Diversity in size, style and sound.

Ibanez Acoustic Guitars 2008
Diversity in size, style and sound.

Ibanez Acoustic Guitars 2008

We take diversity seriously. Why? The short answer is because you don’t go away empty-handed. The longer answer is that the Ibanez goal is to make sure that within our lineup there’s a guitar that fits all the physical, stylistic and performance needs that make you uniquely YOU. As you’ve likely discovered in your quest for the right one, there’s no one-size-fits-all sound that fits all.

Diversity in size

In 2008, we’re offering a dozen sizes of guitars, from the voluminous jumbo to compact double-cutaway Taylor—–with all different shapes and sizes in between.

Diversity in style

For the purist, we still offer our famous, very traditional Artwood acoustic, as well as Sage models (for the not-so-pure we’ve got Artwood and Sage acoustic-electrics.) Representing the other side of the spectrum is the EW series, designed for anyone wanting their guitar to look as good as it sounds. In between are all sorts of guitars, in all kinds of price ranges (except the unreasonably priced). The name of the Ibanez game has always been to offer pro features at affordable prices and it still is.

Diversity in sound

Diversity in size isn’t the only reason for diversity in sound. The choice of woods is another big factor. The bodies of our guitars utilize various selected tone woods: from beautifully figured Cocobolo to authentic mahogany, to achieve their very different tonal characteristics. And in today’s amplified world with its extremely diverse venues, you can’t forget the importance of the right electronics. Our acoustic-electric instruments are equipped with carefully chosen combinations of different pickups and preamps, such as Fishman® Elliptical® and Ibanez original Electronics. And now, with the new Montage models, we’ve combined pure acoustic sound and distorted electric guitar sound into one guitar.
Artwood Studio guitars feature:

- All Solid Wood Construction
- B-Band® UST™ Pickup
- B-Band® AST™ Preamp
- Positionable TP™ Tone Switch
- Mahogany Neck
- Cold Groove Tuning Machines w/ Brown Pearl Button
- Abalone Inlays
- Ebony Bridge & Fretboard
- Solid Wood Back & Sides
- Bolt-on Neck
- Balanced XLR & 1/4" Outputs

Bolt-on Neck Construction

The bolt-on neck allows full capability for neck adjustment.

Solid Back and Sides

Solid woods provide greater resonance than laminated woods. This is an Artwood Studio feature with a solid wood back and sides.

Wooden Binding

The multi-wooden binding gives a solid look and feel to the Artwood Studio.

Flying Top Construction

A flying top construction was developed by Baniqin, Banfao, and the company has been applied to Banma's own unique instruments. For more information on Banma guitars, please visit www.banmamusic.com. Instead of an E-string pattern, the top is reinforced with a thin layer of spruce that is attached to the body. The design is supported by a single point of a strong spruce block attached to the body. This provides a solid combination of strength, agility, address, and resistance. The top is designed to control nearly all frequencies, creating a rich, acoustic tone.

Grover Tuning Machines

The Artwood Studio features Grover tuning machines for smooth and stable tuning.

Ebony Bridge and Fretboard

Because of its balanced sound, resonance, and projection, the ebony bridge and fretboard not only bring the sound closer but also allow for smooth fingerings and a balanced sound out of the guitar.

B-Band® UST™ Pickup & AST™ Preamp

The AST preamp features an onboard equalizer and four-band tone controls. Provision for higher sound, for instance, for recording, is also provided in the AST preamp.

Artwood Studio evolved to the next level. Utilizing a unique flying top construction, it sounds better than ever. And with solid wood neck construction, you have full control over neck adjustments that are difficult to accomplish with traditional designs. The Banma Artwood Studio is a new benchmark for the sound and potential of the acoustic guitar.
Armand guitars offer more quality, sound, and value than many guitars that cost much more. It is why Armand guitars continue to be the most popular solid top guitar in their price range year after year.

There is also a comprehensive selection of cutaway acoustic-electrics featuring pickups and EQs by Fishman® B-Band® and Ibanez. All Ibanez acoustic-electrics are now fitted with onboard digital tuners and balanced XLR and 1/4" outputs.

Ramparts Bridge

Fishman® Electronics

B-Band® Electronics

All Ibanez guitars feature:
- Aquila Body
- Solid Top
- D’Addario® EXL Strings
- Mahogany Neck

AW800ECE NT
- Solid Spruce Top
- 6 String 00 Bone Nut/ Saddles
- "Electro Performer" Bridge
- "Cable Jack"" Power
- Solid Spruce Top & Bone Nut
- Aquila Strings
- 6 String 00 Bone Nut/ Saddle
- "Electro Performer" Bridge
- "Cable Jack" Power"
Fishman® Sonicore Pickup + Ibanez SST Shape Shifter Preamp with Onboard Tuner

With the Ibanez Shape Shifter preamps, you spend less time tweaking controls and more time playing. The onboard Shape control feature a tone shape knob to achieve the sound you need, on your strings. No need to set up or turn it on or off, the tone shape feature is always available, making it easier to get a great sound. The SST designed to complement the Fishman® Sonincore pickup. 3-band EQ, volume and blend. No more tonal sacrifice for reducing feedback. A separate battery compartment allows for easy battery changes.

AW40ECE RDV

- Solid Spruce or Sitka Top
- Ibanez Rosewood Back & Sides
- Ibanez Rosewood Neck
- Lip Bloom Bridge
- Lip Bloom Nut
- Lip Bloom Saddle
- Lip Bloom Fretboard
- Lip Bloom Bridge Pin

AW40ECE NT

- Solid Spruce or Sitka Top
- Ibanez Rosewood Back & Sides
- Ibanez Rosewood Neck
- Lip Bloom Bridge
- Lip Bloom Nut
- Lip Bloom Saddle
- Lip Bloom Fretboard
- Lip Bloom Bridge Pin

AW15ECE LG

- Solid Spruce or Sitka Top
- Embossed Head Scraper
- Embossed Head Scraper
- Embossed Head Scraper
- Embossed Head Scraper
- Embossed Head Scraper
- Embossed Head Scraper
- Embossed Head Scraper

AW80ECE RLG

- Solid Spruce or Sitka Top
- Ibanez Rosewood Back & Sides
- Ibanez Rosewood Neck
- Lip Bloom Bridge
- Lip Bloom Nut
- Lip Bloom Saddle
- Lip Bloom Fretboard
- Lip Bloom Bridge Pin

B-Band UST™ Pickup & Ibanez SRTn Preamp with Notch Filter & Onboard Tuner

AW series Electric Acoustic | AW40ECE / AW40ECE / AW15ECE / AW10ECE

All AW guitars feature:
- Dreadnought Body
- Solid Top
- D-Addison™ DT™ Strings
- Mahogany Neck

Balanced XLR & 1/4” Outputs

In addition to the 1/4” output jack, a balanced XLR jack is provided for direct connection to a speaker. All battery operation using the supplied battery compartment batteries.
AW series

Pure Acoustic

AW800 NT
- Solid Spruce top
- Solid Black Walnut back & sides
- Rosewood fingerboard
- Three-way electronics
- MOP rosette

AW85 RLG
- Solid Cedar top
- Spruce back & sides
- Rosewood fingerboard
- Three-way electronics
- MOP rosette

AW40 TCS
- Solid Cedar top
- Solid Black Walnut back & sides
- Rosewood fingerboard
- Three-way electronics
- MOP rosette

AW40 NT
- Solid Cedar top
- Solid Black Walnut back & sides
- Rosewood fingerboard
- Three-way electronics
- MOP rosette

AW10 NT
- Solid Cedar top
- Solid Black Walnut back & sides
- Rosewood fingerboard
- Three-way electronics
- MOP rosette

One piece Neck
- All AW guitars feature one piece mahogany neck.
- All guitars will offer more comfort for you and more projection on sound.

Guilford Maple Back & Sides
- Back and sides of selected models feature guilford maple.
- This wood will offer an amazing rich sound and beautiful appearance.

AW100QM VV
- Solid Spruce top
- Solid Mahogany back & sides
- Rosewood fingerboard
- Three-way electronics
- MOP rosette
- High Polish Finish

AW28 RLG
- Solid Spruce top
- Rosewood back & sides
- MOP rosette
- High Polish Finish

AW15 LG
- Solid Cedar top
- Solid Black Walnut back & sides
- Rosewood fingerboard
- Three-way electronics
- MOP rosette
- High Polish Finish

Ramparts Bridge
- The "Ramparts" bridge allows much easier access to the nut, providing more dynamic sound and easier stringing.

Visit: IbanezAcoustic.com
www.ibanez.com
SAGE series
Electric & Pure Acoustic | SGE430 / SGT120 / SGT130E / SGE430 / SGE130

The SAGE series is another breakthrough by Ibanez in offering more high-end features at more affordable prices. The SAGE series features two basic body shapes, dreadnought and jumbo, both beautifully finished in traditional Sunburst and featuring a large classic pickguard to both its understated vintage Western styling. Now for 2006, an acoustic-electric version of SAGE comes on board, featuring a powerful magnetic pickup.

In appearance, sound, and playability, the SAGE is the new benchmark in entry-level guitars.

SGT300E VS
- Jumbo Body
- Spruce Top
- Mahogany Back & Sides
- Gold Sound Hole AS
- Open Pore Finish
- Rosewood Neck
- 2 Way Saddle High Class Bridge

SGT300E HS
- Cutaway
- Solid Spruce Top
- Mahogany Back & Sides
- Open Pore Finish
- Rosewood Neck
- Honey Sunburst High Gloss Finish

SGT120E VHS
- Electro Acoustic
- Solid Top
- Mahogany Back & Sides
- Cherry Sunburst High Gloss Finish

Maple Neck, Back & Sides
The newly offered SAGE30E features maple neck, back and sides, which gives it more contrasting look and feel and gives astringent finish.

SGE430 CS
- Jumbo Body
- Spruce Top
- Mahogany Back & Sides
- Bone Nut & Bridge Pin
- Ibanez AEQ200MT Preamp
- Gold Sound Hole AS
- Open Pore Finish
- Rosewood Neck
- Honey Sunburst High Gloss Finish

SGE130 VS
- Jumbo Body
- Spruce Top
- Mahogany Back & Sides
- Bone Nut & Bridge Pin
- Ibanez AEQ200MT Preamp
- Solid Rosewood Neck
- High Gloss Finish

Flamed Maple Back & Sides
The SGE430 features beautiful flamed maple in the back and sides.

Ibanez AP3 Magnetic Pickup & Ibanez AEG200MT Preamp
The new AP3 magnetic pickup is especially designed to match the aesthetics of SAGE models and provides the rich warm sound complemented with the Ibanez AEG200MT preamp, which has a 3-position control and an expandable tone and volume.

www.ibanez.com
The thing I like the most about the EP9 is its user-friendly nature. It's built for versatility to accommodate the style preference of most any player. The anti-feedback option and equalization parameters of the Fishman® Aura™ system are truly an evolution in amplified acoustic guitar design. It's quite stunning how well it works, actually. The elements of the solid spruce top, mahogany neck, and the solid mahogany back and sides offer supreme sound quality, but let's not forget the most important thing...it looks as delicious as it sounds and feels.

STEVE VAI
Montage Electronics

The Montage is an electric and acoustic guitar with a 2-way switch option. This means you can get both acoustic and electric sounds, but also switch to a blended sound of both sounds. You can also fine-tune the guitar’s sound with 12 acoustic guitar sound waves using the 2-way level switch. By turning the knobs on the switch, you can alter the balance between acoustic guitar sound and electric guitar sound. The drill ferrite pickup is installed in the neck position, giving you a natural and warm tone. Along with the direct blend function, the 12-level knob allows you to adjust the blending level. You can also switch between diode or transistor, giving you more flexibility and volume.

DRIVE
DRIVE + ACOUTIC
ACOUTIC
CLEAN + ACOUTIC
CLEAN

Flying Top Construction

“Flying Top” construction was developed by Ibanez. Unlike traditional guitar and the construction has been applied to the Montage. A thin layer of wood is placed between the body and the top acts as a single point on a flying brace to braced sides. This provides an ideal combination of strength, weight, thickness, and flexibility. Now the Montage is to deliver both at all of the advantages, bringing you speaking tone, exceptional balance and extraordinary responsiveness.

Since you are a busy working musician, you may be required to play with an electric and acoustic guitar sound on one song. In that case, what do you do? “Play the acoustic part with an electric guitar?” Or have another guitarist play the acoustic part? In any case, you’re not really satisfied, are you?

In 2008, Ibanez proudly offers the newly developed Montage series guitars to those busy working musicians. You can get both sounds, from purely clear acoustic to heavily distorted electric. In one guitar. Your deficiencies are no longer an issue. Just grab one Montage series guitar and you’re set for the job!
Sound and playability are the two most important components in an instrument. But very few will deny that a standout visual aspect enhances your performance. This appearance and sound of the unique EW60 Wood Series were designed for the player who is looking for a completely new and different voice. You won’t find anything else quite like the EW guitars—like among guitars that are much more expensive.

**E-W gntr**

**B-Band® UST™ Pickup & Ibanez SRT™ Preamp with Notch Filter & Onboard Tuner**

**All EW guitars feature:**
- Ibanez® Original EW Body
- B-Band® UST™ Pickup
- B-Band® SRT™ Preamp
- D’Addario® EXP™ Strings
- Mahogany Neck
- Balanced XLR & 1/4” Outputs

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**EW30CBE NT**
- Cutaway Body
- Cutaway Left-Handed
- Spruce Top & 8-String
- Rosewood Bridge & Fretboard
- Abalone Rosette
- Ebony Binding and Fretboard Inlay
- Natural High-Gloss Finish

**EW30ASE NT**
- Cutaway Body
- Cutaway Left-Handed
- Spruce Top & 6-String
- Rosewood Bridge & Fretboard
- Abalone Rosette
- Ebony Binding and Fretboard Inlay
- Natural High-Gloss Finish

**EW30WNE NT**
- Cutaway Body
- Cutaway Left-Handed
- Spruce Top & 6-String
- Rosewood Bridge & Fretboard
- Abalone Rosette
- Ebony Binding and Fretboard Inlay
- Natural High-Gloss Black

**EW30ZWE NT**
- Cutaway Body
- Cutaway Left-Handed
- Rosewood (6-String)
- Rosewood Bridge & Fretboard
- Abalone Rosette
- Ebony Binding and Fretboard Inlay
- Natural High-Gloss Black

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**EW2012ASE NT**
- 12-String
- Cutaway Body
- Cutaway Left-Handed
- Rosewood Bridge & Fretboard
- Abalone Rosette
- Ebony Binding and Fretboard Inlay
- Natural High-Gloss Finish

**EW2012ASE NT**
- 12-String
- Cutaway Body
- Cutaway Left-Handed
- Rosewood Bridge & Fretboard
- Abalone Rosette
- Ebony Binding and Fretboard Inlay
- Natural High-Gloss Finish

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Ibanez Acoustic Guitars 2018
www.ibanez.com
**All EWC/EWN guitars feature:**
- Ibanez Original EWC Body
- Fender® UST™ Pickup
- Ibanez SR™ Preamp
- D’Addario® EJ16™ Strings
- Mahogany Neck
- Rosewood Bridge & Fretboard
- Balanced XLR & 1/4” Outputs

**EW305YE NT**
- Solid Top
- Solid Top Back & Sides
- Curly Maple Neck
- Abalone Rosette
- Sycamore Flat Binding
- Neck Notch/Fishman H/E
- Neck Inlay

**All EWB basses feature:**
- Ibanez Original EWB Body
- Fishman® Sonitone Pickup
- Ibanez ST™ Preamp
- Chrome Die-Cast Tuning Machine
- D’Addario® EXL110™ Strings
- Mahogany Neck
- Rosewood Bridge & Fretboard
- Balanced XLR & 1/4” Outputs

**EWB30WNE NT**
- Solid Top
- Solid Top Back & Sides
- Curly Maple Neck
- Abalone Rosette
- Stainless Steel Fretboard Fingers
- Neck Inlay

**EWB300WNE NT**
- Solid Top
- Solid Top Back & Sides
- Curly Maple Neck
- Abalone Rosette
- Stainless Steel Fretboard Fingers
- Neck Inlay

**EWB’s 34” Neck Scale**
- 34” scale neck
- 200mm scale
- Ideal for playing low notes

**In addition to the 1/4” output, a balanced XLR jack is included for direct connection to PA or other equipment, and includes a switch for switching between channels.**
AEseries
Electric Acoustic

B-Band UST™ Pickup & Ibanez SRTs. Preset with Nolch Filter & Onboard Tuner

5-fret necks, feedback-resistant bodies, warm resonant tones, and a large selection of attractive finishes define Ibanez AE acoustic-electrics. AE models are available in three different body styles: the original AEL, the smaller AEL, and the very slender AELs, with both models as well as guitar
AEseries
Electric Acoustic

AEG10E BK
- Spruce Top
- Mahogany Back & Sides
- Fishman® Sonitone Pickup
- 2-Way System Switch
- Bone Nut
- Rosewood Bridge & Fretboard
- High Gloss Finish

AEG10E TBS
- Spruce Top
- Mahogany Body
- Fishman® Sonitone Pickup
- 2-Way System Switch
- Rosewood Bridge & Fretboard
- High Gloss Finish

AEG10E VS
- Spruce Top
- Mahogany Body
- Fishman® Sonitone Pickup
- Rosewood Bridge & Fretboard
- High Gloss Finish

AEG8E NT
- Spruce Top
- Mahogany Back & Sides
- Fishman® Sonitone Pickup
- 2-Way System Switch
- Rosewood Bridge & Fretboard
- Natural Finish

AEG8E BK
- Spruce Top
- Mahogany Back & Sides
- Fishman® Sonitone Pickup
- 2-Way System Switch
- Rosewood Bridge & Fretboard
- Black High Gloss Finish

AEG10E NT
- Spruce Top
- Mahogany Back & Sides
- Fishman® Sonitone Pickup
- 2-Way System Switch
- Rosewood Bridge & Fretboard
- Natural Finish

Ibanez SPT Preamp

“AEG guitars feature:
- Ibanez Original AEG Body
- D'Addario® EQT™ Strings
- Mahogany Neck
- Spruce Top
- Rosewood Bridge & Fretboard
- Balanced XLR & 1/4" Outputs

In addition to the 1/4" output jack, a balanced XLR output is included for high-quality sound in all AEG guitar options, avoiding the difficulty in finding replacement batteries.

Balanced XLR & 1/4" Outputs

Fishman® Sonitone Pickup
- Ibanez SST Shape Shifter Preamp

With the SST Shape Shifter preamp, you instantly change the tonal character and move the pickup. This preamp enhances tonal richness and adds a tone selector switch to the volume control on your guitar. Whatever sound you want to create, the tone selector feature an alcohol-fueled, multi-section control so you can continuously determine the levels of the tone and get the right sound. The SST is designed to complement the "thicker" tone of guitar and features a phase inversion switch for adding further versatility. A “mouse” battery compartment provides for easy battery changes.

Ibanez SPT Preamp

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www.ibanez.com

Diverse in size, style and sound.
AEF series

Electric Acoustic | AEF176 / AEF18

B-Band® UST™ Pickup & Ibanez SRTm Preamp with Notch Filter & Onboard Tuner

The B-Band® UST™ pickup provides impressive sound balance and warm acoustic sound reproduction. Getting the right sound every time, no matter what the venue is made possible by the B-Band UST™ Pickup. The SRTm's innovative notch filter (above) and feedback reduction feature allows high-end sound levels with no feedback problems. Even when playing screaming melodies, the low-output pickup minimizes feedback problems with your乐队—and your guitar—is a breeze thanks to the SRTm's convenient onboard tuner.

AEF5E/5S
- Quilted Maple Top
- Desert Sunburst & Satin
- Mahogany Body (A/E)
- Binding: 5-Ring
- Rosewood Fingerboard
- IVS System

AEF5E/S
- Quilted Maple Top
- Desert Sunburst & Satin
- Mahogany Body (A/E)
- Binding: 5-Ring
- Rosewood Fingerboard
- IVS System

AEF5E/SF
- Guitar
- Desert Sunburst & Satin
- Mahogany Body (A/E)
- Binding: 5-Ring
- Rosewood Fingerboard
- IVS System

AEB series

Electric Acoustic Basses | AEB10E / AEB12

Ibanez Original AEB Body
Mahogany Neck
Rosewood Bridge & Fretboard
Chrome DieCast Tuning Machine
D'Addario® EXL Strings
Balanced XLR & 1/4" Outputs
30" scale

All AEB basses feature:

AEB5E DVS
- Scale: 34"
- Mahogany Body & Neck
- Chrome Die-Cast Tuning Machines
- D’Addario® EXL Strings
- Balanced XLR & 1/4" Outputs

AEB5E NT
- Scale: 34"
- Mahogany Body & Neck
- Chrome Die-Cast Tuning Machines
- D’Addario® EXL Strings
- Balanced XLR & 1/4" Outputs

AEB5E BK
- Scale: 34"
- Mahogany Body & Neck
- Chrome Die-Cast Tuning Machines
- D’Addario® EXL Strings
- Balanced XLR & 1/4" Outputs

In addition to the 1/4" output jack, a balanced XLR jack is included for direct connection to PA. All battery operation provides hours that can be accessed from the bass guitar.
All MASA guitars feature:
- Ibanez Original 5X Body
- Ibanez Smooth Tone AS
- D'Addario™ EXP™ Strings
- Mahogany Neck
- Rosewood Bridge & Fretboard

MASA Talman

Electric Acoustic SX72 / SX60 / TCM50E / TCY10E

Diversity in size, style and sound.

Even need an acoustic that can stand on its own next to a highly distorted electric guitar? The Masa and Talman models share the same heritage as their louder electric brethren, making these two models the most rock-oriented acoustic in the Ibanez lineup. The Talman and Masa are offered with a choice between magnetic and piezo pickups, or a combination of both, allowing the player full flexibility for any type of situation. These guitars are compact and lightweight, giving the player the same type of mobility as an electric guitar player on stage.

All Talman guitars feature:
- Ibanez Original Talman Body
- Ibanez Smooth Tone AS
- Mahogany Neck, Back & Sides
- Rosewood Bridge & Fretboard
- D'Addario™ EXP™ Strings

Ibanez AP2 Magnetic Pickup & Fishman® Sonoran Pickup and Ibanez AEQ30MX Preamp

Ibanez AP2 Magnetic Pickup and Ibanez AEQ200MT Preamp on TCM50E

Ibanez AP2 Magnetic Pickup and Ibanez AEQ200MT Preamp on TCY10E

Ibanez AP2 Magnetic Pickup and Ibanez AEQ200T Preamp

Ibanez AEQ200T Preamp on TCY10E
G series
Classical Guitars | G850 / G200E / G100 / G200EC / G5ECE

Classical guitars offer an elegance, warmth and subtlety perhaps found in no other instrument. Additionally, the softness and comfort of the classical guitar's nylon strings have also made it a long favorite of beginner guitarists. For 2008, Ibanez proudly offers the new G series, classical guitars. Old World standards while using today’s advanced building techniques and features.

G200E NT
- Solid Spruce Top
- Solid Rosewood Back & Sides
- Rosewood Binding & Fretboard
- Bone Nut & Bridge Nut
- Solid Ebony Fretboard
- Ebony & Maple Rosette
- All Solid Mahogany Neck

G100 NT
- Solid Spruce Top
- Madagascar Rosewood Back & Sides
- Rosewood Binding & Fretboard
- Hardwood Rosette & Star Inlays
- Ebony Fretboard
- All Solid Maple Neck

G850 NT
- Solid Spruce Top
- Solid Rosewood Back & Sides
- Ebony Bridge & Fretboard
- Strap/Button & String Tree
- Solid Ebony Fretboard
- Ebony & Maple Rosette
- All Solid Mahogany Neck

Because of the blackwood's rich appearance and hardness, the Ebony bridge and Fretboard not only add more beauty but also offer a smooth night and a brighter sound out of the guitar back.

Traditional Spanish Joint

Ibanez AEQ200T Preamp

Ibanez Onboard Tuner

G5ECE AM
- Solid Cedar Top
- Rosewood Back & Sides
- Rosewood Binding & Fretboard
- Ebony Bridge & Fretboard
- 6-String, 67'6" Scale
- Bone Nut & Bridge Nut
- Ebony Fingerboard
- All Solid Cedar Top
- Ebony Fretboard
- All Solid Mahogany Neck

JAM PACK
Classical Guitar Package | G3NJP

All you need is to pick it up and start playing. The Ibanez GA3 Jam Pack comes with a deluxe gig bag, an electronic tuner and such.
Mandolin

Mandolin | MS10E / MS11S / MS10

As with the original and acclaimed Ibanez mandolins of the 70’s and 80’s, our 2009 line-up adheres to the highest standards of craftsmanship while still offering a price that the working musician can afford. For the traditional player who equips anything electric, we offer two pure acoustic mandolins. The standard model, the MS10E, features a mahogany body. The deluxe MS11S features a solid-top for a sound that improves with age and a maple body for brilliant highs and projection.

For “New Grass” and other less traditional players, the MS11SE features a magnetic pickup and tone controls to make sure the incomparable sound of the mandolin can be heard in any venue.

Magnetic Pickup for MS10E

For the “New Traditional” player, the MS10E features a magnetic pickup and tone controls, to make sure the incomparable sound of the mandolin can be heard in any venue.

All Mandolin features:
- A-Style Body
- Ibanez Original Tailpiece
- Rosewood Bridge & Fretboard
- Mahogany Neck

All Mandolin features:
- Solid Spruce Top
- Maple/Poplar Back & Sides
- Rosewood Fretboard
- Chrome Hardware
- Natural Satin High-Gloss Finish

M510E BS
- Solid Spruce Top
- Maple/Poplar Back & Sides
- Rosewood Fretboard
- Chrome Hardware
- Natural Satin High-Gloss Finish

M511S BS
- Solid Spruce Top
- Maple/Poplar Back & Sides
- Rosewood Fretboard
- Chrome Hardware
- Natural Satin High-Gloss Finish

Ibanez Onboard Tuner

Ibanez SPT Preamp

“PF series

Electric & Pure Acoustic

PF605LE NT
- Solid Spruce Top
- Maple/Poplar Back & Sides
- Rosewood Fretboard
- Natural High-Gloss Finish

PF605SE NT
- Solid Spruce Top
- Maple/Poplar Back & Sides
- Rosewood Fretboard
- Natural High-Gloss Finish

PF605SE CE NT
- Solid Spruce Top
- Maple/Poplar Back & Sides
- Rosewood Fretboard
- Natural High-Gloss Finish

PF605SE CE TBL
- Solid Spruce Top
- Maple/Poplar Back & Sides
- Rosewood Fretboard
- Natural High-Gloss Finish

All PF guitars feature:
- Dreadnought Body
- Ibanez Smooth Tuner AS
- D’Addario® NYL® Strings
- Mahogany Neck, Back & Sides
- Rosewood Bridge & Fretboard

PF605SE CE TBL
- Solid Spruce Top
- Maple/Poplar Back & Sides
- Rosewood Fretboard
- Natural High-Gloss Finish

PF605SE CE TBL
- Solid Spruce Top
- Maple/Poplar Back & Sides
- Rosewood Fretboard
- Natural High-Gloss Finish

Ibanez Acoustic Guitars
www.ibanez.com

Ibanez Acoustic Guitars
www.ibanez.com

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You could say that our V-Series provides guitars at a price you would expect from a no-name, but V-Series guitars offer a lot more than ultra-affordable prices. By getting a guitar with the Ibanez name, you also get the assurance of Ibanez quality, sound, and set-up. The onboard tuner will be a great help for entry-class players.
Bags & Cases

Accept no substitutes! Only genuine Ibanez cases and bags are designed specifically to fit and protect your Ibanez acoustic guitar. The new Ibanez deluxe guitar bag not only holds your gear, but also goes with it style.

VA20 Troubadour
- Acoustic amplifier
- 2 channels
- 10W / 2x5W
- Tone controls: Treble, Mid, Bass
- Speaker: 8" (20cm)
- Dimensions: 87 x 35 x 20 cm
- Weight: 2.9 kg

TA35 Troubadour
- Acoustic amplifier
- 2 channels
- 30W / 15W
- Tone controls: Treble, Mid, Bass
- Speaker: 8" (20cm)
- Dimensions: 57 x 35 x 20 cm
- Weight: 5.4 kg

ISABB5 BK
- Standard gig bag for acoustic from 00 to 02

ISAB5 BK
- Standard gig bag for classical guitars

ISCB5 BK
- Standard gig bag for classical guitars

ABP
- The Ibanez Abigail is a hardshell case and the最もserious cases for serious players.

TA35 Front Panel
The TA35 front panel isripspeed and volume controls, as well as tone and microphone input. The TA35 can be used as a powered monitor for live gigs.