



Ibanez

Diversity  
in size,  
style  
and sound.

Ibanez Acoustic Guitars 2008

# Diversity in size, style sound.

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## Ibanez Acoustic Guitars 2008

We take diversity seriously. Why? The short answer is so you don't go away empty handed. The longer answer is that the Ibanez goal is to make sure that within our lineup, there's a guitar that fits all the physical, stylistic and performance needs that make you uniquely **you**. As you've likely discovered in your quest for the right axe, there's no one size, style or sound that fits all.

### Diversity in size

In 2008, we're offering a dozen sizes of guitars, from the voluminous jumbo to compact double-cutaway Talman – with all different shapes and sizes in between.

### Diversity in style

For the purist, we still offer our famous, very traditional Artwood acoustic, as well as Sage models (for the not-so-pure we've got Artwood and Sage acoustic-electrics.)

Representing the other side of the spectrum is the EW series, designed for anyone wanting their guitar to look as good as it sounds. In between are all kinds of guitars, in all kinds of price ranges (except the unreasonably priced). The name of the Ibanez game has always been to offer pro features at affordable prices and it still is.

### Diversity in sound

Diversity in size isn't the only reason for diversity in sound. The choice of woods is another big factor. The bodies of our guitars utilize various selected tone woods, from beautiful figured Cocobolo to authentic mahogany, to achieve their very different tonal characteristics. And in today's amplified world with its extremely diverse venues, you can't forget the importance of the right electronics. Our acoustic-electric instruments are equipped with carefully chosen combinations of different pickups and preamps, such as Fisherman®, B-Band® and Ibanez original Electronics. And now with the new Montage models, we've combined purely acoustic sound and distorted electric guitar sound into one guitar.

# Artwood Studio

Electric Acoustic ACS1150ECE / AWS1000ECE

Diversity  
in size,  
style  
and sound.

## Bolt-on Neck Construction

The bolt-on neck allows full capability for neck adjustment.



## Wooden Binding

The Multi Wooden Binding gives a luxurious look to the Artwood Studio.



## Flying Top Construction

"Flying Top" construction was developed by Swiss luthier, Lukas Brunner, and this construction has been applied to Brunner's own unique instruments. (For more information on Brunner Guitars, please visit [www.brunner-guitars.com](http://www.brunner-guitars.com)). Instead of an X-bracing pattern, the top is reinforced with a thin piece of spruce that is graduated towards the edges, and supported at a single point by a "flying brace" attached to the sides. This provides an ideal combination of strength, weight, stiffness and flexibility that frees the top to vibrate evenly at all frequencies, bringing you sparkling tone, exceptional balance and extraordinary responsiveness.



## B-Band® UST™ Pickup & A5T™ Preamplifier

The A5T preamp features an onboard tuner and 4-band tone controls: Presence for brighter sound, Mid for smoothness, Bass for adjusting fullness, and Treble for high frequency response. Two notch filter controls, Frequency and Depth, help to control and eliminate feedback. A Phase switch provides additional feedback control by allowing the phase of the pickup to be reversed in relation to the phase of the amplification speaker(s).



## Artwood Studio guitars feature:

- All Solid Wood Construction
- B-Band® UST™ Pickup
- B-Band® A5T™ Preamp
- D'Addario™ EXP™ Strings
- Mahogany Neck
- Gold Grover Tuning Machines w/ Brown Pearl Button
- Abalone Rosette
- Ebony Bridge & Fretboard
- Wooden Neck & Body Binding
- Balanced XLR & 1/4" Outputs



## ACS1150ECE NT

- Cutaway Grand Concert Body
- Solid Cedar Top
- Solid Rosewood Back & Sides
- Natural High Gloss Finish

## AWS1000ECE NT

- Cutaway Dreadnought Body
- Selected Solid Sitka Spruce Top
- Solid Mahogany Back & Sides
- Natural High Gloss Finish

In 2007, Ibanez brought "radical" new designs to the traditional acoustic guitar with the Artwood Studio model. Because of its unique construction and more-balanced sound, the Artwood Studio differentiated itself from other conventional, all-solid acoustic guitars on the market.

Now in 2008, Artwood Studio evolves to the next level. Utilizing a unique Flying Top construction, it sounds better than ever. And with bolt-on neck construction, you have full control over neck adjustments that are difficult to accomplish with traditional designs. The Ibanez Artwood Studio sets a new benchmark for the sound and potential of the acoustic guitar.

**Diversity**  
in size,  
style  
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Artwood guitars offer more quality, sound, and value than many guitars that cost much more, which is why Artwood guitars continue to be the most popular solid top guitars in their price range year after year.

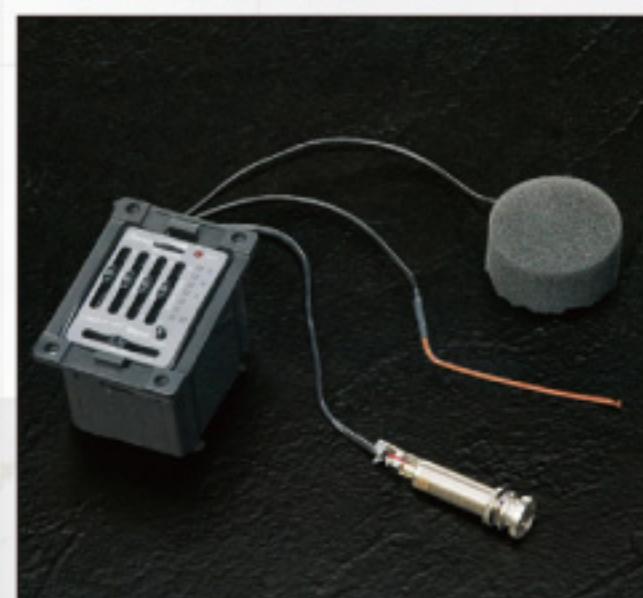
There is also a comprehensive selection of cutaway acoustic-electrics featuring pickups and EQs by Fishman®, B-Band® and Ibanez. All AW acoustic-electrics are now fitted with onboard chromatic tuners and balanced XLR and 1/4" outputs.

**Ramparts Bridge**



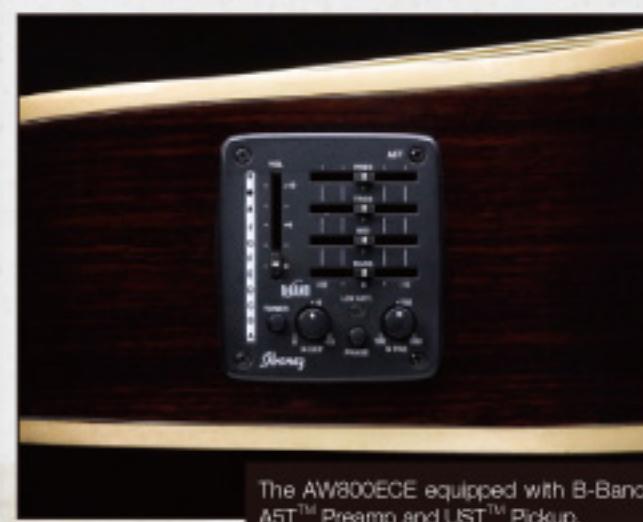
The "Ramparts" bridge allows much easier action adjustments and incredibly strong saddle stability for more string output and more even sound.

**Fishman® Electronics**



The AW140QM's big and brilliant maple sound is complemented perfectly by Fishman's ingenious electronics system which combines a Sonitone bridge pickup, floated microphone and the Classic 4T Blending system w/onboard tuner.

**B-Band® Electronics**



The AW800ECE equipped with B-Band® AST™ Preamp and UST™ Pickup.



AW140QMECE NT



**AW800ECE NT**

- Solid Engelmann Spruce Top
- Solid Mahogany Back & Sides
- B-Band® UST™ Pickup
- B-Band® AST™ Preamp
- Gold Smooth Tuner AS w/Brown Pearl Button
- Abalone Rosette
- Balanced XLR & 1/4" Outputs
- Rosewood Bridge & Fretboard
- Natural High Gloss Finish



**AW140QMECE VV**

**AW140QMECE VV**

- Solid Engelmann Spruce Top
- Quilted Maple Back & Sides
- Fishman® Sonitone Pickup
- Fishman® Classic 4T Blend Preamp
- Gold Grover Tuning Machine
- Abalone Rosette
- Abalone Vine Fretboard Inlay
- Rosewood Bridge & Fretboard
- Vintage Violin High Gloss Finish



**AW140QMECE NT**

- Solid Engelmann Spruce Top
- Quilted Maple Back & Sides
- Fishman® Sonitone Pickup
- Fishman® Classic 4T Blend Preamp
- Gold Grover Tuning Machine
- Abalone Rosette
- Abalone Vine Fretboard Inlay
- Rosewood Bridge & Fretboard
- Natural High Gloss Finish



**All AW guitars feature:**

- Dreadnought Body  
Solid Top  
D'Addario™ EXP™ Strings  
Mahogany Neck



**One piece Neck**

The one piece neck on AW guitars will offer more durability as well as more sustain on sound.

**Quilted Maple Back & Sides**

Back and sides of quilted maple give the AW140QMECE an exquisite appearance and brilliant tone with strong projection.



**Fishman® Sonicore Pickup + Ibanez SST Shape Shifter Preamp with Onboard Tuner**

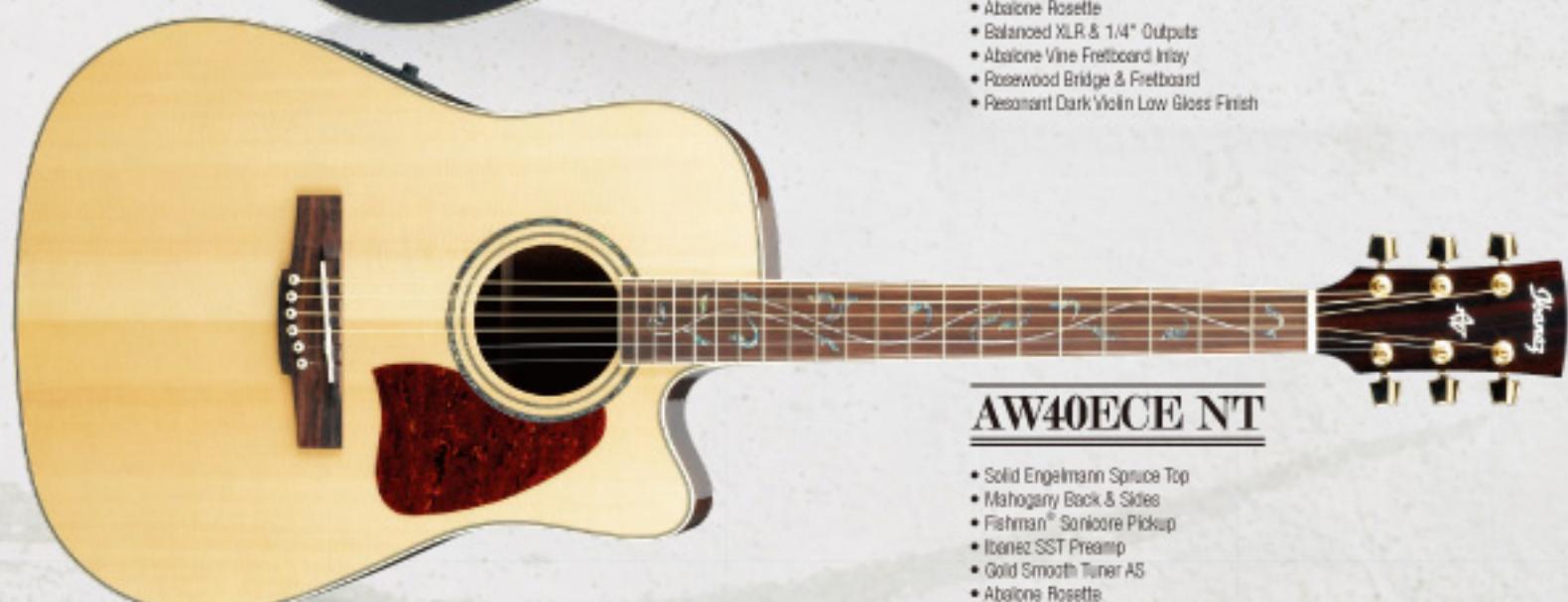
With the Ibanez Shape Shifter preamp, you spend less time tweaking controls and more time playing. The 3-band tone control features a tone shaper that's much like the volume contour on your stereo. However, instead of just an on-and-off switch, the tone shaper features an actual loudness contour control so you can precisely determine the level of the contour and get the right sound. The SST, designed to complement the Fishman® Sonicore pickup, offers quiet operation and features a phase reverse switch for reducing feedback. A separate battery compartment allows for easy battery changes.

**AW40ECE RDV**



**AW40ECE RDV**

- Solid Engelmann Spruce Top
- Mahogany Back & Sides
- Fishman® Sonicore Pickup
- Ibanez SST Preamp
- Gold Smooth Tuner AS
- Abalone Rosette
- Balanced XLR & 1/4" Outputs
- Abalone Vine Fretboard Inlay
- Rosewood Bridge & Fretboard
- Resonant Dark Violin Low Gloss Finish



**AW40ECE NT**

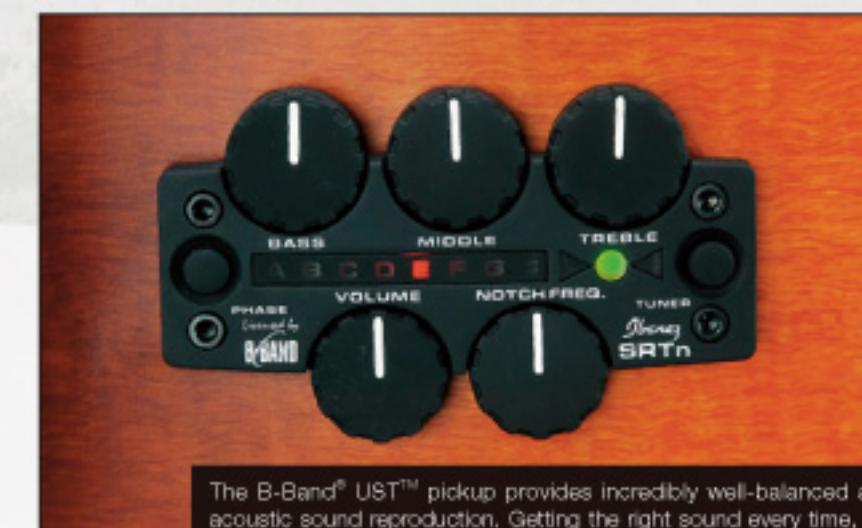
- Solid Engelmann Spruce Top
- Mahogany Back & Sides
- Fishman® Sonicore Pickup
- Ibanez SST Preamp
- Gold Smooth Tuner AS
- Abalone Rosette
- Balanced XLR & 1/4" Outputs
- Abalone Vine Fretboard Inlay
- Rosewood Bridge & Fretboard
- Natural High Gloss Finish

**Diversity  
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# AWseries

Electric Acoustic | **AW85ECE / AW40ECE / AW15ECE / AW10ECE**

**B-Band® UST™ Pickup & Ibanez SRTn Preamp with Notch Filter & Onboard Tuner**



The B-Band® UST™ pickup provides incredibly well-balanced and warm acoustic sound reproduction. Getting the right sound every time, no matter what the venue, is made possible by the Ibanez SRTn Preamp. The SRTn's innovative notch filter-equipped feedback reduction system allows high, loud sound levels on-stage without any annoying squeal creeping into the mix. Adjustments are minimal—no more annoying onstage fiddling with your controls—and tuning up is a breeze thanks to the SRTn's convenient onboard tuner.

**AW85ECE RLG**

- Solid Cedar Top
- Cordia Back & Sides
- B-Band® UST™ Pickup
- Ibanez SRTn Preamp
- Gold Smooth Tuner AS w/Brown Pearl Button
- Wooden Rosette
- Balanced XLR & 1/4" Outputs
- Special Wooden Fretboard Inlay
- Wooden Neck & Body Binding
- Cordia Pickguard
- Rosewood Bridge & Fretboard
- Resonant Natural Low Gloss Finish



**All AW guitars feature:**

- Dreadnought Body
- Solid Top
- D'Addario™ EXP™ Strings
- Mahogany Neck

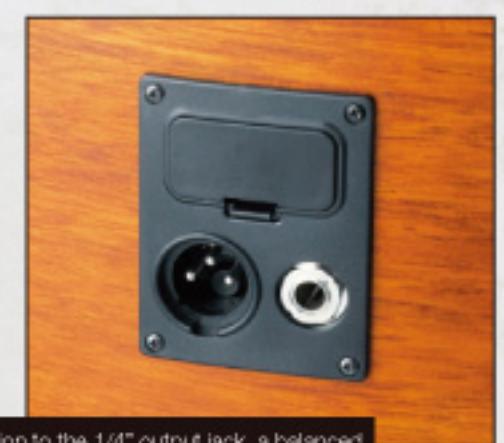
**AW15ECE LG**



**AW10ECE NT**



**Balanced XLR & 1/4" Outputs**



In addition to the 1/4" output jack, a balanced XLR jack is included for direct connection to PA. AA battery operation avoids the difficulty in finding replacement batteries.



### AW800 NT

- Solid Engelmann Spruce Top
- Solid Mahogany Back & Sides
- Gold Smooth Tuner AS w/Brown Pearl Button
- Abalone Rosette
- Rosewood Bridge & Fretboard
- Natural High Gloss Finish



#### One piece Neck

The one piece neck on AW guitars will offer more durability as well as more sustain on sound.

#### Quilted Maple Back & Sides

Back and sides of quilted maple give the AW140QM an exquisite appearance and brilliant tone with strong projection.

#### All AW guitars feature:

- Dreadnaught Body
- Solid Top
- D'Addario™ EXP™ Strings
- Mahogany Neck

### AW140QM VV

- Solid Engelmann Spruce Top
- Quilted Maple Back & Sides
- Gold Grover Tuning Machine
- Abalone Vine Fretboard Inlay
- Rosewood Bridge & Fretboard
- Vintage Violin High Gloss Finish

**Diversity**  
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### AW85 RLG

- Solid Cedar Top
- Cordia Back & Sides
- Gold Smooth Tuner AS w/Brown Pearl Button
- Wooden Rosette
- Special Wooden Fretboard Inlay
- Wooden Neck & Body Binding
- Cordia Pickguard
- Rosewood Bridge & Fretboard
- Resonant Natural Low Gloss Finish



### AW40 TCS

- Solid Engelmann Spruce Top
- Mahogany Back & Sides
- Gold Smooth Tuner AS
- Abalone Rosette
- Abalone Vine Fretboard Inlay
- Rosewood Bridge & Fretboard
- Transparent Black Cherry Subburst High Gloss Finish



### AW40 NT

- Solid Engelmann Spruce Top
- Mahogany Back & Sides
- Gold Smooth Tuner AS
- Abalone Rosette
- Abalone Vine Fretboard Inlay
- Rosewood Bridge & Fretboard
- Natural High Gloss Finish



### AW28 RLG

- Solid Mahogany Top
- Mahogany Back & Sides
- Gold Smooth Tuner AS w/Brown Pearl Button
- Wooden Rosette
- Flamed Sycamore Pickguard
- Rosewood Bridge & Fretboard
- Resonant Natural Low Gloss Finish

### AW15 LG

- Solid Cedar Top
- Mahogany Back & Sides
- Gold Smooth Tuner AS w/Brown Pearl Button
- Wooden Rosette
- Rosewood Bridge & Fretboard
- Natural Low Gloss Finish

#### Ramparts Bridge



The "Ramparts" bridge allows much easier action adjustments and incredibly strong saddle stability for more string output and more even sound.

### AW10 NT

- Solid Engelmann Spruce Top
- Mahogany Back & Sides
- Gold Smooth Tuner AS
- Rosewood Bridge & Fretboard
- Natural High Gloss Finish

# SAGE series

Electric & Pure Acoustic

SGT630E / SGT130E / SGT120E / SGE430 / SGE130

The Sage series is another breakthrough by Ibanez in offering more high-end features at more affordable prices.

The Sage features two basic body shapes, dreadnought and jumbo, both beautifully finished in traditional Sunburst and featuring a large classic pickguard as befits its understated vintage Western styling.

New for 2008, an acoustic-electric version of Sage comes on board, featuring a soundhole magnetic pickup.

In appearance, sound, and playability, the Sage is the new benchmark in entry-level guitars.



**SGT130E VS**

- Jumbo Body
- Spruce Top
- Mahogany Back & Sides
- Chrome Smooth Tuner AS
- Pearloid Rosette
- Mahogany Neck
- Vintage Sunburst High Gloss Finish



**SGT630E HS**

- Jumbo Body
- Solid Spruce Top
- Maple Back & Sides
- Gold Smooth Tuner AS
- Pearloid Rosette
- Maple Neck
- Honey Sunburst High Gloss Finish



**SGT120E VBS**

- Dreadnought Body
- Spruce Top
- Mahogany Back & Sides
- Chrome Smooth Tuner AS
- Pearloid Rosette
- Mahogany Neck
- Vintage Brown Sunburst High Gloss Finish



**Maple Neck, Back & Sides**

The newly offered SGT630E features maple neck, back and sides, which gives it a more outstanding look and brilliant tone with strong projection.



**SGE430 CS**

- Jumbo Body
- Spruce Top
- Flamed Maple Back & Sides
- Ibanez AP3 Magnetic Pickup
- Ibanez AEQ200MT Preamp
- Gold Smooth Tuner AS
- Pearloid Rosette
- Maple Neck
- Cherry Sunburst High Gloss Finish



**SGE130 VS**

- Jumbo Body
- Spruce Top
- Mahogany Back & Sides
- Ibanez AP3 Magnetic Pickup
- Ibanez AEQ200MT Preamp
- Chrome Smooth Tuner AS
- Pearloid Rosette
- Mahogany Neck
- Vintage Sunburst High Gloss Finish



**Flamed Maple Back & Sides**

The SGE430 features beautiful flamed maple on its back and sides.

Diversity  
in size,  
style  
and sound.

**All Sage guitars feature:**

- Spruce Top
- Rosewood Bridge & Fretboard
- D'Addario™ EXP™ Strings
- Ibanez Onboard Tuner



**Ibanez AP3 Magnetic Pickup & Ibanez AEQ200MT Preamp**

The new AP3 magnetic pickup is specially designed to attach to the soundhole of Sage models and produces fat and warm sound, complemented with the AEQ200MT preamp, which has a 2-band tone control and an onboard tuner as well.

**SGE430 CS**

Diversity  
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The thing I like the most about the EP9 is its user-friendly nature. It's built for versatility to accommodate the style preference of most any player.

The anti-feedback option and equalization parameters of the Fishman® Aura™ system are truly an evolution in amplified acoustic guitar design.

It's quite stunning how well it works, actually.

The elements of the solid spruce top, mahogany neck, and the solid mahogany back and sides offer supreme sound quality, but let's not forget the most important thing... it looks as delicious as it sounds and feels.

STEVE VAI



14

10 7 8 5 7  
9 0 1 2 3 4 5 6  
7 8 9 0 1 2 3 4 5 6



#### EP9 RRB

- Solid Engelmann Spruce Top
- Solid Mahogany Back & Sides
- Fishman® Acoustic Matrix™ Pickup
- Fishman® Onboard Aura™ Preamp
- Satin Gold Grover Tuning Machines w/Brown Pearl Button
- Custom Wooden Soundhole Rosette
- D'Addario® EXP™ Strings
- Rosewood Bridge & Fretboard
- Mahogany Neck (Bolt-On)
- Yellow Pearloid "Tree Of Life" Fretboard Inlay
- Resonant Root Beer Low Gloss Finish

# Euphoria

Steve Vai Signature EP9

For increased acoustic resonance the EP9 features solid mahogany back and sides and a solid spruce top that vibrates to its fullest potential. In electronics, the EP9 is equipped with the Fishman® Aura™ Acoustic Imaging Blender System for incredibly wide tonal versatility and superior recording and live performance capabilities.



Fishman® Onboard Aura™

The unique Fishman® Onboard Aura™ features six selectable Acoustic Sound Images. Each image was created using the EP9 and a different top shelf microphone so that the great tones of the EP9 in a professional recording environment can be reproduced in any venue.

These Sound Images can be blended easily with the standard pickup signal according to taste. The Aura™ also includes a programmable active 3-band tone control, anti-feedback control, onboard chromatic tuner with mute, and more.

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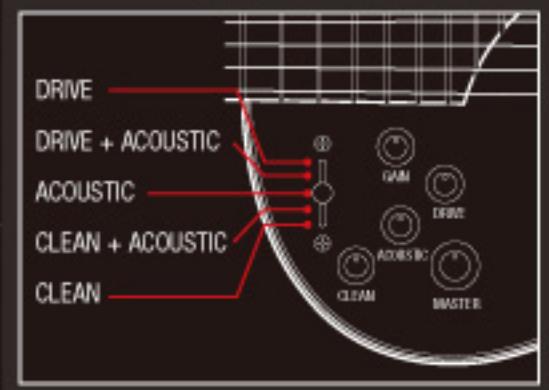
## Montage Electronics

The Montage is an electric and acoustic hybrid guitar with a DSP based preamp. That means you can get not only acoustic guitar sounds, but also clean electric and distorted electric sounds. You can also mix each electric guitar sound with acoustic guitar sounds using the 5-way lever switch.

Each sound has an individual volume control so that you can have an ideal balance between acoustic guitar sounds and either clean or distorted electric guitar sounds.

Also with the distorted electric guitar sound, an analog gain control lets you adjust for a natural and warm distortion tone.

Along with the Digital based preamp, the 2-band notch filter allows you to control frequency more precisely. It also includes controllable digital Reverb, Chorus, 3-band tone control, and phase reverse.



Flying Top Construction

"Flying Top" construction was developed by Swiss luthier, Lukas Brunner, and this construction has been applied to Brunner's own unique instruments. (For more information on Brunner Guitars, please visit [www.brunner-guitars.com](http://www.brunner-guitars.com)). Instead of an X-bracing pattern, the top is reinforced with a thin piece of spruce that is graduated towards the edges, and supported at a single point by a "flying brace" attached to the sides. This provides an ideal combination of strength, weight, stiffness and flexibility that frees the top to vibrate evenly at all frequencies, bringing you sparkling tone, exceptional balance and extraordinary responsiveness.

Diversity  
in size,  
style  
and sound.

### All Montage guitars feature:

Ibanez Original MSC Body  
D'Addario™ EXP™ Strings  
Mahogany Neck  
Ibanez AP9 Magnetic Pickup & B-Band® UST™ Pickup  
Montage Original DSP based Preamp

# Montage

Electric Acoustic

MSC700 / MSC650



MSC700 NT

- Solid Cedar Top
- Rosewood Back & Sides
- Ebony Bridge & Fretboard
- Wooden Neck & Body Binding
- Natural High Gloss Finish



MSC650 VV

- Quilted Maple Top
- Quilted Maple Back & Sides
- Rosewood Bridge & Fretboard
- Vintage Walnut High Gloss Finish

Since you are a busy working musician, you may be required to play with an electric and acoustic guitar sound in one song. In that case, what do you do? Play the acoustic part with an electric guitar? Or have another guitarist play the acoustic part? In any case, you're not really satisfied, are you?

In 2008, Ibanez proudly offers the newly developed Montage series guitars to those busy working musicians. You can get both sounds, from purely clear acoustic to heavily distorted electric, in one guitar. Your dilemma is now no longer an issue. Just grab one Montage series guitar, and you're set for the gig.

**Wooden Binding**

The Wooden Binding gives a luxurious look to the EW50CBE.

**Ebony Bridge and Fretboard**

Because of its blackened color, smoothness, and hardness, the Ebony bridge and fretboard not only add more beauty, but also allow for smooth fingering and a more bright sound out of the guitar itself.

**EW20ASE NT**

- Quilted Ash Top
- Quilted Ash Back & Sides
- Chrome Smooth Tuner AS
- Rosewood Bridge & Fretboard
- Abalone Rosette
- Special Pearlloid Fretboard Inlay
- Natural High Gloss Finish

**EW20WNE NT**

- Cordia Top
- Cordia Back & Sides
- Chrome Smooth Tuner AS
- Rosewood Bridge & Fretboard
- Abalone Rosette
- Special Pearlloid Fretboard Inlay
- Natural High Gloss Finish

**EW20ZWE NT**

- Zebrawood Top
- Zebrawood Back & Sides
- Chrome Smooth Tuner AS
- Rosewood Bridge & Fretboard
- Abalone Rosette
- Special Pearlloid Fretboard Inlay
- Natural High Gloss Finish

**Diversity**  
 in size,  
 style  
 and sound.

Sound and playability are the two most important components in an instrument. But very few will deny that a standout visual aspect enhances your performance. The appearance and sound of the unique Exotic Wood Series were designed for the player who is looking for a completely new and different voice. You won't find anything else quite like the EW guitars – even among guitars that are much more expensive.

**B-Band® UST™ Pickup & Ibanez SRTn Preamp with Notch Filter & Onboard Tuner**



The B-Band® UST™ pickup provides incredibly well-balanced and warm acoustic sound reproduction. Getting the right sound every time, no matter what the venue, is made possible by the Ibanez SRTn Preamp. The SRTn's innovative notch filter-equipped feedback reduction system allows high, loud sound levels on-stage without any annoying squeal creeping into the mix. Adjustments are minimal—no more annoying onstage fiddling with your controls—and tuning up is a breeze thanks to the SRTn's convenient onboard tuner.

# EWseries

## Electric Acoustic

EW50 / EW20 / EW2012 / EW20L

**All EW guitars feature:**

- Ibanez Original EW Body
- B-Band® UST™ Pickup
- Ibanez SRTn Preamp
- D'Addario™ EXP™ Strings
- Mahogany Neck
- Balanced XLR & 1/4" Outputs

**EW2012ASE NT**

- 12 Strings
- Quilted Ash Top
- Quilted Ash Back & Sides
- Chrome Smooth Tuner AS
- Rosewood Bridge & Fretboard
- Abalone Rosette
- Special Pearlloid Fretboard Inlay
- Natural High Gloss Finish

**EW20LASE NT**

- Left-handed
- Quilted Ash Top
- Quilted Ash Back & Sides
- Chrome Smooth Tuner AS
- Rosewood Bridge & Fretboard
- Abalone Rosette
- Special Pearlloid Fretboard Inlay
- Natural High Gloss Finish

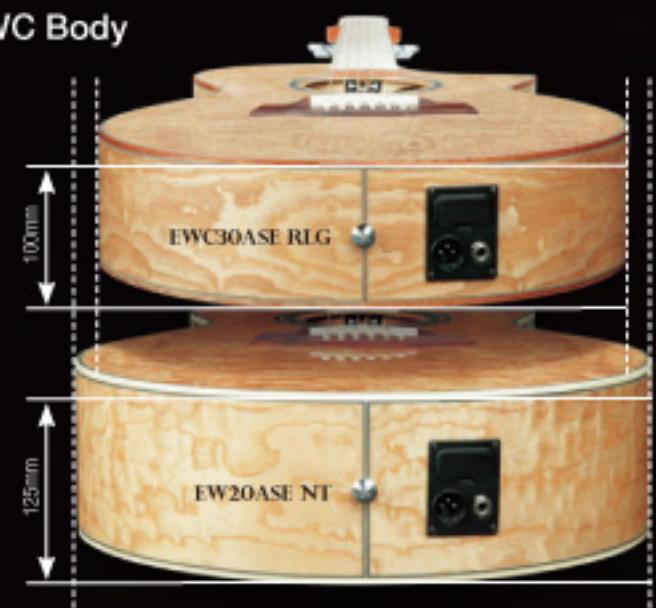




### All EWC/EWN guitars feature:

- Ibanez Original EWC Body
- B-Band® UST™ Pickup
- Ibanez SRTn Preamp
- D'Addario™ EXP™ Strings
- Mahogany Neck
- Rosewood Bridge & Fretboard
- Balanced XLR & 1/4" Outputs

EWC Body



Wooden Binding



The EWC's relatively compact body offers more comfortable playability.

The B-Band® UST™ pickup provides incredibly well-balanced and warm acoustic sound reproduction. Getting the right sound every time, no matter what the venue, is made possible by the Ibanez SRTn Preamp. The SRTn's innovative notch filter-equipped feedback reduction system allows high, loud sound levels on-stage without any annoying squeal creeping into the mix. Adjustments are minimal—no more annoying onstage fiddling with your controls—and tuning up is a breeze thanks to the SRTn's convenient onboard tuner.



EWC30ASE RLG

- Quilted Ash Top
- Quilted Ash Back & Sides
- Chrome Smooth Tuner AS
- Abramo Rosette
- Wooden Neck & Body Binding
- Special Pearlloid Fretboard Inlay
- Resonant Natural Low Gloss Finish



EWC30PDE RLG

- Padauk Top
- Padauk Back & Sides
- Chrome Smooth Tuner AS
- Abramo Rosette
- Wooden Neck & Body Binding
- Special Pearlloid Fretboard Inlay
- Resonant Natural Low Gloss Finish

**Diversity**  
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# EWseries

Electric Acoustic | EWC30 / EWN30 / EWB20 / EWB205

The junior member of the Exotic Wood family, the EWC features a body that's smaller and shallower than the original EWs; EWC30ASE with a quilted ash top and the EWC30PDE with a padauk top finished in resonant low gloss. New for 2008, Ibanez offers the EWN30SYE, the first nylon string guitars in EW series, dressed with beautiful flamed sycamore body in gloss finish. The EWB20E features a cordia body and a 34" scale neck for clearer articulation. A 5-string version is also available for players who desire the extended range of a low-B string.



EWB20WNE NT

- Cordia Top
- Cordia Back & Sides
- Abramo Rosette
- Special Pearlloid Fretboard Inlay
- Natural High Gloss Finish



EWB205WNE NT

- 5 Strings
- Cordia Top
- Cordia Back & Sides
- Abramo Rosette
- Special Pearlloid Fretboard Inlay
- Natural High Gloss Finish

### All EWB basses feature:

- Ibanez Original EWB Body
- Fishman® Sonicare Pickup
- Ibanez SST Preamp
- Chrome Die-Cast Tuning Machine
- D'Addario™ EXP™ Strings
- Mahogany Neck
- Rosewood Bridge & Fretboard
- Balanced XLR & 1/4" Outputs



EWB's 34" Neck Scale

34" scale neck on EWB20/205WNE promises the good playability for every bassist.



Balanced XLR & 1/4" Outputs



In addition to the 1/4" output jack, a balanced XLR jack is included for direct connection to PA. AA battery operation avoids the difficulty in finding replacement batteries.

Diversity  
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AEL10E MBS



**B-Band® UST™ Pickup &  
Ibanez SRTn Preamp  
with Notch Filter & Onboard Tuner**

The B-Band® UST™ pickup provides incredibly well-balanced and warm acoustic sound reproduction. Getting the right sound every time, no matter what the venue, is made possible by the Ibanez SRTn Preamp. The SRTn's innovative notch filter-equipped feedback reduction system allows high, loud sound levels on-stage without any annoying squeal creeping into the mix. Adjustments are minimal—no more annoying onstage fiddling with your controls—and tuning up is a breeze thanks to the SRTn's convenient onboard tuner.

Slim necks, feedback resistant bodies, warm resonant tones, and a large selection of attractive finishes define Ibanez AE acoustic-electrics. AE models are available in three different body sizes, the original AEF, the larger AEL and the very slender AEG, and in bass models as well as guitar.

# AEseries

Electric Acoustic | [AEL40SE](#) / [AEL20E](#) / [AEL2012E](#) / [AEL10E](#)



**AEL20E VV**

- Faded Sycamore Top
- Maple Back & Sides
- Gold Smooth Tuner AS
- Abalone Rosette
- Vintage Violin High Gloss Finish

**AEL20E TCS**

- Faded Sycamore Top
- Maple Back & Sides
- Gold Smooth Tuner AS
- Abalone Rosette
- Transparent Black Cherry Sunburst High Gloss Finish

**AEL20E ACV**

- Faded Sycamore Top
- Maple Back & Sides
- Gold Smooth Tuner AS
- Abalone Rosette
- Antique Cherry/Violin High Gloss Finish



**AEL10E MBS**

- Spruce Top
- Maple Back & Sides
- Chrome Smooth Tuner AS
- Abalone Rosette
- Mystic Blue Sunburst High Gloss Finish

**AEL10E BK**

- Spruce Top
- Maple Back & Sides
- Chrome Smooth Tuner AS
- Abalone Rosette
- Black High Gloss Finish

**AEL2012E TKS**

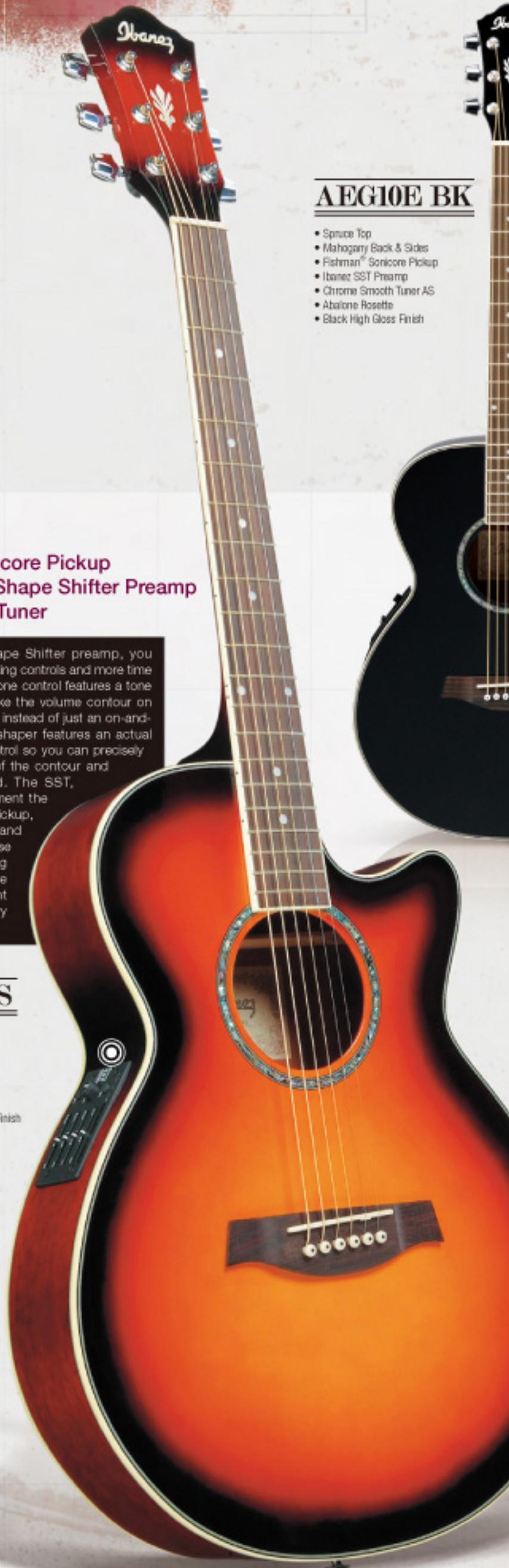
- 12 Strings
- Faded Sycamore Top
- Maple Back & Sides
- Gold Smooth Tuner AS
- Abalone Rosette
- Transparent Black Sunburst High Gloss Finish

**All AEL guitars feature:**

- Ibanez Original AEL Body
- B-Band® UST™ Pickup
- Ibanez SRTn Preamp
- D'Addario™ EXP™ Strings
- Rosewood Bridge & Fretboard
- Mahogany Neck
- Balanced XLR & 1/4" Outputs

**AEL40SE RLV**

- Solid Spruce Top
- Faded Sycamore Back & Sides
- Gold Smooth Tuner AS
- Wooden Vine Fretboard Inlay
- Abalone Rosette
- Resonant Natural Low Gloss Finish (Top)
- Vintage Violin Low Gloss Finish (Back & Sides)



**Fishman® Sonicore Pickup**  
+ Ibanez SST Shape Shifter Preamp  
with Onboard Tuner

With the Ibanez Shape Shifter preamp, you spend less time tweaking controls and more time playing. The 3-band tone control features a tone shaper that's much like the volume contour on your stereo. However, instead of just an on-and-off switch, the tone shaper features an actual loudness contour control so you can precisely determine the level of the contour and get the right sound. The SST, designed to complement the Fishman® Sonicore pickup, offers quiet operation and features a phase reverse switch for reducing feedback. A separate battery compartment allows for easy battery changes.

#### AEG10E VS

- Spruce Top
- Mahogany Back & Sides
- Fishman® Sonicore Pickup
- Ibanez SST Preamp
- Chrome Smooth Tuner AS
- Abalone Rosette
- Vintage Sunburst High Gloss Finish

#### AEG10E BK

- Spruce Top
- Mahogany Back & Sides
- Fishman® Sonicore Pickup
- Ibanez SST Preamp
- Chrome Smooth Tuner AS
- Abalone Rosette
- Black High Gloss Finish

#### AEG10E TBS

- Spruce Top
- Mahogany Back & Sides
- Fishman® Sonicore Pickup
- Ibanez SST Preamp
- Chrome Smooth Tuner AS
- Abalone Rosette
- Transparent Blue Sunburst High Gloss Finish

#### Balanced XLR & 1/4" Outputs



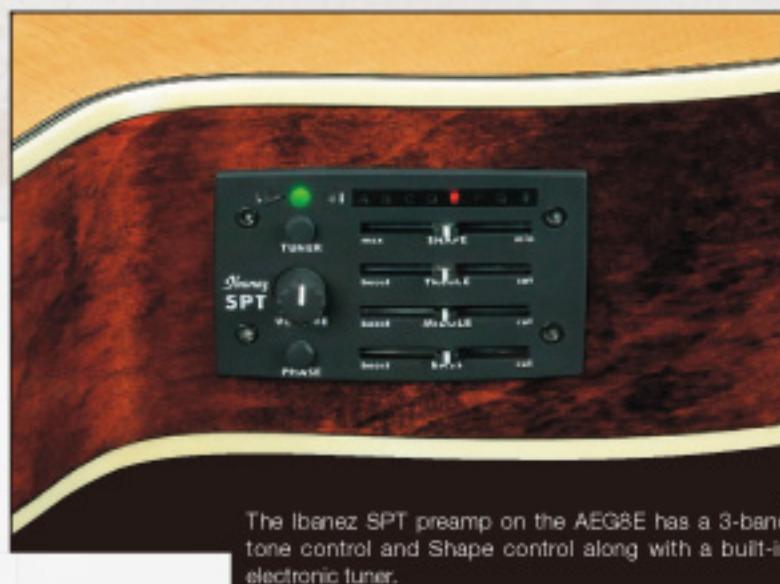
In addition to the 1/4" output jack, a balanced XLR jack is included for direct connection to PA. AA battery operation avoids the difficulty in finding replacement batteries.



# AEseries

Electric Acoustic **AEG10E / AEG8E / AEG10NE**

#### Ibanez SPT Preamp



The Ibanez SPT preamp on the AEG8E has a 3-band tone control and Shape control along with a built-in electronic tuner.



#### AEG8E NT

- Spruce Top
- Agathis Back & Sides
- Ibanez Under Saddle Pickup
- Ibanez SPT Preamp
- Chrome Smooth Tuner AS
- Natural High Gloss Finish



#### AEG8E BK

- Spruce Top
- Agathis Back & Sides
- Ibanez Under Saddle Pickup
- Ibanez SPT Preamp
- Chrome Smooth Tuner AS
- Black High Gloss Finish

#### All AEG guitars feature:

- Ibanez Original AEG Body
- D'Addario™ EXP™ Strings
- Mahogany Neck
- Spruce Top
- Rosewood Bridge & Fretboard
- Balanced XLR & 1/4" Outputs



#### AEG10NE NT

- Nylon Strings
- Spruce Top
- Mahogany Back & Sides
- Fishman® Sonicore Pickup
- Ibanez SST Preamp
- Gold Classical Tuning Machine
- Abalone Rosette
- 14th Fret Neck/Body Joint
- Natural High Gloss Finish

# AEseries

Electric Acoustic **AFF37E / AFF18E**

B-Band® UST™ Pickup & Ibanez SRTn Preamp  
with Notch Filter & Onboard Tuner



The B-Band® UST™ pickup provides incredibly well-balanced and warm acoustic sound reproduction. Getting the right sound every time, no matter what the venue, is made possible by the Ibanez SRTn Preamp. The SRTn's innovative notch filter-equipped feedback reduction system allows high, loud sound levels on-stage without any annoying squeal creeping into the mix. Adjustments are minimal—no more annoying onstage fiddling with your controls—and tuning up is a breeze thanks to the SRTn's convenient onboard tuner.

## AEF37E SSG

- Quilted Maple Top
- Quilted Maple Back & Sides
- Gold Grover Tuning Machine
- Abalone Rosette
- Pearloid & Abalone Block Fretboard Inlay
- Sunset Gold High Gloss Finish

## AEF37E TCS

- Quilted Maple Top
- Quilted Maple Back & Sides
- Gold Grover Tuning Machine
- Abalone Rosette
- Pearloid & Abalone Block Fretboard Inlay
- Transparent Black Cherry Sunburst High Gloss Finish



Diversity  
in size,  
style  
and sound.

# MASA Talman

Electric Acoustic **SX72 / SX60 / TCM50E / TCY10E**

## All MASA guitars feature:

- Ibanez Original SX Body
- Ibanez Smooth Tuner AS
- D'Addario™ EXP™ Strings
- Mahogany Neck
- Rosewood Bridge & Fretboard



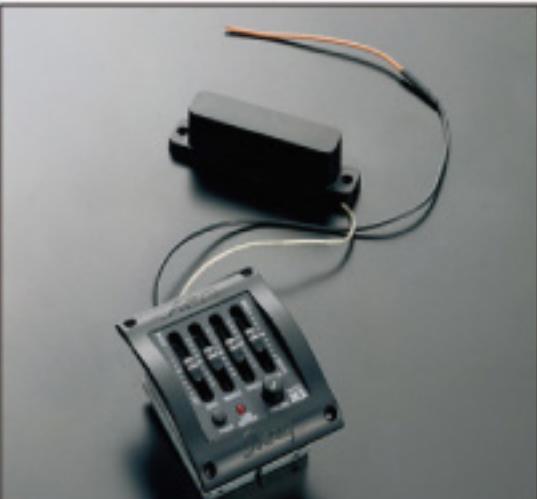
**SX72 TBC**

- Ash Top
- Ash Back & Sides
- Ibanez AP2 Magnetic Pickup & Fishman® Sonice Pickup
- Ibanez AEQ3MX Preamp
- Wooden Marquetry Rosette
- Transparent Black Cherry High Gloss Finish

**SX60 RCB**

- Spruce Top
- Mahogany Back & Sides
- Ibanez AP2 Magnetic Pickup
- Ibanez AEQ200M Preamp
- Wooden Marquetry Rosette
- Reonson Café Brown Low Gloss Finish

Ibanez AP2 Magnetic Pickup & Fishman® Sonice Pickup and Ibanez AEQ3MX Preamp



The choice of AP2 soundhole pickup or the Fishman® Sonice bridge pickup enables you to produce two distinctive tones from the SX72.

Ibanez AP2 Magnetic Pickup and Ibanez AEQ200M Preamp



Fat and warm. Perfect for most rock applications.

## All Talman guitars feature:

- Ibanez Original Talman Body
- Ibanez Smooth Tuner AS
- Mahogany Neck, Back & Sides
- Rosewood Bridge & Fretboard
- D'Addario™ EXP™ Strings

Ibanez AP2 Magnetic Pickup and Ibanez AEQ200MT Preamp on TCM50E



The Ibanez AP2 magnetic pickup produces fat and warm sound, complemented with the AEQ200MT preamp, which has 2-band tone control and onboard tuner as well.

Ibanez AEQ200T Preamp on TCY10E



The Ibanez AEQ200T, which has 2-band tone control with onboard tuner, is optimized for use with Ibanez Under Saddle Pickups. 7 segment LED display enables you to tune, wherever and whenever necessary.



TCM50E VBS



**TCM50E VBS**

- Ash Top
- Ibanez AP2 Magnetic Pickup
- Ibanez AEQ200MT Preamp
- Wooden Marquetry Pickguard
- Vintage Brown Sunburst High Gloss Finish



**TCY10E BK**

- Spruce Top
- Ibanez Under Saddle Pickup
- Ibanez AEQ200T Preamp
- Black High Gloss Finish

# G Series

Classical Guitars | G850 / G200E / G100 / G200ECE / G5ECE

Classical guitars offer an elegance, refinement and subtlety perhaps found in no other instrument. Additionally the softness and comfort of the classical guitar's nylon strings have also made it a long favorite of beginner guitarists. For 2008, Ibanez proudly offers the new G series classical guitars. Old World standards while using today's advanced building techniques and features.



**Ebony Bridge and Fretboard**

Because of its blackened color, smoothness and hardness, the Ebony bridge and fretboard not only add more beauty but also allow for smooth fingering and a brighter sound out of the guitar itself.

**G850 NT**

- Solid Cedar Top
- Solid Mahogany Back & Sides
- Ebony Bridge & Fretboard
- Wooden Neck & Body Binding
- Traditional Spanish Joint
- Gold Classical Tuning Machines w/Black Plastic Button
- Natural High Gloss Finish

**Traditional Spanish Joint**



**Ibanez Onboard Tuner**



**Wooden Binding**



**Solid Mahogany Back & Sides**

The G850, the flagship model of the new G series classical guitars, is the first Ibanez classical guitar featuring solid mahogany back and sides to provide greater resonance.

Diversity  
in size,  
style  
and sound.



**G200E NT**

**G100 NT**

- Solid Spruce Top
  - Mahogany Back & Sides
  - Rosewood Bridge & Fretboard
  - Wooden Neck & Body Binding
  - Gold Classical Tuning Machines
  - Ibanez Onboard Tuner
  - Natural High Gloss Finish
- Solid Spruce Top
  - Mahogany Back & Sides
  - Rosewood Bridge & Fretboard
  - Wooden Neck & Body Binding
  - Gold Classical Tuning Machines
  - Chrome Classical Tuning Machines
  - Natural High Gloss Finish

B-Band® UST™ Pickup  
& Ibanez SRTn Preamp  
with Notch Filter & Onboard Tuner



The B-Band® UST™ pickup provides incredibly well-balanced and warm acoustic sound reproduction. Getting the right sound every time, no matter what the venue, is made possible by the Ibanez SRTn Preamp. The SRTn's innovative notch filter-equipped feedback reduction system allows high, loud sound levels onstage without any annoying squeal creeping into the mix. Adjustments are minimal—no more annoying onstage fiddling with your controls—and tuning up is a breeze thanks to the SRTn's convenient onboard tuner.

**G200ECE NT**

- Solid Spruce Top
- Mahogany Back & Sides
- Rosewood Bridge & Fretboard
- Wooden Neck & Body Binding
- B-Band® UST™ Pickup
- Ibanez SRTn Preamp
- Gold Classical Tuning Machines
- Natural High Gloss Finish

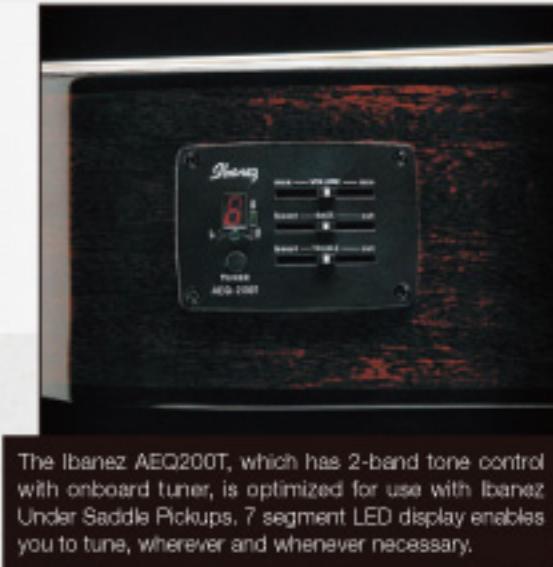


**G5ECE AM**

- Spruce Top
- Mahogany Back & Sides
- Rosewood Bridge & Fretboard
- Ibanez Under Saddle Pickup
- Ibanez AEQ200T Preamp
- Chrome Classical Tuning Machines
- Amber High Gloss Finish



**Ibanez AEQ200T Preamp**



The Ibanez AEQ200T, which has 2-band tone control with onboard tuner, is optimized for use with Ibanez Under Saddle Pickups. 7 segment LED display enables you to tune, wherever and whenever necessary.



**GA3NJP AM**

- Classical Guitar
- Electronic Tuner
- Gig Bag
- Accessories Pouch



**JAM PACK**  
Classical Guitar Package

**GA3NJP**

All you need is to pick it up and start playing. The Ibanez GA3 Jam Pack comes with a deluxe gig bag, an electronic tuner and such.

Diversity  
in size,  
style  
and sound.



**M510 BS**

- Spruce Top
- Mahogany Back & Sides
- Chrome Hardware
- Brown Sunburst High Gloss Finish

**M511S BS**

- Solid Spruce Top
- Maple Back & Sides
- Gold Hardware
- Brown Sunburst High Gloss Finish

# Mandolin

Mandolin **M510E / M511S / M510**

As with the original and acclaimed Ibanez mandolins of the 70's and 80's, our 2008 line-up adheres to the highest standards of craftsmanship while still offering a price that the working musician can afford. For the traditional player who eschews anything electric, we offer two pure acoustic mandolins. The standard model, the M510, features a mahogany body. The deluxe M511S features a solid-top for a sound that improves with age and a maple body for brilliant highs and projection.

For "New Grass" and other less traditional players, the M510E features a magnetic pickup and tone controls to make sure the incomparable sound of the mandolin can be heard in any venue.

**Magnetic Pickup for M510E**

For the "less traditional" player, the M510E features a magnetic pickup and tone controls to make sure the incomparable sound of the mandolin can be heard in any venue.



WMC case available separately.



## All Mandolin feature:

- A-Style Body
- Ibanez Original Tailpiece
- Rosewood Bridge & Fretboard
- Mahogany Neck

**M510E BS**

- Spruce Top
- Mahogany Back & Sides
- Magnetic Pickup with Volume & Tone Passive Controls
- Chrome Hardware
- Brown Sunburst High Gloss Finish

Diversity  
in size,  
style  
and sound.



**PF60SE TBL**

- Solid Spruce Top
- Mahogany Back & Sides
- Ibanez Onboard Tuner
- Transparent Blue High Gloss Finish



**PF60SLE NT**

- Left-handed
- Solid Spruce Top
- Mahogany Back & Sides
- Ibanez Onboard Tuner
- Natural High Gloss Finish

Ibanez Onboard Tuner



Ibanez SPT Preamp



**PF60SE NT**

- Solid Spruce Top
- Mahogany Back & Sides
- Ibanez Onboard Tuner
- Natural High Gloss Finish

The PF60SE features an onboard tuner for instant tuning.

## All PF guitars feature:

- Dreadnought Body
- Solid Spruce Top
- Ibanez Smooth Tuner AS
- D'Addario EXP Strings
- Mahogany Neck, Back & Sides
- Rosewood Bridge & Fretboard

# PF series

Electric & Pure Acoustic **PF60SE / PF60SECE**

Solid top is not a feature only for high end guitars.

The Ibanez PF series makes the premium feature of solid tops available for beginning guitarists with an affordable price at satisfying quality. Both dreadnought style acoustic and electric acoustic versions are selectable and all of them feature an onboard tuner.

Now with affordable solid tops, the PF series is easy to handle.



**PF60SECE NT**

- Solid Spruce Top
- Mahogany Back & Sides
- Ibanez Under Saddle Pickup
- Ibanez SPT Preamp
- Natural High Gloss Finish

**PF60SECE TBL**

- Solid Spruce Top
- Mahogany Back & Sides
- Ibanez Under Saddle Pickup
- Ibanez SPT Preamp
- Transparent Blue High Gloss Finish

Diversity  
in size,  
style  
and sound.

# Vseries

Electric & Pure Acoustic | V70 / V72E / V7012 / V7212E / V70CE / V72ECE

You could say that our V-Series provides guitars with a brand name at a price you would expect from a no-name, but V-Series guitars offer a lot more than ultra-affordable prices. By getting a guitar with the Ibanez name, you also get the assurance of Ibanez quality, sound, and set-up. The onboard tuner will be a great help for entry-class players.



## All V guitars feature:

- Dreadnought Body
- Mahogany Neck
- Rosewood Bridge & Fretboard
- D'Addario™ EXP™ Strings
- Chrome Covered Tuning Machines

## V72ECE NT

- Spruce Top
- Mahogany Back & Sides
- Ibanez Under Saddle Pickup
- Ibanez AEQ200T Preamp w/ Built-in Tuner
- Natural High Gloss Finish
- Also Available Black High Gloss Finish (V72ECE BK)

## Ibanez AEQ200T Preamp

The Ibanez AEQ200T, which has 2-band tone control with onboard tuner, is optimized for use with Ibanez Under Saddle Pickups. 7 segment LED display enables you to tune, wherever and whenever necessary.



## Ibanez AEQ200 Preamp

The Ibanez AEQ200 preamp is optimized for use with Ibanez Under Saddle Pickups. The AEQ200 features Treble and Bass side level controls and a low battery light that tells you when it's time to change batteries. (V70CE)



## V70 BK

- Spruce Top
- Mahogany Back & Sides
- Black High Gloss Finish
- Also Available Natural High Gloss Finish (V70 NT)



# Amplifiers

## Acoustic Guitar Amplifiers

TA35 / TA20 / IBZ10A

There's nothing like the pure, natural sound of an unplugged acoustic...until you want to reach a wider audience. Ibanez acoustic amplifiers feature hi-fidelity components, versatile EQ systems and our extended range Power Jam speakers so your growing audience will still get your message loud and clear.

### TA20 Troubadour

- output power
  - speaker
  - controls
  
  - I/O's
  - cabinet
  - size
  - weight
- 20W @ 4Ω  
8" Ibanez "POWER JAM" Coaxial Speaker (with tweeter)  
Guitar - Volume  
Chorus - ON & OFF Switch/Speed/Depth  
Equalization - Bass/Middle Frequency/Middle Level/Treble  
Reverb - Level  
Master Volume  
CD Input/RCA/Guitar Input/Microphone Input(XLR)  
Line Out/Foot Switch  
Sealed Back/Kick Back Cabinet  
320(W) x 361(H) x 272(D) mm  
8.8 kg



### IBZ10A

- output power
  - speaker
  - controls
  
  - I/O's
  - cabinet
  - size
  - weight
- 10W @ 8Ω  
6.5" Speaker  
Chorus - ON & OFF Switch/Depth/  
Bass/Middle/Treble/Volume  
Input/Headphones  
Open-Back Cabinet  
275 (W) x 310 (H) x 195 (D) mm  
4.8 kg



### TA35 Front Panel

The TA35 features onboard chorus with depth and speed controls, reverb and microphone and CD inputs. The pre-amp section of the TA35 has been specially voiced for the acoustic guitar, and the TA35 can function as a powered mixer for solo gigs.

### TA35 Troubadour

- output power
  - speaker
  - controls
  
  - I/O's
  - cabinet
  - size
  - weight
- 35W @ 4Ω  
10" Ibanez "POWER JAM" Coaxial Speaker (with tweeter)  
Microphone - Volume  
Guitar - Volume  
Chorus - ON & OFF Switch/Speed/Depth  
Equalization - Bass/Middle Frequency/Middle Level/Treble  
Reverb - Level  
Master Volume  
CD Input/RCA/Guitar Input/Microphone Input(XLR)  
Line Out/Foot Switch  
Sealed Back/Kick Back Cabinet  
434(W) x 429(H) x 365(D) mm  
14.2kg

# Bags & Cases

Accept no substitutes!! Only genuine Ibanez cases and bags are designed specifically to fit and protect your Ibanez acoustic guitar. The new Ibanez deluxe guitar bag not only holds your gear, but also does it with style.

### LAB701

#### ULTRA-DELUXE GIG BAG

- Water resistant exterior
- Super-thick, soft-padded interior
- Gel-padded backpack straps



### ISABB5 BK

Standard gig bag for acoustic bass,  
AEB & EWB

### ISAJB5 BK

Standard gig bag for jumbo body



### ABP

The ingenious Ibanez ABP combination bag features a  
separable backpack and heavy-padded gig bag.

### W50TCY

Hard shell case for TCY, TCM

### W50PC

Hard shell case for SX, AEG, G



### ISAB5 BK

Standard gig bag with standard  
padding

### ISCB5 BK

Standard gig bag for classical  
guitars



### W50DN

Hard shell case for AW,  
PF, AEL, SAGE, V

### W50AE

Hard shell case for AEF

# Tuners



**LU20**  
Pedal Chromatic tuner indicated by LED



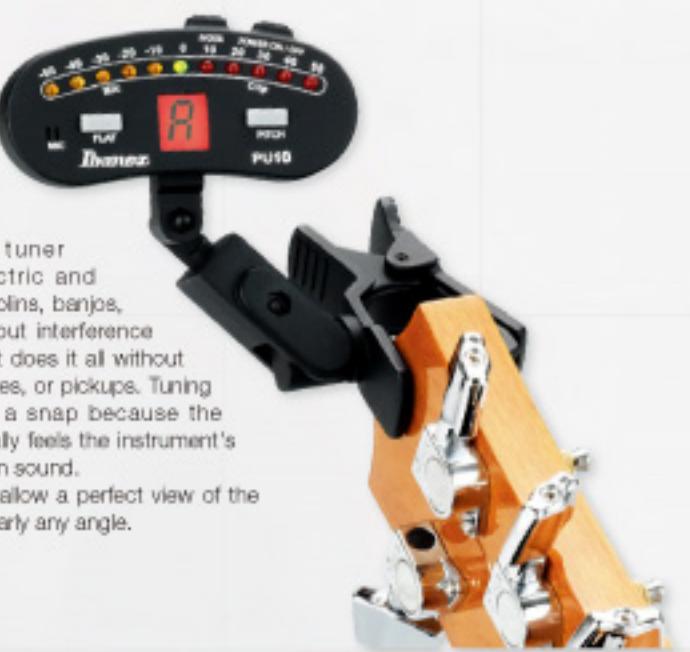
**LU10**  
Chromatic tuner indicated by LED



**GU40BL**    **GU40RD**    **GU40SL**  
Automatic and manual guitar/bass tuner



**CU40**  
Chromatic tuner  
**MU40**  
Chromatic tuner & metronome



**PU10** Clip Tuner

The new Ibanez PU10 tuner is designed to tune electric and acoustic guitars, basses, violins, banjos, mandolins, and more without interference from ambient room noise. It does it all without the use of wires, microphones, or pickups. Tuning in noisy environments is a snap because the unique, flexible clamp actually feels the instrument's vibration instead of relying on sound. The 4 hinges on the PU10 allow a perfect view of the tuner's LCD display from nearly any angle.

## Picks

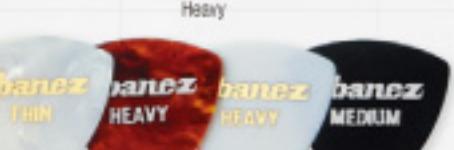
**CE14**



**CE22L**



**CE4**



**CE4T-PL/SH/WH/BK**

Thin

**CE4M-PL/SH/WH/BK**

Medium

**CE4H-PL/SH/WH/BK**

Heavy

## Straps



GS60 WR

GS60 MG

GS60 DB

GS60 KI

GS60 BK

GS60

60mm width / 1500mm length

GS60L

60mm width / 1800mm length

**GS60TL/ST/CI**

60mm width / 1500mm length



GS60ST GY

GS60ST RD

GS60TL GR

GS60TL ML

GS60TL PK

GS60CI SL

LS65 TL BRE

1600mm length

LS65TL BKE

LS65TL BRS

LS65TL BKS

LS65TL WHG

LS65TL BKG

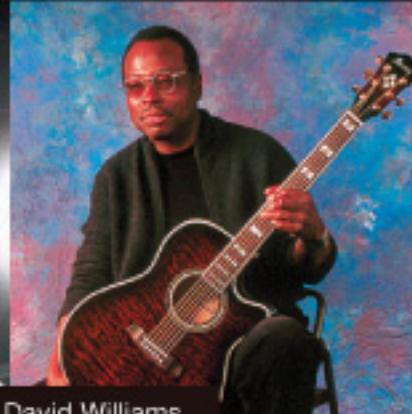
## Ibanez Artists



Michael Einziger (Incubus)



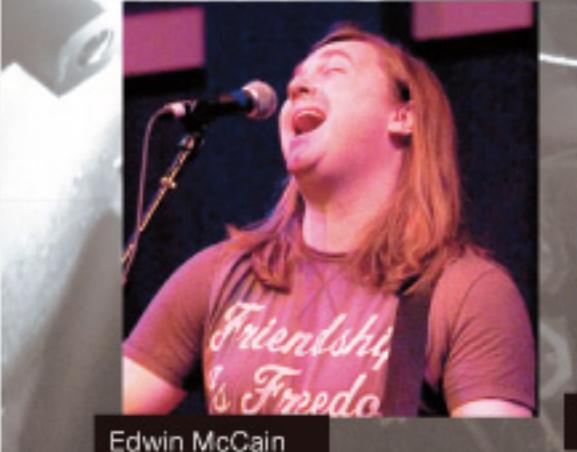
Lisa & Malin (Calaisa)



David Williams



Eddy Zak



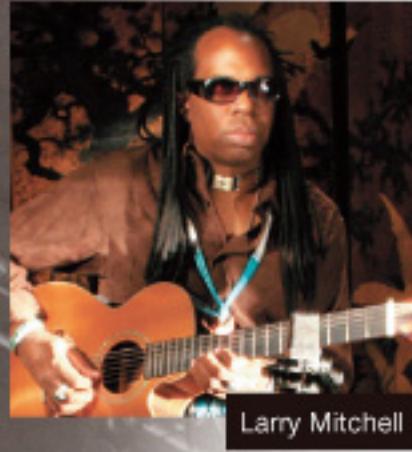
Edwin McCain



Roland Guerin

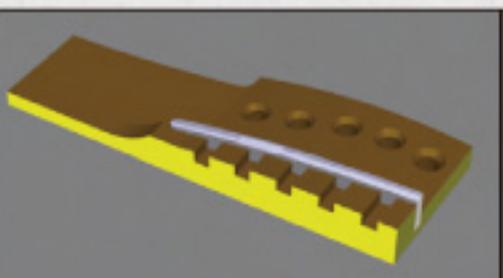


David Lowery (Cracker, Camper Van Beethoven)



Larry Mitchell

## Original Features



**Ramparts Bridge**

The "Ramparts" bridge allows much easier action adjustments and incredibly strong saddle stability for more string output and more even sound.



**Ibanez Advantage Bridge Pins**

Another great feature on all the Ibanez acoustic guitars (excl. nylon string & AEB models) is the Advantage bridge pins, the ball end will always remain in place.



**Ibanez Ivorex II Nut and Saddle**

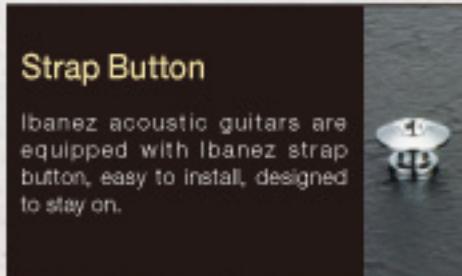
All the Ibanez acoustic guitars are equipped with the Ivorex II nut and saddle to enhance the natural acoustic guitar sound, and to provide truer intonation. The Ivorex II saddle maximizes the efficiency in transferring string vibrations to the pickup due to its unique shape.



**Normal Bridge Pins**

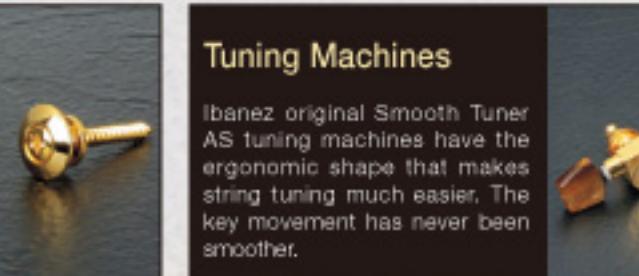
**Advantage Bridge Pins**

The ball end remains at the correct position.



**Strap Button**

Ibanez acoustic guitars are equipped with Ibanez strap button, easy to install, designed to stay on.



**Tuning Machines**

Ibanez original Smooth Tuner AS tuning machines have the ergonomic shape that makes string tuning much easier. The key movement has never been smoother.



The bridge pin lifts as the string is tightened.  
The stopper holds the ball end in place.



Ibanez

Ibanez Acoustic Guitars 2008  
[www.ibanez.com](http://www.ibanez.com)

All colors shown are as close as four-color printing will allow.  
All specifications are subject to change without notice.

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