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Prestige guitars and basses are the result of extensive work by our luthiers and designers. In San Valley, California and Nagoya, Japan. By making, modifying, and maintaining instruments for our esteemed group of Ibanez artists, our luthiers and designers have come to a unique understanding of the aesthetic, recording and performing needs of today’s guitarists. The ideas and inspiration from that work, the imagination of our designers, and the finest materials and electronics available are what set Prestige instruments apart from anything else you can own.
These are the machines of the pots...with one head, good looks, some stability and the daunting power and control of a precision double-locking trem. RG Prestige guitars feature flawless Japanese craftsmanship, the finest materials and attention to detail, perfectly matched with just the right choice of DiMarzio®, Seymour Duncan®, EMG®, or B.C. Rich.

The Basics

- The ultimate in the ultimate metal guitars.
- Six-, seven-, and new for 2007, the first RG eight-string.
- Fast, flat and thin Wizard necks with Prestige finishing for supreme comfort.
- Gotoh® precision machines.
- Includes deluxe Prestige case.

RGT3200 WRG

- Sunburst Wine Wrinkle finish
- Master Grade rosewood neck
- Pure Whiteglo body
- 3-ply white guard
- Diamond Select® bridge
- Gotoh® locking tuners
- DiMarzio® Air Norton pickup
- DiMarzio® DP120 super pickup
- DiMarzio® Signature pickup
- DiMarzio® picking
- bridge: ILF

RGT3200 RGG

- Sunburst Master Grade rosewood neck
- Pure Whiteglo body
- 3-ply white guard
- DiMarzio® Air Norton pickup
- Gotoh® locking tuners
- DiMarzio® DP120 super pickup
- DiMarzio® Signature pickup
- DiMarzio® picking
- bridge: ILF, WRG

RGT220A NTG

- Natural Master Grade rosewood neck
- Natural Whiteglo body
- 3-ply white guard
- DiMarzio® Air Norton pickup
- Gotoh® locking tuners
- DiMarzio® DP120 super pickup
- DiMarzio® Signature pickup
- DiMarzio® picking
- bridge: ILF
Ibanez RG Prestige Series

**RG1570 SDB**
- Spec: Wizard Maple
- Neck: Neck 24fret
- Body: Basswood
- Bridge: Edge Pro bridge
- Pickups: 6-String Set
- Color: Natural

**RG1570 MRB**
- Spec: Wizard Maple
- Neck: Neck 24fret
- Body: Basswood
- Bridge: Edge Pro bridge
- Pickups: 6-String Set
- Color: Natural

**RG1570 MRR**
- Spec: Wizard Maple
- Neck: Neck 24fret
- Body: Basswood
- Bridge: Edge Pro bridge
- Pickups: 6-String Set
- Color: Natural

**RG1820X GK**
- Spec: Wizard Maple
- Neck: Neck 24fret
- Body: Basswood
- Bridge: Edge Pro bridge
- Pickups: 6-String Set
- Color: Natural

**RG15206 BP**
- Spec: Wizard Maple
- Neck: Neck 24fret
- Body: Basswood
- Bridge: Edge Pro bridge
- Pickups: 6-String Set
- Color: Natural

**RG2220S GKE**
- Spec: Wizard Maple
- Neck: Neck 24fret
- Body: Basswood
- Bridge: Edge Pro bridge
- Pickups: 6-String Set
- Color: Natural

*Special finish: "Sparkle Black" finish of RG1570 SDB*

**Double Edge Pro Tremolo de RG1520X**
The basic Edge Pro tremolo is a unique, low-profile, and super-stable system which employs Ibanez’s exclusive Edge Pro bridge and is designed to provide exceptional tone and feel.

**The Edge Pro Tremolo on the RG1520X**
The Edge Pro Tremolo is compatible with the RG1520X’s Edge Pro bridge and allows for superior intonation and sustain.

**Boutique F.A. EDGE**
The RG2220S GKE is equipped with a boutique F.A. EDGE system, which is perfect for those who demand the best in tonal rich distortion.

*The U.S.A.-made EMG 81-60 active pickups—the first ever split-pickup & driving pickup for a single pickup system.*
RgA Prestige

Our RgA Prestige feature everything our RG Prestige models do. The highest Japanese craftsmanship, the right choice of premium pickups and Wizard Prestige necks. With two important exceptions: archtop necks for even more playing comfort and the Gibraltar Plus fixed bridge which combines simplicity and the ability to handle massive metal tones and feedback tuning that’s just plain slick.

The Basics
• Fast, flat and thin Wizard necks with Prestige finishing for supreme comfort.
• Massive Gibraltar Plus Fixed Bridge allows wide range of intonation adjustment needed for heavy strings.
• Genuine precision machines.
• Includes deluxe Prestige case.

Bridges

In the last two decades, no other guitar maker has done so much to advance the art and science of the bridge. The Edge Pro, Edge III and Gibraltar Plus represent significant advances in the evolution of the guitar bridge.

Rga121h Cdb
• Satin Wizard Maple
• Mahogany neck
• Mahogany body
• Frets: 22 frets
• Gibraltar Plus bridge
• Edge Pro bridge
• Edge III bridge
• Color: Gloss Black

Rga121h Spb
• Satin Wizard Maple
• Aged Mahogany neck
• Mahogany body
• Frets: 22 frets
• Gibraltar Plus bridge
• Edge Pro bridge
• Edge III bridge
• Color: Satin Black

Edge Pro
The Edge Pro features a unique Guard Metal Clip on each saddle which helps increase sustain and give more control over string noise.

To avoid the problem of string breakage during string changes, the Edge Pro’s stringing system includes a self-tightening system that prevents the strings from slipping when the guitar is tuned.

Edge III
The Edge III is similar in construction and feel to the original Edge locking system, however it also features lower profile fine tuners inspired by the Lo Pro Edge and minimal new-design saddles.

Gibraltar Plus
A massive metal bridge requires a massive metal bridge. The Gibraltar Plus combines the smooth surfaced Gibraltar III bridge with the Quick Change technology – in one unit. The Gibraltar Plus allows a wide range of intonation adjustment needed for heavy gauge strings.

In addition, the saddles won’t fall out during string changes.
For two decades, the RG has reigned as the unquestioned monarch of metal guitars. Why? Because the RG has the perfect combination of fast, flat necks, the right pickups and pickup placement, and precision from systems to meet our creative destruction. And because the RG has evolved and expanded along with the metal genre it was designed for. Which is why the 2007 RG line offers a vast selection that dwarfs anything else remotely comparable.

**The Basics**
- Double-locking trem systems allow radical effects and sonic chaos with total tuning stability.
- 24- fret thin Wizard II necks in bolt-on and neck-thru versions.

**RG350DX BK**
- Spec: Wizard II neck
- Body: Basswood body
- Frets: 24
- Bridge: 5-way bridge
- Pickup: EMG 81 neck pu
- EMG 85 bridge pu
- Colour: BK

**RG350DX WH**
- Spec: Wizard II neck
- Body: Basswood body
- Frets: 24
- Bridge: 5-way bridge
- Pickup: EMG 81 neck pu
- EMG 85 bridge pu
- Colour: WH

**RG370DX BLH**
- Spec: Wizard II neck
- Body: Basswood body
- Frets: 24
- Bridge: 5-way bridge
- Pickup: EMG 81 neck pu
- EMG 85 bridge pu
- Colour: BLH
- Also available left-handed in BK finish.

**RG370DX BK**
- Spec: Wizard II neck
- Body: Basswood body
- Frets: 24
- Bridge: 5-way bridge
- Pickup: EMG 81 neck pu
- EMG 85 bridge pu
- Colour: BK
- Also available left-handed in BK finish.

**The RG350EX BK**
- Spec: Wizard II neck
- Body: Basswood body
- Frets: 24
- Bridge: 5-way bridge
- Pickup: EMG 81 neck pu
- EMG 85 bridge pu
- Colour: BK

**The RG350EX WH**
- Spec: Wizard II neck
- Body: Basswood body
- Frets: 24
- Bridge: 5-way bridge
- Pickup: EMG 81 neck pu
- EMG 85 bridge pu
- Colour: WH

**The RG370DX BLH**
- Spec: Wizard II neck
- Body: Basswood body
- Frets: 24
- Bridge: 5-way bridge
- Pickup: EMG 81 neck pu
- EMG 85 bridge pu
- Colour: BLH
- Also available left-handed in BK finish.

**The RG370DX BK**
- Spec: Wizard II neck
- Body: Basswood body
- Frets: 24
- Bridge: 5-way bridge
- Pickup: EMG 81 neck pu
- EMG 85 bridge pu
- Colour: BK
- Also available left-handed in BK finish.

**The RG350EX BK**
- Spec: Wizard II neck
- Body: Basswood body
- Frets: 24
- Bridge: 5-way bridge
- Pickup: EMG 81 neck pu
- EMG 85 bridge pu
- Colour: BK

**The RG350EX WH**
- Spec: Wizard II neck
- Body: Basswood body
- Frets: 24
- Bridge: 5-way bridge
- Pickup: EMG 81 neck pu
- EMG 85 bridge pu
- Colour: WH
You deserve better. That’s why, whether you’re a beginner, on a budget, or a working stiff looking for a good backup axe, you shouldn’t settle for some farmer name’s second-line guitar that isn’t good enough for them to put their famous name on. Ibanez GRG guitars feature the same set-up standards as our most expensive instruments. Which explains why we proudly put the name “Ibanez” (not “by Ibanez”) on the headstock.

The RG series offered double-locking tremolo only. But many metal adherents demanded the simplicity of a fixed bridge. Which we’ve only happily obliged.

**The Basics**
- The world’s premier metal axe—with the simplicity and stability of a fixed bridge.
- Pickup and pickup placement provide hard-edge tones that cut through anything and anybody.
- 24-fret thin fast and flat Wizard II necks.

**GRG170DX BKN**
- GRG1 neck
- Rosewood body
- Medium frets
- FRT-1 bridge
- STG-III (9) neck pu
- STG-4x (5) end pu
- STG-H2 (6) bridge pu
- color: BRN CA, JB

**GRG170DX JB**
- GRG1 neck
- Rosewood body
- Medium frets
- FRT-1 bridge
- STG-III (9) neck pu
- STG-4x (5) end pu
- STG-H2 (6) bridge pu
- color: BRN CA, JB

**GRG170DX CA**
- GRG1 neck
- Rosewood body
- Medium frets
- FRT-1 bridge
- STG-III (9) neck pu
- STG-4x (5) end pu
- STG-H2 (6) bridge pu
- color: BRN CA, JB

**GRX20 JB**
- GRX1 neck
- Rosewood body
- Medium frets
- FRT-3 bridge
- STG-III (9) neck pu
- STG-H2 (6) bridge pu
- color: BRN CA, JB

**RG142FX BK**
- FGN Wizard 8 Maple/Walnut neck
- Mahogany body
- Jamison bridge
- Fixed bridge
- INF1 F3 neck pu
- INF4 4x bridge pu
- color: BK

**RG321MH UN**
- FGN Wizard II neck
- Mahogany body
- Jamison bridge
- Fixed bridge
- INF2 F3 neck pu
- INF4 4x bridge pu
- color: BK, MOL

**RG321MH MOL**
- FGN Wizard II neck
- Mahogany body
- Jamison bridge
- Fixed bridge
- INF2 F3 neck pu
- INF4 4x bridge pu
- color: BK, MOL

**RG7321 BK**
- FGN Wizard II Maple/Walnut neck
- Mahogany body
- Jamison bridge
- 7-string standard bridge
- INF-1 1 neck pu
- INF-2 2 bridge pu
- color: BK

Fixed bridge with three-body stringing provides lighter string tuning, simplicity, and increased sustain.
Our sleek S was a revolt against the traditional mahogany guitars of its time that were usually heavy, bulky and uncomfortable. Obviously it was a successful revolt as the S is celebrating its 20th Anniversary with a wider selection of models than ever. Originally the S was designed as an all-round guitar. Now, however, the S now finds its largest number of adherents among the aficionados of the more extreme forms of metal who appreciate the S for its unique combination of fat mahogany tone and sustain with light weight and comfort.

The Basics

- Heavy mahogany tone without the heavy mahogany weight.
- Thin around the edges for comfort. Fat around the pickups and bridge for tone.
- Back by popular demand, the S 7-string returns.
- S Prestige model features U.S.A. made DiMarzio® pickups.
- Spc neck with Prestige finishing for increased playing comfort. Ebony® precision machines and Deluxe Prestige case.

- S2170FW NTF
  • Lace Black Shadow® maple top
  • Figured mahogany body
  • Mahogany fretboard
  • DiMarzio® S2170FW bridge
  • SPC neck
  • SPC headstock
  • Color: NTF

- S4700XQM RVK
  • Lace Black Shadow® maple top
  • Mahogany body
  • Ebony® nut
  • DiMarzio® S4700XQM RVK bridge
  • SPC neck
  • SPC headstock
  • Color: RVK, BLB

- S4700XQM BLB
  • Lace Black Shadow® maple top
  • Mahogany body
  • Ebony® nut
  • DiMarzio® S4700XQM BLB bridge
  • SPC neck
  • SPC headstock
  • Color: RVK, BLB

DiMarzio® BC pickups on S2170FW
**S520EX BK**
- Jazz Wizard neck
- Mahogany body
- Jumbo frets
- ZR Tremolo bridge
- INF2 H Humbucker
- INF2 H Humbucker
- Color: BK

**S320 WK**
- Jazz Wizard Neck
- Mahogany body
- Jumbo frets
- ZR Tremolo bridge
- INF2 H Humbucker
- INF2 H Humbucker
- Color: BK

**S7320 BK**
- Jazz Wizard 7 necks
- Mahogany body
- Jumbo frets
- ZR Tremolo bridge
- INF2 H Humbucker
- INF2 H Humbucker
- INF2 H Humbucker
- Color: BK

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**ZERO RESISTANCE tremolo**

The ZR tremolo may be the most significant advance in locking tremolos since the first locking tremolo. Most floating tremolos use a knife-edge system, but the ZR tremolo uses a ball-bearing-based system for precision and friction-free smooth action.

**ZP tremolo**

**ZP tremolo (Zero Resistance)**

The ZP tremolo is designed to address the inherent drawbacks of traditional locking tremolo systems. Thanks to the unique ball-bearing mechanism, the arm and the friction are incredibly smooth. The Zero Point System (ZPS) automatically returns the tremolo to the center position (zero point). This system offers ease of tuning, tuning stability, and the ability to keep playing even after a string is broken.

**Ball-Bearing Pivot**

Smooth frictionless pivot. The ZR tremolo’s ball-bearing pivot system delivers ultra-smooth arm rotation. This pivot’s specially designed bearing system offers unparalleled smoothness and durability. The unique pivoting action on every nut system ensures smoothness and durability. US PAT 6,711,235

**Intonation Adjustment Tool**

Just turn the built-in intonation adjustment tool from the base and loosen the strings to find the zero point. US PAT 5,677,734

**Arm Torque and Height Adjustment**

Arm torque is easily adjusted so that you can get a comfortable height adjustment. The arm height can be adjusted by using the finger or with a nut in a nut bushing. No matter which method you choose, the arm always feels secure. US PAT 5,482,165

**Manually Adjustable Spring System**

Spring tension can be adjusted to suit your needs. There’s no need for a hex wrench.

**Switchable to Floating Trem**

One of the best ZP tremolo features! Just remove the stop bar and the ZPS easily changes to floating trem operation.
The SZs are a relatively recent offshoot of the Ibanez S series, but the SZ is more hospital and serious for performance. But the SZ is thicker for more even screening. The mahogany body and its 25.5” scale is a different feel than the 25” scale of the S. And if the SZ is ever so slightly heavier in weight, its shaped contours make up for any difference with a physical comfort that’s almost elusive.

**SZ4020FM NTF**
- 4pc. S2 Maple
- Rosewood neck, 2pc. Body
- Faded Maple
- Mahogany body
- Large frets
- Gotoh Custom bridge
- Quad-Neck Inlays
- Seymour Duncan™ SH-2n neck pu
- Seymour Duncan™ SH-2 bridge pu
- Color: NTF

**SZ2020EX BKF**
- 4pc. Mahogany S2 set-in neck
- Multiaxial neck
- Mahogany body
- Large frets
- Gotoh Bridge
- D’Addario® Nickel Wound 10-46
c
- Color: BKF

**SZ3020EX WH**
- 4pc. Mahogany S2 set-in neck
- Multiaxial body
- Large frets
- Gotoh Bridge
- D’Addario® Nickel Wound 10-46
c
- Color: WH

**SZ720FM BBS**
- 4pc. Mahogany S2 set-in neck
- Flamed Maple top on Mahogany/Mahogany body
- Large frets
- Gibraltar® bridge
- D’Addario® Nickel Wound 10-46
- Color: BBS, BAS, TG

**SZ720FM BGS**
- 4pc. Mahogany S2 set-in neck
- Flamed Maple top on Mahogany/Mahogany body
- Large frets
- Gibraltar® bridge
- D’Addario® Nickel Wound 10-46
- Color: BGS, BAS, TG

**GSZ120 CA**
- 4pc. S2 neck
- Brushed body
- Medium frets
- Full Tune B bridge
- D’Addario® Nickel Wound 10-46
- Color: CA

**SZ standard models feature D’Addario® Nickel Wound pickup(s).**
Ever since the human xyrated the more musically conservative among us, ibanez has been possessed by the urge to create radical body shapes. In 2007, we’ve got more than ever before with new and different forms of the X designs as well as new shapes and colors not of this earth.

**The Basics**

- The new “Soughe” XPT700 model features all-new ibanez X-shape with neck thru construction pioneered by DMACco’s “S Acoustic” guitars.
- Renott ACO, ADC and ADX models offer the classic combination of mahogany body, set-in neck and humbucker pickups, at way below the expected bucks.

### XPT700 RCM
- Maple top, neck and fretboard
- Mahogany body
- S-Activator™ pickup
- S-Activator™ pickup
- Color: RCM

### ACC120 BK
- Maple top, neck, and fretboard
- Mahogany body
- S-Activator™ pickup
- S-Activator™ pickup
- Color: BK

### ADX120 BK
- Maple top, neck, and fretboard
- Mahogany body
- S-Activator™ pickup
- S-Activator™ pickup
- Color: BK

### ADD120 MG
- Maple top, neck, and fretboard
- Mahogany body
- S-Activator™ pickup
- S-Activator™ pickup
- Color: MG

“Chameleon” finish on XPT700.

Neck thru construction on XPT700 model provides maximum sustain and ease of playing.

XPT model is equipped with D’Marzio™ S-Activator™ pickups.

ADC/ACO/ADX models feature a set-in neck for better tone and increased playability.

VR pickups mounted on ADC/ACO/ADX models feature 5-way switches, which provide high, mid, and off settings in addition to the 5-way.

Body cracking on ADD120.
**MTM1 BR**
- Spc Wizard I Maple
- Walnuka body
- Mahogany body
- Jacinto frets
- Floyd Rose bridge
- EMG 81 (H) neck pu
- EMG 85 (B) bridge pu
- Color: BK

**MTM2 BK**
- Spc Wizard I Maple
- Walnut neck
- Mahogany body
- Jacinto frets
- Floyd Rose bridge
- EMG 60-60 neck pu
- EMG 60 (B) bridge pu
- Color: BK

**MTM1 BK**
- Spc Wizard Maple
- Walnut neck
- Mahogany body
- Jacinto frets
- Floyd Rose bridge
- EMG 60-60 neck pu
- EMG 60 (B) bridge pu
- Color: BK

---

**The Basics**
- Designed with Mick Thomson specifically for heavy rock and metal.
- Fixed Edge bridge offers double-locking stability with fixed bridge simplicity and nofret.
- Factory equipped with heavy strings tuned to D# tuning with a dropped B (low to high B-B-F-G-B-D-E).
- Spc thru-neck and mahogany body pumps out full, fat tone with strong sustain.
- New MTM2 offers the Mick Thomson signature design in a powerful, more affordable package.

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**APeX1 BBK**
- Spc EMG Maple
- Walnut neck
- Mahogany body
- Jacinto frets
- Edge Pro 7 bridge
- DiMarzio® Fat 7™ neck pu
- DiMarzio® Fat 7™ bridge pu
- Color: BK

**APeX2 GSF**
- Spc EMG Maple
- Walnut neck
- Mahogany body
- Jacinto frets
- Bare Neck 7 bridge
- DiMarzio® Fat 7™ neck pu
- DiMarzio® Fat 7™ bridge pu
- Color: GSF

---

**The bAsics**
- Matt bar band shadows fall
- “My main focus of my signature model was to obtain maximum tone with the flexibility to be applied to all styles of music. Stripping it down to the basics without all the extra knobs and switches helped me obtain that, as well as using quality materials to withstand the punishing touring lifestyle. Razor light rhythm tones and full-bodied clean tones from the EMG pickups make it the ideal choice for a rock and metal guitar.”

---

**munky korn APeX**
- “After years of touring, I finally found a guitar worthy of becoming my main guitar. Now this guitar is available to everybody as the APEX Custom. The APEX Standard is a simpler version, but with the same wide tonal range and the durability you need to withstand the rigors of the road.”

---

**The bAsics**
- Brian has more experience with solid-body 7-string than any other guitar maker.
- U.S.A. made EMG® PAF-7 pickups designed specifically for the extended 7-string range.
- The right bridge and nut spacing is why our 7-string guitar necks feel like guitar necks—not like bars. Transition from 6- to 7-string playing techniques is effortless.
- APEX features D-A-F-G-B-D-A factory-tuning (from 1st to 7th) for Korn’s signature low-end crunch.
- Unique U-bar designed by Munky allows palming the bridge to get boneyard effects without palming the fine tuners. Attached to the Baritone Edge Pro, the U-Bar System can be removed and replaced with a standard arm.
The Basics

- Multi-radius Prestige neck (JS1000/JS1200) is an exact digital rendering of the neck on Joe's favorite axe.
- Lightweight aerodynamic shaped basswood body provides comfort, upper fret access and expressive stringing lines.
- High gain L50 on JS1009 and JS1209 volume pots maintains highs at low volume.
- Combination of 25.5" inch scale and DiMarzio®®® in Barcus-Berry pickups provide wide dynamic range and versatility.

- Contoured basswood or alder bodies with 24-fret Prestige JEM neck provides easy access to all registers.
- Deep routed tremolo cavities allow pitches to be lowered or raised.
- Joe’s choice of specific DiMarzio®®® pickups for each model and combined with Barcus-Berry split 0 wiring provides incredible tone versatility.

Steve Vai’s Universe—the guitar that ignited 7-string revolution—allows almost effortless transition from 6- to 7-string techniques.

JEM77V BK
- Spec: JEM Maple/Walnut neck
- Bridge: Barred
- Body: Body
- Pickups: 7-piece
- DiMarzio®®® Blaze 1" (H) bridge pu
- DiMarzio®®® Evolution® (S) neck pu
- DiMarzio®®® Evolution® (S) bridge pu
- Color: BK

JEM77V WH
- Spec: JEM Maple/Walnut neck
- Bridge: Barred
- Body: Body
- Pickups: 7-piece
- DiMarzio®®® Evolution® (H) neck pu
- DiMarzio®®® Evolution® (S) neck pu
- DiMarzio®®® Evolution® (S) bridge pu
- Color: WH

UV777P BK
- Spec: UV Maple/Walnut neck
- Bridge: Barred
- Body: Body
- Pickups: 7-piece
- DiMarzio®®® Evolution® (H) neck pu
- DiMarzio®®® Evolution® (S) neck pu
- DiMarzio®®® Evolution® (S) bridge pu
- Color: BK

JEM555 BK
- Spec: JEM neck
- American Basswood Body
- Amoeba Frets
- Edge III Bridge
- DiMarzio®®® Evolution® (H) neck pu
- DiMarzio®®® Evolution® (S) neck pu
- DiMarzio®®® Evolution® (S) bridge pu
- Color: BK, WH

JEM555 WH
- Spec: JEM neck
- American Basswood Body
- Amoeba Frets
- Edge III Bridge
- DiMarzio®®® Evolution® (H) neck pu
- DiMarzio®®® Evolution® (S) neck pu
- DiMarzio®®® Evolution® (S) bridge pu
- Color: BK, WH
When I pick up any other brand of guitar, I have to think of so many things, the volume knob is wrong, the frets are too small...the body pokes me in the ribs. These are things I don't worry about with my Breeders.

Paul Gilbert

“Based on the first Breeders guitar I fell in love with...”

The dBasics

- Re-creation of the first guitar made for Paul in 1984 which brought him to the Breeders fold and became his main axe, updated at this moment with special modified hardware.
- Fixed bridge with steel nitro offers durability, simplicity and strong sustain.
- Infinity pickups in hum-sing-hum configuration.
- Three-way switching offers improved articulation with greater sustain.

The bBasics

- Deliver the sonic variety needed by a player who is equal parts bluesman, ultra versatile soloist and speed demon.
- Arch-top 5-style top with traditional flat black.
- AT multi-radius neck offers incomparable playability and feel.
- D'Addario® Alpha single-coil pickup with D'Addario® AT1 pickup, made specifically for Andy Timmons' ( firmly exclusive).
- Sperzel® locking tuners and Wilkinson® by Grover® VSVG-VT Rotolo.

Andy Timmons

I require a lot of sonic variety for my guitar, and the AT300 delivers.

The dBasics

- Maple finished mahogany body and three-neck provides a great tone and sustain.
- 22” scale length neck offers the ability to achieve all kinds of low tunings.
- Factory tuning is B-F-D-A-E-G (from 1st to 6th).
- Super 58 pickups custom-wound for baritone.
- Tuning machines feature low string posts for higher tension off the nut.
- Three-body stringing augments the MMM1's strong sustain and superior articulation.
- Massive Gibraltar Custom bridge, allows radical articulation adjustments and augments the MMM1's great sustain.

Mike Mushok

I get better tone and articulation with a little less than I could ever achieve with a standard guitar, no matter what it is I play.

The dBasics

- Maple finished mahogany body and three-neck provides a great tone and sustain.
- 22” scale length neck offers the ability to achieve all kinds of low tunings.
- Factory tuning is B-F-D-A-E-G (from 1st to 6th).
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- Tuning machines feature low string posts for higher tension off the nut.
- Three-body stringing augments the MMM1's strong sustain and superior articulation.
- Massive Gibraltar Custom bridge, allows radical articulation adjustments and augments the MMM1's great sustain.
For over 30 years, the classic Artist design has provided a real high-quality alternative to the other famous mahogany double-humbuckers. The more recent ARC, ART and the new 2002 ART single-cutaway offer more modern variations on the set-neck Artist theme at unprecedented low prices.

**The Basics**

- Set-neck construction, superior hardware and warm mahogany tones.
- Offers brand name quality with a nearly no-name price tag.

**ARC500 AMB**
- Art: ARD Mahogany set-in neck
- Quilted Maple/Maple/Spruce top
- Medium frets
- Graph Tech bridge
- Quilted Maple Ultra top picked
- Super 5A Custom bridge pu
- Color: AMB

**ARC300 DVS**
- Art: ARD Mahogany set-in neck
- Paufer/Mahogany/Maple/Spruce top
- Medium frets
- Graph Tech bridge
- Quilted Maple Ultra top picked
- ACH-10 (1) neck pu
- ACH-10 (1) bridge pu
- Color: DVS

**ARC100 BK**
- Art: Mahogany set-in neck
- Modern top/Mahogany body
- Modern neck
- Graph Tech bridge
- Quilted Maple Ultra top picked
- ACH-10 (1) neck pu
- ACH-10 (1) bridge pu
- Color: BK

**ARC120 BK**
- Art: Mahogany set-in neck
- Modern top/Mahogany body
- Modern neck
- Graph Tech bridge
- Quilted Maple Ultra top picked
- ACH-10 (1) neck pu
- ACH-10 (1) bridge pu
- Color: BK

**ARC2300 MS**
- Art: Mahogany set-in neck
- Maple/Spruce/Maple/Spruce top
- Mahogany body
- Medium frets
- Graph Tech bridge
- Oak Change Ultra top picked
- ACH-10 (1) neck pu
- ACH-10 (1) bridge pu
- Color: MS

**ART100 BK**
- Art: Mahogany set-in neck
- Maple/Spruce/Maple/Spruce top
- Mahogany body
- Medium frets
- Graph Tech bridge
- Oak Change Ultra top picked
- ACH-10 (1) neck pu
- ACH-10 (1) bridge pu
- Color: BK

**Artistic Features**

- Special fretboard inlay on ARC3000
- ART/ARC2500/ARC3000 Artisan models feature a stepped neck for easier access and increased accessibility to the higher frets.
- Quilted maple top on ARC2100.
- Arched top with engraved maple (the Artistic models are available with a pure maple top at no extra cost).
Suffering from too much of too much? Maybe you need a return to the rock and roll basics. Ibanez GAX guitars offer no-frills, raw rock simplicity: two humbuckers, a 3-way switch and double-cutaway, classic cut body—all at simple money.

**The Basics**
- High-output humbuckers, high-quality construction and low prices—all with the Ibanez brand name and sound.

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**GAX30 BKN**
- GAX30 neck
- Basswood body
- Medium frets
- Fixed bridge
- STD-H1 (8) neck pu
- STD-H2 (8) bridge pu
- Color: BKN, JR, TR

**GAX30 JB**
- GAX3 neck
- Basswood body
- Medium frets
- Fixed bridge
- STD-H1 (8) neck pu
- STD-H2 (8) bridge pu
- Color: BKN, JR, TR

**GAX30 TR**
- GAX neck
- Basswood body
- Medium frets
- Fixed bridge
- STD-H1 (8) neck pu
- STD-H2 (8) bridge pu
- Color: BKN, JR, TR

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**JTK2 BK**
- JTK2 neck
- Mahogany body
- Medium frets
- Fixed bridge
- STD-H1 (8) neck pu
- STD-H2 (8) bridge pu
- Color: BK, RD

**JTK2 RD**
- JTK2 neck
- Mahogany body
- Medium frets
- Fixed bridge
- STD-H1 (8) neck pu
- STD-H2 (8) bridge pu
- Color: RD

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**IC400 BK**
- Jc400 neck
- Mahogany body
- Medium frets
- Fixed bridge
- STD-H1 (8) neck pu
- STD-H2 (8) bridge pu
- Color: BK

**AR300 BS**
- AR300 neck
- Pau ferro fingerboard
- Mahogany body
- Large frets
- Fixed bridge
- STD-H1 (6) neck pu
- STD-H2 (6) bridge pu
- Color: BS

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Notting like a blast from the past. As long as its got modern tweaks, appointments and consistency.

**The Basics**
- The AR300 is one of the first Ibanez original designs, the affordable double-cutaway alternative to the other famous mahogany double-humbucker.
- The set-neck design with its mahogany/humbucker power is the most easily identifiable guitar shape—from any distance.
- We’ve modified our “funky” push-pull 5-way lever: the “Classic” lever! Each tone switch offers 3 positions for maximum tone selection. The 5-way lever offers a “normal” position, a “bridge” position, and a “neck” position. The “Classic” lever offers a “normal” position, a “bridge” position, and a “neck” position. The “Classic” lever offers a “normal” position, a “bridge” position, and a “neck” position.
One of the most popular designs in Ibanez history, the SA was designed for players who wanted the S combination of lightweight comfort with heavy mahogany tone—but with a flat back. It's also one of the most versatile designs. If you've never covered a wide range of styles and tones with just one guitar, this is the one guitar.

**The Basics**

- Comfortable S shape, size and archtop with a standard flat back.
- Combination of mahogany, SA4 tremolo and true single and true humbucking tones offers immediate versatility.
- SA2160FM Prestige also features the first U.S.A. made Tremolo humbucker, SA4 Prestige neck with special finish for increased playability, finish precision machined and Prestige case.
- Affordable GIGA models feature the SA body shape, hi-def pickup pickups, and the same set-up as our most expensive models.
**THE BASICS**

Player's music store owners and music industry press were astounded by the debut of the affordable Artcores in 2012, which still don't guarantee them for the unveiling of the Artcore Custom in 2005, truly exquisite guitars that offer patentied spaces and tones at pleasing prices. The question "How do you do it?" is literally still being asked.

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**ARTCORE CUSTOM**

- **AF125 NT**
  - Top: Arcticore Maple/Bayong soft-in neck
  - Body: Maple top/back/backsides
  - Medium frets
  - ART-1 bridge
  - VTS Custom toplines
  - Super 95 Custom neck pickup
  - Super 50 Custom bridge pickup
  - Width: 20mm at ball
  - Color: NT

- **AF105F NT**
  - Top: Arcticore Maple/Bayong soft-in neck
  - Fingerboard top/back/backsides
  - Medium frets
  - ART-1 bridge
  - VTS Custom toplines
  - Super 95 Custom neck pickup
  - Super 50 Custom bridge pickup
  - Depth: 20mm at tail
  - Color: NT

- **AS103 NT**
  - Top: Arcticore Maple/Bayong soft-in neck
  - Fingerboard top/back/backsides
  - Medium frets
  - ART-1 bridge
  - Quick Change Ultra toplines
  - Super 95 Custom neck pickup
  - Super 50 Custom bridge pickup
  - Depth: 35mm at tail
  - Color: NT

- **AWD102 NT**
  - Top: Arcticore Maple/Bayong soft-in neck
  - Fingerboard top/back/backsides
  - Medium frets
  - ART-1 bridge
  - Quick Change Ultra toplines
  - Super 95 Custom neck pickup
  - Super 50 Custom bridge pickup
  - Depth: 40mm at tail
  - Color: NT

Floating pickups are utilized on the AF105F to eliminate feedback.

Artcore Custom models feature 5-ply maple/bayong necks for extra strength and stability.

Quick Change Ultra toplines on AS103 and AWD102 feature traditional looks and provide easy, fine-tuning adjustments.
THE BASICS

The defining feature of the semi-acoustic guitar is its sustain block (or sound block) into which the pickups are mounted for increased sustain and feedback elimination. The semi-acoustic is one of the most versatile electric guitars and can be found in every genre of popular music from jazz to rock and pop to punk (well, probably not Scandinavian black metal, but you never know).

AGS83B ATF
- 3x Artcore Mahogany
- Maple set-in neck
- Pinned Sperone top/back/sides
- Medium frets
- ART-1 bridge
- Oak Change-8 bridge pins
- ACH1 (6) neck pu
- ACH2 (6) bridge pu
- Depth: 43mm at tail
- Color: APT, TRF

AGS83B TKF
- 3x Artcore Mahogany
- Maple set-in neck
- Pinned Sperone top/back/sides
- Medium frets
- ART-1 bridge
- Oak Change-8 bridge pins
- ACH1 (6) neck pu
- ACH2 (6) bridge pu
- Depth: 43mm at tail
- Color: APT, TRF

AWD83 TBL
- 3x Artcore Mahogany
- Maple set-in neck
- Figured bubinga top/maple back & sides
- Medium frets
- ACH1 (6) bridge pins
- ACH2 (6) bridge pu
- Depth: 43mm at tail
- Color: TRD

AWD83 TRD
- 3x Artcore Mahogany
- Maple set-in neck
- Figured bubinga top/maple back & sides
- Medium frets
- ACH1 (6) bridge pins
- ACH2 (6) bridge pu
- Depth: 43mm at tail
- Color: TRD

ARTCORE

AFS75TDD SV
- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- ART-1 bridge
- Oak Change-8 bridge pins
- ACH1 (6) neck pu
- ACH2 (6) bridge pu
- Depth: 43mm at tail
- Color: TBL, TRD

AFS75T TRD
- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- ART-1 bridge
- Oak Change-8 bridge pins
- ACH1 (6) neck pu
- ACH2 (6) bridge pu
- Depth: 43mm at tail
- Color: TBL, TRD

The first knife-edge tremolo designed for semi-acoustic guitars. The ACH eliminates the tremolo cavity as the block of the guitar has a trapezoid shape and there's more time. Hardwares are less visible, increasing the comfort for the player. The bridge accommodates the strings without causing any string or arm tension. This can help with tuning, especially for semi-acoustic guitars. The Artcore succeeds in bringing back the classic semi-acoustic look with modern upgrades.

The Short Step 8 bridge on the AWD83 provides superior performance with a smooth and responsive action.

Evocative Artcore Design may feature an acrylic block with a polished finish.
**ARTCORE**

Artcore provides the traditional jazz, rockabilly player and country picker with a vast selection of full-acoustics in both deluxe and standard models. Unlike many so-called “full-acoustics” which feature soundblocks in the body, Ibanez full-acoustic guitars are completely full-hollow for the rich, complex tones you can only get from a true, full-hollow guitar.
ARTCORE

AS83 VLS
- 3-pc. Acanthus Mahogany
- Maple top in neck
- Flamed Sycamore top
- Bolt-on neck
- Medium frets
- ASP-1 bridge
- Quick Change II tailpiece
- ACH1 (f) neck pu
- ACH2 (h) bridge pu
- Depth 43mm at body
- Color: "VLS"

AS73 TCR
- Acanthus Mahogany
- Set-in neck
- Maple top/back/sides
- Medium frets
- ASP-1 bridge
- Quick Change II tailpiece
- ACH1 (f) neck pu
- ACH2 (h) bridge pu
- Depth 43mm at body
- Color: "TCR"

AS73 BS
- Acanthus Mahogany
- Set-in neck
- Maple top/back/sides
- Medium frets
- ASP-1 bridge
- Quick Change II tailpiece
- ACH1 (f) neck pu
- ACH2 (h) bridge pu
- Depth 43mm at body
- Color: "BS" TCR

AM73 TBR
- Acanthus Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- ASP-1 bridge
- Quick Change II tailpiece
- ACH1 (f) neck pu
- ACH2 (h) bridge pu
- Depth 43mm at body
- Color: "TBR"
JOHN SCOFIELD

“When Ibanez wanted to reintroduce my original AS200 guitar with the original specs they had to fly me to the Ibanez R&D facility in L.A. where detailed measurements were taken of every conceivable dimension. This became the basis for the JSM John Scofield Model, which reproduced the original guitar plus added some improvements such as a side-mounted jack.”

THE BASICS

- Rigid top and body reject feedback.
- Soo's preference of Artist-style “castle” headstock to complement AS body for better tonal fusion.
- Classic 50s Ibanez half-brass, half-bone nut.

GEORGE BENSON

“The GB10’s smaller body doesn’t have a lot of resonance, but it has a lot of articulation. The notes don’t melt together like on other guitars. It maintains the note while articulating each note. No other guitar gets that sound.”

THE BASICS

- For 2006, George Benson has ordained the new GB15TR, his first signature model to feature coil-tapping, which allows to add single-coil tone to the array of GB cables.
- Picking positions, a thicker top and a smaller body reject feedback.
- Pure jazz tone even at rock and roll volumes.
- Luminex features half arched, half-secure body and strength pickup elimination for extra breaded jazz gigs.

PAT METHENY

“It took some time, several prototypes and perseverance from all corners, but the final results are excellent. I love playing all of the various Benson PM models and am quite proud to be associated with them.”

THE BASICS

- Like the artist himself, the PM models are able to play within and without the boundaries of traditional jazz.
- The size of the traditional jazz guitar but slimmer for better comfort, projection, and feedback rejection.
- Double cutaway and 728 thin body joint offers easier upper fret access than completely traditional jazz guitars.
- The PM120 features an even slimmer body than the PM100 (2” vs. 3”) for enhanced midrange punch.

GB10 BS
- Oil-nickel Bridge.
- Spruce top/Walnut back/sides.
- Medium frets.
- Ebony bridge.
- GB special 92 neck pu.
- GB special 92 bridge pu.
- Depth/Volume at tail.
- Color: BS, BK.

GB10 NT
- Oil-nickel Bridge.
- Spruce top/Walnut back/sides.
- Medium frets.
- Ebony bridge.
- GB special 92 neck pu.
- GB special 92 bridge pu.
- Depth/Volume at tail.
- Color: BS, BK.

GB200 BST
- Oil-nickel Bridge.
- Spruce top/Walnut back/sides.
- Medium frets.
- Ebony bridge.
- Super GB (92) neck pu.
- Super GB (92) bridge pu.
- Depth/Volume at tail.
- Color: BS, BK.

GB15 TR
- Oil-nickel Bridge.
- Spruce top.
- Walnut back/sides.
- Medium frets.
- Ebony bridge.
- GB special H (92) neck pu.
- Depth/Volume at tail.
- Color: TR.

JSM100 VT
- JSM neck Bridge.
- Planed maple top.
- Walnut back/sides.
- Medium frets.
- Grover 485W bridge.
- Super GB (92) neck pu.
- Super GB (92) bridge pu.
- Depth/Volume at tail.
- Color: VT.

FM120 NT
- FM neck Bridge.
- Maple top/back/sides.
- Medium frets.
- Grover® 1020B bridge.
- Silent GB (92) neck pu.
- Silent GB (92) bridge pu.
- Depth/Volume at tail.
- Color: BK, NT.

FM100 BK
- FM neck Bridge.
- Maple top/back/sides.
- Medium frets.
- Grover® 1020B bridge.
- Super GB (92) neck pu.
- Depth/Volume at tail.
- Color: BK.

PM100 BK
- PM neck Bridge.
- Maple top/back/sides.
- Medium frets.
- Grover® 1020B bridge.
- Silent GB (92) neck pu.
- Silent GB (92) bridge pu.
- Depth/Volume at tail.
- Color: BK, BK.
SR Prestige

2607 marks a major milestone: the 20th Anniversary of the revolutionary Sandberg bass. Premium woods, Prestige thin-necks, Bartolini® electronics provide our Prestige Sandbergers with even more sophistication and versatility than the famous originals. But their core Sandbergers philosophy is exactly the same as two decades ago: a modern bass for players who want a thin, fast neck and the ability to dial in any tone for any genre from complex electric jazz to raging black metal.

THE BASICS

- Thin yet super-strong 5pc thru-neck for better upper fret access, stability, and sustain.
- Models with maple back and flamed maple wings for players favoring more high-end emphasis; mahogany back and walnut wings for those desiring warmer tone.
- Rosewood fingerboard for full bass tones and exceptional versatility.
- Gotoh® precision machine heads.
- Includes deluxe Prestige case.

SR1000EFM NTF
- 5pc SRK Maple
- 5pc Lacewood neck thru-body
- Rosewood/Mahogany wing body
- Medium frets
- 5-bolt 5-string bridge
- Bartolini® Custom neck pu
- Bartolini® Custom bridge pu
- 1/2" 5-string
- Color: NTB

SR1005EFM NTF
- 5pc SRK Maple
- 5pc Lacewood neck thru-body
- 7-String Mahogany Wing Body
- Medium frets
- 5-string bridge
- Bartolini® Custom neck pu
- Bartolini® Custom bridge pu
- 7-string 5-string
- Color: NTB

SR1005EWN NTF
- 5pc SRK Maple
- 5pc Lacewood neck thru-body
- 7-String Mahogany Wing Body
- Medium frets
- 5-string bridge
- Bartolini® Custom neck pu
- Bartolini® Custom bridge pu
- 7-string 5-string
- Color: NTB

SR1006EFM NTF
- 3pc SRK Maple
- 3pc Lacewood neck thru-body
- Rosewood Mahogany wing body
- Medium frets
- 6-string bridge
- Bartolini® Custom neck pu
- Bartolini® Custom bridge pu
- Dark Maple 5-string
- Color: NTB

Gotoh® Machine Heads

The fourth-generation Micro-Rail design still features comprehensive string-to-string sag control, six-axis string stability true without interference seen from the others. However, the Micro-Rail 4 also features a special aesthetic look for maximum individual string isolation and vibration as well as even easier string changes.

Some body contours provide unparalleled playing comfort or even the smallest gaps.
SR 4 string

Since 1987, trends have come and gone, but the fast and versatile Soundgear basses continue to lay down the groove in every style imaginable in every venue possible. Now in 2007, Soundgear offers a wide array of different Soundgear models including neck-through and left-handed.

The modern Soundgear narrow neck is perfect for 4- and 5-string or extended range travel as physically comfortable as it is musically exhilarating.

SR900 ANF
- 4x 25W speakers
- Mahogany neck/middle
- Figured maple neck
- Color: ANF, TKF

SR900 TKF
- 4x 25W speakers
- Figured maple neck/middle
- Color: ANF, TKF

SR500 BM
- 4x 25W speakers
- Mahogany neck
- Color: BM

SR300FM TKS
- 4x 25W speakers
- Flamed Maple top/African body
- Color: TKS

SR300FM TRS
- 4x 25W speakers
- Flamed Maple top/African body
- Color: TRS

SR300FM DVS
- 4x 25W speakers
- Flamed Maple top/African body
- Color: DVS

“Three-dimensional” shape enhances the comfort and look of the SR500.

Bartolini® MK-1 pickups and EQ featured on SR300.

SR500 ANF
- 4x 25W speakers
- Mahogany neck
- Color: ANF

SR500 TXF
- 4x 25W speakers
- Mahogany neck/middle
- Color: TXF

SR500 BM
- 4x 25W speakers
- Mahogany neck
- Color: BM

SR300FM TKS
- 4x 25W speakers
- Flamed Maple top/African body
- Color: TKS

SR300FM TRS
- 4x 25W speakers
- Flamed Maple top/African body
- Color: TRS

SR300FM DVS
- 4x 25W speakers
- Flamed Maple top/African body
- Color: DVS

SR500 ANF
- 4x 25W speakers
- Mahogany neck
- Color: ANF
We could say that the Soundgear SRX is the Soundgear SRX's flagship and even more muscular younger sibling. But a better explanation of what SRX can do for you is that Soundgear Extreme is the only bass in the world that can count both metal riffs and bass icon/killer solo riffs in its line. If a bass is so exceptional it can satisfy players that otherwise, what could the SRX do for you?

**THE BASICS**

1. The original Soundgear fast neck, and comfortable body shape.
2. Extra powerful Passive Full Range pickups with exposed pole pieces offer extremely high output.
3. 2-band EQ let you play more bass (and less controls).

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**SRX590 TGF**
- 
- Neck: SRX neck
- Fingerboard: Maple
- Body: Mahogany/Musick wood body
- Frets: 24 frets
- Scale: 34"
- Tuning: Black Tuners
- Color: TGF

**SRX595 TGF**
- Neck: SRX neck
- Fingerboard: Maple
- Body: Mahogany/Musick wood body
- Frets: 24 frets
- Scale: 34"
- Tuning: Black Tuners
- Color: TGF

**SRX350 TGF**
- Neck: SRX neck
- Fingerboard: Maple
- Body: Mahogany/Musick wood body
- Frets: 24 frets
- Scale: 34"
- Tuning: Black Tuners
- Color: TGF

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**SRX350 NT**
- Neck: SRX neck
- Fingerboard: Maple
- Body: Mahogany/Musick wood body
- Frets: 24 frets
- Scale: 34"
- Tuning: Black Tuners
- Color: NT

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**SRX355 NT**
- Neck: SRX neck
- Fingerboard: Maple
- Body: Mahogany/Musick wood body
- Frets: 24 frets
- Scale: 34"
- Tuning: Black Tuners
- Color: NT

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**SRX300 SLB**
- Neck: SRX neck
- Fingerboard: Maple
- Body: Mahogany/Musick wood body
- Frets: 24 frets
- Scale: 34"
- Tuning: Black Tuners
- Color: SLB

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**SRX300 IPT**
- Neck: SRX neck
- Fingerboard: Maple
- Body: Mahogany/Musick wood body
- Frets: 24 frets
- Scale: 34"
- Tuning: Black Tuners
- Color: IPT
Not everyone needs a sleek, narrow necked bass like the Soundgear. Which is why we first came out in 1995 with the ATK (short for "attack") - the aggressive ATK’s defining characteristic. Unlike the Soundgear, the ATK is big...with the big, bold tones you get from a traditional big neck and big body. But the ATK is no conventional workhorse. It’s versatile and comfortable thanks to its unique electronics and physical layout. In other words, the right choice for blues, hard rock, country players and anyone else who wants every single note of a traditional bass and more.

**THE BASICS**
- Big free-bolt All Access Maple Neck and substantial body provide huge tones.
- Unique triple coil pickup and Tone Character Switch offer easy gain and radical changes in tone.
- Well-designed pickup and control placement facilitate easy shaping and popping.

**ATK305 NT**
- 3pc AGMA Maple neck
- Light Ash body
- Jumbo frets
- Maple fretboard
- AGMA bridge
- ATK triple coil pu
- ATK 3-band eq
- Elektron strings
- color: NT

**ATK300 TFB**
- 3pc AGMA Maple neck
- Light Ash body
- Jumbo frets
- Maple fretboard
- AGMA bridge
- ATK Triple coil pu
- ATK 3-band eq
- Elektron strings
- color: BK, MC, TRB

**ATK300 BK**
- 3pc AGMA Maple neck
- Light Ash body
- Jumbo frets
- Maple fretboard
- AGMA bridge
- ATK Triple coil pu
- ATK 3-band eq
- Elektron strings
- color: BK, HC, TRB

**ATK300 NT**
- 3pc AGMA Maple neck
- Light Ash body
- Jumbo frets
- Maple fretboard
- AGMA bridge
- ATK Triple coil pu
- ATK 3-band eq
- Elektron strings
- color: NT

**PGB1 TK**
- 5pc Poplar/Mahogany/Padauk neck
- Swamp Ash body
- Jumbo frets
- AGMA bridge
- ATK triple coil pu
- ATK 5-band eq
- Ebony tuners 10, 24, 26, 48, 5th
- color: TR
- Also available left-handed

**ATK Coil Pickup**
- Trad
- Single Coil Sound
- Bright
- Single Coil Sound
- Attack
- Humbucker Sound

*From the split coil body, the neck tones of the ATK triple coil pickup and the signature Slipknot inlay, the bass is amazing! I took it home from the factory and didn’t have to change a thing! I have played it every single day since nothing else comes close. I love it!*

Paul Gray
Slipknot
Mike D'Antonio
Killswitch Engage

MDB

 MDB1 BKF
- 2x MBD1 Maple/Walnut neck thru
- 5x String-Activating Body
- Moderate frets
- Aged Cast 5100 bridge
- 60's string spacing
- PYF-ALMIL neck
- PYF-ALME bridge
- Action 1-volume control
- 3x Fuzz lifting
- Color: BTM

THE BASICS
- Mike D'Antonio’s simple control layout. One volume control with all tone controls set internally to mid-point. Factory-tuned to Mike’s drop-C tuning.
- Standout Medusa snake graphic by Mike D'Antonio.
- Special beveled edges on the upper and lower horns.
- Super high-output Passive Full Range pickups with exposed pole pieces provide awesome levels of output.

THE BASICS
- Lightweight hardware allows for more active performance and pimps out the tremendous low-end and sustain needed for Korn’s brand of heavy rock. Powerful ADX active pickups. The bass has a simplified control layout I prefer. The great 5B5 pickups, and a customized graphic I designed. The bass is full sounding, comfortable to play, and looks killer. What more could you want?

K5

K5 TGF
- TGF 5-Tone/6-Tone neck
- Medium frets
- Aged Cast 5100 bridge
- 5x String-Activating Body
- USA 5-string string spacing
- Aged Cast Bridge
- Aged Cast Bridge
- Standard TGF
- Color: TGF

THE BASICS
- Gary’s Japanese handcrafted GWB1005 model raises the electric bar.
- The GWB1005 offers the GW advantages of an affordable price.
- Willis’ designed fingerboard ramp refines right-hand technique.
- Sure Grip tuning knobs offer fast restringing and precise tuning.
- GWB1005 includes deluxe Prestige case.

GWB

GWB1005 NTF
- 3x GWB3 neck
- 5x String-Activating Body
- Preamp
- Standard Bridge
- USA 5-string string spacing
- Baritone 5-string
- "Baritone" NTBR 2-guarded neck
- 3-band 15-preamp.
- Color: NTF

GWB35 BKF
- 3x GWB3 neck
- 5x String-Activating Body
- Preamp
- "Baritone" Bridge
- USA 5-string string spacing
- Baritone 5-string
- "Baritone" Bridge
- Standard Bridge
- Color: BKF
The original Ergodyne EDBs were molded of man-made materials. That way, their comforting three-dimensional shapes could be offered at a reasonable price that wasn't possible in wood at that time. New bass making technologies allow the EDB's player-friendly ergonomic shape to be affordably rendered in ash, maple or basswood for rich organic tones.

**THE BASICS**
- Ergonomically curved body for playing comfort.
- Strong, slender two-octave neck.
- Scooped cutaway for slapping and popping playing styles.

**EDB6550 WNF**
- 5-str. EDB6 Wenge/Flaming rock
- Light Ash body
- Medium frets
- 8115 bridge
- 56mm string spacing
- Duncan®/Flamez neck/bridge pickup
- EDB EBN 3-band eq
- Black/White
- 1200 WNF

**EDB400 TKF**
- EDB4 neck
- Enhanced body
- Medium frets
- Sandcast bridge
- 6mm string spacing
- EMG bridge pickup
- EDB M1 bridge vs
- Finish
- Color: TR TKF

**EDB555 WNF**
- 5-str. EDB6 Light Ash rock
- Light Ash body
- Medium frets
- 8115 bridge
- 165mm (string spacing)
- Duncan®/Flamez neck
- Duncan®/Flamez bridge pickup
- EDB EBN 3-band eq
- Finish
- Color: TR TKF

**EDB400 CNF**
- EDB4 neck
- Enhanced body
- Medium frets
- Sandcast bridge
- 6mm string spacing
- EMG bridge pickup
- EDB M1 bridge vs
- Finish
- Color: TR TKF

**EDB405 TKF**
- EDB4 neck
- Enhanced body
- Medium frets
- Sandcast bridge
- 6mm string spacing
- EMG bridge pickup
- EDB M1 bridge vs
- Finish
- Color: TR TKF

Duncan®/Flamez pickups on EDB 4555.

Scalloped rear for slapping and popping.

EBD555C: 5-str. Wenge/Flaming rock construction combines exceptional strength and stability with extraordinary playability.

EDB100 bass has a carved top and back.
All the top shelf materials, commanding tones and great feel of an extremely expensive boutique bass—without the extremely expensive pricing. The BTB takes the traditional formula of powerful tones produced by a massive body and substantial neck and then adds an even larger 35” inch scale neck, the right mix of select woods and high-tech appointments. The BTB's unique off-center line neck shape, which follows the natural pull of the thumb as it moves up the neck, makes upper fretwork as easy as playing the lower frets.
If you travel to gigs demanding a multitude of styles and tones—and can carry only one bass on the plane—the Ibanez Roadgear is the bass you should take.

THE BASICS
- Neck is thinner in the lower frets for fast fretwork, but thicker towards the upper for fatter tone.
- J/M pickup configuration offers a wealth of tones and plenty of punch.
- Heavy-duty Accu-Cast B2000/B1000 bridges provide strong sustain.

RD500 BBS
- NE4 neck
- Quilted Maple top
- Stainless body
- Medium frets
- Accu-Cast B2000 bridge
- Thru-neck neck spacing
- Dimarzio® pickup
- E-GB05 bridge

RD300 BK
- RCI4 neck
- Aquilar body
- Medium frets
- B1000 bridge
- Thru-neck neck spacing
- PWSF/S1 neck pickup
- E-GB05 bridge
- Color: BK

ICB
The most recognized radical shape in rock simply exudes metallic intensity, attitude and fat, metallic tone.

THE BASICS
- Massive mahogany body delivers absolutely huge tone.
- Ultra loud FFR pickups and active electronics.

ICB300EX BK
- EGB pickup
- Mahogany body
- Medium frets
- B1000 bridge (Thru-neck spacing)
- SPC ATL pickup (black/pack/white)
- PFR-F1 bridge (black/white/white)
- EGB-05 bridge
- White pickguard
- Color: BK

While in transit, binding is ICB300EX.
It simply doesn’t get any simpler. Just one volume and a 3-way switch make it easy for beginners or players in a rush to instantly dial in the right tones.

**THE BASICS**
- 33” scale neck is perfect for students and players who prefer lower tension or a smaller neck.
- Double-cutaway body offers easy upper fret access.

**GAXB150 BK**
- GAXB neck
- Nato body
- Medium frets
- S12 bridge (19mm string spacing)
- Dual rail actuator neck/pu
- 3way tone/tone toggle switch
- color: BK

**AFB200 BS**
- 3-
- Set-in necks offer superior sustain than the bolt-on neck models usually found in the price range.
- AFB200 BS
- 30.3" scale neck is perfect for players who prefer the vintage bass feel.

**AGB200 TBR**
- 3-
- Set-in necks offer superior sustain than the bolt-on neck models usually found in the price range.
- AFB200 BS
- 30.3" scale neck is perfect for players who prefer the vintage bass feel.

**GRG MIKRO**
- Mikro's 22" inch scale length—(standard guitars feature a neck scale from 24.7 1/4" to 24.75") makes it the right choice for beginner players or pro practicing on the tour bus.

The Mikro is perfect for last minute rehearsals, running scales until your command, young rockers just joining the fray, or anyone who just wants a smaller neck and body. But to be compared with other small guitars—Mikro is no toy. Mikro features the same construction, high quality and careful set-up of our full size GRX and GRG models.

**JUMP START**
- Fear out of five doctors say that people who play music get more dates, have a lot more fun, and, when you get right down to it, are simply more cool than people who don’t play.
- Jumpstart bass and guitar packages have “Everything you need to plug in and play”™. So instead of spending $100 on drum sets, you can have a complete set for $100 or less.
- In reality, imaginary interviews conducted across the United States. And you know it’s true. Plus actual studies show that playing music makes you smarter. That tends to make life easier.

**GRX40J Jumpstart**
- Features GSR Elite Bass and Jumpstart Guitar Package Accessories.
- Amplifier
- 10 watt dedicated guitar amp
- Package Accessories
  - Electronic Tuner
  - Gig Bag
  - Guitar Strap
  - Picks
  - Accessories Pouch

**GSR190J Jumpstart**
- Features GSR Elite Bass and Jumpstart Bass Package Accessories.
- Amplifier
- 10 watt dedicated bass amp
- Package Accessories
  - Electronic Tuner
  - Gig Bag
  - Bass Guitar Strap
  - Picks
  - Accessories Pouch

**GRGM21G BKN**
- 8mm neck
- Nato body
- Medium frets
- Stop tail bridge
- Standard 010 neck pu
- Standard 010 bridge pu
- color: BKN, BK, BK

**GRGM21G JB**
- 8mm neck
- Nato body
- Medium frets
- Stop tail bridge
- Standard 010 neck pu
- Standard 010 bridge pu
- color: BKN, JB, JB
The new generation Tone Blaster X series amps were designed and created to answer the needs of today's guitarist. The parametric mid EQ allows you to dial in any tone you're looking for in an instant. The exclusive X mode allows you to get monstrously heavy and let's you cut through the din of the loudest rhythm section. The gain control in the normal channel can be dialled down to give you anything from a clean jazz tone to a crunchy, slightly overdriven rock'n'roll tone. Plug in and express yourself with TBX.
The 120-watt Thermion features only the finest top-shelf, military-grade components... all in the service of a design that considers every aspect of modern playing from tone to transport. But the most important spec is this: Thermion is all-tube. There is simply no solid-state circuitry in the signal path. So you've got the tone, power and control you need to conquer every album track, every stage, every night, and ultimately, the entire universe (admittedly, that may take a little time).

1. Illuminated front panel logo and controls provide full visibility at all stages for you and the audience,
2. Switchable RUBY Tube preamp tubes. Tube stacks on every preamp tube (not added to the list after professional grade amps) instead twice.
3. Matched RUBY Tube output tubes. Tube stacks on every output tube, providing enhanced output and true stereo performance when used in the stereo mode.
5. Heavy-duty aluminum cover protects chassis and provides enhanced ventilation.
6. Over-sized front panel provides maximum visibility and easy access to all controls.
7. Heavy-duty aluminum grill protects the speakers and the user from damage.
8. Over-sized, high-fidelity dual transformers provide the most accurate high-end sound and are constructed with high-quality components and are constructed with high-quality components and are constructed with high-quality components.

**Thermion**

**Guitar Amplifier**

**TN120**

- 120W RMS
- 4 x 6L6GC Matched Ruby Tubes
- Hand-wired circuitry
- 6 x 12AX7A Matched Ruby Tubes
- 8 x 12AU7 Extra Ruby Tubes
- Hand-wrought copper transformer coils
- Heavy-duty aluminum grill
- Dual transformers provide the most accurate high-end sound and are constructed with high-quality components and are constructed with high-quality components and are constructed with high-quality components.

**TN12A**

- 120W RMS
- 4 x 6L6GC Matched Ruby Tubes
- Hand-wired circuitry
- 6 x 12AX7A Matched Ruby Tubes
- 8 x 12AU7 Extra Ruby Tubes
- Hand-wrought copper transformer coils
- Heavy-duty aluminum grill
- Dual transformers provide the most accurate high-end sound and are constructed with high-quality components and are constructed with high-quality components and are constructed with high-quality components.

**TN412**

- 4 x 6L6GC Matched Ruby Tubes
- Hand-wired circuitry
- 6 x 12AX7A Matched Ruby Tubes
- 8 x 12AU7 Extra Ruby Tubes
- Hand-wrought copper transformer coils
- Heavy-duty aluminum grill
- Dual transformers provide the most accurate high-end sound and are constructed with high-quality components and are constructed with high-quality components and are constructed with high-quality components.

**TN412A**

- 4 x 6L6GC Matched Ruby Tubes
- Hand-wired circuitry
- 6 x 12AX7A Matched Ruby Tubes
- 8 x 12AU7 Extra Ruby Tubes
- Hand-wrought copper transformer coils
- Heavy-duty aluminum grill
- Dual transformers provide the most accurate high-end sound and are constructed with high-quality components and are constructed with high-quality components and are constructed with high-quality components.

**TN412S**

- 4 x 6L6GC Matched Ruby Tubes
- Hand-wired circuitry
- 6 x 12AX7A Matched Ruby Tubes
- 8 x 12AU7 Extra Ruby Tubes
- Hand-wrought copper transformer coils
- Heavy-duty aluminum grill
- Dual transformers provide the most accurate high-end sound and are constructed with high-quality components and are constructed with high-quality components and are constructed with high-quality components.
Sound Wave

Bass Amplifiers

Whether you play funk, rock, or anything in between, Ibanez bass amplifiers provide the right power, tone control and speaker combination for the job, onstage and off.

SW100 Sound Wave
- Output Power: 1,440W RMS
- Speaker Unit: 15" Waza POWER ARM speaker with aluminum voice coil
- Inputs: Line In, Direct Out, XLR In/Out, Speaker Out
- Weight: 63.9 kg

SW115S Sound Wave
- Speaker: 1x15" Waza POWER ARM speaker with aluminum voice coil
- Power Handling: 3,000W/440W RMS
- Weight: 92 kg

Power Jam Bass Speaker
Baritone’s original Power Jam bass speaker! The full-range, 15" speaker has an open, clear, warm tone and is perfect for live or studio use.

Speaker System
- The SW115S is equipped with a 15" Power Jam bass speaker and a 4x10" bass cabinet that can be easily switched for live or studio use.

3-Way Mid/High Frequency Select Rotary Switch
- Bass, Mid, and Treble positions can be selected by rotating the knob.

SW20 Sound Wave
- Output Power: 2,000W RMS
- Speaker Unit: 8" Waza POWER ARM cone speaker (with tweeter)
- Transformer: Line In, Direct Out, Line In/Out, Speaker Out
- Weight: 32.5 kg

SW20 Sound Wave
- Output Power: 2,000W RMS
- Speaker Unit: 8" Waza POWER ARM cone speaker (with tweeter)
- Transformer: Line In, Direct Out, Line In/Out, Speaker Out
- Weight: 32.5 kg

SW35 Sound Wave
- Output Power: 3,500W RMS
- Speaker Unit: 10" Waza POWER ARM cone speaker (with tweeter)
- Transformer: Line In, Direct Out, Line In/Out, Speaker Out
- Weight: 32.5 kg

SW65 Sound Wave
- Output Power: 6,500W RMS
- Speaker Unit: 12" Waza POWER ARM cone speaker (with tweeter)
- Transformer: Line In, Direct Out, Line In/Out, Speaker Out
- Weight: 32.5 kg

Go-All Speaker System
- Includes a 15" Waza POWER ARM bass speaker, a 10" Waza POWER ARM midrange speaker, and a 3" Waza POWER ARM 3-way crossover.

Direct Out
- The SW115S Direct Out is a transformerless Direct Out, allowing for clean, direct output without the need for additional equipment.

Limiter
- All Sound Wave series bass amplifiers are equipped with a limiter to prevent overdrive and feedback.

Rear Panel
- Includes speaker jack, line output, and serial and remote jacks.

Go-All Speaker System
- Includes a 15" Waza POWER ARM bass speaker, a 10" Waza POWER ARM midrange speaker, and a 3" Waza POWER ARM 3-way crossover.

Direct Out
- The SW115S Direct Out is a transformerless Direct Out, allowing for clean, direct output without the need for additional equipment.

Limiter
- All Sound Wave series bass amplifiers are equipped with a limiter to prevent overdrive and feedback.

Rear Panel
- Includes speaker jack, line output, and serial and remote jacks.
Acoustic guitars may be fine for a campfire sing along, but sometimes the natural volume of an acoustic guitar is not loud enough. With Ibanez Troubadour acoustic amplifiers, you can amplify your sound for true stage volume in all venues, from coffeehouses to arenas. The Troubadour is available in various sizes to suit every need.

**TA225 Troubadour**
- **output power**: 25W RMS @ 8 ohms (I.S.C.)
- **speaker unit**: 10" Ibanez "POWER JAPAN" (I.S.C.)
- **controls**: Volume, Tone, Reverb, Delay, Chorus, D.I., Speaker, EQ, Power, Mute
- **dimensions**: 440 (W) x 423 (H) x 256 (D) (mm)
- **weight**: 15.2 kg

**IBZ10A**
- **output power**: 10W RMS
- **speaker unit**: 5" Speaker, "POWER JAPAN" (I.S.C.)
- **controls**: Volume, Tone, Reverb, Delay, Chorus, D.I., Speaker, EQ, Power, Mute
- **dimensions**: 271 (W) x 300 (H) x 185 (D) (mm)
- **weight**: 4.5 kg

**TA35 Troubadour**
- **output power**: 10W RMS @ 8 ohms (I.S.C.)
- **speaker unit**: 10" Ibanez "POWER JAPAN" (I.S.C.)
- **controls**: Volume, Tone, Reverb, Delay, Chorus, D.I., Speaker, EQ, Power, Mute
- **dimensions**: 300 (W) x 226 (H) x 245 (D) (mm)
- **weight**: 7.5 kg

**TA20 Troubadour**
- **output power**: 5W RMS @ 8 ohms (I.S.C.)
- **speaker unit**: 5" Speaker, "POWER JAPAN" (I.S.C.)
- **controls**: Volume, Tone, Reverb, Delay, Chorus, D.I., Speaker, EQ, Power, Mute
- **dimensions**: 174 (W) x 247 (H) x 369 (D) (mm)
- **weight**: 4.5 kg

**Timers**

**LU20**
- **description**: LED digital clock
- **features**: 12/24 hour display, alarm, snooze feature, battery operated

**LU10**
- **description**: LED digital clock
- **features**: 12/24 hour display, alarm, snooze feature, battery operated

**GU30 BL**
- **description**: LED digital clock
- **features**: 12/24 hour display, alarm, snooze feature, battery operated

**CU30**
- **description**: LED digital clock
- **features**: 12/24 hour display, alarm, snooze feature, battery operated

**MU30**
- **description**: LED digital clock
- **features**: 12/24 hour display, alarm, snooze feature, battery operated
**WEEDAN DEMON**

The most variable and controllable guitar wall you can get. The Weedan Demon’s shrieks, cries, wails and seductive screams will have your audience screaming for more. The Weedan Demon features spring and normal footbath action, selectable wah range, fine tuning controls and more.

**WDD Weeding Demag**

On the outside, Tone-Lok effects are equipped with our exclusive “set and forget” Push-Lok rotary pots. Push the knob down and your tone settings lock securely inside the case. No more lost settings or knobs broken.

**SM7 Smash Box**

The most variable and controllable guitar wall you can get. The Weedan Demon’s shrieks, cries, wails and seductive screams will have your audience screaming for more. The Weedan Demon features spring and normal footbath action, selectable wah range, fine tuning controls and more.

**DS7 Distortion**

The most variable and controllable guitar wall you can get. The Weedan Demon’s shrieks, cries, wails and seductive screams will have your audience screaming for more. The Weedan Demon features spring and normal footbath action, selectable wah range, fine tuning controls and more.

**C7 Chorus/Fingerer**

The most variable and controllable guitar wall you can get. The Weedan Demon’s shrieks, cries, wails and seductive screams will have your audience screaming for more. The Weedan Demon features spring and normal footbath action, selectable wah range, fine tuning controls and more.

**TS7 Tubescreamer**

The most variable and controllable guitar wall you can get. The Weedan Demon’s shrieks, cries, wails and seductive screams will have your audience screaming for more. The Weedan Demon features spring and normal footbath action, selectable wah range, fine tuning controls and more.

**FZ7 Fuzz**

The most variable and controllable guitar wall you can get. The Weedan Demon’s shrieks, cries, wails and seductive screams will have your audience screaming for more. The Weedan Demon features spring and normal footbath action, selectable wah range, fine tuning controls and more.

**DE7 Delay/Echo**

The most variable and controllable guitar wall you can get. The Weedan Demon’s shrieks, cries, wails and seductive screams will have your audience screaming for more. The Weedan Demon features spring and normal footbath action, selectable wah range, fine tuning controls and more.

**TS9 Overdrive**

The most variable and controllable guitar wall you can get. The Weedan Demon’s shrieks, cries, wails and seductive screams will have your audience screaming for more. The Weedan Demon features spring and normal footbath action, selectable wah range, fine tuning controls and more.

**PT7 Phaser**

The most variable and controllable guitar wall you can get. The Weedan Demon’s shrieks, cries, wails and seductive screams will have your audience screaming for more. The Weedan Demon features spring and normal footbath action, selectable wah range, fine tuning controls and more.

**PS7 Phaser Modulator**

The most variable and controllable guitar wall you can get. The Weedan Demon’s shrieks, cries, wails and seductive screams will have your audience screaming for more. The Weedan Demon features spring and normal footbath action, selectable wah range, fine tuning controls and more.

**AW7 AutoWah**

The most variable and controllable guitar wall you can get. The Weedan Demon’s shrieks, cries, wails and seductive screams will have your audience screaming for more. The Weedan Demon features spring and normal footbath action, selectable wah range, fine tuning controls and more.

**LF2 LoFI**

The most variable and controllable guitar wall you can get. The Weedan Demon’s shrieks, cries, wails and seductive screams will have your audience screaming for more. The Weedan Demon features spring and normal footbath action, selectable wah range, fine tuning controls and more.

**PTD Pitch-Mod Bass Overdrive**

The most variable and controllable guitar wall you can get. The Weedan Demon’s shrieks, cries, wails and seductive screams will have your audience screaming for more. The Weedan Demon features spring and normal footbath action, selectable wah range, fine tuning controls and more.

**SB7 Synthesizer Bass**

The most variable and controllable guitar wall you can get. The Weedan Demon’s shrieks, cries, wails and seductive screams will have your audience screaming for more. The Weedan Demon features spring and normal footbath action, selectable wah range, fine tuning controls and more.

**Classic Analog Effects**

**TS808 & 9 SERIES**

When it comes to compact effects, none is the magic number. There are sound reasons why, twenty years after they were first made, they still see those effects in players’ rigs. If you missed out on getting one of those classics the first time around, it’s time.

The reissue of the TS808, described as “the Holy Grail of Tube Screammers”, features the warm tones of the JRC4558 chip used in most of the original TS808’s. On the inside, Tone-Lok pedal features bi-polarity components carefully tweaked with the constant input from a new generation of bass player. And all this great stuff comes encased in cool looking, not tough metal boxes of prices the working player can afford.
**Bags**

**Deluxe Bags**
Ultimate gig bag for players on the go. With the detachable accessory bag included, the bag can hold your guitar effects, cables, spare strings, and even a laptop computer comfortably.

**Double Bags**
Double decker gig bag lets you carry two instruments in one bag. With the wheel or the handle, you can carry your guitars without any hassle.

**Standard Bags**
Even the most expensive guitars can't compete to hold your instruments securely. Adjustable shoulder straps and easy grip handle equipped.

**Deluxe Bags w/Backpack**
The 300BBP/300GBP bags feature a detachable backpack. Not only is it handy for carrying accessories around, along with your guitar or bass, it detects for typical backpack use.

**Colored Bags**
Why only black bags? Now Ibanez offers gig bags in various colors to accommodate your own style.

**Cases**
No matter which Ibanez guitar or bass you choose, you'll want to protect your valuable investment. Do it in style with an authentic Ibanez hard shell case.

- **W50RG** for RG & RGX series (excl. 27” scale & left handed models)
- **W50SZ** for SG
- **M100C** for MIJ series, EX, GR, JS (except 27” scale & left handed models)
- **MB100C** for SB, SP, DSH, DWS, CWB (except left handed models)
- **AFS-C** for AGZ1, AGZ2, AGZ3
- **AF-C** for AGC121, PM
- **AS-C** for AGC221, JH
- **GR-C** for GTR10, GRT10
- **AR-C** for AR, AJX
- **W50TSB** for SMB, JFBK, FD
- **W50SR** for all of SR (excl. left handed models)
**Cables**

**GUITAR CABLES**

**Series 96**
- 96 micro-standards of silver plated copper core wires offer true impedance and minimal signal transfer.
  - Core 0.5 x 0.16 (Silver Plated)
  - 96 German (Black): 0.01 x 0.016 (96 x 96)
  - 250 High Power on Plug
  - Clear Stripes with double logo identification
  - Clear Jacket PVC (White)

**Series DS**
- Double-shielded construction offers superior quality and durability at standard cable prices.
  - Core 0.5 (96 x 96)
  - 250 German (Black): 0.01 x 0.016 (96 x 96)
  - Clear Stripes with double logo identification
  - Clear Jacket PVC (White)

**Woven Cables**
- Black, Blue, Red

**Standard Cables**
- Braided Standard Guitar/Instrument Cable

**MICROPHONE CABLES**
- Core: PVC (Plastic)
  - Shield: Bulk: 0.01 x 0.016 (96 x 96)
  - Woven with double logo identification
  - Plug Type: 1/4" TRS
  - Length: 3.5mm (14.5m), 3.6mm (15m), 6.3mm (20m), 6.3mm (50m)

**SPEAKER CABLES**
- Core: PVC (Plastic)
  - Shield: Bulk
  - Woven with double logo identification
  - Plug Type: 1/4" TRS
  - Length: 1.5mm (3m): 1.0mm (6m), 1.5mm (9m), 1.5mm (12m)

**STRAPS**
- GS1005
- GS1020
- GS1030
- GS1050
- GS1070
- GS1100
- GS1120
- GS1140
- GS1160
- GS1180
- GS1200

**DC CORD & ADAPTERS**
- AC109 Standard 9 volt 250mA regulated adapter for focused compact effects.
- DC380DCS Splitter cables for powering 3 or 5 pedals from one adapter.

**NUT FRETS FILES**
- 4451 (left)
  - Nut File Set: 0.003 - 0.080
  - Nut gauge pack: 0.003" - 0.080" / 0.080" - 0.118" / 0.118" - 0.145"
- 4450 (right)
  - Nut File Set: 0.003 - 0.080
  - Nut gauge pack: 0.003" - 0.080" / 0.080" - 0.118" / 0.118" - 0.145"
### Electronics

**Neck Dimensions**

<table>
<thead>
<tr>
<th>Neck Model</th>
<th>Scale Length</th>
<th>Width</th>
<th>Depth</th>
<th>Tie Block Material</th>
<th>String Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>Armstrong</td>
<td>24.75&quot;</td>
<td>48mm</td>
<td>25mm</td>
<td>Rosewood</td>
<td>Steel</td>
</tr>
<tr>
<td>Fender</td>
<td>24.75&quot;</td>
<td>52mm</td>
<td>25mm</td>
<td>Rosewood</td>
<td>Steel</td>
</tr>
<tr>
<td>Gibson</td>
<td>24.75&quot;</td>
<td>48mm</td>
<td>25mm</td>
<td>Rosewood</td>
<td>Steel</td>
</tr>
<tr>
<td>Ibanez</td>
<td>24.75&quot;</td>
<td>52mm</td>
<td>25mm</td>
<td>Rosewood</td>
<td>Steel</td>
</tr>
</tbody>
</table>

**Bass Neck Dimensions**

<table>
<thead>
<tr>
<th>Neck Model</th>
<th>Scale Length</th>
<th>Width</th>
<th>Depth</th>
<th>Tie Block Material</th>
<th>String Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>Armstrong</td>
<td>30.5&quot;</td>
<td>50mm</td>
<td>30mm</td>
<td>Rosewood</td>
<td>Steel</td>
</tr>
<tr>
<td>Fender</td>
<td>30.5&quot;</td>
<td>52mm</td>
<td>30mm</td>
<td>Rosewood</td>
<td>Steel</td>
</tr>
<tr>
<td>Gibson</td>
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<td>50mm</td>
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<td>Steel</td>
</tr>
<tr>
<td>Ibanez</td>
<td>30.5&quot;</td>
<td>52mm</td>
<td>30mm</td>
<td>Rosewood</td>
<td>Steel</td>
</tr>
</tbody>
</table>

### Pickup Character

<table>
<thead>
<tr>
<th>Pick</th>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A1</td>
<td>AC1</td>
<td>Single coil, high output</td>
</tr>
<tr>
<td>A2</td>
<td>AC2</td>
<td>Dual coil, high output</td>
</tr>
<tr>
<td>B1</td>
<td>BB1</td>
<td>Single coil, low output</td>
</tr>
<tr>
<td>B2</td>
<td>BB2</td>
<td>Dual coil, low output</td>
</tr>
</tbody>
</table>

**Guitar Body Shapes**

- Stratocaster
- Telecaster
- Les Paul
- Jazzmaster

**Bass Body Shapes**

- Precision Bass
- Jazz Bass
- Thunderbird

**Guitar Pickups**

- Alnico V
- Ceramic
- Humbucker

**Bass Pickups**

- Alnico V
- Ceramic
- Humbucker

**Amplifiers**

- Fender Stratocaster
- Fender Telecaster
- Gibson Les Paul
- Ibanez Jem

**Effects Pedals**

- Overdrive
- Distortion
- Reverb

**Miscellaneous**

- Guitar Straps
- Picks
- Tuners

---

*Note: The images depict various guitar parts and configurations. For a complete understanding, please refer to the text.*
# Artist Roster

## Guitars

<table>
<thead>
<tr>
<th>Artist</th>
<th>Instrument</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Keith Azumi</td>
<td>Acoustic Guitar</td>
<td>USA</td>
</tr>
<tr>
<td>Matt Bellinger</td>
<td>Electric Guitar</td>
<td>USA</td>
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<tr>
<td>Mike Doughty</td>
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<td>Mitch Mitchell</td>
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<td>Paul Gilbert</td>
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<td>Peter Buck</td>
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<td>Robbie Fink</td>
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<td>Todd Rundgren</td>
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<tr>
<td>Tim Motzer</td>
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<tr>
<td>Zakk Wylde</td>
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## Basses

<table>
<thead>
<tr>
<th>Artist</th>
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<th>Location</th>
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<tbody>
<tr>
<td>Bo Z Justice</td>
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<tr>
<td>Duff McKagan</td>
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<tr>
<td>Flea</td>
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<td>Mike Inez</td>
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<td>Nick Oliver</td>
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<tr>
<td>Nir Z</td>
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<tr>
<td>Robert Trujillo</td>
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</tr>
<tr>
<td>Tony Poppe</td>
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## Acoustic Guitars

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>Al Di Meola</td>
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<tr>
<td>Andy Fairweaver</td>
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<tr>
<td>Billy Sheehan</td>
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<td>Bryan McDonald</td>
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<tr>
<td>David Gilmour</td>
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<tr>
<td>_pedal steel guitar</td>
<td>Pedal Steel Bass</td>
<td>USA</td>
</tr>
<tr>
<td>Steve Vai</td>
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<tr>
<td>Tommy Emmanuel</td>
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## Electronics

<table>
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<tr>
<td>Black Sabbath</td>
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<tr>
<td>Bob Dylan</td>
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<tr>
<td>David Gilmour</td>
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<tr>
<td>Electric Lightening</td>
<td>Electric Lightening</td>
<td>USA</td>
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</tbody>
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*All colors shown are as close as four-color printing will allow. All specifications subject to change without notice.*