



Ibanez
ELECTRIC GUITARS,
ELECTRIC BASSES,
AMPLIFIERS, EFFECTS
& ACCESSORIES
2009

Ibanez has a rich heritage of producing high quality instruments that spans decades. Though the history is far reaching, the Ibanez impact on the music industry has not been solely due to the amount of time it has existed as a company. Each Ibanez instrument has demonstrated its value time and time again through its exceptional functionality and sheer versatility. The instruments have evolved to meet the new demands of musicians and push the limits of what is possible. For 2009, the envelope is being pushed again. The new RG3570Z and RG3550MZ Prestige models feature the 80's edition of the Super Wizard necks with modern strength. The models with Maple

fingerboards provide a more sensitive touch to the way each instrument responds. There are different graphics that have been applied to various models to blur the lines between guitars as instruments or fashion statements. The new Darkstone series takes on the ambitious task of applying modern functionality and building techniques to a classic sense of design.



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This year also marks the return of all SR Prestige models to their "Made in Japan" roots. These instruments represent the top of the line in components and craftsmanship. The SRX has been refined to be even more of an extreme bass, while the ATK has been modified to provide more of a simple and raw punk bass sound. They represent two ends of the spectrum, united by the Ibanez trademark of performance and play-

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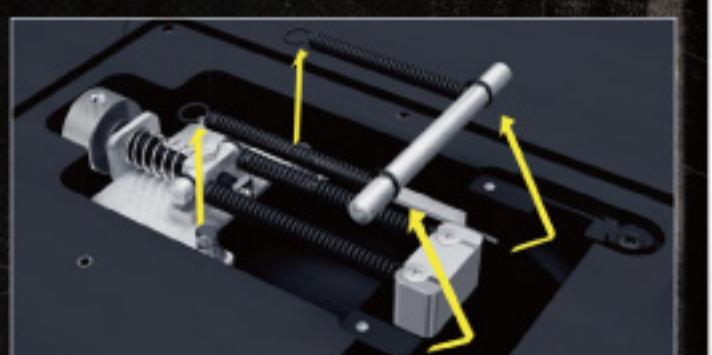
RG Prestige

The Ibanez Wizard neck is legendary for its super fast playability, especially with shred players. For 2009, the RG3000 series features the Super Wizard neck, a faithful reproduction of the original Wizard neck from 1987. All RG Prestige models are "Made in Japan" by the finest Ibanez craftsmen and from top of the line components.



Edge-Zero Tremolo

The Edge-Zero has a sharp knife-edge for extremely accurate tremolo playing. This tremolo also uses Ibanez innovations to keep string action constant and the bridge surface smooth. The specially designed arm socket prevents unnecessary wobble from the arm while providing full control over the arm's torque.



ZPS3 Zero Point System

The ZPS3 is the next stage of zero point systems. Made of lightweight Duralumin, the addition of two outer springs makes the guitar easier to tune and provides

much greater tuning stability. In fact, the other strings will stay in tune even if you break a string. If you prefer a full floating tremolo setup, simply remove the stop bar.



**RG3570Z
CA**

- 5pc Super Wizard Maple /Walnut neck
- Basswood body
- Jumbo frets
- Edge-Zero bridge w/ZPS3
- DiMarzio® Air Norton™ (H) neck pu
- DiMarzio® True Velvet™ (S) mid pu
- DiMarzio® Tone Zone™ (H) bridge pu
- Hardware color : CK
- Scale : 648mm/25.5"
- Colors : CA (Candy Apple)
LB (Lazer Blue)



Super Wizard Neck

The RG3570Z and RG3550MZ Prestige models feature the Super Wizard neck, an exact reproduction of the original RG550 Wizard neck from 1987 (17mm/19mm at 1st/12th fret). The strength and stability of this legendary neck has been improved due to the new 5-ply construction.



**RG3570Z
LB**

- 5pc Super Wizard Maple /Walnut neck
- Basswood body
- Jumbo frets
- Edge-Zero bridge w/ZPS3
- DiMarzio® Air Norton™ (H) neck pu
- DiMarzio® True Velvet™ (S) mid pu
- DiMarzio® Tone Zone™ (H) bridge pu
- Hardware color : CK
- Scale : 648mm/25.5"
- Colors : CA (Candy Apple)
LB (Lazer Blue)



**RG3550MZ
GK**

- 5pc Super Wizard Maple /Walnut neck
- Basswood body
- Jumbo frets
- Edge-Zero bridge w/ZPS3
- DiMarzio® Air Norton™ (H) neck pu
- DiMarzio® True Velvet™ (S) mid pu
- DiMarzio® Tone Zone™ (H) bridge pu
- Hardware color : CK
- Scale : 648mm/25.5"
- Colors : GK (Galaxy Black)
GW (Galaxy White)



**RG3550MZ
GW**

- 5pc Super Wizard Maple /Walnut neck
- Basswood body
- Jumbo frets
- Edge-Zero bridge w/ZPS3
- DiMarzio® Air Norton™ (H) neck pu
- DiMarzio® True Velvet™ (S) mid pu
- DiMarzio® Tone Zone™ (H) bridge pu
- Hardware color : CK
- Scale : 648mm/25.5"
- Colors : GK (Galaxy Black)
GW (Galaxy White)

Ibanez



**RG1570
CA**

- 5pc Wizard Maple /Walnut neck
- Basswood body
- Jumbo frets
- Edge Pro bridge
- V7 (H) neck pu
- SI (S) mid pu
- V8 (H) bridge pu
- Hardware color : CK
- Scale : 648mm/25.5"
- Colors : BK (Black)
CA (Candy Apple)

**RG1570
BK**

- 5pc Wizard Maple /Walnut neck
- Basswood body
- Jumbo frets
- Edge Pro bridge
- V7 (H) neck pu
- SI (S) mid pu
- V8 (H) bridge pu
- Hardware color : CK
- Scale : 648mm/25.5"
- Colors : BK (Black)
CA (Candy Apple)



FX EDGE III-8 Bridge

Ibanez FX EDGE III-8 double-locking fixed bridge was made specifically to handle and augment the awesome extended range of the RG2228GK 8-string.



EMG® 808 Pickups

The U.S.-made EMG® 808 active pickups—the first ever full-production 8-string pickups.



**RG2228
GK**

- 5pc Ultra-B Maple /Wenge neck
- Basswood body
- Jumbo frets
- FX EDGE III-8 bridge
- EMG® 808 neck pu
- EMG® 808 bridge pu
- Hardware color : BK
- Scale : 685.8mm/27"
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F#
- String Gauge: .009/.011/.016 /.024/.032/.042/.054/.065
- Color : GK (Galaxy Black)



**RG1527
RB**

- 5pc Wizard Maple /Wenge neck
- Basswood body
- Jumbo frets
- Edge-Zero bridge w/ZPS3
- DiMarzio® IBZ-N (H) neck pu
- DiMarzio® IBZ-B (H) bridge pu
- Hardware color : CK
- Scale : 648mm/25.5"
- Color : RB (Royal Blue)



**RGT320Z
RS**

- 5pc Wizard Maple /Wenge neck
- AAA Quilted Maple top /Mahogany wing body
- Jumbo frets
- Edge-Zero bridge w/ZPS3
- DiMarzio® IBZ-N (H) neck pu
- DiMarzio® IBZ-B (H) bridge pu
- Hardware color : CK
- Scale : 648mm/25.5"
- Color : RS (Red Spinel)



Edge Pro Tremolo

The Edge-Pro makes use of several innovations in tremolo design. A Sound Metal Chip is present on each saddle to increase sustain at the most critical point of contact, the intonation point. The string holder blocks are part of the bridge, so you don't have to worry about them falling out when changing strings. You can also install new strings on the Edge-Pro without having to cut the ball end off.

RG *tremolo*

RG Tremolo models stand up to the most abusive whammy bar users around, while still maintaining perfect tuning stability. Lightning fast fretboard work is no problem with the Wizard neck, flat fingerboard and jumbo frets.

RGT42DXFM TGB

- 3pc Wizard II Maple
- Walnut neck-thru
- Flamed Maple top
- Mahogany body
- Jumbo frets
- Edge III bridge
- INF1 (H) neck pu
- INF2 (H) bridge pu
- Hardware color: PC
- Scale: 648mm/25.5"
- Color: TGB (Transparent Gray Burst)



RGT42MDX WH

- 3pc Wizard II Maple
- Walnut neck-thru
- Mahogany body
- Jumbo frets
- Edge III bridge
- INF1 (H) neck pu
- INF2 (H) bridge pu
- Hardware color: PC
- Scale: 648mm/25.5"
- Color: WH (White)



RG420CM NBF

- 3pc Wizard II Maple neck
- Cinnamon top
- Mahogany body
- Jumbo frets
- Edge III bridge
- INF1 (H) neck pu
- INF2 (H) bridge pu
- Hardware color: CK
- Scale: 648mm/25.5"
- Color: NBF (Natural Brown Burst Red)



RG420EG BAM

- 3pc Wizard II Maple neck
- Basswood body
- Jumbo frets
- Edge III bridge
- V7 (H) neck pu
- VB (H) bridge pu
- Hardware color: BK
- Scale: 648mm/25.5"
- Color: BAM (Bio Armor)



RG320PG P3

- 3pc Wizard II Maple neck
- Basswood body
- Jumbo frets
- Edge III bridge
- INF3 (H) neck pu
- INF4 (H) bridge pu
- Hardware color: BK
- Scale: 648mm/25.5"
- Color: P3 (Bloody Seal)



RG

tremolo



A guitar doesn't have to cost a bundle to sound good. The GIO series was developed for players who want Ibanez quality in a more affordable package.

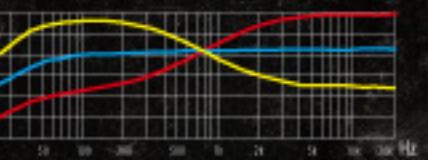
GRG / GRX





RGA Active EQ (for RGA321) ④

This EQ allows for everything from massive fat low tones to sharp treble tones through the turn of one knob with almost no change in output volume. The tone changes in a smooth and natural curve, so it's easy and quick to find the sound you're looking for.



LZ4 Pickups (for RGA321) ④

The LZ4 is an original Ibanez active pickup with a wide dynamic range. It produces powerful and clear humbucker sound with low noise.

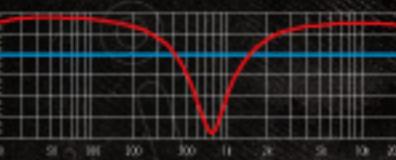
Gibraltar Plus Bridge ④

The Gibraltar Plus builds on the design of the Gibraltar Standard by gently curving the saddles for added comfort.



RGA Active EQ (for RGA42) ④

Specially designed to function with the fat and strong LZ3 pickups, the output is controlled by an active circuit to provide pure tone free of noise.



LZ3 Pickups (for RGA42) ④

The LZ3 is also an original Ibanez active pickup, but with higher output than the LZ4. It produces a fat sound with good clarity perfect for distortion sounds.

Gibraltar Standard Bridge ④

The Gibraltar is a simple fixed bridge that was designed to adhere firmly to the guitar body and make good transfer of the string vibrations. It is also incredibly smooth for maximum playing comfort.

RGA



With Gibraltar hard tail bridges and arched top Mahogany body, the RGA is a guitar with great inner strength. This workhorse wraps abundant resonance and natural sustain in a simple and elegant guitar design.



RGA321
SPB

- 3pc Wizard II Maple neck
- Walnut neck thru
- Flamed Maple top
- Mahogany body
- Jumbo frets
- Gibraltar Standard bridge
- LZ4-N (H) neck pu
- LZ3-B (H) bridge pu
- Hardware color: CK
- Scale: 648mm/25.5"
- Color: BK (Black)
- Color: SPB (Sapphire Blue)



RGA42
BK

- 3pc Wizard II Maple neck
- Mahogany body
- Jumbo frets
- Gibraltar Standard bridge
- LZ3-N (H) neck pu
- LZ3-B (H) bridge pu
- Hardware color: CK
- Scale: 648mm/25.5"
- Color: BK (Black)



RGA42FM
TGB

- 3pc Wizard II Maple neck
- Flamed Maple top
- Mahogany body
- Jumbo frets
- Gibraltar Standard bridge
- LZ3-N (H) neck pu
- LZ3-B (H) bridge pu
- Hardware color: CK
- Scale: 648mm/25.5"
- Color: TGB (Transparent Gray Burst)

Sometimes keeping things simple is the way to go. The RG Fixed series is for players who prefer a straightforward fixed bridge setup.

RG Fixed



RGR421EXFM
TLB

- 3pc Wizard II Maple neck
- Flamed Maple top
- Mahogany body
- Jumbo frets
- Fixed bridge
- INF3 (H) neck pu
- V8 (H) bridge pu
- Hardware color: CK
- Scale: 648mm/25.5"
- Color: TLB (Transparent Lavender Burst)



RG321MH
MOL

- 3pc Wizard II Maple neck
- Mahogany body
- Jumbo frets
- Fixed bridge
- INF3 (H) neck pu
- INF4 (H) bridge pu
- Hardware color: CK
- Scale: 648mm/25.5"
- Color: MOL (Mahogany Oil)



RGT6EXFX
BK

- 3pc Wizard II Maple /Walnut neck
- Basswood body
- Jumbo frets
- 7-string Fixed bridge
- AH7-1 (H) neck pu
- AH7-2 (H) bridge pu
- Hardware color: BK
- Scale: 648mm/25.5"
- Color: BK (Black)



RG7321
BK

- 3pc Wizard II-7 Maple /Walnut neck
- Basswood body
- Jumbo frets
- 7-string Fixed bridge
- AH7-1 (H) neck pu
- AH7-2 (H) bridge pu
- Hardware color: BK
- Scale: 648mm/25.5"
- Color: BK (Black)



XIPHOS

27 fret/DiMarzio® Air Norton S™ Neck Pickup ◎

The XPT700XH joins its shred-friendly features, such as 27 frets for full access to the upper frets, with the same exact placement of the neck pickup used on the other Xiphos guitars using the Air Norton S™.

XPT700XH GSF

- Spc Wizard II Maple/Walnut neck-thru
- Mahogany wing body
- Jumbo fret
- Edge III bridge
- DiMarzio® Air Norton S™ (H) neck pu
- DiMarzio® D Activator™ (H) bridge pu
- Hardware color : BK
- Scale : 648mm/25.5"
- Color : GSF (Green Shadow Flat)

XPT700 RCM

- Spc Wizard II Maple/Walnut neck-thru
- Mahogany wing body
- Jumbo fret
- Edge III bridge
- DiMarzio® D Activator™ (H) neck pu
- DiMarzio® D Activator™ (H) bridge pu
- Hardware color: CK
- Scale : 648mm/25.5"
- Color : RCM (Red Chameleon)

XPT707FX GCM

- Spc Wizard II Maple /Walnut neck-thru
- Mahogany wing body
- Jumbo fret
- Gibraltar Custom-7 bridge
- DiMarzio® D Activator 7™ (H) neck pu
- DiMarzio® D Activator 7™ (H) bridge pu
- Hardware color: CK
- Scale : 648mm/25.5"
- Color: GCM (Gray Chameleon)



Gibraltar Custom 7 Bridge ◎

The Gibraltar Custom 7 is a massive milled brass, 7 string version of Gibraltar Custom bridge.

Xseries

With the advent of the Xseries, Ibanez reintroduced non-traditional guitar shapes back into the mix. These off the wall shapes stand out in a crowd, but they are also excellent examples of form meeting function. The XPT

was developed for the extreme shred player with its fast neck and tremolo system. The ICT is great for hard rock, where thick tones are literally beaten out of the guitar. The DTT is a high gain animal, cutting through the most dense forests of fuzz and distortion.



DiMarzio® D Activator-X™ Pickups ◎

DiMarzio® D Activator-X pickups combine extreme power and clarity through the use of specially tuned coils.



Neck-Thru Construction ◎

Neck-thru construction on the X-series provides massive sustain and playing comfort.



ICT700 BK

- Spc Wizard II Maple/Walnut neck-thru
- Mahogany wing body
- Jumbo fret
- Gibraltar Custom bridge
- DiMarzio® D Activator™ (H) neck pu
- DiMarzio® D Activator™ (H) bridge pu
- Hardware color : BK
- Scale : 648mm/25.5"
- Color: BK (Black)

DTT700 MGS

- Spc Wizard II Maple/Walnut neck-thru
- Mahogany wing body
- Jumbo fret
- Gibraltar Custom bridge
- DiMarzio® D Activator-X™ (H) neck pu
- DiMarzio® D Activator-X™ (H) bridge pu
- Hardware color : CH
- Scale : 648mm/25.5"
- Color: MGS (Metallic Gray Sunburst)

DESTROYER



Caiman Finish Ⓛ

The ART300 features the Caiman finish, a unique texture created by the scalloped top. This unique top combined with dark stained finishes has the look of reptilian skin.



LZ1 Pickups Ⓛ

Ibanez original LZ1 pickups have made the active pickup sounds accessible for anyone from starters to professionals. Operated by AA batteries, which are more widely available than traditional 9V batteries.

ART/ARX



**ART300
BNC**

- 1pc ART Mahogany set-in neck
- Scalloped-Texture Maple top /Mahogany body
- Medium frets
- Gibraltar III bridge
- Quik Change III tailpiece
- LZ1-N(H) neck pu
- LZ1-B(H) bridge pu
- Hardware color : CK
- Scale : 628mm/24.75"
- Colors : BKC (Black Caiman)
BNC (Brown Caiman)
GRC (Green Caiman)

**ART300
GRC**

- 1pc ART Mahogany set-in neck
- Scalloped-Texture Maple top /Mahogany body
- Medium frets
- Gibraltar III bridge
- Quik Change III tailpiece
- LZ1-N(H) neck pu
- LZ1-B(H) bridge pu
- Hardware color : CK
- Scale : 628mm/24.75"
- Colors : BKC (Black Caiman)
BNC (Brown Caiman)
GRC (Green Caiman)

**ART300
BKC**

- 1pc ART Mahogany set-in neck
- Scalloped-Texture Maple top /Mahogany body
- Medium frets
- Gibraltar III bridge
- Quik Change III tailpiece
- LZ1-N(H) neck pu
- LZ1-B(H) bridge pu
- Hardware color : CK
- Scale : 628mm/24.75"
- Colors : BKC (Black Caiman)
BNC (Brown Caiman)
GRC (Green Caiman)



**ART420
HAM**

- 1pc ART Mahogany set-in neck
- Quilted Maple top /Mahogany body
- Medium frets
- Gibraltar III bridge
- Quik Change III tailpiece
- LZ1-N(H) neck pu
- LZ1-B(H) bridge pu
- Hardware color : CK
- Scale : 628mm/24.75"
- Color : HAM (Honey Amber)

Simple and effective, the ART is a classic single cutaway guitar that was built for modern metal. The mahogany body is capable of producing the warm tones of yesterday, while the active low-impedance pickups can handle massive volume levels with very little noise. The ARX takes the tradition of the AR series and brings it into the present. Its slimmer body design and neck are a modern approach to this classic guitar style.



**ARX320
TCR**

- 1pc ARX Mahogany set-in neck
- Quilted Maple top/Mahogany body
- Medium frets
- Gibraltar III bridge
- Quik Change III tailpiece
- ACH1-S(H) neck pu
- ACH2-S(H) bridge pu
- Hardware color : CH
- Scale : 628mm/24.75"
- Color : TCR (Transparent Cherry)





GART

GART30 GP

- 1pc GART Maple neck
- Basswood body
- Medium frets
- Fixed bridge
- PSND1 (H) neck pu
- PSND2 (H) bridge pu
- Hardware color: CH
- Scale: 628mm/24.75"
- Colors: GP (Gray Pewter)
TR (Transparent Red)

GART30 TR

- 1pc GART Maple neck
- Basswood body
- Medium frets
- Fixed bridge
- PSND1 (H) neck pu
- PSND2 (H) bridge pu
- Hardware color: CH
- Scale: 628mm/24.75"
- Colors: GP (Gray Pewter)
TR (Transparent Red)

GAX30 BKN

- 1pc GAX Maple neck
- Basswood body
- Medium frets
- Fixed bridge
- PSND1 (H) neck pu
- PSND2 (H) bridge pu
- Hardware color: CH
- Scale: 628mm/24.75"
- Colors: BKN (Black Night)
JB (Jewel Blue)
TR (Transparent Red)

GAX30 JB

- 1pc GAX Maple neck
- Basswood body
- Medium frets
- Fixed bridge
- PSND1 (H) neck pu
- PSND2 (H) bridge pu
- Hardware color: CH
- Scale: 628mm/24.75"
- Colors: BKN (Black Night)
JB (Jewel Blue)
TR (Transparent Red)

GAX30 TR

- 1pc GAX Maple neck
- Basswood body
- Medium frets
- Fixed bridge
- PSND1 (H) neck pu
- PSND2 (H) bridge pu
- Hardware color: CH
- Scale: 628mm/24.75"
- Colors: BKN (Black Night)
JB (Jewel Blue)
TR (Transparent Red)

A guitar doesn't have to cost a bundle to sound good. The GIO series was developed for players who want Ibanez quality in a more affordable package. For 2009, Ibanez is proud to introduce the GART, extending the range of options for players at all levels.



GAX

If simplicity is what you're after, the GAX may be your rock weapon of choice. This mahogany body double cutaway guitar does away with frills, but it keeps the stuff that matters.

DN

DARKSTONE

New for 2009, the DN is a solid rock n' roll powerhouse. It features a new design and sound unlike any other Ibanez guitar. The new Tight-Tune Bridge is sturdy and resonant,

and the new tailpiece is equipped with the Ball-End Stopper. The new humbuckers have a quick response with rich harmonics, and the new single coils are fat and powerful when compared with traditional single coils.



Tight-Tune Bridge/Tailpiece ◎

Solid as a rock, the Tight-Tune bridge and tailpiece were designed to lock down securely and prevent any kind of wobble or movement. Each saddle is locked into the base plate, and the bridge is anchored by stud bolts into the body of the guitar. Furthermore, the studs are also locked onto the base plate so that the maximum vibration from the string is transferred to the body.



New PP1 & HS1 Pickups ◎

The tube pole-piece construction of the new pickups designed for the Ibanez Darkstone offers quick response, sparkling clarity and added harmonics for a humbucker sound. The newly developed humbucker-sized single coil pickups produce loud and crunchy tones that cut through for hard rock and punk styles.



DN500
BK

- 1pc DN Sapele set-in neck
- Sapele body
- Medium frets
- Tight-Tune bridge
- Tight-Tune tailpiece
- PP1-N (H) neck pu
- PP1-B (H) bridge pu
- Hardware color : CH
- Scale : 628mm/24.75"
- Color : BK (Black)



DN400
AP

- 1pc DN Sapele set-in neck
- Sapele body
- Medium frets
- Tight-Tune bridge
- Tight-Tune tailpiece
- HS1-N (S) neck pu
- HS1-B (S) bridge pu
- Hardware color : CH
- Scale : 628mm/24.75"
- Color : AP (Aged Plaster)

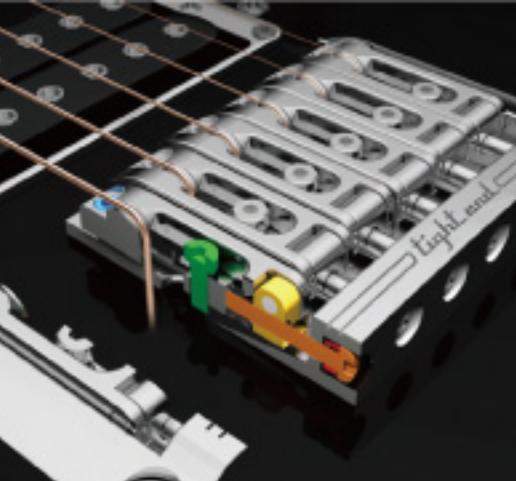
FR Prestige

Free Style Rock Gear



FR2620
DBS

- 5pc Wizard Maple/Walnut neck ◎
- Ash body
- Jumbo frets
- Tight-End bridge
- CCR1 (H) neck pu
- CCR2 (H) bridge pu
- Hardware color : CH
- Scale : 640mm/25.5"
- Color : DBS (Dark Brown Sunburst)



Tight-End Bridge

The Tight-End bridge integrates every aspect of the bridge design in rigidity and accuracy. Saddles are firmly locked onto the base plate for maximum string vibration, and remain perfectly linear during intonation adjustment for the most accurate set up. The saddle height can be adjusted individually by one screw. Also, the top side of the bridge is smooth finished. So if you play hard, the Tight-End bridge will forgive you and your hands.

The FR first appeared in 2008. With a simple and uncompromising design, the FR is a chameleon when it comes to musical genres. The ash body brings more punch to the midrange tones, while the Tight-End bridge provides maximum string vibration and playing comfort.



CCR Pickups ◎

The Ibanez original CCR pickups don't have the same heat of ceramic magnets, but still have the power to cut through the mix.

FR1620
BK

- 5pc Wizard Maple/Walnut neck ◎
- Ash body
- Jumbo frets
- Tight-End bridge
- CCR1 (H) neck pu
- CCR2 (H) bridge pu
- Hardware color : CH
- Scale : 640mm/25.5"
- Color : BK (Black)

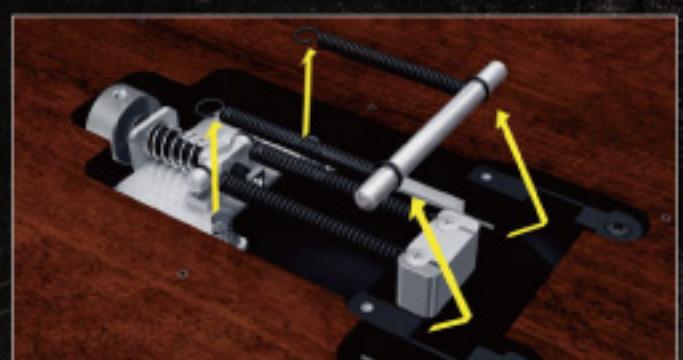
S Prestige

Serious Versatility



ZR-2 Tremolo ⓘ

The ZR-2 is a revolutionary tremolo system. It plays incredibly smooth through the use of its ball bearing mechanism. This also keeps the string action constant, even during the most rigorous tremolo use. The top side features a smooth finish for total hand comfort, and the tremolo arm snaps in for quick setup.



ZPS3 Zero Point System ⓘ

The ZPS3 is the next stage of zero point systems. Made of lightweight Duralumin, the addition of two outer springs makes the guitar easier to tune and provides much greater tuning stability. In fact, the other strings will stay in tune even if you break a string. If you prefer a full floating tremolo setup, simply remove the stop bar.

Sleek Body ⓘ

The smooth, contoured Mahogany body of the S has long been a favorite for the extreme thrash of heavy metal players to the soft grace of fusion virtuosos.

S5470 RVK

- Spc Wizard Maple /Walnut neck Ⓜ
- Flamed Maple top Ⓜ
- Mahogany body
- Jumbo frets
- ZR-2 bridge w/ZPS3
- HGD1 (H) neck pu
- ST2 (S) mid pu
- HGD2 (H) bridge pu
- Hardware color : CK
- Scale : 648mm/25.5"
- Colors : RVK (Red Viking)



S5470 RDO

- Spc Wizard Maple /Walnut neck Ⓜ
- Mahogany body
- Jumbo frets
- ZR-2 bridge w/ZPS3
- HGD1 (H) neck pu
- ST2 (S) mid pu
- HGD2 (H) bridge pu
- Hardware color : CK
- Scale : 648mm/25.5"
- Colors : RDO (Red Optimus)

TKS (Transparent Black Sunburst)



The S Prestige series is "Made in Japan" by the finest Ibanez craftsmen and from top of the line components. This beautifully contoured shape, combined with the ZR-2 tremolo system, produces warm resonant tones from a super thin mahogany body.



Barless Top-Lok ⓘ

The Barless Top-Lok eliminates the need for a retainer bar to maintain string tension. Through its simple design, it holds the correct angle for the strings without one. The metal-injection molding process means that all the edges remain smooth, so you won't hurt your hands.



HGD & ST Pickups ⓘ

The Hot Grinder pickups are specially designed for the S Prestige to output extra volume, yet sharpness is not sacrificed. The new Short Tracer pickup matches perfectly with the hot humbuckers to give versatility on the S guitars and to produce even the most delicate tones.

S5470 TKS

- Spc Wizard Maple /Walnut neck Ⓜ
- Mahogany body
- Jumbo frets
- ZR-2 bridge w/ZPS3
- HGD1 (H) neck pu
- ST2 (S) mid pu
- HGD2 (H) bridge pu
- Hardware color : CK
- Scale : 648mm/25.5"
- Colors : RDO (Red Optimus)

TKS (Transparent Black Sunburst)

S

The Ibanez S series first appeared in 1987. Ever since, it has changed in appearance and function to represent the cutting-edge of Ibanez design. Famous for its lightweight carved mahogany body, the S can

take a beating while still providing the resonance of guitars twice its size. The S series also comes equipped with the ZR tremolo system, a smooth ball bearing tremolo that makes every subtle nuance of whammy bar use come alive.



**S670PB
NTF**

- 3pc Wizard II Maple neck
- Poplar Burl top/Mahogany body
- Jumbo frets
- ZR bridge w/ZPS2
- INF1 (H) neck pu
- INF1 (S) mid pu
- INF2 (H) bridge pu
- Hardware color : CK
- Scale : 648mm/25.5"
- Color : NTF (Natural Flame)

**S470DXQM
RVK**

- 3pc Wizard II Maple neck
- Quilted Maple top/Mahogany body
- Jumbo frets
- ZR bridge w/ZPS2
- INF1 (H) neck pu
- INF1 (S) mid pu
- INF2 (H) bridge pu
- Hardware color : CK
- Scale : 648mm/25.5"
- Colors : BBB (Bright Blue Burst)
RVK (Red Viking)

**S470DXQM
BBB**

- 3pc Wizard II Maple neck
- Quilted Maple top/Mahogany body
- Jumbo frets
- ZR bridge w/ZPS2
- INF1 (H) neck pu
- INF1 (S) mid pu
- INF2 (H) bridge pu
- Hardware color : CK
- Scale : 648mm/25.5"
- Colors : BBB (Bright Blue Burst)
RVK (Red Viking)



**S520EX
BK**

- 3pc Wizard II Maple neck
- Mahogany body
- Jumbo frets
- ZR bridge w/ZPS2
- INF1 (H) neck pu
- INF2 (H) bridge pu
- Hardware color : BK
- Scale : 648mm/25.5"
- Color : BK (Black)

**S320
WK**

- 3pc Wizard II Maple neck
- Mahogany body
- Jumbo frets
- ZR bridge w/ZPS2
- INF1 (H) neck pu
- INF2 (H) bridge pu
- Hardware color : CK
- Scale : 648mm/25.5"
- Color : WK (Weathered Black)

**S7320
BK**

- 3pc Wizard II-7 Maple neck
- Mahogany body
- Jumbo frets
- ZR-7 bridge w/ZPS2
- AH7-1 (H) neck pu
- AH7-2 (H) bridge pu
- Hardware color : CK
- Scale : 648mm/25.5"
- Color : BK (Black)

ZR-7 7-string Tremolo

The innovations of the ZR Tremolo system are not restricted to 6-string players. With the ZR7, the same great frictionless action and reliable tuning stability is available for 7-string players.

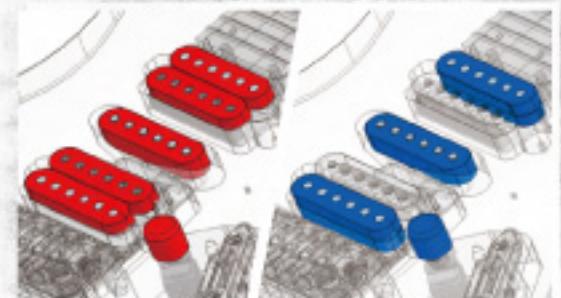
SV

Prestige

Serious Versatility

The S series has long been admired for its design, but some players prefer the simplicity of a non-locking tremolo.

The SV was created to satisfy the professional player, who wants a more versatile solution. The SynchroniZR non-locking tremolo uses the same smooth ball bearing mechanisms that have made the ZR bridge so popular. The SV also comes equipped with the True-Duo pickup system for superior tonal variety from the single coil and humbucker universe.



True-Duo Pickups

The unique formula of the True-Duo system, the combination of Alnico and Ferrite, stacked coils and bar magnet, has answered the conflicting demand for one guitar. In the SSS setting, it outputs glassy and clear single coil sound, not like a coil tap does, while the HSH setting packs a beefy punch, by simply pushing/pulling the volume knob.



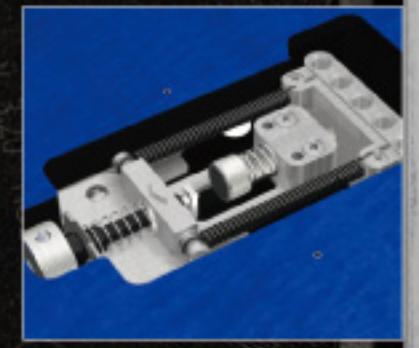
SynchroniZR Tremolo

The SynchroniZR provides all the innovations of the ZR tremolo in a non-locking design. The one-piece saddle construction minimizes unnecessary wobble and loss of string vibration, and the ultra-light Dualalumin tremolo arm keeps the bridge stable while playing. The same intonation and adjustment features of the ZR-2 make this a top-notch choice for any kind of player.



ZPS-FX System

The ZPS-FX is the simplified alternative to the ZPS3 system. This spring system allows switching from floating to non-floating tremolos with the turn of a knob on the back. Coupled with the SynchroniZR, the ZPS-FX offers total sonic control and the pinnacle of tuning stability.



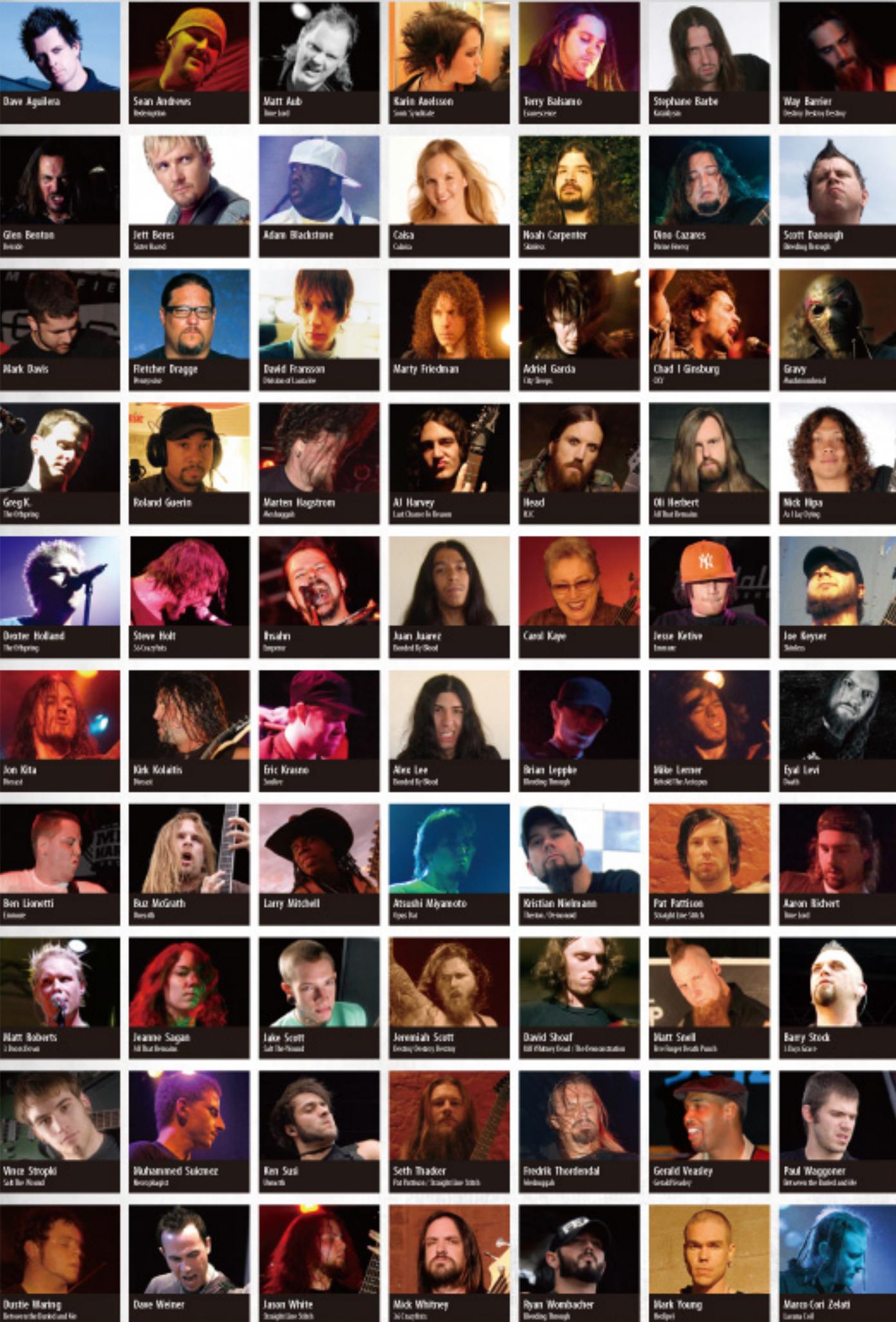
SV5470F NBL

- Spc Wizard Maple/Walnut neck
- Flamed Maple top/Mahogany body
- Jumbo frets
- SynchroniZR bridge w/ZPS-FX
- TDB2 (H) neck pu
- ST2 (S) mid pu
- TDB3 (H) bridge pu
- Hardware color : CK
- Scale : 648mm/25.5"
- Colors : DSB (Dark Sunset Burst) NBL (Natural Blue)

SV5470F DSB

- Spc Wizard Maple/Walnut neck
- Flamed Maple top/Mahogany body
- Jumbo frets
- SynchroniZR bridge w/ZPS-FX
- TDB2 (H) neck pu
- ST2 (S) mid pu
- TDB3 (H) bridge pu
- Hardware color : CK
- Scale : 648mm/25.5"
- Colors : DSB (Dark Sunset Burst) NBL (Natural Blue)

Ibanez Artists



SA



**SAS32EXFM
AV**

- 3pc SAS Maple set-in neck
- Flamed Maple top/Mahogany body
- Medium frets
- SAT Pro II bridge
- True Duo Buckler (H) neck pu
- True Duo Buckler (H) bridge pu
- Hardware color : CK
- Scale : 648mm/25.5"
- Color : AV (Antique Violin)



**SAS32EX
BK**

- 3pc SAS Maple set-in neck
- Mahogany body
- Medium frets
- SAT Pro II bridge
- True Duo Buckler (H) neck pu
- True Duo Buckler (H) bridge pu
- Hardware color : CK
- Scale : 648mm/25.5"
- Colors : BK (Black)
WH (White)



**SAS32EX
WH**

- 3pc SAS Maple set-in neck
- Mahogany body
- Medium frets
- SAT Pro II bridge
- True Duo Buckler (H) neck pu
- True Duo Buckler (H) bridge pu
- Hardware color : CK
- Scale : 648mm/25.5"
- Colors : BK (Black)
WH (White)



**SAS36FM
TGS**

- 3pc SAS Maple set-in neck
- Flamed Maple top /Mahogany body
- Medium frets
- SAT Pro II bridge
- AHS1 (S) neck pu
- AHS2 (S) mid pu
- True Duo Buckler (H) bridge pu
- Hardware color : CH
- Scale : 648mm/25.5"
- Colors : TGS (Transparent Gray Sunburst)
TRS (Transparent Red Sunburst)



**SAS36FM
TRS**

- 3pc SAS Maple set-in neck
- Flamed Maple top /Mahogany body
- Medium frets
- SAT Pro II bridge
- AHS1 (S) neck pu
- AHS2 (S) mid pu
- True Duo Buckler (H) bridge pu
- Hardware color : CH
- Scale : 648mm/25.5"
- Colors : TGS (Transparent Gray Sunburst)
TRS (Transparent Red Sunburst)



Set-in Neck Construction

SAS set-in neck features strong 3pc construction and special neck finish for extraordinary comfort and playability.



You want versatility? The SA adapts to any genre of music for clean rhythm, crunchy blues or even hard driving riffs and solos. It also offers a variety of looks such as metal-like

solid colors or traditional wooden finishes. The SA also makes use of the same True-Duo pickup system available on the SV models and the abundant resonance of the SAT-Pro II tremolo.



Sat Pro II Tremolo

The Sat Pro II eliminates unnecessary resonance around the saddles by firmly securing them to the bridge plate. This keeps the saddles very stable even during frequent tremolo use.



**SA260FM
AMB**

- 3pc SA Maple neck
- Flamed Maple top/Mahogany body
- Medium frets
- SAT Pro II bridge
- AHS1 (S) neck pu
- AHS2 (S) mid pu
- True Duo Buckler (H) bridge pu
- Hardware color : CH
- Scale : 648mm/25.5"
- Colors: AMB (Amber Burst)
BBS (Blackberry Sunburst)



**SA260FM
BBS**

- 3pc SA Maple neck
- Flamed Maple top/Mahogany body
- Medium frets
- SAT Pro II bridge
- AHS1 (S) neck pu
- AHS2 (S) mid pu
- True Duo Buckler (H) bridge pu
- Hardware color : CH
- Scale : 648mm/25.5"
- Colors: AMB (Amber Burst)
BBS (Blackberry Sunburst)



**SA120
BK**

- 3pc SA Maple neck
- Mahogany body
- Medium frets
- SAT Pro II bridge
- AHS (H) neck pu
- AH6 (H) bridge pu
- Hardware color : CH
- Scale : 648mm/25.5"
- Colors: BK (Black)
CN (Charcoal Brown)



**SA120
CN**

- 3pc SA Maple neck
- Mahogany body
- Medium frets
- SAT Pro II bridge
- AHS (H) neck pu
- AH6 (H) bridge pu
- Hardware color : CH
- Scale : 648mm/25.5"
- Colors: BK (Black)
CN (Charcoal Brown)



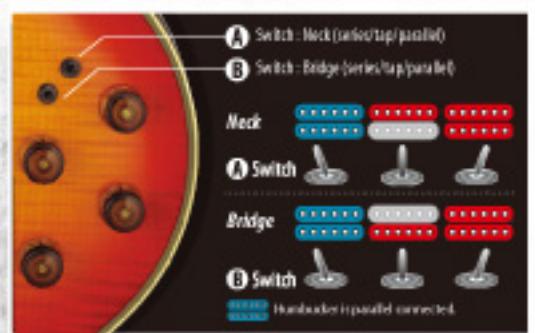
**GSA60
JB**

- 1pc GSA Maple neck
- Agathis body
- Medium frets
- SAT10 bridge
- PSND5 (S) neck pu
- PSND5 (S) mid pu
- PSND2 (H) bridge pu
- Hardware color : CH
- Scale : 648mm/25.5"
- Colors: BKN (Black Night)
JB (Jewel Blue)

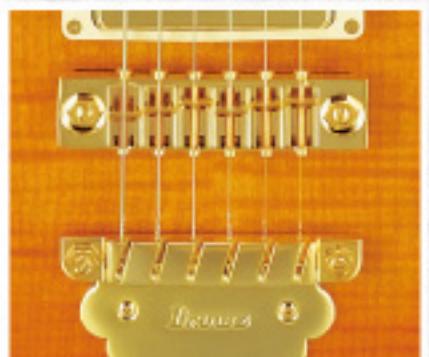
ARTIST AR

Prestige

The AR is a classic among Ibanez guitars. It was one of the first original designs produced by Ibanez and continues to be a sought after guitar. The AR300 continues that legacy with pride.



Tri-Sound Sw ⓘ
 The AR300RE's original Tri-Sound switching system offers the choice of standard humbucking, single coil, or parallel humbucking sounds through the mini switches. Combined with the regular pickup selector, 15 distinct tone settings are available at your fingertips.



Gibraltar w/Sustain Block ⓘ
 This is a faithful reproduction of the Original Gibraltar bridge.



SZR520
DHS

- 1pc SZR Mahogany set-in neck
- Flamed Maple top on Maple /Mahogany body
- Medium frets
- Gibraltar III bridge
- ND2-N (H) neck pu
- ND2-B (H) bridge pu
- Hardware color : CH
- Scale : 628mm/24.75"
- Colors : DHS (Dark Honey Sunburst)
LBB (Light Blue Burst)
TEB (Transparent Emerald Burst)



SZR520
TEB

- 1pc SZR Mahogany set-in neck
- Flamed Maple top on Maple /Mahogany body
- Medium frets
- Gibraltar III bridge
- ND2-N (H) neck pu
- ND2-B (H) bridge pu
- Hardware color : CH
- Scale : 628mm/24.75"
- Colors : DHS (Dark Honey Sunburst)
LBB (Light Blue Burst)
TEB (Transparent Emerald Burst)



SZR720
TGB

- 1pc SZR Mahogany set-in neck
- Quilted Maple top on Maple /Mahogany body
- Medium frets
- Gibraltar III bridge
- ND2-N (H) neck pu
- ND2-B (H) bridge pu
- Hardware color : GD
- Scale : 628mm/24.75"
- Colors : BB (Blackberry)
TGB (Transparent Gray Burst)

SZR720
BB

- 1pc SZR Mahogany set-in neck
- Quilted Maple top on Maple /Mahogany body
- Medium frets
- Gibraltar III bridge
- ND2-N (H) neck pu
- ND2-B (H) bridge pu
- Hardware color : GD
- Scale : 628mm/24.75"
- Colors : BB (Blackberry)
TGB (Transparent Gray Burst)



AR300RE
CS

- 3pc AR Maple set-in neck 2 bridge
- Flamed Maple top /Mahogany body
- Medium frets
- Gibraltar bridge w/Sustain Block
- Quik Change tailpiece
- Super 51 (H) neck pu
- Super 51 (H) bridge pu
- Hardware color : GD
- Scale : 628mm/24.75"
- Color : CS (Cherry Sunburst)

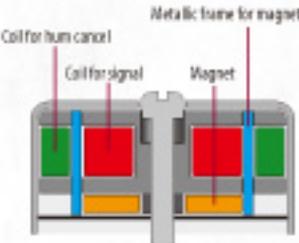


JTK S

Pawnshop Perfection

ome people never forget that first prize guitar that they found at the local pawnshop, and with the JTK they never

have to. The Jet King takes all of the retro styling of a vintage guitar and couples it with solid modern hardware. Ibanez also developed original low noise pickups for the Jet King that reproduce the old school look and sound of soap bar pickups.



HFS Pickups

The HFS PU looks like a vintage single coil at first glance, but looks can be deceiving. Underneath, the HFS makes use of a separate coil to cancel any hum or noise generated by the single coil.



VBX60 Vibrato

Ibanez VBX60 Vintage Vibrato for solid body guitars.



MiKRO

Small hands make big sounds with the Ibanez miKros. These compact guitars keep many of the features of their bigger counterparts and even come with a gig bag for hitting the road.

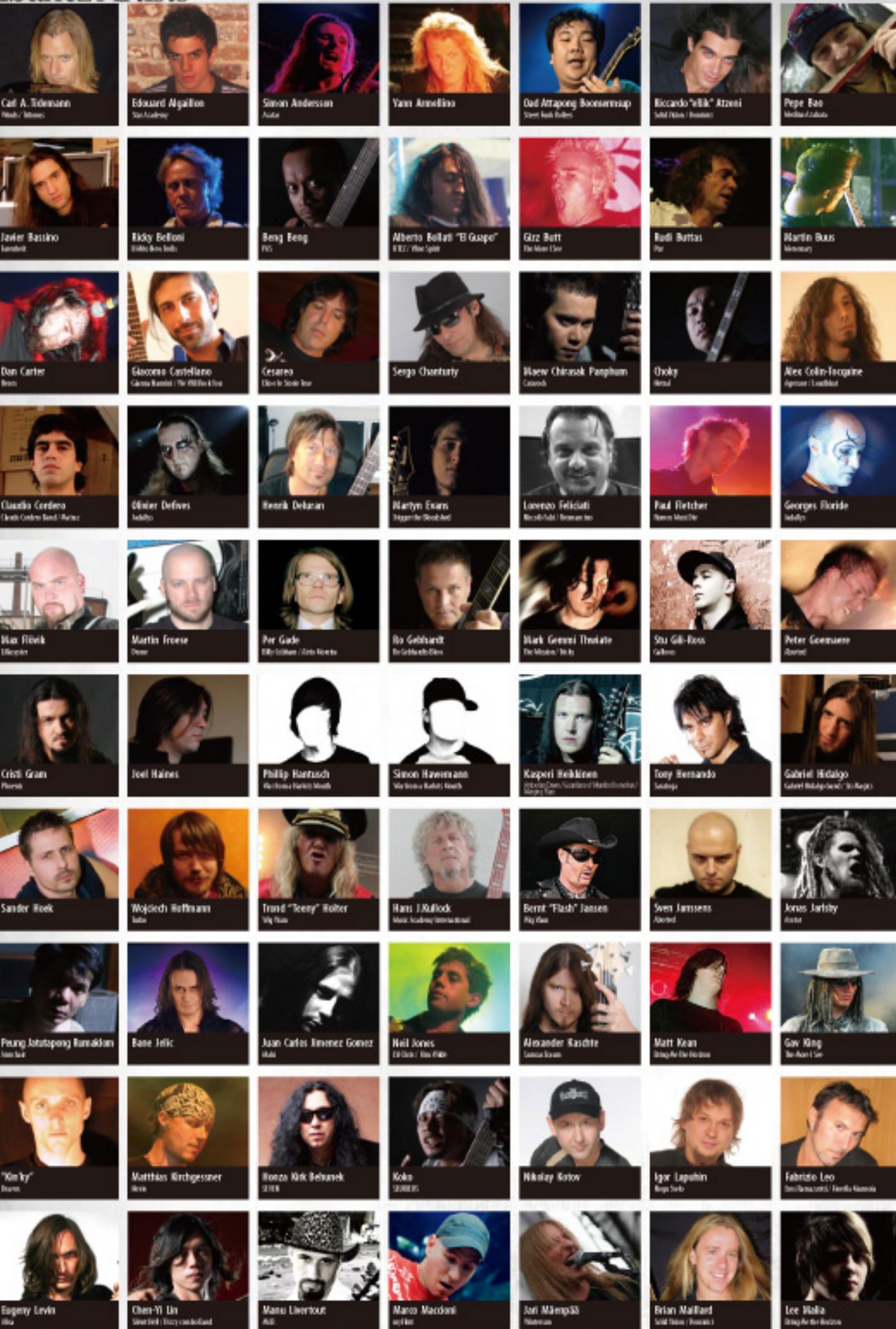


GRGM21GB BKN

- 1pc GRGM Maple neck
- Poplar body
- Medium frets
- Fixed bridge
- Standard H-H neck pu
- Standard H-H bridge pu
- Hardware color: CH
- Scale: 560mm/22"
- Colors: BKN (Black Night) JB (Jewel Blue) WH (White)



Ibanez Artists



A Shred Machine for the Next Extreme Generation



EGEN18 TVF

- 5pc EGEN Maple/Walnut neck
- Flamed Maple top/Mahogany body
- Jumbo frets
- Edge-Zero bridge w/2P53
- DiMarzio® HLM (H) neck pu
- DiMarzio® HLM (S) mid pu
- DiMarzio® HLM (H) bridge pu
- Hardware color : GD
- Scale : 648mm/25.5"
- Color : TVF (Transparent Violet Flat)

HERMAN LI
(DRAGONFORCE)



Deeper Cut Horn

Modeled using Herman's hand, E-Gen's unique scoop cutaway at the back of the body, allows even easier access to high frets from all angles.



Low-Profile Middle Pickup Setting

The Custom DiMarzio® pickup set is designed for a low-profile setting in the middle pickup position, to not get in the way of heavy rhythm down strokes to shredding alternate picking.

SAM TOTMAN
(DRAGONFORCE)

STM1 WH

- 5pc Wizard II Maple/Walnut neck-thru
- Mahogany wing body
- Jumbo frets
- Edge II bridge
- DiMarzio® Evolution™ (H) neck pu
- DiMarzio® Evolution™ (H) bridge pu
- Hardware color : CH
- Scale : 648mm/25.5"
- Color : WH (White)

MTM1 BK

MTM1 BR

- 5pc Wizard II Maple/Walnut neck-thru
- Mahogany wing body
- Jumbo frets
- Fixed Lo-Pro Edge bridge
- Seymour Duncan® Blackout (H) neck pu
- Seymour Duncan® Blackout (H) bridge pu
- Hardware color : BK
- Scale : 648mm/25.5"
- Factory tuning: 1C, 2G, 3E, 4B, 5F#, 6B
- String gauge : .011/.014/.018/.028/.038/.049
- Colors: BK (Black)
BR (Blood Red)

MTM2 BK

- 5pc Wizard II Maple/Walnut neck
- Mahogany body
- Jumbo frets
- Fixed Edge II bridge
- V7 (H) neck pu
- V8 (H) bridge pu
- Hardware color: BK
- Scale : 648mm/25.5"
- Factory tuning:

 - TCM, 2G#, 3E, 4B, 5F#, 6B
 - String gauge : .011/.014/.018/.028/.038/.049
 - Color: BK (Black)

MICK THOMSON
(SLIPKNOT)



MBM1 BK

MBM2 BK

- 5pc Wizard Maple/Walnut neck
- Mahogany body
- Jumbo frets
- Gibraltar Standard bridge
- EMG® 60 (H) neck pu
- EMG® 81 (H) bridge pu
- Hardware color : CK
- Scale : 648mm/25.5"
- Factory tuning: 1D, 2A, 3F, 4C, 5G, 6D
- String gauge : .011/.014/.018/.030/.042/.052
- Color: BK (Black)



MATT BACHAND
(SHADOWS FALL)



JS1600 PSV

- 1pc JS Maple neck 25.5"
- Mahogany body
- W/6105 frets
- Fixed bridge
- DiMarzio® Paf Pro® (H) neck pu
- DiMarzio® Fred® (H) bridge pu
- Hardware color : CH
- Scale : 648mm/25.5"
- Color : PSV (Premium Silver)

JS1200 CA

- 1pc JS Maple neck 25.5"
- Basswood body
- W/6105 frets
- Edge Pro bridge
- DiMarzio® Paf Joe® (H) neck pu
- DiMarzio® Fred® (H) bridge pu
- Hardware color : CH
- Scale : 648mm/25.5"
- Color : CA (Candy Apple)

JOE SATRIANI



JS1000 BP

- 1pc JS Maple neck 25.5"
- Basswood body
- W/6105 frets
- Edge Pro bridge
- DiMarzio® Paf Pro® (H) neck pu
- DiMarzio® Fred® (H) bridge pu
- Hardware color : CK
- Scale : 648mm/25.5"
- Color : BP (Black Pearl)

JS100 BK

- 1pc JS Maple neck
- Basswood body
- Large frets
- Edge III bridge
- AHT (H) neck pu
- AH2 (H) bridge pu
- Hardware color : CH
- Scale : 648mm/25.5"
- Color : BK (Black)

JS100 TR

- 1pc JS Maple neck
- Basswood body
- Large frets
- Edge III bridge
- AHT (H) neck pu
- AH2 (H) bridge pu
- Hardware color : CH
- Scale : 648mm/25.5"
- Color : TR (Transparent Red)



JEM7EA FX BK

- 5pc JEM Maple /Walnut neck 25.5"
- Basswood body
- W/6105 frets
- Tight-End bridge
- DiMarzio® Breed™ (H) neck pu
- DiMarzio® Breed™ (S) mid pu
- DiMarzio® Breed™ (H) bridge pu
- Hardware color : CH
- Scale : 648mm/25.5"
- Color : BK (Black)

JEM7V WH

- 5pc JEM Maple /Walnut neck 25.5"
- Alder body
- W/6105 frets
- Edge Pro bridge
- DiMarzio® Evolution® (H) neck pu
- DiMarzio® Evolution® (S) mid pu
- DiMarzio® Evolution® (H) bridge pu
- Hardware color : GD
- Scale : 648mm/25.5"
- Color : WH (White)

JEM77V BK

- 5pc JEM Maple /Walnut neck 25.5"
- Basswood body
- W/6105 frets
- Edge Pro bridge
- DiMarzio® Breed™ (H) neck pu
- DiMarzio® Breed™ (S) mid pu
- DiMarzio® Breed™ (H) bridge pu
- Hardware color : CH
- Scale : 648mm/25.5"
- Color : BK (Black)

UV777P BK

- 5pc UV Maple /Wenge neck 25.5"
- Basswood body
- Jumbo frets
- Edge Pro 7 bridge
- DiMarzio® Blaze II® (H) neck pu
- DiMarzio® Blaze II® (S) mid pu
- DiMarzio® Blaze II® (H) bridge pu
- Hardware color : CH
- Scale : 648mm/25.5"
- Color : BK (Black)



PAUL GILBERT

PGM
401
TFB

- 5pc PGM Maple/Walnut neck 25.5"
- Ash body
- Medium frets
- Fixed bridge
- DiMarzio® Air Classic™ (H) neck pu
- DiMarzio® Air Classic™ (H) bridge pu
- Hardware color : CK
- Scale : 648mm/25.5"
- Color : TFB (Trifade Burst)



ANDY TIMMONS

AT
100CL
SB

- 1pc AT Maple neck 25.5"
- Alder body
- Jumbo frets
- Wilkinson-Gotoh VS/VG bridge
- DiMarzio® Cruiser (S) neck pu
- DiMarzio® Cruiser (S) mid pu
- DiMarzio® AT II Custom (H) bridge pu
- Hardware color : CH
- Scale : 648mm/25.5"
- Color: SB (Sunburst)



NOODLES
(THE OFFSPRING)

NDM
2
BK

- 3pc NDM Maple neck
- Basswood body
- Large frets
- Fixed bridge
- INF1 (H) neck pu
- INF1 (S) mid pu
- INF2 (H) bridge pu
- Hardware color : CH
- Scale : 648mm/25.5"
- Color: BK (Black)



APEX2
GSF

- 5pc APEX2 Maple/Walnut neck
- Mahogany body
- Jumbo frets
- Tone Pro® 7 bridge
- DiMarzio® Paf 7" (H) neck pu
- DiMarzio® Paf 7" (H) bridge pu
- Hardware color : PC
- Scale : 648mm/25.5"
- Factory tuning : 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String gauge : .010/.013/.017/.026 /.036/.046/.054
- Color : GSF (Green Shadow Flat)



APEX1
BBK

- 5pc APEX Maple/Wenge neck 25.5"
- Mahogany body
- Jumbo frets
- Edge Pro 7 bridge w/U-bar
- DiMarzio® Paf 7" (H) neck pu
- DiMarzio® Paf 7" (H) bridge pu
- Hardware color : PC
- Scale : 648mm/25.5"
- Factory tuning : 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String gauge : .010/.013/.017/.026 /.036/.046/.054
- Color : BBK (Biker's Black)

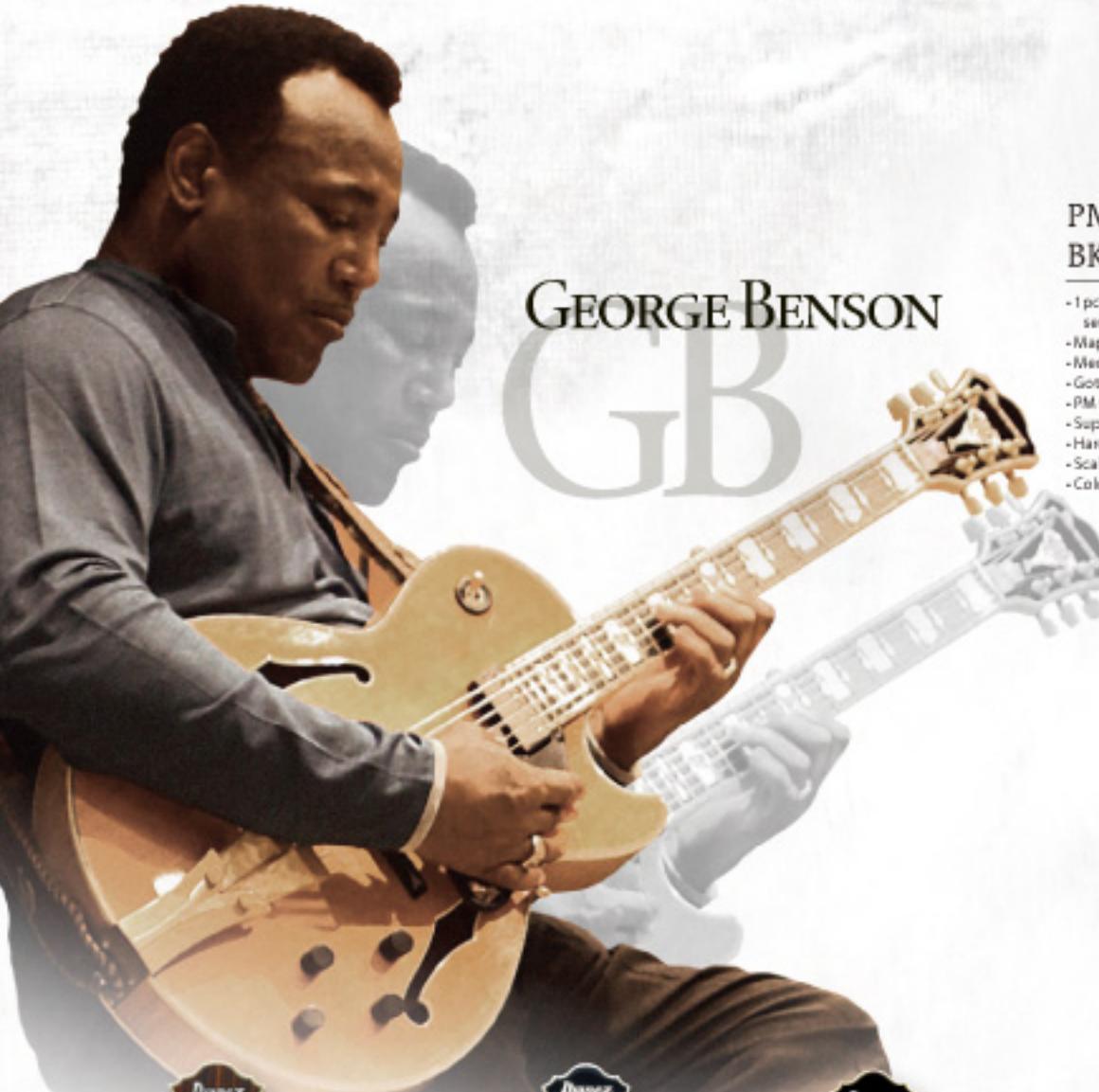


OMAR RODRIGUEZ LOPEZ
(THE MARS VOLTA)

Ibanez

GEORGE BENSON

GB



PM100
BK

- 1pc PM Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- Gotoh®103B bridge
- PM tailpiece
- Super 58 (H) neck pu
- Hardwile color : GD
- Scale : 628mm/24.75"
- Color : BK (Black)



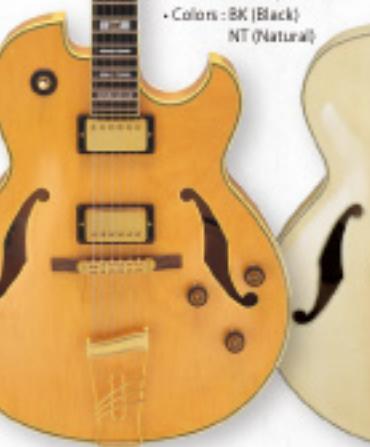
PM120
BK

- 1pc PM Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- Gotoh®103B bridge
- PM tailpiece
- Silent 58 (H) neck pu
- Silent 58 (H) bridge pu
- Hardware color : GD
- Scale : 628mm/24.75"
- Colors : BK (Black)



PM120
NT

- 1pc PM Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- Gotoh®103B bridge
- PM tailpiece
- Silent 58 (H) neck pu
- Silent 58 (H) bridge pu
- Hardware color : GD
- Scale : 628mm/24.75"
- Colors : BK (Black)



PM35
NT

- 5pc PM Maple/Walnut set-in neck
- Maple top/back/sides
- Medium frets
- ART-1 bridge
- KT20 tailpiece
- Super 58 Custom (H) neck pu
- Hardware color : GD
- Scale : 628mm/24.75"
- Color : NT (Natural)



PAT METHENY

PM

JOHN SCOFIELD

JSM

ISM

JS

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ARTCORE

The Artcore line represents a step forward in the evolution of affordable hollow body guitars. Since 2002, Ibanez has been producing these exquisite guitars that are at home in a jazz combo

as well as a full-on rock show. Like many other Ibanez models, the Artcores are as versatile as they are beautiful. They come in a variety of sizes and hardware configurations to meet the needs of the one at a price fit for all.



AS103BM

EE

- 5pc Artcore Maple /Walnut set-in neck
- Burl Maple top/back/sides
- Medium frets
- ART-1 bridge
- Quik Change II tailpiece
- Super 5B Custom H-H neck pu
- Super 5B Custom H-H bridge pu
- Hardware color: GD
- Scale: 628mm/24.75"
- Depth: 43mm at tail
- Color: EE (Exotic Explorer)



AF105SM

EE

- 5pc Artcore Maple /Walnut set-in neck
- Spalted Maple top/back/sides
- Medium frets
- ART-1 bridge
- VT04 Custom tailpiece
- Super 5B Custom H-H neck pu
- Super 5B Custom H-H bridge pu
- Hardware color: GD
- Scale: 628mm/24.75"
- Depth: 70mm at tail
- Color: EE (Exotic Explorer)



ARTCORE Custom Neck

Artcore Custom models feature 5pc maple/walnut neck for extra strength and stability.



AF125

AMB

- 5pc Artcore Maple /Walnut set-in neck
- Quilted Maple top/back/sides
- Medium frets
- ART-1 bridge
- VT04 Custom tailpiece
- Super 5B Custom H-H neck pu
- Super 5B Custom H-H bridge pu
- Hardware color: GD
- Scale: 628mm/24.75"
- Depth: 70mm at tail
- Color: AMB (Amber Burst)



AF105

NT

- 5pc Artcore Maple /Walnut set-in neck
- Flamed Maple top/back/sides
- Medium frets
- ART-1 bridge
- VT04 Custom tailpiece
- Super 5B Custom H-H neck pu
- Super 5B Custom H-H bridge pu
- Hardware color: GD
- Scale: 628mm/24.75"
- Depth: 70mm at tail
- Color: NT (Natural)





VBF70 Vintage Vibrato

This old school vibrato adds country and rockabilly nuances to the rich tone of a full-hollow guitar, but the included roller saddles eliminate "old school" tuning problems.



AF75TDG IV

- 1pc Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- ART-2 Roller bridge
- VBF70 vibrato
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- Hardware color : GD
- Scale : 628mm/24.75"
- Depth: 70mm at tail
- Color : IV (Ivory)

ARTCORE AF

AF is the most traditional of the Artcore series. The traditional full-hollow construction means that there are no sound blocks in the body. Producing rich and complex tones, the AF is the guitar for the purist in all of us.



AF95 TK

- 3pc Artcore Mahogany /Maple set-in neck
- Flamed Sycamore top/back/sides
- Medium frets
- ART-1 bridge
- VT60 tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- Hardware color : GD
- Scale : 628mm/24.75"
- Depth: 70mm at tail
- Color : TK (Transparent Black)



AF75 BS

- 1pc Artcore Mahogany /Maple set-in neck
- Maple top/back/sides
- Medium frets
- ART-1 bridge
- VT60 tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- Hardware color : CH
- Scale : 628mm/24.75"
- Depth: 70mm at tail
- Color : BS (Brown Sunburst)



AK95 DHS

- 3pc Artcore Mahogany /Maple set-in neck
- Spruce top/Sycamore back & sides
- Medium frets
- ART-W wooden bridge
- VT100DX tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- Hardware color : GD
- Scale : 628mm/24.75"
- Depth: 70mm at tail
- Color: DHS (Dark Honey Sunburst)



ARTCORE AK

Jazz and blues history is filled with the warm tones of large hollow body guitars. The AK eschews the bright sound of maple tops and metal bridges, replacing them with a spruce top and an all-wood bridge.



AES

Pushing traditional concepts one step further, the Ibanez AES has the same shape and full-hollow body of the AF. For increased comfort and more midrange



**AFS75T
NWB**

- 1pc Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- ART-2 Roller bridge
- VBF70 vibrato
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- Hardware color : CH
- Scale : 620mm/24.75"
- Depth : 43mm at tail
- Colors: NWB (Neo Western Black)
TRD (Transparent Red)

**AFS75T
TRD**

- 1pc Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- ART-2 Roller bridge
- VBF70 vibrato
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- Hardware color : CH
- Scale : 620mm/24.75"
- Depth : 43mm at tail
- Colors: NWB (Neo Western Black)
TRD (Transparent Red)

AGRET

The AG has a slightly smaller body width than the more traditional AF dimensions. However, the same depth and true full-hollow body construction make for a big standout sound.



**AG75
BS**

- 1pc Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- ART-1 bridge
- VT60 tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- Hardware color: CH
- Scale : 620mm/24.75"
- Depth : 70mm at tail
- Color: BS (Brown Sunburst)

**AG95
DBS**

- 3pc Artcore Mahogany/Maple set-in neck
- Figured Bubinga top/back/sides
- Medium frets
- ART-1 bridge
- VT100DK tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- Hardware color: GD
- Scale : 620mm/24.75"
- Depth : 70mm at tail
- Color: DBS (Dark Brown Sunburst)

The AS is a semi-acoustic guitar built to tackle just about any genre of music you throw at it. The pickups are mounted into a sustain

block for increased sustain and feedback elimination. The Quik Change III bridge makes it easy to change strings without a lot of time involved.



AS

ARTCORE

AGS

ARTCORE

With a neck joint at the 17th fret for improved upper fret access, the AGS may be an improvement on the AG for many players. Based on the same body design as the AG, the AGS has a thinner body and sound block for feedback reduction and increased sustain.



17th Fret to Body Joint

The super-thin AGS83B features a 17-fret body joint and an extra-deep cutaway that makes it the right choice for players who want to spend more time, with ease and comfort, in the upper regions.

**AGS83B
ATF**

- 3pc Artcore Mahogany /Maple set-in neck
- Flamed Sycamore top/back/sides
- Medium frets
- ART-1 bridge
- Quik Change III tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- Hardware color : CK
- Scale : 628mm/24.75"
- Depth : 43mm at tail
- Color : ATF (Antique Burst Flat)

**AGS83BBG
NTF**

- 3pc Artcore Mahogany /Maple set-in neck
- Bubinga top/back/sides
- Medium frets
- ART-1 bridge
- Quik Change III tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- Hardware color : CK
- Scale : 628mm/24.75"
- Depth : 43mm at tail
- Color : NTF (Natural Flat)



ARTCORE AM

The AM was an original Ibanez design in the early '80s. The AM is a natural progression of this design, though smaller in size. This guitar provides infinite playing comfort for smaller players, while holding on to the same light body and abundant sustain that has made the Artcore series so popular.



**AM73B
BKF**

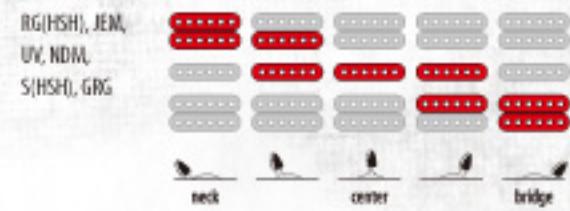
- 1pc Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- ART-1 bridge
- Quik Change III tailpiece
- ACH1-S (H) neck pu
- ACH2-S (H) bridge up
- Hardware color : CH
- Scale : 628mm/24.75"
- Depth : 43mm at tail
- Color : BKF (Black Flat)



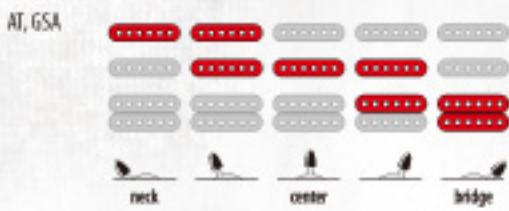
Ibanez

Pickup Layout

H-S-H



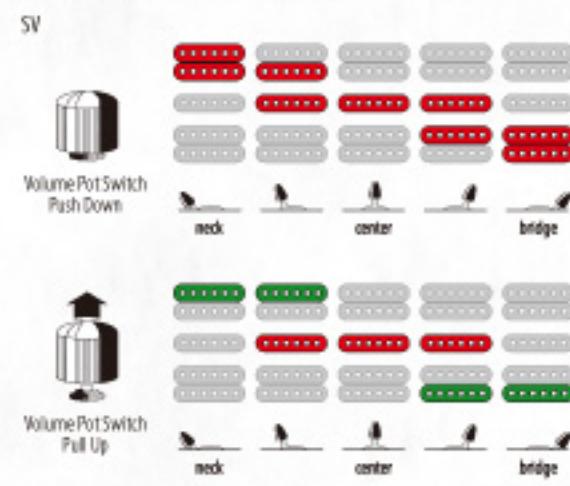
S-S-H



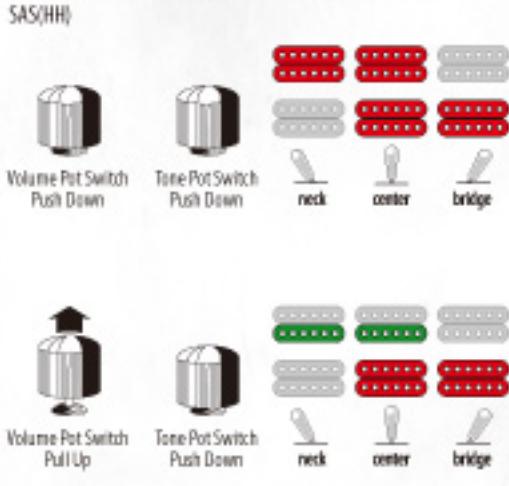
H-H (3WAY)



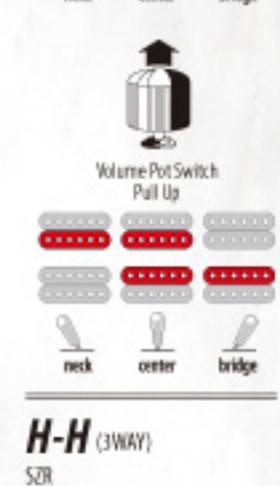
H-S-H (w/True Duo Blast)



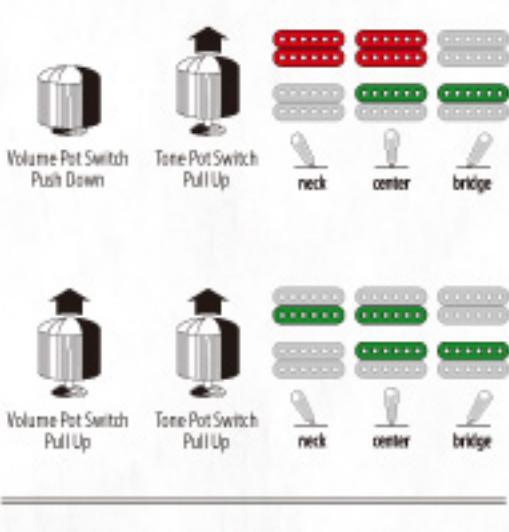
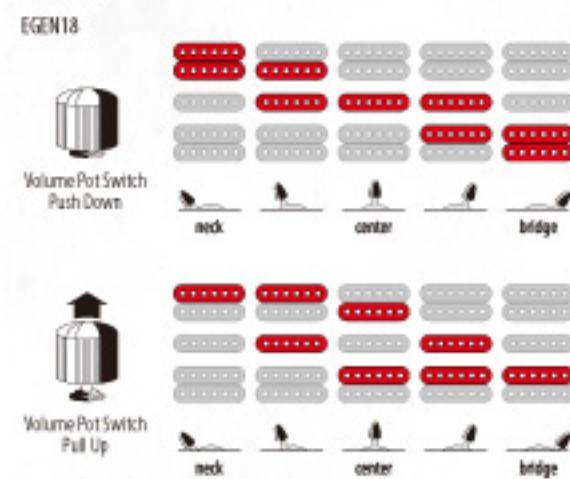
H-H (w/True Duo Buckler)



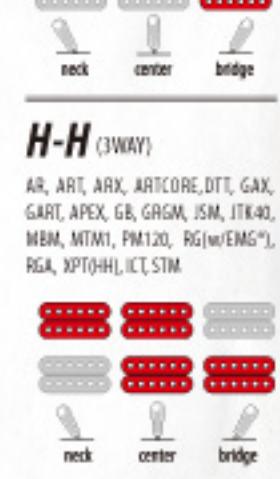
H-H (3WAY)



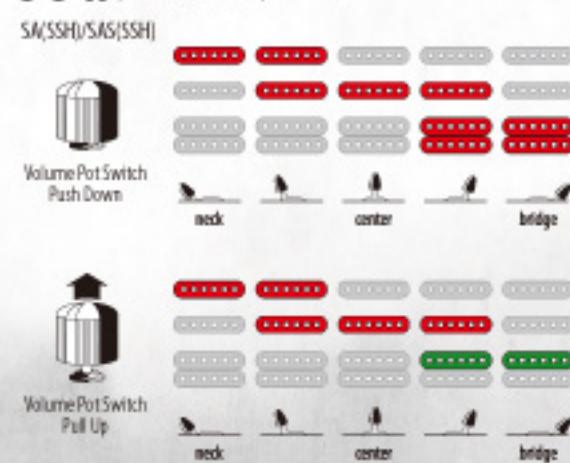
H-S-H



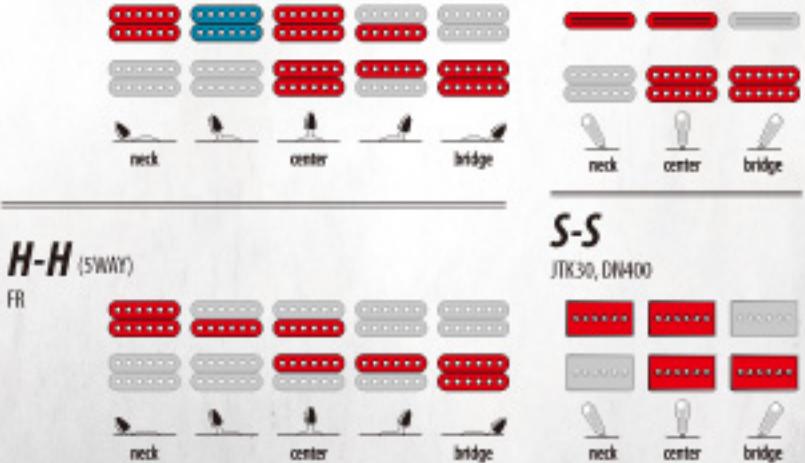
H-H (3WAY)



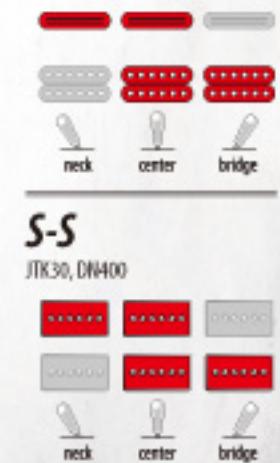
S-S-H (w/True Duo Buckler)



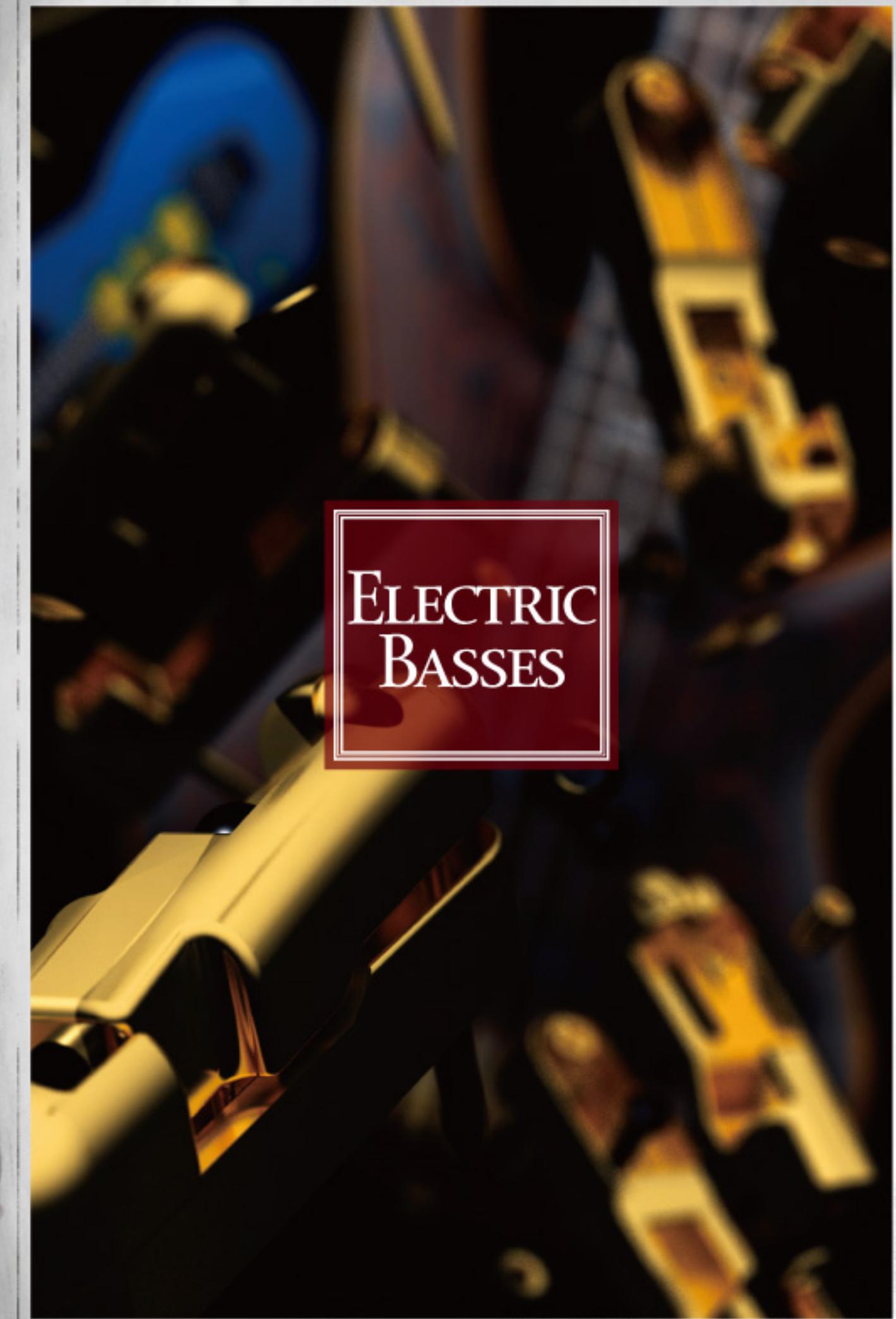
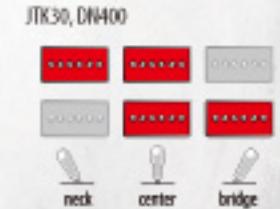
H-H (5WAY)



H-H (5WAY)



S-S



Revolution SR

The SR Prestige is the pinnacle of playing comfort, smart design and Japanese craftsmanship. All SR Prestige models are "Made in Japan" by the finest Ibanez craftsmen and from top of the line components. They feature the Mono-Rail bridge design, with complete string-to-string isolation so that each string vibrates without interference from other strings, the newly developed Power Curve III EQ for vitalizing the low end and midrange tones, and the same classic slim neck that has become an industry standard over the past 20 years.



Bartolini® US made Pickups Ⓜ

"The US made pickups are hand made at our factory in California exclusively for Ibanez. Ibanez was the first to ask for much deeper tone from the neck pickup while retaining a bright tone for the bridge, unlike traditional designs that used approximately equal pickup tone. The pickups are dual coil designs in several soapbar shapes, some rounded top and some flat top. In all cases, the Neck pickup tone is very deep and the Bridge pickup tone is bright. This allows the widest tonal sweep from the Blend control. Enjoy the wide tonal range!"

- Bill Bartolini -

SR5000E
OL

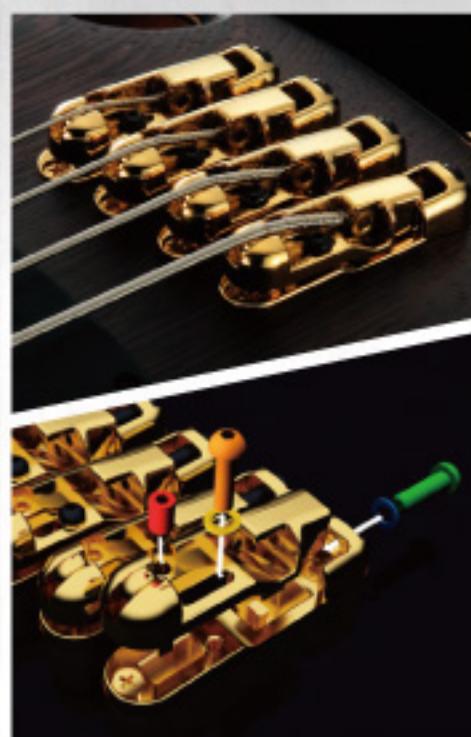
- 5pc SR4 Prestige Wenge /Bubinga neck /Bubinga neck /Bubinga neck /Bubinga neck /Bubinga neck
- Wenge/Mahogany/Wenge body
- Medium frets
- MR-4 bridge (19mm string spacing)
- USA Bartolini® Custom neck pu
- USA Bartolini® Custom bridge pu
- PWC III 3-band eq
- Elixir® strings
- Hardware color : GD
- Scale : 884mm/34"
- Color : OL(OI)

SR5005E
OL

- 5pc SRS Prestige Wenge /Bubinga neck /Bubinga neck /Bubinga neck /Bubinga neck /Bubinga neck
- Wenge/Mahogany/Wenge body
- Medium frets
- MR-4 bridge (16.5mm string spacing)
- USA Bartolini® Custom neck pu
- USA Bartolini® Custom bridge pu
- PWC III 3-band eq
- Elixir® strings
- Hardware color : GD
- Scale : 884mm/34"
- Color : OL(OI)

SR5006E
OL

- 5pc SR6 Prestige Wenge /Bubinga neck /Bubinga neck /Bubinga neck /Bubinga neck /Bubinga neck
- Wenge/Mahogany/Wenge body
- Medium frets
- MR-4 bridge (16.5mm string spacing)
- USA Bartolini® Custom neck pu
- USA Bartolini® Custom bridge pu
- PWC III 3-band eq
- Elixir® strings
- Hardware color : GD
- Scale : 884mm/34"
- Color : OL(OI)



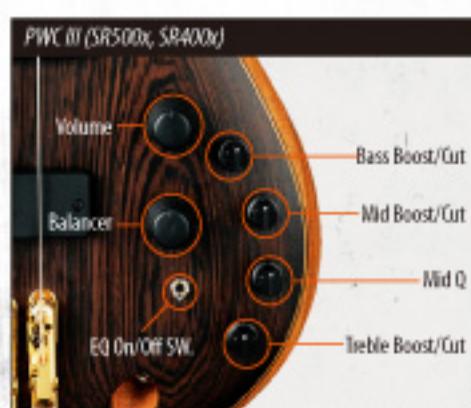
MR4 Mono-Rail Bridge Ⓜ

The Mono-Rail Bridge is the ultimate in string isolation for bass. Each saddle is independently and securely locked down to the body for maximum vibration transfer and no interference. One screw controls the height of each saddle for easy adjustment.



Power Curve III EQ Ⓜ

The new Power Curve III 3-band EQ was developed specifically for the new SR Prestige line. The Mid Q control makes adjustment of the core of your bass tone (the mids) extremely simple. EQ variable range makes it possible to get very natural sounding bass tones.





SR
Prestige

SR4000E
TKF

- 5pc SR4 Prestige Wenge /Bubinga neck 28.5" • Mahogany body • Medium frets • MR-4 bridge (19mm string spacing) • USA Bartolini® Custom neck pu • USA Bartolini® Custom bridge pu • PWC III 3-band eq • Elixir® strings • Hardware color : CK • Scale : 864mm/34" • Colors : SDR (Stained Red) TKF (Transparent Black Flat)

SR4005E
SDR

- 5pc SRS Prestige Wenge /Bubinga neck 28.5" • Mahogany body • Medium frets • MR-4 bridge (16.5mm string spacing) • USA Bartolini® Custom neck pu • USA Bartolini® Custom bridge pu • PWC III 3-band eq • Elixir® strings • Hardware color : CK • Scale : 864mm/34" • Colors : SDR (Stained Red) TFK (Transparent Black Flat)

SR4000E
SDR

- 5pc SR4 Prestige Wenge /Bubinga neck 28.5" • Mahogany body • Medium frets • MR-4 bridge (19mm string spacing) • USA Bartolini® Custom neck pu • USA Bartolini® Custom bridge pu • PWC III 3-band eq • Elixir® strings • Hardware color : CK • Scale : 864mm/34" • Colors : SDR (Stained Red) TKF (Transparent Black Flat)

SR4005E
TKF

- 5pc SRS Prestige Wenge /Bubinga neck 28.5" • Mahogany body • Medium frets • MR-4 bridge (16.5mm string spacing) • USA Bartolini® Custom neck pu • USA Bartolini® Custom bridge pu • PWC III 3-band eq • Elixir® strings • Hardware color : CK • Scale : 864mm/34" • Colors : SDR (Stained Red) TFK (Transparent Black Flat)



SOUNDGEAR

SR 4 STRING

Since 1987, musicians all over the world have come to know the playing comfort and unique sound of the SR bass. This year's lineup includes a wide array of options sure to fit just about any style of music.



Bartolini® MK1 Pickups ◎

The MK1 pickups are split coil designs that provides a very wide frequency range and enhanced definition for maximum accuracy. The Neck and Bridge pickups have equal response, like traditional single coils, but without the hum and noise.



Jatoba/Bubinga Slim Neck ◎

Coupling Jatoba with Bubinga has made the neck strong and stable despite its thinness.



SR700
AM

- 5pc SR4 Jatoba /Bubinga neck • Figured Maple /Mahogany wing body • Medium frets • Accu-Cast B20 bridge (19mm string spacing) • Bartolini® MK1 neck pu • Bartolini® MK1 bridge pu • Bartolini® MK1 3-band eq • Elixir® strings • Hardware color : CK • Scale : 864mm/34" • Color : AM (Amber)

SR500
BM

- 5pc SR4 Jatoba /Bubinga neck • Mahogany body • Medium frets • Accu-Cast B20 bridge (19mm string spacing) • Bartolini® MK1 neck pu • Bartolini® MK1 bridge pu • Bartolini® MK1 3-band eq • Elixir® strings • Hardware color : CK • Scale : 864mm/34" • Color : BM (Brown Mahogany)



Ibanez

SOUNDGEAR SR 4 STRING



3 Band EQ, Style Sweeper Controls ⓘ

With the Style Sweeper 3 Band EQ controls, you can boost mids for a plucky finger sound or scoop them for a resonant slap sound with the turn of a knob.



**SR400QM
CS**

- 5pc SR4 Maple /Rosewood neck
- Quilted Maple top /Basswood body
- Medium frets
- Accu-Cast B20 bridge (19mm string spacing)
- EXF-4F neck pu
- EXF-4R bridge pu
- EQB-IIIB Style Sweeper 3-band eq
- Hardware color : CK
- Scale : 864mm/34"
- Colors : CS (Cherry Sunburst)

TLB (Transparent Lavender Burst)



**SR400QM
TLB**

- 5pc SR4 Maple /Rosewood neck
- Quilted Maple top /Basswood body
- Medium frets
- Accu-Cast B20 bridge (19mm string spacing)
- EXF-4F neck pu
- EXF-4R bridge pu
- EQB-IIIB Style Sweeper 3-band eq
- Hardware color : CK
- Scale : 864mm/34"
- Colors : CS (Cherry Sunburst)

TLB (Transparent Lavender Burst)



**SR300
IPT**

- 5pc SR4 Maple /Rosewood neck
- Agathis body
- Medium frets
- B100 bridge (19mm string spacing)
- EXF-4F neck pu
- EXF-4R bridge pu
- EQB-IIIB Style Sweeper 3-band eq
- Hardware color : CK
- Scale : 864mm/34"
- Colors : CA (Candy Apple)

IPT (Iron Pewter)
SLB (Starlight Blue)



**SR300
SLB**

- 5pc SR4 Maple /Rosewood neck
- Agathis body
- Medium frets
- B100 bridge (19mm string spacing)
- EXF-4F neck pu
- EXF-4R bridge pu
- EQB-IIIB Style Sweeper 3-band eq
- Hardware color : CK
- Scale : 864mm/34"
- Colors : CA (Candy Apple)

IPT (Iron Pewter)
SLB (Starlight Blue)



**SR300
CA**

- 5pc SR4 Maple /Rosewood neck
- Agathis body
- Medium frets
- B100 bridge (19mm string spacing)
- EXF-4F neck pu
- EXF-4R bridge pu
- EQB-IIIB Style Sweeper 3-band eq
- Hardware color : CK
- Scale : 864mm/34"
- Colors : CA (Candy Apple)

IPT (Iron Pewter)
SLB (Starlight Blue)



**SR300L
IPT**

- 5pc SR4 Maple /Rosewood neck
- Agathis body
- Medium frets
- B100 bridge (19mm string spacing)
- EXF-4F neck pu
- EXF-4R bridge pu
- EQB-IIIB Style Sweeper 3-band eq
- Hardware color : CK
- Scale : 864mm/34"
- Color : IPT (Iron Pewter)

SOUNDGEAR

SR

6 STRING



SR
5 STRING
SOUNDGEAR

**SR505
BM**

- 5pc SRS Jatoba/Bubinga neck
- Mahogany body
- Medium frets
- Accu-Cast B25 bridge (16.5mm string spacing)
- Bartolini® MK1 neck pu
- Bartolini® MK1 bridge pu
- Bartolini® MK1 3-band eq
- Elixir® strings
- Hardware color : CK
- Scale : 864mm/34"
- Color : BM (Brown Mahogany)

**SR405QM
CNB**

- 5pc SRS Maple /Rosewood neck
- Quilted Maple top /Basswood body
- Medium frets
- Accu-Cast B25 bridge (16.5mm string spacing)
- Bartolini® MK1 neck pu
- Bartolini® MK1 bridge pu
- Bartolini® MK1 3-band eq
- Elixir® strings
- Hardware color : CK
- Scale : 864mm/34"
- Color : CNB (Charcoal Brown Burst)

**SR305
IPT**

- 5pc SRS Maple /Rosewood neck
- Agathis body
- Medium frets
- B105 bridge (16.5mm string spacing)
- EXF-SF neck pu
- EXF-SR bridge pu
- EQB-III Style Sweeper 3-band eq
- Hardware color : CK
- Scale : 864mm/34"
- Color : IPT (Iron Pewter)

**SR705
BLM**

- 5pc SRS Jatoba/Bubinga neck
- Figured Maple/Mahogany wing body w/Maple center block
- Medium frets
- Accu-Cast B25 bridge (16.5mm string spacing)
- Bartolini® MK1 neck pu
- Bartolini® MK1 bridge pu
- Bartolini® MK1 3-band eq
- Elixir® strings
- Hardware color : CK
- Scale : 864mm/34"
- Color : BLM (Blue Moon)



**SR706
TK**

- 5pc SR6 Jatoba/Bubinga neck
- Figured Maple/Mahogany wing body w/Maple center block
- Medium frets
- B106 bridge (16.5mm string spacing)
- Bartolini® MK1 neck pu
- Bartolini® MK1 bridge pu
- Bartolini® MK1 3-band eq
- Elixir® strings
- Hardware color : CK
- Scale : 864mm/34"
- Color : TK (Transparent Black)

**SR506
BM**

- 5pc SR6 Jatoba/Bubinga neck
- Mahogany body
- Medium frets
- B106 bridge (16.5mm string spacing)
- Bartolini® MK1 neck pu
- Bartolini® MK1 bridge pu
- Bartolini® MK1 3-band eq
- Elixir® strings
- Hardware color : CK
- Scale : 864mm/34"
- Color : BM (Brown Mahogany)

**GSR206
BK**

- 1pc GSR6 Maple neck
- Agathis body
- Medium frets
- B106 bridge (16.5mm string spacing)
- Bartolini® MK1 neck pu
- Bartolini® MK1 bridge pu
- Bartolini® MK1 3-band eq
- Phat II eq
- Hardware color : CH
- Scale : 864mm/34"
- Color : BK (Black)

GSR



SRX

The SRX is the muscular big brother of the SR series. This is a bass that was designed for heavier playing styles, and it meets that demand in a no-nonsense layout. The EQB-II DX 2-band EQ makes it easy to find sounds, and the now famous stock Ibanez PFR pickups that major artists rave about give you that extra punch.



**SRX690DX
TMR**

- 3pc SRX4 Maple/Bubinga neck-thru
- Quilted Maple top
- Mahogany wing body
- Medium frets
- Accu-Cast B200 bridge (19mm string spacing)
- PFR-N4 neck pu
- PFR-B4 bridge pu
- EQB-II DX 2-band eq
- Elbit® strings
- Hardware color : GD
- Scale : 864mm/34"
- Color : TMR (Transparent Madder Red)

**SRX470
MBK**

- 3pc SRX4 Maple neck
- Mahogany body
- Medium frets
- Accu-Cast B200 bridge (19mm string spacing)
- PFR-N4 neck pu
- PFR-B4 bridge pu
- EQB-II DX 2-band eq
- Hardware color : BK
- Scale : 864mm/34"
- Colors : MBK (Metallic Black)
- PWI (Pearl White)

**SRX470
PW**

- 3pc SRX4 Maple neck
- Mahogany body
- Medium frets
- Accu-Cast B200 bridge (19mm string spacing)
- PFR-N4 neck pu
- PFR-B4 bridge pu
- EQB-II DX 2-band eq
- Hardware color : BK
- Scale : 864mm/34"
- Colors : PWI (Pearl White)



PFR Pickups and EQB-II DX EQ

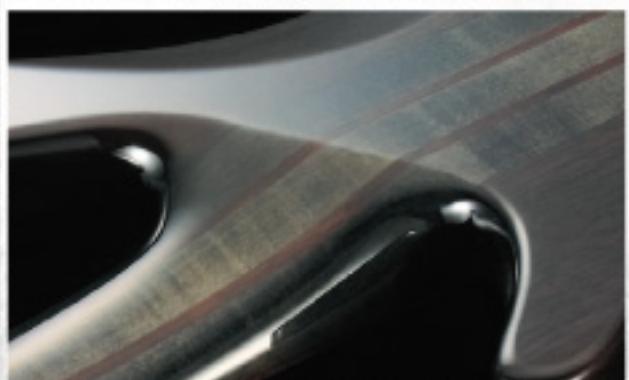
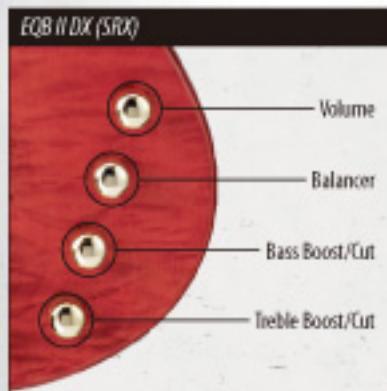
These powerful full-range passive pickups generate high output with extra low midrange punch. The EQB-II DX 2-band EQ enhances heavy tones with simple operation.

**SRX695DX
TG**

- 3pc SRX5 Maple neck /Bubinga neck-thru
- Quilted Maple top
- Mahogany wing body
- Medium frets
- Accu-Cast B205 bridge (18mm string spacing)
- PFR-N5 neck pu
- PFR-B5 bridge pu
- EQB-II DX 2-band eq
- Hardware color : BK
- Scale : 864mm/34"
- Color : TG (Transparent Gray)

**SRX475
TGY**

- 3pc SRX5 Maple neck
- Mahogany body
- Medium frets
- Accu-Cast B205 bridge
- (18mm string spacing)
- PFR-N5 neck pu
- PFR-B5 bridge pu
- EQB-II DX 2-band eq
- Hardware color : BK
- Scale : 864mm/34"
- Color : TGY (Titanium Gray)



Neck-Thru Construction (SRX69x)

Neck-Thru construction on the SRX69x offers massive sustain and maximizes playability.

BTB

4 STRING Nature of the Beast

The concepts behind boutique basses are often justification for making them extremely expensive. With the advent of the BTB, Ibanez decided that these same concepts of well-selected body materials, 35"

neck scale, and deep cutaways could be applied to an instrument that anyone could afford. The new BTB770s sport exquisite Poplar Burl tops in gloss finishes and powerful Bartolini® MK2 pickups exclusively designed for the BTB.



Ibanez DFR Pickups & 3-band EQ

The BTB300s feature the Ibanez DFR passive pickups with 3-band EQ delivering a variety of tones and superior dynamics.



**BTB670
NTF**

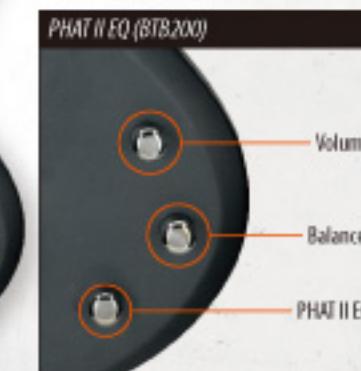
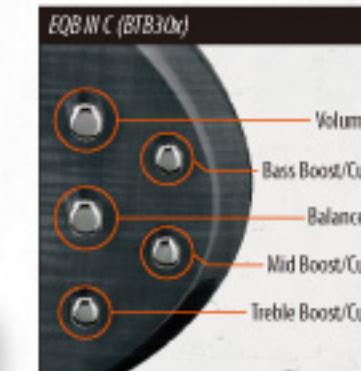
- 5pc BTB4 Maple /Bubinga neck-thru
- Walnut/Light Ash wing body
- Medium frets
- MR-2 bridge (19mm string spacing)
- Bartolini® MK2 neck pu
- Bartolini® MK2 bridge pu
- Bartolini® MK2 3-band eq
- Elixir® strings
- Hardware color : CK
- Scale : 889mm/35"
- Color : NTF (Natural Flat)

**BTB300FM
AMB**

- 5pc BTB4 Maple neck
- Flamed Maple top /Mahogany body
- Medium frets
- B100 bridge (19mm string spacing)
- DX-N4 neck pu
- DFR-B4 bridge pu
- EQB-IIIC 3-band eq
- Elixir® strings
- Hardware color : CK
- Scale : 889mm/35"
- Color : AMB (Amber Burst)

**BTB200
MKF**

- 5pc BTB4 Maple neck
- Mahogany body
- Medium frets
- B100 bridge (19mm string spacing)
- DX-N4 neck pu
- DFR-B4 bridge pu
- PHAT II eq
- Elixir® strings
- Hardware color : CK
- Scale : 889mm/35"
- Color : MKF (Metallic Black Flat)



**BTB675
NTF**

- 5pc BTB5 Maple /Bubinga neck-thru
- Walnut/Light Ash wing body
- Medium frets
- MR-2 bridge (19mm string spacing)
- Bartolini® MK2 neck pu
- Bartolini® MK2 bridge pu
- Bartolini® MK2 3-band eq
- Elixir® strings
- Hardware color : CK
- Scale : 889mm/35"
- Color : NTF (Natural Flat)



**BTB305FM
TK**

- 5pc BTB5 Maple neck
- Flamed Maple top /Mahogany body
- Medium frets
- B105 bridge (16.5mm string spacing)
- DFR-N5 neck pu
- DFR-B5 bridge pu
- EQB-IIIC 3-band eq
- Elixir® strings
- Hardware color : CK
- Scale : 889mm/35"
- Color : TK (Transparent Black)



**BTB775PB
CN**

- 5pc BTB5 Maple /Bubinga neck-thru
- Poplar Burl top /Mahogany wing body
- Medium frets
- MR-2 bridge (19mm string spacing)
- Bartolini® MK2 neck pu
- Bartolini® MK2 bridge pu
- Bartolini® MK2 3-band eq
- Elixir® strings
- Hardware color : CK
- Scale : 889mm/35"
- Color : CN (Charcoal Brown)

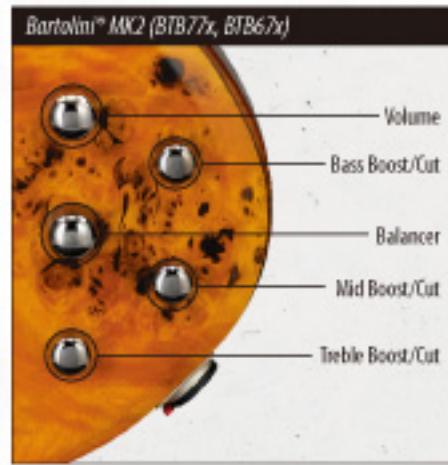


Bartolini® MK2 Pickups and EQ

The MK2 pickups are quad coil designs. The Neck pickup tone is very deep and the Bridge pickup tone is bright, just like the US made pickups. They are also balanced for output so that the deep tone Neck pickup does not overpower the Bridge pickup. The MK2 electronics compliment and enhances their wide tonal range.

BTB

6 STRING



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ICEMAN

ICB

The Iceman has long been one of the more adventurous body styles from Ibanez. In the bass world, it means a massive piece of mahogany and high powered pickups to create tones that are absolutely earth shattering.

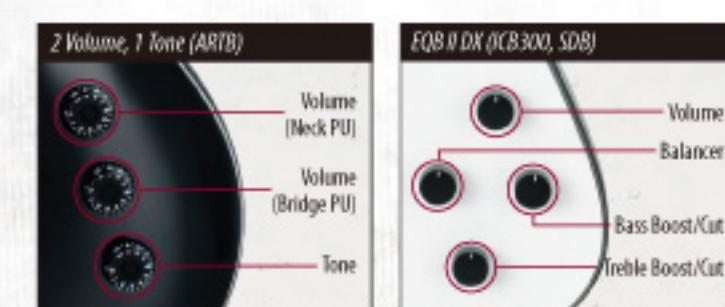


PFR Pickups and EQB-II DX EQ

These powerful full-range passive pickups generate high output with extra low midrange punch. The EQB-II DX 2-band EQ enhances heavy tones with simple operation.



ARTB



- 67 -

Ibanez



PETER IWERS
(IN FLAMES)

PIB1



**PIB1
BK**

- 5pc PIB Maple/Bubinga neck-thru
- Maple wing body
- Medium frets
- MR-4 bridge (19mm string spacing)
- USA Bartolini® Custom neck pu
- USA Bartolini® Custom bridge pu
- 1-volume control w/PIB Active circuit
- D'Addario® strings
- Hardware color : BK
- Scale : 864mm/34"
- Factory Tuning : 1D, 2A, 3E, 4C
- String Gauge : .045/.085/.085/.105/.120
- Color: BK (Black)

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SHARLEE D'ANGELO
(ARCH ENEMY)

**SDB1
BKF**

- 5pc SDB Maple /Bubinga neck-thru
- Mahogany wing body
- Medium frets
- MR-4 bridge (19mm string spacing)
- PFR-N4 neck pu (black pole piece)
- PFR-B4 bridge pu (black pole piece)
- EQ-II DX 2-band eq
- D'Addario® strings
- Hardware color : CK
- Scale : 864mm/34"
- Factory Tuning : 1D, 2A, 3E, 4C
- String Gauge : .050/.080/.100/.120
- Color: BKF (Black Flat)



**SDB1
BKF**

- 5pc SDB Maple /Bubinga neck-thru
- Mahogany wing body
- Medium frets
- MR-4 bridge (19mm string spacing)
- PFR-N4 neck pu (black pole piece)
- PFR-B4 bridge pu (black pole piece)
- EQ-II DX 2-band eq
- D'Addario® strings
- Hardware color : CK
- Scale : 864mm/34"
- Factory Tuning : 1D, 2A, 3E, 4C
- String Gauge : .050/.080/.100/.120
- Color: BKF (Black Flat)

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**PGB1L
BGW**

- 3pc PGB Maple neck
- Swamp Ash body
- Jumbo frets
- ATK4 bridge
- (19mm string spacing)
- ATK triple coil pu
- ATK 3-band eq
- D'Addario® strings
- Hardware color : CK
- Scale : 864mm/34"
- Factory Tuning : 1D, 2A, 3E, 4B
- String Gauge : .050/.070/.090/.110
- Color: BGW (Burgundy Wine)



**PAUL GRAY
(SLIPKNOT)**
RGB1

**PGB1
BGW**

- 3pc PGB Maple neck
- Swamp Ash body
- Jumbo frets
- ATK4 bridge
- (19mm string spacing)
- ATK triple coil pu
- ATK 3-band eq
- D'Addario® strings
- Hardware color : CK
- Scale : 864mm/34"
- Factory Tuning : 1D, 2A, 3E, 4B
- String Gauge : .050/.070/.090/.110
- Color: BGW (Burgundy Wine)



**PRB2
BWF**

- 5pc PRB Maple/Walnut neck
- Swamp Ash wing/Swamp Ash center w/Walnut stripe body
- Medium frets
- MR-4 bridge (19mm string spacing)
- PFR-ALN4 neck pu
- PFR-ALB4 bridge pu
- 1-volume control w/PRB Active circuit
- D'Addario® strings
- Hardware color : CH
- Scale : 864mm/34"
- Factory Tuning : 1F, 2C, 3G, 4D
- String Gauge : .050/.070/.085/.105
- Color: BWF (Burgundy Wine Flat)

PAUL ROMANKO
(SHADOWS FALL)



**MIKE D'ANTONIO
(KILLSWITCH ENGAGE)**
**MDB2
BM**

- 5pc MDB Maple/Walnut neck-thru
- Mahogany wing body
- Medium frets
- Accu-Cast B200 bridge (19mm string spacing)
- PFR-ALN4 neck pu
- PFR-ALB4 bridge pu
- 1-volume control w/MDB Active circuit
- D'Addario® strings
- Hardware color : CK
- Scale : 864mm/34"
- Factory Tuning : 1F, 2C, 3G, 4C
- String Gauge : .055/.075/.095/.120
- Color: BM (Brown Mahogany)



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Ibanez

GARY WILLIS
(TRIBAL TECH)

KORN

K5
TKF

- Soc: K5 Maple/Bubinga neck
- Mahogany body
- Medium frets
- Die-Cast EB-7 bridge (16.5mm string spacing)
- ADKSN neck pu
- ADKSB bridge pu
- Vari-Wid III 3-band eq
- Elixir® strings
- Hardware color : GD
- Scale : 864mm/34"
- Color : TKF (Transparent Black Flat)

Xari-Mid IV (K5)

Bartolini® NTBT (GWB1005)

GWB35
BKF

- 3pc GWB35 neck
- Basswood body
- Fretless
- B105 bridge (16.5mm string spacing)
- SFR-GWB custom wound pu
- EQB-II GWB 2-band eq
- D'Addario® strings
- Hardware color : BK
- Scale : 864mm/34"
- Color : BKF (Black Flat)

GWB1005
NTF

- 3pc GWB1005 Maple neck 25mm
- Swamp Ash body
- Fretless
- STD-5 bridge (16.5mm string spacing)
- Bartolini® GWB pu
- Bartolini® NTBT 2-band eq
- D'Addario® strings
- Hardware color : BK
- Scale : 864mm/34"
- Color : NTF (Natural Flat)

EDB

EDB550 WNF

- 5pc EDB4 Jatoba/Bubinga neck
- Light Ash body
- Medium frets
- B100 bridge (19mm string spacing)
- Duncan®/Ibanez neck pu
- Duncan®/Ibanez bridge pu
- EQB-II DX 2-band eq
- Elixir® strings
- Hardware color : CK
- Scale : 864mm/34"
- Color : WNF (Walnut Flat)

EDB555 WNF

- 5pc EDB5 Jatoba/Bubinga neck
- Light Ash body
- Medium frets
- B105 bridge (16.5mm string spacing)
- Duncan®/Ibanez neck pu
- Duncan®/Ibanez bridge pu
- EQB-II DX 2-band eq
- Elixir® strings
- Hardware color : CK
- Scale : 864mm/34"
- Color : WNF (Walnut Flat)

EQB-II DX (EDB)

Duncan®/IBZ Pickups

Duncan®/Ibanez pickups on EDB550s.

Scooped-out

Scooped-out front for slapping and popping.

ATK

The ATK may be the most straightforward bass in the entire Ibanez line.

This simple rock n' roll bass with a punk attitude combines a large ash body with a maple neck for big tight sounds. The special ATK triple coil pickups can only be found on these basses. Coupled with the 3-band EQ, this bass can generate some serious low end punch.

ATK300
NT

- 3pc ATK4 Maple neck
- Light Ash body
- Jumbo frets
- ATK4 bridge (19mm string spacing)
- ATK Triple coil pu
- ATK 3-band eq
- Elixir® strings
- Hardware color: CH
- Scale: 864mm/34"
- Colors: NT (Natural)

ATK305
NT

- 3pc ATK5 Maple neck
- Light Ash body
- Jumbo frets
- ATK5 bridge (17mm string spacing)
- ATK Triple coil pu
- ATK 3-band eq
- Elixir® strings
- Hardware color: CH
- Scale: 864mm/34"
- Colors: NT (Natural)



ATK310
WH

- 3pc ATK4 Maple neck
- Light Ash body
- Jumbo frets
- ATK4 bridge (19mm string spacing)
- ATK Triple coil pu
- ATK 3-band eq
- Elixir® strings
- Hardware color: CH
- Scale: 864mm/34"
- Colors: BK (Black)
WH (White)

ATK310
BK

- 3pc ATK4 Maple neck
- Light Ash body
- Jumbo frets
- ATK4 bridge (19mm string spacing)
- ATK Triple coil pu
- ATK 3-band eq
- Elixir® strings
- Hardware color: CH
- Scale: 864mm/34"
- Colors: BK (Black)
WH (White)



With the ingenious ATK bridge, you have the option to string through-the-body for increased low end and more sustain, or through-the-bridge for slightly more high end and attack. ☺



ATK Triple Coil Pickup ☺



Trad Single Coil Sound+High Cut Filter

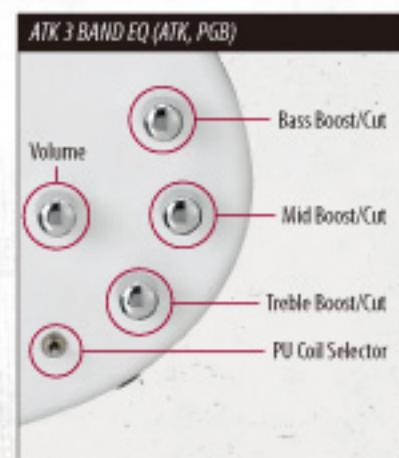


Bright Single Coil Sound



Attack Humbucker Sound(Parallel)

Red: Active Out Blue: Passive Out (for Humbucker) Black: Inactive Out



JTKB

If you want a bass that transports you back to hot rods and 60s rock n' roll, then the JTKB is your golden ticket. Its mahogany body, high powered pickups and solid bridge can take a beating and still produce the warm passive sound of a vintage bass. The JTKB is truly unique among Ibanez basses.



ACHB PU & Controls

The Jet King Bass is fitted with warm sounding ACHB pickups and classic knobs.

JTKB200

BS

- 3pc JTKB4 Maple neck
- Mahogany body
- Medium frets
- JTBJD bridge
- (19mm string spacing)
- ACHB-2 neck pu
- ACHB-2 bridge pu
- Elixir[®] strings
- Hardware color: CH
- Scale: 864mm/34"
- Colors: BS (Brown Sunburst)
RD (Red)

JTKB200

RD

- 3pc JTKB4 Maple neck
- Mahogany body
- Medium frets
- JTBJD bridge
- (19mm string spacing)
- ACHB-2 neck pu
- ACHB-2 bridge pu
- Elixir[®] strings
- Hardware color: CH
- Scale: 864mm/34"
- Colors: BS (Brown Sunburst)
RD (Red)



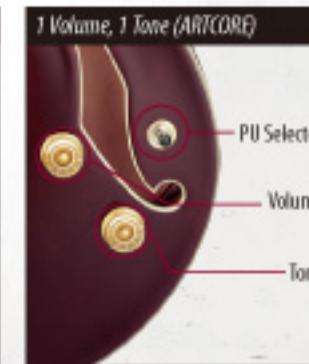
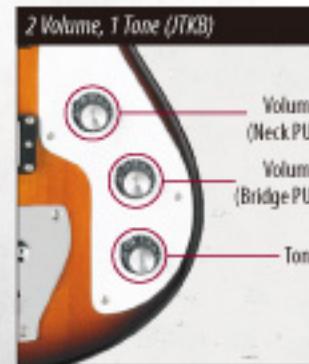
ARTCORE

The Artcore Bass series was designed for players that are used to solid body basses but want the acoustic tone of a hollow body. The 30.3" scale neck increases playing comfort, and the acoustic body widens the palette of sounds at your disposal.



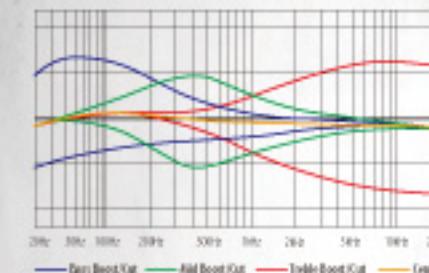
AGB200 TBR

- 3pc Artcore Bass Mahogany /Maple set-in neck
- Maple top/back/sides
- Medium frets
- Gibraltar II bass bridge
- (19mm string spacing)
- Quick Change II bass tailpiece
- ACHB-2 neck pu
- ACHB-2 bridge pu
- Hardware color: GD
- Scale: 770mm/30.3"
- Depth: 43mm at tail
- String Gauge: .050/.070/.085/.105
- Color: TBR (Transparent Brown)

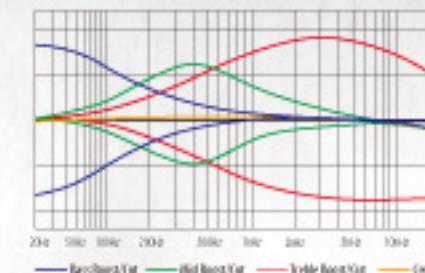


Frequency Response Curves

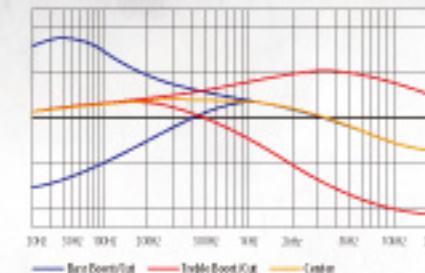
ATK 3 BAND EQ (ATK, PGB)



Bartolini® MK-1 (SR)

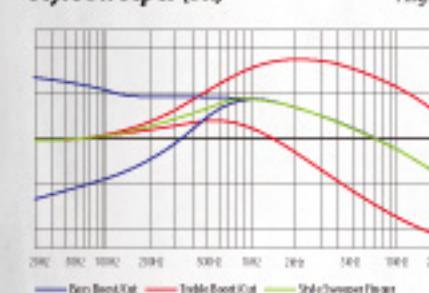


Vari-Mid III (K5)



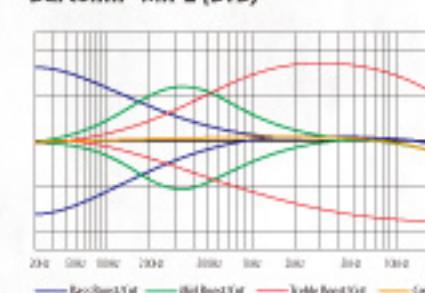
Bass-Treble

Style Sweeper (SR)

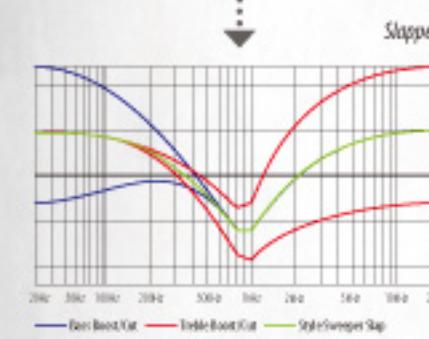


Finger

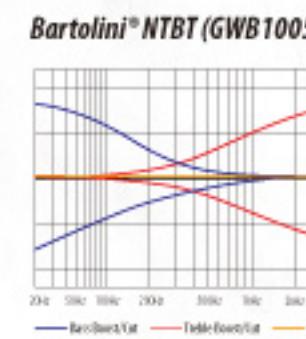
Bartolini® MK-2 (BTB)



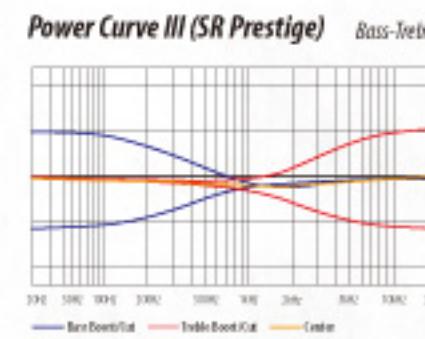
Md



Slapped

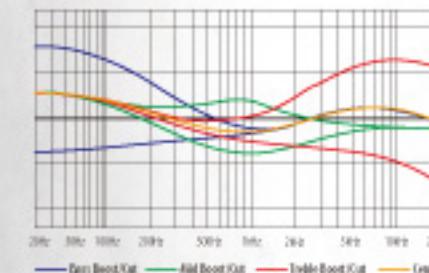


Bartolini® NTBT (GWB1005)

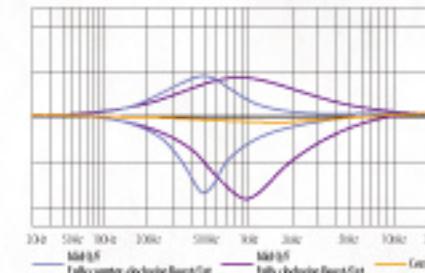
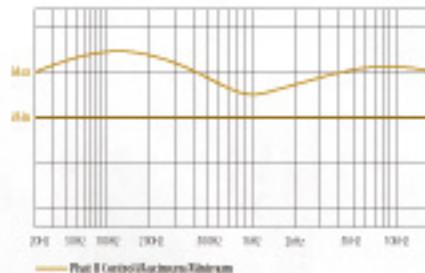


Bass-Treble

EQB-II INC (BTB)

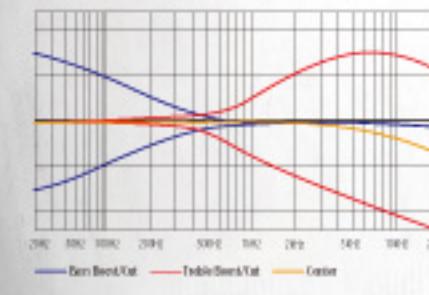


PHAT-II (BTB, GSR)

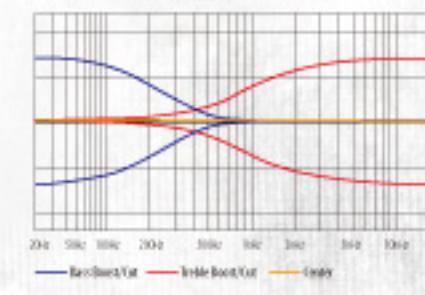


Md

EQB-II GW II (GWB35)



EQB-II DX (EDB, ICB, SDB, SRX)



Md

JUMPSTART

When we say "Everything you need to get out and gig," we mean everything—amp, axe, accessories. All it takes is you and your desire to make your dreams real—to get out of the audiences and up on stage where you belong. It's in the cards: Go for it.



GRX40J -JUMPSTART-

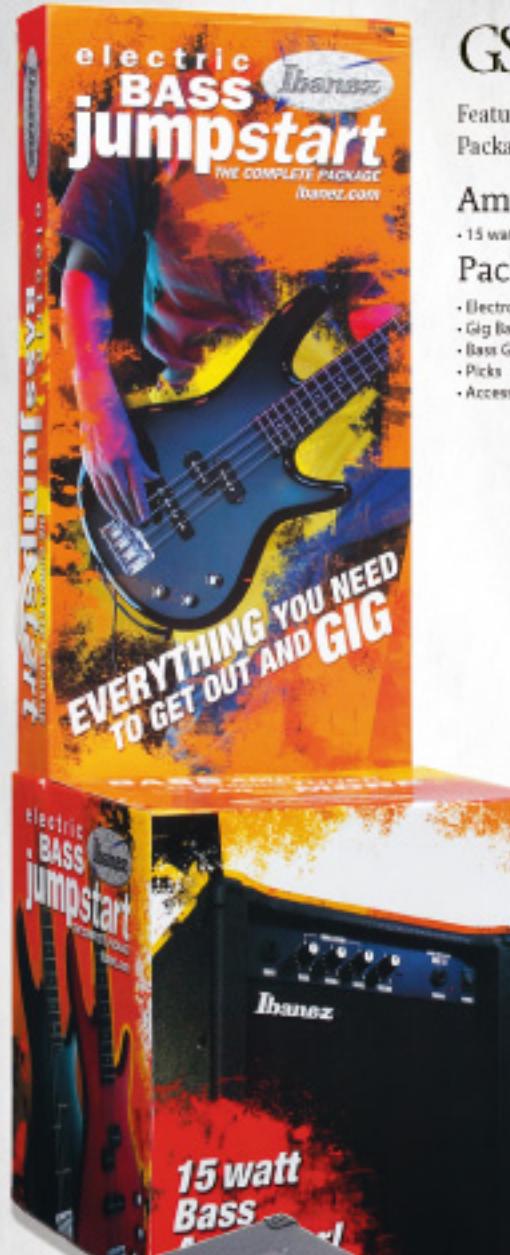
Features GRX electric guitar and Jumpstart Guitar Package Accessories.

Amplifier

- 10 watt dedicated guitar amp

Package Accessories

- Electronic Tuner
- Gig Bag
- Guitar Strap
- Picks
- Accessories Pouch



GSR190J -JUMPSTART-

Features GSR electric bass and Jumpstart Bass Package Accessories.

Amplifier

- 15 watt dedicated bass amp

Package Accessories

- Electronic Tuner
- Gig Bag
- Bass Guitar Strap
- Picks
- Accessories Pouch

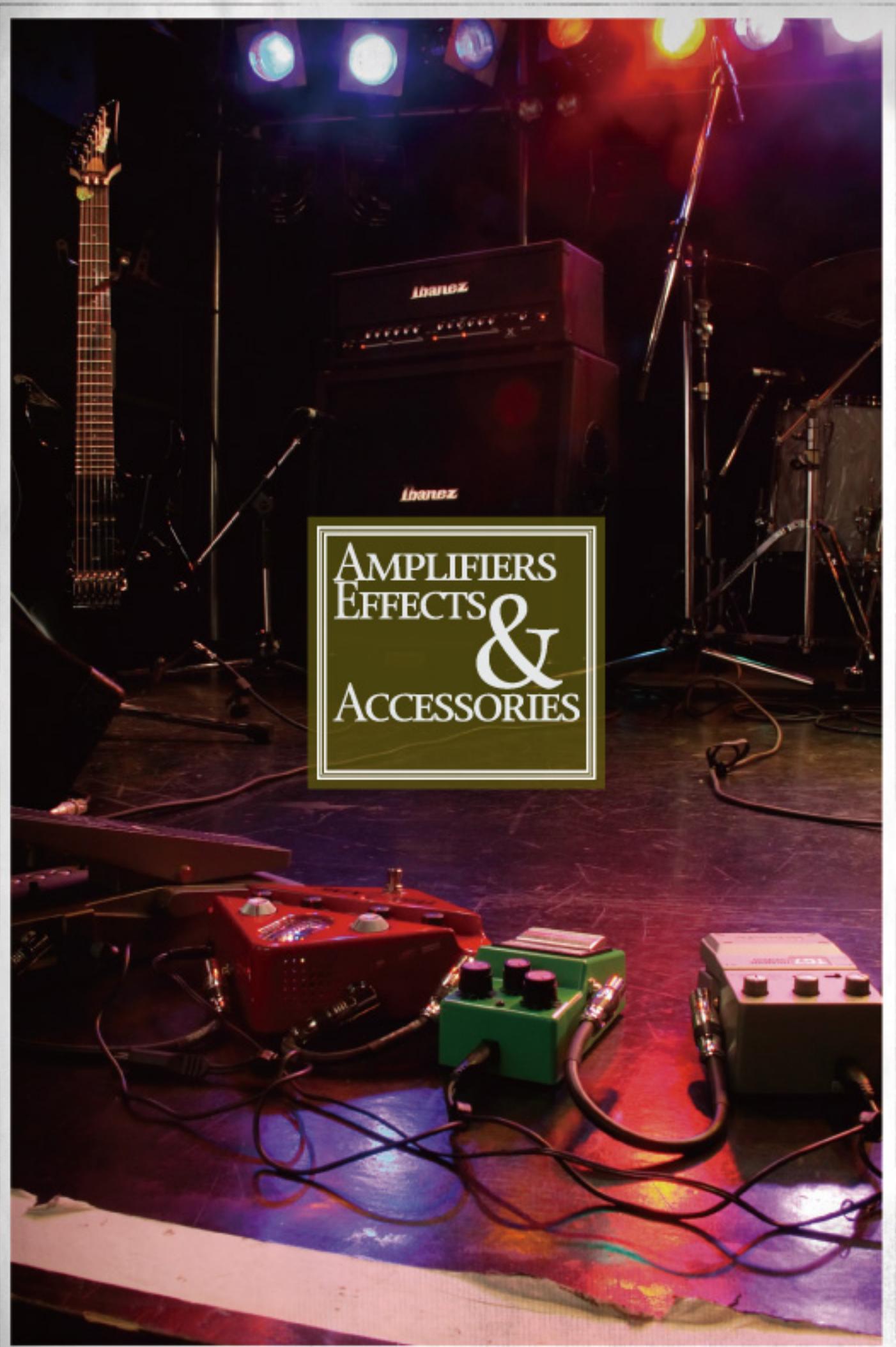
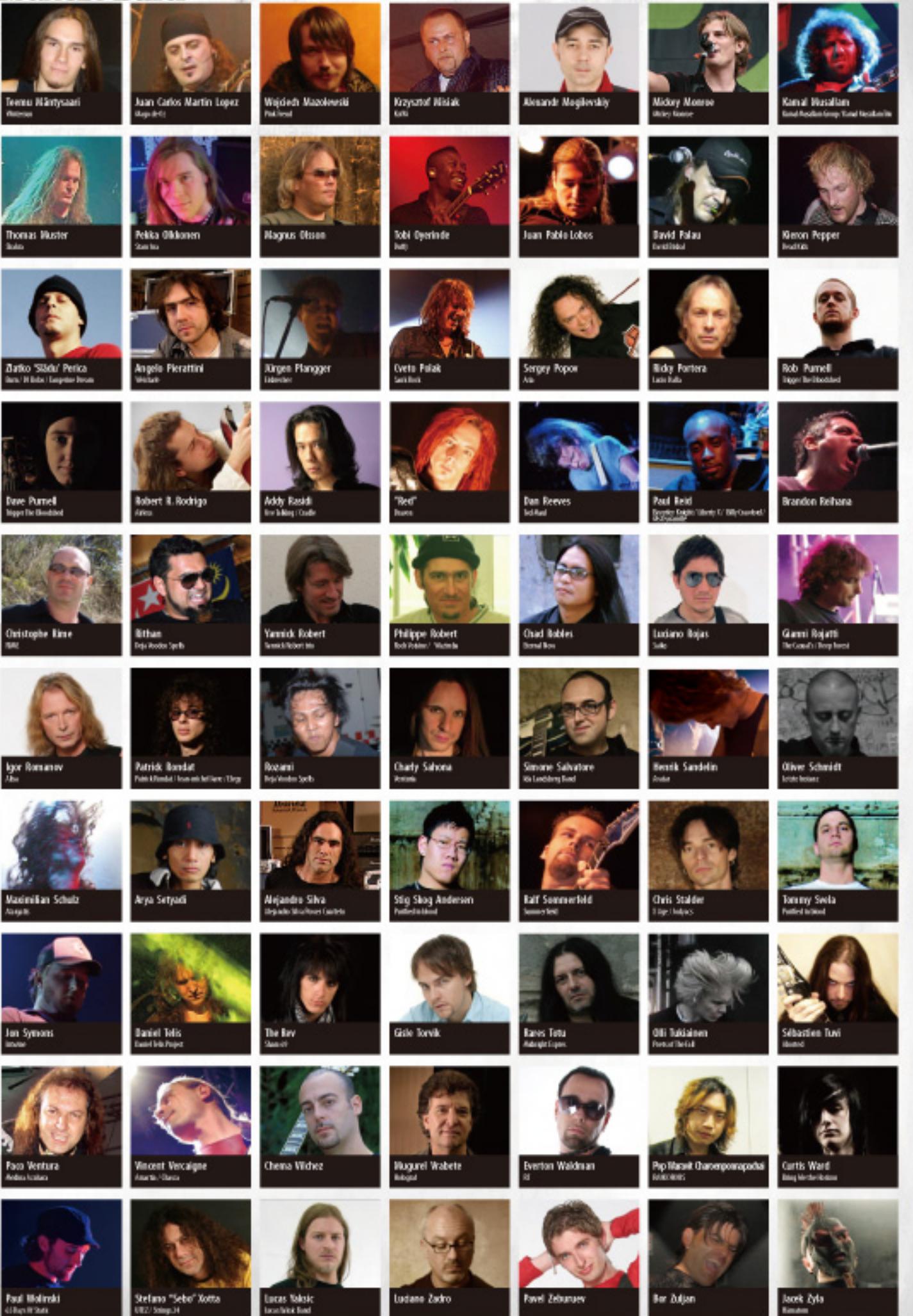


GSR190J
TR



GSR190J
BK

Ibanez Artists



SOUND WAVE



The SWX Sound Wave Bass amp series is designed for today's bass players at all levels, who want serious versatility. The SWX delivers a thick, natural and balanced tone, while its perfect combination of

function allows you to change the tonal character without any hassle. Playing the Sound Wave will give you what you need for the groove, the drive, the pocket and the tones - whether you need traditional thump or today's pop, slap and funk.

SWX100 100W Bass Amplifier

• output power	100Watts
• speaker unit	15" Bass speaker with Piezo Horn Tweeter
• controls	Shape Switch, Bright Switch, Gain Level, Bass, Middle, Treble, Hue, Master Volume, Tweeter Switch, Auto-comp w/LED
• I/O's	Input, CD / MP3 Input, Direct Out w/Post EQ Switch & GND Lift Switch, Effects Loop, Headphones
• cabinet	Sealed Back Ported Bass Reflection Cabinet w/Caster
• size	520(W) x 602(H) x 312(D) (mm)
• weight	24.2kg



HUE Control

All Sound Wave SWX series bass amplifiers feature the HUE control, which adjusts overall tonal character.



Bright Switch

Selectable Normal and Bright modes change the sound character immediately, from the tone of passive bass to that of active bass.



Shape Switch

Create the hi & low boost / mid cut sound instantly, which is one of the most desirable tones for many bass players.



Internal Auto Compression Circuit

All Sound Wave SWX series bass amplifiers are equipped with internal auto compression circuitry, which minimizes distortion and keeps the sound clean and powerful. (SW120 does not equip LED for Auto-Comp)



SWX65

• output power	65Watts
• speaker unit	12" Bass speaker with Piezo Horn Tweeter
• controls	Shape Switch, Bright Switch, Gain Level, Bass, Middle, Treble, Hue, Master Volume, Tweeter Switch, Auto-comp w/LED
• I/O's	Input, CD / MP3 Input, Line Out, Effects Loop, Headphones
• cabinet	Sealed Back Bass Reflection Cabinet w/Tilt-Up System
• size	423(W) x 632(H) x 312(D) (mm)
• weight	18.8kg



SWX35

• output power	35Watts
• speaker unit	10" Coaxial 2Way Bass speaker
• controls	Shape Switch, Bright Switch, Gain Level, Bass, Middle, Treble, Hue, Master Volume, Auto-comp w/LED
• I/O's	Input, CD / MP3 Input, Line Out, Headphones
• cabinet	Sealed Back Cabinet w/Tilt-Up System
• size	378(W) x 532(H) x 312(D) (mm)
• weight	14.2kg



SWX20

• output power	20Watts
• speaker unit	8" Coaxial 2Way Bass Speaker
• controls	Shape Switch, Bright Switch, Gain Level, Bass, Middle, Treble, Hue, Auto-comp
• I/O's	Input, CD / MP3 Input, Headphones
• cabinet	Sealed Back Cabinet
• size	337(W) x 410(H) x 240(D) (mm)
• weight	8.6kg



The new generation Tone Blaster X series amps were designed and created to answer the needs of today's guitarist. The parametric mid EQ allows you to dial in any tone you're looking for in an instant. The exclusive X mode allows you to

get monstrously heavy and lets you cut through the din of the loudest rhythm section. The gain control in the normal channel can be dialed down to give you anything from a clean jazz tone to a crunchy, slightly overdriven rock'n roll tone. Plug in and express yourself with TBX.

Front Panel (TBX150H)



Gain control on Normal Channel

The TBX features a Gain control on the Normal Channel to offer wider tonal variation ranging from pure clean tones to crunchy overdrive.

X Mode(X Channel)

The X mode/channel emphasizes tighter low end and a unique tonality in the midrange, which increases sustain and harmonics.

Parametric MID EQ control

Mid range is a very important aspect in determining the character of an amplifier's sound. The TBX active Parametric Mid control allows you to shape a wide variety of distortion tones and amp sounds. This control also works for the Normal channel on the TBX15R and TBX30R.

HUE Control

Adjusts overall tonal character.
(TBX150H/150R)



TBX150H **150W Guitar Amplifier**

• output power	150W@4Ω
• controls	Normal Channel - Overdrive Switch, Gain, Bass, Middle, Treble, Volume, Reverb Level Hot Channel - X Mode Switch, Gain, Bass, Middle Frequency, Middle Level, Treble, Volume, Reverb Level, Channel Switch, Hue Input, Send, Return, 2 x Speaker Output, Footswitch 1 & 2 WiAccessory Box
• I/O's	Input, Send, Return, 2 x Speaker Output, Footswitch 1 & 2
• cabinet	636(W) x 250(H) x 252(D) (mm)
• size	14.1kg
• weight	



TBX150R **150W Guitar Amplifier**

• output power	150W@4Ω
• speaker unit	2 x 12" Ibanez IS120G
• controls	Normal Channel - Overdrive Switch, Gain, Bass, Middle, Treble, Volume, Reverb Level Hot Channel - X Mode Switch, Gain, Bass, Middle Frequency, Middle Level, Treble, Volume, Reverb Level, Channel Switch, Hue Input, Send, Return, Speaker Output, Footswitch 1 & 2
• I/O's	
• cabinet	Closed Back Cabinet
• size	668(W) x 500(H) x 274(D) (mm)
• weight	24.5kg



TBX15R **15W Guitar Amplifier**

• output power	15W@4Ω
• speaker unit	8" Ibanez IS804
• controls	Normal Channel : Gain, Volume, Channel Switch X Channel : Gain, Volume EQ : Bass, Middle Frequency Middle Level, Treble, Reverb Level Input, CD/MP3 In, Headphones
• I/O's	Closed Back Cabinet
• cabinet	367(W) x 351(H) x 201(D) (mm)
• size	7.3kg
• weight	



TBX30R **30W Guitar Amplifier**

• output power	30W@8Ω
• speaker unit	10" Ibanez IS100BG
• controls	Normal Channel : Gain, Volume, Channel Switch X Channel : Gain, Volume EQ : Bass, Middle Frequency Middle Level, Treble, Reverb Level Input, CD/MP3 In, Footswitch, Headphones
• I/O's	Open Back Cabinet
• cabinet	440(W) x 413(H) x 222(D) (mm)
• size	8.3kg
• weight	



IS Speaker driver

Extremely efficient Ibanez IS speaker drivers are voiced for tight and focused low-end for today's modern music styles.



IFS2X **Footswitch Controller**

Latching footswitch with metal housing for use with the TBX30R, TBX65R and T35.



IFS4X **Footswitch Controller**

Latching 4-button footswitch with metal housing for use with the TBX150H/TBX150R.

MIMX

Traditional companies provide versatility and warm vintage tones with their modeling amps, but only Ibanez brings you the same versatility plus the heavy, searing modern tones required by today's players. The MIMX amps offer a wider variety of distortion and overdrive than any other modeling amp currently available, and there's still plenty of classic and clean tones to get you through any gig.



MIMX150H
150W Fully Digital Modeling Head

- 150 watt @ 4 ohms
- Fully digital programmable preamp with 11 amp models
- 10 memory locations
- 50 rhythm patterns
- 13 digital effects
- Accessory compartment
- 636(W) x 259(H) x 252(D) (mm)
- Weight: 13.9kg



MIMX65
65W Fully Digital Modeling Combo

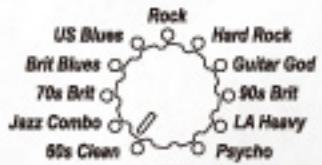
- 65 watt guitar amp
- 12" Ibanez IS1204G speaker
- Fully digital programmable preamp with 11 amp models
- 10 memory locations
- 50 rhythm patterns
- 13 digital effects
- Chromatic Tuner
- 1/4" CD/MP3 input jack
- 1/4" headphones/record out jack
- Closed-back cabinet design
- 491(W) x 451(H) x 254(D) (mm)
- Weight: 16.2kg



MIMX30
30W Fully Digital Modeling Combo

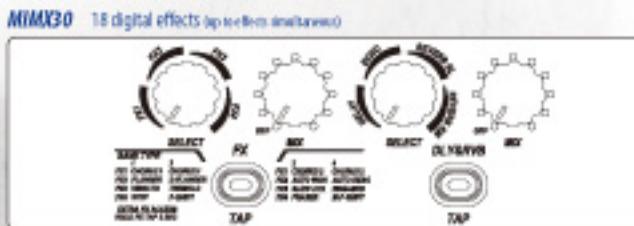
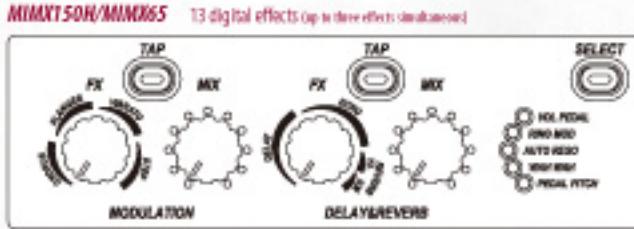
- 30 watt guitar amp
- 10" Ibanez IS1008G speaker
- Fully digital programmable preamp with 11 amp models
- 4 memory locations
- 26 rhythm patterns
- 18 digital effects
- E-note Tuner
- 1/4" CD/MP3 input jack
- 1/4" headphones/record out jack
- 442(W) x 459(H) x 220(D) (mm)
- Weight: 8.8kg

Amp Selections (MIMX150H/MIMX65/MIMX30)



11 amp models with the widest amp/tonal type variation available. Features ten of the classic British, American and boutique amp models plus a new and original Ibanez high-gain "Psycho" model.

AMP SELECTION



Programmable Patches

Any combination of settings can be auditioned and adjusted in real time and then saved to MIMX memory locations. This includes amp model, equalization setting and digital effects and their particular parameters.

MIMX150H/MIMX65 13 digital effects (up to three effects simultaneously)

MIMX30 18 digital effects (up to four effects simultaneously)

Rhythm Patterns

Wide range of rhythms for any kinds of practice, recording or single gig - metal, Latin, hip-hop, ballad, shuffle, hard rock and much more.

MIMX150H/MIMX65 50 patterns Rhythm Machine

MIMX30 26 patterns Rhythm Machine

Thermion

The 120-watt Thermion features only the finest top-shelf, military-grade components...all in the service of a design that considers every aspect of modern playing from tone to transport. But the most important spec is this: Thermion is all-tube. There is absolutely no solid-state circuitry in the signal path. So you've got the tones, power and control you need to conquer every album track, every stage, every city, and ultimately, the entire universe (admittedly, that may take a little time).

TN120 THERMION™

Ibanez All-Tube Amplifier

- 120W 5%THD @ 4, 8, or 16 ohms
- All tube signal line circuitry (NO SOLID-STATE) with mechanical relays
- 4 x 6L6GC/MSTR MATCHED Ruby Tubes™ output tubes (user switchable to 6550s)
- 5 x 12AX7/A-SELECTED Ruby Tubes™ preamp tubes
- H/L/O input impedance switch
- Two independent channels: Vintage Channel & Hot Channel
- Tube circuit Effects Loop w/Send and Return Level Control on the front panel and Blend/Series switch on the rear panel
- Illuminated front panel and illuminated Ibanez logo
- Damping switch enables different distortion characteristics out of Hot channel
- Rotary 3-position Bright switch in Vintage channel
- Traditional passive EQ in both channels
- 3-button footswitch for Channel switching, Damping and Effects Loop on/off
- Maintenance friendly: professional-grade design includes bias adjustment interface for output tube replacement on top of chassis, IEC 60065 compliance, high-efficiency toroidal core transformer with automatically resetting thermal fuse, durable 3/4" plywood cabinet, heavy-duty toggle switches, potentiometers with dust-covers, and more.
- Size: 740 (W) x 290 (H) x 260 (D)
- Weight: 24kg

TN412A



TN412A THERMION™ Traditional Angled Guitar Speaker Cabinet TN412S THERMION™ Straight Front Angled Guitar Speaker Cabinet

TN412S



AMPLIFIERS



VBG-'ValBee'
Valve sound in a compact package.

- output power: 5W@4Ω Tube Guitar Amp
- speaker unit: 1 x 6L6GC (Power), 1 x 12AX7 (Pre)
- controls: Gain, Bass, Middle, Treble, Presence, Volume, Illicit SW
- I/O's: Guitar Input, Valve Powered Phones/Rec Out, Send, Return
- cabinet: Closed-Back Cabinet
- size: 305(W) x 280(H) x 240(D) (mm)
- weight: 7.8kg



IBZ10G GUITAR AMPLIFIER

- output power: 10W@8Ω
- speaker unit: 6.5" speaker
- controls: Overdrive On/Off Switch, Gain, Bass, Middle, Treble, Volume, Guitar Input, Headphone, CD Input
- cabinet: Closed-Back cabinet
- size: 270(W) x 313(H) x 200(D) (mm)
- weight: 5.3 kg



IBZ10B BASS AMPLIFIER

- output power: 10W@8Ω
- speaker unit: 6.5" speaker
- controls: Bass, Middle, Treble, Presence, Volume, Bass Input, Headphone
- cabinet: Closed-Back cabinet for "phatter" bass tone
- size: 280 (W) x 310 (H) x 205 (D) (mm)
- weight: 5.1 kg

TROUBADOUR ACOUSTIC GUITAR AMPLIFIER



What's the one thing that almost all small venue musicians strive for when it comes to amplifiers? Some might say "pure immersive tone", which would undoubtedly be followed by "portability". The new Ibanez Troubadour series Acoustic Guitar Amplifiers deliver exactly that, along with the striking appearance of a hand-crafted boutique amplifier. Whether you're strumming away at the local coffee shop or playing weekly gigs at a religious venue, the sounds of the new Troubadour will fill the room. Plus, you won't have to break your back getting your amp in and out. The Ibanez Troubadour was designed with portability in mind.



T10 10W Acoustic Guitar Amplifier

- output power
- speaker unit
- controls
- I/O's
- cabinet
- size
- weight



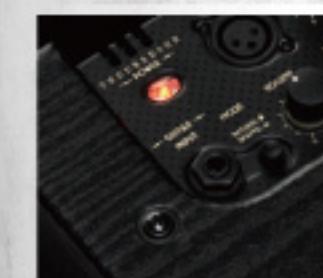
T20 20W Acoustic Guitar Amplifier

- output power
- speaker unit
- controls
- I/O's
- cabinet
- size
- weight



T35 35W Acoustic Guitar Amplifier

- output power
- speaker unit
- controls
- I/O's
- cabinet
- size
- weight



Dual "MODE" Switch

The natural mode produces rich, warm acoustic sounds with shimmering overtones perfect for fingerstyle playing. The shaped mode scoops the mids, producing an open sound with a tight bottom end for strumming styles.



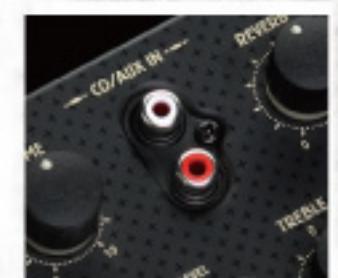
Chorus

All Troubadour Series Amplifiers feature chorus with soft natural mids and crystal clear highs.



Mic Input

The mic input features a totally independent mic preamp, so it won't be colored by any effects going through the guitar side. It also features independent tone and volume controls.



CD/AUX Input

The included aux input allows you to play along with a connected MP3 or CD player, great for bedroom jam sessions or rigorous woodshedding.

JEMINI

-Steve Vai Signature Distortion Pedal-

After developing so many guitars with Steve Vai, the long wait for this pedal has all been worth it. All aspects of the JEMINI are expressions of him, as are his axes. Within the multi-colored die-cast casting, two identical distortions are built in for a variety of sonic occasions; and the unique large LEDs tell you they are in operation not only on a dark stage, but even under the daylight. Not just a twin distortion pedal, the Ibanez JEMINI powers you and your axe up as it does Steve and his guitars.



TUBE KING DISTORTION

WD7 Weeping Demon

The most variable and controllable guitar wah you can get. The Weeping Demon's shrieks, cries, wails and seductive siren songs will have your audience screaming for more. The Weeping Demon features spring and normal footboard action, selectable wah range, fine tuning controls and more.

A1 **A2** **Footswitch**

Mode Lever Changes the mode so the effect can be turned on and off with the FOOTSWITCH or with the AUTO SWITCH (effect turns off when the pedal is in the up-right position). A1: AUTO SWITCH Mode A2: FOOTSWITCH Mode

Auto-Off Delay In the AUTO SWITCH mode, you can set the on/off either in standard instant-off when the pedal is returned to the full up-right position or a delayed-off by turning the control clockwise.

Footswitch Alleviates on/off switching of the effect independent of the footboard when the MODE LEVER is in the FOOTSWITCH mode.

TK999HT

Tube Distortion

When it comes to genuine tube distortion in a stamp box, the Tube King TK999HT rules. Featuring an actual 12AU7 tube, 3 band EQ & Drive controls along with Presence switch, the Tube King generates a wide variety of tones, including thick, singing distortion and outrageous heavy metal distortion. Also with its unique VOID function, it eliminates the noise and helps to create sharp rhythmic expression with heavy distortion. Housed in a unique shaped rigid die-cast case with visible tube through the transparent window, the Tube King will reign forever.



TONE-LOK EFFECTS PEDALS



AP7 Analog Phaser

The addition of the AP7 to the Tone-Lok series has brought with it the warm midrange sounds of a true Analog Phaser. The pedal features speed, depth, and feedback controls as well as a 3-way switchable phase circuit. When switched to 4-stage phasing, the pedal recreates the sounds of a vintage phaser. When switched to 2-stage phasing, the pedal produces more aggressive and deep phasing characteristic of modern pedals. This setting works best on more distorted lead sounds.



TC7 Tri-Mode Chorus

Are you bored with normal chorus pedals? If so, the new Ibanez TC7 will bring the thrill back. The TC7 can create three types of chorus with the combination of two individual chorus circuits. It truly expands your guitar's expressiveness.



SM7 Smash Box

The Smashbox is the most aggressive weapon in the Tone-Lok distortion arsenal. Armed with obscene amounts of gain, tight low end, and searing highs, the Smashbox is THE heavy rock sound for the shredding guitarist. Special "VOID" noise gate and "EDGE" (sharp/smooth) controls let you handle anything from all-out shred to machine-gun metal riffs and rhythms.



SH7 7th Heaven

Designed specifically for 7-string guitars with the input from some of Ibanez's hottest 7-string players, the SH7 Seventh Heaven distortion pedal accentuates the low-end girth of the 7-string while reducing unwanted string noise. A special mode switch allows you to choose between two different distortion voltages while LO, HI, Drive, and Level knobs give you total tone control. An absolute must-have effect for replicating the best 7-string sounds of others or creating your own individual tones.



PM7 Phase Modulator

If you've gone through one phase after another, maybe it's time for the final phase. The PM7 Phase Modulator offers three types of waveforms to give you everything from classic phaser to E1 effects to toy up guitar sounds. Since good things come in threes, the PM7 also has three phase stages: vintage, deep and dry, and deep and processed. With some minor tweaking, the PM7 goes from traditional to 21st century and beyond.



AW7 AutoWah

There are auto-wahs. And there are auto-wahs. But the Tone-Lok AW7 isn't just any auto-wah. It's got standard wah where both the highs and lows are cut and it's got classic transistor radio and microphone type sounds. Best used at the end of a signal chain in combination with other pedals, this taking new bands creates weird soundscapes of far out tones that previously required a massive rack of analog electronics. The Lo-Fi also performs equally well with vocals, drum machines or in any "mix-down" context.



LF7 Lo-Fi



PD7 Phat-Hed Bass Overdrive



SB7 Synthesizer Bass

If you're looking for new tones or you're still shuddering with resentment against synth bass keyboard players, the SB7 is the ticket. You've got real tone here—in other words no annoying tracking errors and delays. You can employ chords.

TS808 & 9 series



TS808

Tube Screamer

The TS808 reissue, described as "the Holy Grail of Tubescreams", features the same famous standard square footswitch of the original and the even more famous warm tones of the JRC4558-chip used in most of the original TS808s. Ibanez any over-the-counter look-alikes. If your tone is suffering from a lack of real warmth, the TS808 is the real, non-generic prescription.



TS9

Tube Screamer

The warmth of tube amps has been the goal for most of the over-drive pedals that exist. However, the Tube Screamer has been the choice 2nd to none by people searching for the best, because it lets the guitar sing so well in its original voice. The tone can be heard in playing by countless musicians over the years and still keeps fascinating new generations.



TS9DX

Turbo Tube Screamer

"The Tube Screamer", TS9 had evolved on the same platform of TS9. The TS9DX offers three different settings for increased low end crackle: +, Hot, and Turbo, all of which maintain the original TS9 tonal integrity.



FL9

Flanger

After more than a decade of digital, analog pedals made a quiet come back, because guitar players don't always equate fidelity with quality. Having said that, the Ibanez FL9 has eliminated the unnecessary digital noise and provides a wide range of flanging effects with the 4 practical knobs, including the delay time.



CS9

Stereo Chorus

Advances in technology sometimes declare gear obsolete in disregard of existing demand. The Ibanez CS9 features the sought out BBD IC to replicate the original chorus effect with the two simple controls. Stereo outputs enable creation of an indefinite sound space by using two amps.



AD9

Analog Delay

Analog delay was the hot topic in the music industry when it was first introduced. It changed the whole effort to obtain echo sound into just switching and turning knobs. And nowadays everyone has access to the effect, with much more exact repeat sounds due to digital technology. However, the warmth of analog delay has many adherents that will never be satisfied with its digital counterpart.



DC3&DC5

Splitter cords for powering 3 or 5 pedals from one adapter.



AC109

Standard 9-volt 200mA regulated adapter for Ibanez compact effects.



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Tube Screamer

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TS9

Tube Screamer

"The Tube Screamer", TS9 had evolved

Cables

Series 96

- 96 micro-stands of silver plated copper core wires offer low impedance and maximum signal transfer.
- Core: 0.1 x .96 (Silver Plated)
- Shield (Braided): 0.1 x 8 x 12 (OFC 99.99%)
- Sure Grip Rubber on Plug
- Velcro Strap with Ibanez Logo equipped
- Outer Jacket: PVC, Woven



Series DS

- Double-shielded construction offers pro-quality and durability at standard cable prices.
- Core: OFC (99.99%)
- Shield: OFC (99.99%) Braided and Aluminum Sheet
- Velcro Strap with Ibanez Logo equipped
- Outer Jacket: PVC, Woven (Black, Red & Blue colors are available)



Series STC



Microphone Cables

- Core: OFC (99.99%)
- Shield (Braided): 0.12 x 64
- Velcro Strap with Ibanez Logo equipped
- Plug Type: 1/4", XLR
- Length: 3.05m (10ft), 6.10m (20ft), 15.24m (50ft)



Speaker Cables

- Core: 0.1 x 200 (Silver Plated) x 2
- Shield: Braided
- Velcro Strap with Ibanez Logo equipped
- Plug Type: 1/4" / Neutrik® Speakon
- Length: 1.83m (6ft), 3.05m (10ft), 7.63m (25ft), 15.24m (50ft)



GUITAR INSTRUMENT CABLE — SERIES 96

Length	Plug Type	Model No.
6ft/1.83m	Straight-Straight	MS56
	Straight-Right Angle	MS56L
10ft/3.05m	Straight-Straight	MSCT08K
	Straight-Right Angle	MSCT08L
15ft/4.58m	Straight-Straight	MSCT15
	Straight-Right Angle	MSCT15L
20ft/6.10m	Straight-Straight	MSCT20K
	Straight-Right Angle	MSCT20L
0.5ft/15cm	Right Angle-Right Angle	MSCT05L
0.8ft/25cm	Right Angle-Right Angle	MSCT08L

GUITAR INSTRUMENT CABLE — SERIES DS

Length	Plug Type	Model No.
6ft/1.83m	Straight-Straight	DSC6
	Straight-Right Angle	DSC6L
10ft/3.05m	Straight-Straight	DSC10D
	Straight-Right Angle	DSC10L
15ft/4.58m	Straight-Straight	DSC15
	Straight-Right Angle	DSC15L
20ft/6.10m	Straight-Straight	DSC20D
	Straight-Right Angle	DSC20L
0.5ft/15cm	Right Angle-Right Angle	DSC05L
0.8ft/25cm	Right Angle-Right Angle	DSC08L

GUITAR INSTRUMENT CABLE — SERIES STC

Length	Plug Type	Model No.
6ft/1.83m	Straight-Straight	STC6
	Straight-Right Angle	STC10
10ft/3.05m	Straight-Straight	STC10L
	Straight-Right Angle	STC15
15ft/4.58m	Straight-Straight	STC15L
	Straight-Right Angle	STC20
20ft/6.10m	Straight-Straight	STC20L
	Straight-Right Angle	STC25
0.5ft/15cm	Right Angle-Right Angle	STC05L
0.8ft/24cm	Right Angle-Right Angle	STC08L

MICROPHONE CABLES

Length	Plug Type	Model No.
10ft/3.05m	XLR-XLR	MCCE10
	XLR-1/4"	MCCE10
20ft/6.10m	XLR-XLR	MCCE20
	XLR-1/4"	MCCE20
50ft/15.24m	XLR-XLR	MCCE50
	XLR-1/4"	MCCE50

SPEAKER CABLES

Length	Plug Type	Model No.
6ft/1.83m	NEUTRIK® NL4FX-NEUTRIK® NL4FX	SPCMN6
	1/4"-1/4"	SPCPN6
10ft/3.05m	NEUTRIK® NL4FX-NEUTRIK® NL4FX	SPCMN10
	1/4"-1/4"	SPCPN10
25ft/7.63m	NEUTRIK® NL4FX-NEUTRIK® NL4FX	SPCMN25
	1/4"-1/4"	SPCPN25
50ft/15.24m	NEUTRIK® NL4FX-NEUTRIK® NL4FX	SPCMN50
	1/4"-1/4"	SPCPN50

Picks

Basic Color Series

Also, Ibanez covers the basic picks with orthodox shape/color. You can choose from 6 kinds of shapes.



BASIC COLOR SERIES

Shape	Material	Thickness (mm)	Model No.	Available color
4	Celluloid	Heavy	CE4H	BL/PL/SR/WH
4	Celluloid	Medium	CE4M	BL/PL/SR/WH
4	Celluloid	Thin	CE4T	BL/PL/SR/WH
6	Celluloid	Heavy	CE6H	BL/PL/SR/WH
6	Celluloid	Medium	CE6M	BL/PL/SR/WH
14	Celluloid	Heavy	CE14H	BL/PL/SR/WH
14	Celluloid	Medium	CE14M	BL/PL/SR/WH
16	Celluloid	Heavy	CE16H	BL/SH/WH/BS/HS/HN
16	Celluloid	Medium	CE16M	BL/SH/WH/BS/HS/HN
20	Celluloid	Heavy	CE20H	BL/SR
20	Celluloid	Medium	CE20M	BL/SR
20	Celluloid	Thin	CE20T	BL

IBANEZ CLASSIC DESIGN SERIES

Shape	Material	Thickness (mm)	Model No.	Available color
16	Celluloid	Heavy	TL16H	BL/BL/WH/BS/GR/CL
16	Celluloid	Medium	TL16M	BL/BL/WH/BS/GR/CL
16	Celluloid	Heavy	CI16H	BL/BL/WH/BS/GR/CL
16	Celluloid	Medium	CI16M	BL/BL/WH/BS/GR/CL
16	Celluloid	Heavy	IB16H	BL/BL/WH/BS/GR/CL
16	Celluloid	Medium	IB16M	BL/BL/WH/BS/GR/CL

Ibanez Classic Design Series

Three of Ibanez' legendary icons are now featured on picks - "Tying Finger", "Tree of Life" and a new design denoted the "Ibanez checkmark".



Shape	Material	Thickness (mm)	Model No.	Available color
16	Polycarbonate w/Rubber Grip	Extra Heavy	PA16X	BL/BL/WH/BS
16	Polycarbonate w/Rubber Grip	Heavy	PA16H	BL/BL/WH/BS
16	Polycarbonate w/Sand Grip	Medium	PA16M	BL/BL/WH/BS
16	Polycarbonate w/Sand Grip	Extra Heavy	PA16S	BL/BL/WH/BS
16	Polycarbonate w/Sand Grip	Heavy	PA16HS	BL/BL/WH/BS
8	PPS w/Rubber Grip	Medium	PS16M	BL/BL/WH/BS
8	PPS w/Rubber Grip	Heavy	PS16H	BL/BL/WH/BS
17	PPS w/Rubber Grip	Heavy	PS17H	BL
17	PPS w/Rubber Grip	Medium	PS17M	BL
30	PPS w/Rubber Grip	Extra Heavy	PS30X	BL
30	PPS w/Rubber Grip	Heavy	PS30H	BL

Grip Wizard Series Rubber Grip

No-slip rubber softly fits ya finger. Available on polycetral or super hard PPS material picks.



Polyacetal



Grip Wizard Series Sand Grip

Deee and wide surface sand provides hard and safe grip.



The Offspring

Be different. The Offspring picks feature the band symbol on one side, and the band name written in Japanese on the other.



Paul Gilbert

This original shaped picks are what THE guitarist with style and speed need.



Actual Size



Bags

Ultra-Deluxe Bags

Ultimate gig bag for players on the go. The new IGB701/IBB701 securely protects your instruments with extra pads from the body to the neck and with the bottom cover. These bags come with water-resistant exteriors and extra-padded backpack straps.

IGB701-BK

Bag for El. guitar

IBB701-BK

Bag for El. bass



Double Bags

Ibanez double gig bag lets you carry two instruments in one bag. With the wheel on the bottom, you can carry your guitars without any hassle.

IDGB5-BK

Bag for El. guitar

IDBB5-BK

Bag for El. bass



Standard Bags

Even the most affordable bags have features to hold your instruments securely. Adjustable shoulder straps and easy grip handle equipped.

ISGB5-BK

Bag for El. guitar

ISBB5-BK

Bag for El. bass



Deluxe Bags w/Backpack

The GBP/BBP bags feature a detachable backpack. Not only is it handy for carrying accessories around along with your guitar or bass, it detaches for typical backpack use.

GBP

Bag for El. guitar



BBP

Bag for El. bass

Original Shape Bag

The genuine RG headstock-shaped gig bag protects your Ibanez guitar.

IGH7

Bag for El. guitar



Enamel Bags

This gig bag can not only protect your guitar, but it can also make a fashion statement. The new colored bags are made of glossy black enamel in two color options of orange or silver Ibanez logo to fit your own personal style.

ISGE501-BKO

Bag for El. guitar

ISGE501-BKS

Bag for El. guitar



Cases

No matter which Ibanez guitar or bass you choose, you'll want to protect your precious investment. Do it in style with an authentic Ibanez hard shell case.



W50RG

for RG, RG7, S, SA, SW
(incl. 27" scale & left handed models)

W50DNT

for DN

W50SZR

for SZR

W50BTB

for BTB, ATB, JTB

W50SR

for all of SR (incl. left handed models)

M100C

for RG, RG7, S, SA
(except 27" scale & left handed models)

MB100C

for SR, SRX, EDB
(except left handed models)

AS-C

for AS

GB-C

for XG, AGS

AR-C

for GAX, AR, ART, ARX

AFS-C

for AF, AFS, AK

Straps



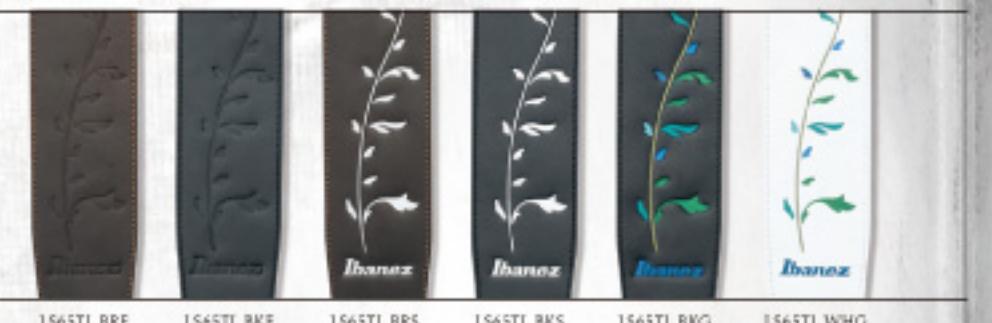
GS260 BK Trapper Strap



Simply slide trapper strap ends over the guitar's strap button so the button is lodged tight just above the Ibanez logo.

GS60 WB
GS60 MG
GS60 DB
GS60 XI
GS60 BK

GS60 60mm width / 1500mm length GS60L 60mm width / 1800mm length



LS65

Leather Strap

1400mm length

LS65 BK

LS65 BR

LS65 RD

GS60 60mm width / 1500mm length

GS60L 60mm width / 1800mm length



Pick Holder

Removable, Reusable and Reliable Guitar Pick Holder

The Pick Holder can hold your picks tightly, and easily removed. The Pick Holder is a detachable sticker to be installed on your guitars and basses. The Pick Holder is reusable. If it seems to lose its adhesion, gently wash with water, reapply, and it will be as good as new!



Pickup Character

MODEL NO.	NAME	POSITION	CONSTRUCTION	MATERIAL	DESCRIPTION KEY
RECOMMENDED POSITION: (B) BRIDGE, (M) MIDDLE, (N) NECK CONSTRUCTION: (S) SPANNING, (C) SINGLE COIL (BASS DOME): (A) ACTIVE, (P) PASSIVE (AL) ALNICK, (C) CERAMIC, (ND) NEODYMIUM					
IBANEZ GUITAR PICKUPS					
ACH-BL	ACH-BL	B	H	C	Single coil sized blade humbucking pickup. Sound in-between humbucking and single coil.
ACH-1	ACH-CORE 1	M	H	C	Clean sounding with a slight overdrive.
ACH-2	ACH-CORE 2	M	H	C	Bridge version of ACH-1.
ACH-3	ACH-3	M	H	C	Well-balanced classic humbucker tone.
ACH-4	ACH-4	B	H	C	Well-balanced classic humbucker tone.
ACH-5	ACH-5	M	H	C	Tight tone with added treble.
ACH-5	ACH-5	B	H	C	Bridge version of ACH-5.
AH1	AH15 HUMBUCKER 1	M	H	C	Very responsive and full sounding; medium output with lots of character. Excellent for chording.
AH2	AH15 HUMBUCKER 2	M	H	AL	Full bass sound. Alnico-5 magnet provides excellent clarity in harmonics and individual notes.
AH5	AH15 HUMBUCKER 5	M	H	C	Very responsive and full sounding; medium output with lots of character. Excellent for chording.
AH6	AH15 HUMBUCKER 6	B	H	AL	Full bass sound. Alnico-5 magnet provides excellent clarity in harmonics and individual notes.
AH7-1	AH15 HUMBUCKER 7-1	M	H	C	Sawtooth version of AH1 pickup.
AH7-2	AH15 HUMBUCKER 7-2	M	H	C	Sawtooth version of AH2 pickup.
AHS1	AHS-SINGLE 1	S	AL	C	Traditional sounding single coil pickup with increased output for neck position.
AHS2	AHS-SINGLE 2	M	AL	C	Traditional sounding single coil pickup with increased output for center position.
ECR1	ECR1	M	H	AL	Moderate output. Alnico 8 magnet contributes edge edge with bright high.
ECR2	ECR2	B	H	AL	Moderate output. Alnico 8 magnet contributes edge edge with bright high.
GB SPECIAL	GB SPECIAL	B	H	AL	Flying pickup redesigned by George Benson for low noise & high volume. Norm, well rounded output with less feedback.
GB SPECIAL	GB SPECIAL	M	H	C	Neck version of above.
HPS1	HPS1	M	S	C	Single coil's brightness without the susceptibility to hum noise.
HPS2	HPS2	M	S	C	Single coil's brightness without the susceptibility to hum noise.
HGD1	HGD1	M	H	AL	Hot, but sharp enough to bear pick bites the strings.
HGD2	HGD2	B	H	C	Hot, but sharp enough to bear pick bites the strings.
HS1-H	HS1-H	M	S	C	Humbucker sized single coil pickup. Loud and steady to cut through the mix.
HS1-B	HS1-B	B	S	C	Humbucker sized single coil pickup. Loud and steady to cut through the mix.
INFI	INFINITI 1	M	H	C	Versatile and responsive with warm classic tone and added output.
INF2	INFINITI 2	B	H	C	Enhanced midrange output. Alnico 8 magnet for individual string clarity. Excellent dynamics.
INF51	INFINITY SINGLE 1	M	S	AL	War single coil tone with added output.
INF52	INFINITY SINGLE 2	M	S	AL	Traditional sounding yet high output. Designed to work with humbuckers in the split position.
L21-B	L21-B	M	H	C	High output yet low noise, active pickup operated by AA Batteries (3 volts).
L23-B	L23-B	M	H	C	Active Pickup. High-output hot sound, yet tweaked to produce a balanced clean sound.
L23-B	L23-B	B	H	C	Active Pickup. High-output hot sound, yet tweaked to produce a balanced clean sound.
L24-B	L24-B	M	H	C	Active Pickup. Wide dynamic range from fat & heavy to bright & loud.
ND1-H	ND1-H	M	H	NO	Powerful and saturated sound, but not muddly, enough brightness.
ND1-B	ND1-B	M	H	NO	Powerful and saturated sound, but not muddly, enough brightness.
ND2-H	ND2-H	M	H	NO	Powerful and saturated sound, but clear with plenty of brightness.
ND2-B	ND2-B	M	H	NO	Powerful and saturated sound, but clear with plenty of brightness.
PP1-H	PP1-H	M	H	C	Tube construction of the pole piece provides quick response, clarity and added harmonics.
PP1-B	PP1-B	B	H	C	Tube construction of the pole piece provides quick response, clarity and added harmonics.
PSM05	PSM05	M/H	S	AL	High output with complete clarity.
PSM01	PSM01	M	H	C	High output in the neck position with no "muddiness."
PSM02	PSM02	M	H	C	High output with enhanced harmonics.
PSM03	PSM03	M	H	C	High output with plenty of clarity.
PSM04	PSM04	M	H	C	High-output works for both lead and rhythm.
SI1	SINGLE 1	M/H	S	AL	Individually working for lead solo each with three 5-poles for more chugout. Designed to work with humbuckers in the split position.
S56	SUPER 56	M/H	H	C	Classic, warm and versatile. Handles both jazz and rock without feedback.
SL56	SL56	M/H	H	C	Classic, warm and versatile. Handles both jazz and rock without feedback.
ST1	Short Tranz	M	S	NO	Strong magnet provides full output in low profile setting.
ST2	Short Tranz	M	S	NO	Strong magnet provides full output in low profile setting.
TD01	True-Duo Double	B/H	H	C	Designed for switching between genuine double and single-coil sound in one pickup.
TD02	True-Duo Elect 1	M	H	C	Some True Duo constructions as True-Duo Double, but the wiring enables True-Duo Function on a pots, Bridge and Neck.
TD03	True-Duo Elect 2	B	H	C	Some True Duo constructions as True-Duo Double, but the wiring enables True-Duo Function on a pots, Bridge and Neck.
V7	V7	M	H	C	Tight, but bright. Very dynamic for chording and rhythm.
V8	V8	M	H	C	Warm yet articulate lead pickup with enhanced midrange. Good harmonics without excessive brightness.
V7T	V7T	M	H	C	Severe-sounding version of V7 pickup.
V8T	V8T	M	H	C	Severe-sounding version of V8 pickup.
IBANEZ BASS PICKUPS					
AKH-B2	AKH-B2	B/H	P	C	High output humbucking pickup.
ADX5	ACTIVE DYNAMIX 5	B/H	A	C	Great dynamic, punchy sound at all settings. Has different coil selection switch for magnet orientation, isolated volume for bridge and neck pickup.
ATK	ATB TRIPLE COIL	B	H/P	C	Heavy bottom and neutral high end.
DFR-4	DFR-4 FULL RANGE	B/H	P	C	Medium output passive pickup with quick attack and superior dynamics.
DFR-5	DFR-5 FULL RANGE	B/H	P	C	5-strings version of DFR-4 pickup.
DIA4	DYNAMIX 4	B/H	P	C	Two different sized bobbins provide overdriven output. Full range, passive bass sound with plenty of punch.
DIA5	DYNAMIX 5	B/H	P	C	5-strings version of DIA4.
DIS	DYNAMIX 5	B/H	P	C	Designed to be used with or without eq system for tight high-end.
EII-FULL RANGE 4	EII-FULL RANGE 4	B/H	P	C	Balanced tones and sound of among each string.
EII-5	EII-FULL RANGE 5	B/H	P	C	5-string version of EII-4.
PIW-4	PASSIVE FULL RANGE	B/H	P	C	Powerful full range pickup with added low mids.
PIW-5	PASSIVE FULL RANGE	B/H	P	C	Powerful full range pickup with added low mids.
PIR-AL4	PASSIVE FULL RANGE	B/H	P	AL	Powerful alnico magnet pickup with exceptional clarity and very over response.
PSB-AL4	PSB-AL4	B/H	P	AL	Scaling version of PIR-AL4.
PSB-ND	PSB-ND	B/H	P	C	High output with added highs.
PSB-OP	PSB-OP	B/H	P	C	High output with plenty of punch.
SRG/GWB	SOURCE FULL RANGE	B/H	P	C	Custom wound for GWR55. Quick attack, superior dynamics and added highs.

Neck Dimensions

NECK MODEL	SCALE LENGTH	WIDTH AT NUT	WIDTH AT LAST FRET	THICKNESS AT 1ST FRET	THICKNESS AT 12TH FRET	RADIUS
GUITAR NECK DIMENSIONS						
ANR1	648mm/25.5"	48mm	68mm	19mm	21mm	436mm
ANR12	648mm/25.5"	48mm	65mm (or 19)	19mm	21mm	305mm
AB	628mm/24.75"	45mm	57mm	20mm	22mm	305mm
ART1 (Standard)	628mm/24.75"	45mm	57mm	20mm	22mm	305mm
ARTONE (Standard)	628mm/24.75"	45mm	57mm	20mm	22.5mm	305mm
ART/ART	628mm/24.75"	45mm	57mm	20mm	22.5mm	305mm
AT	648mm/25.5"	45.5mm	56mm (or 21)	21mm	23mm	305mm
GR1	648mm/25.5"	45mm	56mm	19mm	20mm	436mm
GR2	590mm/22"	45mm	56mm	20.5mm	23mm	400mm
GR3	648mm/25.5"	45mm	56mm	19.5mm	21.5mm	400mm
JEM	648mm/25.5"	45mm	56mm	19mm	21mm	436mm
IS	648mm/25.5"	45mm	56mm	20mm	22.5mm	250mm
JSA/HD	648mm/25.5"	45mm	56mm	20mm	22mm	250mm
JSA	628mm/24.75"	45.5mm	57mm	20.5mm	22.5mm	240mm
JTK	648mm/25.5"	45mm	56mm	20mm	23mm	305mm
MRA	648mm/25.5"	45mm	56mm	19mm	20mm	436mm
MM	648mm/25.5"	45mm	56mm	19mm	21mm	400mm
NDM	648mm/25.5"	45mm	56mm	19mm	22mm	240mm
DRM	610mm/24.0"	45mm	56mm	19mm	21mm	305mm
PSM	648mm/25.5"	45mm	56mm	19mm	20mm	436mm
PMS	628mm/24.75"	45mm	57mm	20mm	22mm	305mm
SA/SAS	64					

Finishes



