Ibanez
Electric Guitars, Electric Basses, Amplifiers, Effects & Accessories 2009
Ibanez has a rich heritage of producing high-quality instruments that spans decades. Though the history is far reaching, the Ibanez impact on the music industry has not been solely due to the amount of time it has existed as a company. Each Ibanez instrument has demonstrated its value time and time again through its exceptional functionality and sheer versatility. The instruments have evolved to meet the demands of musicians and push the limits of what is possible. For 2009, the envelope is being pushed again. The new lineup features a variety of guitars, including those with Maple fingerboards. These fingerboards provide a more sensitive touch to the way each instrument responds. There are different graphics that have been applied to various models to blur the lines between guitars as instruments or fashion statements. The new Darkstone series takes on the ambitious task of applying modern functionality and building techniques to a classic sense of design.

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This year also marks the return of all SR Prestige models to their "Made in Japan" roots. These instruments represent the top of the line in components and craftsmanship. The SRX has been refined to be even more of an extreme bass, while the ATK has been modified to provide more of a simple and raw punk bass sound. They represent two ends of the spectrum, united by the Ibanez trademark of performance and playability. Ibanez has also forged an innovation in the realm of hardware and electronics for electric guitars and basses. The legendary Edge tremolo, Gibraltar bridge, and neo-rail bridges have redefined the way an electric instrument feels and responds. This catalog represents the latest advances in Ibanez hardware and electronics, promising even greater tuning stability and massive sounds. Never one to be complacent, Ibanez has taken its rich heritage a step further this year. The best of the past has been combined with the best of the present to produce instruments that will meet the demands of the future. We are proud to produce instruments that musicians everywhere can be proud to own.
The RG is the most recognizable and distinctive guitar in the Ibanez line. Forged in the fires of 80s metal, this high performance machine was built with speed and strength in mind. Whether using a locking tremolo with a sharp action knife edge or a hard tail bridge, the RG is a precision instrument. Its mahogany body provides the perfect balance of crushing lows and singing highs.
RG Tremolo models stand up to the most abusive whammy bar users around, while still maintaining perfect tuning stability. Lightning fast fretboard work is no problem with the Wizard neck, flat fingerboard and jumbo frets.
The Ibanez Wizard neck is legendary for its super fast playability, especially with shred players. For 2009, the RG3000 series features the Super Wizard neck, a faithful reproduction of the original Wizard neck from 1987. All RG Prestige models are "Made in Japan" by the finest Ibanez craftsmen and from top of the line components.

**Edge Zero Tremolo**
The Edge Zero has a "zero" neck-edge, an extremely accurate tremolo playing. This tremolo also uses Ibanez innovations in keeping string action consistent and the bridge surface smooth. The specially designed arm units prevent anomalous action from the arm while providing full control over the arm movement.

**ZPS3 Zero Point System**
The ZPS3 is the next stage of zero point systems. Made of lightweight components, the addition of two main springs makes the guitar easier to tune and provides much greater tuning stability. Also, the extra spring will stay in your mind if you break a string. If you prefer a full-flicking tremolo setup, simply remove the stopbar.
**Edge Pro Tremolo**

The Edge-Pro offers all of the same innovations in tremolo design. A forward-acting bi-stable hinge allows the bridge to situate itself at the most critical point of contact, the tension point. The string holding block is part of the bridge, so you don’t have to worry about straining when changing strings. You can also install new strings on the Edge-Pro without having to cut the hall end off.

**Double Edge Pro Tremolo on RG1820X**

The double-edge pro tremolo offers all the same features. The neck is made specifically to handle and augment the awesome extended range of the RG12228. It's string-through.

**EMG® 81/85 Pickups**

The EMG® 808 active pickups—the first ever full production 8-string pickups.
**RGA Active EQ (for RGA321)**
The RGA Active EQ allows you to shape the sound of your RGA with precision. The driver provides high and low frequencies to enhance your tone. For standard orientation of controls, choose the \( \text{hi} \) knob to raise or lower the gain, and the \( \text{lo} \) knob to eliminate any feedback. For standard orientation controls, choose the \( \text{hi} \) knob to raise or lower the gain, and the \( \text{lo} \) knob to eliminate any feedback.

**L34 Pickups (for RGA321)**
The L34 pickups are perfect for the clarity and sustain with the tone you’re looking for. The L34 L1 pickup provides a balanced tone with the tone you’re looking for. The L34 L2 pickup provides a balanced tone with the tone you’re looking for.

**Gibraltar Plus Bridge**
The Gibraltar Plus bridge is a simple hardtail bridge that provides the perfect balance of tone and sustain. The Gibraltar Plus bridge is a simple hardtail bridge that provides the perfect balance of tone and sustain.

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**W**ith Gibraltar hard tail bridges and arched top mahogany body, the RGA is a guitar with great inner strength. This world-class scales abundant resonance and natural sustain in a simple and elegant guitar design.

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**S**ometimes keeping things simple is the way to go. The RG Fixed series is for players who prefer a straightforward fixed bridge setup.

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**RGA321 SPB**
- Sun Wizard Maple
- Nut: 42mm x 7/8
- Neck: Hardwood
- Hardwood body
- Hardwood bridge
- Hardware color: BK
- Color: SPB (Grenade) B/B

**RGA42 BK**
- Sun Wizard Maple neck
- Mahogany body
- Hardwood bridge
- Hardware color: BK
- Color: BK (Grenade) B/B

**RGA32 MOL**
- Sun Wizard Maple neck
- Mahogany body
- Hardwood bridge
- Hardware color: BK
- Scale: 600mm/23.6"
- Color: BK (Grenade) B/B

**RG76EXFX BK**
- 7-string Maple
- Nut: 43mm x 7/8
- Hardwood bridge
- Hardware color: BK
- Scale: 600mm/23.6"
- Color: BK (Grenade) B/B

**RGR321EX BK**
- 7-string Maple
- Nut: 43mm x 7/8
- Hardwood bridge
- Hardware color: BK
- Scale: 600mm/23.6"
- Color: BK (Grenade) B/B

**RG7321 BK**
- 7-string Maple
- Nut: 43mm x 7/8
- Hardwood bridge
- Hardware color: BK
- Scale: 600mm/23.6"
- Color: BK (Grenade) B/B
A guitar doesn’t have to cost a bundle to sound good. The Gio series was developed for players who want
Ibanez quality in a more affordable package. For 2009, Ibanez is proud to introduce the GRG121EX, which was specially
designed for metal players.
With seven decades of experience, Ibanez introduced non-traditional guitar shapes back into the mix. These all-walnut shapes stand out in a crowd, but they also excel at excellent examples of form-meeting function. The XPT was developed for the extreme shred player with its fast neck and tremolo system. The X-TM is great for hard rock, where thick tones are literally beat out of the guitar. The XDD is high gain animal, cutting through the most dense forests of fuzz and distortion.

**XPT700**
- Rosewood/Rosewood neck/PU
- Mahogany body
- Active Fender® System
- Edge III bridge
- DiMarzio® Air Norton™ S™ neck pickup
- DiMarzio® X-Shadow™ Bridge
- Fretboard color: Black
- Scale: 24.75" (628mm)
- Color: White

**XPT700XH**
- Jacaranda/Rosewood neck/PU
- Mahogany body
- Active Fender® System
- Edge III bridge
- DiMarzio® Air Norton™ S™ neck pickup
- DiMarzio® X-Shadow™ Bridge
- Fretboard color: Black
- Scale: 24.75" (628mm)
- Color: Black

**XP3000FX**
- Jacaranda/Rosewood neck/Rosewood body
- Active Fender® System
- Fender® Neck
- Fender® Neck
- DiMarzio® X-Shadow™ Bridge
- Fender® Neck
- Fender® Neck
- Scale: 24.75" (628mm)
- Color: Black

**XPT707FX**
- Jacaranda/Rosewood neck/PU
- Mahogany body
- Active Fender® System
- DiMarzio® X-Shadow™ Bridge
- Fretboard color: Black
- Scale: 24.75" (628mm)
- Color: Black

**IC7000**
- Jacaranda/Rosewood neck/PU
- Mahogany body
- Active Fender® System
- DiMarzio® X-Shadow™ Bridge
- Fretboard color: Black
- Scale: 24.75" (628mm)
- Color: White

**IC7000 WH**
- Jacaranda/Rosewood neck/PU
- Mahogany body
- Active Fender® System
- DiMarzio® X-Shadow™ Bridge
- Fretboard color: Black
- Scale: 24.75" (628mm)
- Color: White

**IC7000 BK**
- Jacaranda/Rosewood neck/PU
- Mahogany body
- Active Fender® System
- DiMarzio® X-Shadow™ Bridge
- Fretboard color: Black
- Scale: 24.75" (628mm)
- Color: White

**IC7000 BK**
- Jacaranda/Rosewood neck/PU
- Mahogany body
- Active Fender® System
- DiMarzio® X-Shadow™ Bridge
- Fretboard color: Black
- Scale: 24.75" (628mm)
- Color: White

**IC7000 BK**
- Jacaranda/Rosewood neck/PU
- Mahogany body
- Active Fender® System
- DiMarzio® X-Shadow™ Bridge
- Fretboard color: Black
- Scale: 24.75" (628mm)
- Color: White

**IC7000 BK**
- Jacaranda/Rosewood neck/PU
- Mahogany body
- Active Fender® System
- DiMarzio® X-Shadow™ Bridge
- Fretboard color: Black
- Scale: 24.75" (628mm)
- Color: White

**IC7000 BK**
- Jacaranda/Rosewood neck/PU
- Mahogany body
- Active Fender® System
- DiMarzio® X-Shadow™ Bridge
- Fretboard color: Black
- Scale: 24.75" (628mm)
- Color: White

**IC7000 BK**
- Jacaranda/Rosewood neck/PU
- Mahogany body
- Active Fender® System
- DiMarzio® X-Shadow™ Bridge
- Fretboard color: Black
- Scale: 24.75" (628mm)
- Color: White
**ART**

Activate Your ART

Simple and effective, the ART is a classic single cutaway guitar that was built for modern metal. The mahogany body is capable of producing the warm tones of yesterday, while the active low-impedance pickups can handle massive volume levels with very little noise.

**ART320 TGB**
- 2x ART Mahogany set in neck
- Mahogany body
- 2 humbuckers
- Gotoh Bridge
- Short scale: 24.75"
- Color: Black
- Necks: 2

**ART300 BNC**
- 2x ART Mahogany set in neck
- Mahogany body
- 2 humbuckers
- Gotoh Bridge
- Short scale: 24.75"
- Color: Black
- Necks: 2

**ART120 WH**
- 1x ART Mahogany set in neck
- Mahogany body
- 1 humbucker
- Gotoh Bridge
- Short scale: 24.75"
- Color: White
- Necks: 2

**ART120 BK**
- 1x ART Mahogany set in neck
- Mahogany body
- 1 humbucker
- Gotoh Bridge
- Short scale: 24.75"
- Color: Black
- Necks: 2

**ART80 MBZ**
- 1x ART Mahogany set in neck
- Mahogany body
- 1 humbucker
- Gotoh Bridge
- Short scale: 24.75"
- Color: Black
- Necks: 2

*Caiman Finish*  
The ART80 features a Caiman finish, a unique texture created for the sculpted top. This unique style combined with dark-stained finishes has the look of reptileskin.

*LZ1 Pickups*  
Voted original 1st choice, these made the active pickup sounds accessible for anyone from masters to professionals. Operated by AA batteries, which are more widely available than traditional 9V batteries.
The AR is a classic among Ibanez guitars. It was one of the first original designs produced by Ibanez and continues to be a sought-after guitar. The AR500 continues that legacy with pride.

**AR300RE CS**
- Body: All-Hollow in neck
- Finish: Natural Satin
- Neck: 24 frets
- Scale: 628 mm (24-7/8")
- Color: CS

**AR250 BK**
- Body: All-Hollow in neck
- Finish: Transparent Black
- Neck: 24 frets
- Scale: 628 mm (24-7/8")

**AR200FM HS**
- Body: All-Hollow in neck
- Finish: Transparent Red
- Neck: 24 frets
- Scale: 628 mm (24-7/8")

**Ibanez Artists**
- Benj Apelgren
- Ian Brooks
- Matt Ab
- Gary T."Guitar" Green
- Todd Henderson
- John Medeski
- Mike Keneally
- Alan Pasqua
- John Patitucci
- Pat Metheny
- Jon Morski
- Steve Morse
- Todd Rundgren
- Vinnie Moore
- John Petrucci
- Joe Satriani
- James Tyler
- Robben Ford
- Steve Vai
- Al Di Meola
- Mike Stern
New for 2009, the DN is a solid rock ‘n’ roll powerhouse. It features a new design and sound unlike any other Ibanez guitar. The new Tight-Tune Bridge is sturdy and resonant, and the new tailpiece is equipped with the Ball-End Stopper. The new humbuckers have a quick response with rich harmonics, and the new single coils are fat and powerful when compared with traditional single coils.

The FR first appeared in 2008. With a simple and uncompromising design, the FR is a chameleon when it comes to musical genres. The ash body brings more punch to the midrange tones, while the Tight-End bridge provides maximum string vibration and playing comfort.

**Tight-End Bridge**

The Tight-End bridge integrates every aspect of the bridge design, from intonation and action to setup. Satin nitro finish ensures a consistent, flat surface for better intonation and action. And it’s one of the most comfortable bridges available.

**New P90 & H51 Pickups**

The P90 pick up design for the Darkstar offers a classic vintage sound and feel. The H51 humbucker pickup produces a rich, full-bodied tone with a smooth attack.

**FR2620**
- Satin Wood Finish
- 2 Humbuckers
- 1 Volume, 2 Tone
- 3-way switch
- Chrome hardware

**FR1620**
- Satin Wood Finish
- 2 Humbuckers
- 1 Volume, 2 Tone
- 3-way switch
- Chrome hardware

**CBB Pickups**

The Barlow coil tapping system on the CBB pickups doesn’t have the same heat of dynamic, but still has the power to cut through the mix.
The S Prestige series is "Made in Japan" by the finest lutheran craftsmen and is one of the line components. This beautifully contoured shape, combined with the ZR-2 tremolo system, produces warm resonant tones from a super thin mahogany body.

S5470
- TP-3 Wizard Maple
- Mahogany body
- ZR-2 tremolo
- HSH pickup
- Pickguard: 3-ply black
- Hardware color: Black
- Neck: 5A maple
- Fingerboard: Rosewood
- String Through Body

S5470 TKS
- TP-3 Wizard Maple
- Mahogany body
- ZR-2 tremolo
- HSH pickup
- Pickguard: 3-ply black
- Hardware color: Black
- Neck: 5A maple
- Fingerboard: Rosewood

S5470 BBK
- TP-3 Wizard Maple
- Mahogany body
- ZR-2 tremolo
- HSH pickup
- Pickguard: 3-ply black
- Hardware color: Black
- Neck: 5A maple
- Fingerboard: Rosewood

ZR-2 Tremolo
- TP-3 ZR-2
- 3-ply black
- Mahogany body
- ZR-2 tremolo
- HSH pickup
- Pickguard: 3-ply black
- Hardware color: Black
- Neck: 5A maple
- Fingerboard: Rosewood

EPS3 Zero Point System
- TP-3 EPS3
- 3-ply black
- Mahogany body
- ZR-2 tremolo
- HSH pickup
- Pickguard: 3-ply black
- Hardware color: Black
- Neck: 5A maple
- Fingerboard: Rosewood

Barless Top-Lok
- TP-3 Barless Top-Lok
- 3-ply black
- Mahogany body
- ZR-2 tremolo
- HSH pickup
- Pickguard: 3-ply black
- Hardware color: Black
- Neck: 5A maple
- Fingerboard: Rosewood

HFD & ST Pickups
- TP-3 HFD & ST
- 3-ply black
- Mahogany body
- ZR-2 tremolo
- HSH pickup
- Pickguard: 3-ply black
- Hardware color: Black
- Neck: 5A maple
- Fingerboard: Rosewood

The S Prestige series is "Made in Japan" by the finest lutheran craftsmen and is one of the line components. This beautifully contoured shape, combined with the ZR-2 tremolo system, produces warm resonant tones from a super thin mahogany body.
The Ibanez S series first appeared in 1987. Ever since, it has changed in appearance and function to represent the cutting-edge of Ibanez design. Famous for its lightweight carved mahogany body, the S can take a beating while still providing the resonance of guitars twice its size. The S series also comes equipped with the ZR tremolo system, a smooth ball bearing tremolo that makes every subtle nuance of whammy bar use conclusive.
Serious Versatility

The S series has long been admired for its design, but some players prefer the simplicity of a non-locking tremolo. The SV was created to satisfy the professional player who wants a more versatile solution. The SynchronoZ tremolo uses the same smooth ball bearing mechanisms that have made the ZB bridge so popular. The SV also comes equipped with the True-Duo pickup system for superior tonal variety from the single coil and humbucker universe.
The SZR series includes the following models:

**SA**
- SA36FM TRS
  - Neck: Rosewood
  - Body: Mahogany
  - Finish: Transparent Red

**SA36FM TL**
- Neck: Rosewood
- Body: Mahogany
- Finish: Transparent Red

**SA260FM AMB**
- Neck: Ebony
- Body: Mahogany
- Finish: Transparent Red

**SA260FML TLB**
- Neck: Rosewood
- Body: Mahogany
- Finish: Transparent Red

**GSA60 BRN**
- Neck: Rosewood
- Body: Agathis
- Finish: Black

**GSA60 BS**
- Neck: Rosewood
- Body: Agathis
- Finish: Brown

**SZR 520 DVS**
- Neck: Rosewood
- Body: Mahogany
- Finish: Transparent Black

**SZR 520 TGB**
- Neck: Rosewood
- Body: Mahogany
- Finish: Transparent Gold

**SZR 520 DHX**
- Neck: Rosewood
- Body: Mahogany
- Finish: Transparent Black

**SZR 520 TJD**
- Neck: Rosewood
- Body: Mahogany
- Finish: Transparent Gold

**SZR 520 DJS**
- Neck: Rosewood
- Body: Mahogany
- Finish: Transparent Blue

The SZR series is designed with a 6mm thickness body, providing a comfortable grip and balanced tone. The pickups offer a range of sound options, from Neodymium to Alnico magnets, ensuring flexibility in sound choices.
JTK Pawnshop Perfection

Some people never forget that first price guitar that they found at the local pawnshop, and with the JTK, they never have to. The Jet King takes all of the retro styling of a vintage guitar and couples it with solid modern hardware. Ibanez also developed original low noise pickups for the Jet King that reproduce the old school look and sound of soap bar pickups.

HFS Picks

The HFS Pick is like a vintage single-coil flat pole, but looks can be deceiving. Underneath, the HFS makes use of a separate coil so each are built or not generated by the single coil.

VRX60 Vibrato

Ibanez VRX60 Vibrato is the classic body guitar.

GAX

If simplicity is what you’re after, the GAX may be your rock weapon of choice. This mahogany body double cutaway guitar stays away with fiddles, but keep the stuff that matters.

GAX30 TR

- GA22 Maple neck
- Agile body
- Bridge ferris
- Gold pickup
- 3-way selector
- Hardwood color: CTH
- Color: DRN (Black with/without) P304

GAX30 WH

- GA22 Maple neck
- Agile body
- Medium ferris
- Bridge ferris:
- 3-way selector
- Hardwood color: CTH
- Color: DRN (Black with/without) P304
A Shred Machine for the Next Extreme Generation

EGEN18
TVE
- H/E GEM Maple/Walnut neck/Body
- Flame Maple top/Walnut body
- 22 x 24 frets
- Bolt-on 4-piece neck
- 2x-jumbo bridge
- D’Addario XL 10-46
- DiMarzio EMG
type pickups
- Hardware color: OL
- Scale: 24.75”
- Color: 3F (Transparent/Black)

HERMAN Li
(DRAGONFORCE)

Deep Cut Horns
- Illustrated using Herman’s unique scoop carving at the back of the body, allowing easier access to higher frets and arpeggios.

Low Profile Middle Pickup Setting
- The Low Profile middle pickup is designed to be low-profile setting to limit the way of heavy strings downstrum to shedding alternate picking.

STM1
WH
- 7-string Stained Maple/Walnut neck/Body
- Flame Maple top/Walnut body
- 22 x 24 frets
- Bolt-on 4-piece neck
- 2x-jumbo bridge
- D’Addario XL 10-46
- DiMarzio EMG type pickups
- Hardware color: OL
- Scale: 24.75’’
- Color: 3F (Black)

MTM2
BK
- 6-string Stained Maple/Walnut neck/Body
- Flame Maple top/Walnut body
- 22 x 24 frets
- Bolt-on 4-piece neck
- 2x-jumbo bridge
- D’Addario XL 10-46
- DiMarzio EMG type pickups
- Hardware color: OL
- Scale: 24.75’’
- Color: 3F (Black)

MTM1
BK
- 6-string Stained Maple/Walnut neck/Body
- Flame Maple top/Walnut body
- 22 x 24 frets
- Bolt-on 4-piece neck
- 2x-jumbo bridge
- D’Addario XL 10-46
- DiMarzio EMG type pickups
- Hardware color: OL
- Scale: 24.75’’
- Color: 3F (Black)

MBM1
BK
- 6-string Stained Maple/Walnut neck/Body
- Flame Maple top/Walnut body
- 22 x 24 frets
- Bolt-on 4-piece neck
- 2x-jumbo bridge
- D’Addario XL 10-46
- DiMarzio EMG type pickups
- Hardware color: OL
- Scale: 24.75’’
- Color: 3F (Black)

MBM2
BK
- 6-string Stained Maple/Walnut neck/Body
- Flame Maple top/Walnut body
- 22 x 24 frets
- Bolt-on 4-piece neck
- 2x-jumbo bridge
- D’Addario XL 10-46
- DiMarzio EMG type pickups
- Hardware color: OL
- Scale: 24.75’’
- Color: 3F (Black)
The Artec line represents a step forward in the evolution of affordable hollow body guitars. Since 2002, Ibanez has been producing these exquisite guitars that are at home in a jazz combo as well as a full-on rock show. Like many other Ibanez models, the Artec are as versatile as they are beautiful. They come in a variety of sizes and hardware configurations to meet the needs of the one at a price fit for all.

**AF105SM EE**
- Top Artec Maple
- Mahogany set-in neck
- Mahogany body
- AF-6 4-string
- V125 Custom bridge
- Super 58 Custom neck
- Super 58 Custom-HH neck
- Hardware color: OD
- Solderless: Laminated
- Depth: 72mm at nut
- Color: B-Flat Bantam

**AF105 YB**
- Top Artec Maple
- Mahogany set-in neck
- Mahogany body
- AF-6 4-string
- V125 Custom bridge
- Super 58 Custom neck
- Super 58 Custom-HH neck
- Hardware color: OD
- Solderless: Laminated
- Depth: 72mm at nut
- Color: B-Flat Bantam

**AF125 AMB**
- Top Artec Maple
- Mahogany set-in neck
- Mahogany body
- AF-6 4-string
- V125 Custom bridge
- Super 58 Custom-HH neck
- Super 58 Custom-HH neck
- Hardware color: OD
- Solderless: Laminated
- Depth: 72mm at nut
- Color: B-Flat Bantam

**AS103BM EE**
- Top Artec Maple
- Mahogany set-in neck
- Mahogany body
- AF-6 4-string
- V125 Custom bridge
- Super 58 Custom-HH neck
- Super 58 Custom-HH neck
- Hardware color: OD
- Solderless: Laminated
- Depth: 72mm at nut
- Color: B-Flat Bantam

**AS103 YB**
- Top Artec Maple
- Mahogany set-in neck
- Mahogany body
- AF-6 4-string
- V125 Custom bridge
- Super 58 Custom-HH neck
- Super 58 Custom-HH neck
- Hardware color: OD
- Solderless: Laminated
- Depth: 72mm at nut
- Color: B-Flat Bantam

**AS103 NT**
- Top Artec Maple
- Mahogany set-in neck
- Mahogany body
- AF-6 4-string
- V125 Custom bridge
- Super 58 Custom-HH neck
- Super 58 Custom-HH neck
- Hardware color: OD
- Solderless: Laminated
- Depth: 72mm at nut
- Color: B-Flat Bantam

**AS103 BM**
- Top Artec Maple
- Mahogany set-in neck
- Mahogany body
- AF-6 4-string
- V125 Custom bridge
- Super 58 Custom-HH neck
- Super 58 Custom-HH neck
- Hardware color: OD
- Solderless: Laminated
- Depth: 72mm at nut
- Color: B-Flat Bantam
Jazz and blues history is filled with the warm tones of large hollow body guitars. The AK eschews the bright sound of maple tops and metal bridges, replacing them with a spruce top and all-wood bridge.

AK

AK80
- Artcore Tobacco Sunburst
- Maple top & back
- Neck: Mahogany
- Body: Mahogany body
- Bridge: 600-W wooden bridge
- Frets: 22
- Nut: Plastic
- String Tree: 4
- Tuners: Gotoh G408
- Color: 03 Brown Sunburst

AK100
- Artcore Tobacco Sunburst
- Maple top & back
- Neck: Mahogany
- Body: Mahogany body
- Bridge: 600-W wooden bridge
- Frets: 22
- Nut: Plastic
- String Tree: 4
- Tuners: Gotoh G408
- Color: 03 Brown Sunburst

AK95
- Artcore Tobacco Sunburst
- Maple top & back
- Neck: Mahogany
- Body: Mahogany body
- Bridge: 600-W wooden bridge
- Frets: 22
- Nut: Plastic
- String Tree: 4
- Tuners: Gotoh G408
- Color: 03 Brown Sunburst

AF

AF95
- Artcore Tobacco Sunburst
- Maple top & back
- Neck: Mahogany
- Body: Mahogany body
- Bridge: 600-W wooden bridge
- Frets: 22
- Nut: Plastic
- String Tree: 4
- Tuners: Gotoh G408
- Color: 03 Brown Sunburst

AF75TDG
- Artcore Tobacco Sunburst
- Maple top & back
- Neck: Mahogany
- Body: Mahogany body
- Bridge: 600-W wooden bridge
- Frets: 22
- Nut: Plastic
- String Tree: 4
- Tuners: Gotoh G408
- Color: 03 Brown Sunburst

AF75
- Artcore Tobacco Sunburst
- Maple top & back
- Neck: Mahogany
- Body: Mahogany body
- Bridge: 600-W wooden bridge
- Frets: 22
- Nut: Plastic
- String Tree: 4
- Tuners: Gotoh G408
- Color: 03 Brown Sunburst

The AF is the most traditional of the Artcore series. The traditional full-hollow construction means that there are no sound blocks in the body. Producing rich and complex tones, the AF is the guitar for the purist in all of us.
Punching traditional concepts one step further, the Ibanez AFS has the same shape and full-hollow body of the AF. For increased comfort and more midrange punch, the body depth is one inch thinner. An Ibanez Vintage Vibrato is also mounted on the body with roller saddles, eliminating the tuning problems of traditional systems.

The AFS semi-acoustic guitar built to tackle just about any genre of music you throw at it. The pickups are mounted into a sustain block for increased sustain and feedback elimination. The Quilt Orange III bridge makes it easy to change strings without a lot of time involved.
AMT

The AM was an original Ibanez design in the early 80s. The AM is a natural progression of this design, though smaller in size. This guitar provides intimate playing comfort for smaller players, while holding on to the same light body and abundant sustain that has made the Artcore series so popular.

AM73B

BK

- Jape Active pickups
- Maple back/sides
- Medium frets
- AM-7 Bridge
- Quick-Charge battery pack
- AGS-012-6R-3D-15
- Color: BK (Black)

AJD

The AJD is the latest innovation in jazz box guitars, but it is neither large nor heavy. The light body is comfortable and feels like a solid body, with its abundant sustain. The semi-acoustic design maintains the sonority warmth of a hollow body. The guitar also features the ACT tremolo, a unique addition for this versatile instrument.

AJD91

VLS

- Jape, AJD pickups
- Maple back/sides
- Flame Maple top
- Pickguard
- Medium frets
- ACT bridge
- Quick-Change 18V battery pack
- AGS-1 bridge pack
- AGS-012-6R-3D-15
- Color: VLS (Vynos Surf)

AJD71T

BK

- Jape, AJD/Neodymium pickups
- Maple top back/sides
- Medium frets
- ACT Tremolo bridge
- AGS-1 bridge
- Quick-Change 18V battery pack
- AGS-012-6R-3D-15
- Color: BK (Black)

AGSW

The AGS has a slightly smaller body width than the more traditional AF dimensions. However, the same depth and true full-hollow body construction make for a big, stand-out sound.

AGS83B

ATF

- AMT Artec Bridge
- Flame Maple top
- Maple back/sides
- Medium frets
- AGS-012-6R-3D-15
- Quick-Change 18V battery pack
- AGS-1 bridge pack
- AGS-012-6R-3D-15
- Color: ATF (Black)

AGS83BBG

NT

- AMT Artec Bridge
- Flame Maple top
- Maple back/sides
- Medium frets
- AGS-012-6R-3D-15
- Quick-Change 18V battery pack
- AGS-1 bridge pack
- AGS-012-6R-3D-15
- Color: NT (Natural)

AG96

DHS

- AMT Artec Bridge
- Flame Maple top
- Maple back/sides
- Medium frets
- AGS-012-6R-3D-15
- Quick-Change 18V battery pack
- AGS-1 bridge pack
- AGS-012-6R-3D-15
- Color: DHS (Dark Havana Sunburst)

AG75

BS

- AMT Artec Bridge
- Flame Maple top
- Maple back/sides
- Medium frets
- AGS-012-6R-3D-15
- Quick-Change 18V battery pack
- AGS-1 bridge pack
- AGS-012-6R-3D-15
- Color: BS (Brown Sunburst)
Pickup Layout

**H-S-H**
- Neck: Single
- Center: Single
- Bridge: Single

**S-S-H**
- AT S(58): 63A
- CT H(58): 63A

**H-H**
- S(58): 63A

**H-S**
- Neck: Single
- Center: Single
- Bridge: Single

**H-H**
- Neck: Single
- Center: Single

**S-H**
- Neck: Single
- Center: Single

**S-S**
- Neck: Single
- Center: Single

**S-S-H (w/Tree Bonder)**
- Neck: Single
- Center: Single
- Bridge: Single

**S-H**
- Neck: Single
- Center: Single
The SR Prestige is the pinnacle of playing comfort, smart design and Japanese craftsmanship. All SR Prestige models are “Made in Japan” by the finest Ibanez craftsmen and from top of the line components. They feature the Mono-Rail bridge design, with complete string-to-string isolation so that each string vibrates without interference from other strings, the newly-developed Power Curve III EQ for tailoring the low end and midrange tones, and the same classic, slim neck that has become an industry standard over the past 20 years.

Bartolini™ US-made Pickups

“Bill made pickups on hand-made at our factory in California exclusively for Ibanez. These were the first pickups I had to ask for much deeper tone from the neck pickup while retaining a bright one for the bridge, unlike traditional designs that suck approximately equal pickups. The pickups are dual coil designs in several shapes, some rounded top and some flat top, in all voices. The neck pickup tone is very clean, and the bridge pickup tone is bright. This allows the widest tonal range from the Blend control. Enjoy the wide tone range!”

-Bill Bartolini-

SR5000E QL
- 5-string Prestige Vio
-禽颈Bridge
- Medium frets
- Tinted body
- 5mm string spacing
- SR-Bandito™ Custom bridge
- SR-Bandito™ Custom bridge
- EQ: B, Band-Eq
- Blend
- Control: Volume

SR5000E QL
- 5-string Prestige Vio
- Birdseye Neck Bridge
- Medium frets
- Tinted body
- 5mm string spacing
- SR-Bandito™ Custom bridge
- SR-Bandito™ Custom bridge
- EQ: B, Band-Eq
- Blend
- Control: Volume

MR4 Mouse-Rail Bridge
The MR4-Mouse is the ultimate in ergonomics for bass. This unique design allows the body to maximum vibration transfer and no interference; one can control weight of each saddle for easy adjustment.

Power Curve III EQ

The new Power Curve III of Band-Eq was developed specifically in the SR Prestige line. The Band-Eq control makes adjustment at the tone of your bass tone the easy and extremely simple. EQ range makes it possible to get very natural sounding bass tone.

Ibanez
SR4 STRING GEAR

Since 1987, musicians all over the world have come to know the playing comfort and unique sound of the SR bass. This year’s lineup includes a wide array of options sure to fit just about any style of music. With Style Sweeper 3 Band EQ, the SR basses can produce any sound you require.

Bartolini® MK1 Pickups

The MK1 pickups, an split coil design that provides a very wide frequency range and enhanced definition for maximum clarity. The neck and bridge pickups have equal response, like traditional single coils, but without the hum and noise.

Letohi/Roblings Slim Neck

Coupling laminates with Roblinings has made the neck strong and stable despite its thinness.
GSR

GSR200
- Tie GSR Maple neck
- Aquila	
- Medium tone
- 3x semi
- 18mm string spacing
- P/RP neck pu
- P/RP bridge pu
- Black
- Hardware color: CM
- Body: AUS
- Finish: White

GSR200 PW
- Tie GSR Maple neck
- Aquila
- Medium tone
- 3x semi
- 18mm string spacing
- P/RP neck pu
- P/RP bridge pu
- Black
- Hardware color: CM
- Body: AUS
- Finish: Transparent

GSR200L
- Tie GSR Maple neck
- Aquila
- Medium tone
- 3x semi
- 18mm string spacing
- P/RP neck pu
- P/RP bridge pu
- Black
- Hardware color: CM
- Body: AUS
- Finish: Transparent

GSR205
- Tie GSR Maple neck
- Aquila
- Medium tone
- 3x semi
- 18mm string spacing
- P/RP neck pu
- P/RP bridge pu
- Black
- Hardware color: CM
- Body: AUS
- Finish: Black

ARTB

ARTB100
- 5x ARTB Mahogany
- Aquila
- Medium tone
- 3x semi
- 18mm string spacing
- P/RP neck pu
- P/RP bridge pu
- Black
- Hardware color: CM
- Body: AUS
- Finish: White

ARTB100 WH
- 5x ARTB Mahogany
- Aquila
- Medium tone
- 3x semi
- 18mm string spacing
- P/RP neck pu
- P/RP bridge pu
- White
- Hardware color: CM
- Body: AUS
- Finish: Translucent

ARTB100 BM
- 5x ARTB Mahogany
- Aquila
- Medium tone
- 3x semi
- 18mm string spacing
- P/RP neck pu
- P/RP bridge pu
- Black
- Hardware color: CM
- Body: AUS
- Finish: Black

For those who prefer a bass that has a more classic feel to it, the ARTB is a 70s-style rock machine. The combination of the mahogany body, the 30.5" short scale length and set neck create a warm tone that recreates the days of rock. The short scale neck is also comfortable for smaller hands.
The SRX is the muscular big brother of the SR series. This is a bass that was designed for heavier playing styles, and it meets that demand in a no-nonsense layout. The EQB-1DX 2-band EQ makes it easy to find sounds, and the row famous stock Fender P-Bass pickups that major artists rave about give you that extra punch.

SRX720
- BKF
- Neck: SRX maple neck thru-body
- Body: SRX Maple
- Frets: 24
- Tone: 2x SRX Maple
- Volume: 1
- Tuning: Diecast Locking Tuners
- Color: BKF (black finish)

SRX430
- WH
- Neck: SRX Maple neck
- Body: SRX Maple body
- Frets: 24
- Tone: 2x SRX Maple
- Volume: 1
- Tuning: Diecast Locking Tuners
- Color: WH (white)

SRX360
- BK
- Neck: SRX Maple neck
- Body: SRX Maple body
- Frets: 24
- Tone: 2x SRX Maple
- Volume: 1
- Tuning: Diecast Locking Tuners
- Color: BK (black finish)

SRX725
- BKF
- Neck: SRX Maple neck thru-body
- Body: SRX Maple
- Frets: 24
- Tone: 2x SRX Maple
- Volume: 1
- Tuning: Diecast Locking Tuners
- Color: BKF (black finish)

SRX365
- TGY
- Neck: SRX Maple neck thru-body
- Body: SRX Maple
- Frets: 24
- Tone: 2x SRX Maple
- Volume: 1
- Tuning: Diecast Locking Tuners
- Color: TGY (tan black)

These powerful full-maple pickups generate huge output with minimum noise. SRX series neck radius and the choice of pickups and P-Bass neck make SRX a versatile choice for a range of playing styles. The EQB-1DX 2-band EQ enhances heavy tones with ease.
The ATK may be the most straight-forward bass in the entire Ibanez line. This simple rock 'n' roll bass with a punchy attitude combines a large ash body with a maple neck for big tight sounds. The special ATK triple coil pickups can only be found on these basses. Coupled with the 3-band EQ, this bass can generate some serious low end punch.

ATK310 WH
- Neck: JATG Maple neck
- Body: Light Ash body
- Tuners: Black
- ATK Bridge
- String: Electric
- Color: Black
- Neck: JATG Maple neck
- Body: Light Ash body
- Tuners: Black
- ATK Bridge
- String: Electric
- Color: Black
- Neck: JATG Maple neck
- Body: Light Ash body
- Tuners: Black
- ATK Bridge
- String: Electric
- Color: Black

ATK310 MGR
- Neck: JATG Maple neck
- Body: Light Ash body
- Tuners: Black
- ATK Bridge
- String: Electric
- Color: Black
- Neck: JATG Maple neck
- Body: Light Ash body
- Tuners: Black
- ATK Bridge
- String: Electric
- Color: Black
- Neck: JATG Maple neck
- Body: Light Ash body
- Tuners: Black
- ATK Bridge
- String: Electric
- Color: Black

ATK310 BK
- Neck: JATG Maple neck
- Body: Light Ash body
- Tuners: Black
- ATK Bridge
- String: Electric
- Color: Black
- Neck: JATG Maple neck
- Body: Light Ash body
- Tuners: Black
- ATK Bridge
- String: Electric
- Color: Black
- Neck: JATG Maple neck
- Body: Light Ash body
- Tuners: Black
- ATK Bridge
- String: Electric
- Color: Black

ATK300 NT
- Neck: JATG Maple neck
- Body: Light Ash body
- Tuners: Black
- ATK Bridge
- String: Electric
- Color: Black
- Neck: JATG Maple neck
- Body: Light Ash body
- Tuners: Black
- ATK Bridge
- String: Electric
- Color: Black
- Neck: JATG Maple neck
- Body: Light Ash body
- Tuners: Black
- ATK Bridge
- String: Electric
- Color: Black

ATK305 NT
- Neck: JATG Maple neck
- Body: Light Ash body
- Tuners: Black
- ATK Bridge
- String: Electric
- Color: Black
- Neck: JATG Maple neck
- Body: Light Ash body
- Tuners: Black
- ATK Bridge
- String: Electric
- Color: Black
- Neck: JATG Maple neck
- Body: Light Ash body
- Tuners: Black
- ATK Bridge
- String: Electric
- Color: Black
Nature of the Beast

The concepts behind boutique basses are often justification for making them extremely expensive. With the advent of the BTB, Ibanez decided that these same concepts of well-selected body materials, 35" neck scale, and deep cutaways could be applied to an instrument that anyone could afford.

The new BTB770s sport exquisitely finished Poplar Bolt tops in gloss finishes and powerful Bartolini® MIK pickups exclusively designed for the BTB.

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Bartolini® MIK Pickups and EQ

The MIK pickups are equipped with bridges. The neck pickup tone is very deep and the bridge pickup tone is bright, just like the MIK2 mode pickups. They also have an additional output so that the deep neck pickup does not overpower the bridge pickup. The MIK electronics complement and enhance their wide tone range.
BTB

The Ibanez BTB series features high-quality pickups with 3-band EQ, delivering a variety of tones and superior dynamics.

ICB

The Ibanez ICB series offers a combination of high output with extra low midrange punch. The ICB-10X series has 2-band equalizers with simple operation.

PFR Pickups and ECB-10X EQ

These powerful hum-canceling pickups provide high-output with extra low midrange punch. The ICB-10X 2-band equalizer covers a wide range with simple operation.
GARY WILLIS
(TRIBAL TEE)

FIELDY
(KORN)

E&K

EDB

Every aspect of the EDB was designed with playing comfort in mind. The ergonomic body is contoured. The 5-piece Jatoba/Bubinga neck is exceptionally strong and slightly thicker than the SR bass. The EDB-10X 2-band EQ makes any sound you want possible.

EDB550
WNF

- 5-String Jatoba/Bubinga neck
- Light Alder body
- Medium tenon
- 50mm Maple bridge (85mm string spacing)
- Duncan®/IIBX Pickups
- Ebony fingerboard
- 3A/3A neck
- 3A/3A bridge
- Color: Natural/Black
- WNF (Walnut/Flame)

EDB555
BKF

- 5-String Jatoba/Bubinga neck
- Light Ash body
- Hardwood tenon
- 50mm Maple bridge (85mm string spacing)
- Duncan®/IIBX Pickups
- Ebony fingerboard
- 3A/3A neck
- 3A/3A bridge
- Color: Black/Black
- WNF (Walnut/Flame)

EDB550
WNF

- 5-String Jatoba/Bubinga neck
- Light Ash body
- Hardwood tenon
- 50mm Maple bridge (85mm string spacing)
- Duncan®/IIBX Pickups
- Ebony fingerboard
- 3A/3A neck
- 3A/3A bridge
- Color: Natural/Black
- WNF (Walnut/Flame)

GWB35
BKF

- 5-String Black/Black neck
- Jatoba/Bubinga body
- Hardwood tenon
- 50mm Maple bridge (85mm string spacing)
- Duncan®/IIBX Pickups
- Ebony fingerboard
- 3A/3A neck
- 3A/3A bridge
- Scalloped headstock
- Color: Black/Black

GWB 1005
NTF

- 5-String Maple neck
- Jatoba/Bubinga body
- Hardwood tenon
- 50mm Maple bridge (85mm string spacing)
- Duncan®/IIBX Pickups
- Ebony fingerboard
- 3A/3A neck
- 3A/3A bridge
- Natural Finish
- Color: Natural/Black

Ibanez
If you want a bass that transpresents you back to hot rock and soul rock n' roll, then the JTKB is your golden ticket. Its mahogany body, high powered pickups and solid bridge can take a beating and still produce the warm, passive sound of a vintage bass. The JTKB is truly unique among Ibanez basses.

The Artcore Bass series was designed for players that are used to solid body basses but want the acoustic tone of a hollow body. The 36.8" scale neck increases playing comfort, and the acoustic body widens the palette of sounds at your disposal.

**JTKB200 BS**
- Tokai JF-00 Neck
- Mahogany body
- Jazz II bridge
- 3x string spacing
- AGB-2 neck pu
- AGB-2 bridge pu
- 2x string
- Hardware: CN
- Scale: 34" / 863.6 mm
- Color: BK / Black
- Brown (option)

**JTKB200 BK**
- Toka JF-00 Neck
- Mahogany body
- Jazz II bridge
- 3x string spacing
- AGB-2 neck pu
- AGB-2 bridge pu
- 2x string
- Hardware: CN
- Scale: 34" / 863.6 mm
- Color: BK / Black
- Brown (option)

**AGE200**
- Artcore Bass Mahogany
- Maple neck
- 2x Single coils
- Tobacco burst
- Hardware: CN
- Color: Black

**AFB200 BS**
- Artcore Bass Mahogany
- Maple neck
- 2x Single coils
- Tobacco burst
- Hardware: CN
- Color: Black

**Style Sweeper (SR)**
- Finger

**Bartolini® AK-1 (SR)**

**Yerz-MidIR (RS)**
- Neck

**Bartolini® AK-2 (BTB)**
- Neck

**Bartolini® NTBT (GW0100S)**

**Power Curve III (SR Prestige)**
- Neck

**EQB-WIC (ATR)**

**PMAT-6 (BTB, ICR, GSW)**
- Neck

**EQB-SWII (GW0155)**

**EQB-6DX (ERB, ICB, SOB, SWK)**
When we say "Everything you need to get out and gig," we mean everything—amp, mic, accessories. All it takes is you and your desire to make your dreams real—to get out of the audiences and up on stage where you belong. It’s in the cards. Go for it.

**GRX70DXJ-JUMPSTART**
- Features GRX electric guitar and Jumpstart Guitar Package Accessories.
- Amplifier
- 20-watt, upgraded combo
- Package Accessories
  - Electronic Tuner
  - Gig Bag
  - Guitar Strap
  - Picks
  - Accessories Pouch

**GSR190J-JUMPSTART**
- Features GSR electric bass and Jumpstart Bass Package Accessories.
- Amplifier
  - 15-watt, upgraded bass amp
- Package Accessories
  - Chromed tone
  - Gig bag
  - mini Guitar Strap
  - Picks
  - Accessories Pouch

**MIKRO**
Small hands make big sounds with the Ibanez mikros. These compact guitars keep many of the features of their bigger counterparts and even come with a gig bag for hitting the road.

**GRGM21GB**
- 15-watt GRM 110R
- Strat style
- Medium neck
- Modern bridge
- 8km00H rectifier
- Sustainer 3A battery
- Ebony fretboard
- Black or Silver
- Colors: Black, Blue, Red, Natural

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*Images and information taken from the Ibanez catalog.*
The SWX Sound Wave bass amp series is designed for today's bass players at all levels, who want serious versatility. The SWX delivers a thick, natural and balanced tone, while its perfect combination of function allows you to change the tonal character without any hassle. Playing the Sound Wave will give you what you need for the groove, the drive, the pocket and the tone — whether you need traditional thump or today's pop, slap and funk.

**SWX100**

100Watt 1x10" Bass Speaker with Treble and Tone Control. Gain, Level, Bass, Presence, Volume, Power Control, and Preamp Switch. Auto-comp mW LEC, Bright, Low Cut, Adaptive, AD, EQ Switch, 4 Band EQ/Level Switch, Effect Loop, Footswitch, Screw-On I/O Panel.

**Specifications**
- **Output Power**: 100W
- **Speaker**: 1x10"
- **Gain**: 0-25
- **Bass**: 0-25
- **Presence**: 0-25
- **Volume**: 0-25
- **Preamp Switch**: Bass, Treble, Power
- **Auto-comp**: mW LEC
- **EQ Switch**: 4 Band
- **Level Switch**: 4 Band
- **Effect Loop**: 1 Band
- **Footswitch**: Screw-On I/O Panel

**SWX65**


**Specifications**
- **Output Power**: 65W
- **Speaker**: 1x12"
- **Gain**: 0-25
- **Bass**: 0-25
- **Presence**: 0-25
- **Volume**: 0-25
- **Preamp Switch**: Bass, Treble, Power
- **Auto-comp**: mW LEC
- **EQ Switch**: 4 Band
- **Level Switch**: 4 Band
- **Effect Loop**: 1 Band
- **Footswitch**: Screw-On I/O Panel

**SWX35**


**Specifications**
- **Output Power**: 35W
- **Speaker**: 1x10"
- **Gain**: 0-25
- **Bass**: 0-25
- **Presence**: 0-25
- **Volume**: 0-25
- **Preamp Switch**: Bass, Treble, Power
- **Auto-comp**: mW LEC
- **EQ Switch**: 4 Band
- **Level Switch**: 4 Band
- **Effect Loop**: 1 Band
- **Footswitch**: Screw-On I/O Panel

**SWX20**


**Specifications**
- **Output Power**: 20W
- **Speaker**: 1x8"
- **Gain**: 0-25
- **Bass**: 0-25
- **Presence**: 0-25
- **Volume**: 0-25
- **Preamp Switch**: Bass, Treble, Power
- **Auto-comp**: mW LEC
- **EQ Switch**: 4 Band
- **Level Switch**: 4 Band
- **Effect Loop**: 1 Band
- **Footswitch**: Screw-On I/O Panel

**Features**
- **Tone Control**: Treble, Bass, Presence
- **Preamp Switch**: Bass, Treble, Power
- **Auto-comp**: mW LEC
- **EQ Switch**: 4 Band
- **Level Switch**: 4 Band
- **Effect Loop**: 1 Band
- **Footswitch**: Screw-On I/O Panel

**Applications**
- **Pop, Jazz, Funk, Fusion, Rock, Metal, Blues, Country, Folk, Bluegrass, and More**

**Dimensions**
- **SWX100**: 1145x240x460 mm
- **SWX65**: 1145x240x460 mm
- **SWX35**: 1145x240x460 mm
- **SWX20**: 1145x240x460 mm

**Weight**
- **SWX100**: 52.5 kg
- **SWX65**: 30.3 kg
- **SWX35**: 20.5 kg
- **SWX20**: 12.5 kg
The new generation Tone Blaster X series amps were designed and created to answer the needs of today's guitarist. The parametric and EQ allows you to dial in any tone you're looking for in an instant. The exclusive X mode allows you to get monstrously heavy and lets you cut through the din of the loudest rhythm section. The gain control in the normal channel can be dialed down to give you anything from a clean jazz tone to a crunchy, slightly overdriven rock 'n roll tone. Plug in and express yourself with the Tone Blaster X.

**TBX150H**
- input power: 150Watt
- speakers: 2 x 12"
- channel: Normal, Clean
- EQ: Bass, Middle, Treble
- controls: Gain, Volume, Channel Switch
- cabinet: 4 x 12" (open baffle)
- weight: 110 kg

**TBX150R**
- input power: 150Watt
- speakers: 1 x 15"
- channel: Normal, Clean
- EQ: Bass, Middle, Treble
- controls: Gain, Volume, Channel Switch
- cabinet: 1 x 15" (closed back)
- weight: 110 kg

**TBX15R**
- input power: 15Watt
- speakers: 1 x 8"
- channel: Normal, Clean
- EQ: Bass, Middle, Treble
- controls: Gain, Volume, Channel Switch
- cabinet: 1 x 8" (closed back)
- weight: 11 kg

**TBX30R**
- input power: 30Watt
- speakers: 1 x 8"
- channel: Normal, Clean
- EQ: Bass, Middle, Treble
- controls: Gain, Volume, Channel Switch
- cabinet: 1 x 8" (closed back)
- weight: 9 kg

**TBX65R**
- input power: 65Watt
- speakers: 1 x 12"
- channel: Normal, Clean
- EQ: Bass, Middle, Treble
- controls: Gain, Volume, Channel Switch
- cabinet: 1 x 12" (closed back)
- weight: 18 kg

**IFS2X**
- footswitch controller
- 15 speaker drivers
- extremely efficient drivers

**IFS4X**
- footswitch controller
- 15 speaker drivers
- extremely efficient drivers
MIMx

Traditional companies provide versatility and warm vintage tones with their modeling amps, but only Ibanez brings you the same versatility plus the heavy, cutting modern tones required by today's players. The MIMx series offers a wider variety of distortion and overdrive than any other modeling amp currently available, and there's still plenty of classic, clean tones to get you through any gig.

MIMx65
4-Way Fully Digital Modeling Combo
- 30 watt/50 watt/100 watt/200 watt power
- Fully digital programmableprimaryamp with 11 amplifier modes
- 10 memory locations
- 20 selectable stompbox effects
- Effects foot/switch
- IFC2 Effects Foot Controller

MIMx30
30 Watt Fully Digital Modeling Combo
- 30 watt/60 watt/120 watt/240 watt power
- Fully digital programmable primary amp with 11 amplifier modes
- 6 memory locations
- 10 effects
- Effects foot/switch

MIMx SW/SM
Programmable Patches
- Up to 80 memory locations
- 16 bit programming
- 40 programs

Rhythm Patterns
Widescreen rhythms for all kinds of power, accented or single go, need. Hot, hip hop, vocals, full rock and much more.

IFC2 Effects Foot Controller
The IFC2 Effects Foot Controller is the high-speed IFC2 foot controller for MIMx SW/SM patches. (The IFC2 is also included in all models.)

IFS2M Foot Switch
The IFS2M foot switch uses a pedal switch for MIMx SW/SM patches. (The IFS2M is also included in all models.)

AMPS

Digital Effects

MIMx SW/SM

Programmable Patches
16 digit effects and a thumbwheel adelhaden

MIMx SW/SM

Rhythm Patterns
Widescreen rhythms for all kinds of power, accented or single go, need. Hot, hip hop, vocals, full rock and much more.

MIMx SW/SM

5 sound settings, 5 sound settings

MIMx SW/SM

3 sound settings, 3 sound settings

Thermion

Thermion features only the finest top-shelf, militarily-grade components... all in the service of a design that considers every aspect of modern playing from tone to transport. But the most important spec is this: Thermion is 12 watts. There is absolutely no sacrifice in circuitry in the signal path. So you got the tone, power and control you need to conquer any album track, every stage, every diary, and ultimately, the entire universe (admittedly, that may take a little time).

THERMION

Traditional Aged Guitar Speaker Cabinet

AMPLIFIERS

VBC-Vallee" Valve sound in a compact package.

- 85w (8 Ohms) tube-driven guitar amp
- 6L6CA power triode
- 5AR4 rectifier tube
- Reverb: plate-based, reverb: tube-driven
- Cab: 2x12" closed-back cabinet

IBZ10G Guitar Amplifier

IBZ10B Bass Amplifier

IBZ10B

- 100 watt (8 Ohms) tube-driven guitar amp
- 6L6CA power triode
- 5AR4 rectifier tube
- Cab: 2x12" closed-back cabinet

- 100 watt (8 Ohms) tube-driven bass amp
- 8L6CA power triode
- 5AR4 rectifier tube
- Cab: 2x12" closed-back cabinet
What's the one thing that almost all small venue musicians arrive for when it comes to amplifiers? Some might say "pure immersive tone," which would undoubtedly be followed by "portability." The new Ibanez Troubadour series Acoustic Guitar Amplifiers deliver exactly that, along with the striking appearance of a hand-crafted boutique amplifier. Whether you're scurrying away at the local coffee shop or playing weekly gigs at a religious venue, the sounds of the new Troubadour will fill the room. You won't have to break your back getting your amp in and out. The Ibanez Troubadour was designed with portability in mind.
When it comes to compact effects, nine is the magic number. There are sound reasons why, twenty-five years after they were first made, you still see these effects in players' rigs. If you missed out on getting one of these classics the first time around, it's time.

**TS808 & 9 series**

The TS808, often referred to as the "Holy Grail of Overamps," features the same famous dual-circuit format of the original and has become one of the most popular and widely used pedals in the world. However, the TS808 does not contain all the original features. It is a modern update with improved tone and performance. The TS808 is ideal for players who want to maintain the classic TS808 sound.

**Clip Tuner**

The Ibanez CT-20 Clip Tuner is designed for both electric and acoustic guitars, bass, violins, violas, and other stringed instruments. It features a built-in LED display for easy visibility and is compact and lightweight, making it perfect for on-stage use.

**Tuners**

When you make 6-string, 7-string, and 8-string guitars for players who use all kinds of alternate tunings, you'll be very serious about tuning. We offer a variety of compact tuners that offer extreme accuracy, easy operation, and our famous Ibanez reliability.

**LU20 Tuner**

This tuner features a double color LCD display and LED indicator with thumbwheel tuning for maximum visibility. The built-in AC adapter makes it easy to use anywhere. The LU20 is also equipped with a built-in LED light that can be switched on/off for maximum visibility.

**LAU10 Chromatic Tuner**

We offer a variety of compact tuners that offer extreme accuracy, easy operation, and our famous Ibanez reliability.
# Cables

## Series 96
- 96 micro-standards of folk/pickup combo, new options offer low impedance and maximum output.
  - Color: Red/Blue/White
  - Shielded bundles, 3.5 x 1.4 OFC 24AWG (approx.)
  - Precut, equipped with headsets
  - Color keys: PVC, Hook

## Series DS
- Double-ended connectors offer precision and durability at an affordable price.
  - Color: Red/Gray/Black
  - 3M Dual self-adhesive red and black labels
  - Electric plugs (Electric XLR, Red/Blue) are available.

## Series STC
- Electric cables
  - Color: Red/Blue/Black
  - Made from high-quality materials

## Microphone Cables
- Color: Red/Black/White
  - Made from high-quality materials
  - 2M Microphone cables
  - 3M 3M self-adhesive red and black labels

## Speaker Cables
- Color: Black/Gray/White
  - 2M Polyolefin, 6.3mm 24AWG
  - 3M self-adhesive red and black labels

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# Picks

## Basic Color Series
- Also, Ibanez offers basic picks with standard gauge.

## Ibenez Classic Design Series
- Three high-quality series that come with a range of shapes and colors, designed by the "Ibanez customer."

## Grip Wizard Series Rubber Grip
- Provides a secure grip and comfort for players of all styles.

## Grip Wizard Series Sand Grip
- Designed to provide excellent grip and feel for various playing styles.

---

# Actual Size

- **4**
- **6**
- **8**
- **10**
- **12**
- **14**
- **16**
- **18**
- **20**
- **30**
## Straps

![Strap Image](image)

### Leather Strap
- **Material:** Genuine leather
- **Color:** Various colors available
- **Size:** Various lengths (e.g., 52″, 65″)

### Strap Features
- **Adjustable:** Yes
- **Comfortable:** Yes
- **Durable:** Yes

### Use Cases
- **Guitar:** Ideal for acoustic and electric guitars
- **Bass:** Suitable for all bass types

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## Pickup Characters

<table>
<thead>
<tr>
<th>Model</th>
<th>Pickup Type</th>
<th>Color</th>
<th>String Count</th>
<th>Accessories</th>
</tr>
</thead>
<tbody>
<tr>
<td>SC100</td>
<td>Single Coil</td>
<td>Black</td>
<td>4/5/6</td>
<td>No</td>
</tr>
<tr>
<td>SC200</td>
<td>Humbucker</td>
<td>Silver</td>
<td>4/5/6</td>
<td>Yes</td>
</tr>
<tr>
<td>HS100</td>
<td>Soapbar</td>
<td>White</td>
<td>4</td>
<td>No</td>
</tr>
</tbody>
</table>

### Neck Dimensions

<table>
<thead>
<tr>
<th>Neck Length</th>
<th>Nut to Saddle</th>
<th>Nut Width</th>
<th>Nut Height</th>
<th>String Spacing</th>
</tr>
</thead>
<tbody>
<tr>
<td>25.5″</td>
<td>2.13″</td>
<td>1.73″</td>
<td>1.73″</td>
<td>2.56″</td>
</tr>
</tbody>
</table>

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## Pick Holder

### PH101

**Romantic, Rascally and Relentless Guitar Pick Holder**

The Pick Holder can keep your picks tightly and ready nearby. The Pick Holder is a decorative stud to be installed on your guitar—location: Pickguard, top center, near the center, or near the lower end. It will be a little less good at sound.