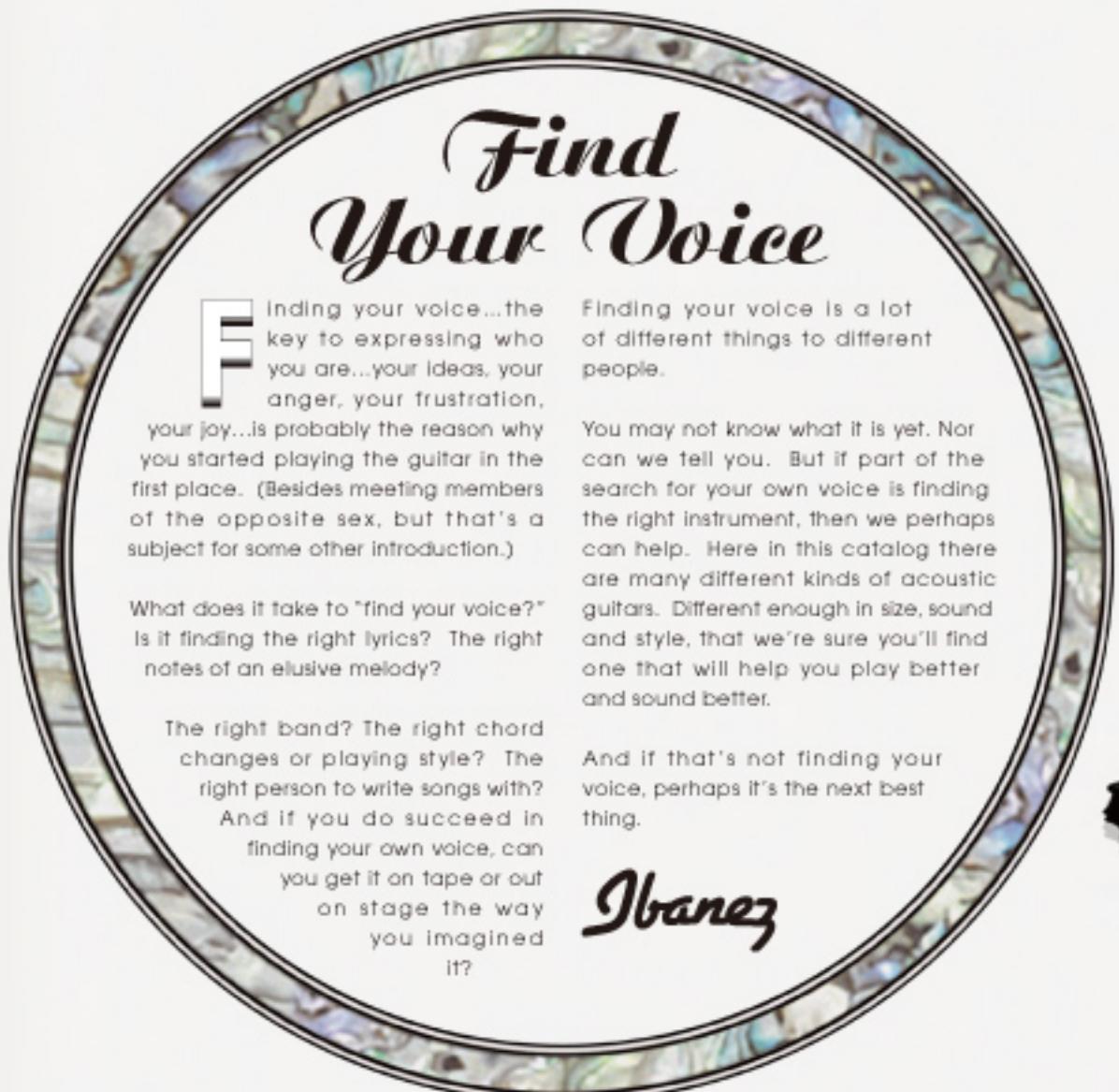


Ibanez



Find Your Voice



Finding your voice...the key to expressing who you are...your ideas, your anger, your frustration, your joy...is probably the reason why you started playing the guitar in the first place. (Besides meeting members of the opposite sex, but that's a subject for some other introduction.)

What does it take to "find your voice"? Is it finding the right lyrics? The right notes of an elusive melody?

The right band? The right chord changes or playing style? The right person to write songs with? And if you do succeed in finding your own voice, can you get it on tape or out on stage the way you imagined it?

Finding your voice is a lot of different things to different people.

You may not know what it is yet. Nor can we tell you. But if part of the search for your own voice is finding the right instrument, then we perhaps can help. Here in this catalog there are many different kinds of acoustic guitars. Different enough in size, sound and style, that we're sure you'll find one that will help you play better and sound better.

And if that's not finding your voice, perhaps it's the next best thing.

Ibanez



Find Your Voice

- » JAMPACK : P 32
- » Mandolin : P 33
- » Bags & Cases : P 33
- » Accessories : P 34
- » Amplifiers : P 35



EW50CBE NT

- Cocobolo Top
- Cocobolo Back & Sides
- Gold Smooth Tuner AS
- w/Brown Pearl Button
- Ebony Bridge & Fretboard
- Abalone Rosette
- Special Abalone Fretboard Inlay
- Natural High Gloss Finish

EW50QME NT

- Quilted Maple Top
- Quilted Maple Back & Sides
- Gold Smooth Tuner AS
- w/Brown Pearl Button
- Ebony Bridge & Fretboard
- Abalone Rosette
- Special Abalone Fretboard Inlay
- Natural High Gloss Finish

Sound and playability are the two most important components in an instrument, but very few will deny that a standout visual aspect enhances your performance. The appearances and sounds of the unique Exotic Wood Series were designed for the player who is looking for a completely new and different voice. You won't find anything else quite like the EW guitars – even among guitars that are much more expensive.



EBONY BRIDGE AND FRETBOARD

Because of its blackened color, smoothness and hardness, the Ebony bridge and fretboard not only add more beauty, but also allow for smooth fingering and a more bright sound out of the guitar itself.



EW2012ASE NT

- 12 Strings
- Quilted Ash Top
- Quilted Ash Back & Sides
- Chrome Smooth Tuner AS
- Rosewood Bridge & Fretboard
- Abalone Rosette
- Special Pearlloid Fretboard Inlay
- Natural High Gloss Finish

EW20LASE NT

- Left-handed
- Quilted Ash Top
- Quilted Ash Back & Sides
- Chrome Smooth Tuner AS
- Rosewood Bridge & Fretboard
- Abalone Rosette
- Special Pearlloid Fretboard Inlay
- Natural High Gloss Finish

EW20ASE NT

- Quilted Ash Top
- Quilted Ash Back & Sides
- Chrome Smooth Tuner AS
- Rosewood Bridge & Fretboard
- Abalone Rosette
- Special Pearlloid Fretboard Inlay
- Natural High Gloss Finish

EW20BGE NT

- Figured Burlinga Top
- Figured Burlinga Back & Sides
- Chrome Smooth Tuner AS
- Rosewood Bridge & Fretboard
- Abalone Rosette
- Special Pearlloid Fretboard Inlay
- Natural High Gloss Finish

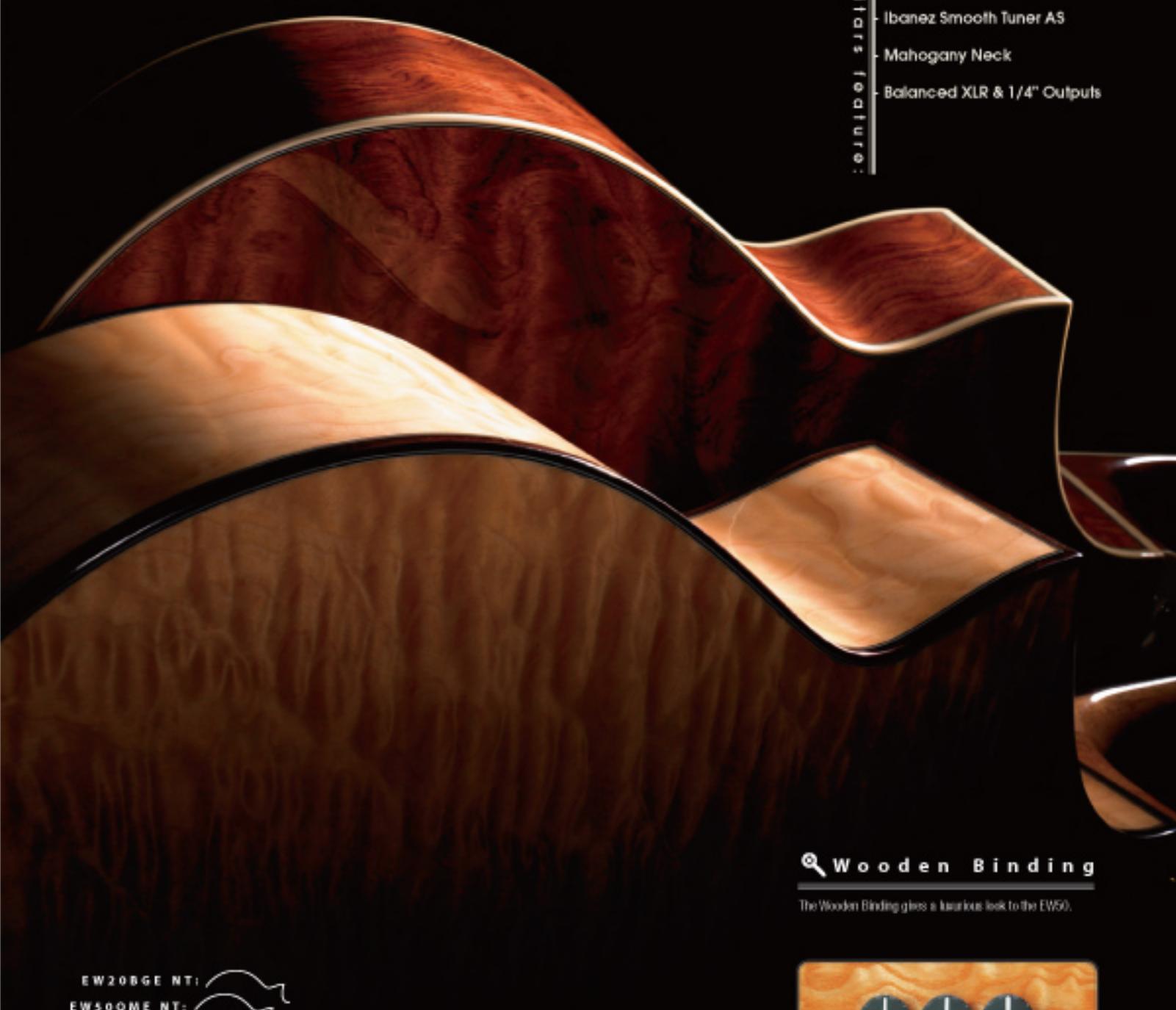
EW20WNE NT

- Cordia Top
- Cordia Back & Sides
- Chrome Smooth Tuner AS
- Rosewood Bridge & Fretboard
- Abalone Rosette
- Special Pearlloid Fretboard Inlay
- Natural High Gloss Finish

EW series

EW

- Ibanez Original EW Body
- B-Band® UST™ Pickup
- Ibanez SRTn Preamp
- Ibanez Smooth Tuner AS
- Mahogany Neck
- Balanced XLR & 1/4" Outputs



WOODEN BINDING

The Wooden Binding gives a luxurious look to the EW50.

EW20BGE NT:
EW50QME NT:

B-BAND® UST™ PICKUP & IBANEZ SRTn PREAMP WITH NOTCH FILTER & ONBOARD TUNER

The B-Band® UST™ Under-Saddle Transducer pickup provides incredibly well-balanced and warm acoustic sound reproduction. Getting the right sound every time, no matter what the venue, is made possible by the Ibanez SRTn Preamp. The SRTn's innovative notch filter-equipped

feedback reduction system allows high, loud sound levels on-stage without any annoying squeal creeping into the mix. Adjustments are minimal—no more annoying onstage fiddling with your controls—and tuning up is a breeze thanks to the SRTn's convenient onboard tuner.



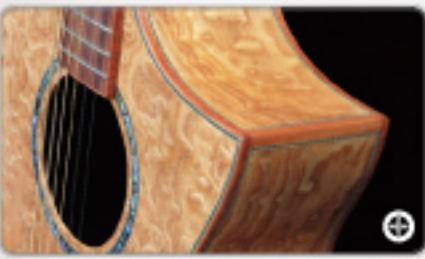
EW Series

All guitars feature:

- Ibanez Original EWC Body
- B-Band® UST™ Pickup
- Ibanez SRTn Preamp
- Mahogany Neck
- Rosewood Bridge & Fretboard
- Balanced XLR & 1/4" Outputs



The EWC's relatively compact body offers more comfortable playability.



E W C B o d y

EWC models feature wooden binding to enhance their gorgeous look.



B-Band® UST™ Pickup & Ibanez SRTn Preamp with Notch Filter & Onboard Tuner

A B-Band® UST™ pickup and Ibanez SRTn preamps with onboard tuners deliver clear acoustic tone, regardless of venue.



Balanced XLR & 1/4" Outputs

In addition to the 1/4" output jack, a balanced XLR jack is included for direct connection to a PA system. AA battery operation avoids the difficulty in finding replacement batteries.



EWC30ASE RLG

- Quilted Ash Top
- Quilted Ash Back & Sides
- Chrome Smooth Tuner AS
- Abalone Rosette
- Wooden Neck & Body Binding
- Special Pearloid Fretboard Inlay
- Resonant Natural Low Gloss Finish

EWC30PDE RLG

- Padouk Top
- Padouk Back & Sides
- Chrome Smooth Tuner AS
- Abalone Rosette
- Wooden Neck & Body Binding
- Special Pearloid Fretboard Inlay
- Resonant Natural Low Gloss Finish

EWN30SYE NT

- Nylon Strings
- Flamed Sycamore Top
- Flamed Sycamore Back & Sides
- Gold Classical Tuning Machines
- Wooden Rosette
- 14th Fret Neck/Body Joint
- Wooden Neck & Body Binding
- Natural High Gloss Finish



EWB30PDE RLG

- Padouk Top
- Padouk Back & Sides
- Gold Die-Cast Tuning Machine
- Abalone Rosette
- Special Pearloid Fretboard Inlay
- Resonant Natural Low Gloss Finish

EWB20WNE NT

- Cordia Top
- Cordia Back & Sides
- Chrome Die-Cast Tuning Machine
- Abalone Rosette
- Special Pearloid Fretboard Inlay
- Natural High Gloss Finish

EWB205WNE NT

- 5 Strings
- Cordia Top
- Cordia Back & Sides
- Chrome Die-Cast Tuning Machine
- Abalone Rosette
- Special Pearloid Fretboard Inlay
- Natural High Gloss Finish

The junior member of the Exotic Wood family, the EWC features a body that's smaller and shallower than the original EWs; EWC30ASE with a quilted ash top and the EWC30PDE with a padouk top finished in resonant low gloss.

The EWB features a 34" scale neck for clearer articulation than you get with the shorter scale necks found on most acoustic-electric basses. A 5-string version is also available for players who desire the extended range of a low-B string.

Ibanez also offers the EWN30SYE, the nylon string guitars in EW series, dressed with beautiful Flamed Sycamore body in gloss finish.



EWB30PDE RLG



EWB

- Ibanez Original EWB Body
- Fishman® Sonocore Pickup
- Ibanez SST Preamp
- Mahogany Neck
- Rosewood Bridge & Fretboard
- Balanced XLR & 1/4" Outputs
- 34" scale

A E L

If massive projection is what you're looking for, the AEL models can turn up the volume without even plugging in. The AEL body is the largest of the Ibanez AE acoustic-electric guitars, making it a great choice for un-amplified performance situations. However, when plugging in is necessary, AEL models are all loaded with the best-sounding electronics. You can't go wrong with these acoustic cannons.

series

A E L

- Ibanez Original AEL Body
- B-Band® UST™ Pickup
- Ibanez SRTn Preamp
- Ibanez Smooth Tuner AS
- Rosewood Bridge & Fretboard
- Mahogany Neck
- Balanced XLR & 1/4" Outputs



AEL40SE RVV

- Solid Spruce Top
- Flamed Sycamore Back & Sides
- Gold Smooth Tuner AS
- Wooden Vine Fretboard Inlay
- Aralone Rosette
- Resonant Vintage Violin Low Gloss Finish

AEL40SE RLV

- Solid Spruce Top
- Flamed Sycamore Back & Sides
- Gold Smooth Tuner AS
- Wooden Vine Fretboard Inlay
- Aralone Rosette
- Resonant Natural Low Gloss Finish (Top)
- Vintage Violin Low Gloss Finish (Back & Sides)

AEL30SE BK

- Solid Spruce Top
- Mahogany Back & Sides
- Gold Smooth Tuner AS
- Abalone Pearlloid Block Fretboard Inlay
- Abalone Rosette
- Black High Gloss Finish



AEL30SE BK

A E L
Guitars Today
Ibanez

- Ibanez Original AEL Body
- B-Band® UST™ Pickup
- Ibanez SRTn Preamp
- Ibanez Smooth Tuner AS
- Rosewood Bridge & Fretboard
- Mahogany Neck
- Balanced XLR & 1/4" Outputs



B-Band® UST™ Pickup & Ibanez SRTn Preamp with Notch Filter & Onboard Tuner

The B-Band® UST™ pickup provides incredibly well-balanced and warm acoustic sound reproduction. Getting the right sound every time, no matter what the venue, is made possible by the Ibanez SRTn Preamp. The SRTn's innovative notch filter-equipped feedback reduction system allows high-level sound levels on-stage without any annoying squeal creeping into the mix. Adjustments are minimal—no more annoying on-stage fiddling with your controls—and tuning up is a breeze thanks to the SRTn's convenient onboard tuner.



AEL20E ACV

- Flamed Sycamore Top
- Maple Back & Sides
- Gold Smooth Tuner AS
- Abalone Rosette
- Antique Cherry Violin High Gloss Finish

AEL20E TCS

- Flamed Sycamore Top
- Maple Back & Sides
- Gold Smooth Tuner AS
- Abalone Rosette
- Transparent Black Cherry Sunburst High Gloss Finish

AEL20E VV

- Flamed Sycamore Top
- Maple Back & Sides
- Gold Smooth Tuner AS
- Abalone Rosette
- Vintage Violin High Gloss Finish

AEL2012E TKS

- 12 Strings
- Flamed Sycamore Top
- Maple Back & Sides
- Gold Smooth Tuner AS
- Abalone Rosette
- Transparent Black Sunburst High Gloss Finish



AEL10E BK

- Spruce Top
- Maple Back & Sides
- Chrome Smooth Tuner AS
- Abalone Rosette
- Black High Gloss Finish

AEL10E MBS

- Spruce Top
- Maple Back & Sides
- Chrome Smooth Tuner AS
- Abalone Rosette
- Mystic Blue Sunburst High Gloss Finish

A E B

The fat tone on the same body style as the AEL series guitars will appeal to every bass player, with a thick resonant body and built-in tuner either in the SST preamp or SPT preamp. The AEB is the perfect choice for all bass players who want to be as loud as possible on stage.



AEB10E DVS

- Spruce Top
- Mahogany Back & Sides
- Ibanez® Sonitone Pickup
- Ibanez SST Preamp
- Abalone Rosette
- Dark Violin Sunburst High Gloss Finish



AEB10E NT

- Spruce Top
- Mahogany Back & Sides
- Ibanez® Sonitone Pickup
- Ibanez SST Preamp
- Abalone Rosette
- Natural High Gloss Finish



A E B 8 E B K

- Agathis Top
- Agathis Back & Sides
- Ibanez Under Saddle Pickup
- Ibanez SPT Preamp
- Black High Gloss Finish



A E B	<ul style="list-style-type: none"> Ibanez Original AEB Body Mahogany Neck Rosewood Bridge & Fretboard Chrome Die-Cast Tuning Machines Balanced XLR & 1/4" Outputs 32" scale
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Ibanez SST Preamp

Ibanez SST Preamp is designed to work with Fishman® Sonitone Pickups and features a built-in tuner along with 3-band tone control and Shape control.



Ibanez SPT Preamp

The Ibanez SPT preamp on the AEB8E has a 3-band tone control and Shape control along with a built-in electronic tuner.

Find Your Voice



The AEG series' slender bodies deliver powerful and balanced acoustic tones. The AEG20E and AEG10E combine easy playability, classic solid and sunburst

finishes, and Fishman® with Ibanez electronics to create a high-quality workhorse acoustic guitar that will rise to any occasion. The nylon string

AEG10NE features a 14th fret neck/body joint for comfortable upper fret access.

A E G A c o u s t i c g u i t a r i e s



AEG20E TG
AEG20E TRS



AEG20E TG

- Ramin Maple Top
- Mahogany Back & Sides
- Fishman® Sonitone Pickup
- Ibanez SST Preamp
- Gold Smooth Tuner AS
- Abalone Rosette
- Transparent Gray High Gloss Finish

AEG20E TRS

- Ramin Maple Top
- Mahogany Back & Sides
- Fishman® Sonitone Pickup
- Ibanez SST Preamp
- Gold Smooth Tuner AS
- Abalone Rosette
- Transparent Red Sunburst High Gloss Finish

Fishman® Sonitone Pickup & IBZ SST Shape Shifter Preamp with Onboard Tuner

With the Ibanez Shape Shifter pre-amp, you spend less time tweaking controls and more time playing. The 3-band tone control features a tone shaper that's much like the volume contour on your stereo. However, instead of just an on-and-off switch, the tone shaper features an actual loudness contour control so you can precisely determine the level of the contour and get the right sound. The SST, designed to complement the Fishman® Sonitone pickup, offers quiet operation and features a phase reverse switch for reducing feedback. A separate battery compartment allows for easy battery changes.

AEG
guides feature:
- Ibanez Original AEG Body
- Mahogany Neck
- Rosewood Bridge & Fretboard
- Balanced XLR & 1/4" Outputs

Find Your Voice

A E G B E T R S

A E G B E T R S

AEG8E BK

- Spruce Top
- Agathis Back & Sides
- Ibanez Under Saddle Pickup
- Ibanez SPT Preamp
- Chrome Smooth Tuner AS
- Black High Gloss Finish

AEG8E NT

- Spruce Top
- Agathis Back & Sides
- Ibanez Under Saddle Pickup
- Ibanez SPT Preamp
- Chrome Smooth Tuner AS
- Natural High Gloss Finish

AEG8E TRS

- Spruce Top
- Agathis Back & Sides
- Ibanez Under Saddle Pickup
- Ibanez SPT Preamp
- Chrome Smooth Tuner AS
- Transparent Red Sunburst High Gloss Finish

Ibanez SPT Preamp

The Ibanez SPT preamp on the AEG8E has a 3-band tone control and Shape control along with a built-in electronic tuner.

All guitars feature:

MASA

- Ibanez Original SX Body
- Ibanez Smooth Tuner AS
- Mahogany Neck
- Rosewood Bridge & Fretboard



Talman

All guitars feature:

- Ibanez Original Talman Body
- Ibanez Smooth Tuner AS
- Mahogany Neck, Back & Sides
- Rosewood Bridge & Fretboard

Talman



Ibanez AP2 Magnetic Pickup and Ibanez AEQ200MT Preamp

The Ibanez AP2 magnetic pickup produces fat and warm sound, complemented with the AEQ200MT preamp, which has a 2-band tone control and onboard tuner as well.



Ibanez AEQ200T Preamp on TCY10E

The Ibanez AEQ200T 2-band tone control with built-in tuner is optimized for use with Ibanez Under Saddle Pickups. The 7 segment LED display enables you to tune, wherever and whenever necessary.



Ibanez AP2 Magnetic Pickup & Fishman® Sonitone Pickup and Ibanez AEQ3MX Preamp

The choice of the AP2 soundhole pickup or the Fishman® Sonitone bridge pickup enables you to produce two distinctive tones from the SX72.

MASA

Ever need an acoustic that can stand on its own next to a heavily distorted electric guitar?

The Masa and Talman models share the same heritage as their louder electric brethren, making these two models the most rock oriented acoustics in the Ibanez lineup.



TCM50E VBS

- Ash Top
- Ibanez AP2 Magnetic Pickup
- Ibanez AEQ200MT Preamp
- Wooden Marquetry Pickguard
- Vintage Brown Sunburst High Gloss Finish



TCY10E BK

- Spruce Top
- Ibanez Under Saddle Pickup
- Ibanez AEQ200T Preamp
- Black High Gloss Finish



Wooden Binding

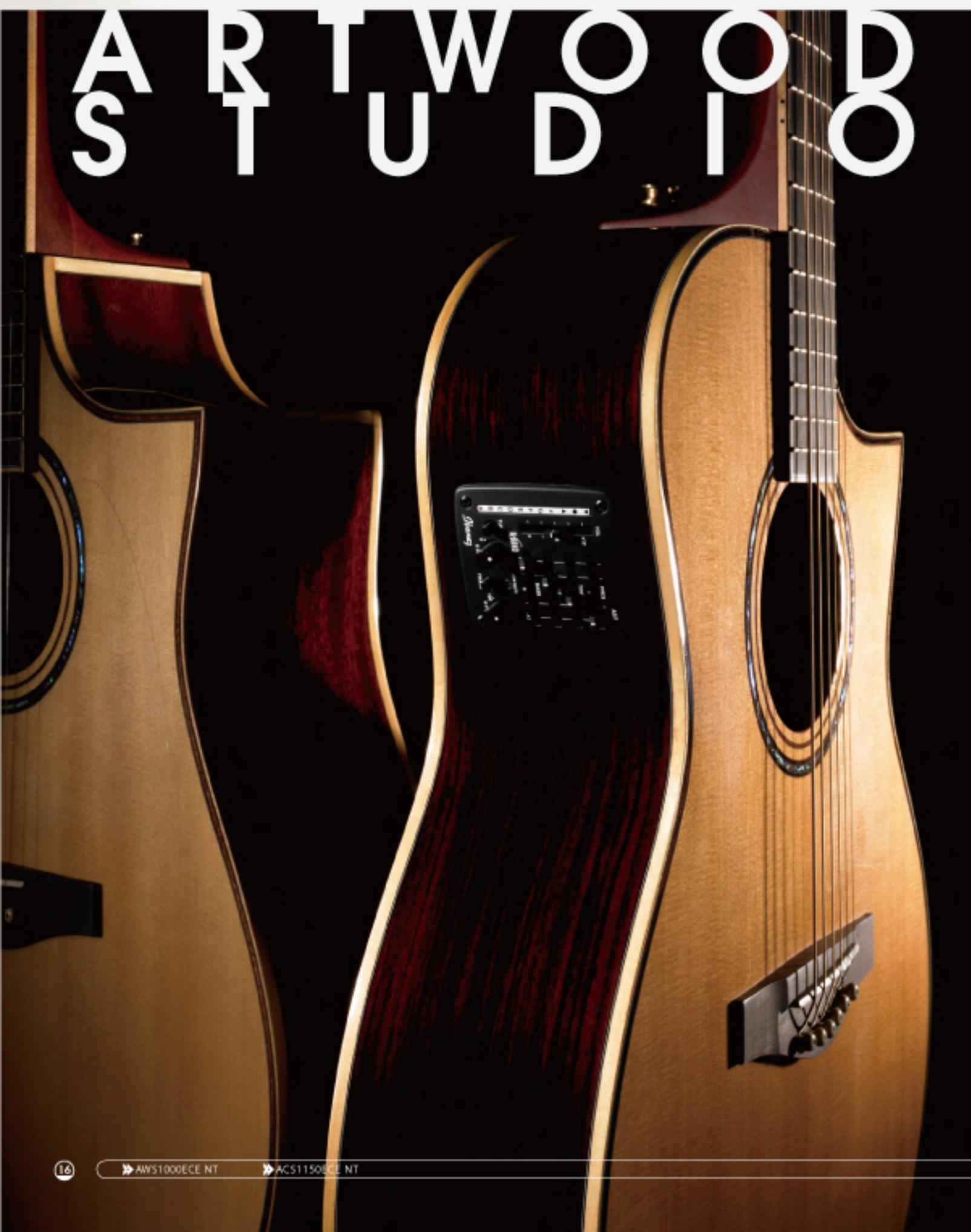
The Wooden Binding gives a luxurious look to Artwood Studio.

Solid Wood Back & Sides

Solid woods provide greater resonance than laminated woods. That's why Artwood Studio features solid wood, mahogany or rosewood, back and sides.

Ebony Bridge and Fretboard

Because of its blackened color, smoothness and hardness, the Ebony bridge and fretboard not only add more beauty, but also allow for smooth fingering and a brighter sound out of the guitar itself.



ARTWOOD STUDIO

Solid Top, Back & Sides

- Ibanez Exclusive F.A.S.T.™ (Fast Action Set-up Technology) Adjustable Neck
- B-Band® UST™ Pickup
- B-Band® AST™ Preamp
- Mahogany Neck
- Gold Grover Tuning Machines w/Brown Pearl Button
- Abalone Rosette
- Ebony Bridge & Fretboard
- Wooden Neck & Body Binding
- Balanced XLR & 1/4" Outputs
- Hardshell Case Included



Flying Top Construction

Flying Top construction was originally developed by Swiss luthier, Lukas Brunner, and this construction has been applied on Brunner's own unique instruments. For more information on Brunner Guitars, please check out www.brunner-guitars.com. Instead of an X-bracing pattern, the top is reinforced with a thin piece of spruce that is graduated towards the edges and supported at a single point by a "flying brace" attached to the sides. This provides an ideal combination of strength, weight, stiffness and flexibility that frees the top to vibrate at all frequencies, bringing you sparkling tone, exceptional balance and extraordinary responsiveness.

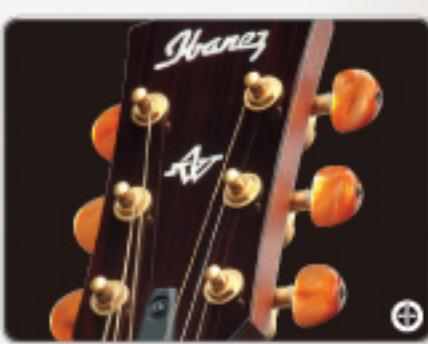


B-Band® UST™ Pickup & AST™ Preamp

The AST™ pre-amp features an onboard tuner and 4-band tone controls: Presence for brighter sound, Mid for smoothness, Bass for adjusting fullness, and Treble for high frequency response. Two notch filter controls, Frequency and Depth, help to control and eliminate feedback. A Phase switch provides additional feedback control by allowing the phase of the pickup to be reversed in relation to the phase of the amplification speaker(s).



Find Your Voice



Grover Tuning Machine

The Artwood Studio features Grover tuners for smooth and stable tuning.

AW series

Ibanez has combined the quality and beauty of the renowned Artwood series with premium electronics to create a comprehensive selection of gorgeous cutaway acoustic-

electric featuring pickups and preamps by Fishman®, B-Band® and Ibanez. All AW acoustic-electrics are outfitted with onboard chromatic tuners and balanced XLR 1/4" outputs.



AW
guitars feature

Dreadnought Body

Solid Top

Mahogany Neck

Ibanez Smooth Tuner AS

Rosewood Bridge & Fretboard

Wooden Binding

The wooden Binding gives a luxurious look to the AW30ECE.



AW85ECE RLG

- Solid Cedar Top
- Cordia Back & Sides
- B-Band® UST™ Pickup
- Ibanez SRTn Preamp
- Gold Smooth Tuner AS w/Brown Pearl Button
- Wooden Rosette
- Balanced XLR & 1/4" Outputs
- Special Wooden Fretboard Inlay
- Wooden Neck & Body Binding
- Cordia Pickguard
- Resonant Natural Low Gloss Finish



B-Band® UST™ Pickup & Ibanez SRTn Preamp with Notch Filter & Onboard Tuner



Fishman® Sonicore Pickup & IBZ SST Shape Shifter Preamp with Onboard Tuner

With the Ibanez Shape Shifter preamp, you spend less time tweaking controls and more time playing. Getting the right sound every time, no matter what the venue, is made possible by the Ibanez SRTn Preamp. The SRTn's innovative notch filter-equipped feedback reduction system allows high, loud sound levels on stage without any annoying squeal creeping into the mix. Adjustments are minimal—no more annoying onstage fiddling with your controls—and tuning up is a breeze thanks to the SRTn's convenient onboard tuner.



AW40ECE NT

- Solid Engelmann Spruce Top
- Mahogany Back & Sides
- Fishman® Sonicore Pickup
- Ibanez SST Preamp
- Gold Smooth Tuner AS
- Abalone Rosette
- Balanced XLR & 1/4" Outputs
- Abalone Veneer Fretboard Inlay
- Natural High Gloss Finish



AW40ECE RDV

- Solid Engelmann Spruce Top
- Mahogany Back & Sides
- Fishman® Sonicore Pickup
- Ibanez SST Preamp
- Gold Smooth Tuner AS
- Abalone Rosette
- Balanced XLR & 1/4" Outputs
- Abalone Veneer Fretboard Inlay
- Natural Dark Violin Low Gloss Finish



AW30ECE NT

- Solid Engelmann Spruce Top
- Mahogany Back & Sides
- Fishman® Sonicore Pickup
- Ibanez SST Preamp
- Gold Smooth Tuner AS w/Brown Pearl Button
- Abalone Rosette
- Balanced XLR & 1/4" Outputs
- Wooden Neck & Body Binding
- Wooden Fretboard Inlay
- Natural High Gloss Finish



AW15ECE LG

- Solid Cedar Top
- Mahogany Back & Sides
- Fishman® Sonicore Pickup
- Ibanez SST Preamp
- Gold Smooth Tuner AS w/Brown Pearl Button
- Wooden Rosette
- Balanced XLR & 1/4" Outputs
- Natural High Gloss Finish



Find Your Voice

Dreadnought Body
Solid Top
Mahogany Neck
Ibanez Smooth Tuner AS
Rosewood Bridge & Fretboard

**AW 40 N T****AW 40 T C S****AW 85 R L G**

- Solid Engelmann Spruce Top
- Mahogany Back & Sides
- Gold Smooth Tuner AS
- Abralone Rosette
- Abralone White Fretboard Inlay
- Natural High Gloss Finish

**AW 30 N T****AW 15 L G**

- Solid Engelmann Spruce Top
- Mahogany Back & Sides
- Gold Smooth Tuner AS
- w/Brown Pearl Buttons
- Abralone Rosette
- Wooden Fretboard Inlay
- Wooden Neck & Body Binding
- Natural High Gloss Finish

- Solid Cedar Top
- Mahogany Back & Sides
- Gold Smooth Tuner AS
- w/Brown Pearl Buttons
- Wooden Rosette
- Natural Low Gloss Finish

AW series

Wooden Binding

The wooden binding gives a luxurious look to the AW30.



AW30 N T

Find Your Voice

Maple Neck, Back & Sides

The SGT630E features maple neck, back and sides, which gives it a more outstanding look and brilliant tone with strong projection.



Sage series

The SAGE series is another breakthrough by Ibanez in offering more high-end features at more affordable prices.

The SAGE features two basic body shapes, dreadnought and jumbo, both beautifully finished in traditional Sunburst and featuring a large classic pickguard, as befits its understated vintage Western styling.

In appearance, sound and playability, the Sage is the new benchmark in entry-level guitars.

Find Your Voice

SAGE	guitars feature
- Spruce Top	
- Ibanez Smooth Tuner AS	
- Rosewood Bridge & Fretboard	
- Ibanez Onboard Tuner	



AP3 Magnetic Pickup & Ibanez AEQ200MT Preamp

The AP3 magnetic pickup is specially designed to attach to the soundhole of Sage models and produces fat and warm sound, complemented with the AEQ200MT preamp, which has a 2-band tone control and an onboard tuner as well.

Flamed Maple Back & Sides

The SGE430 features beautiful flamed maple on its back and sides.



🔍 Solid Top

The new V205SECE features solid top for greater resonance.



You could say that our V Series provides guitars with a brand name at a price you would expect from a no-name, but V Series guitars offer a lot more than ultra-affordable prices. New for 2009, Ibanez

offers the V205SECE, solid top guitars with even greater resonance. By getting a guitar with the Ibanez name, you also get the assurance of Ibanez quality, sound and set-up. The onboard tuner will be a great help for entry-level players.

Find Your Voice

Euphoria



Fishman® Onboard Aura™

The unique Fishman® Onboard Aura™ features six selectable Acoustic Sound Images. Each image was created using the EP9 and a different top shelf microphone so that the great tones of the EP9 in a professional recording environment can be reproduced in any venue.

These Sound Images can be blended easily with the standard pickup signal according to taste. The Aura™ also includes a programmable active 3-band tone control, anti-feedback control, onboard chromatic tuner with mute, and more.

ACOUSTIC SOUND IMAGE REFERENCE CHART

IMAGE #	MIC NAME/MODEL	TYPE	DISTANCE
1	Beta 58A	Dynamic	Close
2	Neumann U47	Lg. Diaphragm Condenser	Far
3	Soundlux E-47	Lg. Diaphragm Condenser	Far
4	DR9 4011	Sm. Diaphragm Condenser	Close
5	SM58	Dynamic	Close
6	SM57	Dynamic	One



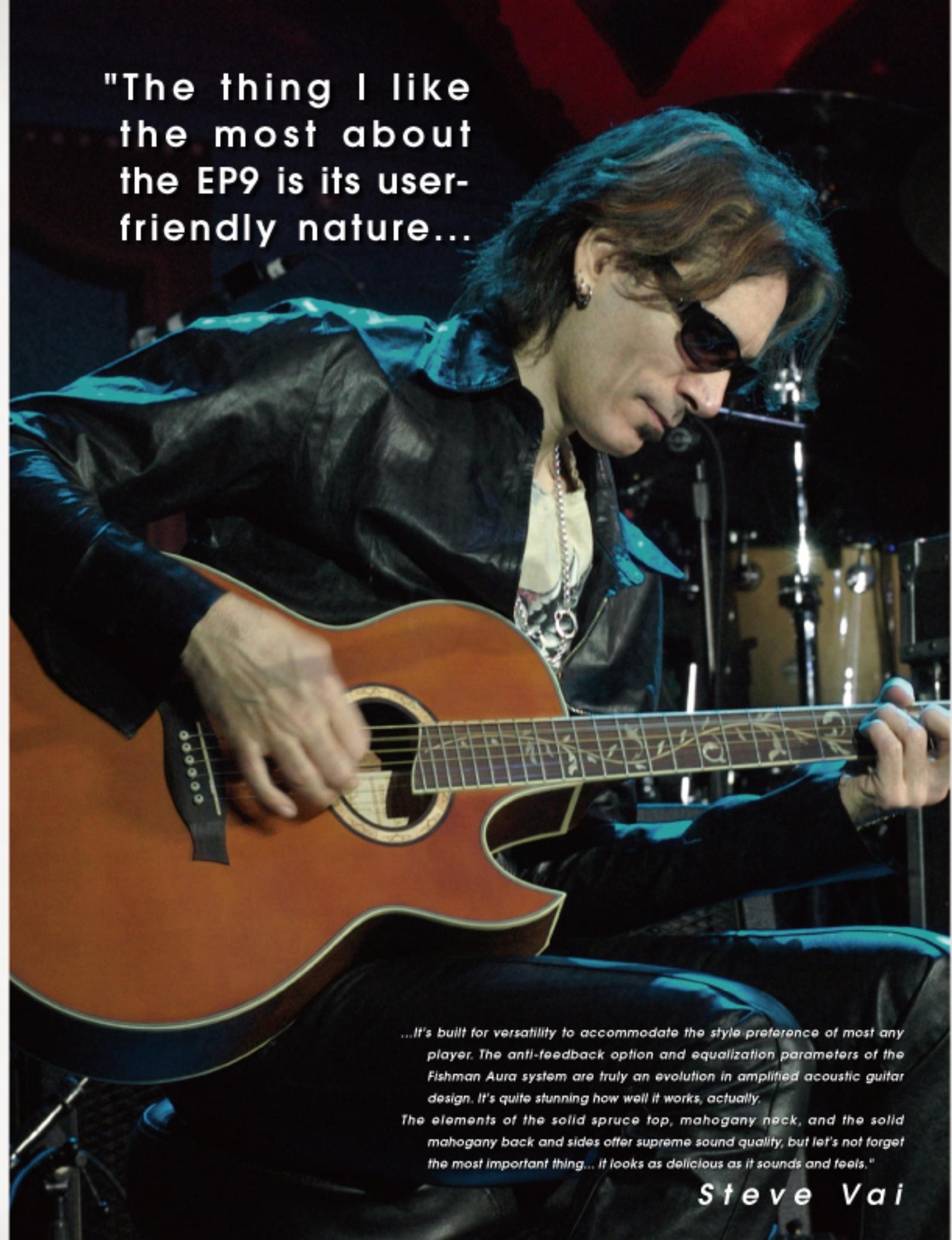
- EP9 - Steve Vai Signature

For increased acoustic resonance the EP9 features a solid mahogany back and sides and a solid spruce top that vibrates to its fullest potential.

In electronics, the EP9 is equipped with the Fishman®

Aura™ Acoustic Imaging Blender System for incredibly wide tonal versatility and superior recording and live performance capabilities.

"The thing I like the most about the EP9 is its user-friendly nature..."



...it's built for versatility to accommodate the style preference of most any player. The anti-feedback option and equalization parameters of the Fishman Aura system are truly an evolution in amplified acoustic guitar design. It's quite stunning how well it works, actually.

The elements of the solid spruce top, mahogany neck, and the solid mahogany back and sides offer supreme sound quality, but let's not forget the most important thing... it looks as delicious as it sounds and feels."

Steve Vai



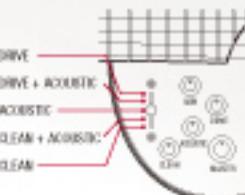
🔍 Flying Top Construction

Flying Top construction was originally developed by Swiss luthier, Lukas Brunner, and this construction has been applied on Brunner Guitars, please check out www.brunner-guitars.com. Instead of an X-bracing pattern, the top is reinforced with a thin piece of spruce that is graduated towards the edges and supported at a single point by a "flying brace" attached to the sides. This provides an ideal combination of strength, weight, stiffness and flexibility that frees the top to vibrate at all frequencies, bringing you sparkling tone, exceptional balance and extraordinary responsiveness.



🔍 Montage Electronics

The Montage is an electronic and acoustic hybrid guitar with a DSP based preamp. That means you can get not only acoustic guitar sounds, but also clean electric and distorted electric sounds. You can also mix each electric guitar sound with acoustic guitar sounds using the 5-way lever switch. Each sound has an individual volume control so that you can have an ideal balance between acoustic guitar sounds and either clean or distorted electric guitar sounds. Also with the distorted electric guitar sound, an analog gain control lets you adjust for a natural and warm distortion tone. Along with the Digital based preamp, the 2-band eq/filter allows you to control frequency more precisely. It also includes controllable digital Reverb, Chorus, 3-band tone control, and phase reverse.



MSC650 VV

- Quilted Maple Top
- Quilted Maple Back & Sides
- Rosewood Bridge & Fretboard
- Vintage Violin High Gloss Finish



MSC700 NT

- Solid Cedar Top
- Rosewood Back & Sides
- Ebony Bridge & Fretboard
- Wooden Neck & Body Binding
- Natural High Gloss Finish

Montage
A Kaleidoscope of Sound

Since you are a busy working musician, you may be required to play with an electric and acoustic guitar sound in one song. In that case, what do you do? Play the acoustic part with an electric guitar? Or have another guitarist play the acoustic part? In any case, you're not really satisfied, are you? The Montage is a complete sonic arsenal for those busy working musicians. You can get both sounds, from purely clear acoustic to heavily distorted electric. In one guitar. Your dilemma is now no longer an issue. Just grab one Montage series guitar and you're set for the gig.

MSC650 VV

MSC700 NT



G 850 NT



Ebony Bridge and Fretboard

Because of its blackened color, smoothness and hardness, the Ebony bridge and fingerboard not only add more beauty but also allow for smooth fingering and a brighter sound out of the guitar itself. (G850)

Wooden Binding

The Wooden Binding on G850 and G200E gives them a luxurious look.

Solid Top, Back & Sides

The G850 features solid top, back and sides to provide greater resonance.



G 850 NT

G 200 E NT

G 100 NT



G200ECE NT

G5ECE AM

Find Your Voice

All G guitars feature:

- Mahogany Neck
- Classical Body

G series

Classical guitars offer an elegance, refinement and subtlety perhaps found in no other instrument. Additionally the softness and comfort of the classical

guitar's nylon strings have also made it a long favorite of beginner guitarists. G Series classical guitars are Old World standards that use today's advanced building techniques and features.



Traditional Spanish Joint

The traditional Spanish joint construction on G850 offers more stability and more sustain.



Ibanez Onboard Tuner

The G200E features an onboard tuner for instant tuning.



B-Band® UST™ Pickup & Ibanez SRTn Preamp with Notch Filter & Onboard Tuner

The B-Band® UST™ pickup provides incredibly well-balanced and warm acoustic sound reproduction. Getting the right sound every time, no matter what the venue, is made possible by the Ibanez SRTn Preamp. The SRTn's innovative notch filter-equipped feedback reduction system allows high, loud sound levels onstage without any annoying squeal creeping into the mix. Adjustments are minimal—no more annoying onstage fiddling with your controls—and tuning up is a breeze thanks to the SRTn's convenient onboard tuner.



Ibanez AEQ200T Preamp

The Ibanez AEQ200T 2-band tone control with built-in tuner is optimized for use with Ibanez Under Saddle Pickups. The 7 segment LED display enables you to tune, wherever and whenever necessary.

JAM PACK



- V105JP BK**
- Solid Top
 - Dreadnaught Guitar
 - Electronic Tuner
 - Gig Bag
 - Guitar Strap
 - Picks
 - Accessories Pouch

Acoustic Guitar Package

Perfect for beginning students, Jam Packs come with "Everything You Need to Get Out and Jam!" - guitar, deluxe gig bag, electronic tuner, etc. In 2009, Ibanez even offers the Jam Pack with a solid top guitar at an affordable price.



V105JP NT



Classical Guitar Package

If you need is to pick it up and start playing. The Ibanez GA3 Jam Pack comes with a deluxe gig bag, an electronic tuner, etc.



- GA3NJP AM**
- Classical Guitar
 - Electronic Tuner
 - Gig Bag
 - Accessories Pouch



►V105JP BK ►V105JP NT ►V50NJP BK ►V50NJP NT ►GA3NJP AM ►M510E BS



Mandolin

The sound of a driving mandolin solo, ringing and crisp, brings to mind the Appalachian wildness and the bittersweet melodies of generations past. M510E-BS features a magnetic pickup and tone controls to make sure the incomparable sound of the mandolin can be heard in any venue.

M 510 E B S

- A-Style Body
 - Spruce Top
 - Mahogany Back & Sides
 - Mahogany Neck
 - Rosewood Bridge & Fretboard
 - Ibanez Original Tailpiece
 - Magnetic Pickup with Volume & Tone Pan/tilt Controls
 - Chrome Hardware
 - Brown Sunburst High Gloss Finish
- *HMC case available separately.

Bags & Cases

Accept no substitutes! Only genuine Ibanez cases and bags are designed specifically to fit and protect your Ibanez acoustic guitar. The Ibanez ultra-deluxe guitar bag not only holds your gear but also does it with style.



IAB701 BK
Ultra-Deluxe Gig Bag

- Water-resistant exterior
- Super thick, soft-padded interior
- Extra-padded backpack straps



ISABB5 BK
Standard gig bag for acoustic bass, AEB & EWB

W50D N
Hard shell case for PE/W, KEL, SAGE, V

W50A E
Hard shell case for AFB



W50TCY
Hard shell case for TC, TCM

W50PC
Hard shell case for SX, AEG, G



ISABS BK
Standard gig bag with standard padding

ISCBS BK
Standard gig bag for classical guitars



ABP
The ingenious Ibanez ABP combination bag features a separable backpack and heavy-padded gig bag.

Find Your Voice

Ibanez Acoustic Guitars 2009
www.ibanez.com

Tuners

Clip Tuner

Both Ibanez clip tuners, new PU20 and PU10, are designed to tune electric and acoustic guitars, basses, violins, banjos, mandolins, and more without interference from ambient room noise. It does it all without the use of wires, microphones or pickups. Tuning in noisy environments is a snap because the unique, flexible clamp actually feels the instrument's vibration instead of relying on sound. PU20 features backlit large LCD display for maximum visibility even in the dark stage. PU10 features the 4 hinges that allow a perfect view of the tuner's LED display from nearly any angle.

*Black and Silver colors are available in PU10.



Ibanez Artists



Brodie Jr.
(Belleci)



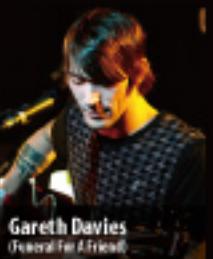
Caisa
(Calasa)



Cesareo
(Eliseo Stoile-Tesa)



Mat Dauzat
(Hydronibe)



Gareth Davies
(Funeral For A Friend)



Skip Denenberg
(Rolle Jr.)

* Photo: Daniel Andersson



Max Flövik
(Lillasyster)



Roland Guerin



Honza Kirk Behunek
(Solo Artist, SEVEN)



Mattias Larsson
(Takida)



Fabrizio Leo
(Irie, Ramazzotti, Fiorella Mannoia)

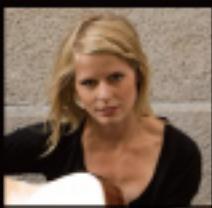


Lisa
(Calasa)

* Photo: Daniel Andersson



David Lowery
(Cracker, Camper Van Beethoven)



Malin
(Calasa)



Edwin McCain
(Elvin McCain Band)



Larry Mitchell



Tobi Oyerinde
(Duffy, Estelle)



Matt Roberts
(3 Doors Down)

* Photo: Daniel Andersson



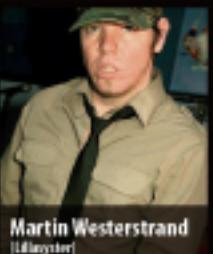
Barry Stock
(Three Days Grace)



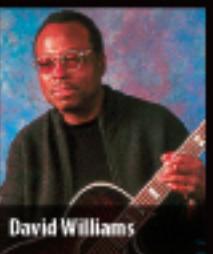
Steve Vai



Brad Walst
(Three Days Grace)



Martin Westerstrand
(Lillasyster)



David Williams



Eddy Zak

Brodie Jr.	/ Brodie Jr.
Caisa	/ Calasa
Cesareo	/ Eliseo Stoile-Tesa
Mat Dauzat	/ Hydronibe
Gareth Davies	/ Funeral For A Friend
Skip Denenberg	
Torben Enevoldsen	/ Section A
Max Flövik	/ Lillasyster
Ross Grant	/ JEM, Dogfish
Roland Guerin	
Honza Kirk Behunek	/ Solo Artist, SEVEN

Mattias Larsson	/ Takida
Fabrizio Leo	/ Eros Ramazzotti, Fiorella Mannoia
Lisa	/ Calasa
David Lowery	/ Cracker, Camper Van Beethoven
Malin	/ Calasa
Edwin McCain	/ Edwin McCain Band
Bret Michaels	/ Poison, Bret Michaels Band
Larry Mitchell	
Tobi Oyerinde	/ Duffy, Estelle
Ian Pitterz	/ Lily Allen
Paul Reid	/ Beverly Knight

Matt Roberts	/ 3 Doors Down
Barry Stock	/ Three Days Grace
Tontzu	
Steve Vai	
Brad Walst	/ Three Days Grace
Martin Westerstrand	/ Lillasyster
David Williams	
Michael Wilton	
Eddy Zak	

Ibanez

Ibanez Acoustic Guitars 2009

www.ibanez.com

All colors shown are as close as four-color printing will allow.
All specifications are subject to change without notice.

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