Ibanez has a rich heritage of producing high-quality instruments that spans decades. Though the history is far reaching, the Ibanez impact on the music industry has not been solely due to the amount of time it has existed as a company. Each Ibanez instrument has demonstrated its value time and time again through its exceptional functionality and sheer versatility. The instruments have evolved to meet the new demands of musicians and push the limits of what is possible. For 2009, the envelope is being pushed again. The new RG570/IB and RG550/IB Prestige models feature the RG's evolution of the Super Wizard necks with modern strength. The models with Maple fingerboards provide a more sensitive touch to the way each instrument responds. There are different graphics that have been applied to various models to blur the lines between guitars as instruments or fashion statements. The new Darkstone series takes on the ambitious task of applying modern functionality and building techniques to a classic sense of design.

Table of Contents

<table>
<thead>
<tr>
<th>Type</th>
<th>Model</th>
</tr>
</thead>
<tbody>
<tr>
<td>RG Prestige</td>
<td>RG</td>
</tr>
<tr>
<td>RG Tremolo</td>
<td>RG</td>
</tr>
<tr>
<td>GIG/CBX</td>
<td>GIG/CBX</td>
</tr>
<tr>
<td>RGA</td>
<td>RGA</td>
</tr>
<tr>
<td>RG Panel</td>
<td>RG Panel</td>
</tr>
<tr>
<td>X series</td>
<td>X series</td>
</tr>
<tr>
<td>ARE</td>
<td>ARE</td>
</tr>
<tr>
<td>AXR</td>
<td>AXR</td>
</tr>
<tr>
<td>GAX/GCX</td>
<td>GAX/GCX</td>
</tr>
<tr>
<td>JDN</td>
<td>JDN</td>
</tr>
<tr>
<td>1P Prestige</td>
<td>1P Prestige</td>
</tr>
<tr>
<td>S Prestige</td>
<td>S</td>
</tr>
<tr>
<td>SV Prestige</td>
<td>SV Prestige</td>
</tr>
<tr>
<td>SA</td>
<td>SA</td>
</tr>
<tr>
<td>GMA</td>
<td>GMA</td>
</tr>
<tr>
<td>SQR</td>
<td>SQR</td>
</tr>
<tr>
<td>AS</td>
<td>AS</td>
</tr>
<tr>
<td>JTX</td>
<td>JTX</td>
</tr>
<tr>
<td>GIB/GM</td>
<td>GIB/GM</td>
</tr>
<tr>
<td>Signature-Guitars</td>
<td>Signature-Guitars</td>
</tr>
<tr>
<td>MUSAC/Custom</td>
<td>MUSAC/Custom</td>
</tr>
<tr>
<td>AF</td>
<td>AF</td>
</tr>
<tr>
<td>AGS</td>
<td>AGS</td>
</tr>
<tr>
<td>AGS</td>
<td>AGS</td>
</tr>
<tr>
<td>SK Prestige</td>
<td>SK Prestige</td>
</tr>
<tr>
<td>S1</td>
<td>S1</td>
</tr>
<tr>
<td>GAR</td>
<td>GAR</td>
</tr>
<tr>
<td>SOX</td>
<td>SOX</td>
</tr>
<tr>
<td>IBZ</td>
<td>IBZ</td>
</tr>
<tr>
<td>SBB</td>
<td>SBB</td>
</tr>
<tr>
<td>JAM</td>
<td>JAM</td>
</tr>
</tbody>
</table>

This year also marks the return of all SR Prestige models to their "Made in Japan" roots. These instruments represent the top of the line in components and craftsmanship. The SRX has been refined to be even more of an extreme bass, while the ATK has been modified to provide more of a simple and raw punk bass sound. They represent two ends of the spectrum, united by the Ibanez trademark of performance and playability. Ibanez has also been an innovator in the realm of hardware and electronics for electric guitars and basses. The legendary five tremolo, Gibraltar bridge, and mono-rail bridges have redefined the way an electric instrument feels and responds. This catalog represents the latest advances in Ibanez hardware and electronics, promising even greater tuning, stability, and massive sounds. Never one to be complacent, Ibanez has taken its rich heritage a step further this year. The best of the past has been combined with the best of the present to produce instruments that will meet the demands of the future. We are proud to produce instruments that musicians everywhere can be proud to own.
The Ibanez Wizard neck is legendary for its super fast playability, especially with shred players. For 2009, the RG3000 series features the Super Wizard neck, a faithful reproduction of the original Wizard neck from 1987. All RG Prestige models are “Made in Japan” by the finest Ibanez craftsmen and from top of the line components.

RG3570Z CA
- Epic Super Wizard Maple
  - Walnut neck (Stained)
  - Ebony fingerboard
  - Edge Zero tremolo
  - DiMarzio® Air Norton™ (L) neck pu
  - DiMarzio® Air Norton™ (R) bridge pu
  - Sperzel® locking tuners (6)
  - Colors: (OA: Candy Apple) US (Liquid Blue)

RG3570Z LB
- Epic Super Wizard Maple
  - Walnut neck (Stained)
  - Ebony fingerboard
  - Edge Zero tremolo
  - DiMarzio® Air Norton™ (L) neck pu
  - DiMarzio® Air Norton™ (R) bridge pu
  - Sperzel® locking tuners (6)
  - Colors: (OA: Candy Apple) US (Silver Mist)

RG3550MZ GK
- Epic Super Wizard Maple
  - Walnut neck (Stained)
  - Ebony fingerboard
  - DiMarzio® 3 In-line
  - Jumbo frets
  - Edge Zero tremolo
  - Colors: (OA: Candy Apple) US (Bright Blue)

RG3550MZ GW
- Epic Super Wizard Maple
  - Walnut neck (Stained)
  - Ebony fingerboard
  - DiMarzio® 3 In-line
  - Jumbo frets
  - Edge Zero tremolo
  - DiMarzio® 3 In-line
  - Colors: (OA: Candy Apple) US (Bright Blue)
The Edge Pro Tremolo

The Edge Pro makes use of several advancements in tremolo design. A steel bar is pressed on each side to increase tension at the most critical point of contact, the tension point. The string return blocks are part of the bridge, so you don’t have to worry about them falling out when changing strings. You can also install new strings on the Edge Pro without having to cut the ball end off.
Ibanez models stand up to the most abusive whammy bar users around, while still maintaining perfect tuning stability. Lightning fast fretboard work is no problem with the Wizard neck, flat fingerboard and jumbo frets.
A guitar doesn’t have to cost a bundle to sound good. The GR series was developed for players who want Ibanez quality in a more affordable package.

**GRG/GRX**

<table>
<thead>
<tr>
<th>Model</th>
<th>Finish</th>
<th>Features</th>
</tr>
</thead>
</table>
| GRG170DX CA | Ice-GRG Maple neck | Piccolo body
| | Medium frets | Fat ultralight
| | P90 (1) neck pu | PS90 (1) mid pu
| | P90 (1) bridge pu | Hardware color: CH
| | Color: BKP (Blacknight) | Candy Apple Red (Limited) |
| GRG170DX JB | Ice-GRG Maple neck | Piccolo body
| | Medium frets | Fat ultralight
| | P90 (1) neck pu | PS90 (1) mid pu
| | P90 (1) bridge pu | Hardware color: CH
| | Color: Blacknight | Candy Apple Red (Limited) |
| GRG170DX BKN | Ice-GRG Maple neck | Piccolo body
| | Medium frets | Fat ultralight
| | P90 (1) neck pu | PS90 (1) mid pu
| | P90 (1) bridge pu | Hardware color: CH
| | Color: BKP (Blacknight) | Candy Apple Red (Limited) |

<table>
<thead>
<tr>
<th>Model</th>
<th>Finish</th>
<th>Features</th>
</tr>
</thead>
</table>
| GRX20L JB | Ice-GRX Maple neck | Medium body
| | Medium frets | Fat ultralight
| | P90 (1) neck pu | PS90 (1) mid pu
| | P90 (2) bridge pu | Hardware color: CH
| | Color: BKP (Blacknight) | Candy Apple Red (Limited) |

**RG**

<table>
<thead>
<tr>
<th>Model</th>
<th>Finish</th>
<th>Features</th>
</tr>
</thead>
</table>
| RG370DXL BK | 2pc Wizard Maple neck | 3pc Wizard Maple neck
| | Ebony frets | 5pc Wenge Fingerboard
| | Ebony frets | 5pc Wenge Fingerboard
| | Ebony frets | 5pc Wenge Fingerboard
| | Scale: 25.5" | Color: BK (Black) |

<table>
<thead>
<tr>
<th>Model</th>
<th>Finish</th>
<th>Features</th>
</tr>
</thead>
</table>
| RG370DX BK | 2pc Wizard Maple neck | 3pc Wizard Maple neck
| | Ebony frets | 5pc Wenge Fingerboard
| | Ebony frets | 5pc Wenge Fingerboard
| | Ebony frets | 5pc Wenge Fingerboard
| | Scale: 25.5" | Color: BK (Black) |

<table>
<thead>
<tr>
<th>Model</th>
<th>Finish</th>
<th>Features</th>
</tr>
</thead>
</table>
| RG350EX BK | 1pc Wizard Maple neck | Ebony frets
| | Wenge fingerboard | 5pc Wenge Fingerboard
| | Ebony frets | 5pc Wenge Fingerboard
| | Scale: 25.5" | Color: BK (Black) |

<table>
<thead>
<tr>
<th>Model</th>
<th>Finish</th>
<th>Features</th>
</tr>
</thead>
</table>
| RG350DX WH | 1pc Wizard Maple neck | Ebony frets
| | Wenge fingerboard | 5pc Wenge Fingerboard
| | Ebony frets | 5pc Wenge Fingerboard
| | Scale: 25.5" | Color: WH (White) |
RGA Active EQ (for RGA321) ▲

The GA Active is a high-performance bass transducer fitted to the RGA321. It features a five-band EQ with a three-band parametric EQ to accurately adjust the tone to suit your playing style. The EQ allows for precise control over the tone, providing a smooth, natural sound with just the right amount of gain.

Gibraltar Plus Bridge ▲

The Gibraltar Plus Bridge is a high-quality, low-profile bridge designed to enhance the RGA's tone and sustain. It features precise intonation and a smooth, comfortable feel. The bridge is also lightweight, allowing for easier string bending and vibrato performance.

RGA Active EQ (for RGA42) ▲

The RGA Active EQ is a high-performance EQ that provides precise control over the tone and gain. It features a three-band parametric EQ to accurately adjust the tone, providing a smooth, natural sound with just the right amount of gain. The EQ allows for precise control over the tone, providing a smooth, natural sound with just the right amount of gain.

Gibraltar Standard Bridge ▲

The Gibraltar Standard Bridge is a high-quality, low-profile bridge designed to enhance the RGA's tone and sustain. It features precise intonation and a smooth, comfortable feel. The bridge is also lightweight, allowing for easier string bending and vibrato performance.

With Gibraltar hard tail bridges and arch top mahogany body, the RGA is a guitar with great inner strength. This workhorse offers abundant resonance and natural sustain in a simple and elegant guitar design.

Sometimes keeping things simple is the way to go. The RG Fixed series is for players who prefer a straightforward fixed bridge setup.

RGA321
- Neck: Walnut
- Fretboard: Maple
- Bridge: Hard Tail
- Body: Mahogany
- Color: SPB

RGA42
- Neck: Maple
- Fretboard: Maple
- Bridge: Hard Tail
- Body: Mahogany
- Color: BK

RGA42FM
- Neck: Maple
- Fretboard: Maple
- Bridge: Hard Tail
- Body: Mahogany
- Color: TGB

RGR421EXFM
- Neck: Maple
- Fretboard: Maple
- Bridge: Hard Tail
- Body: Mahogany
- Color: TLB

RGR321MH
- Neck: Maple
- Fretboard: Maple
- Bridge: Hard Tail
- Body: Mahogany
- Color: MOL

RGT6EXFX
- Neck: Maple
- Fretboard: Maple
- Bridge: Hard Tail
- Body: Mahogany
- Color: BK

RG7321
- Neck: Maple
- Fretboard: Maple
- Bridge: Hard Tail
- Body: Mahogany
- Color: BK
With the advent of the X series, Ibanez reintroduced non-traditional guitar shapes back into the mix. These all-jet shapes stand out in a crowd, but they are also excellent examples of form meeting function. The XFT destroyed for the extreme shred player with its fast neck and tremolo system. The XGT is great for hard rock, where thick tones are literally beaten out of the guitar. The DTR is a high gain animal, cutting through the most dense forests of fuzz and distortion.

**X series**

**XPT700XH GSF**
- Sycamore/Walnut veneer neck/thru
- Mahogany ving body
- Rosewood fretboard
- Edge bridge
- Dimarzio E Active / H1 neck pu
- Dimarzio E Active / H4 bridge pu
- Hardware color: CB
- Color: GSF (Green Shadow Fret)

**XPT700 RCM**
- Sycamore/Walnut veneer neck/thru
- Mahogany ving body
- Rosewood fretboard
- Edge bridge
- Dimarzio E Active / H1 neck pu
- Dimarzio E Active / H4 bridge pu
- Hardware color: CB
- Scale: 140mm/22.25
- Color: ROMEO (Red One)

**XPT707FX GMC**
- Sycamore/Walnut veneer neck/thru
- Mahogany ving body
- Rosewood fretboard
- Gibraltar Custom 7 Bridge
- Dimarzio E Active / H1 neck pu
- Dimarzio E Active / H4 bridge pu
- Hardware color: CB
- Scale: 140mm/22.25
- Color: GMC (Grip Chromed)

**Gibraltar Custom 7 Bridge**
The Gibraltar Custom 7 is a massive tuned brass, 7 string version of Gibraltar Custom bridge.
Simple and effective, the ART is a classic single-cutaway guitar that was built for modern metal. The mahogany body is capable of producing the warm tones of yesterday, while the active low-impedance pickups can handle massive volume levels with very little noise. The ARX takes the tradition of the AT series and brings it into the present. Its slimmer body design and neck are a modern approach to this classic guitar style.
A guitar doesn’t have to cost a bundle to sound good. The GIO series was developed for players who want Ibanez quality in a more affordable package. For 2009, Ibanez is proud to introduce the GAX, extending the range of options for players at all levels.

If simplicity is what you’re after, the GAX may be your rock weapon of choice. This mahogany body double cutaway guitar does away with frills, but it keeps the stuff that matters.
New for 2009, the DN is a solid rock 'n' roll powerhouse. It features a new design and sound unlike any other Ibanez guitar. The new Tight-Tune Bridge is sturdy and resonant, and the new tailpiece is equipped with the Ball-End Stopper. The new humbuckers have a quick response with rich harmonics, and the new single coils are fat and powerful when compared with traditional single coils.

**DN500**
- Finish: Black
- Neck: Rosewood fingerboard
- Fretboard: Rosewood
- Neck Joint: Bolt-on
- Pickups: 1x humbucker
- Bridge: Ball-End Stopper
- Controls: Volume, Tone

**DN400**
- Finish: Transparent Black
- Neck: Rosewood fingerboard
- Fretboard: Rosewood
- Neck Joint: Bolt-on
- Pickups: 1x humbucker
- Bridge: Ball-End Stopper
- Controls: Volume, Tone

**FR2820**
- Finish: Transparent Black
- Neck: Rosewood fingerboard
- Fretboard: Rosewood
- Neck Joint: Bolt-on
- Pickups: 2x humbuckers
- Bridge: M-Style Bridge
- Controls: Volume, Tone

**FR1620**
- Finish: Transparent Black
- Neck: Rosewood fingerboard
- Fretboard: Rosewood
- Neck Joint: Bolt-on
- Pickups: 1x humbucker
- Bridge: M-Style Bridge
- Controls: Volume, Tone
S Prestige

Serious Versatility

S5470 RDO

- Swamp Ash Body
- Number of Strings: 6
- Seymour Duncan Pickups
- Weight: 7.6 lbs

S5470F RVK

- Swamp Ash Body
- Number of Strings: 6
- Seymour Duncan Pickups
- Weight: 7.4 lbs

ZR-2 Tremolo

The ZR-2 is an advanced tremolo system. It allows smooth travel for the easy change of strings. It also keeps the string tension constant, even during the most rigorous tremolos. The tremolo body features a smooth finish for rapid hand comfort, and the tremolo arm has a for a smooth setup.

ZPS3 Zero Point System

The ZPS3 is the latest version of zero point system. Made of lightweight aluminum, the addition of the guitar truss rod makes the guitar easier to manage and provides much greater tuning stability. In fact, it is the key to the stable setup even when using a tuning peg. If you prefer a full-floating tremolo setup, simply remove the top hat.

S5470 TKS

- Swamp Ash Body
- Number of Strings: 6
- Seymour Duncan Pickups
- Weight: 7.5 lbs

Ibanez

The 5 Prestige series is "Made in Japan" by the finest Ibanez craftsmen and features some of the finest components. This beautifully contoured shape, combined with the ZR-2 tremolo system, produces warm resonant tones from a super thin mahogany body.
ST

The Ibanez S series first appeared in 1987. Ever since, it has changed in appearance and function to represent the cutting-edge of Ibanez design. Famous for its lightweight carved mahogany body, the S can take a beating while still providing the resonance of guitars twice its size. The S series also comes equipped with the ZR tremolo system, a smooth ball bearing tremolo that makes every subtle nuance of whammy bar use concave.

S670PB
NTF
- 9pc Wizard/Neck
- Maple bolt on mahogany body
- 3x EM-80
- ZR bridge w/TP9
- 5pc Maple neck
- 22 frets
- Hardware color: "OK"
- Color: Hit TF Natural

S520EX
BK
- 3x Wizard/Ibstock neck
- Mahogany body
- Jumbo frets
- 2x Trem w/TM9
- 2x P90 neck/bridge
- Hardware color: "OK"
- Scale: 27"/690mm
- Color: BK (Black)

S320
WK
- 3x Wizard/Ibstock neck
- Mahogany body
- Jumbo frets
- 2x Trem w/TM9
- 2x P90 neck/bridge
- Hardware color: "OK"
- Scale: 27"/690mm
- Color: WK (WHite/Black)

S7320
BK
- 8pc Wizard/Neck
- Mahogany body
- Jumbo frets
- 2x Trem w/TM9
- 2x P90 neck/bridge
- Hardware color: "OK"
- Scale: 27"/690mm
- Color: BK (Black)

S470DXQM
RVK
- 3x Wizard/Impulse neck
- Mahogany body
- Jumbo frets
- 2x Trem w/TM9
- TP1 Pickups
- TP2 Pickups
- Hardware color: "OK"
- Scale: 27"/690mm
- Color: RVK (Red Gold)

S470DXQM
EBB
- 3x Wizard/Impulse neck
- Mahogany body
- Jumbo frets
- 2x Trem w/TM9
- TP1 Pickups
- TP2 Pickups
- Hardware color: "OK"
- Scale: 27"/690mm
- Color: EBB (Blue Black)

ZR-7.7-string Tremolo
The innovations of the ZR tremolo system are not available in 6-string guitars. With the ZR, the same great intonation effect and reliable tuning stability is available for 7-string guitars.
SV
Prestige
Serious Versatility

The SV series has long been admired for its design, but some players prefer the simplicity of a non-locking tremolo. The SV was created to satisfy the professional player, who wants a more versatile solution. The Synchronazer non-locking tremolo uses the same smooth ball bearing mechanisms that have made the ZR bridge so popular. The SV also comes equipped with the True-Duo pickup system for superior tonal variety from the single coil and humbucker universe.

True-Duo Pickups

The unique formula of the True-Duo system, the combination of black and white, stacked and humbuckers, has been complimented by the conflicting demands of tone purists. In the SV setting, it operates in a place where single coil sound, not like a coil tap, while the ZR setting points to a volume control, by simply pushing pulling the volume knob.

Synchronazer Tremolo

The Synchronazer provides the innovation of the ZR tremolo in a non-locking design. The one-piece saddle construction minimizes unnecessary saddle, and uses all string vibration, and the ultra-light chrome inlays, combined with a bridge saddle, while playing, the same innovative and improvement features of the ZR create the strong, the most possible choice for any kind of player.

ZPS-1X System

The ZPS-1X is the simplified alternative to the Z5-5 system. The gapping variety allows switching from floating to constant tendency, while using a bump in the 10th. Compared with the Z5, it's often used in control and the possibility of tuning stability.

Ibanez Artists

[Image of various artists' faces]
**SZR Series**

69mm thickness Body

**SZR520**
- 1x: 1F+15M Mahogany set in neck
- 2x: Flame Maple top on Maple
- Mahogany body
- Medium fins
- Gotoh G510M-30 link
- FB: Grover 410K
- Neck plate: Abalone
- 24 frets
- Ebony fingerboard
- 2x: SRP-42mmx24.5mm
- Controls: volume, tone
- Color: Light Blue

**SZR520 LBB**
- 1x: 1F+15M Mahogany set in neck
- Flame Maple top on Maple
- Mahogany body
- Medium fins
- Gotoh G510M-30 link
- FB: Grover 410K
- Neck plate: Abalone
- 24 frets
- Ebony fingerboard
- 2x: SRP-42mmx24.5mm
- Controls: volume, tone
- Color: Light Blue

**SZR520 TEB**
- 1x: 1F+15M Mahogany set in neck
- Flame Maple top on Maple
- Mahogany body
- Medium fins
- Gotoh G510M-30 link
- FB: Grover 410K
- Neck plate: Abalone
- 24 frets
- Ebony fingerboard
- 2x: SRP-42mmx24.5mm
- Controls: volume, tone
- Color: Light Blue

**SZR720**
- 1x: 1F+15M Mahogany set in neck
- Flame Maple top on Maple
- Mahogany body
- Medium fins
- Gotoh G510M-30 link
- FB: Grover 410K
- Neck plate: Abalone
- 24 frets
- Ebony fingerboard
- 2x: SRP-42mmx24.5mm
- Controls: volume, tone
- Color: Light Blue

**AR Series**

**AR300RE CS**
- 1x: 1F+15M Mahogany set in neck
- Flame Maple top on Maple
- Mahogany body
- Medium fins
- Gotoh G510M-30 link
- FB: Grover 410K
- Neck plate: Abalone
- 24 frets
- Ebony fingerboard
- 2x: SRP-42mmx24.5mm
- Controls: volume, tone
- Color: Light Blue

The AR is a classic among Ibanez guitars. It was one of the first original designs produced by Ibanez and continues to be a sought after guitar. The AR Series continues that legacy with pride.

**Tri-Sound System**

The Tri-Sound System offers a choice of standard humbucking, single coil, or parallel humbucking sound through the rear switch. Combined with the regular pickup selector, 12 distinct tone settings are available at your fingertips.

**Gibraltar w/ Sustain Block**

This is a faithful reproduction of the original Gibraltar bridge.
Some people never forget their first guitar that they found at the local pawnshop, and with the JTK they never have to. The Jet King takes all of the retro styling of a vintage guitar and couples it with solid modern hardware. Ibanez also developed original low-noise pickups for the jet king that reproduce the old school look and sound of soap bar pickups.

**Ibanez Artists**

- Carlos Arce
- Gilby Clarke
- John Petrucci
- Marty Friedman
- Philip Cloud
- Steve Morse
- Syd Straw
- Joe Satriani
- Alex Skolnick
- Jeff Loomis

**Mikro**

Small hands make big sounds with the Ibanez Mikros. These compact guitars keep many of the features of their bigger counterparts and even come with a gig bag for hitting the road.
A Shred Machine for the Next Extreme Generation

EGEN18 TVF
• Spec: EGEN Maple/Mahogany neck/body
• Floyd Rose
• Hipshot bridge w/3 PUs
• Dimarzio HP 4 DC in the neck
• Dimarzio HP 1 AX in the bridge
• Hardwood color: DB
• Scale: 25.5"
• Color: FM Transparent/Black Intl

Herman Li (DragonForce)
Deeper Cut Horn
• Logoed on Herman’s hand, EGEN’s unique logo runs across the back of the body allowing easier access to higher frets from all angles.

Low Profile Middle Pickup Setting
In the DragonForce package, a design for a low-profile setting in the middle pickup position to not get in the way of heavy rhythm downstrum to shredding alternate picking.

Sam Totman (DragonForce)
STM1 WH
• Spec: Wizard II Maple/Walnut neck/Body
• Hipshot bridge
• Dimarzio Super Distortion in the neck
• Dimarzio Super Distortion in the bridge
• Scale: 24.75"
• Color: FLX (White)

Mick Thomson (Slipknot)

MTM2 BK
• Spec: Wizard II Maple/Walnut neck/Body
• Hipshot bridge
• Dimarzio Super Distortion in the neck
• Dimarzio Super Distortion in the bridge
• Scale: 25.5"
• Color: Black

Mick Thomson (Slipknot)

Matt Bachand (Shadows Fall)

MBM1 BK
• Spec: Wizard Maple/Walnut neck/Body
• Hipshot bridge
• Dimarzio Super Distortion in the neck
• Dimarzio Super Distortion in the bridge
• Scale: 25.5"
• Color: Black

MBM2 BK
• Spec: Wizard Maple/Walnut neck/Body
• Hipshot bridge
• Dimarzio Super Distortion in the neck
• Dimarzio Super Distortion in the bridge
• Scale: 25.5"
• Color: Black
PAUL GILBERT

FGM401 TEB
- Solid body
- Mahogany neck
- Pau Ferro fingerboard
- DiMarzio PAF-style pickup
- Hardware color: Black
- Color: Tobacco Sunburst

APEx2 GSF
- 6-string electric guitar
- Mahogany body
- Ebony fretboard
- DiMarzio PAF-style pickup
- Hardware color: Black
- Scale: 24.75" (628 mm)
- Strings: D: 0.010" G: 0.046" (0.254 mm)
- Color: Black

Munky (KORN)

APEx1 BBK
- 6-string electric guitar
- Mahogany body
- Ebony fretboard
- DiMarzio PAF-style pickup
- Hardware color: Black
- Scale: 24.75" (628 mm)
- Strings: D: 0.010" G: 0.046" (0.254 mm)
- Color: Black

ANDY TIMMONS

AT1000CL SB
- 6-string electric guitar
- Mahogany body
- Ebony fretboard
- DiMarzio PAF-style pickup
- Hardware color: Black
- Scale: 24.75" (628 mm)
- Strings: D: 0.010" G: 0.046" (0.254 mm)
- Color: Black

Noodles (OFFSPRING)

Ndm2 BK
- 6-string electric guitar
- Mahogany body
- Pau Ferro fingerboard
- DiMarzio PAF-style pickup
- Hardware color: Black
- Scale: 24.75" (628 mm)
- Strings: D: 0.010" G: 0.046" (0.254 mm)
- Color: Black

ORM1 WH
- 6-string electric guitar
- Mahogany body
- Ebony fretboard
- DiMarzio PAF-style pickup
- Hardware color: White
- Scale: 24.75" (628 mm)
- Strings: D: 0.010" G: 0.046" (0.254 mm)
- Color: White

OMAR RODRIGUEZ LOPEZ
(TH!E MARS VOLTA)

- 6-string electric guitar
- Mahogany body
- Ebony fretboard
- DiMarzio PAF-style pickup
- Hardware color: Black
- Scale: 24.75" (628 mm)
- Strings: D: 0.010" G: 0.046" (0.254 mm)
- Color: Black
The Ibanez Artcore line represents a step forward in the evolution of affordable hollow body guitars. Since 2002, Ibanez has been producing these exquisite guitars that are at home in a jazz combo as well as a full-on rock show. Like many other Ibanez models, the Artcores are as versatile as they are beautiful. They come in a variety of sizes and hardware configurations to meet the needs of the one at a price fit for all.

AS103BM EE
- Spc. Antiqua Maple
- Mahogany neck
- Rosewood fingerboard
- Mahogany body
- AF4 bridge
- Quick Change 5 Tune
- Super 25 Custom (50) neck
- Super 25 Custom (50) bridge
- Hardware color: GB
- Neck: 25.5"
- Depth: 43mm at heel
- Color: 88 (Antique Beige)

AF105SM EE
- Spc. Antiqua Maple
- Mahogany neck
- Rosewood fingerboard
- Mahogany body
- AF8 bridge
- Quick Change 7 Tune
- Super 35 Custom (80) neck
- Super 35 Custom (80) bridge
- Hardware color: GB
- Neck: 25.5"
- Depth: 43mm at heel
- Color: 88 (Antique Beige)

AF125 AMB
- Spc. Antiqua Maple
- Mahogany in neck
- Rosewood fingerboard
- Mahogany body
- AM1 bridge
- VSCH Custom pickup
- Super 25 Custom (150) neck
- Super 25 Custom (150) bridge
- Hardware color: GB
- Neck: 25.5"
- Depth: 70mm at heel
- Color: AMB (Antique Beige)

AF105 NT
- Spc. Antiqua Maple
- Mahogany in neck
- Rosewood fingerboard
- Mahogany body
- NT bridge
- VSCH Custom pickup
- Super 35 Custom (80) neck
- Super 35 Custom (80) bridge
- Hardware color: GB
- Neck: 25.5"
- Depth: 70mm at heel
- Color: NT (Vintage White)
AF

The AF is the most traditional of the Artcore series. Its traditional full-hollow construction means that there are no sound blocks in the body. Producing rich and complex tones, the AF is the guitar for the purist in all of us.

AF75TDG
- Top: Acsocia Mahogany
- Veneer: 12mm Back & Sides
- 60mm Mahogany fingerboard
- Medium scale
- AF-7 bridge
- V9000 guitar
- AC30 45watts / 25watts
- Color: Natural

AF95
- Top: Acsocia Mahogany
- Veneer: 12mm Back & Sides
- 60mm Mahogany fingerboard
- Medium scale
- AF-9 bridge
- V100DX pickup
- ACM 60watts / 30watts
- Color: Natural

AF75
- Top: Acsocia Mahogany
- Veneer: 12mm Back & Sides
- 60mm Mahogany fingerboard
- Medium scale
- AF-7 bridge
- V9000 guitar
- AC30 45watts / 25watts
- Color: Natural

AK

Jazz and blues history is filled with the warm tones of large hollow body guitars. The AKs are the bright sound of maple tops and metal bridges, replacing them with a spruce top and an all-wood bridge.

AK95
- Top: Acsocia Mahogany
- Veneer: 12mm Back & Sides
- 60mm Mahogany fingerboard
- Medium scale
- AF-9 bridge
- V100DX pickup
- ACM 60watts / 30watts
- Color: Natural

ARTCORE
Pushing traditional concepts one step further, the Ibanez Vintage Series AG has the slightly smaller body width than the more traditional AF dimensions. However, the same depth and true hollow body construction rules for a big standout sound.

**AFS**

AFS75T NWB
- Top: African Mahogany set in neck
- Body: Mahogany
- Neck: Rosewood
- Fretboard: Rosewood
- Nut: Plastic w/ Inlay
- Tuner: Gotoh (5)
- Frets: 22
- Scale: 25.5"
- Truss Rod Cover: Standard
- Color: Black Satin
- Finish: Transparent Red

**AG**

AG75 BS
- Top: African Mahogany/Mahogany set in neck
- Body: Mahogany
- Neck: Rosewood
- Fretboard: Rosewood
- Nut: Plastic w/ Inlay
- Tuners: Gotoh (5)
- Bridge: Vint-Aged Bridge
- Frets: 22
- Scale: 25.5"
- Truss Rod Cover: Standard
- Color: Black Satin
- Finish: Transparent Red

AG95 DBS
- Top: African Mahogany/Mahogany set in neck
- Body: Mahogany
- Neck: Rosewood
- Fretboard: Rosewood
- Nut: Plastic w/ Inlay
- Tuners: Gotoh (5)
- Bridge: Vint-Aged Bridge
- Frets: 22
- Scale: 25.5"
- Truss Rod Cover: Standard
- Color: Black Satin
- Finish: Transparent Red
The AS semi-acoustic guitar built to tackle just about any genre of music you throw at it. The pickups are mounted into a sustain block for increased sustain and feedback elimination. The Quik Change III bridge makes it easy to change strings without a lot of time involved.

**AS Series**

- **AS93 BLS**
  - Icst Artcore Mahogany body
  - 6mm maple pickup/inputs
  - Dual humbuckers
  - Medium neck
  - Afg bridge
  - Quick Change III bridge
  - AGB 4X bridge
  - Hardwood color
  - Satin finish: 62mm/L7"-7.95" (matt)
  - Color: 1010 (Turquoise)

- **AS73 TCR**
  - Icst Artcore Mahogany body
  - Maple pickup/inputs
  - Medium neck
  - Afg bridge
  - Quick Change III bridge
  - AGB 4X bridge
  - Hardwood color
  - Satin finish: 62mm/L7"-7.95" (matt)
  - Color: 1010 (Turquoise)

- **AS73 BS**
  - Icst Artcore Mahogany body
  - Maple pickup/inputs
  - Medium neck
  - Afg bridge
  - Quick Change III bridge
  - AGB 4X bridge
  - Hardwood color
  - Satin finish: 62mm/L7"-7.95" (matt)
  - Color: 1010 (Turquoise)

**AGS83**

- **AGS83B ATF**
  - Icst Artcore Mahogany body
  - Maple pickup/inputs
  - Medium neck
  - Afg bridge
  - Quick Change III bridge
  - AGB 4X bridge
  - Hardwood color
  - Satin finish: 62mm/L7"-7.95" (matt)
  - Color: 1010 (Turquoise)

**AGS83BBG NTF**

- **AX Artcore Mahogany body
  - Maple pickup/inputs
  - Medium neck
  - Afg bridge
  - Quick Change III bridge
  - AGB 4X bridge
  - Hardwood color
  - Satin finish: 62mm/L7"-7.95" (matt)
  - Color: 1010 (Turquoise)

**AM Series**

- **AM73B BKF**
  - Icst Artcore Mahogany body
  - Maple pickup/inputs
  - Medium neck
  - Afg bridge
  - Quick Change III bridge
  - AGB 4X bridge
  - Hardwood color
  - Satin finish: 62mm/L7"-7.95" (matt)
  - Color: 1010 (Turquoise)
The SR Prestige is the pinnacle of playing comfort, smart design and Japanese craftsmanship. All SR Prestige models are "Made in Japan" by the finest Ibanez craftsmen and from top of the line components. They feature the Mono-Rail bridge design, with complete string to string isolation so that each string vibrates without interference from other strings, the newly-developed Power Curve III EQ for realistic sounding bass, and the same classic slim neck that has become an industry standard over the past 20 years.

Bartolini® US made Pickups

"The JR model pickups are hand wound at our factory in California exclusively for Ibanez. These are the best for much deeper tone from the neck pickup while retaining a bright tone in the bridge. Unlike traditional designs that suck away the top end, this pickup preserves the upper mids. The neck pickup is very rich and the bridge pickup tone is bright. This allows the widest tonal range from the Blend control. Enjoy the wide tonal range!"

- Bill Bartolini -
Since 1987, musicians all over the world have come to know the playing comfort and unique sound of the SR bass. This year’s lineup includes a wide array of options sure to fit just about any style of music.

**SR 4 STRING**

**SR4000E TKF**
- Neck: SR Prestige Maple
- Fretboard: Middle Jatoba
- Neck Joint: Neutro Joint
- Nut: Rosewood
- Bridge: 6mm string spacing
- Body: SR Series Body
- Color: Transparent Black
- TBF: Transparent Black

**SR4005E SDR**
- Neck: SR Prestige Maple
- Fretboard: Middle Jatoba
- Neck Joint: Neutro Joint
- Nut: Rosewood
- Bridge: 6mm string spacing
- Body: SR Series Body
- Color: Transparent Black
- TBF: Transparent Black

**SR700 AM**
- Neck: SR Prestige Maple
- Fretboard: Middle Jatoba
- Neck Joint: Neutro Joint
- Nut: Rosewood
- Bridge: 6mm string spacing
- Body: SR Series Body
- Color: Transparent Black

**SR500 BM**
- Neck: SR Prestige Maple
- Fretboard: Middle Jatoba
- Neck Joint: Neutro Joint
- Nut: Rosewood
- Bridge: 6mm string spacing
- Body: SR Series Body
- Color: Transparent Black

**Bassline® MK3 Pickups**
The MK3 pickups are split coil designs that provide a very wide frequency range and enhanced definition for maximum clarity. The neck and bridge pickups have equal response, the traditional single coils, but without the hum and noise.

**Letohia®/Doblinga® Slim Neck**
Coupling Letohia with Doblinga has made the neck strong and stable despite its thinness.
SR400QM
CS
- Top: Okoume Maple
- Body: Maple
- Neck: Maple
- Fretboard: Pau Ferro
- Tuners: Hipshot
- Scale: 25.5" (648mm)
- Nut: 42.35mm
- Bridge: 6-string floating
- Control: Volume, Tone, 3-Band EQ

SR400QM
TLB
- Top: Okoume Maple
- Body: Maple
- Neck: Maple
- Fretboard: Pau Ferro
- Tuners: Hipshot
- Scale: 25.5" (648mm)
- Nut: 42.35mm
- Bridge: 6-string fixed
- Control: Volume, Tone, 3-Band EQ

SR300
IPT
- Top: Okoume Maple
- Neck: Neck-through
- Fretboard: Maple
- Tuners: Hipshot
- Scale: 25.5" (648mm)
- Nut: 42.35mm
- Bridge: 6-string fixed
- Control: Volume, Tone, 3-Band EQ

SR300
CA
- Top: Okoume Maple
- Neck: Maple
- Fretboard: Maple
- Tuners: Hipshot
- Scale: 25.5" (648mm)
- Nut: 42.35mm
- Bridge: 6-string fixed
- Control: Volume, Tone, 3-Band EQ

SR300
SLB
- Top: Okoume Maple
- Neck: Maple
- Fretboard: Maple
- Tuners: Hipshot
- Scale: 25.5" (648mm)
- Nut: 42.35mm
- Bridge: 6-string fixed
- Control: Volume, Tone, 3-Band EQ

Style Sweeper 3 Band EQ controls:

- Volume
- Style Sweeper
- Tone/Vol

With the Style Sweeper 3 Band EQ control, you can boost mid for a punchy tone or scoop them for a resonant slap sound with the turn of a knob.
The SRX is the muscular big brother of the SR series. This is a bass that was designed for heavier playing styles and meets the demand for a no-nonsense layout. The EQB-1DX 2-band EQ makes it easy to find sound, and the renowned active Passive Piezo pickups that major artists rave about give you that extra punch.

**SRX690DX**
- Neck: 5A Maple/Rosewood neck thru
- Quilted Maple top
- Nato and Maple body
- Neck through body
- Accu-Cast 3x25 Bridge
- Inset fingerboard
- PBB-30 bass pickup
- EQ 2-band eq
- Hardshell case
- Color: TTB (Translucent Teal/Red)

**SRX470**
- Neck: Mahogany neck
- Mahogany body
- Medium frets
- Accu-Cast (3x3) bridge
- Standard tuning
- PBB-30 single pickup
- EQ 2-band eq
- Hardware color: Black
- Color: NGB (Natural Black)

**SRX470 FW**
- Neck: Maple neck
- Maple body
- Medium frets
- Accu-Cast (3x3) bridge
- Standard tuning
- PBB-30 single pickup
- EQ 2-band eq
- Hardware color: Black

**SRX695DX**
- Neck: Maple neck
- Mahogany body
- Medium frets
- Accu-Cast (3x3) bridge
- Standard tuning
- PBB-30 single pickup
- EQ 2-band eq
- Hardware color: Black

**SRX475**
- Neck: Maple neck
- Mahogany body
- Medium frets
- Accu-Cast (3x3) bridge
- Standard tuning
- PBB-30 single pickup
- EQ 2-band eq
- Hardware color: Black

**PBF Pickups and EOB-1DX EQ**
These powerful 4-band compressive pickups produce high output without sacrificing tone range. The EOB-1DX 2-band EQ enhances heavy tones with single operation.

**SRX Neck-Thru Construction (SRX690)**
Neck-Thru construction in the SRX690 ensures maximum sustain and maintenance playability.
The concepts behind boutique basses are often justified for making them extremely expensive. With the advent of the BTB, Ibanez decided that these same concepts of well-selected body materials, 35" neck scale, and deep cutaways could be applied to an instrument that anyone could afford. The new BTB775s sport exquisite Woodline/Burl tops, gloss finishes and powerful Bartolini® MK2 pickups exclusively designed for the BTB.

Ibanez BTB Guitars 5-String

- BTB675 NTF
  - Neck: 5-String
  - Body: Nickel Bridge
  - pickup: Bartolini MK2
  - Strings: 5-String
  - Scale: "201s"
  - Color: NTF Natural

- BTB305FM AMB
  - Neck: 3-String
  - Body: Nickel Bridge
  - pickup: Bartolini MK2
  - Strings: 5-String
  - Scale: "201s"
  - Color: AMB Natural

- BTB200 MKF
  - Neck: 5-String
  - Body: Nickel Bridge
  - pickup: Bartolini MK2
  - Strings: 5-String
  - Scale: "201s"
  - Color: MKF Natural

- BTB775PB CN
  - Neck: 7-String
  - Body: Nickel Bridge
  - pickup: Bartolini MK2
  - Strings: 7-String
  - Scale: "201s"
  - Color: CN Natural

The BTB series features the Ibanez NAT series pickups with 3-band EQ delivering a variety of tones and superior dynamics.
The Iceman has long been one of the more adventurous body styles from Ibanez. In the bass world, it means a massive piece of mahogany and high powered pickups to create tones that are absolutely earth shattering.

These powerful full-range pickup pickups generate high output with extra low midrange punch. The BTB-100 2-band EQ enhances heavy tones with simple operation.

For those who prefer a bass that has a more classic feel to it, the ARTB is a 70s style rock machine. The combination of the mahogany body, the 93.5” short scale length and set neck create a warm tone that recreates the days of arena rock. The short scale neck is also comfortable for smaller hands.
Gary Willis
(Coord: 1973)

Fieldy
(KORN)

K5 TRF

CWB 1005 NT

EDB 550 WNF
- 5-String Bass
- Mahogany Body
- 5-String Bridge
- 5-String Fretboard
- 2 Band EQ
- Color: WNF (White/Red)

EDB 555 WNF
- 5-String Bass
- Mahogany Body
- 5-String Bridge
- 5-String Fretboard
- 2 Band EQ
- Color: WNF (White/Red)

Ergonomic body is contoured. The 5-piece Jackson/Bubinga neck is exceptionally strong and slightly thicker than the 5R bass. The EDB-4DX 2-band EQ makes any sound you want possible.
The ATK may be the most straightforward bass in the Ibanez line. This simple rock and roll bass with a punk attitude combines a large ash body with a maple neck for big tight sounds. The special ATK triple coil pickups can only be found on these basses. Coupled with the 3-band EQ, this bass can generate some serious low-end punch.
If you want a bass that transports you back to the roots of rock and roll, then the JTKB is your golden ticket. Its mahogany body, high powered pickups and solid bridge can take a beating and still produce the warm, passive sound of a vintage bass. The JTKB is truly unique among Ibanez basses.

**JTKB200 BS**
- Jatoba fingerboard
- Mahogany body
- Mahogany neck
- 5-bolt bridge
- 24.75” string spacing
- ACHB-2 neck pickup
- ACHB-2 bridge pickup
- 6-way switch
- 3-band EQ
- Color: Black/Brown

**JTKB200 RD**
- Jatoba fingerboard
- Mahogany body
- Mahogany neck
- 5-bolt bridge
- 24.75” string spacing
- ACHB-2 neck pickup
- ACHB-2 bridge pickup
- 6-way switch
- 3-band EQ
- Color: Black/Brown

**ARTCORE**

The Artcore Bass series was designed for players that are used to solid body basses but want the acoustic tone of a hollow body. The 30.5” scale neck increases playing comfort, and the acoustic body widens the palette of sounds at your disposal.

**AGB200 TBR**
- 2 Volume, 1 Tone (TBR)
- 2 Volume, 1 Tone (AFT/CDI)
- Volume (Neck P.U.)
- Tone (Neck P.U.)
- Volume (Bridge P.U.)
- Tone (Bridge P.U.)
- 6-way selector

**Frequency Response Curves**

- ATK 3 BAND EQ (ATX, PGR)
- Bartolini® MK-1 (SR)
- Yer-Mid18 (KS)
- Style Sweeper (SR)
- Bartolini® MK-2 (DTB)
- Power Curve (SR Prestige)
- EQB-M (ATR)
- PMAT-8 (ATB, OMG)
- EQB II (CGW, GBR, SQB, SRR)
- EQB II DX (EOD, ICX, SQB, SRR)

**Haganez**
When we say “Everything you need to get out and gig,” we mean everything—amp, axe, accessories. All it takes is you and your desire to make your dreams real—to get out of the audiences and up on stage where you belong. It’s in the cards. Go for it.

**GRX40J - Jumpstart**

- Feature GRX electric guitar and Jumpstart Guitar Package Accessories.
- Amplifier
  - 10 watt dedicated guitar amp
- Package Accessories
  - Electronic Tuner
  - Gig Bag
  - Guitar Strap
  - Picks
  - Accessory Pouch

**GSR190J - Jumpstart**

- Features GSR electric bass and Jumpstart Bass Package Accessories.
- Amplifier
  - 15 watt dedicated bass amp
- Package Accessories
  - Electronic Tuner
  - Gig Bag
  - Bass Guitar Strap
  - Picks
  - Accessory Pouch
The SWX Sound Wave bass amp series is designed for today's bass players at all levels, who want serious versatility. The SWX delivers a thick, natural and balanced tone, while its perfect combination of function allows you to change the tone character without any hassle. Playing the Sound Wave will give you exactly what you need for the groove, the drive, the pocket and the tone—which you need in traditional thump or today's pop, slap and funk.

**SWX100**
- **100Watts**
- 17" Bass speaker w/ 8" Horn Tweeter
- Channel Switch: Bright, Thick, Bass, Mid, Treble, Clear, Master Volume, Treble Switch, Auto-comp w/ LED
- Input: MP3, Aux, Line Out, Direct Out, Line In
- Footswitch
- Cable input: 1/4" 9 ft x 3.3 ft (1.1 m) x 0.7 kg
- **Dimensions:**
  - Length: 66.5 cm
  - Width: 45.1 cm
  - Height: 40.6 cm
- **Weight:** 24.3 kg

**SWX65**
- **65Watts**
- 12" Bass speaker w/ 8" Horn Tweeter
- Speaker Switch: Bright, Thick, Bass, Mid, Treble, Clear, Master Volume, Treble Switch, Auto-comp w/ LED
- Input: MP3, Aux, Line Out, Direct Out, Line In
- Footswitch
- Cable input: 1/4" 9 ft x 3.3 ft (1.1 m) x 0.7 kg
- **Dimensions:**
  - Length: 66.5 cm
  - Width: 45.1 cm
  - Height: 40.6 cm
- **Weight:** 24.3 kg

**SWX35**
- **35Watts**
- 10" Bass speaker w/ 6" Horn Tweeter
- Channel Switch: Bright, Thick, Bass, Mid, Treble, Clear, Master Volume, Treble Switch, Auto-comp w/ LED
- Input: MP3, Aux, Line Out, Direct Out, Line In
- Footswitch
- Cable input: 1/4" 9 ft x 3.3 ft (1.1 m) x 0.7 kg
- **Dimensions:**
  - Length: 66.5 cm
  - Width: 45.1 cm
  - Height: 40.6 cm
- **Weight:** 24.3 kg

**SWX20**
- **20Watts**
- 8" Bass speaker w/ 5" Horn Tweeter
- Channel Switch: Bright, Thick, Bass, Mid, Treble, Clear, Master Volume, Treble Switch, Auto-comp w/ LED
- Input: MP3, Aux, Line Out, Direct Out, Line In
- Footswitch
- Cable input: 1/4" 9 ft x 3.3 ft (1.1 m) x 0.7 kg
- **Dimensions:**
  - Length: 66.5 cm
  - Width: 45.1 cm
  - Height: 40.6 cm
- **Weight:** 24.3 kg
The new generation tone Blaster X series amps were designed and created to answer the needs of today’s guitarist. The parametric mid EQ allows you to dial in any tone you’re looking for in an instant. The exclusive X mode allows you to get monstrously heavy and lets you cut through the din of the loudest rhythm section. The gain control in the normal channel can be dialed down to give you anything from a clean jazz tone to a crunchy, slightly overdriven rock ‘n roll tone. Plug in and express yourself withTBX.

Gain control on Normal Channel
The TBX features a Gain control on the Normal Channel to offer total control over tone, from clean blues to crunch overdrive.

X Model (X Channel)
The 3-model-channel amplifiers offer a discrete and unique user interface to the instrument, which includes gain and harmonics.

Parametric MID EQ control
The mid range channel amplifiers offer a mid range channel amplifiers with a unique design to the instrument, which includes gain and harmonics.

RST Control
RST control is a very important aspect in determining the character of an amp amplifier. The RST control allows you to change the tone of different channels and add or subtract sound.

Front Panel (TBX150H)
- Power input
- Controls
- Speaker unit
- Cabinet
- Weight
- Dimensions
- Voltage
- Power
- Input Sensitivity
- Output Power
- Input Impedance
- Frequency Response
- Distortion
- Crosstalk
- Hum
- Noise
- Efficiency

15W Guitar Amplifier
- 8" speaker
- Normal channel
- X channel
- Gain, Volume
- EQ
- Boost, Mid Frequency
- Speaker impedance
- Input level
- Input level
- Speaker Impedance
- Frequency Response
- Distortion
- Crosstalk
- Hum
- Noise
- Efficiency

150W Guitar Amplifier
- 2x12" speaker
- Normal channel
- X channel
- Gain, Volume
- EQ
- Boost, Mid Frequency
- Speaker Impedance
- Input level
- Input level
- Speaker Impedance
- Frequency Response
- Distortion
- Crosstalk
- Hum
- Noise
- Efficiency

160W Guitar Amplifier
- 2x12" speaker
- Normal channel
- X channel
- Gain, Volume
- EQ
- Boost, Mid Frequency
- Speaker Impedance
- Input level
- Input level
- Speaker Impedance
- Frequency Response
- Distortion
- Crosstalk
- Hum
- Noise
- Efficiency

15W Guitar Amplifier
- 8" speaker
- Normal channel
- X channel
- Gain, Volume
- EQ
- Boost, Mid Frequency
- Speaker Impedance
- Input level
- Input level
- Speaker Impedance
- Frequency Response
- Distortion
- Crosstalk
- Hum
- Noise
- Efficiency

20W Guitar Amplifier
- 12" speaker
- Normal channel
- Gain, Volume
- EQ
- Boost, Mid Frequency
- Speaker Impedance
- Input level
- Input level
- Speaker Impedance
- Frequency Response
- Distortion
- Crosstalk
- Hum
- Noise
- Efficiency

30W Guitar Amplifier
- 12" speaker
- Normal channel
- Gain, Volume
- EQ
- Boost, Mid Frequency
- Speaker Impedance
- Input level
- Input level
- Speaker Impedance
- Frequency Response
- Distortion
- Crosstalk
- Hum
- Noise
- Efficiency

45W Guitar Amplifier
- 12" speaker
- Normal channel
- Gain, Volume
- EQ
- Boost, Mid Frequency
- Speaker Impedance
- Input level
- Input level
- Speaker Impedance
- Frequency Response
- Distortion
- Crosstalk
- Hum
- Noise
- Efficiency

65W Guitar Amplifier
- 12" speaker
- Normal channel
- Gain, Volume
- EQ
- Boost, Mid Frequency
- Speaker Impedance
- Input level
- Input level
- Speaker Impedance
- Frequency Response
- Distortion
- Crosstalk
- Hum
- Noise
- Efficiency

15W Guitar Amplifier
- 8" speaker
- Normal channel
- X channel
- Gain, Volume
- EQ
- Boost, Mid Frequency
- Speaker Impedance
- Input level
- Input level
- Speaker Impedance
- Frequency Response
- Distortion
- Crosstalk
- Hum
- Noise
- Efficiency

20W Guitar Amplifier
- 12" speaker
- Normal channel
- Gain, Volume
- EQ
- Boost, Mid Frequency
- Speaker Impedance
- Input level
- Input level
- Speaker Impedance
- Frequency Response
- Distortion
- Crosstalk
- Hum
- Noise
- Efficiency

30W Guitar Amplifier
- 12" speaker
- Normal channel
- Gain, Volume
- EQ
- Boost, Mid Frequency
- Speaker Impedance
- Input level
- Input level
- Speaker Impedance
- Frequency Response
- Distortion
- Crosstalk
- Hum
- Noise
- Efficiency

45W Guitar Amplifier
- 12" speaker
- Normal channel
- Gain, Volume
- EQ
- Boost, Mid Frequency
- Speaker Impedance
- Input level
- Input level
- Speaker Impedance
- Frequency Response
- Distortion
- Crosstalk
- Hum
- Noise
- Efficiency

65W Guitar Amplifier
- 12" speaker
- Normal channel
- Gain, Volume
- EQ
- Boost, Mid Frequency
- Speaker Impedance
- Input level
- Input level
- Speaker Impedance
- Frequency Response
- Distortion
- Crosstalk
- Hum
- Noise
- Efficiency

15W Guitar Amplifier
- 8" speaker
- Normal channel
- X channel
- Gain, Volume
- EQ
- Boost, Mid Frequency
- Speaker Impedance
- Input level
- Input level
- Speaker Impedance
- Frequency Response
- Distortion
- Crosstalk
- Hum
- Noise
- Efficiency

20W Guitar Amplifier
- 12" speaker
- Normal channel
- Gain, Volume
- EQ
- Boost, Mid Frequency
- Speaker Impedance
- Input level
- Input level
- Speaker Impedance
- Frequency Response
- Distortion
- Crosstalk
- Hum
- Noise
- Efficiency

30W Guitar Amplifier
- 12" speaker
- Normal channel
- Gain, Volume
- EQ
- Boost, Mid Frequency
- Speaker Impedance
- Input level
- Input level
- Speaker Impedance
- Frequency Response
- Distortion
- Crosstalk
- Hum
- Noise
- Efficiency

45W Guitar Amplifier
- 12" speaker
- Normal channel
- Gain, Volume
- EQ
- Boost, Mid Frequency
- Speaker Impedance
- Input level
- Input level
- Speaker Impedance
- Frequency Response
- Distortion
- Crosstalk
- Hum
- Noise
- Efficiency

65W Guitar Amplifier
- 12" speaker
- Normal channel
- Gain, Volume
- EQ
- Boost, Mid Frequency
- Speaker Impedance
- Input level
- Input level
- Speaker Impedance
- Frequency Response
- Distortion
- Crosstalk
- Hum
- Noise
- Efficiency

IFS2X
Footswitch controller
- Latching footswitch with momentary switching for the TBX150H TBR and TBX250H.

IFS4X
Footswitch controller
- Latching footswitch with momentary switching for the TBX150H TBR and TBX250H.
**MIMx**

Traditional companies provide versatility and warm vintage tones with their modeling amps, but only Ibanez brings you the same versatility plus the heavy, scaling modes that are required of today's players. The MIMx series offers a wider variety of distortion and overdrive than any other modeling amp currently available, and there's still plenty of classic clean tones to get you through any gig.

**MIMx65**

45W Fully Digital Modeling Combo

- 3-way switchable amp
- "2" channel Selector
- Fully digital programmable processor with 11 amp моделирования
- 10 memory locations
- 20 unbalanced inputs
- 3 valve modeling
- Weight: 31.5kg

**MIMx30**

30W Fully Digital Modeling Combo

- 50-watt guitar amp with 2 channels
- Selection of 30 presets
- Fully digital programmable processor with 11 amp моделирования
- 10 memory locations
- 20 unbalanced inputs
- Effects: 3 channel, 3 valve modeling
- Weight: 20kg

**ICF2**

Effects Foot Controller

The FDM-12 footswitch from Ibanez is the perfect control for Ibanez MIMx/MAWx (MIMx65, MIMx30) and IC-252 footswitch.

**IFS2M**

Pedal Switch

The FPD-1.2 manual switch from Ibanez is the perfect control for Ibanez MIMx/MAWx (MIMx65, MIMx30) and IC-252 footswitch.

**Programmable Patches**

The combination of settings can be adjusted and saved in real-time and then sent to AMI* memory location. The included amp model, equalization setting and digital distortion settings can be parameterized according to the specific requirements of your patch.

**MIMx5W**/MAWx

51-taxonomy patches (6-patch banks, 8 programs)

**MIMx5W**/MAWx

51-taxonomy patches (6-patch banks, 8 programs)

**Rhythm Patterns**

A wide range of rhythm patterns can be used in various combinations, including shuffle, swing, rock, blues, funk, and more.

**MIMx5W**/MAWx

51-pattern Rhythm Machine

**MAW50**

51-pattern Rhythm Machine

**Thermion**

The D2120 Thermion features the latest top-of-the-line, military-grade components all in the service of a design that considers every aspect of modern playing from tone to transport. But the most important specification is this: Thermion is direct. There is absolutely no signal conditioning in the signal path. So you get the tone, power and control you need to conquer every album track, every stage, every day — and ultimately, the entire universe (admittedly, that may take a little time).

**TN120 THERMIUM**

Kaiser II Tube Amplifier

- 120W E88CC tubes, 6L6 output drivers
- All-bugout design (no tubes in the signal path)
- 680/1220W transformer
- VHT-50W/6L6/680W rectifier tube
- 680/1220W transformer
- Custom 24-Volt power supply

**TN124A**

- 680V-1222W transformer
- 680V-1222W transformer
- Cut-off of 6L6 output drivers
- VHT-50W/6L6/680W rectifier tube
- Custom 24-Volt power supply

**IFC2**

Effects Foot Controller

The FDM-12 footswitch from Ibanez is the perfect control for Ibanez MIMx/MAWx (MIMx65, MIMx30) and IC-252 footswitch.

**IFS2M**

Pedal Switch

The FPD-1.2 manual switch from Ibanez is the perfect control for Ibanez MIMx/MAWx (MIMx65, MIMx30) and IC-252 footswitch.

**AMPLIFIERS**

**VBB-Vallee**

Wavy sound in compact package.

- 3-band EQ
- 3-band EQ
- 3-band EQ
- 3-band EQ
- 3-band EQ
- 3-band EQ
- 3-band EQ
- 3-band EQ
- 3-band EQ
- 3-band EQ
- 3-band EQ

**IBZ10C**

GUITAR AMPLIFIER

- 10Watt Power Supply
- 10Watt Power Supply
- 10Watt Power Supply
- 10Watt Power Supply
- 10Watt Power Supply
- 10Watt Power Supply
- 10Watt Power Supply
- 10Watt Power Supply
- 10Watt Power Supply
- 10Watt Power Supply

**IBZ10B**

BASS AMP/HEAD

- 10Watt Power Supply
- 10Watt Power Supply
- 10Watt Power Supply
- 10Watt Power Supply
- 10Watt Power Supply
- 10Watt Power Supply
- 10Watt Power Supply
- 10Watt Power Supply
- 10Watt Power Supply
- 10Watt Power Supply
What’s the one thing that almost all small venue musicians save for when it comes to amplifiers? Same might say “pure immersive tone”, which would undoubtedly be followed by “portability”. The new Ibanez Troubadour series Acoustic Guitar Amplifiers deliver exactly that, along with the striking appearance of a hand-crafted boutique amplifier. Whether you’re strumming away at the local coffee shop or playing weekly gig at a religious venue, the sounds of the new Troubadour will fill the room. Hey, you won’t have to break your back getting your amp in and out. The Ibanez Troubadour was designed with portability in mind.

- T10 10W Acoustic Guitar Amplifier
- Output power: 10W
- Speaker unit: 6.5” Speaker
- Tone control
- Volume control
- Mic input: Yes
- Weight: 3.4kg

- T20 20W Acoustic Guitar Amplifier
- Output power: 20W
- Speaker unit: 8” Speaker
- Tone control
- Volume control
- MIC/VOLUME: Yes
- Weight: 6.8kg

- T35 35W Acoustic Guitar Amplifier
- Output power: 35W
- Speaker unit: 10” Speaker
- Tone control
- Volume control
- MIC/VOLUME: Yes
- Weight: 10.4kg

Dual MODE Switch
The natural mode produces rich, warm acoustic sounds with chimey open notes perfect for fingerpicking playing. The deep/clear mode puts the edge back, producing an open sound with a tight bottom end for strumming styles.

Chorus
All Troubadour Series Amplifiers feature the same chorus effects and crystal clear highs.

Mic Input
The mic input features a total independent mic gain, or it can be driven by any effect going through the guitar amp. It includes independent reverb and volume controls.

CD/AUX Input
The included aux input allows you to play along with a connected MP3 or CD player or a keyboard and use or assign a footswitch.

- T10 10W Acoustic Guitar Amplifier
- Output power: 10W
- Speaker unit: 6.5” Speaker
- Tone control
- Volume control
- MIC/VOLUME: Yes
- Weight: 3.4kg

- T20 20W Acoustic Guitar Amplifier
- Output power: 20W
- Speaker unit: 8” Speaker
- Tone control
- Volume control
- MIC/VOLUME: Yes
- Weight: 6.8kg

- T35 35W Acoustic Guitar Amplifier
- Output power: 35W
- Speaker unit: 10” Speaker
- Tone control
- Volume control
- MIC/VOLUME: Yes
- Weight: 10.4kg

Dual MODE Switch
The natural mode produces rich, warm acoustic sounds with chimey open notes perfect for fingerpicking playing. The deep/clear mode puts the edge back, producing an open sound with a tight bottom end for strumming styles.

Chorus
All Troubadour Series Amplifiers feature the same chorus effects and crystal clear highs.

Mic Input
The mic input features a total independent mic gain, or it can be driven by any effect going through the guitar amp. It includes independent reverb and volume controls.

CD/AUX Input
The included aux input allows you to play along with a connected MP3 or CD player or a keyboard and use or assign a footswitch.
When it comes to compact effects, nine is the magic number. There are sound reasons why, twenty-five years after they were first made, you still see these effects in players’ rigs. If you missed out on getting one of these classics the first time around, it’s time...

---

**When you make 6-string, 7-string and 8-string guitars for players who use all kinds of alternate tunings, you’d better be very serious about tuning. We’ve: Our wide variety of compact tuners offer strict accuracy, easy operation and our famous Ibanez reliability.**

---

**Tuners**

- **Clip Tuner**

  - Dark box clip tuners like the PT-20 and PT-10 are designed to tune electric and acoustic guitars, basses, violins, violas, banduras, and more without removing them from your instrument. It works with the use of a microphone or pickup. Tune in any environment, in any key because the unit provides a pitch stable tuning with the addition of a simple pitch pipe. PT-20 features built-in tuner for maximum visibility even in the dark stage. PT-10 features the 3 buttons that allows you to view the PT-10 display from many angles.

- **RU10 / Jam Tuner**

  - Tuning is an absolute must in any live performance. However, it is not always convenient to have your guitar and tuning tool. With the Ibanez RU-10, just turn it on to tune without having to stop playing. Basic functionality as a chromatic tuner. The RU-10 contains a reenerative circuit for tuning to fundamental. The tuning mode is the original pitch. When set to this mode, the tuning function will automatically detect the pitch. When set to this mode, the tuning function will automatically detect the pitch.

- **LU20 / Pedal Tuner**

  - The Ibanez LU-20 is a pedal pedal featuring a built-in display. It is a perfect tool for players who need a reliable, compact, and easy-to-use tuner. The LU-20 features a built-in display and is easy to use. It is perfect for live performances where you need a reliable and compact tuner. The LU-20 features a built-in display and is easy to use. It is perfect for live performances where you need a reliable and compact tuner.

---

**TS808**

- **TS9**

  - Tube Screamer
  - The TS9, which is named after the original TS9, is not only the most famous of the TS series but also the most representative. It is a compact yet powerful device that can be used for both clean and distorted sounds.

- **TS9-DX**

  - Turbo Tube Screamer
  - The Tube Screamer TS9 has been an icon in the world of guitar effects for decades. The TS9-DX, a more powerful version of the TS9, offers even more control and flexibility.

---

**Other Models**

- **FL9**

  - Flanger
  - Known for its unique sound, the FL9 is a popular choice among guitarists who want to add a distinctive flanging effect to their sound.

- **CS9**

  - Stereo Chorus
  - The CS9 offers a rich and complex chorus effect, blending together multiple frequencies to create a lush, ambient sound.

- **AD9**

  - Analog Delay
  - The AD9 offers true-analog delay, providing a warm and natural delay effect that can be used in a variety of musical settings.

- **DC3 & DC5**

  - Splitter cable for use with Ibanez违法 devices

- **AC109**

  - Standard 0-500mV regulated adapter for Ibanez compact effects.
## Guitar Instrument Cable — Series 96

<table>
<thead>
<tr>
<th>Length</th>
<th>Plug Type</th>
<th>Model No.</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>6ft/1.8m</td>
<td>Straight Right</td>
<td>DC-202L</td>
<td>Black</td>
</tr>
<tr>
<td>10ft/3.0m</td>
<td>Straight Right</td>
<td>DC-204</td>
<td>White/Black</td>
</tr>
<tr>
<td>15ft/4.5m</td>
<td>Straight Right</td>
<td>DC-205</td>
<td>White/Black</td>
</tr>
<tr>
<td>20ft/6.0m</td>
<td>Right Angle Right</td>
<td>DC-206</td>
<td>White/Black</td>
</tr>
<tr>
<td>25ft/7.5m</td>
<td>Right Angle Right</td>
<td>DC-207</td>
<td>White/Black</td>
</tr>
<tr>
<td>30ft/9.0m</td>
<td>Right Angle Right</td>
<td>DC-208</td>
<td>White/Black</td>
</tr>
</tbody>
</table>

## Guitar Instrument Cable — Series 95

<table>
<thead>
<tr>
<th>Length</th>
<th>Plug Type</th>
<th>Model No.</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>6ft/1.8m</td>
<td>Straight Right</td>
<td>DC-450</td>
<td>Black</td>
</tr>
<tr>
<td>10ft/3.0m</td>
<td>Straight Right</td>
<td>DC-450</td>
<td>Black</td>
</tr>
<tr>
<td>15ft/4.5m</td>
<td>Straight Right</td>
<td>DC-450</td>
<td>Black</td>
</tr>
<tr>
<td>20ft/6.0m</td>
<td>Right Angle Right</td>
<td>DC-450</td>
<td>Black</td>
</tr>
<tr>
<td>25ft/7.5m</td>
<td>Right Angle Right</td>
<td>DC-450</td>
<td>Black</td>
</tr>
<tr>
<td>30ft/9.0m</td>
<td>Right Angle Right</td>
<td>DC-450</td>
<td>Black</td>
</tr>
</tbody>
</table>

## Microphone Cables

<table>
<thead>
<tr>
<th>Length</th>
<th>Plug Type</th>
<th>Model No.</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>10ft/3.0m</td>
<td>XLR Male</td>
<td>XM-110</td>
<td>Black</td>
</tr>
<tr>
<td>20ft/6.0m</td>
<td>XLR Male</td>
<td>XM-120</td>
<td>Black</td>
</tr>
<tr>
<td>30ft/9.0m</td>
<td>XLR Male</td>
<td>XM-130</td>
<td>Black</td>
</tr>
</tbody>
</table>

## Speaker Cables

<table>
<thead>
<tr>
<th>Length</th>
<th>Plug Type</th>
<th>Model No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>6ft/1.8m</td>
<td>SPE-6/180/0.25</td>
<td>SPE-6/180/0.25</td>
</tr>
<tr>
<td>10ft/3.0m</td>
<td>SPE-10/300/0.25</td>
<td>SPE-10/300/0.25</td>
</tr>
<tr>
<td>20ft/6.0m</td>
<td>SPE-20/600/0.25</td>
<td>SPE-20/600/0.25</td>
</tr>
<tr>
<td>50ft/15m</td>
<td>SPE-50/1500/0.25</td>
<td>SPE-50/1500/0.25</td>
</tr>
</tbody>
</table>

## Bisaex Classic Design Series

Three different categories are now offered: 

- **Ibanez Classic Design Series**
- **Ibanez Classic Design Series**
- **Ibanez Classic Design Series**

## Grip Wizard Series Rubber Grip

Available in 5 colors: Black, Silver, White, Red, Green.

## Grip Wizard Series Sand Grip

Available in 5 colors: Black, Silver, White, Red, Green.

## Signature Models

- **Steve Val**
- **Paul Gilbert**

### Signature Plectra

- **Java 1**
- **Java 2**
- **Java 3**
- **Java 4**

### Signature Picks

- **Java 1**
- **Java 2**
- **Java 3**
- **Java 4**

### Signature Series

- **Sonic Series**
- **Grip Wizard Series**
- **Ibanez Classic Design Series**

## Guitar Instrument Cable — Series 96

<table>
<thead>
<tr>
<th>Length</th>
<th>Plug Type</th>
<th>Model No.</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>6ft/1.8m</td>
<td>Straight Right</td>
<td>DC-202L</td>
<td>Black</td>
</tr>
<tr>
<td>10ft/3.0m</td>
<td>Straight Right</td>
<td>DC-204</td>
<td>White/Black</td>
</tr>
<tr>
<td>15ft/4.5m</td>
<td>Straight Right</td>
<td>DC-205</td>
<td>White/Black</td>
</tr>
<tr>
<td>20ft/6.0m</td>
<td>Right Angle Right</td>
<td>DC-206</td>
<td>White/Black</td>
</tr>
<tr>
<td>25ft/7.5m</td>
<td>Right Angle Right</td>
<td>DC-207</td>
<td>White/Black</td>
</tr>
<tr>
<td>30ft/9.0m</td>
<td>Right Angle Right</td>
<td>DC-208</td>
<td>White/Black</td>
</tr>
</tbody>
</table>