This is the Past

In the last two decades, Ibanez has taken electric guitars into realms of the extreme and hard rock is all the better for it. The JEM, the JS Series, the RG, and the Rg7, the Xiphos, all ahead of the curve in innovations that only a mystic could have seen coming.

You ask yourself, "Where is the electric guitar heading? What will the future of hard rock guitar look like?" and how can I push my own musical frontiers into the beyond?"

This is the Future

Travel inward and find what the darkness is hiding from you. Revel in this harvest season and commune with the unknown.

Ibanez sees all and answers with the Prestige Ultimate, a marvel of 21st Century rock guitar science.

For this undertaking, we've concentrated every bit of the manufacturing process into our Japanese factories. Every step of the development was overseen by the highest quality craftsmen.

The specs: 24-frets of slippery-fast neck, newly designed state-of-the-art bridges and a new tonal versatility await the brave musicians who dare step into this next dimension.

That is not all: Ibanez will unveil more supernatural instruments in 2008: more eye-catching innovations, more set-in neck guitars and new models designed to mystify and delight.

Ibanez
"This is the future," said the figure teller as she laid down the last card.

Ibanez's S Series, for 2006, represents a bold, previously unheard universe of metal machines. 24-Fret adjustable Wizard, a newly designed ZR-2 bridge with ZPS3 spring system and vicious Hot Grinder and Short Trace pickups make this S Prestige the instrument that all metal-minded guitars will be judged against. Modern Japan by Ibanez's premier craftsmen.

The Simple Truth:
- 5pc, wicked fast 24-fret neck.
- Smooth, contoured mahogany body.
- ZR-2 bridge w/ZPS3 spring system.
- Massive tone and sustain.

SS470 SOL
- 5pc Wizard Maple
- Mahogany neck
- Olympic body
- Jumbo frets
- ZR-2 bridge
- RG001/G EMG pu
- S101 OJ middle pu
- HAG2 HH bridge pu
- color: SSX, TKS

SS470 TKS
- 5pc Wizard Maple
- Mahogany neck
- Olympic body
- Jumbo frets
- ZR-2 bridge
- RG001/EMG pu
- S101 OJ middle pu
- HAG2 HH bridge pu
- color: SSX, TKS

ZR-2
The new ZR-2 features the new neck in arm socket, that ensures the arm goes in properly and is easy to remove.

The Zero Point System keeps rocking. The new ZPS3 is made of aluminum which drastically reduces its weight as well as the size of the cavity on the body back. Switchable in flanging offset, of course.

New Top-Lok
With the very simple design, the new Ibanez Top-Lok no longer requires the external bar to maintain string tension. The metal injection molding process has made all the edges smooth so your hands aren’t scratched.

Wrench Holder
If you are nervous about the condition of your gear, you must carry the necessary tools with you always, but how? The S Prestige guitars have a place to store your accessories with your own. Access wherever, whenever no00002.

24Ft Wizard Prestige Neck
The long-awaited 24-fret Wizard neck has opened the new door forroadsters to enter the Heaven of S.
**S2170FW NTF**
- 5pc Wizard II Maple
- Fixed radius neck
- Figured Roasted Poplar top
- Saturated Mahogany body
- Jumbo frets
- 2x Tremolo bridge w/DPS2
- S2170FB NTF
- 5pc Wizard II Maple
- Fixed radius neck
- Figured Roasted Poplar top
- Saturated Mahogany body
- Jumbo frets
- 2x Tremolo bridge w/DPS2
- 5pc Wizard II Maple
- Fixed radius neck
- Saturated Mahogany body
- Jumbo frets
- 2x Tremolo bridge w/DPS2
- color: NTF

**S470DQXM BLB**
- 3pc Wizard II neck
- Quilted Maple top
- Mahogany body
- Jumbo frets
- 2x Tremolo bridge w/DPS2
- S470DQXM RVK
- 3pc Wizard II neck
- Quilted Maple top
- Mahogany body
- Jumbo frets
- 2x Tremolo bridge w/DPS2
- 510P 5-way mini-pu
- 510Z 5-way mini-pu
- 510Z 5-way mini-pu
- color: BLB, RKV

**S620EXQM TGB**
- 3pc Wizard II neck
- Saturated Maple top
- Mahogany body
- Jumbo frets
- 2x Tremolo bridge w/DPS2
- 510T 5-way mini-pu
- 510Z 5-way mini-pu
- color: TGB

**S520EX BK**
- 3pc Wizard II neck
- Mahogany body
- Jumbo frets
- 2x Tremolo bridge w/DPS2
- 510T 5-way mini-pu
- 510Z 5-way mini-pu
- color: BK

**S320 WK**
- 3pc Wizard II neck
- Mahogany body
- Jumbo frets
- 2x Tremolo bridge w/DPS2
- 510T 5-way mini-pu
- 510Z 5-way mini-pu
- color: WK

**S7320 BK**
- 3pc Wizard II-7 neck
- Mahogany body
- Jumbo frets
- 2x Tremolo bridge w/DPS2
- 510T 5-way mini-pu
- 510Z 5-way mini-pu
- color: BK

In the Tarot deck, the Magician card represents power and not just slight-of-hand party tricks—real power to sway, influence and dazzle. The S holds this formidable power as well. Its sleek, comfortable body, double-locking tremolo and high-gain pickup combos make possible the creation of sonic spider webs and vast oceans of chaos.

**THE SIMPLE TRUTH:**
- Heavy mahogany tone without heavy mahogany weight.
- Thin around the edges for comfort. Fat around the pickups and bridge for thick tone.
- Available in 7-string model.
In the hands of the magician or warrior, these guitars can summon lightning and change the course of raging rivers. The combination of sleek bodies, lethal pickups, and state-of-the-art double-locking tremolo gives WIN an edge. Trust the power to charm snakes out of a king's garden and split mountains in half. Made in Japan by Ibanez' premier craftsmen.

**RG Prestige**

**RG5320Z RBB**
- Top: Wizard Maple
- Neck: Wizard Maple
- Fretboard: Rosewood
- 24 Frets
- Neck: 24.75"
- Nut width: 1.6944" (43 mm)
- Bridge: Hip Shot
- Color: RBB

**RG2570Z VGD**
- Top: Wizard Maple
- Neck/Body: Rosewood
- 24 Frets
- Neck: 24.75"
- Nut width: 1.6944" (43 mm)
- Bridge: Hip Shot
- Color: VGD

**RG2550Z SLS**
- Top: Wizard Maple
- Neck: Rosewood
- 24 Frets
- Nut width: 1.6944" (43 mm)
- Bridge: Hip Shot
- Color: SLS

**RG2610Z BK**
- Top: Wizard Maple
- Neck: Rosewood
- 24 Frets
- Nut width: 1.6944" (43 mm)
- Bridge: Hip Shot
- Color: BK

**ZPS3**
- After having received so many players from touring musicians, the Zero Point System is now available on selected RG Prestige models. The new ZPS3 allows Setareh, an on-board switch for a smooth transition, drastically reducing its weight as well as the size of the cavity on the body back. Switchable to floating setup.

**Wrench Holder**
If you are unsure about the condition of your new RG, you should check the necessary parts with your dealer. The RG Prestige quickly allows you to remove your wrenches without your own tool. Access wrenches separately for RG530Z.

**Edge Zero**
The ultimate form of Edge, the Edge Zero is the range with the most, another Ibanez tremolo revolution. Mastering the true action of both Edge, the Edge Zero delivers all the performance of 21C with the on-board intonation adjustment and the on-board tremolo adjustment. And it's easier to install a new saddle, too, because the tremolo system can be removed without tools.

**Infintion Adjustment Slot**
Just unclip the built-in intonation adjustment from the bass side and slide it onto the bottom of each saddle for quick adjustment.

**Arm Torque Adjustment**
The arm of the guitar is easily tightened or loosened by adjusting the arm-torque adjustment through the front of the guitar. In the case of RG Prestige with a Hip Shot, this process is done with your own tool. Access wrenches separately for RG530Z.

**Slick Truth**
- One of the most popular metal guitars ever.
- Fast, flat, and thin Wizard necks for comfort and speed.
- Large-sized tremolo for rigorous, aggressive playing.
- High precision tuning machines.
- Deluxe Prestige case.

**RG2550Z GW**
- Top: Wizard Maple/Maple neck
- Tons of tone
- Jumbo frets
- Edge Zero bridge
- Hip Shot string system
- Color: GW

**RG2550Z G/K**
- Top: Wizard Maple/Maple neck
- Tons of tone
- Jumbo frets
- Edge Zero bridge
- Hip Shot string system
- Color: G/K

**RG2550Z BK**
- Top: Wizard Maple/Maple neck
- Tons of tone
- Jumbo frets
- Edge Zero bridge
- Hip Shot string system
- Color: BK

**RG2610Z BK**
- Top: Wizard Maple/Maple neck
- Tons of tone
- Jumbo frets
- Edge Zero bridge
- Hip Shot string system
- Color: BK
Wizards need the right wand to cast their magic incantations on the charming crowd. The RGA Prestige has become one of the most revered metal machines, never faltering to neoteric and polyvalent. Armed tops, fast Wizard Prestige necks, carefully chosen pickups and Gibraltar Plus fixed bridges make the RGA the choice for lowdown tunings and unholy tones.

**RGA Prestige**
- Fast, flat and thin Wizard necks with Prestige finishing.
- Massive Gibraltar Plus fixed bridge allows wide range of intonation adjustment needed for heavy strings.
- German precision tuning machines.
- Includes deluxe Prestige case.

**The Simple Truth:**
- One of the most popular metal guitars ever.
- Six, seven and eight-string models.
- Fast, flat and thin Wizard necks for comfort and speed.
- German precision tuning machines.
- Includes deluxe Prestige case.

**RG1570 SDB**
- Spec Wizard Maple
- Wenge neck (2-piece)
- Rosewood body
- Jumbo frets
- Edge Pro bridge
- EMG 81 pickup
- EMG 57 pickup
- color: SDB, SER

**RG1570 SER**
- Spec Wizard Maple
- Wenge neck (2-piece)
- Rosewood body
- Jumbo frets
- Edge Pro bridge
- EMG 81 pickup
- SVR pickup
- color: SDB, SER

**RG1570 MRB**
- Spec Wizard Maple
- Wenge neck (2-piece)
- Rosewood body
- Jumbo frets
- Edge Pro bridge
- EMG 81 pickup
- SVR pickup
- color: SDB, SER

**RG2228 GK**
- Spec Ultra Maple
- Wenge neck (2-piece)
- Rosewood body
- Jumbo frets
- EMG 81 pickup
- EMG 57 pickup
- color: GK

**RG1527 RB**
- Spec Ultra Maple
- Wenge neck (2-piece)
- Rosewood body
- Jumbo frets
- Edge Pro 3-Bridge
- EMG 81 pickup
- EMG 57 pickup
- color: RB

**RGA221F SPB**
- Spec Wizard Maple
- Wenge neck (2-piece)
- Rosewood body
- Jumbo frets
- Gibraltar Plus bridge
- EMG 81 pickup
- EMG 57 pickup
- color: SPB

**RGA121H CDO**
- Spec Wizard Maple
- Wenge neck (2-piece)
- Rosewood body
- Jumbo frets
- Gibraltar Plus bridge
- EMG 81 pickup
- EMG 57 pickup
- color: CDO, CDR

**RGA121H CDR**
- Spec Wizard Maple
- Wenge neck (2-piece)
- Rosewood body
- Jumbo frets
- Gibraltar Plus bridge
- EMG 81 pickup
- EMG 57 pickup
- color: CDO, CDR

**Edge Pro**
The Edge Pro features a unique S-shaped pickguard. The models feature edge pickup, Jumbo frets, and a variety of colors.

**The U.S.A.-made EMG® 81.**
- Includes active pickups—the first ever for production 8-string guitars.
- Standard Edge R-5 double-locking fixed bridge was made specifically for the Edge and is the average (280mm) of the RG2228 UL.

**The brilliant highs and lows of a 15mm angled maple top.**
- Perfectly balanced sound from the front row to the back of the cabin.
An army stands before the gates of the castle, silently awaiting the call to battle. In their hands they clench their time-worn axes, bloodied but still razor-sharp as the day they were forged. For two decades, the legion of RG warriors has grown like a virus, thrusting the RG to the head of the metal pack. Fast, fat necks, rabid pickups and double-locking trem systems combine to create sonic demons from beyond the world of mortals.

**The Simple Truth:**

- Double-locking trem systems allow radical offsets and sonic chaos with fatal tuning stability.
- 24-fret thin Wizard necks in bolt-on and neck-thru versions.
- Sharktooth inlays

RG420EG SBK
- Spc. Wizard II neck
- Basswood body
- EMG HH bridge
- KV-1 neck pu
- color: SBK

RGR420EX RAR
- Spc. Wizard II neck
- Basswood body
- EMG H bridge
- KV-1 neck pu
- color: RAR

RG255PG F1
- Spc. Wizard II neck
- Basswood body
- EMG H bridge
- KV-1 neck pu
- color: F1

**Features:**

- Spc. Wizard II neck
- Basswood body
- EMG HH bridge
- KV-1 neck pu
- color: SBK

**SBK Finish**

The body top is engraved in a pattern, inspired by a spider's web.

**Arctic Frost finish**

Randomly etched arctic. The Arctic Frost finish is created by craftsmen’s hands, one-by-one.

**RG320PG F1 Finish**

The body top of the RG320PG features paper art, like graffiti on guitar.
**RG TREMOLQ**

- RG350DX WH
  - White body
  - Edge X tremolo
  -逆行声板
  - DiMarzio Super Distortion
  - DiMarzio DP102
  - DiMarzio DP103
  - 20” scale length
  - Color: White

- RG350EX BK
  - Black body
  - Edge X tremolo
  -逆行声板
  - DiMarzio Super Distortion
  - DiMarzio DP102
  - DiMarzio DP103
  - 20” scale length
  - Color: Black

- RG370DX BK
  - Black body
  - Edge X tremolo
  -逆行声板
  - DiMarzio Super Distortion
  - DiMarzio DP102
  - DiMarzio DP103
  - 20” scale length
  - Color: Black

- RG370DXL BK
  - Black body
  - Edge X tremolo
  -逆行声板
  - DiMarzio Super Distortion
  - DiMarzio DP102
  - DiMarzio DP103
  - 20” scale length
  - Color: Black

- THE SIMPLE TRUTH:
  - Double-locking trem systems allow radical effects and sonic chaos with total tuning stability.
  - 24-fret thin Wizard necks in bolt-on and neck-thru versions.
  - Sharktooth inlays.

**GRG**

- GRG170DX BKN
  - Black body
  - Aged mahogany body
  - Aged mahogany fretboard
  - Fat 100 bridge
  - P90300 (5) neck pu
  - P9022 (5) bridge pu
  - Color: Black

- GRG170DX CA
  - Black body
  - Aged mahogany body
  - Aged mahogany fretboard
  - Fat 100 bridge
  - P90300 (5) neck pu
  - P9022 (5) bridge pu
  - Color: Black

- GRG170DX JB
  - Black body
  - Aged mahogany body
  - Aged mahogany fretboard
  - Fat 100 bridge
  - P90300 (5) neck pu
  - P9022 (5) bridge pu
  - Color: Black

- GRG170DXL BKN
  - Black body
  - Aged mahogany body
  - Aged mahogany fretboard
  - Fat 100 bridge
  - P90300 (5) neck pu
  - P9022 (5) bridge pu
  - Color: Black

**THE SIMPLE TRUTH:**

- Bound fretboards.
- Sharktooth neck inlays.

Even experienced players need the right tools to approach true mastery of music. Ibanez's Gio series have all the quality and precision set-up as our most expensive models, but at prices that won’t scare the spirits away.
The original RG's offered double-locking, 7-string fixed only. But many metal adherents demanded the simplicity of a fixed bridge. Their wishes were granted.

**The Simple Truth:**
- The world's premier metal axe—with the simplicity and sustain of a fixed bridge.
- 24-fret, thin, fast and flat Wizard necks in both bolt-on and neck-thru versions.

**RG100EXFX BK**
- Spc Wizard II neck
- Mahogany body
- Jumbo frets
- Fixed bridge
- EMG®-70Z neck pu
- EMG®-60 bridge pu
- Color: BK

**RG421EXFM BBS**
- Spc Wizard II neck
- Flamed Maple top/Mahogany body
- Jumbo frets
- Fixed bridge
- 7-string neck pu
- 8-string EMG® pu
- Color: BBS

**RG321MH MOL**
- Spc Wizard II neck
- Mahogany body
- Jumbo frets
- Fixed bridge
- EMG®-70Z neck pu
- EMG®-60 bridge pu
- Color: MOL

**RG7321 BK**
- Spc Wizard II 7-String/Maple/Walnut neck
- Rosewood body
- Jumbo frets
- 7-string fixed bridge
- EMG®-70Z neck pu
- EMG®-60 bridge pu
- Color: BK

**GMR21GB BKN**
- GMRM neck
- Mahogany body
- Medium frets
- Fixed bridge
- Standard 8-string neck pu
- Standard 8-string bridge pu
- Color: BKN, BK, MOL, BKN, BK, MOL

**GMR21GB JB**
- GMRM neck
- Mahogany body
- Medium frets
- Fixed bridge
- Standard 8-string neck pu
- Standard 8-string bridge pu
- Color: BKN, BK, MOL

**GRX20 BKN**
- GRX neck
- Rosewood body
- Medium frets
- FR® bridge
- 7-string neck pu
- 6-string EMG® pu
- Color: BKN, BK

**GRX20 JB**
- GRX neck
- Rosewood body
- Medium frets
- FR® bridge
- 7-string neck pu
- 6-string EMG® pu
- Color: BKN, BK

**GRX20L BKN**
- GRX neck
- Rosewood body
- Medium frets
- FR® bridge
- 7-string neck pu
- 6-string EMG® pu
- Color: BKN

**Mikro**
- The perfect guitar for smaller hands: features a smaller, comfortable neck and body, perfect for beginners.
- Comes with the special carrying bag.

**GRX Simple Truth:**
- Powerful 2 Humbucking pickups.
- Simple operation of FAT® Tremolo.

Even the smallest guitar needs the right tools to approach true mastery of magic. Ibanez's GRX series have all the precision and quality, yet offer a more affordable model, but at a price that won't scare the spirits away.
The FR gives a nod to the past, but with its new FR2 CCR pickups and Tight-End bridge, this new Ibanez model is ready for whatever modern thrashing it receives.

**The Simple Truth:**
- FR features new Tight-End Bridge and CCR Pickups for tonal versatility.

**Tight-End**
- Made just precise as you can imagine, the new Tight-End bridge may be the Perfect-Fitbridge practically designed here.

**CCR PU**
- The new famed original CCR pickups don’t have the same hard-ceramic magnets, but still have the power to cut through the roar.

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For every futuristic vision, one must always look back and pay respect to the ways of the old. The Ibanez Jet King models harken back to a time when guitars traveled through towns like hot rods, engines exposed and blaring.

**The Simple Truth:**
- New Vintage Vibrato on JTK4RD.
- New Ibanez original soap bar pickups on JTK3 models.
The Knight of Swords is a powerful card in the Tarot deck and represents the massive energy of a stream-lined, double-edged weapon. The Ban-Ne SV is an extremely versatile axe that can deliver clear, cutting violin-like tones as well as sheer destruction. Its Twin Duo pickups offer an astounding amount of total variations that can cut with precision as well as slash and lacerate.

**The Simple Truth:**
- Beautiful Ash and Flamed Maple Tops.
- Synchronized Bridge w/PBS-FX spring system gives total control and tuning stability.
- Twin Duo pickups w/gap-less volume knobs for easier total possibilities.

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SAS36FM TGS
- 3pc. Sassafras body
- Flamed Maple top/Mahogany body
- Maple neck
- SAT Pro II bridge
- AWA-3 (3) single
- AWA-2 (1) bridge
- True Hardtail bridge
- color: TDS, TIG

SAS36FM TRS
- 3pc. Sassafras body
- Flamed Maple top/Mahogany body
- Maple neck
- SAT Pro II bridge
- AWA-3 (3) single
- AWA-2 (1) bridge
- True Hardtail bridge
- color: TDS, TIG

SA360FM AMB
- 3pc. Sassafras body
- Mahogany neck
- Mahogany body
- Maple neck
- SAT Pro II bridge
- AWA-3 (3) single
- AWA-2 (1) bridge
- True Hardtail bridge
- color: ARM, TIG

SA360FM TLB
- 3pc. Sassafras body
- Flamed Maple top/Mahogany body
- Maple neck
- SAT Pro II bridge
- AWA-3 (3) single
- AWA-2 (1) bridge
- True Hardtail bridge
- color: ARM, TIG

**For the warriors who demand a different feel to their weapon, the SA can be the sword of choice. The SA has an S-shaped, comfortable body, but with a flat back. The 8-12 pickup configuration with a classic transparent finish is one face of the SA. These axes are versatile, beautiful and deadly.**

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**The Simple Truth:**
- Comfortable S shape, size and arched top with a standard flat back.
- Combination of mahogany, SAT tremolo and true single and true humbucking tones offers incredible versatility.

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**SA**

SA Pro II Tremolo
SAT Pro II Tremolo Bridge and Metal Pickup Ring on the SAS360FM
For the warriors who demand an even more different feel, the SA has another side: On top of the same S-shaped, comfortable body with flat back, a powerful H-H pickup configuration, solid finish and gorgeous new inlay design makes these axes devastatingly exquisite.

**SA32EX WH**
- Top SA32 WH neck
- Mahogany body
- Nickel frets
- SAT Pro 8 bridge
- True Dual Buck (4) bridge pu
- Color: BK, BL

**SA32EX BK**
- Top SA32 WH neck
- Mahogany body
- Nickel frets
- SAT Pro 8 bridge
- True Dual Buck (4) bridge pu
- Color: BK, BL

**SA32EXFM AV**
- Top SA32 WH neck
- Flame Maple top
- Mahogany body
- Medium frets
- SAT Pro 6 bridge
- True Dual Buck (6) bridge pu
- True Dual Buck (6) bridge pu
- Color: AV

**SA120 CN**
- Top SA neck
- Mahogany body
- Medium frets
- SAT Pro 8 bridge
- True Dual Buck (4) bridge pu
- Color: BK, BL

**SA120 BK**
- Top SA neck
- Mahogany body
- Medium frets
- SAT Pro 8 bridge
- AN5 (6) neck pu
- AN5 (6) bridge pu
- Color: BK, BL

**GSA60 BKN**
- USA neck
- USA body
- Medium frets
- SAT10 bridge
- TH5 (4) neck pu
- TH5 (4) bridge pu
- Color: BK, BL

**GSA60 JB**
- USA neck
- USA body
- Medium frets
- SAT10 bridge
- TH5 (4) neck pu
- TH5 (4) bridge pu
- Color: BK, BL

The Simple Truth:
- Comfortable S shape, size and arched top with a standard flat back.
- Combination of mahogany, SAT tremelo and true single and true humbacking tones offers incredible versatility.
A heavier mahogany body than the S, the SZR is thicker for more screaming, fat tone. The 25.7" scale neck clearly separates the demand of players who play those axes from its counterpart. The SZR contours make up for any weight difference with a physical comfort that’s almost obscene.

SZR720 BB
- 25.7" Mahogany body
- Quilted Maple top
- Mahogany body
- Medium frets
- Grover Tuners
- BCH-4 neck pu
- BCH-0 noiseless pu
- Color: Red, Black

SZR720 TGB
- 25.7" Mahogany body
- Quilted Maple top
- Mahogany body
- Medium frets
- Grover Tuners
- BCH-4 neck pu
- BCH-0 noiseless pu
- Color: Black, Green

SZR520 DHS
- 25.7" Mahogany body
- Flame Maple top
- Mahogany body
- Medium frets
- Grover Tuners
- BCH-4 neck pu
- BCH-0 noiseless pu
- Color: DHS, LGB, TEB

SZR520 LGB
- 25.7" Mahogany body
- Flame Maple top
- Mahogany body
- Medium frets
- Grover Tuners
- BCH-4 neck pu
- BCH-0 noiseless pu
- Color: DHS, LGB, TEB

SZR520 TEB
- 25.7" Mahogany body
- Flame Maple top
- Mahogany body
- Medium frets
- Grover Tuners
- BCH-4 neck pu
- BCH-0 noiseless pu
- Color: DHS, LGB, TEB

THE SIMPLE TRUTH
- Fat mahogany tone.
- Set-in neck for maximum tone and comfort.
- High output pickups and an amazing stable of the-art magnets.
The Simple Truth:

- Set-neck construction, superior hardware, warm mahogany tone and quaters.
- Widest choices available in set-neck guitars, covering different styles, price ranges and playing requirements.
- The AR300RE’s original Tri-Sound switching system offers the choice of standard humbucking, single coil or parallel humbucking sounds by using the pull switch. Combined with the regular pickup selector, 15 different and distinct tonal settings are available at your fingertips.
The total re-approach for the Artist model has created an arched-top, solid-bodied guitar with a single cutaway. Based on this old and new idea, the ART series has forged a classic and practical sword, made to win in the battle of Rock. Modern refinements include active bi-impedance pickups powered by AA batteries.

**ART500 DVS**
- Top: ART Mahogany set-in neck
- Body: ART Mahogany 2 pieces/ART Mahogany back
- Neck: ART Mahogany 1 piece
- Frets: ART 24 frets
- Bridge: ART Quik Change III bridge
- Finish: ART Quik Change III finish
- pickup: ART Quik Change III
- color: DK

**ART300 BKC**
- Top: ART Mahogany set-in neck
- Body: ART Mahogany 2 pieces/ART Mahogany back
- Neck: ART Mahogany 1 piece
- Frets: ART 24 frets
- Bridge: ART Quik Change III bridge
- Finish: ART Quik Change III finish
- pickup: ART Quik Change III
- color: DK

**ART300 ENC**
- Top: ART Mahogany set-in neck
- Body: ART Mahogany 2 pieces/ART Mahogany back
- Neck: ART Mahogany 1 piece
- Frets: ART 24 frets
- Bridge: ART Quik Change III bridge
- Finish: ART Quik Change III finish
- pickup: ART Quik Change III
- color: DK

**ART100 BK**
- Top: ART Mahogany set-in neck
- Body: ART Mahogany 2 pieces/ART Mahogany back
- Neck: ART Mahogany 1 piece
- Frets: ART 24 frets
- Bridge: ART Quik Change III bridge
- Finish: ART Quik Change III finish
- pickup: ART Quik Change III
- color: DK, WH

**ART100 WH**
- Top: ART Mahogany set-in neck
- Body: ART Mahogany 2 pieces/ART Mahogany back
- Neck: ART Mahogany 1 piece
- Frets: ART 24 frets
- Bridge: ART Quik Change III bridge
- Finish: ART Quik Change III finish
- pickup: ART Quik Change III
- color: DK, WH

**The Simple Truth:**
- Set-neck construction, superior hardware, warm mahogany bone and sustain.
- Ibanez original, active LoZ pickups on ART300/ART500 conduct powerful shifting drive.

The unique ART100 features the touchless control (on/off) pickup system with a multi-selector switch.
Those who practice the art of Chaos must believe that "Nothing is True and Everything is Permitted." Shapes can be shifted, rules can be broken and radical thoughts are the norm. This way of thinking might also apply to Ibanez’s X Series. The wicked Xiphos is like something out of a science fiction nightmare. The 2008 Ibanez shares its space with the Xiphos, including the 3-pickup three construction and DiMarzio D Activator pickups.

**THE SIMPLE TRUTH:**
- X-shape Xiphos and the legendary Iceman feature neck-thru construction and reverse headstocks to emphasize the extreme.
- The DiMarzio D Activator pickups pump out the vicious tonal characteristics of the X, including the new XPT700FX, the 7-string version of the Xiphos.

**IC700 BK**
- Gotoh 815 Maple/Walnut neck-thru
- Mahogany body
- Abalone f-holes
- Grover Tuner bridge
- DiMarzio® D Activator™ in neck pu
- DiMarzio® D Activator™ in bridge pu
- Color: BK

**XPT700 FX GCM**
- Gotoh 815 Maple/Walnut neck-thru
- Mahogany body
- Abalone f-holes
- Grover Tuner bridge
- DiMarzio® D Activator™ in neck pu
- DiMarzio® D Activator™ in bridge pu
- Color: GCM

**XPT700 RCM**
- Gotoh 815 Maple/Walnut neck-thru
- Mahogany body
- Abalone f-holes
- Edge® bridge
- DiMarzio® D Activator™ in neck pu
- DiMarzio® D Activator™ in bridge pu
- Color: RCM

**Ibanez Artists**

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Neck-thru construction on the IC700 provides maximum sustain and playing comfort. The IC700 and XPT models are equipped with DiMarzio® D Activator™ pickups.

The XPT700FX features 7-string version of the Xiphos, featuring a nylon bridge.

The XPT700FX has a "Gray" Finish with "Classic" design changes, including its own body and neck.

The XPT700FX features a metal bridge with DiMarzio® D Activator™ pickups.
H.R. Giger's vision of death is not for the squeamish. It's black as night, covered in textured scales and an elongated spine which wraps itself, snake-like, around the skull of the past. Murry this imagery with a guitar so fierce as an Edge HD-equipped RG and you have the bassist RGGIRG/BEK, an instrument as darkly chilling as it is beautiful.

**The Simple Truth:**
- Black Flat Finish
- 3pc Wizard II neck
- Bustwood body with laser-engraved H.R. Giger design
- H.R. Giger's original design

**E-GEN**

- £769
- Mid-Night
- Black guitar
- Flame Maple top
- Flame Maple neck
- EMG pickups
- Chrome hardware
- Deluxe edition

**Stm**

- £769
- Mid-Night
- Black guitar
- Flame Maple top
- Flame Maple neck
- EMG pickups
- Chrome hardware
- Deluxe edition

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**Herman Li**

- Blasting bright on a stage in front of thousands, Dragonforce's Herman Li's speed and heart on the guitar is absolutely radioactive. Li demanded a guitar that would let him incinerate solos to a blackened crisp and法人 was happy to oblige. The E-GEN is a flame thrower forged in the flames of hell, an S with nuclear capabilities. Safety gloves not included.

**Sam Totman**

- The Strength Totman represents a high level of control and few guitarists have the shred skills and unshakable nerve like Dragonforce's Sam Totman. Totman's new Iemman-shaped STMI is a 24-fret mahogany monster made for only the strongest of metal warriors.

**The Simple Truth:**
- Iemen-shaped mahogany body
- Flame/Night 24-fret neck
- Edge II tremolo
- DiMarzio® Evolution pickups
- Chrome hardware

**STMI**

- £769
- Mid-Night
- Black guitar
- Flame Maple top
- Flame Maple neck
- EMG pickups
- Chrome hardware
- Deluxe edition
- Deluxe edition
- Deluxe edition
The Magician’s power is transformation through the use of will and sheer talent. This is power of a dangerous sort which commands the material world and the high-wire acts he performs often seem like dark magic. With its clean, body-fitting design, the JS is a deceptively simple yet potent divining rod, able to raise impossible flourishes of notes and melodies from the fertile pastures of your rock guitar dreams.
JEM Steve Vai

One of the world’s most iconic guitars, the JEM pushes the boundaries of what a guitar can and should do. In the hands of adventurous musical warlocks, the JEM is the savior that opens doors, alters time and space and reveals the mysteries of the forbidden notes. Grab that monkey grip and hang on for dear life.

JEM555 BK
- 3pc JEM neck
- Master grade wood body
- Active tweaker
- Edge Pro Bridge
- DiMarzio® Evolution® (6-neck)
- DiMarzio® Evolution® (6-neck)
- color: BK

JEM555 WH
- 3pc JEM neck
- Master grade wood body
- Active tweaker
- Edge Pro Bridge
- DiMarzio® Evolution® (6-neck)
- DiMarzio® Evolution® (6-neck)
- color: WH

JEM7V WH
- 6pc UV Maple/Aluminum neck
- Music master body
- Active tweaker
- Edge Pro Bridge
- DiMarzio® Evolution® (5-neck)
- DiMarzio® Evolution® (5-neck)
- DiMarzio® Evolution® (5-neck)
- color: WH

UV777P BK
- 6pc UV Maple/Aluminum neck
- American Basswood body
- Jumbo bridge
- Edge Pro 7 Bridge
- Dimarzio® Black 9 (9-neck)
- Dimarzio® Black 9 (9-neck)
- Dimarzio® Black 9 (9-neck)
- color: BK

JEM77V BK
- 6pc UV Maple/Aluminum neck
- Basswood body
- Jumbo Bridge
- Edge Pro Bridge
- DiMarzio® Breed® (6-neck)
- DiMarzio® Breed® (6-neck)
- color: BK

The Simple Truth:
- Contoured body with 24-foot Prestige neck provides easy access to all registers.
- Deep routed Lor’s Claw tremolo cavity allows for neck to be radically lowered and raised.
- Vai’s choice of specific DiMarzio® pick-ups for each model, combined with Ibanez Split-5 wiring provides incredible tonal versatility.
- Steve Vai’s Universe—the guitar that ignited the 7-string revolution—allows almost effortless transition from 6- to 7-string techniques.

Up in the black sky, surrounded the dark embers of space, the star shines down ray after ray of brilliant white light. The light speeds to earth in waves of cracking, electric musical notes: too fast to count, too bright to look at and beyond the sonic spectrum of mere mortal ears. The star smiles, puts down his Signature PCM and waits patiently for the next night, when he can shine again.

PGM Paul Gilbert

Don’t draw this card unless you’re ready to cause some serious mayhem. The Apex, despite its soft, name, represents the darkness lurking at the bottom of the well. Munky’s Signature beast harnesses the power at the lowest point of the arc of the pendulum, right before the set-back makes things back up to shred the unbelievers. Lucky seven? Not so sure about that.

The Simple Truth:
- 24-foot FGM Prestige neck is 2mm thicker than our Super Wizard necks.
- Paul’s specific choice of different DiMarzio® pick-ups, HSH configuration and 5-way switching offers the multitude of tones required for his mastery of space and style.
- Paul’s signature pointed F-holes.
- Thru-body stringing provides tighter string tension and strong sustain.

APEX1 BBK
- 6pc UV Maple
- Neck: Black
- Body: Black
- Jumbo bridge
- Edge Pro Bridge
- DiMarzio® Black 9 (9-neck)
- DiMarzio® Black 9 (9-neck)
- color: BK

APEX2 GSF
- 6pc UV Maple
- Neck: Black
- Body: Black
- Jumbo Bridge
- Edge Pro Bridge
- DiMarzio® Black 9 (9-neck)
- DiMarzio® Black 9 (9-neck)
- color: GSF
Mick Thomson

Terrifying power, un-masked at last. Don’t avert your eyes. Steampipe the pentode and stare right into the molten pools of bubbling distortion. Don’t wait for the wall of sound to subside. It lasts forever. Mick Thomson’s Signature Model MTM1s. Once you’ve seen the true face of destruction, you’ll never be the same.

The Simple Truth:

• 5pc Wizard five-neck (MTM1) and mahogany body painted in black, eye-catching finish.
• Full-size, locking tuners with 3-ply bolt-on neck and affordable price.
• High-quality Seymour Duncan pickups in the MTM1.
• Factory-equipped with heavy strings tuned to G tuning with a dropped 6 (low to high) B-F-B-E-G-B.

Matt Bachand

On the razor’s edge of your imagination, like a skull-faced demons that suddenly appears out of the darkness, the Matt Bachand Signature Model MBM1 Prestige conveys slashing into view, only to disappear back into the void, leaving the echoes of sonic turbulence and the glint of screaming steel.

The Simple Truth:

• Archtop top and 5pc Wizard neck with Prestige finishing and jumbo frets for supreme comfort.
• Massive Gibraltar Plus fixed bridge allows wide range of intonation adjustment needed for heavy strings.
• Simple, one volume knob electronics.
• Gotcha precision tuning machines.
• Matt Bachand’s signature skull graphic.

Omar Rodriguez-Lopez

Created with traditional looks in mind, this guitar had to excel in just about any situation to work in The Mars Volta. If anyone knows how to push a guitar to its limits, it’s Omar Rodriguez-Lopez. The new ORM passed every test.

The Simple Truth:

• Archtop top and 5pc Wizard neck with Prestige finishing and jumbo frets for supreme comfort.
• Massive Gibraltar Plus fixed bridge allows wide range of intonation adjustment needed for heavy strings.
• Simple, one volume knob electronics.
• Gotcha precision tuning machines.
• Omar Rodriguez-Lopez’s signature skull graphic.

Noodles

A black and silver vehicle driven by fast and powerful sonic stallions, ready to charge into the fray, strong and confident. Born from punk rock attitude but built for all things aggressive, the NDM’s marbled skull OfSpring emblem says it all: Flaming Death or Glory!

The Simple Truth:

• Fixed bridge with steel saddles offers durability, simplicity and strong sustain.
• Ibanez Infinity pickups in hum-sing hum configuration and special 5-way switching pump out a vast assortment of tones.

The Simple Truth:

• 24” Scale length neck for increased playing comfort.
• Ultra-comfortable contoured body shape.
• High-output mini-humbucker for blazing tone that cuts through the mix.

Doctors

• 24” Scale length neck for increased playing comfort.
• Ultra-comfortable contoured body shape.
• High-output mini-humbucker for blazing tone that cuts through the mix.
GEORGE BENSON

"The GB15TR is a fresh idea with a simple approach. Don't be fooled by the single pickup, one pickup is all this guitar needs—you know what I'm talkin' about...ha ha!"

GB15 TR
- GB15 neck (Esquire)
- Rosewood fingerboard
- Medium Jumbo backplates
- Ebony bridge
- 4-ply pickguard (black)
- Depth: 72mm at the nut
- Color: 17K

GB10 BS
- 50's neck (Stinger)
- Spruce top/Mahogany backplates
- Medium frets
- Ebony bridge
- 2x small P90 neck PUs
- 2x small P90 bridge PUs
- Depth: 72mm at the nut
- Color: 135K

GB10 NT
- 50's neck (Stinger)
- Spruce top/Mahogany backplates
- Medium frets
- Ebony bridge
- 2x small P90 neck PUs
- 2x small P90 bridge PUs
- Depth: 72mm at the nut
- Color: 135K

GB200 BST
- 50's neck (Stinger)
- Spruce top/Mahogany backplates
- Medium frets
- Ebony bridge
- 2x small P90 neck PUs
- 2x small P90 bridge PUs
- Depth: 72mm at the nut
- Color: 135K

PM35 NT
- PM neck (Stinger)
- Maple top/Maple backplates
- Medium frets
- Ebony bridge
- 2x P90 neck PUs
- Super 58 bridge PUs
- Depth: 72mm at the nut
- Color: 17K

PM120 NT
- PM neck (Stinger)
- Maple top/Maple backplates
- Medium frets
- Ebony bridge
- 2x P90 neck PUs
- Super 58 bridge PUs
- Depth: 85mm at the nut
- Color: 17K

PM100 BK
- PM neck (Stinger)
- Maple top/Backplates
- Medium frets
- Ebony bridge
- 2x P90 neck PUs
- Super 58 bridge PUs
- Depth: 85mm at the nut
- Color: BK

JS100 VT
- Solid spruce top
- Maple backplates
- Aged hardware
- Ebony bridge
- 2x P90 neck PUs
- Super 58 bridge PUs
- Depth: 85mm at the nut
- Color: VT

PAT METHENY

"It took some time, several prototypes and perseverance from all corners, but the final result are excellent. I love playing all of the various Ibanez PM models and am quite proud to be associated with them."

JOHN Scofield

"The JS100 is a perfect hybrid of a solid-body and an archtop. I love my guitar. We’ve grown up together in this business. I do the thinking, but it does the talking. We’re quite a pair!"

THE Simple Truth:
- Substantial soundstock and a rigid top and body reject feedback.
- Sco's preference of Artiste-style "casting" soundstock to complement all body for better tonal balance.
- Super 58 pickups produce classic, warm and versatile tone.
- Side sound output jack offers ease of performance and offers less chance of damage than traditional semi-acoustic top mount jack.
- Deluxe hardshell case included.
ARTCORE CUSTOM

When the smoke had cleared in 2002, players, music store owners and the music industry press were stunned by the debut of the affordable Artcore. And in 2005, when Ibanez lifted the curtain on the exquisite Artcore Customs, there were murmurings of witchcraft and sorcery. How else could such beautiful instruments be produced at such alluring and enchanting prices?

**THE SIMPLE TRUTH:**

- The true-full-hollow AF models feature tradition at pickup installation for traditional jazz gits.
- AS103NT offers semi-hollow sustain, power, and feedback resistance.
- Deluxe hardshell case included.

**AF125 AMB**
- Scoptec Maple
- Birdseye maple fretboard
- Quilted Maple topback/sides
- Mahogany body
- ART-1 bridge
- V100 Custom tailpiece
- Super 58 Custom HJ neck pu
- Super 58 Custom HJ bridge pu
- Depth: 72mm at tail
- Color: AMB

**AS103 NT**
- Scoptec Maple
- Birdseye maple fretboard
- Quilted Maple topback/sides
- Mahogany body
- ART-1 bridge
- V100 Custom tailpiece
- Super 58 Custom HJ neck pu
- Super 58 Custom HJ bridge pu
- Neck: 40mm at 1st
- Color: NT

**AF105 NT**
- Scoptec Maple
- Birdseye maple fretboard
- Quilted Maple topback/sides
- Mahogany body
- ART-1 bridge
- V100 Custom tailpiece
- Super 58 Custom HJ neck pu
- Super 58 Custom HJ bridge pu
- Depth: 72mm at tail
- Color: NT
The AF is one of our most traditional full-acoustic lines with a large full hollow body that’s truly full-hollow. Unlike many so-called “full acoustics” which feature soundblocks in the body, all Ibanez full acoustic guitars are completely full-hollow for the rich, complex tones you can only get from a true, full-hollow guitar.

The Simple Truth:
- The traditional large “jazz box” (but with 22 instead of the traditional 20 frets).
- 95 series models offer all-flamed figured maple bodies, gold hardware, abalone inlays and 3pc necks.

AF95 TK
- 3pc African Mahogany/Mahogany set-in neck
- Flame figured maple top/back/sides
- Medium frets
- AFT-5 bridge
- VT1000X pickups
- ACH 95 bridge/pickup
- Depth: 170mm at tail
- Color: TK

AF75 BS
- African Mahogany set-in neck
- Flame top/back/sides
- Medium neck
- AFT-1 bridge
- VT90 pickup
- ACH 75 (W) neck/pickup
- Depth: 170mm at tail
- Color: BS

AF75D TOR
- African Mahogany set-in neck
- Maple top/back/sides
- Medium neck
- AHT-1 bridge
- VT50 pickup
- ACH 75H (W) neck/pickup
- Depth: 170mm at tail
- Color: TOR

AF75DS IV
- African Mahogany set-in neck
- Maple top/back/sides
- Medium neck
- AHT-1 bridge
- VT50 pickup
- ACH 75H (W) neck/pickup
- Depth: 170mm at tail
- Color: IV

AF57ST TRD
- Acore Mahogany set-in neck
- Maple top/back/sides
- Medium neck
- AHT-2 roller bridge
- WB70 pickup
- ACH 57H (W) neck/pickup
- Depth: 43mm at tail
- Color: TRD

AFS75TD SV
- Acore Mahogany set-in neck
- Maple top/back/sides
- Medium neck
- AFT-2 roller bridge
- WB70S pickup
- ACH 57H (W) neck/pickup
- Depth: 43mm at tail
- Color: SV

Always stick to tradition. At Ibanez, our tradition is to start with traditional models as the theme and then play our own variations such as the AFS. Our AFS starts with the classic large body width of the traditional AF, but utilizes a one-inch thinner depth for increased comfort and more mid-range punch.

*AF57ST TRD design licensed by Fred A. Gretsch Enterprises, Inc. & B.B.C. Inc.
AG • AK

The true full-hollow AK continues this artisan tradition with respect and detail. The AK eschews the brighter sound of maple tops and metal bridges and replaces them with spruce tops and all-wood bridges for the warmer sound favored in small group and jazz trio formats. Our AG body size offers a slightly smaller width than the AF traditional dimensions, but with the same depth and the true full-hollow body construction.

The Simple Truth:

• True full-hollow construction
• AG95/AG75 feature 3pc mahogany neck, gold ports and Abalone inlays elaborated on the fingerboard and latticepiece.
The defining feature of the semi-acoustic guitar is its sustain block or sound block into which the pickups are mounted for increased sustain and feedback elimination. The semi-acoustic is one of the most versatile electric guitars and can be found in every genre of popular music from jazz to rock and pop to punk.

AS

AS93 BLS
- Top: A-1 Mahogany
- Back: Maple/Poplar/Aspen
- Body: Mahogany
- Neck: Mahogany
- Fretboard: Ebony
- Headstock: Mahogany
- Bridge: ABR-1
- Tuners: Tunematic
- Fingerboard: 22 Frets
- Scale Length: 25.5"
- Thickness: 1.8 mm

AS73 TOR
- Top: A-1 Mahogany
- Back: Maple/Poplar/Aspen
- Body: Mahogany
- Neck: Mahogany
- Fretboard: Ebony
- Headstock: Mahogany
- Bridge: ABR-1
- Tuners: Tunematic
- Fingerboard: 22 Frets
- Scale Length: 25.5"
- Thickness: 1.8 mm

AS73 BS
- Top: A-1 Mahogany
- Back: Maple/Poplar/Aspen
- Body: Mahogany
- Neck: Mahogany
- Fretboard: Ebony
- Headstock: Mahogany
- Bridge: ABR-1
- Tuners: Tunematic
- Fingerboard: 22 Frets
- Scale Length: 25.5"
- Thickness: 1.8 mm

AS73 BKF
- Top: A-1 Mahogany
- Back: Maple/Poplar/Aspen
- Body: Mahogany
- Neck: Mahogany
- Fretboard: Ebony
- Headstock: Mahogany
- Bridge: ABR-1
- Tuners: Tunematic
- Fingerboard: 22 Frets
- Scale Length: 25.5"
- Thickness: 1.8 mm

ACT Tremolo
The fast legato tremolo designed for semi-acoustic guitars. The ACT Tremolo is a unique piece that incorporates the features of semi-acoustic guitars and provides a smooth and fluid action. The ACT Tremolo allows for a wide range of expression and is a great addition to any semi-acoustic guitar.

The Simple Truth:
- Classic semi-acoustic construction, size and sound.
- Solid, stable and fully adjustable bridge and tailpiece.

The Simple Truth:
- The full tones, strong sustain and light weight of a semi-acoustic.
- The comfortable size and standout rock shape normally associated with a solid-body.
- Double-cutaway for easy access to upper frets.

AJD

AJD91 VLS
- Top: A-1 Mahogany
- Back: Maple/Poplar/Aspen
- Body: Mahogany
- Neck: Mahogany
- Fretboard: Ebony
- Headstock: Mahogany
- Bridge: ABR-1
- Tuners: Tunematic
- Fingerboard: 22 Frets
- Scale Length: 25.5"
- Thickness: 1.8 mm

AJD71 BK
- Top: A-1 Mahogany
- Back: Maple/Poplar/Aspen
- Body: Mahogany
- Neck: Mahogany
- Fretboard: Ebony
- Headstock: Mahogany
- Bridge: ABR-1
- Tuners: Tunematic
- Fingerboard: 22 Frets
- Scale Length: 25.5"
- Thickness: 1.8 mm

The Simple Truth:
- The full tones, strong sustain and light weight of a semi-acoustic.
- The comfortable size and standout rock shape normally associated with a solid-body.
- Double-cutaway for easy access to upper frets.
- A Black Flat finish, body and neck binding and exposed ACR pickups.

AM

The Artcore AM body shape is a original early '80s design that incorporates the classic semi-acoustic shape in a more compact and comfortable body size. It's perfect for smaller players or anyone else who wants the traditional semi-acoustic elements but not the traditional size.

AM73 BKF
- Top: A-1 Mahogany
- Back: Maple/Poplar/Aspen
- Body: Mahogany
- Neck: Mahogany
- Fretboard: Ebony
- Headstock: Mahogany
- Bridge: ABR-1
- Tuners: Tunematic
- Fingerboard: 22 Frets
- Scale Length: 25.5"
- Thickness: 1.8 mm

The Simple Truth:
- The full tones, strong sustain and light weight of a semi-acoustic.
- The comfortable size and standout rock shape normally associated with a solid-body.
- Double-cutaway for easy access to upper frets.
- A Black Flat finish, body and neck binding and exposed ACR pickups.
The 2003 BTB basses took the traditional BTB formula—massive body and substantial neck—and moved it forward. The new BTB Prestige, BTB600X and 400X feature neck-thru construction and deeper cutaways, enhancing playability and perfect balance. BTBs continue to have the right mix of select woods and high-tech appointments that provide the huge tones and sustain that BTB players have come to love.

**BTB300FM AMB**
- Neck: Maple/Mahogany body
- Pickups: 5-band EQ
- Bridge: Wraparound
- Strings: 5
- Color: AMB

**BTB200 MKF**
- Neck: Maple/Mahogany body
- Pickups: 5-band EQ
- Bridge: Wraparound
- Strings: 5
- Color: MKF

**BTB1305E NTF**
- Neck: Maple/Mahogany body
- Pickups: 5-band EQ
- Bridge: Wraparound
- Strings: 5
- Color: NTF

**BTB670 NTF**
- Neck: Maple/Mahogany body
- Pickups: 5-band EQ
- Bridge: Wraparound
- Strings: 5
- Color: NTF

**BTB1305E NTF**
- Neck: Maple/Mahogany body
- Pickups: 5-band EQ
- Bridge: Wraparound
- Strings: 5
- Color: NTF

**Bartolini® PU & EQ**
Bartolini® pickups provide deep, warm tones while retaining the bite emphasis. The Bartolini® active 3-band EQ offers a fully independent bass, treble, and mid controls and a new switch for quick mid-frequency adjustments of ±500, ±1000, and ±1600 Hz.

**Nitrostr® Jack**
Seems high-noise Nitrostr® locking jacks are just one of several modern enhancements to the BTB’s traditional design.

With the new body shape and deeper cutaways, the Macassar Ebony neck-thru on BTB Prestige models accentuates the exceptional power, sustain, and playability ever more.
One of the most versatile basses ever created, the ATK has a big, traditional neck and body, but that’s where tradition ends and innovation begins. The ATK’s triple coil pickup and Tone Character switch enables a player to make radical tone shifts with just a simple turn of a knob. Need a bass that can go from viscous, rocking metal to slap-happy funk to every other traditional tone you’ve ever need? The ATK is your bass.

**ATK305F NT**
- Top: ATK5 neck
- Light Ash body
- Jumbo frets
- Maple fretboard
- ATK5 bridge
- (3) 3-point string spacing
- AT5 pickup
- BK3 bridge
- 20”-Diameter neck
- 20”-Diameter neck
- 20”-Diameter neck
- 20”-Diameter neck
- color: BK, BL, NT

**ATK300 EK**
- Top: ATK7 neck
- Light Ash body
- Jumbo frets
- Maple fretboard
- ATK7 bridge
- (3) 3-point string spacing
- AT5 pickup
- BK3 bridge
- 20”-Diameter neck
- 20”-Diameter neck
- 20”-Diameter neck
- 20”-Diameter neck
- color: BK, BL, NT

**ATK300 BBL**
- Top: ATK7 neck
- Light Ash body
- Jumbo frets
- Maple fretboard
- ATK7 bridge
- (3) 3-point string spacing
- AT5 pickup
- BK3 bridge
- 20”-Diameter neck
- 20”-Diameter neck
- 20”-Diameter neck
- 20”-Diameter neck
- color: BK, BL, NT

**ATK Triple Coil Pickup**
- Bright
- Single Coil Sound
- High Cut Filter
- Single Coil Sound Single-Coil Squared
- AT5’s more, overdriveable neck

With the ingenious ATK bridge, you have the option to string through the body for increased low-end and note isolation, or through the bridge for slightly more high end and attack.

ATK’s innovative triple coil pickup and TONE switch allows you to dial in anything ranging from a rich, low end to a dual coil, high gain tone.
The core Soundgear philosophy has not changed since its debut in 1987: a modern bass for players who want a thin, fast neck, and the ability to dial in any tone for any genre—from complex electric jazz to raging metal. The 2008 Soundgear has continued this tradition while adding a modern flavor. SRs are available in 4-, 5-, and 6-string models with a wide variety of finishes.

SR700 AM
- 5- or 6-string
- Mahogany body with 3-banded belt
- 2 Humbuckers
- Pickups
- MIJ

SR500 BM
- 4- or 5-string
- Mahogany body
- Pickup
- MIJ

SR400QM CS
- 4- or 5-string
- Mahogany body
- Pickups
- MIJ

SR400QM TLD
- 4- or 5-string
- Mahogany body
- Pickups
- MIJ

Burlatex® M1 & 3-banded EQ
- MIJ
- Pickup
- SG-01

The SR/AM’s gorgeous Mahogany/Mahogany construction can be enjoyed by many players without paying boutique prices.

Jatoba/Bubinga New Slim Neck
- C-Series with Binding has made the neck stronger and stable despite its thickness.
for maximum playability and comfort.
The original Ergodyne EDB's were molded of man-made materials so their comfortable shapes could be offered at a reasonable price. New, basic molding techniques allow the EDB's player-friendly organic shape to be affordably rendered in ash, for rich, organic tones.

**SR708 TK**
- Top: Sassafras/Jatoba/Bubinga neck.
- Body: Micatala/Mahogany, walnut.
- Neck: Maple, rosewood.
- Nut: Pau Ferro.
- Frets: Medium.
- pickups: 2 x EMG Alnico.
- Color: Black.

**SR506 BM**
- Body: Mahogany, walnut.
- Neck: Sassafras.
- Nut: Pau Ferro.
- Frets: Medium.
- pickups: 2 x EMG Alnico.
- Color: Black.

**EDB550 WNF**
- Top: Sassafras/Rediwood neck.
- Body: Mahogany.
- Neck: Sassafras.
- Frets: Medium.
- pickups: 2 x EMG Alnico.
- Color: Black.

**EDB555 WNF**
- Top: Sassafras/Rediwood neck.
- Body: Mahogany.
- Neck: Sassafras.
- Frets: Medium.
- pickups: 2 x EMG Alnico.
- Color: Black.

**EDB400 IPF**
- Top: Sassafras/Rediwood neck.
- Body: Mahogany.
- Neck: Sassafras.
- Frets: Medium.
- pickups: 2 x EMG Alnico.
- Color: Black.

**EDB405 IPF**
- Top: Sassafras/Rediwood neck.
- Body: Mahogany.
- Neck: Sassafras.
- Frets: Medium.
- pickups: 2 x EMG Alnico.
- Color: Black.

**GSR205 TR**
- Top: Sassafras/Rediwood neck.
- Body: Mahogany.
- Neck: Sassafras.
- Frets: Medium.
- pickups: 2 x EMG Alnico.
- Color: Black.

**Burrnass®**
- pickups: 2 x EMG Alnico.
- Color: Black.

The Bottom Line
- Strong, slender two-octave neck.
- Scooped-out top for effortless slapping and popping.

Scooped-out front for slapping and popping.
ASS BOOSTS FOR PERFECT LOW END TONE

If the SR is the ambassador of the Ibanez bass line, the SRX is the enforcer, the bass that uses a little extra muscle to get the job done. Equally at home bashsing through a set of metallic thrash as it is playing funky soul, the SRX’s high-output, passive pickups can both move mountains and smooth the rough ride.

SRX600DX TMR
- 5pc: SR6A Maple /Ashbory neck /Body
- Quilted Maple top /Ashbory wing body
- Medium frets
- Accu-Cast 8200 bridge (13mm string spacing)
- PTB-10 neck pu
- PTF-10 bridge pu
- ES-B 2-band eq
- color: TGR

SRX590 TGF
- 5pc: SR6A neck
- Flamed Maple top /Ashbory wing body
- Medium frets
- Accu-Cast 8200 bridge (13mm string spacing)
- PTB-10 neck pu
- PTF-10 bridge pu
- ES-B 2-band eq
- color: TGF

SRX390 IFT
- 5pc: SR6A Maple neck /Ashbory body
- Medium frets
- Accu-Cast 8200 bridge (13mm string spacing)
- PTF-10 neck pu
- PTF-10 bridge pu
- ES-B 2-band eq
- color: IFT

SRX350 NT
- 4pc: SR6A neck /Ashbory body
- Medium frets
- Accu-Cast 8200 bridge (13mm string spacing)
- PTF-10 neck pu
- PTF-10 bridge pu
- ES-B 2-band eq
- color: NT

SRX605DX TG
- 5pc: SR6A Maple/Flame Ashbory neck /Body
- Accu-Cast 8200 bridge (13mm string spacing)
- PTF-10 neck pu
- PTF-10 bridge pu
- ES-B 2-band eq
- color: TG

SRX595 TGF
- 5pc: SR6A neck
- Flamed Maple top /Ashbory wing body
- Medium frets
- Accu-Cast 8200 bridge (13mm string spacing)
- PTF-10 neck pu
- PTF-10 bridge pu
- ES-B 2-band eq
- color: TGF

SRX355 NT
- 4pc: SR6A neck
- Thin Body
- Medium frets
- Accu-Cast 8200 bridge (13mm string spacing)
- PTF-10 neck pu
- PTF-10 bridge pu
- ES-B 2-band eq
- color: NT

THE BOTTOM LINE
The original SoundGear fast neck and comfortable body shape.
Extra powerful, passive full range pickups with exposed pole pieces offer extreme high output.
2-band EQs for perfect low end tone.
5-string models offer wider string pitch for players who find the string spacing on most 5-string basses too narrow.
ICB200EX PW
- 60 mm neck
- Mahogany body
- Aluminum frets
- 11 strings
- Pattern string spacing
- Gotoh bridge
- PAF-6.5
- Electric strings
- Color: PW

ICB300EX BK
- Ips ipa neck
- Mahogany body
- Medium frets
- S1900 bridge
- Pattern string spacing
- PFR-4K bridge (black pole piece)
- PFR-4K bridge (black pole piece)
- EQ: 3-band eq
- Elmer strings
- Color: BK

ICB300EX EX
- Ips ipa neck
- Mahogany body
- Medium frets
- S1900 bridge
- Pattern string spacing
- PFR-4K bridge (black pole piece)
- PFR-4K bridge (black pole piece)
- EQ: 3-band eq
- Elmer strings
- Color: BK

The most recognized radical shape in rock
enables metallic menace and becomes
a call to arms by simply taking it out of
the case. The ICB basses have attitude to
spare and a tilt, mahogany tone that says
“the army is at the gate—let’s rock.”

THE BOTTOM LINE
MASSIVE MAHOGANY BODY DELIVERS
ABSOLUTELY HUGE TONES.
ACTIVE ELECTRONICS ON THE
ICB300EX “ICEMAN EXTREME.”

Shawn D’Angelo
With Enemy
And bass that takes the stage right af-
ter guitar in a live setting. Enemy has to
take
neces to Sharlee D’Angelo’s cus-
ter
s
The low, murderous tones of Slipknot
rumble the ground beneath your feet
and threaten to melt your spine. They’re com-
oning from Paul Gray’s Signature PGB base
and it’s a sound that’s not to be trifled
with. The PGB has an ATX triple coil pick-
up and 3-band EQ and, using the Tone
Character switch, tones can be manipulated
into as many shades of chaos as your
warped imagination can think of.

Paul Gray
Slipknot

PGB1 TK
- Spec: PGB4 Maple/Walnut neck
- Sounding Rail body
- String-through
- ATX bridge
- ATX triple coil
- ATX 3-band eq
- Activeeq
- Factory tuned: 10, 2A, 3A, 4B
- Color: TK
- Also available left handed

THE BOTTOM LINE
BIG FIVE-STRING, ALL ACCESS MAPLE NECK, MASSIVE
BRIDGE AND SUBSTANTIAL, YET COMFORTABLE BODY
PROVIDE HUGGE TONES AND SUSTAIN.
FACTORY-TUNED TO PAUL GRAY’S PREFERENCE OF LOW
TUNING (C-F-A-D-B)
UNIQUE TRIPLE COIL PICKUP AND TONE CHARACTER
SWITCH OFFER EXPRESSIVE AND RADICAL CHANGES
IN TONE IN ALL-HUMBUCKING POSITIONS.
Sometimes straight-forward brute force is the only answer. Killswitch Engage’s Mike D’Antonio would agree. His Signature MDB1, modeled after the SX, has a simplified control layout of only one volume control with all tone controls set nominally to midpoint. Mike’s striking Medinaclic snake graphic basically says “I’m gonna tear all over you.”

Mike D’Antonio
Killswitch Engage

**THE BOTTOM LINE**

**SUPER HIGH OUTPUT PASSIVE FULL-RANGE PICKUPS WITH EXPOSED BLUNO POLE PIECES PROVIDE AWESOME LEVELS OF POWER.**

**GOTOH PRECISION MACHINE HEADS.**

**FACTORY-TUNED TO D-G-C-F.**

**SPECIAL BEVELED EDGES ON THE UPPER AND LOWER ROUNDS.**

**MDB1 BKF**
- Pick up: WDPR Maple/Ash/Passive neck thru
- Bridge: WDPR Maple/Ash/Passive
- Neck: WDPR Maple/Ash/Passive
- Medium neck
- MW-1 bridge (6mm string spacing)
- PTP-AUM neck pu
- PTP-AUM bridge pu
- Active 1-volume control
- 5-string strung
- Battery: 15V DC, 3G, 4C
- color: BKF

**K5 TKF**
- Pick up: WDPR Maple/Killing a neck
- Bridge: WDPR Maple/Killing
- Neck: WDPR Maple/Killing
- Medium neck
- MW-1 BR-7 bridge (6mm string spacing)
- X306 pu
- X306 pu
- Active 1-volume control
- 5-string strung
- Battery: 15V DC, 3G, 4C
- color: TKF

**THE BOTTOM LINE**

**The K5. Mike’s choice. A lightweight base but some serious heave in tone. With active pickups and the 5-string EQ, any sound is possible. Kill’s sound, your sound.”** — Full & Korn

**GWB1005 NTF**
- Pick up: WDPL Maple/Passive neck thru
- Bridge: WDPL Maple/Passive
- Neck: WDPL Maple/Passive
- Medium neck
- MW-1 bridge (6mm string spacing)
- X306 pu
- X306 pu
- Passive 1-volume control
- 5-string strung
- Battery: 15V DC, 4C
- color: NTF

**GWB35 BKF**
- Pick up: WDPL Maple/Passive neck thru
- Bridge: WDPL Maple/Passive
- Neck: WDPL Maple/Passive
- Medium neck
- MW-1 BR-7 bridge (6mm string spacing)
- X306 pu
- X306 pu
- Passive 1-volume control
- 5-string strung
- Battery: 15V DC, 4C
- color: BKF

**THE BOTTOM LINE**

**Gary’s Japanese Handcrafted GWB1005 Model Raises the Fretless Bar.**

**THE GWB35 OFFERS THE GW ADVANTAGES AT AN AFFORDABLE PRICE.**

**ACTIVE/PASSIVE BYPASS SWITCH.**

**WILLIS-DESIGNED FINGERBOARD/RAMP REFINES RIGHT-HAND TECHNIQUE.**

**SURE GRIP TUNING MACHINES OFFER EASY RESTRINGING AND PRECISE TUNING.**

**GWB1005 INCLUDES PREMIUM CASE.**

**THE BOTTOM LINE**

**THE K5. Mike’s choice. A lightweight base but some serious heavy in tone. With active pickups and the 5-string EQ, any sound is possible. Kill’s sound, your sound.”** — Full & Korn

**GWB1005 NTF**
- Pick up: WDPL Maple/Passive neck thru
- Bridge: WDPL Maple/Passive
- Neck: WDPL Maple/Passive
- Medium neck
- MW-1 bridge (6mm string spacing)
- X306 pu
- X306 pu
- Passive 1-volume control
- 5-string strung
- Battery: 15V DC, 4C
- color: NTF

**GWB35 BKF**
- Pick up: WDPL Maple/Passive neck thru
- Bridge: WDPL Maple/Passive
- Neck: WDPL Maple/Passive
- Medium neck
- MW-1 BR-7 bridge (6mm string spacing)
- X306 pu
- X306 pu
- Passive 1-volume control
- 5-string strung
- Battery: 15V DC, 4C
- color: BKF

**THE BOTTOM LINE**

**Gary’s Japanese Handcrafted GWB1005 Model Raises the Fretless Bar.**

**THE GWB35 OFFERS THE GW ADVANTAGES AT AN AFFORDABLE PRICE.**

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**WILLIS-DESIGNED FINGERBOARD/RAMP REFINES RIGHT-HAND TECHNIQUE.**

**SURE GRIP TUNING MACHINES OFFER EASY RESTRINGING AND PRECISE TUNING.**

**GWB1005 INCLUDES PREMIUM CASE.**
Sometimes, picking up an older weapon brings all the urgency of the battles of the past rushing back. The JTKB200 brings to life a time when the clubs were quick as tar and the road was a crash course in survival. The Jet King bass has classic tones and looks, but is ready for the harsh realities of the modern world.

JTKB200 BS
- 3pc. 7/80 neck
- Mahogany body
- Medium frets
- ABR bridge
- 2x12mm string spacing
- Airline 2 pickup
- ACR 2 mid bog
- White binding
- Color: BS

JTKB200 BK
- 3pc. 7/80 neck
- Mahogany body
- Medium frets
- ABR bridge
- 1x12mm string spacing
- Airline pickup
- Color: BK

THE BOTTOM LINE
- THE 32” SCALE NECK IS PERFECT FOR STUDENTS AND PLAYERS WHO PREFER LOWER TENSION ON A SMALLER NECK.
- DOUBLE-CUTAWAY BODY OFFERS EASY UPPER FRET ACCESS.
- DUAL COIL SOAPBAR PICKUPS OFFER ROLL-TO-MODERN BASS SOUNDS.

THE BOTTOM LINE
- 70’S VINTAGE-FEEL PASSIVE BASS.
- CHROME-COVERED PASSIVE SOAPBAR PICKUPS.
- DURABLE SADDLE ANCHORS FOR HARD PICKING PLAYERS.

AFB200 TBR
- 2pc. Ash Body
- Maple neck
- Maple neck
- 2x12mm string spacing
- First Change Bridge Truss Rod
- ACR 2 pickup
- ACR 2 mid bog
- ACR 2 pickup
- Color: TBR

AFB200 BS
- 2pc. Ash Body
- Maple neck
- Maple neck
- 2x12mm string spacing
- First Change Bridge Truss Rod
- ACR 2 pickup
- ACR 2 mid bog
- ACR 2 pickup
- Color: BS

THE BOTTOM LINE
- TWO PICKUP CONFIGURATION FOR GREATER TONAL RANGE.
- COVERED PICKUPS PROVIDE WARM TONES THAT COMPLEMENT THE HOLLOW AND SEMI-HOLLOW BODIES AND 30 INCH SCALE NECK.

Acer GAXB basses offer simplicity, punch and quality at shockingly low prices and offer great value for younger players to jump into the fray. The GAXB basses have one volume and a 3-way pickup switch so great bass sounds can be dialed in without any fuss and players can get right to making it up and rocking it out onstage.
When we say “Everything you need to get out and gig,” we mean everything—amp, axe, accessories. All it takes is you and your desire to make your dreams real—to get out of the audiences and up on stage where you belong. It’s in the cards. Go for it.

**GRX40J Jumpstart**
- Ibanez GRX electric guitar and Jumpstart Guitar Package Accessories.

**Amplifier**
- 10 watt dedicated guitar amp

**Package Accessories**
- Electronic Tuner
- Gig Bag
- Guitar Strap
- Pick
- Accessories Pouch

**GSR190J Jumpstart**
- Ibanez GSR electric bass and Jumpstart Bass Package Accessories.

**Amplifier**
- 10 watt dedicated bass amp

**Package Accessories**
- Electronic Tuner
- Gig Bag
- Bass Guitar Strap
- Pick
- Accessories Pouch
11 amp models with the widest amp/effect type variation available.
• Featuring ten of the classic British, American and boutique amp models plus a new and original Ibanez high-gain "Psyche" model.
• 10 programmable patches: Any combination of settings can be stored and adjusted in real time and then saved to any one of the 10 memory locations. This includes amp model, equalization setting and digital effects and their parameter values.
• 50 rhythm patterns: Wide range of rhythms for any kind of music, recording or stage use - metal, Latin, hip-hop, ballad, shuffle, hard rock and much more.

13 digital effects (up to three effects simultaneously), including the Expression Pedal-type Effects Accessible via the OPTIMAL Pedal Controller: VOLUME, RING MODULATION, AUTO RESONANCE, WAH-WAH and PATCH SWITCH.
• You can choose one of the four Modulation Type Effects: CHORUS, FLANGER, VIBRATO or STEP.
• And one of Delay/Reverb Type Effects: DELAY, ECHO, HALL or ROOM REVERB.
• Plus a built-in fully chromatic tuner!

Traditional companies provide versatility and warm vintage tones with their modeling amps, but only Ibanez brings you the same versatility plus the many cutting edge tones required by today's players. The new MIMX amps offer a wider variety of distortion and drive than any other modeling amp currently available, and there's still plenty of classic and clean tones to suit any through any gig.
The new generation Tone Blaster X series amps were designed and created to answer the needs of today’s guitarist. The parametric mid EQ allows you to dial in any tone you're looking for in an instant. The exclusive X mode allows you to get monstrous heavy and extra crunch without the loss of defined mids and huge rhythm tones. The gain control in the normal channel can be dialled down to give you anything from a clean jazz tone to a crunch, slightly overdriven rock tone. Plug in and express yourself with TBS.

**TBX15R**
- **Input power:** 15W RMS (4Ω)
- **Speaker:** 1x12" aluminium cone
- **Cabinet:** 1x12" wood cabinet
- **Weight:** 17.1 kg

**TBX30R**
- **Input power:** 30W RMS (4Ω)
- **Speaker:** 1x12" aluminium cone
- **Cabinet:** 1x12" wood cabinet
- **Weight:** 19.1 kg

**TBX65R**
- **Input power:** 65W RMS (4Ω)
- **Speaker:** 1x15" aluminium cone, 1x12" wood cabinet
- **Cabinet:** 1x15" wood cabinet
- **Weight:** 22.9 kg

**IS412S**
- **Speaker:** 1x12" aluminium cone
- **Wattage:** 200W RMS
- **Cabinet:** 1x12" wood cabinet
- **Weight:** 12.9 kg

**TBX150H**
- **Input power:** 150W RMS (4Ω)
- **Speaker:** 1x15" aluminium cone
- **Cabinet:** 1x15" wood cabinet
- **Weight:** 24.3 kg

**IS1212S**
- **Speaker:** 1x12" aluminium cone
- **Wattage:** 120W RMS
- **Cabinet:** 1x12" wood cabinet
- **Weight:** 11.6 kg

**Tone Blaster**
- **X Mode:** In X mode, the gain control for the normal channel and the gain/ overhaul control for the effect channel are engaged.
- **HUE Control:** Allows you to adjust the tone even when the amp is turned off.

**Speaker Driver:**
- 15" aluminium cone, 1x12" wood cabinet
- 2x 1" horns (8Ω)
- 1x 5" horns (8Ω)
- 8Ω Impedance

**Power Handling:**
- 300W RMS
- 2 x 15" drivers (8Ω)
- 1 x 12" driver (8Ω)

**Dimensions:**
- 15x15x20 1/2" (W x D x H)
Acoustic Guitar Amplifiers

**TROUBADOUR**

There's nothing like the pure, natural sound of an unplugged acoustic... until you want to reach a wider audience. Ibanez acoustic amplifiers feature high-fidelity components, versatile EQ systems and a great extended range Power Jam speakers so your growing audience will still get your message loud and clear.

**TA35 Troubadour**
- **output power**: 5 W @ 4Ω
- **speaker unit**: 12" 'Beringa' POWER JAM® Ceramic Speaker with tweeter
- **controls**: Master Volume, Bass, Treble, Presence, Volume, Tone, Soft, Chorus, Tap, Fill, On/Off, Face, Depth, Eq/Cut, Gain, Drive, Reverb, Delay, Tap, Fill, On/Off, Face
- **input**:
- **cabinet**: 2x10"
- **size**: 48 cm x 31 cm x 19 cm
- **weight**: 14.2 kg

**TA20 Troubadour**
- **output power**: 2 W @ 4Ω
- **speaker unit**: 8" 'Beringa' POWER JAM® Ceramic Speaker with tweeter
- **controls**: Master Volume, Bass, Treble, Presence, Volume, Tone, Soft, Chorus, Tap, Fill, On/Off, Face, Depth, Eq/Cut, Gain, Drive, Reverb, Delay, Tap, Fill, On/Off, Face
- **input**:
- **cabinet**: 2x10"
- **size**: 48 cm x 31 cm x 19 cm
- **weight**: 8.1 kg

**IBZ10A Acoustic Guitar Amp**
- **output power**: 6.5 W @ 4Ω
- **speaker unit**: 6.5" Speaker
- **controls**: On/Off, Face, Depth, Eq/Cut, Gain, Drive, Reverb, Delay, Tap, Fill, On/Off, Face
- **input**:
- **cabinet**: 2x10"
- **size**: 275 x 259 x 190 (W x H x D) mm
- **weight**: 4.5 kg

**IBZ10G Guitar Amp**
- **output power**: 15 W @ 4Ω
- **speaker unit**: 6.5" Speaker
- **controls**: On/Off, Face, Depth, Eq/Cut, Gain, Drive, Reverb, Delay, Tap, Fill, On/Off, Face
- **input**:
- **cabinet**: 2x10"
- **size**: 275 x 259 x 190 (W x H x D) mm
- **weight**: 5.3 kg

**IBZ10B Bass Amp**
- **output power**: 15 W @ 4Ω
- **speaker unit**: 6.5" Speaker
- **controls**: On/Off, Face, Depth, Eq/Cut, Gain, Drive, Reverb, Delay, Tap, Fill, On/Off, Face
- **input**:
- **cabinet**: 2x10"
- **size**: 275 x 259 x 190 (W x H x D) mm
- **weight**: 5.1 kg

**Footswitches**

**IFS4X**
- 4-button footswitch with 5-pin XLR input for foot switching with the TA35.

**IFS2X**
- 2-button footswitch with metal housing for use with the TA35 and TA35s.
JEMINI & TUBE KING

JEMINI

Steve Vai Signature Distortion Pedal

After developing so many guitars with Steve Vai, the JEMINI is the perfect complement. The bold, vibrant, and expressive sound is the perfect match for the JEMINI. The JEMINI is a great choice for anyone looking for a pedal that can do it all.

TUBE KING

Distortion Pedal

When it comes to genuine tube distortion in a stomp box, the Tube King TS808 tube. Featuring an actual Fender tube, the Tube King TS808 tube distortion pedal generations. It is designed to provide the tube tone and feel, but with the added benefit of being able to switch between clean and distorted tones. The Tube King TS808 tube distortion pedal is a must-have for any musician looking to add some tube warmth to their tone.

TS808 & 9series

TS808 TUBE SCREAMER

The TS808 tube screamer is designed to bring out the warm, smooth, and overdrive sound of the vintage tube screamer. It is perfect for adding a touch of overdrive to your tone, while still keeping the original sound intact.

TSQ TUBE SCREAMER

The TSQ tube screamer is a newer model that uses the same technology as the TS808. It is designed to provide a smooth, warm overdrive sound that is perfect for adding a touch of grit to your tone.

TSSDX TUBE SCREAMER

The TSSDX tube screamer is a more powerful model that uses a higher gain tube. It is perfect for adding a lot of overdrive to your tone, while still keeping the original sound intact.

FL3 FLANGER

Many more than a simple digital flanger pedal, the FL3 flanger pedal provides a wide range of flanging effects, from subtle to extreme. It is perfect for adding a touch of motion to your tone.

C99 STEREO CHORUS

The C99 stereo chorus pedal provides a wide range of chorus effects, from subtle to extreme. It is perfect for adding a touch of depth to your tone.

A99 ANALOG DELAY

The A99 analog delay pedal provides a wide range of delay effects, from subtle to extreme. It is perfect for adding a touch of space to your tone.

DC38/DCS

Splitter/switcher for powering 3 or more pedals from a single power source.

AC109

Standard 9 volt 100mA regulated adapter for Boss compact effects.
When you make 6-string, 7-string and 8-string guitars for players who use all kinds of alternate tunings, your builder has to be very serious about tunings. We are. Our wide variety compact tuners offer strict accuracy, easy operation and our famous Ibanez reliability.

LU20 PEDAL TUNER

This tuner features a double tuned tuning and LED display with tone tremelo octaver for maximum visibility from the floor. It also features a true bypass switch for the tuned tone and a rolling function.

GU40BL

GU40RD
LU10

MIO40

CM40

GU40SL

RU10 - Jam Tuner
There is a whole host of tuners & it’s important, however it is just a decoration, when your goal is to be playing guitar and not just with the Ibanez Tuner. With them you can also make without tuning your amp. Besides functioning as a chromatic tuner, the RU10 combines a metronome and the Phasing function that adds unique effects to replace playing patterns to play along with. The quick control enables you to produce an instant and real replacement sound that of the back in tones, letting you see right away.

PU10 - Clip Tuner

Ibanez PU10 is designed to have electronic and acoustic guitars, basses, violins, banjo, other string instruments with chromatic or non-chromatic functions with a convenient front panel. It also allows you to use without the use of wires, microphones, or pickups. Tuning in narrow environments is a serious issue. Besides, it can also be used as an instrument to replace the sound of the back in tones, letting you see right away.
### Cables

**Series 96**
- Standard-hilados de otros tipos de cobre para mejores y más largas señales.
- **Features**:
  - **Color Options**: 64 (White, Black, Red, Blue, Green, Yellow)
  - **Type Options**: 100/130, 150/180, 200/250, 250/300, 300/350, 400/500, 500/600, 600/700, 700/800, 800/900, 900/1000

**Series DS**
- Standard-hilados de otros tipos de cobre para mejores y más largas señales.
- **Features**:
  - **Color Options**: 64 (White, Black, Red, Blue, Green, Yellow)
  - **Type Options**: 100/130, 150/180, 200/250, 250/300, 300/350, 400/500, 500/600, 600/700, 700/800, 800/900, 900/1000

**Woven Cables**
- **Colors**: Black, Blue, Red

### Speaker Cables

**Color Options**: 64 (White, Black, Red, Blue, Green, Yellow)
- **Type Options**: 100/130, 150/180, 200/250, 250/300, 300/350, 400/500, 500/600, 600/700, 700/800, 800/900, 900/1000

### Microphone Cables

**Color Options**: 64 (White, Black, Red, Blue, Green, Yellow)
- **Type Options**: 100/130, 150/180, 200/250, 250/300, 300/350, 400/500, 500/600, 600/700, 700/800, 800/900, 900/1000

### Pick Series

**Basic Color Series**
- **Features**:
  - **Color Options**: Red, Orange, Blue, Yellow, Green, Black
  - **Type Options**: 100/130, 150/180, 200/250, 250/300, 300/350, 400/500, 500/600, 600/700, 700/800, 800/900, 900/1000

**Ibanez Classic Design Series**
- **Features**:
  - **Color Options**: Red, Blue, Green, Black
  - **Type Options**: 100/130, 150/180, 200/250, 250/300, 300/350, 400/500, 500/600, 600/700, 700/800, 800/900, 900/1000

**Grip Wizard Series**
- **Features**:
  - **Color Options**: Red, Blue, Green, Black
  - **Type Options**: 100/130, 150/180, 200/250, 250/300, 300/350, 400/500, 500/600, 600/700, 700/800, 800/900, 900/1000

**Signature Models**
- **Steve Vai**
  - **Features**:
    - **Color Options**: Red, Blue, Green, Black
    - **Type Options**: 100/130, 150/180, 200/250, 250/300, 300/350, 400/500, 500/600, 600/700, 700/800, 800/900, 900/1000

### Additional Information

- **Signatures**:
  - **Steve Vai**
    - **Features**:
      - **Color Options**: Red, Blue, Green, Black
      - **Type Options**: 100/130, 150/180, 200/250, 250/300, 300/350, 400/500, 500/600, 600/700, 700/800, 800/900, 900/1000

- **Other Shapes**:
  - **Features**:
    - **Color Options**: Red, Blue, Green, Black
    - **Type Options**: 100/130, 150/180, 200/250, 250/300, 300/350, 400/500, 500/600, 600/700, 700/800, 800/900, 900/1000
Bags

Ultra-Deluxe Bags
Ultimate gig bag for players on the go. The new IBB701 and IBB701DX secure protect your instruments with extra padding from the neck to the back and with the bottom covers. These bags come with extra-resistant exterior and extra-padded backpack straps.

Colored Bags
Why only black bags? Ibanez offers gig bags in various colors to accommodate your own style.

Double Bags
Ibanez double gig bag lets you carry two instruments in one bag. With the strap on the bottom, you can carry your guitar without any hassle.

Original Shape Bag
IGH7 Bag for EG guitar

Cases

No matter which electric guitar or bass you choose, you'll want to protect your valuable investment. Do it in style with an authentic Ibanez hard shell case.

Standard Bags
Every model comes with features to protect your instruments securely. Adjustable shoulder straps and easy to grip handle equipped.

WS05RG for all of RG, RZ, S, SA series, 21” scale & left-handed models
WS05ZRR for 52 RH

Deluxe Bags w/Backpack
The GSB133S/35S bags feature a distinctive backpack. Not only is it handy for carrying accessories around, you can use your guitar or bass in subdued for typical backpack size.

MB100C for all, EXC. CDB (except left-handed models)

Backpack

GBP Bag for EG guitar
BBP Bag for EB bass

WS05TB for STL, A4K, JTB
WS05SR for all of SR (incl. left-handed models)

IGS85-BK Bag for JG
IGS85-BK Bag for EB
Finishes
### Guitar Neck Dimensions

<table>
<thead>
<tr>
<th>Model</th>
<th>Length</th>
<th>Width at 1st Fret (in)</th>
<th>Width at 12th Fret (in)</th>
<th>Width at 21st Fret (in)</th>
<th>Width at 24th Fret (in)</th>
<th>Number of Strings</th>
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<tr>
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<td>2 1/8&quot;</td>
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### Bass Neck Dimensions

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### Technical Editor Notes

- ACH-1: Acoustic Body Has an Inbuilt Equalizer
- ACH-2: Acoustic Body Has an Inbuilt Equalizer
- ACH-3: Acoustic Body Has an Inbuilt Equalizer
- ACH-4: Acoustic Body Has an Inbuilt Equalizer
- ACH-5: Acoustic Body Has an Inbuilt Equalizer

- ACH-10: Acoustic Body Has an Inbuilt Equalizer
- ACH-20: Acoustic Body Has an Inbuilt Equalizer
- ACH-30: Acoustic Body Has an Inbuilt Equalizer
- ACH-40: Acoustic Body Has an Inbuilt Equalizer
- ACH-50: Acoustic Body Has an Inbuilt Equalizer
Ibanez Artists
## Artist Roster

### Guitars

<table>
<thead>
<tr>
<th>Artist</th>
<th>Model</th>
<th>Body Style</th>
<th>Color</th>
<th>Country</th>
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<td>Jason Bonham</td>
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<td>Paul Gilbert</td>
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<td>Zakir Hussain</td>
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### Basses

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<td>Roger Waters</td>
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### Electronics

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### All Colors Shown Are as Close as Four-Color Printing Will Allow. All Specifications Subject to Change Without Notice.