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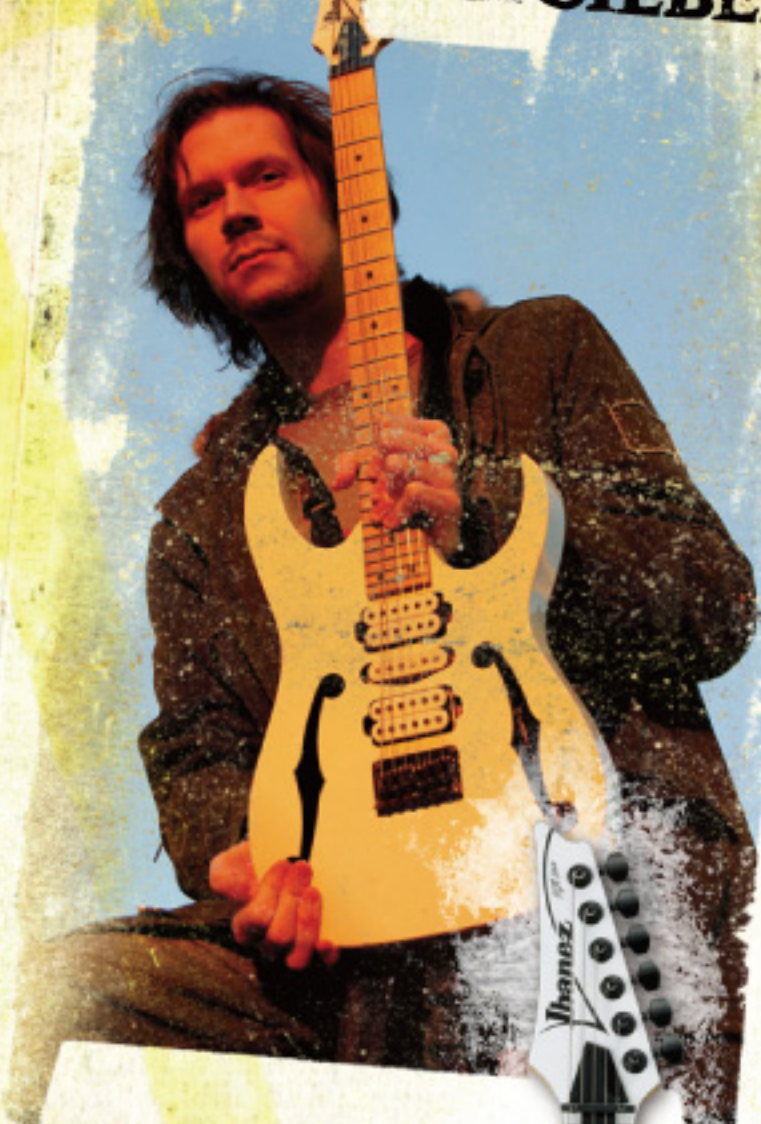
Ibanez

ELECTRIC GUITARS AND
ELECTRIC BASSES

JEM STEVE VAI



PGM PAUL GILBERT



THE SIMPLE TRUTH:

- 24-fret PGM thin Wizard II neck.
- Paul's signature painted F-holes.



JEM-JR BK

- 3pc Wizard II neck
- Basswood body
- Jumbo frets
- Edge III bridge
- IBZ INF1(H) neck pu
- IBZ INF1(S) mid pu
- IBZ INF2 (H) bridge pu
- color : BK, WH

JEM-JR WH

- 3pc Wizard II neck
- Basswood body
- Jumbo frets
- Edge III bridge
- IBZ INF1(H) neck pu
- IBZ INF1(S) mid pu
- IBZ INF2 (H) bridge pu
- color : BK, WH

PGM3 WH

- 3pc Wizard II neck
- Basswood body
- Jumbo frets
- Edge III bridge
- IBZ INF1 (H) neck pu
- IBZ INF1 (S) mid pu
- IBZ INF2 (H) bridge pu
- color : WH

THE SIMPLE TRUTH:

- Contoured body with 24-fret-neck provides easy access to all registers.
- Deep-routed Lion's Claw tremolo cavities allow pitches to be radically lowered and raised.



GRG

THE SIMPLE TRUTH:

- Double-locking trem systems allow radical effects and sonic chaos with total tuning stability.
- Sharktooth neck inlays. (GRG220DEX)
- Bound fretboards.



GRG220DEX BKN

- GRG neck
- Basswood body
- Medium frets
- Double locking tremolo
- STD-C1 (H) neck pu
- STD-C2 (H) bridge pu
- color : BKN, NM



GRG220DEX NM

- GRG neck
- Basswood body
- Medium frets
- Double locking tremolo
- STD-C1 (H) neck pu
- STD-C2 (H) bridge pu
- color : BKN, NM

GRG270 BKN

- GRG neck
- Basswood body
- Medium frets
- Double locking tremolo
- STD-H1 (H) neck pu
- STD-S4 (S) mid pu
- STD-H2 (H) bridge pu
- color : BKN, CA, JB



GRG270 CA

- GRG neck
- Basswood body
- Medium frets
- Double locking tremolo
- STD-H1 (H) neck pu
- STD-S4 (S) mid pu
- STD-H2 (H) bridge pu
- color : BKN, CA, JB



GRG270 JB

- GRG neck
- Basswood body
- Medium frets
- Double locking tremolo
- STD-H1 (H) neck pu
- STD-S4 (S) mid pu
- STD-H2 (H) bridge pu
- color : BKN, CA, JB



GRG

THE SIMPLE TRUTH:

- Bound fretboards.
- Sharktooth neck inlays. (GRG170DX)

Even sorcerer's apprentices need the right tools to approach true mastery of magic. Ibanez's Gio series have all the quality and precision set-up as our most expensive models, but at prices that won't scare the spirits away.



GRG170DX BKN

- GRG neck
- Basswood body
- Medium frets
- Fat 10 bridge
- STD-H1 (H) neck pu
- STD-S4 (S) mid pu
- STD-H2 (H) bridge pu
- color : BKN, JB



GRG170DX JB

- GRG neck
- Basswood body
- Medium frets
- Fat 10 bridge
- STD-H1 (H) neck pu
- STD-S4 (S) mid pu
- STD-H2 (H) bridge pu
- color : BKN, JB



GRG150 BKN

- GRG neck
- Basswood body
- Medium frets
- Fat 10 bridge
- STD-H1 (H) neck pu
- STD-S4 (S) mid pu
- STD-H2 (H) bridge pu
- color : BKN, CA



GRG150 CA

- GRG neck
- Basswood body
- Medium frets
- Fat 10 bridge
- STD-H1 (H) neck pu
- STD-S4 (S) mid pu
- STD-H2 (H) bridge pu
- color : BKN, CA



GRG121 BKN

- GRG neck
- Basswood body
- Medium frets
- Fixed bridge
- STD-H1 (H) neck pu
- STD-H2 (H) bridge pu
- color : BKN, TR



GRG121 TR

- GRG neck
- Basswood body
- Medium frets
- Fixed bridge
- STD-H1 (H) neck pu
- STD-H2 (H) bridge pu
- color : BKN, TR

GRX

THE SIMPLE TRUTH:

- Powerful 2 Humbucking pickups.
- Simple operation of FAT6 Tremolo.



GRX20 BKN

- GRX neck
- Basswood body
- Medium frets
- FAT6 bridge
- STD-H1(H) neck pu
- STD-H2(H) bridge pu
- color : BKN, JB



GRX20 JB

- GRX neck
- Basswood body
- Medium frets
- FAT6 bridge
- STD-H1(H) neck pu
- STD-H2(H) bridge pu
- color : BKN, JB

GSR



GSR390 WN

- GSR4 neck
- Basswood body
- Medium frets
- STD-P1 neck pu
- STD-J1 bridge pu
- EQB-IIC 2-band eq
- color : WN



GSR200 BK

- GSR4 neck
- Basswood body
- Medium frets
- B10 bridge (19mm string spacing)
- STD-P2 neck pu
- STD-J2 bridge pu
- Phat eq
- color : BK, JB, PW, TR



GSR200 TR

- GSR4 neck
- Basswood body
- Medium frets
- B10 bridge (19mm string spacing)
- STD-P2 neck pu
- STD-J2 bridge pu
- Phat eq
- color : BK, JB, PW, TR



GSR200 JB

- GSR4 neck
- Basswood body
- Medium frets
- B10 bridge (19mm string spacing)
- STD-P2 neck pu
- STD-J2 bridge pu
- Phat eq
- color : BK, JB, PW, TR



GSR200 PW

- GSR4 neck
- Basswood body
- Medium frets
- B10 bridge (19mm string spacing)
- STD-P2 neck pu
- STD-J2 bridge pu
- Phat eq
- color : BK, JB, PW, TR

GSR

THE SIMPLE TRUTH:

- Thinner necks with thinner nuts than traditional basses.
- Lightweight, balanced, comfort bodies.

The core Soundgear philosophy has not changed since its debut in 1987: a modern bass for players who want a thin, fast neck, and the ability to dial in any tone for any genre—from complex electric jazz to raging metal. The 2008 Soundgear has continued this tradition while adding a modern flavor. SRs are available in 4-, 5- and 6-string models with a wide variety of finishes.



GSR395 WN

- GSR5 neck
- Basswood body
- Medium frets
- STD-N5 neck pu
- STD-B5 bridge pu
- EQB-IIC 2-band eq
- color : WN

GSR396 WN

- GSR6 neck
- Basswood body
- Medium frets
- STD-N6 neck pu
- STD-B6 bridge pu
- EQB-IIC 2-band eq
- color : WN

GSR205 BK

- GSR5 neck
- Basswood body
- Medium frets
- B15 bridge (16.5mm string spacing)
- STD-J51 neck pu
- STD-J52 bridge pu
- Phat eq
- color : BK, TR

GSR205 TR

- GSR5 neck
- Basswood body
- Medium frets
- B15 bridge (16.5mm string spacing)
- STD-J51 neck pu
- STD-J52 bridge pu
- Phat eq
- color : BK, TR





BK (Black)



BKN (Black Night)



CA (Candy Apple)



JB (Jewel Blue)



NM (Navy Metallic)



PW (Pearl White)



TR (Transparent Red)



WH (White)



WN (Walnut)



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