- Willis-designed fingerboard/compound neck/offset body.
- Sure Grip tuning knobs offer fast stringing and precise tuning.
- GWB1005 includes deluxe Prestige case.

MDB

MD81 BKF
- 4-string
- Neck/Maple/Maple neck thru
- Swamp Ash body
- Modulated frets
- Aged, 4-ply maple/ebony
- 24-strings string spacing
- PRR-4L/4L bridge
- 3-way selector
- Active 1-volume control
- Factory tuners, 1.192” (34.8 mm)
- color: BKF

THE BASICS

- Mike D’Antonio’s simple control layout. One volume control with all tone controls sit internally to mid-point.
- Factory-tuned to Mike’s C tuning.
- Standout medium-scale neck, by Mike D’Antonio.
- Special beveled edges on the upper and lower horns.
- Super high-output Passive Full Range pickups with exposed pole pieces provide awesome levels of output.

GWB1005 NTF
- 4-string
- Swamp Ash body
- Aged, 4-ply maple/ebony
- Aged, 4-ply maple/ebony
- 24-strings string spacing
- PRR-4L/4L bridge
- 3-way selector
- Active 1-volume control
- Factory tuners, 1.192” (34.8 mm)
- color: NTF

GWB35 BKF
- 4-string
- Swamp Ash body
- Aged, 4-ply maple/ebony
- Aged, 4-ply maple/ebony
- 24-strings string spacing
- PRR-4L/4L bridge
- 3-way selector
- Active 1-volume control
- Factory tuners, 1.192” (34.8 mm)
- color: BKF
The original Ergodyne EDBs were molded of custom-molded materials. That way their comfortable three-dimensional shapes could be offered at a reasonable price that wasn’t possible in wood at that time. Now bass making technologies allow the EDB’s player-friendly ergonomic shape to be afforded comfortably in ash, maple or basswood for rich organic tones.

**THE BASICS**
- Ergonomically curved body for playing comfort.
- Strong, slender two-octave neck.
- Scooped-out top for slapping and popping playing styles.

**EDB400 TKF**
- 4-string neck
- Basswood body
- Medium frets
- Lefth bridge
- 5mm string spacing
- 2-band eq
- Black
- color: TKF

**EDB400 CNF**
- 4-string neck
- Basswood body
- Medium frets
- R10 bridge
- 5mm string spacing
- 4-band eq
- Black
- color: CNF, TKF

**EDB405 TKF**
- 5-string neck
- Basswood body
- Medium frets
- Lefth bridge
- 5mm string spacing
- 5-band eq
- Black
- color: TKF

**EDB700 HSF**
- 5-string neck
- Maple body
- Medium frets
- Accustay 800 bridge
- 5mm string spacing
- 5-band eq
- Black
- color: HSF, TKF

**EDB700 TKF**
- 5-string neck
- Maple body
- Medium frets
- Accustay 800 bridge
- 5mm string spacing
- 5-band eq
- Black
- color: TKF
The BASICS

35” neck scale provides superior articulation. Perfect for low tuning and on 6- and 5-stringers where “flopping” can occur on the low B string with standard neck scales.

Hi-tech Neutrik® locking jacks offer secure and stable connection.

18-volt circuitry offers more headroom.

Gotoh® Precision Machines (BTB120/120SE)

Includes Deluxe Prestige Case (BTB120SE/120SE).

BTB120SE NTF
• 5/4 Bubinga/Walnut neck, 35” scale
• Flame Maple Top/Walnut body
• Medium frets
• Medium width (7mm string spacing)
• Bartolini® Custom neck pu
• Bartolini® Custom bridge pu
• Ebony fingerboard
• color: NTF

BTB555MP NTF
• 5/4 Bubinga/Walnut neck, 35” scale
• Flame Maple Top/Walnut body
• Medium frets
• Medium width (7mm string spacing)
• Bartolini® MKII neck pu
• Bartolini® MKII bridge pu
• Vino-MID-BB 3-band eq
• Ebony fingerboard
• color: NTF

BTB555MP WBR
• 5/4 Bubinga/Walnut neck, 35” scale
• Flame Maple Top/Walnut body
• Medium frets
• Medium width (7mm string spacing)
• Bartolini® MKII neck pu
• Bartolini® MKII bridge pu
• Vino-MID-BB 3-band eq
• Ebony fingerboard
• color: WBR

BTB555MP NTF
• 5/4 Bubinga/Walnut neck, 35” scale
• Flame Maple Top/Walnut body
• Medium frets
• Medium width (7mm string spacing)
• Bartolini® MKII neck pu
• Bartolini® MKII bridge pu
• Vino-MID-BB 3-band eq
• Ebony fingerboard
• color: NTF

BTB556MP NTF
• 5/4 Bubinga/Walnut neck, 35” scale
• Maple top & back/Walnut body
• Medium frets
• Medium width (7mm string spacing)
• Bartolini® MKII neck pu
• Bartolini® MKII bridge pu
• Vino-MID-BB 3-band eq
• Ebony fingerboard
• color: NTF

Neatly spaced and evenly spaced pickups are just one of several modern enhancements to the BTB’s traditional design.

Bartolini® pickups provide deep, warm tones while retaining low end response. The BTB’s ultra-light 5-lb body features by lightweight maple/fir and mahogany and a twin-sacral for quick mid-frequency adjustments at 250Hz, 500Hz, and 1kHz.
Four out of five doctors say that people who play music get more done, have a lot more fun, and, when you get right down to it, are simply more cool than people who don’t play.”

Jumpstart basses and guitar packages have “everything you need to plug in and play.” But instead of spending time wondering what it would be like to be on stage, you could be looking out at the audience.

*In entirely imaginary interviews conducted across the United States. But you know it’s true. Plus actual studies do show that playing music makes you smarter. That tends to make life easier.

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**GRX40J Jumpstart**
Featuring Ibanez electric guitar and Jumpstart Guitar Package Accessories.
- **Amplifier**: 10-watt dedicated guitar amp
- **Package Accessories**: Electronic Tuner, Gig Bag, Strap, Picks, Accessories Pouch

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**GSR190J Jumpstart**
Featuring Ibanez bass and Jumpstart Bass Package Accessories.
- **Amplifier**: 10-watt dedicated bass amp
- **Package Accessories**: Electronic Tuner, Gig Bag, Strap, Picks, Accessories Pouch

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**GRG MIKRO**
Mikro’s 22” inch scale length — (standard guitars feature a neck scale from 24 3/4” to 25 1/2”) makes it the right choice for beginner players or pros practicing on the tour bus.

The Mikro is perfect for last minute rehearsals, naming scales while waiting for downloads, young rockers just (joining the fray or anyone who just wants a smaller neck and body. Not to be confused with other small guitars—Mikro is no fly. Mikro features the same construction, high-quality and careful set-up of our full size GRIX and GRG models.

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**GRG210G BK**
- GRG20H rock
- Maple body
- Medium frets
- Fixed bridge
- Standard (2) neck pot
- Standard (0) bridge pot
- Color: BLACK

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**GRG210G BM**
- GRG20H rock
- Maple body
- Medium frets
- Fixed bridge
- Standard (2) neck pot
- Standard (0) bridge pot
- Color: BLACK
The new generation of Tone Blaster X series amps were designed to answer the needs of today's guitarist. The parametric mid EQ allows you to dial in any sound you're looking for in an instant. The exclusive X mode allows you to get monstrously heavy and lets you cut through the air of the noisiest rhythm section. The gain control in the normal channel can be dialed down to give you anything from a clean jazz tone to a crunchy, slightly overdriven rock'n'roll tone. Plug in and express yourself with TDX.

### Tone Blaster Guitar Amplifiers

#### TDX150R
- **Output power**: 150W<br>- **Speaker unit**: 2 x 15"<br>- **Volume**: 100<br>- **Cabinet**: 45/120W 2 x 15"<br>- **Weight**: 44 lb

#### IS412CA / IS412CS
- **Speaker unit**: 4 x 12"<br>- **Power handling**: 1200W<br>- **Input**: 6.35mm<br>- **Cabinet**: 45/120W 4 x 15"<br>- **Weight**: 44 lb

#### TBX150R
- **Output power**: 150W<br>- **Speaker unit**: 2 x 15"<br>- **Volume**: 100<br>- **Cabinet**: 45/120W 2 x 15"<br>- **Weight**: 44 lb

### Controls
- **X Mode Switch**: Gain, Bass, Mids, Treble, Volume, Reverb Level
- **Hot Channel**: X Mode Switch, Gain, Bass, Mids, Treble, Volume, Reverb Level

### Specifications
- **Dimensions**: 150W output, 2 x 15"<br>- **Weight**: 44 lb

### Accessories
- **Accessories**: Ibanez branded cables, accessories

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### Ibanez
- **Logo**: Ibanez logo and brand name

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### Additional Features
- **RUE Control**: Adjusts overall tone characteristics (TBD 10/15/15)
- **IFS4X**: Options for different basses with metal plating for use with TDX
- **IFS2X**: Options for different guitars with metal plating for use with TDX
- **CD / MP3 Player**: Features a tuning system that allows you to dial in any sound you're looking for in an instant. The exclusive X mode allows you to get monstrously heavy and lets you cut through the air of the noisiest rhythm section. The gain control in the normal channel can be dialed down to give you anything from a clean jazz tone to a crunchy, slightly overdriven rock'n'roll tone. Plug in and express yourself with TDX.
Thermion Guitar Amplifier

The 120-watt Thermion features only the finest top-shelf, military-grade components…all in the service of a design that considers every aspect of modern playing from tone to transport. But the most important spec is this: Thermion is all-tube. There is nothing about solid-state circuits in the signal path. So you’ve got the tone, power and control you need to conquer every album track, every stage, every city, and ultimately, the entire universe (admittedly, that may take a little time).

1. Illuminated front panel logo and controls provide full visibility at all times (for you—and the audience).

2. Select Ruby Tube™ pre-amp tubes. Tube sound in every pre-amp tube (not limited to any list, more professional grade upgrade) instead.

3. Ruby Tube™ tubes are used in every pre-amp tube (not limited to any list, more professional grade upgrade) instead.

4. Vacuum tubes are high-quality, vacuum tubes that provide maximum performance and stability.

5. Thermion cabinets feature a comprehensive, rack-mountable, front-panel design. One or more cabinets are designed to be stacked on top of the chassis.

6. Heavy-duty, Thermion cabinets feature a comprehensive, rack-mountable, front-panel design. One or more cabinets are designed to be stacked on top of the chassis.

7. The cabinet is constructed of solid ash and stained bamboo.

8. Custom-built, high-quality speaker cabinets provide the accurate, high-end audio that modern players (and often not achieved by many tube amps).

TN120 THERMION™ 120-watt all-tube amplifier

- 120W RMS 4/8/16-ohm or 16-ohm
- 4 x 60-WATT MATCHED Ruby Tube™ 6L6GC output tubes (expected tube life: 15,000 hours)
- 8 x 12AX7A SELECTED Ruby Tube™ preamp tubes
- 600V input impedance
- Two independent channels: Volume Channel & Bass Channel
- Tube circuitry: Effortless Loop with Soft and Fast Reverb. Control on the front panel and remote switch on the rear panel.
- Illuminated front panel and illuminated logo
- Damping switch and additional distortion characteristics set of the controller
- Redesigned brightness switch in Vintage channel
- Traditional passive EQ in both channels
- 9-button footswitch for channel switching, dome lighting and effects loop switch
- Maintenance-friendly, professional-grade design featuring built-in safety features
- Custom-built, high-quality speaker cabinets with a comprehensive, rack-mountable, front-panel design. One or more cabinets are designed to be stacked on top of the chassis.

**8.** Custom-built, high-quality speaker cabinets provide the accurate, high-end audio that modern players (and often not achieved by many tube amps).

TN120A THERMION™ Traditional all-tube guitar amplifier cabinet

- 8 x Coaxial™ Vintage 30™ speaker drivers
- 24-watt power provides 100% output power and seamless performance
- User-friendly footswitches
- Separate left and right channels eliminate acoustic interference
- Equalizer with treble, mid, and bass controls
- Custom-designed, rack-stackable speaker cabinets with additional front-panel controls (TN120A)
- Ultra-durable, non-glare, scratch-resistant finish on all cabinets

**7.** Custom-built, high-quality speaker cabinets provide the accurate, high-end audio that modern players (and often not achieved by many tube amps).
Sound Wave

Bass Amplifiers

Whether you play funk, metal, or anything in between, Ibanez bass amplifiers provide the right power, tone control and speaker combination for the job, onstage and off.

SW100 Sound Wave
- output power: 180W (8Ω)
- speaker unit: 15" Ibanez / MBS-215 + 2x10"
- controls: bass, treble, gain, volume, mute, effects loop, 3-band eq, memory, footswitch
- size: 80 x 65 x 240 mm
- weight: 28.3 kg

SW115S Sound Wave
- speaker: 15" Ibanez / MBS-215 + 2x10"
- controls: gain, volume, mute, effects loop, 3-band eq, memory, footswitch
- size: 640 x 350 x 450 mm
- weight: 32.5 kg

Power Jam Bass Speaker
Ibanez’s original Power Jam bass speaker drivers. The SW20, SW35, and SW65 all contain drivers for a 15" woofer and a 2x10" cabinet. The SW100 features 2x10" cabinet. The SW20 is a compact design with a 15" woofer and a 2x10" cabinet. The SW35 is a more powerful design with a 15" woofer and a 2x10" cabinet. The SW65 is a large design with a 15" woofer and a 2x10" cabinet.

Speaker System
The SW100 is equipped with a 15" Power Jam bass speaker and a 2x10" cabinet enhanced with a 3-band eq for added tonal control.

3-Way Midrange Frequency Select Rotary Switch
Easily selects 250Hz, 1500Hz, or 8000Hz midrange frequencies.

SW20 Sound Wave
- output power: 20W (8Ω)
- speaker unit: 8" Ibanez / MBS-115 + 2x10"
- controls: gain, volume, 3-band eq, memory, footswitch
- size: 590 x 300 x 277 mm
- weight: 8.5 kg

SW35 Sound Wave
- output power: 35W (8Ω)
- speaker unit: 15" Ibanez / MBS-215 + 2x10"
- controls: gain, volume, 3-band eq, memory, footswitch
- size: 415 x 415 x 330 mm
- weight: 6.6 kg

SW65 Sound Wave
- output power: 65W (8Ω)
- speaker unit: 15" Ibanez / MBS-215 + 2x10"
- controls: gain, volume, 3-band eq, memory, footswitch
- size: 600 x 320 x 485 mm
- weight: 23.3 kg

Front Panel
Includes selector, speaker jack, line output, and Seri

Rear Panel
Includes selector, speaker jack, line output, and Seri

Go-Now Speaker System
The SW35 and SW65 feature a coaxial speaker unit in the center of the speaker’s cabinet. This design provides better tonal definition and articulation, creating a more cohesive sound. The SW20 is a compact design with a single 8" woofer and a 2x10" cabinet. The SW35 is a more powerful design with a 15" woofer and a 2x10" cabinet. The SW65 is a large design with a 15" woofer and a 2x10" cabinet.

Direct Gut
The SW20’s Direct Out is a high-quality, balanced jack that supplies a pure, direct signal from the amp. This is ideal for recording or for connecting to a direct box or other external equipment.

Limiters
All Sound Wave series bass amplifiers are equipped with a limiter to prevent distortion and clipping of the signal. The limiter can be set to different levels to suit different musical styles and personal preferences.
Acoustic guitars may be fine for a campfire sing along, but sometimes the natural volume of an acoustic guitar is not loud enough. With Ibanez Troubadour acoustic amplifiers, you can amplify your sound for true stage volume in all venues, from coffeehouses to arenas. The Troubadour is available in various sizes to suit every need.

**TA225 Troubadour**
- **Output Power:** 200W RMS
- **Speaker Unit:** 1x10" Ibanez TTS-G700 30W subwoofer with 2x7 woofers
- **Cabinet:** Inclined cabinet with beech resonance box
- **Dimensions:** Width: 600 x Depth: 280 x Height: 300 mm
- **Weight:** 27.5 kg

**IBZ10A**
- **Output Power:** 10W RMS
- **Speaker Unit:** 1x5" Ibanez TTS-G300 30W subwoofer
- **Cabinet:** Inclined cabinet with beech resonance box
- **Dimensions:** Width: 430 x Depth: 260 x Height: 430 mm
- **Weight:** 14.5 kg

**TA35 Troubadour**
- **Output Power:** 100W RMS
- **Speaker Unit:** 1x10" Ibanez TTS-G700 30W subwoofer with 2x7 woofers
- **Cabinet:** Inclined cabinet with beech resonance box
- **Dimensions:** Width: 350 x Depth: 200 x Height: 350 mm
- **Weight:** 7 kg

**TA29 Troubadour**
- **Output Power:** 200W RMS
- **Speaker Unit:** 1x12" Ibanez TTS-G700 30W subwoofer with 2x7 woofers
- **Cabinet:** Inclined cabinet with beech resonance box
- **Dimensions:** Width: 420 x Depth: 250 x Height: 420 mm
- **Weight:** 16.5 kg

**VGB-"Vibee"**
- **Output Power:** 120W RMS (6.5" speaker)
- **Speaker Unit:** 1x10" Ibanez TTS-G700 30W subwoofer with 2x7 woofers
- **Cabinet:** Inclined cabinet with beech resonance box
- **Dimensions:** Width: 300 x Depth: 200 x Height: 300 mm
- **Weight:** 7 kg

**IB210G Guitar Amp**
- **Output Power:** 50W RMS
- **Speaker Unit:** 1x12" Ibanez TTS-G700 30W subwoofer with 2x7 woofers
- **Dimensions:** Width: 350 x Depth: 200 x Height: 300 mm
- **Weight:** 19 kg

**IB210B Bass Amp**
- **Output Power:** 150W RMS
- **Speaker Unit:** 1x12" Ibanez TTS-G700 30W subwoofer with 2x7 woofers
- **Dimensions:** Width: 350 x Depth: 200 x Height: 300 mm
- **Weight:** 25 kg

**Timers**

**LU20**
- **Description:** LED digital chromatic panel tuner with an 8-color LED display offering a bright range of colors. Built into a sturdy all-metal chassis, 76-color-coded footswitch LEDs provide a visual feedback that enables intuitive use. Tuning instructions are displayed on the LED display; the output speaker provides a tone that can be heard without the need for an external speaker.

**LU10**
- **Description:** Analog and manual guitar/bass tuner

**GU30 BL**
- **Description:** Analog and manual guitar/bass tuner

**CU30**
- **Description:** Chromatic tuner

**MC30**
- **Description:** Chromatic tuner & metronome
**Classic Analog Effects**

**TS808 & 9 SERIES**

When it comes to compact effects, none is the magic number. These are sound reasons why, twenty years after they were first made, you still see these effects in players' rigs. If you missed out on getting one of these classics the first time around, it's time.

The reissue of the TS808, described as "the Holy Grail of Tubeadders," features the warm tones of the JRC4558D chip used in most of the original TS803's.

On the inside, Tone-Lok pedal features Hi-Battery components carefully tuned with the constant input from a new generation of bass players. All the gear is covered in cool looking, metal boxes of prices the working player can afford.
**Bags**

**Deluxe Bags**
Ultimate gig bag for players on the go. With the detachable accessory bag included in the flap pocket, you can carry your effects, cables, and even your laptop comfortably.

**Double Bags**
Thanks to the double gig bag, you can carry two instruments in one bag. With the wheels or the handle, you can carry your guitars without any hassle.

**Standard Bags**
Even the most affordable bags have features to hold your instruments securely. Adjustable shoulder straps and easy grip handles equipped.

ISGB6-BK for 6-string bass
ISGB5-BK for all models
IBSB6-BK for 6-string bass

**Deluxe Bags w/Backpack**
The 300GGB/300BBP Bags feature a detachable backpack. Not only it is handy for carrying accessories around, even with your guitar or bass, it also detects for stylish backpack use.

**Cases**
No matter which Ibanez guitar or bass you choose, you'll want to protect your valuable investment. Do it in style with an authentic Ibanez hard shell case.

**Original Shape Bag**
ICH7 for 3-string bass

**Colored Bags**
Why only black bags? Ibanez offers gig bags in various colors to accommodate your own style.

ISG55-BK for 6-string guitar
ISG55-BL for bass guitar
ISG55-GR for electric guitar
ISG55-GR for bass guitar
ISG55-YG for electric guitar
ISG55-YG for bass guitar
ISG55-WH for electric guitar

**W505G** for all models (SL, DL, SN, DS) and for right hand models
**W509S** for SL

**M100C**
for JTV, JTH, JTV, JTR, JTB (except left hand models)

**MB100C**
for all models (except left hand models)

**AFS-C**
for A5, A5, A5L, A5L, A5L (except left hand models)

**W505TB** for all models
**W505R** for all models (except left hand models)