

A collage of Ibanez electric guitars and basses. In the foreground, a black electric guitar with two humbucker pickups and a tremolo system is shown. In the background, a red electric bass guitar is visible. The Ibanez logo is prominently displayed in the center, overlaid on the instruments.

Ibanez
ELECTRIC GUITARS,
& ELECTRIC BASSES
2009

GRG

A guitar doesn't have to cost a bundle to sound good. The GIO series was developed for players who want Ibanez quality in a more affordable package. For 2009, Ibanez proudly offer the GRGS22s and GSAS26FM, which feature set-in neck construction first time ever in this price range.



GRGS22s Set-in Neck Construction

GRGS22s feature smooth neck heel for playing comfort and increased accessibility to the higher frets.



Edge III tremolo

Ibanez has long been admired for the Edge tremolo, and the Edge III embodies all of the classic function of the original Edge with some modern features. It features lower profile fine-tuners, much like the LO-PRO Edge. There are also two screws in the arm pocket for easy adjustment of the arm height and torque.



JEM
STEVE VAI

JEM-JR WH

- 3pc Wizard II Maple neck
- Basswood body
- Jumbo frets
- Edge III tremolo
- INF1 (H) neck pu
- INF51 (S) mid pu
- INF2 (H) bridge pu
- Hardware color: CK
- Scale: 648mm/25.5"
- colors: BK (Black), WH (White)

JEM-JR BK

- 3pc Wizard II Maple neck
- Basswood body
- Jumbo frets
- Edge III tremolo
- INF1 (H) neck pu
- INF51 (S) mid pu
- INF2 (H) bridge pu
- Hardware color: CK
- Scale: 648mm/25.5"
- colors: BK (Black), WH (White)

PGM3 WH

- 3pc Wizard II Maple neck
- Basswood body
- Jumbo frets
- Edge III tremolo
- INF1 (H) neck pu
- INF51 (S) mid pu
- INF2 (H) bridge pu
- Hardware color: BK
- Scale: 648mm/25.5"
- color: WH (White)

PGM
PAUL GILBERT



GRGS22 BKN

- GRG Maple set-in neck
- Basswood body
- Medium frets
- Edge III bridge
- STD-C1 (H) neck pu
- STD-C2 (H) bridge pu
- Hardware color: CK
- Scale: 648mm/25.5"
- colors: BKN (Black Night), WH (White)



GRGS22 WH

- GRG Maple set-in neck
- Basswood body
- Medium frets
- Edge III bridge
- STD-C1 (H) neck pu
- STD-C2 (H) bridge pu
- Hardware color: CK
- Scale: 648mm/25.5"
- colors: BKN (Black Night), WH (White)



GRG250P BKN

- GRG Maple neck
- Basswood body
- Medium frets
- Edge III bridge
- STD-H1 (H) neck pu
- STD-S4 (S) mid pu
- STD-H2 (H) bridge pu
- Hardware color: BK
- Scale: 648mm/25.5"
- colors: BKN (Black Night), WH (White)



GRG250P WH

- GRG Maple neck
- Basswood body
- Medium frets
- Edge III bridge
- STD-H1 (H) neck pu
- STD-S4 (S) mid pu
- STD-H2 (H) bridge pu
- Hardware color: BK
- Scale: 648mm/25.5"
- colors: BKN (Black Night), WH (White)



GRG270DXF TKS

- GRG Maple neck
- Flames Maple top/Basswood body
- Medium frets
- Edge III bridge
- STD-H1 (H) neck pu
- STD-S4 (S) mid pu
- STD-H2 (H) bridge pu
- Hardware color: BK
- Scale: 648mm/25.5"
- colors: TKS (Transparent Black Sunburst)
TRB (Transparent Red Burst)



GRG270DXF TRB

- GRG Maple neck
- Flames Maple top/Basswood body
- Medium frets
- Edge III bridge
- STD-H1 (H) neck pu
- STD-S4 (S) mid pu
- STD-H2 (H) bridge pu
- Hardware color: BK
- Scale: 648mm/25.5"
- colors: TKS (Transparent Black Sunburst)
TRB (Transparent Red Burst)

GRG270 BKN

- GRG Maple neck
- Basswood body
- Medium frets
- Edge II bridge
- STD-H1 (H) neck pu
- STD-S4 (S) mid pu
- STD-H2 (H) bridge pu
- Hardware color: BK
- Scale: 648mm/25.5"
- colors: BKN (Black Night)
CA (Candy Apple)
JB (Jewel Blue)



GRG270 CA

- GRG Maple neck
- Basswood body
- Medium frets
- Edge II bridge
- STD-H1 (H) neck pu
- STD-S4 (S) mid pu
- STD-H2 (H) bridge pu
- Hardware color: BK
- Scale: 648mm/25.5"
- colors: BKN (Black Night)
CA (Candy Apple)
JB (Jewel Blue)



GRG270 JB

- GRG Maple neck
- Basswood body
- Medium frets
- Edge II bridge
- STD-H1 (H) neck pu
- STD-S4 (S) mid pu
- STD-H2 (H) bridge pu
- Hardware color: BK
- Scale: 648mm/25.5"
- colors: BKN (Black Night)
CA (Candy Apple)
JB (Jewel Blue)



GRG220DEX BKN

- GRG Maple neck
- Basswood body
- Medium frets
- Edge II bridge
- STD-C1 (H) neck pu
- STD-C2 (H) bridge pu
- Hardware color: BK
- Scale: 648mm/25.5"
- colors: BKN (Black Night)
NM (Navy Metallic)



GRG220DEX NM

- GRG Maple neck
- Basswood body
- Medium frets
- Edge II bridge
- STD-C1 (H) neck pu
- STD-C2 (H) bridge pu
- Hardware color: BK
- Scale: 648mm/25.5"
- colors: BKN (Black Night)
NM (Navy Metallic)



GRG / GSA



GSAS26FM Set-in Neck Construction

GSAS26FM set-in neck feature special neck finish for extraordinary comfort and playability.



GSAS26FM TKS

- GSA Maple set-in neck
- Flames Maple top/Basswood body
- Medium frets
- SAT Pro II bridge
- STD-S4 (S) neck pu
- STD-S4 (S) mid pu
- STD-H2 (H) bridge pu
- Hardware color: CK
- Scale: 648mm/25.5"
- colors: TKS (Transparent Black Sunburst)
TLB (Transparent Lavender Burst)



GSAS26FM TLB

- GSA Maple set-in neck
- Flames Maple top/Basswood body
- Medium frets
- SAT Pro II bridge
- STD-S4 (S) neck pu
- STD-S4 (S) mid pu
- STD-H2 (H) bridge pu
- Hardware color: CK
- Scale: 648mm/25.5"
- colors: TKS (Transparent Black Sunburst)
TLB (Transparent Lavender Burst)

GRX



GRX150 BK

- GRX Maple neck
- Basswood body
- Medium frets
- Fat 6 bridge
- STD-H1 (H) neck pu
- STD-S4 (S) mid pu
- STD-H2 (H) bridge pu
- Hardware color: CH
- Scale : 648mm/25.5"
- colors : BKN (Black)
- CA (Candy Apple)
- MBL (Metallic Blue)
- SWH (Snow White)



GRX150 CA

- GRX Maple neck
- Basswood body
- Medium frets
- Fat 6 bridge
- STD-H1 (H) neck pu
- STD-S4 (S) mid pu
- STD-H2 (H) bridge pu
- Hardware color: CH
- Scale : 648mm/25.5"
- colors : BKN (Black)
- CA (Candy Apple)
- MBL (Metallic Blue)
- SWH (Snow White)



GRX150 MBL

- GRX Maple neck
- Basswood body
- Medium frets
- Fat 6 bridge
- STD-H1 (H) neck pu
- STD-S4 (S) mid pu
- STD-H2 (H) bridge pu
- Hardware color: CH
- Scale : 648mm/25.5"
- colors : BKN (Black)
- CA (Candy Apple)
- MBL (Metallic Blue)
- SWH (Snow White)



GRX140 BK

- GRX Maple neck
- Basswood body
- Medium frets
- Fat 6 bridge
- STD-S4 (S) neck pu
- STD-S4 (S) mid pu
- STD-H2 (H) bridge pu
- Hardware color: CH
- Scale : 648mm/25.5"
- colors : BKN (Black), CA (Candy Apple)
- MBL (Metallic Blue), SWH (Snow White)



GRX140 CA

- GRX Maple neck
- Basswood body
- Medium frets
- Fat 6 bridge
- STD-S4 (S) neck pu
- STD-S4 (S) mid pu
- STD-H2 (H) bridge pu
- Hardware color: CH
- Scale : 648mm/25.5"
- colors : BKN (Black), CA (Candy Apple)
- MBL (Metallic Blue), SWH (Snow White)



GRX140 MBL

- GRX Maple neck
- Basswood body
- Medium frets
- Fat 6 bridge
- STD-S4 (S) neck pu
- STD-S4 (S) mid pu
- STD-H2 (H) bridge pu
- Hardware color: CH
- Scale : 648mm/25.5"
- colors : BKN (Black), CA (Candy Apple)
- MBL (Metallic Blue), SWH (Snow White)



GRX140 SWH

- GRX Maple neck
- Basswood body
- Medium frets
- Fat 6 bridge
- STD-S4 (S) neck pu
- STD-S4 (S) mid pu
- STD-H2 (H) bridge pu
- Hardware color: CH
- Scale : 648mm/25.5"
- colors : BKN (Black), CA (Candy Apple)
- MBL (Metallic Blue), SWH (Snow White)

GSR

GSR190 BK

- 1pc GSR4 Maple neck
- Basswood body
- Medium frets
- B10 bridge (19mm string spacing)
- STD-P2 neck pu
- STD-J2 bridge pu
- Hardware color: CH
- Scale: 864mm/34"
- colors: BK (Black)
- TR (Transparent Red)



GSR190 TR

- 1pc GSR4 Maple neck
- Basswood body
- Medium frets
- B10 bridge (19mm string spacing)
- STD-P2 neck pu
- STD-J2 bridge pu
- Hardware color: CH
- Scale: 864mm/34"
- colors: BK (Black)
- TR (Transparent Red)



GSR390 WN

- 1pc GSR4 Maple neck
- Basswood body
- Medium frets
- B10 bridge (19mm string spacing)
- JBH4 neck pu
- JBH4 bridge pu
- EQB-1IC 2-band eq
- Hardware color: CH
- Scale: 864mm/34"
- color: WN (Walnut)



GSR395 WN

- 1pc GSR5 Maple neck
- Basswood body
- Medium frets
- B15 bridge (16.5mm string spacing)
- JBH5 neck pu
- JBH5 bridge pu
- EQB-1IC 2-band eq
- Hardware color: CH
- Scale: 864mm/34"
- color: WN (Walnut)



GSR396 WN

- 1pc GSR6 Maple neck
- Basswood body
- Medium frets
- B16 bridge (16.5mm string spacing)
- JBH6 neck pu
- JBH6 bridge pu
- EQB-1IC 2-band eq
- Hardware color: CH
- Scale: 864mm/34"
- color: WN (Walnut)



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