**This is the Past**

In the last two decades, Ibanez has taken electric guitars into realms of the extreme and hard rock is all the better for it. The JEM, the JS Series, the RG, the K7, the Xiphos: all ahead-of-the-curve innovations that only a mystic could have seen coming.

**This is the Present**

Otherworldly notes and sounds whisper in your ear. There are no definitive words for the unexplained, but you know you’re searching for something that will take you to the next level.

You ask yourself, "Where is the electric guitar heading? What will the future of hard rock guitar look like and how can I push my own musical frontiers into the beyond?"

**This is the Future**

Travel inward and find what the darkness is hiding from you. Revel in this harvest season and commune with the unknown.

Ibanez seeks all and answers with the Prestige Ultravox, a marvel of 21st Century rock guitar science.

For this undertaking, we’ve concentrated every bit of the manufacturing process into our Japanese factories.

Every step of the development was overseen by the highest quality craftsmen.

The specs? 24-frets of slipper-fast neck, newly designed state-of-the-art bridges and a new tonal versatility awaits the brave musicians who dare step into this next dimension.

That is not all. Ibanez will unveil more supernatural instruments in 2008: more eye-catching innovations, more set-in-stone guitars and new models designed to mystify and delight.

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Table of Contents

- **Electrical Features**
- **Options**
- **Electronics**
- **Guitars**
- **Palettes**
- **Strings**
- **Pickups**
- **Body**
- **Finish**
- **Body Design**
- **Body Construction**

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**Ibanez**
"This is the future," said the fortune teller as she laid down the last card. 

Ibanez’s S Series Prestige and SF200 represent a bold, functionally advanced board of new and innovative designs. Prestige series models feature the ZR-2 bridge with ZPS3 springs system, which is backed by Ibanez and Shiner TreSome pickups. These advanced components make this S Series the requirement that all metal-minded guitarists will be judged against. Made in Japan by Ibanez’s premier craftsmen.

S5470 BBK
- Electric Guitar
- Body: Mahogany
- Neck: Maple
- Fretboard: Rosewood
- Tuning Pegs: Wilkinson
- Pickguard: White
- Bridge: Wilkinson
- Pickup: Ibanez
- Tuners: Gotoh
- Guitar Stand: Ibanez

S5470 TKS
- Electric Guitar
- Body: Mahogany
- Neck: Maple
- Fretboard: Rosewood
- Tuning Pegs: Wilkinson
- Pickguard: White
- Bridge: Wilkinson
- Pickup: Ibanez
- Tuners: Gotoh
- Guitar Stand: Ibanez

S5470 STK
- Electric Guitar
- Body: Mahogany
- Neck: Maple
- Fretboard: Rosewood
- Tuning Pegs: Wilkinson
- Pickguard: White
- Bridge: Wilkinson
- Pickup: Ibanez
- Tuners: Gotoh
- Guitar Stand: Ibanez

The Prestige series guitars feature the ZR-2 bridge with ZPS3 springs system, which is backed by Ibanez and Shiner TreSome pickups. These advanced components make this S Series the requirement that all metal-minded guitarists will be judged against. Made in Japan by Ibanez’s premier craftsmen.

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- Bridge: Wilkinson
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- Electric Guitar
- Body: Mahogany
- Neck: Maple
- Fretboard: Rosewood
- Tuning Pegs: Wilkinson
- Pickguard: White
- Bridge: Wilkinson
- Pickup: Ibanez
- Tuners: Gotoh
- Guitar Stand: Ibanez

THE SIMPLE TRUTH:
- 8pc. wicker IJST neck
- Smooth, contoured mahogany body
- ZR-2 bridge w/ZPS3 springs system
- Massive tone and sustain

BBK Finish
- 60% Black, 40% Silver Finish

ZRW-2
- The new ZRW-2 allows the neck to be adjusted, but ensures the headstock is properly aligned and is easy to access.

ZPS3
- The ZPS3 System keeps the neck in perfect balance. The new ZPS3 is made of graphite, which distributes the weight of the neck over the body of the guitar, reducing vibrations and improving intonation.

Interon Adjustment Tool
- Just unscrew the tool and remove it from the guitar. The inboard ZPS3 allows for quick adjustments, U.S. Patent No. 7,697,534

Arm Tone Adjustment
- Arm tone is perfectly balanced when the arm is not in use. When the arm is used, the tone is still clear and crisp.

24 Fret Wizard Prestige Neck
- The new exclusive 24-fret Wizard neck has the new look to maintain the tone of the Prestige.

Wrench Holder
- If you are curious about the condition of your gear, you must carry the necessary tools with you wherever, let how. The Ibanez Prestige series have a place to store your accessories with you and access whenever, wherever needed.

HEC & ST pickups
- The new HECH & ST pickups are specifically designed to the type I. Featuring exclusive dynamic coil shaping, yet delivering no sound coloration, the HECH & ST pickups will stay true to tone with any pickup setup. The new HECH & ST pickups are made using a new process, the highly polished plastic, the unobstructed pickup.
In the Tarot deck, The Magician card represents power and not just single-handed, palm-tricks—real power to sway, influence and dazzle. The S holds this formidable power as well. Its sleek, comfortable body, double-locking tremolo and high gain pickup combinations provide the creation of some spider webs and vast oceans of chaos.

**THE SIMPLE TRUTH:**

- **SS70FM AFT:**
  - Street Tech 1 neck
  - Torn Maple top
  - Mahogany body
  - Abalone Inlays
  - 7-string bridge w/9252
  - 9201 (5) string
  - 9202 (4) string
  - color: AFT

- **SS20EX XFX:**
  - Street Tech neck
  - Mahogany body
  - Abalone Inlays
  - 7-string bridge w/9252
  - 9201 (5) string
  - 9202 (4) string
  - color: XFX

- **SS20EX MGF:**
  - Street Tech neck
  - Mahogany body
  - Abalone Inlays
  - 7-string bridge w/9252
  - 9201 (5) string
  - 9202 (4) string
  - color: MGF

- **S320 BK:**
  - 2pc Wizard neck
  - Mahogany body
  - Abalone Inlays
  - 7-string bridge w/7252
  - 9201 (5) string
  - 9202 (4) string
  - color: BK

- **S320 NW:**
  - 2pc Wizard neck
  - Mahogany body
  - Abalone Inlays
  - 7-string bridge w/7252
  - 9201 (5) string
  - 9202 (4) string
  - color: NW

- **S470 IB:**
  - 2pc Wizard neck
  - Mahogany body
  - Abalone Inlays
  - 7-string bridge w/7252
  - 9201 (5) string
  - 9202 (4) string
  - color: IB

- **S2170 PCM:**
  - Street Tech neck
  - Mahogany body
  - Abalone Inlays
  - 7-string bridge w/9252
  - 9201 (5) string
  - 9202 (4) string
  - color: PCM

- **S2170P8 NTF:**
  - Street Tech neck
  - Mahogany body
  - Abalone Inlays
  - 7-string bridge w/9252
  - 9201 (5) string
  - 9202 (4) string
  - color: P8

- **S2170FM NTF:**
  - Street Tech neck
  - Mahogany body
  - Abalone Inlays
  - 7-string bridge w/9252
  - 9201 (5) string
  - 9202 (4) string
  - color: NTF

- **S2170 FWM NTF:**
  - Street Tech neck
  - Mahogany body
  - Abalone Inlays
  - 7-string bridge w/9252
  - 9201 (5) string
  - 9202 (4) string
  - color: FWM

**PCM Finish**

The semi-radiused body of the V is milled by the new "Purple Chromo/White", employing color under light.
In the hands of the magician or warrior, these guitars can swing a lightning sword and change the course of raging rivers. The combination of sleek bodies, tight pickups, and state-of-the-art double-locking tremolos gives RG Prestige the kind of dynamic edge out of which alliances and split reordered in half. Made in Japan by Ibanez, prestige is never a success.

**THE SIMPLE TRUTH:**
- One of the most popular metal guitars ever
- Fast, flat and thin Wizard necks for comfort and speed.
- Ibanez Edge tremolo for rigorous, aggressive playing.
- Octal precision tuning machines.
- Include comes Prestige case.

**RG Prestige Models:**
- **RG1052Z RBB**
  - Neck: Wizard
eck
  - Body: Nitrocellulose
  - Finish: Black
  - Pickups: Evolution
  - Bridge: Edge

- **RG1052Z WAB**
  - Neck: Wizard
  - Body: Nitrocellulose
  - Finish: White
  - Pickups: Evolution
  - Bridge: Edge

- **RG1052Z NTF**
  - Neck: Wizard
  - Body: Nitrocellulose
  - Finish: Natural
  - Pickups: Evolution
  - Bridge: Edge

- **RG2621Z BK**
  - Neck: Wizard
  - Body: Nitrocellulose
  - Finish: Black
  - Pickups: Evolution
  - Bridge: Edge

The two-piece body neck on this Prestige model offers fantastic sustain, easy playability at the upper frets, and sound-rich, length and solidity.

*Illustration of a two-piece body neck on RG Prestige model.*
The Simple Truth:

- One of the most popular metal guitars ever.
- Six, seven and eight-string models.
- Fast, flat and thin Wizard necks for comfort and speed.
- Graph precision tuning machines.
- Includes deluxe Prestige case.

Edge Pro
The Edge Pro features a unique S-Type metal claw on each saddle which helps increase sustain in the most critical area. The arrangement provides a more solid feel to the P90 design. This moving insert helps elongate the bridge, which provides string action (height) to the string, and allows the string to move up and down during tuning changes and no need to adjust all six of your tuners. Edge Pro is featured on RG75S, RG1570 SGR and RG1570 WRB.

FEATURING PREMIUM ZERO SIMON nils Pложения with Wear-Resistant Nickel Silhouette Ini...
RG Prestige

The Simple Truth:
- One of the most popular metal guitars ever.
- Six, Seven and Eight-string models.
- Fast, flat and thin Wizard necks for comfort and speed.
- Gold precision tuning machines.
- Includes deluxe Prestige case.

RGA Prestige

Wizards need the right wizard to cast their magic incantations on the charging crowds. The RGA Prestige has become one of the most revered metal machines, never failing to amaze and astound. Archtop, fast Wizards with Prestige necks, carefully chosen pickups and Gibraltar Plus fixed bridges make the RGA the choice for low-down bindings andkhub-lucky tones.

- Fast, flat and thin Wizard necks with Prestige finishing.
- Massive Gibraltar Plus fixed bridge allows wide range of innovation adjustment needed for heavy strings.
- Gold precision tuning machines.
- Includes deluxe Prestige case.
An arm stands before the gates of the castle, silently awaiting the call to battle. In their hands they clutch their time-honored axes, bloodied but still razor-sharp as the day they were forged. For two decades, the legacy of RG Warriors has grown like a virus, flooding the REI to the heart of the metal pack. Fast, flat-note, right-handed double-locking tremolo systems dominate to create sonic domains from beyond the world of mortals.

**The Simple Truth:**
- Double-locking tremolo systems allow radical effects and extreme chaos with near-tuning stability.
- 24-fret thin Wizard neck in bolt-on and neck-thru varieties
- Sharktooth mugs

**RG320DX WH**
- 3-pc Wizard Maple body
- Rosewood fingerboard
- Edge W bridge
- RG510 neck
- RG510-PG bridge
- Gotoh P2

**RG320DX BK**
- 3-pc Wizard Maple body
- Rosewood fingerboard
- Edge W bridge
- RG510 neck
- RG510-PG bridge
- Gotoh P2

**RG320DXFWM**
- 3-pc Wizard Maple body
- Rosewood fingerboard
- Edge W bridge
- RG510 neck
- RG510-PG bridge
- Gotoh P2

**RG320DXFMTG**
- 3-pc Wizard Maple body
- Rosewood fingerboard
- Edge W bridge
- RG510 neck
- RG510-PG bridge
- Gotoh P2

**RG320PG P1**
- 5-pc Wizard Maple body
- Rosewood fingerboard
- Edge W bridge
- RG510 neck
- RG510-PG bridge
- Gotoh P2

**RG320PG P2**
- 5-pc Wizard Maple body
- Rosewood fingerboard
- Edge W bridge
- RG510 neck
- RG510-PG bridge
- Gotoh P2

**RG202G**
Gotoh Modern hardware Infinity 3 semi-parallelogram for smooth tone check and balanced string pull.

**RG203FGS Finish**
The fingerboard of the RG203FGS features a natural 3 semi-parallelogram for smooth tone check and balanced string pull.

**RG420EG BRD**
- 5-pc Wizard Maple body
- Thermo-fusible
- Superaturate
- RG510 neck
- RG510-PG bridge
- Gotoh P2

**RG420EG SRB**
- 5-pc Wizard Maple body
- Thermo-fusible
- Superaturate
- RG510 neck
- RG510-PG bridge
- Gotoh P2

**RG420EG SHK**
- 5-pc Wizard Maple body
- Thermo-fusible
- Superaturate
- RG510 neck
- RG510-PG bridge
- Gotoh P2

**RG320PG P1**
- 3-pc Wizard Maple body
- Rosewood fingerboard
- Edge W bridge
- RG510 neck
- RG510-PG bridge
- Gotoh P2

**RG320PG P2**
- 3-pc Wizard Maple body
- Rosewood fingerboard
- Edge W bridge
- RG510 neck
- RG510-PG bridge
- Gotoh P2

**RG320PG P1**
- 3-pc Wizard Maple body
- Rosewood fingerboard
- Edge W bridge
- RG510 neck
- RG510-PG bridge
- Gotoh P2

**RG320PG P2**
- 3-pc Wizard Maple body
- Rosewood fingerboard
- Edge W bridge
- RG510 neck
- RG510-PG bridge
- Gotoh P2

**RG320PG P1**
- 3-pc Wizard Maple body
- Rosewood fingerboard
- Edge W bridge
- RG510 neck
- RG510-PG bridge
- Gotoh P2

**RG320PG P2**
- 3-pc Wizard Maple body
- Rosewood fingerboard
- Edge W bridge
- RG510 neck
- RG510-PG bridge
- Gotoh P2

**RG320PG P1**
- 3-pc Wizard Maple body
- Rosewood fingerboard
- Edge W bridge
- RG510 neck
- RG510-PG bridge
- Gotoh P2

**RG320PG P2**
- 3-pc Wizard Maple body
- Rosewood fingerboard
- Edge W bridge
- RG510 neck
- RG510-PG bridge
- Gotoh P2

**RG320PG P1**
- 3-pc Wizard Maple body
- Rosewood fingerboard
- Edge W bridge
- RG510 neck
- RG510-PG bridge
- Gotoh P2

**RG320PG P2**
- 3-pc Wizard Maple body
- Rosewood fingerboard
- Edge W bridge
- RG510 neck
- RG510-PG bridge
- Gotoh P2

**RG320PG P1**
- 3-pc Wizard Maple body
- Rosewood fingerboard
- Edge W bridge
- RG510 neck
- RG510-PG bridge
- Gotoh P2

**RG320PG P2**
- 3-pc Wizard Maple body
- Rosewood fingerboard
- Edge W bridge
- RG510 neck
- RG510-PG bridge
- Gotoh P2

**RG320PG P1**
- 3-pc Wizard Maple body
- Rosewood fingerboard
- Edge W bridge
- RG510 neck
- RG510-PG bridge
- Gotoh P2

**RG320PG P2**
- 3-pc Wizard Maple body
- Rosewood fingerboard
- Edge W bridge
- RG510 neck
- RG510-PG bridge
- Gotoh P2

**RG320PG P1**
- 3-pc Wizard Maple body
- Rosewood fingerboard
- Edge W bridge
- RG510 neck
- RG510-PG bridge
- Gotoh P2

**RG320PG P2**
- 3-pc Wizard Maple body
- Rosewood fingerboard
- Edge W bridge
- RG510 neck
- RG510-PG bridge
- Gotoh P2

**RG320PG P1**
- 3-pc Wizard Maple body
- Rosewood fingerboard
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- RG510-PG bridge
- Gotoh P2

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- 3-pc Wizard Maple body
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- RG510-PG bridge
- Gotoh P2

**RG320PG P2**
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- Rosewood fingerboard
- Edge W bridge
- RG510 neck
- RG510-PG bridge
- Gotoh P2

**RG320PG P1**
- 3-pc Wizard Maple body
- Rosewood fingerboard
- Edge W bridge
- RG510 neck
- RG510-PG bridge
- Gotoh P2

**RG320PG P2**
- 3-pc Wizard Maple body
- Rosewood fingerboard
- Edge W bridge
- RG510 neck
- RG510-PG bridge
- Gotoh P2

**RG320PG P1**
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- Rosewood fingerboard
- Edge W bridge
- RG510 neck
- RG510-PG bridge
- Gotoh P2

**RG320PG P2**
- 3-pc Wizard Maple body
- Rosewood fingerboard
- Edge W bridge
- RG510 neck
- RG510-PG bridge
- Gotoh P2

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- 3-pc Wizard Maple body
- Rosewood fingerboard
- Edge W bridge
- RG510 neck
- RG510-PG bridge
- Gotoh P2

**RG320PG P2**
- 3-pc Wizard Maple body
- Rosewood fingerboard
- Edge W bridge
- RG510 neck
- RG510-PG bridge
- Gotoh P2

**RG320PG P1**
- 3-pc Wizard Maple body
- Rosewood fingerboard
- Edge W bridge
- RG510 neck
- RG510-PG bridge
- Gotoh P2

**RG320PG P2**
- 3-pc Wizard Maple body
- Rosewood fingerboard
- Edge W bridge
- RG510 neck
- RG510-PG bridge
- Gotoh P2
The original RG’s offered double-locking concepts only. But many metal aficionados demanded the simplicity of a fixed bridge. Their wishes were granted.

**The Simple Truth:**
- The world’s premier metal axe—with the simplicity and sustain of a fixed bridge.
- 24-fret, thin, fast and flat Wizard necks in both bolt-on and neck-thru versions.

**RG370DX A/RD**
- 3pc. Wizard II neck
- Basswood body
- Kahle pickguard
- Edge-8 bridge
- IBZ-399 neck pu
- IBZ-250 mid pu
- INF-59 bridge pu
- color: BK
- Also available left-handed in TR finish

**RG360EX BK**
- 3pc. Wizard II Maple
- Walnuteck body
- Kahle pickguard
- Ibanez bridge
- INF-60 bridge pu
- color: BK

**RG360FX BK**
- 3pc. Wizard II Maple
- Walnuteck body
- Kahle pickguard
- Ibanez bridge
- INF-60 bridge pu
- color: BK

**RG360FX XPT**
- 3pc. Wizard II Maple
- Kahle pickguard
- Ibanez bridge
- INF-60 bridge pu
- color: BK

**RG321 EX BK**
- 3pc. Wizard II neck
- Mahogany body
- Kahle bridge
- INF-90 bridge pu
- color: BK

**RG321 MH-WK**
- 3pc. Wizard II Neck
- Mahogany body
- Kahle bridge
- INF-90 bridge pu
- color: BK

**RG321 MH RB**
- 3pc. Wizard II Neck
- Mahogany body
- Kahle bridge
- INF-90 bridge pu
- color: BK

**RG321 BK**
- 3pc. Wizard II Neck
- Mahogany body
- Kahle bridge
- INF-90 bridge pu
- color: BK

**The Simple Truth:**
- The world’s premier metal axe—with the simplicity and sustain of a fixed bridge.
- 24-fret, thin, fast and flat Wizard necks in both bolt-on and neck-thru versions.

**EMG PU**
- The RGT6EX features EMG active pickups

**RG Finish**
- Special finish, “Gibson Red”

**Neck Thru**
- The increased sustain and playability provided by neck-thru construction has made RG® models some of the highest demand models in the history of the RG.

**Ibanez Bridge**
- Ibanez bridge
- INF-90 bridge pu
- color: BK

**Ibanez Bridge**
- Ibanez bridge
- INF-90 bridge pu
- color: BK

**Sustained Bridge**
- Sustained bridge with the body, strings, pickup, nut, nut nut, pickup, neck bridge.

**Special Finish**
- Special finish, “Gibson Red”
The FR gives a nod to the past, but with its new 3PU COB pickups and Tight-End bridge, this new FRP model is meant for whatever modern thrilling it needs to.

THE SIMPLE TRUTH:
- FR features new Tight-End Bridge and COB Pickups for tonal versatility.

Tight-End
Right out the box as you can imagine, the new Tight End bridge may be the last hard tail bridge practically designed ever.

COB PU
The new FRP original COB pickups don’t have the same or a similar magnetic field and still have the power to cut through the mix.

Jet King
For every future rock star, one must always look back and pay respect to the way of the old. The Fender Jet King models harken back to a time when guitars roamed through towns, the hot rock engines exposed and blaring.

THE SIMPLE TRUTH:
- New Vintage Vibes on JTK4 RD.
- New Fender original soap bar pickups on JTK2 models.

JTK4 RD
- PVC Pickguard
- 3PU COB Pickups
- Medium Bridge
- Full Tone Bridge
- Full Tone Bridge
- Pickup Cover
- Black or White
- Chrome Bridge
- Chrome Fixed
- Color: Black

JTK3 TG
- PVC Pickguard
- 2PU COB Pickups
- Medium Bridge
- Full Tone Bridge
- Full Tone Bridge
- Pickup Cover
- Black or White
- Color: Black

JTK3 RBE
- PVC Pickguard
- 2PU COB Pickups
- Medium Bridge
- Full Tone Bridge
- Pickup Cover
- Color: Black

JTK3 BTN
- PVC Pickguard
- 2PU COB Pickups
- Medium Bridge
- Full Tone Bridge
- Pickup Cover
- Color: Black
The Knight of Swords is a powerful card in the Tarot deck and represents the massed ranks of a streamlined, double-edged weapon. The Heroic SV is an extremely versatile axe that can deliver clear, soaring violin-like tones as well as smooth destruction. Its Tone Dex package offers an astounding amount of tonal variations that can cut with precision as well as slash and incinerate.

**THE SIMPLE TRUTH:**
- Beautiful Ash and Flamed Maple Tops
- Synchronizer Bridge w/ZP-1K spring system gives total control and tuning stability
- Tone Dots package offers a variety of volume knobs for massive tonal possibilities

**SV5470F NBL**
- Seymour Duncan Alnico pickups
- Fanned B-B-B layout
- Five-layer top/heavy bottom
- 4-way switch:
  - Bridge
  - Middle
  - Neck
  - A/B/C
- Color: Storm Blue

**SV5470F-USB**
- Seymour Duncan Alnico pickups
- Five-layer top/heavy bottom
- 4-way switch:
  - Bridge
  - Middle
  - Neck
  - A/B/C
- Color: Sunburst

**SV5470G HNG**
- Seymour Duncan Alnico pickups
- Five-layer top/heavy bottom
- 4-way switch:
  - Bridge
  - Middle
  - Neck
  - A/B/C
- Color: Gloss Black

**SA**
- For the warriors who demand a different feel to their weapon, the SA can be the sword of choice. The SA has an S-shaped, comfortable body, but with a flat back. The SA has pickup configuration with a bridge, humbucker pickup in the neck. These axes are versatile, beautiful and deadly.

**SA35FM TRS**
- 3-Pickup set: in neck
- Seymour Duncan Alnico body
- Medium scale
- 24.75" scale
- 24" scale
- 25" scale
- Tone knobs in bridge
- Color: Red

**SA35FM ANB**
- Seymour Duncan Alnico body
- Medium scale
- 24.75" scale
- 24" scale
- 25" scale
- 26" scale
- 26.75" scale
- Tone knobs in bridge
- Color: Gold

**SA207FM TLB**
- Seymour Duncan Alnico body
- Medium scale
- 25" scale
- 24.75" scale
- 24" scale
- 26.75" scale
- 27" scale
- 28" scale
- 29" scale
- Tone knobs in bridge
- Color: Black

**SA150 BS**
- Seymour Duncan Alnico body
- Medium scale
- 25" scale
- 24.75" scale
- 24" scale
- 26.75" scale
- 27" scale
- 28" scale
- 29" scale
- Tone knobs in bridge
- Color: Black

**SAT Pre II Tremolo**
- SAT Pre II: Tremolo Bridge and Floyd Rose pickup on the SAT Pre II.

**THE SIMPLE TRUTH:**
- Comfortable S shape, size and arch top with a standard flat back.
- Combination of rosewood, SAT tremolo and true single and true humbucking tones offers incredible versatility.
- The SAT Pre II Bridge and Floyd Rose pickup are available in the SAT Pre II.
SA

For the warriors who demand an even more distinctive feel, the RA has another side. On top of the name S-Shaped, comfortable body with flat back, a powerful HH pickup configuration, solid finish and gorgeous new inlay design make these axes devastatinglyaccurate.

SAS32EX WH
- Spc. S4H neck
- Mahogany body
- Medium frets
- SFT Brio Bridge
- True Tapered 6/6 Tone
- color: BK, M4

SAS32EX BK
- Sft. S4H neck
- Mahogany body
- Medium frets
- SFT Brio Bridge
- True Tapered 6/6 Tone
- color: BK, M4

SAS32EX SV
- Spc. S4H neck
- Mahogany body
- Medium frets
- SFT Brio Bridge
- True Tapered 6/6 Tone
- color: BK, M4

The Simple Truth:

- Comfortable S shape, size and arched top with a standard flat back.
- Combination of mahogany, SAT transo and true single and true humbucking tones offers incredible versatility.

SA120EX BK
- Spc. S4H neck
- Mahogany body
- Medium frets
- SFT Brio Bridge
- True Tapered 6/6 Tone
- color: BK, M4

SZR

SZR520 DVS
- SFT Mahogany set-in neck
- Flame Maple top on Maple
- Mahogany body
- Medium Bridge
- Chroma Brio Bridge
- H-1 P-90 pickup
- H-1 of the marketplace
- color: HR, DVG, DVB

SZR520 DBL
- SFT Mahogany set-in neck
- Flame Maple top on Maple
- Mahogany body
- Medium Bridge
- Chroma Brio Bridge
- H-1 P-90 pickup
- H-1 of the marketplace
- color: HR, DVS, DVB

The Simple Truth:

- Fat mahogany tone.
- Set-in neck for smooth transition.
- High output pickups and magnetic field of the magnets.

The SA120EX series is also supported by the new original finish technique that features the Newsam's, the stringent process for guitar craftsmanship.
In the old days, artisans would refine and re-approach ideas that had long been accepted. Ibanez’s classic Artist Series has found its shape and design, markedly upgraded and re funciona over time. Yet, re-introducing the original AR300 is not a step backwards, since superb Japanese craftsmanship is still hard to find despite 30 years of progress in guitar manufacturing.

**THE SIMPLE TRUTH:**

- Set-neck construction, superior hardware, warm mahogany tone and sustain.
- Wide choices available in set-neck guitars, covering different styles, price ranges and playing requirements.
- The AR300/E’s original Tri-Sound switching system offers the choice of standard, humbucking, single coil or parallel humbucking sound by using the main switch. Combined with the regular pickup selector, 15 different sound-producing settings are available at your fingertips.

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<table>
<thead>
<tr>
<th>Model</th>
<th>Features</th>
</tr>
</thead>
<tbody>
<tr>
<td>AR300F CS</td>
<td>• Top Set Mahogany body • Mahogany neck • Medium frets • African Dye transparent black • Ibanez Original pickup • Saddle 50.04 mm • Super 35 HD bridge • Color: Orange</td>
</tr>
<tr>
<td>AR300 AMB</td>
<td>• Top Set Mahogany arched • Ibanez Original pickup • Mahogany body • Medium frets • African Dye Black • Ibanez Original bridge • Saddle 50.04 mm • Super 35 HD bridge • Color: AMB</td>
</tr>
<tr>
<td>ARX300 MS</td>
<td>• ARX Mahogany set in neck • Mahogany Body • Medium frets • Ibanez Original bridge • Ibanez Original pickup • Saddle 50.04 mm • Super 35 HD bridge • Color: MS</td>
</tr>
<tr>
<td>ARX140 EIK</td>
<td>• ARX Mahogany set in neck • Mahogany Body • Medium frets • Ibanez Original bridge • Ibanez Original pickup • Saddle 50.04 mm • Super 35 HD bridge • Color: EIK</td>
</tr>
<tr>
<td>ARX140 WH</td>
<td>• ARX Mahogany set in neck • Mahogany Body • Medium frets • Ibanez Original bridge • Ibanez Original pickup • Saddle 50.04 mm • Color: WH</td>
</tr>
</tbody>
</table>

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**GAX**

- High-output humbuckers, high-quality construction and low prices — all with the Ibanez brand name and sound.

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If it returns to simplicity is in your future, choose GAX guitars, offer a 3-way switch, 3-control humbuckers, 2x2 humbuckers, a 5-way switch and double cutaway body at the most simple of prices.
ARTIST

The total reapproach for the Artist model has created an archetypal, solid body electric guitar with a single cutway. Based on this old and new ideas, the ARTIST Series has forged a timeless and practical sound, made to win the battle of rock. Modern refinements include active load-passive pickups powered by Al batteries.

THE SIMPLE TRUTH:

- Set-neck construction, superior hardware, and a mahogany tone and sustain.
- Harness original active LoZ pickups to produce powerful string action.

ART500 DVS
- 6-string, 622 mm scale
- Mahogany body / Mahogany neck
- Medium tech
- 2 Humbuckers
- 1 Volume
- 2 Tone
- Active LoZ pickups
- Color: DVS

ART500 TGB
- 6-string, 622 mm scale
- Mahogany body / Mahogany neck
- Medium tech
- 2 Humbuckers
- 1 Volume
- 2 Tone
- Active LoZ pickups
- Color: TGB

ART200 EB
- 6-string, 622 mm scale
- Mahogany body / Mahogany neck
- Medium tech
- 2 Humbuckers
- 1 Volume
- 2 Tone
- Active LoZ pickups
- Color: EB

ART120 WH
- 6-string, 622 mm scale
- Maple body / Mahogany neck
- Medium tech
- 2 Humbuckers
- 1 Volume
- 2 Tone
- Active LoZ pickups
- Color: WH

XPT700 RCM
- 6-string, 622 mm scale
- Mahogany body
- 2 Humbuckers
- 1 Volume
- 2 Tone
- DiMarzio® Active pickups
- Color: RCM

XPT700FX RCM
- 6-string, 622 mm scale
- Mahogany body
- 2 Humbuckers
- 1 Volume
- 2 Tone
- DiMarzio® Active pickups
- Color: FX RCM

ICT700 BK
- 6-string, 622 mm scale
- Mahogany body
- 2 Humbuckers
- 1 Volume
- 2 Tone
- DiMarzio® Active pickups
- Color: BK

ICT700 WH
- 6-string, 622 mm scale
- Mahogany body
- 2 Humbuckers
- 1 Volume
- 2 Tone
- DiMarzio® Active pickups
- Color: WH

The Artist Series offers a versatile range of models with the same level of quality and performance. The Artist Series is designed for players who demand the best in sound and durability. Whether you are looking for a classic or modern sound, the Artist Series has something for everyone.
JS Joe Satriani
The Magician’s power is transformation through the use of well-honed talent. His power of invention, control of the material world, and the high-wire acts he performs often seem like dark magic. With its clean, body-fitting design, the JS is a beautifully simple yet potent dividing rod, able to raise impossible theories of notes and melodies from the fertile pastures of your rock guitar dreams.

JS1200 CA
- 8.56” neck radius
- Flame Maple body
- White pickguard
- P90 Bridge
- Color: CA

JS1000 ETB
- 8.56” neck radius
- Bevel body
- White pickguard
- P90 Bridge
- Color: ETB

The Simple Truth:
- Multi-radius Prestige neck (JS1000's) is an exact digital rendering of the neck on Joe’s signature JS.
- High-feel frets on JS1000’s provide smooth guitar play and low action.
- Combination 25 5/8” neck scale and Dimarzio® or DiMarzio® pickups provide a wide dynamic range and startling versatility.

JS1600 PSV
- 8.56” neck radius
- Flame Maple body
- White pickguard
- P90 Bridge
- Color: PSV

JEM Steve Vai
One of the world’s most iconic guitars, the JEM pushes the boundaries of what a guitar can and should do. In the bands of the adventurous musical warlock, the JEM is the spearhead that opens doors, alters time and space and reveals the mysteries of the forbidden notes. Crash that monkey grip and hang on for dear life.

JEM555 BK
- 6pc JEM body
- American Rosewood body
- Jarana tips
- Edge Pro bridge
- Dimarzio® Evolution® Bridge
- Color: BK, VT

The Simple Truth:
- Contoured body with 24-fret Prestige neck provides easy access to all registers.
- Sperzel Locking Tuners feature coiled cloverleaf strings to be radically lowered and raised.
- 12-volt humbucker/pickup options per model, combined with various locking tuners provide extraordinary versatility.
- Steve Vai Universe the guitar that ignited the 7-string revolution allows almost effortless transition from 6-to-7 string techniques.
PGM

Paul Gilbert

Up in the black sky, surrounded by the darkness and the stars... Days, weeks, months, years, a lifetime ago. The earth, a planet, a home, a universe... The sun, a star, a fire, a life. The stars, a sky, a light, a dream. The night, a darkness, a mystery, a secret. The night, a darkness, a mystery, a secret...
ORM
OMAR RODRIGUEZ-LOPEZ
Created with traditional looks in mind, this guitar had to excel in just about any situation to work in The Mars Volta. If anyone knows how to push a guitar to its limits, it's Omar Rodriguez-Lopez. The new ORM passed every test.

Noodlies
A black and silver vehicle driven by fast and powerful sonic stations, ready to charge into the fray, strong and confident. Born from punk rock attitude but built for all things aggressive, the Noodles' mirrored skull Offspring emblem says it all. Flaming Death or Nukey?

The Simple Truth:
- Fixed bridge with steel saddles offers reliability, simplicity and strong sustain.
- Ibanez infinity pickups in hum-sing-hum configuration and special 3-way switching pump out a vast assortment of tones.

ORM1 BK
- 3-ply ORR Mahogany neck
- Mahogany body
- Medium str.
- Chroma II bridge
- AGB-1C BB Bridge pu
- ORM-BK

ORM1L BK
- 3-ply ORR Mahogany neck
- Mahogany body
- Medium str.
- Chroma II bridge
- AGB-1C BB Bridge pu
- ORM-BK

NDM2 BK
- 2-ply NDM rosewood
- Carved body
- Large hums
- Fixed bridge
- BR-10 (2)x pu
- BR-15 (5)x pu
- NDM-10 Bridge pu
- CBI-10 Bridge pu

The Simple Truth:
- 34” Scale length neck for increased playing comfort.
- Ultra-comfortable contoured body shape.
- High-output mini-humbucker for blazing riffs that cut through the mix.

Ibanez Artists
**George Benson**

“GE103TR is a fresh idea with a simple approach. Don’t be fooled by the single pickup—our pickup is all thing guitar needs—you know what I’m talkin’ about...ha ha!”

- **GB15 TR**
  - GE15 neck
  - Swamp Ash body
  - Single coil pickup
  - Various finishes available
  - Deluxe hardshell case included.

- **GB10 BS**
  - GB10 neck
  - Swamp Ash body
  - Ebony fingerboard
  - Double-cutaway
  - Natural finish
  - Hardshell case

- **GB10 NT**
  - GB10 neck
  - Swamp Ash body
  - Ebonized fingerboard
  - Metallic finishes
  - Hardshell case

- **GB200 BST**
  - GB200 neck
  - Swamp Ash body
  - Medium frets
  - Maple neck
  - Hardshell case

- **PM35 NT**
  - PM neck
  - Maple body
  - Medium frets
  - Cherry bridge
  - Hardshell case

- **PM20 NT**
  - PM neck
  - Maple body
  - Medium frets
  - Ebony fingerboard
  - Hardshell case

- **PM100 BK**
  - PM neck
  - Mahogany body
  - Medium frets
  - Ebony fingerboard
  - Hardshell case

- **PM100 VT**
  - PM neck
  - Mahogany body
  - Medium frets
  - Ebonized fingerboard
  - Hardshell case

**Pat Metheny**

“It took some time, several prototypes and perseverance from all corners, but the final results are excellent. I love playing all of the various Ibanez PM models and am quite proud to be associated with them.”

**John Scofield**

“The JSM100 is a perfect hybrid of a solid-body and a archtop. I love my guitar. We’ve grown up together in this business. I do the thinking, but it does the talking. We’re quite a pair!”

**Simple Truth**

- Substantial soundhole and rigid neck, and body reject feedback.
- Sco’s preference of Artist style “cradle” headstock to complement AS body for better vocal balance.
- Super 58 pickups produce classic, warm and versatile tone.
- Side-mounted output jack offers easier performance and offers less chance of damage than traditional semi-acoustic top insert jack.
- Deluxe hardshell case included.
**Artcore Custom**

When the musik und klang decided in 2002, players, musicians, and fans all were stunned by the debut of the affordable Artcores. And in 2005, when Ibanez lifted the curtain on the exquisite Artcore Custom, there were murmurings of witchcraft and sorcery. Yes, you could create beautiful instruments be produced at such affordable and enchanting prices!

**The Simple Truth:**
- The true-SH-hollow-body models feature traditional pickup installation for traditional jazz gigs.
- AS103NT offers semi-hollow sustain, power, and feedback resistance.
- Deluxe hardshell case included.

**AF125 NT**
- Top: African Maple
- Binding: 7-in-lbl rock
- Bound Maple top/bottom/bound
- Ebony fretboard
- Neck: 25.5" scale length
- Body: 2-pc. tele
- Pickup: 1-pc. hum
- Bridge: 3-bridge

**AF125 AMB**
- Top: African Maple
- Binding: 7-in-lbl rock
- Laminated Maple top/bottom/bound
- Black fretboard
- Neck: 25.5" scale length
- Body: 2-pc. tele
- Pickup: 1-pc. hum
- Bridge: 3-bridge

**AF125 NT**
- Top: African Maple
- Binding: 7-in-lbl rock
- Laminated Maple top/bottom/bound
- Ebony fretboard
- Neck: 25.5" scale length
- Body: 2-pc. tele
- Pickup: 1-pc. hum
- Bridge: 3-bridge

**AF105 NT**
- Top: African Maple
- Binding: 7-in-lbl rock
- Laminated Maple top/bottom/bound
- Ebony fretboard
- Neck: 25.5" scale length
- Body: 2-pc. tele
- Pickup: 1-pc. hum
- Bridge: 3-bridge

**AS103 AMB**
- Top: African Maple
- Binding: 7-in-lbl rock
- Bound Maple top/bottom/bound
- Ebony fretboard
- Neck: 25.5" scale length
- Body: 2-pc. tele
- Pickup: 1-pc. hum
- Bridge: 3-bridge

**AS103 NT**
- Top: African Maple
- Binding: 7-in-lbl rock
- Bound Maple top/bottom/bound
- Ebony fretboard
- Neck: 25.5" scale length
- Body: 2-pc. tele
- Pickup: 1-pc. hum
- Bridge: 3-bridge

Artcore Custom models feature 3-pc. maple/ebony neck for extra strength and stability.

The Ibanez Orange Ultra Bridge features traditional looks with improved intonation and intonation of the tuning pegs/design.
The true full-hollow AK continues this artisanship tradition with respect and detail. The AF echoes the brighter sound of maple tops and metal bridges and replaces them with spruce tops and all-wood bridges for the warmer sound favored in small group and jazz trio formats. Our AG body size offers a slightly smaller width than the AF traditional dimensions, but with the same depth and the true full-hollow body construction.

**The Simple Truth:**
- True full hollow construction
- AG35/AG55 feature 3pc mahogany neck, gold parts, and Abalone inlays elaborated on the fingerboard and batons.
- AG35 TRD
  - 3pc American Mahogany Maple set-in neck
  - Inlayed binding, truss rod cover, Medium frets
  - ABR-1 bridge
  - VT660S tailpiece
  - AG920-02 neck pickups
  - AG920-01 bridge pickup
  - Depth: 12mm at the body
  - Color: TRD
- AG75 BS
  - American Mahogany set-in neck
  - Maple top, Flame maple body
  - Medium frets
  - ABR-1 bridge
  - VT660 tailpiece
  - AG922-02 neck pickup
  - AG922-01 bridge pickup
  - Depth: 13mm at the body
  - Color: BS
- AK95 GVS
  - 3pc American Mahogany Maple set-in back
  - Ebony fretboard, Flame maple top, ABR-1 bridge
  - AG922-02 neck pickup
  - AG922-01 bridge pickup
  - Depth: 14mm at the body
  - Color: GVS
- AF95 VLS
  - 3pc American Mahogany Maple set-in neck
  - Flame maple top, Flame maple body, Medium frets
  - ABR-1 bridge
  - VT660S tailpiece
  - AG922-02 neck pickup
  - AG922-01 bridge pickup
  - Depth: 15mm at the body
  - Color: VLS
- AF75DGG IV
  - American Mahogany set-in neck
  - Maple top, Flame maple body
  - Medium frets
  - ABR-1 bridge
  - VT660S tailpiece
  - AG922-02 neck pickup
  - AG922-01 bridge pickup
  - Depth: 15mm at the body
  - Color: GVS
- AF75D IV
  - American Mahogany set-in neck
  - Maple top, Flame maple body
  - Medium frets
  - ABR-1 bridge
  - VT660S tailpiece
  - AG922-02 neck pickup
  - AG922-01 bridge pickup
  - Depth: 15mm at the body
  - Color: IV
- AF75D TOR
  - American Mahogany set-in neck
  - Flame maple top, Flame maple body
  - Medium frets
  - ABR-1 bridge
  - VT660S tailpiece
  - AG922-02 neck pickup
  - AG922-01 bridge pickup
  - Depth: 15mm at the body
  - Color: TOR

The AF is one of our most traditional full-acoustic lines with a large full hollow body that’s truly full-hollow.

Unlike many so-called “full acoustics” which feature soundholes in the body, all Ichiban full acoustic guitars are completely full-hollow for the rich, complex tones you can only get from a true, full-hollow guitar.

**The Simple Truth:**
- The traditional large “jazz box” (but with 22 instead of the traditional 20 frets).
- 5G series models offer all flamed spessartine bodies, gold hardware, abalone inlays and 3pc necks.

*Images of guitars and technical specifications.*
Always stick to tradition. At Ibanez, our tradition is to start with traditional models as the theme and then play our own variations such as the AFS. Our AFS starts with the classic large body width of the traditional AF, but utilizes a one-inch thinner depth for increased comfort and more mid-range punch.

The defining feature of the semi-acoustic guitar is its sustain block (or sound block) into which the pickups are mounted for increased sustain and feedback elimination. The semi-acoustic is one of the most versatile electric guitars and can be found in every genre of popular music from jazz to rock and pop to punk.

THE SIMPLE TRUTH:
- Classic semi-acoustic construction, size and sound.
- Solid, stable and fully adjustable bridge and tailpiece.

AFS65T M80
- Ibanez Premium Quality
- Classic semi-acoustic construction
- Solid, stable and fully adjustable bridge and tailpiece.
- AFS65T NT
- Ibanez Premium Quality
- Classic semi-acoustic construction
- Solid, stable and fully adjustable bridge and tailpiece.

AFS37T TRD
- Ibanez Premium Quality
- Classic semi-acoustic construction
- Solid, stable and fully adjustable bridge and tailpiece.

AS93 VLS
- Ibanez Premium Quality
- Classic semi-acoustic construction
- Solid, stable and fully adjustable bridge and tailpiece.

AS93 TCR
- Ibanez Premium Quality
- Classic semi-acoustic construction
- Solid, stable and fully adjustable bridge and tailpiece.

AS09C NT
- Ibanez Premium Quality
- Classic semi-acoustic construction
- Solid, stable and fully adjustable bridge and tailpiece.

AS73 BS
- Ibanez Premium Quality
- Classic semi-acoustic construction
- Solid, stable and fully adjustable bridge and tailpiece.

AFS37T NT
- Ibanez Premium Quality
- Classic semi-acoustic construction
- Solid, stable and fully adjustable bridge and tailpiece.
- AFS37T NT
- Ibanez Premium Quality
- Classic semi-acoustic construction
- Solid, stable and fully adjustable bridge and tailpiece.

AFS
- Ibanez Premium Quality
- Classic semi-acoustic construction
- Solid, stable and fully adjustable bridge and tailpiece.

A73 BS
- Ibanez Premium Quality
- Classic semi-acoustic construction
- Solid, stable and fully adjustable bridge and tailpiece.

AFS65T M80
- Ibanez Premium Quality
- Classic semi-acoustic construction
- Solid, stable and fully adjustable bridge and tailpiece.

AFS37T TRD
- Ibanez Premium Quality
- Classic semi-acoustic construction
- Solid, stable and fully adjustable bridge and tailpiece.

AFS
- Ibanez Premium Quality
- Classic semi-acoustic construction
- Solid, stable and fully adjustable bridge and tailpiece.

A73 BS
- Ibanez Premium Quality
- Classic semi-acoustic construction
- Solid, stable and fully adjustable bridge and tailpiece.

A9S3 VLS
- Ibanez Premium Quality
- Classic semi-acoustic construction
- Solid, stable and fully adjustable bridge and tailpiece.

AS93 TCR
- Ibanez Premium Quality
- Classic semi-acoustic construction
- Solid, stable and fully adjustable bridge and tailpiece.

AS09C NT
- Ibanez Premium Quality
- Classic semi-acoustic construction
- Solid, stable and fully adjustable bridge and tailpiece.

AS73 BS
- Ibanez Premium Quality
- Classic semi-acoustic construction
- Solid, stable and fully adjustable bridge and tailpiece.
The defining feature of the semi-acoustic guitar is its sustain block (or sound block) into which the pickups are mounted for increased sustain and feedback elimination. The semi-acoustic is one of the most versatile electric guitars and can be found in every genre of popular music from jazz to rock and pop to punk.

**AS73 AT**
- Arbor/Maple top/rosewood
- Black finish
- 45/1 bridge
- Oak Change Ultra Tailpiece
- AT95 (2) bridge pins
- Oak acoustic bridge plate
- Color: AT-1

**AS73B BK**
- Arbor/Maple top/rosewood
- Black finish
- 45/1 bridge
- Oak Change Ultra Tailpiece
- AT93 (2) bridge pins
- Oak acoustic bridge plate
- Color: BK

**AST77 TCP**
- Arbor/Maple top/rosewood
- Black finish
- 45/2 roller bridge
- Oak Change Ultra Tailpiece
- AT93 (2) bridge pins
- Oak acoustic bridge plate
- Color: TCT

**AJD91 VLS**
- Top: Arbor/Maple top/rosewood
- Callender/Mahogany fingerboard/rosewood
- Medium bridge
- Oak Change Ultra Tailpiece
- AT93 (2) bridge pins
- Oak acoustic bridge plate
- Depth: 430mm at the nut
- Color: VLS

**AJD91 NT**
- Top: Arbor/Maple top/rosewood
- Callender/Mahogany fingerboard/rosewood
- Modern bridge
- Oak Change Ultra Tailpiece
- AT93 (2) bridge pins
- Oak acoustic bridge plate
- Depth: 430mm at the nut
- Color: NT

It’s perfect for smaller players, hyperactive stage performers or anyone else who wants the traditional semi-acoustic elements but not the traditional size.

**The Simple Truth:**
- Classic semi-acoustic construction, sound, and design.
- Solid, stable, and fully adjustable bridge and tailpiece.

**ACT Tremolo**
The first single-edge tremolo designed for semi-acoustic guitar. The ACT eliminates the tremolo block from the body. Thereby springing up less rattling noises and contributes to a softer arm response. Two ways to install the springs after placing a string and armelson. As a result, the ACT is more to the touch and string changes are easy.

**AJD71 BK**
- Arbor/Maple top/rosewood
- Mahogany fingerboard/rosewood
- Medium bridge
- ACT Tremolo bridge
- Oak Change Ultra Tailpiece
- AT93 (2) bridge pins
- Oak acoustic bridge plate
- Color: BK

VP355 Wraps
Front VP355 Wraps Wraps for semi-acoustic artists.
The Artec AM body shape is an original early ’90s Ibanez design that incorporates the classic semi-acoustic shape in a more compact and comfortable body size. It’s perfect for smaller players or anyone else who wants the traditional semi-acoustic elements but not the traditional size.

The Simple Truth:
- The full tone, strong sustain, and light weight of a semi-acoustic.
- The comfortable size and standup neck shape normally associated with a solid body.
- Double-cutaway for easy access to upper frets.
- New AM738 BKF features a black flat finish, body and neck binding, and exclusive AGS pickups.

AM738 BKF
- Semi-hollow body
- Maple or rosewood body and neck
- Medium body
- 16" bridge
- 6x6 bridge
- AGS-1 set
- AGS-2 set
- AGS-3 set
- AGS-4 set
- The multi-blade binding reveals the outline of the AGS738 shape cut.

AGS838 ATF
- Semi-hollow body
- Maple or rosewood body and neck
- Medium body
- 17th fret to body joint for full access
- New AGS838 BFV features a natural flat finish and Bubinga topback and sides.

AGS838 BFV
- Semi-hollow body
- Maple or rosewood body and neck
- Medium body
- 17th fret to body joint for full access
- New AGS838 BFV features a natural flat finish and Bubinga topback and sides.

AGS738 TRF
- Ibanez Mahogany set in neck
- Maple topback and sides
- Medium body
- 17th fret to body joint for full access
- New AGS738 TRF features a natural flat finish and Bubinga topback and sides.

AGS738 TKF
- Ibanez Mahogany set in neck
- Maple topback and sides
- Medium body
- 17th fret to body joint for full access
- New AGS738 TKF features a natural flat finish and Bubinga topback and sides.

The guitar doesn’t have to determine the type of music that is played. Ibanez Artec has always sought to produce more guitars that rock. The semi-acoustic AGS features the semi-AG shape but with a thinner body and a soundhole for feedback reduction and increased sustain. The 17th fret neck joint assists easier access to higher frets and the flat finishes complement both traditional and non-traditional styles.
The 2006 BTB basses took the traditional BTB formula—massive body and substantial neck—and moved it forward. The new BTB Prestige, BTB6030s and 406s feature neck-thru construction and deep cutaways, enhancing playability and perfect balance. BTB players have come to love this right mix of select woods and high-tech appointments that provide the huge tones and sustain that BTB players have come to love.

BTB1300E NTX
- 5-string BTB Maple
- Abalone neck-thru 3-octave
- 5-piece maple-fingerboard
- Maple body
- Medium frets
- Bartolini® Custom bridge
- Color: NTX

BTB1306E NTX
- 6-string BTB Maple
- Abalone neck-thru 3-octave
- 6-piece maple-fingerboard
- Maple body
- Medium frets
- Bartolini® Custom bridge
- Color: NTX

BTB6076 NTX
- 4-string BTB Maple
- Abalone neck-thru 3-octave
- Walnut body
- Medium frets
- Bartolini® Custom bridge
- Color: NTX

BTB675 NTX
- 5-string BTB Maple
- Abalone neck-thru 3-octave
- Walnut body
- Medium frets
- Bartolini® Custom bridge
- Color: NTX

Bartolini® PU & EQ
Bartolini® pickups provide deep, warm tones while retaining the electric characteristics. The Bartolini® pickup is mounted in a cast-aluminum block with independent tone and volume controls and a mini switch for quick mid-frequency adjustments of centre, hi-cut and mid.

Neutrik® Jack
Secures high lead. Neutrik® locking jacks are just one of several modern innovations to the BTB tradition.
SR PRESTIGE NECKS FOR BEST RETACCESS, STABILITY AND SUSTAINABILITY

SR1005EFM NTF
- 5-string Maple
- Chromatic maple fingerboard
- Neck maple/maple/maple/middle
- Putterbridge
- 4-bolt bridge
- Color: NT

SR1006EFM NTF
- 5-string Maple
- Chromatic maple fingerboard
- Neck maple/maple/maple/wing body
- Putterbridge
- 4-bolt bridge
- Color: NT

SR1000EFM NTF
- 5-string Black
- Chromatic maple fingerboard
- Neck maple/maple/wing body
- Putterbridge
- 4-bolt bridge
- Color: NT

SR700 AM
- 4-string High vs. Thin neck
- Figure 8 maple/mahogany
- Very light weight alder body
- Medium neck
- Knee-900 bridge
- 1-piece string spacing
- Graphical E/R bridge
- Graphical 4-string bridge
- Graphical 8-string bridge
- Zebra® string
- Zebra® body

SR500 BM
- 4-string Black bridge
- 5-string Black bridge
- 8-string Black bridge
- 12-string Black bridge
- 24-string Black bridge
- Zebra® bridge
- Zebra® body

The core Soundcraft philosophy has not changed since its debut in 1977 - a modern bass for players who want a fast, fat neck, and the ability to dial in any tone for any genre - from complex electric tojang to rapping riffs. The SR Prestige line combines this tradition with adding a modern flair. SRs are available in 4-, 5-, and 6-string models with a wide variety of finishes.

THE BOTTOM LINE
- Thinner necks with thinner nuts
- Lightweight, balanced, comfort-contoured bodies
- Active EQ perfectly matched with the right choice of pickups

Neck Body Shape
- Smooth, finished, smooth and beautifully contoured body

Tuners
- Gotoh® tuners

The fourth-generation White Hat design still features compact, Divide-into-string function to each string, vibration-free through without interference from the others.

Some body contours provide unparalleled balance control on even the largest basses.

The SR7000 series: Maple/Mahogany multifirontime can be crafted by many players without paying boutique prices.

Johannesburg New Slim Neck
- Custom design with lighter weight and faster, flat response to the strings.
for maximum playability and comfort.
If the SR is the ambassador of the modern bass line, the SRX is the enforcer, the bass that uses a little extra muscle to get the job done. Elegantly appointing through a set of metallic trends as it plays funky soul, the SRX's high-output passive pickups can both move mountains and smooth the rough seas. For 2016, Ibanez introduces the SRX750NT, a massive body-affair monster that really can strap the heavy low end.

**SRX750 NTF**
- Ash body
- Modern bass
- Electric sound body
- Medium neck
- Anus cast bridge
- 3x large single coil
- Gotoh tuners
- Hardware: white
- Color: Black

**SRX930 TGF**
- Ash body
- Modern bass
- 6120 bridge
- Medium neck
- Anus cast bridge
- 3x large single coil
- Gotoh tuners
- Hardware: white
- Color: Black

**SRX500 TK**
- Ash body
- Modern bass
- Medium neck
- Anus cast bridge
- 3x large single coil
- Gotoh tuners
- Hardware: white
- Color: Black

**SRX500 NT**
- Ash body
- Modern bass
- Medium neck
- Anus cast bridge
- 3x large single coil
- Gotoh tuners
- Hardware: white
- Color: Black

**SRX755 NTF**
- Ash body
- Modern bass
- Medium neck
- Anus cast bridge
- 3x large single coil
- Gotoh tuners
- Hardware: white
- Color: Black

**SRX505 TGF**
- Ash body
- Modern bass
- Medium neck
- Anus cast bridge
- 3x large single coil
- Gotoh tuners
- Hardware: white
- Color: Black

**SRX355 NT**
- Ash body
- Modern bass
- Medium neck
- Anus cast bridge
- 3x large single coil
- Gotoh tuners
- Hardware: white
- Color: Black

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**THE BOTTOM LINE**
*The original soundgear fast neck and comfortable body shape.*

*Extra powerful passive full range pickups offer extreme high output.*

*3bass strings for perfect low end tone.*

*5-string models offer wide string pitch for players who find the string spacing of most 5-string bass too narrow.*
THE BOTTOM LINE

MASSIVE MARQUOY BODY DELIVERS ABSOLUTELY HUG TONES.
ACTIVE ELECTRONICS ON THE ICB200EX “ICMAM EXTREME.”

The most recognized radical shape in rock is known for its raw edge. It exerts metallic menace and becomes a call to arms by simply seeing it out of the case. The ICB guitars have attitude to spare and are made from mahogany, that says “The绝大多数 is at the gate—of its rock.”

ICB200EX MBK

- Neck: ICBM neck
- Mahogany body
- Medium body
- BR-09 bridge
- Electric string spacing
- ICBM-900 bk
- 25.5” scale
- Color: MBK

ICB200EX PW

- Neck: ICBM neck
- Mahogany body
- Medium body
- BR-09 bridge
- Electric string spacing
- ICBM-PW
- 25.5” scale
- Color: PW

ICB200EX BK

- Neck: ICBM neck
- Mahogany body
- Medium body
- BR-09 bridge
- Electric string spacing
- PBK-900 bk
- 25.5” scale
- Color: BK

Shane D’Angelo
With enemy

Any guitar that takes it a step right after right tuning error has to take

Shane D’Angelo to heart. The sound of Shane D’Angelo’s custom specs, the new SDB looks as silver as it sounds.

THE BOTTOM LINE

MONO RAIL 4 BRIDGE FOR COMPLETE STRING-TO-STRING ISOLATION AND SIMPLER STRING CHANGES.

FACTORY TUNED TO SHANE D’ANGELO’S PREFERENCE OF DROP TUNING (E-A-D-B-G).

SHANE’S PREFERRED NECK SPEC FOR ADDED PLAYING COMFORT.

SDB1 BK

- Neck: SDM-4 Maple mahogany neck, body
- Mahogany body
- Medium body
- BR-4 bridge (4 strings string spacing)
- P90-4 electric
- 25.5” scale
- Color: BK

White pick guard binding on ICB200EX.
The ICB200EXs. Pinal EIG active back/white with duals in extra line and end.

SDB1 BK

- Neck: SDM-4 Maple mahogany neck, body
- Mahogany body
- Medium body
- BR-4 bridge (4 strings string spacing)
- P90-4 electric
- 25.5” scale
- Color: BK

Paul Gray
Slipknot

The low, monstrous tones of Slipknot rumble the ground beneath your feet and threaten to split your spine. They’re coming from Paul Gray’s Signature PG8 bass and it’s a sound that’s not to be trifled with. The PG8 has an all-K triple-coil pickup and 3-band EQ and, using the Tone Character switch, tones can be manipulated into many shades of chaos on your warped imagination can think of.

THE BOTTOM LINE

BIG-FIVE-BOLT, ALL ACCESS MAPLE NECK, MASSIVE BRIDGE AND SUBSTANTIAL, YET COMFORTABLE BODY PROVIDE HUG TONES AND SUSTAIN.

FACTORY TUNED TO PAUL GRAY’S PREFERENCE OF LOW B TUNING (E-A-D-B-G).

LINGUI TRIPLE-COIL PICKUP AND TONE CHARACTER SWITCH OFFER FAST RAPID AND RADICAL CHANGES IN TONE IN ALL-HUMBUCKING POSITIONS.

PG81 BK

- Neck: PGM-1 Maple mahogany neck, body
- Mahogany body
- Medium body
- BR-4 bridge (4 strings string spacing)
- P90-4 electric
- 25.5” scale
- Color: BK

The PG8 is a different animal.

The PG8 has an all-K triple-coil pickup and 3-band EQ and, using the Tone Character switch, tones can be manipulated into many shades of chaos on your warped imagination can think of.
Sometimes the simplest statements are the most revolutionary. Shadows Fall bassist Paul Romanko’s Signature PRB1-BWF is a streamlined SIX with one volume control, naturally tuned all the way. The neck is left to the individual’s fancy, but it comes with a strict ideology of rocking hard.

**THE BOTTOM LINE**

- **KILLSWITCH ENGAGE**
  - **Mike D’Antonio**
  - **The Bottom Line**

- **PRB1-BWF**
  - *Gotoh precision machine heads*.
  - *Factory-tuned to G-D-A-C*.
  - *Gotoh precision machine heads*.

- **Shadow Fall Star 12th fret inlay**

- **Mediator**
  - *Medium*.

- **Gotoh 4-string active pickup**

- **D’Addario EXL160 strings**

- **6-string tuning**
  - *Gotoh*.

- **K5 TF**
  - *Gotoh*.

- **Gotoh cutoff bridge**

- **Fender®**

- **Invisible 5-string bass**

- **6-string tuning**
  - *Gotoh*.

- **K5TF**
  - *Gotoh*.

- **K5TF**
  - *Gotoh*.

- **Gotoh®**

- **Invisible 5-string bass**

- **6-string tuning**
  - *Gotoh*.

- **K5TF**
  - *Gotoh*.

- **Gotoh®**

- **Invisible 5-string bass**

- **6-string tuning**
  - *Gotoh*.

- **K5TF**
  - *Gotoh*.

- **Gotoh®**

- **Invisible 5-string bass**

- **6-string tuning**
  - *Gotoh*.

- **K5TF**
  - *Gotoh*.

- **Gotoh®**

- **Invisible 5-string bass**

- **6-string tuning**
  - *Gotoh*.

- **K5TF**
  - *Gotoh*.

- **Gotoh®**

- **Invisible 5-string bass**

- **6-string tuning**
  - *Gotoh*.

- **K5TF**
  - *Gotoh*.

- **Gotoh®**

- **Invisible 5-string bass**

- **6-string tuning**
  - *Gotoh*.

- **K5TF**
  - *Gotoh*.

- **Gotoh®**

- **Invisible 5-string bass**

- **6-string tuning**
  - *Gotoh*.

- **K5TF**
  - *Gotoh*.

- **Gotoh®**

- **Invisible 5-string bass**

- **6-string tuning**
  - *Gotoh*.

- **K5TF**
  - *Gotoh*.

- **Gotoh®**

- **Invisible 5-string bass**

- **6-string tuning**
  - *Gotoh*.

- **K5TF**
  - *Gotoh*.

- **Gotoh®**

- **Invisible 5-string bass**

- **6-string tuning**
  - *Gotoh*.

- **K5TF**
  - *Gotoh*.

- **Gotoh®**

- **Invisible 5-string bass**

- **6-string tuning**
  - *Gotoh*.

- **K5TF**
  - *Gotoh*.

- **Gotoh®**

- **Invisible 5-string bass**

- **6-string tuning**
  - *Gotoh*.
Sometimes, picking up an older weapon brings all the urgency of the battles of the past swirling back. The JTK EKB99 brings to life a time when clubs weren’t quite as tame and being on the road was a crash course in survival. The Jnt King bass has classic tones and looks, but is ready for the harsh realities of the modern world.

THE BOTTOM LINE
70's VINTAGE-FEEL PASSIVE BASS.
CHROME-COVERED PASSIVE SOAPBAR PICKUPS.
DURABLE SADDLE ANCHORS FOR HARD PICKING PLAYERS.

JTKB200 BK
- Spce JTB99 neck
- Weltron body
- Medium woods
- JTB99 bridge
- JTB99 string spacing

JTKB200 BS
- Spce JTB99 neck
- Weltron body
- Medium woods
- JTB99 bridge
- JTB99 string spacing

ACHB P90 & Centrals
The set neck bass is filled with warm sounding ACHB P90 position and pickup.

THE BOTTOM LINE
TWO PICKUP CONFIGURATION FOR GREATER TONAL RANGE
COVERAGE PICKUPS PROVIDE WARM TONES THAT COMPLEMENT THE MIDI AND SEMI-MID-LOW BODIES AND 30 INCH SCALE NECK.

AFB/AGB
It’s the Hunt West out there. Time to saddle up. The Astore bass line features two models designed for warmer, crisper, more “crumb rock” tones. The AFB250 offers the rich complex tones of a true full-acoustic bass while the semi-acoustic construction of the A3B230 provides increased sustain and feedback resistance.

AFB250 TBR
- Spce Astore bass Mahogany
- Maple neck
- Maple top/back/sides
- Medium woods
- JTB990 bridge
- JTB990 string spacing
- Volume, Tone, & Bass Balance
- ACHB P90 pick up
- A3B230 bridge/pick up
- “V-Bass” tunings
- 2-band Citaris ball
- color : TBR

AFB250 BS
- Spce Astore bass Mahogany
- Maple neck
- Maple top/back/sides
- Medium woods
- JTB990 bridge
- JTB990 string spacing
- Volume, Tone, & Bass Balance
- ACHB P90 pick up
- A3B230 bridge/pick up
- “V-Bass” tunings
- Citaris ball
- color : BS
GRX70DXJ Jumpstart
- Features 300W electric guitar and Jumpstart Guitar Package Accessories

Amplifier
- 30 watt dual channel guitar amp

Package Accessories
- Electronic Tuner
- Clip On Tuner
- Guitar Strap
- Picks
- Accessories Pouch

GSR100J Jumpstart
- Features 300W electric bass and Jumpstart Bass Package Accessories

Amplifier
- 30 watt dual channel bass amp

Package Accessories
- Electronic Tuner
- Clip On Tuner
- Bass Guitar Strap
- Picks
- Accessories Pouch

CSA6J Jumpstart
- Features 15 watt electric guitar and Jumpstart Guitar Package Accessories

Amplifier
- 15 watt dual channel guitar amp

Package Accessories
- Electronic Tuner
- Gig Bag
- Guitar Strap
- Picks
- Accessories Pouch

Packages

When we say “Everything you need to get out and gig,” we mean everything—amp, axe, accessories. All it takes is you and your desire to make your dreams real—to get out of the audiences and upon stage where you belong. It’s in the music. Go for it.
Traditional companies provide versatility and warm vintage tones with their modelling amps, but only Ibanez brings you the same virtuality plus the memory, storing modern sounds required by today’s players. The new Ibanez amps offer a wider variety of distortion and overdrive than any other modelling amp currently available and there’s still plenty of classic and clean tones to get you through any gig.

**MIMIX**

**UNIVERSAL Guitar Amplifiers**

**IFC2 Pedal Effects**
The FBC2 is the only accessory available for the MIMIX IFC2 Pedal Controller.

**MIMIX150H**
150 watt fully digital modeling head
- 150 watt 1x12" speaker
- Fully digital programmable preamp with 11 amp models
- 10 memory locations
- 60 rhythm patterns
- 16 digital effects
- Optional remote: IFC-10New

**MIMIX55**
55 watt fully digital modeling centre
- 50 watt guitar amp
- 1x12" speaker
- Fully digital programmable preamp with 11 amp models
- 10 memory locations
- 60 rhythm patterns
- 15 digital effects
- 1 x 12" SSV121 speaker
- 3 x 1/4" Quarter inch jacks
- Classic cabinet design
- Optional IFC-5 pedal controller
- Weight: 12.8kg

**Features**
- 11 amp models with the widest amp/tonal type variation available.
- Features an amp model and original linear high-gain “Psycho” mode.
- 10 programmable patches. Any combination of settings can be selected and stored in one tone and then used in any one of the 10 memory locations. This includes amp model, equalization setting and digital effects and their particular parameters.
- 30 rhythm patterns. Wide range of rhythms for any kind of music, from jazz to punk etc.
- Plus a built-in fully chromatic tuner!
Guitar Amplifiers

**Tone Blaster**

**Features**
- **Input Power**: 110W
- **Speaker Size**: 1x12" or 2x12"
- **Cabinet**: Traditional Wooden
- **Size**: 171.5 x 442.88 x 223.21 (in mm)
- **Weight**: 18.7 kg

**Model Options**
- **TBX15R**
- **TBX30R**
- **TBX60R**

**Specifications**
- Normal Channel: Gain, Volume, Channel Select
- Ibanez Tone Station
- Overdrive Switch
- Direct Switch
- Effects Loop
- 2 Speaker Outputs

The new generation Tone Blaster X series amps were designed and created to answer the needs of today's guitarist. The parametric mid EQ allows you to dial in any tone you're looking for in an instant. The exclusive X mode allows you to get monstrous heavy and take you through the din of the loudest rhythm section. The gain control in the normal channel can be dialled down to give you anything from a clean jazz tone to a crude, slightly overdriven rock n roll tone. Flag it and express yourself with TBX.
A 11-Tube Guitar Amplifier

Thermion

The 50-watt Thermion features only the finest top-shelf, military-grade components... all in the service of a design that transfers every aspect of modern playing into tone to transport. But the most important spec is this: Thermion is all tube. There is absolutely no solid state circuitry in the signal path. So you’ve got the tone, power and control you need to conquer every album track, every stage, every city, and ultimately, the entire universe (admittedly, that may take a little time).

TN120 THERMION™

- 120W RMS at 8 or 16 ohms
- All-tube signal circuitry (RO-600L-2/3/4EL) with mechanical bias
- 4 x ECHOSWITCH-MATCHED NOS TUBE™ output tubes (over matched-6BZ6)
- 2 x BBO X-SELECTED Ruby Tubes™ preamp tubes
- HE_MOD IR output switch
- Two independent channels: Vintage channel &失真 Channel
- Tube circuit Effects Loop-In/Out and Return Level Control on the front panel, and Thermion switches on the rear panel.
- Illuminated front panel and illuminated logo
- Baxandall tone controls provide different distortion characteristics out of each channel.

- Optional 120-watt 8-ohm cabinet
- Traditional 2x12 in birch cabinet
- A footswitch for Channel switching, Boosting, and Effects Loop.

- Balanced XLR input and output connectors, ground lift switch, and footswitches. Includes footswitch.
- Cabinets feature a rugged down bridge with a robust design, capable of withstanding the rigors of a touring lifestyle.
- The 2x12 cabinet features a rugged, down bridge with a robust design, capable of withstanding the rigors of a touring lifestyle.

- Weight: 36 lbs

TN12A THERMION™

- Traditional 2x12 in birch cabinet
- A footswitch for Channel switching, Boosting, and Effects Loop.
- Balanced XLR input and output connectors, ground lift switch, and footswitches. Includes footswitch.
- Cabinets feature a rugged down bridge with a robust design, capable of withstanding the rigors of a touring lifestyle.
- The 2x12 cabinet features a rugged, down bridge with a robust design, capable of withstanding the rigors of a touring lifestyle.
- Weight: 36 lbs

TN12S THERMION™

-Same as above

Bass Ampifiers

Sound Wave

Whether you play funk, metal, or anything in between, bass ampJ-maker’s amp must provide the right power, tone control and bass response for the job, and that’s exactly what Sound Wave delivers.

SW100 Sound Wave

-100W RMS
-60Hz-20kHz
-2 \\

-15” Bass/Woofer Speaker w/ 1” Horn
 - Input XLR, TRS
 - 2RU
 - Cabinet: 1 x 15” 8 Ohm speaker, 2” 1” Tweeter
 - Weight: 80 lbs

SW155 Sound Wave

-Same as above

SW20 Sound Wave

-200W RMS
-60Hz-20kHz
-2RU
-15” Bass/Woofer Speaker w/ 1” Horn
 - Input XLR, TRS
 - 4RU
 - Cabinet: 1 x 15” 8 Ohm speaker, 2” 1” Tweeter
 - Weight: 120 lbs

SW35 Sound Wave

-350W RMS
-60Hz-20kHz
-3RU
-15” Bass/Woofer Speaker w/ 1” Horn
 - Input XLR, TRS
 - 4RU
 - Cabinet: 1 x 15” 8 Ohm speaker, 2” 1” Tweeter
 - Weight: 150 lbs

SW55 Sound Wave

-550W RMS
-60Hz-20kHz
-4RU
-15” Bass/Woofer Speaker w/ 1” Horn
 - Input XLR, TRS
 - 4RU
 - Cabinet: 1 x 15” 8 Ohm speaker, 2” 1” Tweeter
 - Weight: 200 lbs
Acoustic Guitar Amplifiers

TROUBADOUR

There's nothing like the pure, natural sound of an unplugged acoustic... until you want to reach a wider audience. Ibanez acoustic amplifiers feature Hi-fidelity components, versatile EQ systems and our extended range Powner Jam speakers so your growing audience will still get your message loud and clear.

TA35 Troubadour
- channel power: 30W
- speaker unit: 10" x 5.5" 2-way "POWER JAM" Cone, 1.5" Tweeter
- power: 180V 50Hz AC
- controls: Volume, Tone, FX, Reverb, Level, Output
- weight: 8.1 kg
- cabinet size: 122W x 355H x 370D (mm)

IBZ10A Acoustic Guitar Amp
- channel power: 5W
- speaker unit: 5.5" 2-way "POWER JAM" Cone, 1.5" Tweeter
- controls: Volume, Tone, FX, Reverb, Level, Output
- weight: 3.1 kg
- cabinet size: 220W x 180H x 270D (mm)

IBZ16G Guitar Amp
- channel power: 75W
- speaker unit: 6.5" 2-way "POWER JAM" Cone, 1.5" Tweeter
- controls: Volume, Tone, FX, Reverb, Level, Output
- weight: 8.7 kg
- cabinet size: 310W x 310H x 230D (mm)

IBZ10B Bass Amp
- channel power: 10W
- speaker unit: 5.5" 2-way "POWER JAM" Cone, 1.5" Tweeter
- controls: Volume, Tone, FX, Reverb, Level, Output
- weight: 3.1 kg
- cabinet size: 250W x 230H x 200D (mm)

TA35 Front Panel
The IBZ-10A's front panel is designed with easy-to-read labels, a 60W Output, and switchable tweeters and reverb. The front panel features of the IBZ series are specifically selected for the acoustic guitar, and the IBZ-10A can be tuned in a powered mode for greater fidelity.

Footswitches

IFS4X
Leading 4-button footswitch with 4-program setting for use with the TS10 and TS15.

IFS2X
Leading 2-button footswitch with 2-program setting for use with the TS30 and TS35.
JEMINI & TUBE KING

JEMINI Distortion

JEMINI - Steve Vai Signature Distortion Pedal

TUBE KING Distortion

TUBE KING - Tube Distortion in a Stomp Box

TS808 & 9series

TS808 TUBE SCREAMER

The TS808 includes Tube Screamer technology and features an original and rare two-tone amber color, a unique feature of the original TS808 chip used in most of the original tubes. The TS808 is like no other, offering a wide range of tone settings.

TSQ TUBE SCREAMER

The TSQ TUBE SCREAMER is a pedal that includes an original TS808 IC chip used in most of the original tubes. The TSQ TUBE SCREAMER is like no other, offering a wide range of tone settings.

TSSQ TUBE SCREAMER

The TSSQ TUBE SCREAMER is a pedal that includes an original TS808 IC chip used in most of the original tubes. The TSSQ TUBE SCREAMER is like no other, offering a wide range of tone settings.

AD9 ANALOG DELAY

Adaptable with stronger sound and real-time feedback, the AD9 ANALOG DELAY is a pedal that includes an original TS808 IC chip used in most of the original tubes. The TSSQ TUBE SCREAMER is like no other, offering a wide range of tone settings.

FS200 Power Supply

Adaptable with stronger sound and real-time feedback, the FS200 Power Supply is a pedal that includes an original TS808 IC chip used in most of the original tubes. The TSSQ TUBE SCREAMER is like no other, offering a wide range of tone settings.
Tuners

When you make 6-string, 5-string, and 4-string guitars for players who use all kinds of alternate tunings, you’ll appreciate the variety of tuners offered here. With the option to adapt tuners, we are dedicated to offering tuners that are reliable, easy to use, and fit the needs of modern guitarists.

V20 Pedal Tuner

This pedal offers a ton of versatility and features. With a digital LCD display, it’s easy to read, and it offers a wide range of tuning accuracy. The pedal includes a built-in battery, so you can use it anywhere, anytime.

LU10 Chromatic Tuner

The LU10 is a chromatic tuner designed for live situations. With a compact and lightweight design, it’s perfect for on-the-go artists. The tuner includes a built-in microphone, so you can easily tune your instrument without any additional equipment.

MU10 - Jam Tuner

The MU10 is designed to be used in jam sessions, where quick and accurate tuning is essential. With a user-friendly interface and a wide range of tuning accuracies, it’s perfect for guitarists who want to stay in tune.

PU10 - Clip Tuner

This clip-on tuner is designed for electric and acoustic guitars. With a compact and lightweight design, it’s perfect for travel. The tuner includes a built-in microphone, so you can easily tune your instrument without any additional equipment.

SM7 - Smooth Box

The SM7 is a smooth box that offers a wide range of tuning accuracies. With a compact and lightweight design, it’s perfect for on-the-go artists. The tuner includes a built-in battery, so you can use it anywhere, anytime.

LU20 Pedal Tuner

This pedal offers a ton of versatility and features. With a digital LCD display, it’s easy to read, and it offers a wide range of tuning accuracy. The pedal includes a built-in battery, so you can use it anywhere, anytime.

LU10 Wide-screen Tuner

The LU10 is a chromatic tuner designed for live situations. With a compact and lightweight design, it’s perfect for on-the-go artists. The tuner includes a built-in microphone, so you can easily tune your instrument without any additional equipment.

MU10 - Jam Tuner

The MU10 is designed to be used in jam sessions, where quick and accurate tuning is essential. With a user-friendly interface and a wide range of tuning accuracies, it’s perfect for guitarists who want to stay in tune.

PU10 - Clip Tuner

This clip-on tuner is designed for electric and acoustic guitars. With a compact and lightweight design, it’s perfect for travel. The tuner includes a built-in microphone, so you can easily tune your instrument without any additional equipment.

SM7 - Smooth Box

The SM7 is a smooth box that offers a wide range of tuning accuracies. With a compact and lightweight design, it’s perfect for on-the-go artists. The tuner includes a built-in battery, so you can use it anywhere, anytime.

LU20 Pedal Tuner

This pedal offers a ton of versatility and features. With a digital LCD display, it’s easy to read, and it offers a wide range of tuning accuracy. The pedal includes a built-in battery, so you can use it anywhere, anytime.

LU10 Wide-screen Tuner

The LU10 is a chromatic tuner designed for live situations. With a compact and lightweight design, it’s perfect for on-the-go artists. The tuner includes a built-in microphone, so you can easily tune your instrument without any additional equipment.

MU10 - Jam Tuner

The MU10 is designed to be used in jam sessions, where quick and accurate tuning is essential. With a user-friendly interface and a wide range of tuning accuracies, it’s perfect for guitarists who want to stay in tune.

PU10 - Clip Tuner

This clip-on tuner is designed for electric and acoustic guitars. With a compact and lightweight design, it’s perfect for travel. The tuner includes a built-in microphone, so you can easily tune your instrument without any additional equipment.
### Ibanez Classic Design Series

Three of Ibanez’s legendary icons are now featured on picks — “Flying Fingers,” “New Life,” and a new design named the “Titanic diamond.”

<table>
<thead>
<tr>
<th>Length</th>
<th>Plug Type</th>
<th>Code</th>
<th>Actual Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.75&quot;</td>
<td>Straight</td>
<td>GC05FV-1H</td>
<td>4.4 cm (1.7&quot;)</td>
</tr>
<tr>
<td>2.65&quot;</td>
<td>Straight</td>
<td>GC05FV-2H</td>
<td>6.7 cm (2.6&quot;)</td>
</tr>
<tr>
<td>3.5&quot;</td>
<td>Straight</td>
<td>GC05FR-1H</td>
<td>8.9 cm (3.5&quot;)</td>
</tr>
<tr>
<td>4.35&quot;</td>
<td>Straight</td>
<td>GC05FR-2H</td>
<td>11.1 cm (4.3&quot;)</td>
</tr>
<tr>
<td>5.25&quot;</td>
<td>Straight</td>
<td>GC05FR-3H</td>
<td>13.3 cm (5.2&quot;)</td>
</tr>
</tbody>
</table>

### Grip Wizard Series

- **Rubber Grip**
  - Box slip rubber softly fits your finger, making it easier to control, or paint hard PPG paint to the pick.

<table>
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</tr>
</thead>
<tbody>
<tr>
<td>1.75&quot;</td>
<td>Straight</td>
<td>PW05FR</td>
<td>4.4 cm (1.7&quot;)</td>
</tr>
<tr>
<td>2.65&quot;</td>
<td>Straight</td>
<td>PW05FR</td>
<td>6.7 cm (2.6&quot;)</td>
</tr>
<tr>
<td>3.5&quot;</td>
<td>Straight</td>
<td>PW05FR</td>
<td>8.9 cm (3.5&quot;)</td>
</tr>
<tr>
<td>4.35&quot;</td>
<td>Straight</td>
<td>PW05FR</td>
<td>11.1 cm (4.3&quot;)</td>
</tr>
<tr>
<td>5.25&quot;</td>
<td>Straight</td>
<td>PW05FR</td>
<td>13.3 cm (5.2&quot;)</td>
</tr>
</tbody>
</table>

- **Sand Grip**
  - Features a natural sandpaper surface to provide both grip and tone grip.

<table>
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<tr>
<th>Length</th>
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<tr>
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### Signature Models

- **Steve Vai**
  - Steve Vai’s signature picks, which won’t turn anything into static.

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- **The Offspring**
  - The offspring’s signature picks feature the band logo on one side, and the band name written in Japanese on the other.

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- **Paul Gilbert**
  - The original designed picks use the same guitar set with style and speed need.

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Ibanez Artists