With changes in gear as in love, sometimes you just know. Lately you’ve begun to notice a hint of something restless and new stirring in your playing. Some wild mechanism has been set into motion and it’s beyond your control. All those hours of practice are finally paying off. There’s no question, it’s time to move forward and refine.

Maybe you’re preparing for your first solo acoustic set and you want to be sure the performance is just right – meaning you’d probably rather not spend the whole set fighting with your old beat up first guitar – as fun as that may sound. You just want a guitar you consistently enjoy playing, an instrument that’s a pleasure to get to know.

You just want a guitar you consistently enjoy playing, an instrument that’s a pleasure to get to know. One you can communicate with. Maybe you’ve found yourself with more time lately and you’re looking to get back into jamming with friends or you just want to have some fun and unwind after work. Whatever your reason, you know it’s time to move on to a quality acoustic instrument. You’re ready to discover your sound.

The folks here at Ibanez know decisions like this take time. There are options to consider: style, finish, features, playability.

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We understand – and with that in mind we’ve manufactured a product line that includes as many styles and options as we think there are kinds of players and applications.

We’d like to invite you to explore our 2010 Acoustic Guitar collection. Plant yourself down at your local Ibanez dealer and try out the AWs for some traditional vibe or spend some time exploring the visually and audibly striking Ambiance and EW (Exotic Wood) series with their many splendid variations. Experiment with the unlimited potential of our incredibly versatile Montage line or immerse yourself in the tonal bliss of our Joe Satriani and Steve Vai signature models.

Take our AW (Artwood) series, for instance. The traditional design and solid tone woods employed in creating these models will impress even the snobbiest purist. Whether you’re looking for all acoustic standard dreadnought or a tricked-out cutaway, every AW is constructed and designed with features and materials associated with instruments far outside its price range. It’s our goal to create exquisite guitars that you can grow old with without tapping into your retirement fund.

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The stunning arched backs in our Ambiance series provide feedback resistance and complete playing comfort.

Ambiance Series

Arched Back

The Fishman® Presys™ Blend Preamp with built-in internal mic offers wider sound variation by mixing piezo sound and the airy sound from an internal mic. The 3-band EQ with mic blend control is more than enough to create your own tonal character, and the Notch Filter and Onboard Tuner help to eliminate annoying onstage adjustments.

Fishman® Presys™ Blend Preamp

The new Ibanez arched-back Ambiance series: ultimate stage performance instruments with gorgeous visual appointments and superior electronics. Quilted Maple tops, backs and sides, abalone rosettes and gold Grover® tuners, all masterfully combined with 100% Fishman® electronics and onboard tuners, ensuring you are both seen and heard.

Ibanez Acoustic Guitars 2010

www.ibanez.com
The universally praised EW series pairs magnificent and exotically-toned woods, such as Spalted Maple, Camphor Tree and Olive Ash Burl with the fantastic combo of B-Band® UST™ pickups and newly developed Ibanez SRTc preamps, creating instruments that are pleasing to both the eye and ear. And since the EWs are priced so reasonably, you get an unbeatable combination: great looks, great sound and great price.

All EW guitars feature
- Ibanez Original EW Body
- Mahogany Neck
- B-Band® UST™ Pickup
- Ibanez SRTc Preamp
- Ibanez Smooth Tuner AS
- Balanced XLR & 1/4” Outputs

EW New Preamp (SRTc)

The biggest advantage on the newly developed Ibanez SRTc preamp is that you can get a beautiful chorus sound instantly by pushing one button from your foot controller. It also allows high sound levels onstage without any annoying signal degradation. The preamp’s convenient onboard tuner eliminates the need for an external tuner.

EW50SME NT
- Spalted Maple Top
- Spalted Maple Back & Sides
- Ibanez Smooth Tuner AS w/Brown Pearl Button
- Abalone Rosette
- Ebony Bridge & Fretboard
- Special Abalone Inlay
- Natural High Gloss Finish

EW50CBE NT
- Cocobolo Top
- Cocobolo Back & Sides
- Ibanez Smooth Tuner AS w/Brown Pearl Button
- Abalone Rosette
- Ebony Bridge & Fretboard
- Special Abalone Inlay
- Natural High Gloss Finish

EW50QME NT
- Quilted Maple Top
- Quilted Maple Back & Sides
- Ibanez Smooth Tuner AS w/Brown Pearl Button
- Abalone Rosette
- Ebony Bridge & Fretboard
- Special Abalone Inlay
- Natural High Gloss Finish

EW500ME NT
- Cocobolo Top
- Cocobolo Back & Sides
- Ibanez Smooth Tuner AS w/Brown Pearl Button
- Abalone Rosette
- Ebony Bridge & Fretboard
- Special Abalone Inlay
- Natural High Gloss Finish

Discover your sound
Discover your sound

All EW guitars feature
- Ibanez Original EW Body
- Mahogany Neck
- B-Band® UST™ Pickup
- Ibanez SRTc Preamp
- Ibanez Smooth Tuner A5
- Balanced XLR & 1/4" Outputs

EW20WNE NT
- Cordia Top
- Cordia Back&Sides
- Chrome Ibanez Smooth Tuner A5
- Abalone Rosette
- Rosewood Bridge & Fretboard
- Special Pearloid Fretboard Inlay
- Natural High Gloss Finish

EW20ASE NT
- Quilted Ash Top
- Quilted Ash Back&Sides
- Chrome Ibanez Smooth Tuner A5
- Abalone Rosette
- Rosewood Bridge & Fretboard
- Special Pearloid Fretboard Inlay
- Natural High Gloss Finish

EW20BGE NT
- Figured Bubinga Top
- Figured Bubinga Back&Sides
- Chrome Ibanez Smooth Tuner A5
- Abalone Rosette
- Rosewood Bridge & Fretboard
- Special Pearloid Fretboard Inlay
- Natural High Gloss Finish

EW35ABE NT
- Olive Ash Burl Top
- Olive Ash Burl Back&Sides
- Gold Ibanez Smooth Tuner A5
- Abalone Rosette
- Rosewood Bridge & Fretboard
- Wooden Neck & Body Binding
- Special Pearloid Fretboard Inlay
- Natural High Gloss Finish

EW35CPE NT
- Camphor Tree Top
- Camphor Tree Back&Sides
- Reseved Bridge & Fretboard
- Rosewood Neck & Body Binding
- Special Pearloid Fretboard Inlay
- Natural High Gloss Finish

EW2012ASE NT
- 12 Strings

EW20LASE NT
- Left-handed
Discover your sound

EWC/EWN

The EWC series guitars feature a body that’s smaller and shallower than the original EWs, but no less tuneful. EWCs combine woods like Padauk and Figured Ash with the same high-quality electronics as the larger EW Series. The Ibanez EWN Nylon-string series brings together comfortable nylon strings, thinner necks than standard classical guitars and beautiful Flamed Sycamore, to create instruments that feel and play like the smoothest classical guitar you’ve ever held (and the best looking).

All EWC/EWN guitars feature
- Ibanez Original EWC Body
- Mahogany Neck
- B-Band® UST™ Pickup
- B-Band® Preamp
- Rosewood Bridge & Fretboard
- Resonant Natural Low Gloss Finish

EW Body Size

The EWC’s relatively compact body offers a more comfortable playability.

The EWN30SYE brings together comfortable nylon strings, thinner necks than standard classical guitars and beautiful Flamed Sycamore, to create instruments that feel and play like the smoothest classical guitar you’ve ever held (and the best looking).

EW Body Size

The EWC’s relatively compact body offers a more comfortable playability.

EWB

The Exotic Wood basses, like the rest of the EW Series, combine beauty in craftsmanship and pro electronics to create an acoustic bass that sounds as good as it looks. The EWB basses feature a 34” scale neck for cleaner articulation, and the 5-string EWB205WNE-NT is ready and able for players who desire the extended range of a low B string.

All EWB basses feature
- Ibanez Original EWB Body
- Mahogany Neck
- Fishman® Sonicore Pickup
- Ibanez SRTc Preamp
- Rosewood Bridge & Fretboard
- Balanced XLR & 1/4” Outputs
- 34” scale
The new Artwood flagship model, AW3000, is designed to produce the superior natural sound that people expect from a great pure acoustic guitar. Utilizing selected woods, materials and parts, as well as the ideal measurement of each, it delivers the greatest sound ever from Ibanez acoustic guitars. Welcome to the age of the Artwood Renaissance.

Whether you choose a pure acoustic Artwood model with a solid Engelmann spruce top, or an acoustic-electric model with a Fishman® Sonitone pickup and Ibanez SST Shape Shifter preamp with onboard tuner, Artwood models offer playability, quality acoustic sound and huge value. These dreadnought bodies are extremely well-constructed, resonant and beautifully appointed.
All Solid Artwood Studio models represent the finest woods, electronics and innovative craftsmanship ever developed by Ibanez. Using Sitka Spruce, Rosewood, Flamed Maple and Cedar as primary ingredients, these instruments deliver strong, resonant tones while unplugged or through an amp or PA system. High quality B-Band® electronics provide the lush, dramatic acoustic tones that always sparkle, and new features such as F.A.S.T.™ (Fast Action Set-Up Technology for easy neck adjustments) and Flying Top construction make the Artwoods ahead of their time and just what you’re looking for.

All AW guitars feature
| Mahogany Neck |
| Solid Top |
| Ibanez Smooth Tuner AS |
| Rosewood Bridge & Fretboard |

For more information on Brunner Guitars, please check out www.brunner-guitars.com. Instead of an X-bracing pattern, the top is reinforced with a thin piece of spruce that is graduated towards the edges and supported at a single point by a “flying brace” attached to the sides. This provides an ideal combination of strength, weight, stiffness and flexibility that frees the top to vibrate at all frequencies, bringing you sparkling tone, exceptional balance and extraordinary responsiveness.

AW15 LG
- Dreadnought Body
- Solid Cedar Top
- Mahogany Back&Sides
- Gold Grover Smooth Tuner AS w/Brown Pearl Button
- Abalone Rosette
- Ebony Bridge & Fretboard
- Wooden Neck & Body Binding
- Natural High Gloss Finish

AW30 NT
- Dreadnought Body
- Solid Englemann Spruce Top
- Mahogany Back&Sides
- Gold Grover Smooth Tuner AS w/Brown Pearl Button
- Abalone Rosette
- Wooden Neck & Body Binding
- Natural High Gloss Finish

AW35R NT
- Dreadnought Body
- Solid Cedar Top
- Mahogany Back&Sides
- Gold Grover Smooth Tuner AS w/Brown Pearl Button
- Abalone Rosette
- Wooden Neck & Body Binding
- Natural High Gloss Finish

AW1000ECE NT
- Cutaway Dreadnought Body
- Solid Engelmann Spruce Top
- Solid Mahogany Back&Sides
- Natural High Gloss Finish

AW35R NT
- Dreadnought Body
- Solid Cedar Top
- Mahogany Back&Sides
- Gold Grover Smooth Tuner AS w/Brown Pearl Button
- Abalone Rosette
- Wooden Neck & Body Binding
- Natural High Gloss Finish

AWS1000ECE NT
- Cutaway Grand Concert Body
- Solid Cedar Top
- Solid Rosewood Back&Sides
- Natural High Gloss Finish

ACS1150ECE NT
- Cutaway Grand Concert Body
- Solid Cedar Top
- Solid Rosewood Back&Sides
- Natural High Gloss Finish

F.A.S.T.™ (Fast Action Set-Up Technology) for easy neck adjustments, and Flying Top construction make the Artwoods ahead of their time and just what you’re looking for.

B-Band® UST™ Pickup & A5T™ Preamp
The A5T™ pre-amp features an onboard tuner and 4-band equalizer that lets you adjust the sound. Just to smooth things, B-Band’s highly intuitive controls include woofer and tweeter level adjustment for speaker set-ups. The A5T™ preamp provides a 3-band equalizer (Treble, Bass & Mid) and 7-band preset. The A5T™ preamp’s access to an equalizer’s presets allows the output of the output to be balanced according to the speaker’s needs. A Phase switch provides additional feedback control by allowing the phase of the pickup to be reversed in relation to the phase of the amplification system. The Grover® Tuning Machines for smooth and stable tuning.

Flying Top Construction
Flying Top construction was originally developed by Swiss luthier, Lukas Brunner, and this construction has been applied for Ibanez guitars. Instead of an X-bracing pattern, the tops are reinforced with a thin piece of spruce that is graduated towards the edges and supported at a single point by a “flying brace”. This provides an ideal combination of strength, stiffness and flexibility that allows the top to vibrate at all frequencies, bringing you sparkling tone, excellent balance and extraordinary responsiveness.

Ibanez Acoustic Guitars 2010
www.ibanez.com
With the Ibanez Shape Shifter preamp, you spend less time tweaking controls and more time playing. The 3-band tone control features a tone shaper that’s much like the volume contour on your stereo. However, instead of just an on-and-off switch, the tone shaper features an actual loudness contour control so you can precisely determine the level of the contour and get the right sound. The SST, designed to complement the Fishman® Sonicore pickup, offers quiet operation and features a phase reverse switch for reducing feedback. A separate battery compartment allows for easy battery changes.

Fishman® Sonicore Pickup & IBZ SST Shape Shifter Preamp with Onboard Tuner

AW400CE NT
- Cutaway Dreadnought Body
- Solid Cedar Top
- Mahogany Back&Sides
- Gold Ibanez Smooth Tuner A5
- Abalone Rosette
- Abalone Vine Fretboard Inlay
- Natural High Gloss Finish

AW350CE NT
- Cutaway Dreadnought Body
- Solid Cedar Top
- Mahogany Back&Sides
- Gold Ibanez Smooth Tuner A5
- Abalone Rosette
- Wood Neck & Body Binding
- Natural High Gloss Finish

AW300CE NT
- Cutaway Dreadnought Body
- Solid Cedar Top
- Mahogany Back&Sides
- Gold Ibanez Smooth Tuner A5
- Abalone Rosette
- Wood Neck & Body Binding
- Natural High Gloss Finish

AW150CE LG
- Cutaway Dreadnought Body
- Solid Cedar Top
- Mahogany Back&Sides
- Gold Ibanez Smooth Tuner A5
- Abalone Rosette
- Natural Low Gloss Finish

AW85ECE RLG
- Cutaway Dreadnought Body
- Solid Cedar Top
- Cordia Back&Sides
- Gold Ibanez Smooth Tuner A5
- Abalone Rosette
- Special Wooden Fretboard Inlay
- Wooden Neck & Body Binding
- Natural High Gloss Finish

AW400CE DVS
- Cutaway Dreadnought Body
- Solid Englemann Spruce Top
- Mahogany Back&Sides
- Gold Ibanez Smooth Tuner A5
- Abalone Rosette
- Abalone Vine Fretboard Inlay
- Natural High Gloss Finish

Traditional Solid-Top Acoustic Electrics

All AW guitars feature
- Solid Top
- Fishman® Sonicore Pickup
- Ibanez SST Preamp
- Mahogany Neck
- Ibanez Smooth Tuner A5
- Rosewood Bridge & Fretboard
- Balanced XLR & 1/4" Outputs

Discover your sound
A Kaleidoscope of Sound

Montage series

If you're a busy working musician, you might need to play an electric and acoustic guitar sound in one song. So what to do? Play the acoustic part with an electric guitar? Have another guitarist play the acoustic part? The Montage is a complete sonic arsenal for cases like this. You get both sounds, from purely clear acoustic to heavily distorted electric, in one guitar. Your dilemma is now no longer an issue—just grab one Montage series guitar and you're set for the gig.

All Montage guitars feature
- Ibanez Original MSC Body
- Ibanez Smooth Tuner AS

MSC650 VV
- Spruce Top
- Mahogany Back&Sides
- Mahogany Neck
- Ibanez AP10 Magnetic Pickup & Ibanez Under Saddle Pickup
- Ibanez Original M300 Preamp
- Chrome Ibanez Smooth Tuner AS
- Rosewood Bridge & Fretboard
- Natural High Gloss Finish
- Hardshell Case Included

MSC350 BK
- Spruce Top
- Mahogany Back&Sides
- Mahogany Neck
- Ibanez AP10 Magnetic Pickup & Ibanez Under Saddle Pickup
- Ibanez Original M300 Preamp
- Chrome Ibanez Smooth Tuner AS
- Rosewood Bridge & Fretboard
- Natural High Gloss Finish

MSC350 NT
- Solid Cedar Top
- Rosewood Back&Sides
- Maple Neck
- Ibanez AP9 Magnetic Pickup & B-Band® UST™ Pickup
- Ibanez Original HBP DSP-Based Preamp
- Ebony Bridge & Fretboard
- Wooden Neck & Body Binding
- Natural High Gloss Finish
- Hardshell Case Included

MSC700 NT
- Quilted Maple Top
- Quilted Maple Back&Sides
- Maple Neck
- Ibanez AP9 Magnetic Pickup & B-Band® UST™ Pickup
- Ibanez Original HBP DSP-Based Preamp
- Gold Ibanez Smooth Tuner AS
- Ebony Bridge & Fretboard
- Vintage Violin High Gloss Finish
- Hardshell Case Included

MSC650 and 700 feature a 5-way switch that enables you to choose an acoustic or electric guitar sound, and even blend sound as well. Each switch features an individual volume control allowing you to balance between clear acoustic or distorted electric sounds.

With the acoustic guitar sound, the analog gain control lets you adjust for a natural and warm distortion tone. Alongside with a digital based preamp, the 2-band Notch Filter allows you to control feedback frequency more precisely.

Also included are controllable digital reverb, chorus, stompbox and phase functions.

MSC650/MSC700 Control & Preamp

A simpler version of the Montage, the MSC350 features a 3-way switch that enables you to get both acoustic and electric guitar sounds. Both sounds have individual control.

MSC350 Control & Preamp

A smaller version of the Montage, the MSC350 features a 3-band EQ and a 3-way switch. It also includes an on-board tuner and a phase reverse function.
“The thing I like the most about the EP9 is its user-friendly nature. It’s built for versatility to accommodate the style preference of most any player. The anti-feedback option and equalization parameters of the Fishman® Aura® system are truly an evolution in amplified acoustic guitar design. It’s quite stunning how well it works, actually. The elements of the solid spruce top, mahogany neck, and the solid mahogany back and sides offer supreme sound quality, but let’s not forget the most important thing... it looks as delicious as it sounds and feels.”

- Steve Vai -
The AEG series’ slender, single-cutaway bodies deliver powerful and balanced acoustic sound, unplugged or through an amp or PA system. These guitars combine easy playability, classic solid and sunburst finishes and Mahogany bodies with Spruce or Flamed Maple tops to create a quality, workhorse acoustic guitar that will rise to any occasion. Ibanez SST/SPT Shape Shifter™ preamps with onboard tuners provide the sparkling tones that sound great in any venue.
The Ibanez SPT preamp on the AEG8E has a 3-band tone control and an electronic tuner.

The Ibanez AP2 magnetic pickup produces fat and warm sound, complemented with the AEQ200MT preamp, which has a 2-band tone control and an onboard tuner.

Our double-cutaway Talman series are perfect for the electric guitarist who wants to gain the full tones of an acoustic guitar without losing the comfort and playability of an electric. TCY models feature the clarity of an under-saddle pickup combined with a spruce top. And our TCM model delivers the warm sound of a magnetic soundhole pickup combined with an ash top.
A large body guitar isn’t always what you want if the sound isn’t right. The Ibanez AEL series, however, has the size, projection and beautiful tones that you need for any situation. The AEL features Ibanez’s largest acoustic guitar body and is an excellent choice for players who want an expansive, natural acoustic sound. Plugged in, the AEL has a B-Band® UST™ pickup with Ibanez SRTn preamp, delivering a sweet cascade of acoustic tones, never harsh or tinny, ready for any stage.
The B-Band® UST™ pickup provides incredibly well-balanced and warm acoustic sound reproduction. Getting the right sound every time, no matter what the venue, is made possible by the Ibanez SRTn Preamp. The SRTn’s innovative notch filter-equipped feedback reduction system allows high, loud sound levels on-stage without any annoying squeal creeping into the mix. Adjustments are minimal—no more annoying onstage fiddling with your controls—and tuning up is a breeze thanks to the SRTn’s convenient onboard tuner.

**AEL series**

- All AEL guitars feature
  - B-Band® UST™ Pickup & Banan SRTn Preamp with Notch Filter & Onboard Tuner

**AEL10E MBS**
- Spruce Top
- Maple Back/Sides
- Chrome Ibanez Smooth Tuner AS
- Abalone Rosette
- Mystic Blue Sunburst
- Black High Gloss Finish

**AEL10E BK**
- Spruce Top
- Maple Back/Sides
- Chrome Ibanez Smooth Tuner AS
- Abalone Rosette
- Dark Violin Sunburst
- Black High Gloss Finish

**AEL10E NT**
- Spruce Top
- Maple Back/Sides
- Chrome Ibanez Smooth Tuner AS
- Abalone Rosette
- Natural High Gloss Finish (Top)
- Vintage Aged High Gloss Finish (Back & Sides)

**AEB series**

- All AEB basses feature

**AEB10E BK**
- Agathis Top
- Agathis Back/Sides
- Ibanez Under Saddle Pickup
- Ibanez SST Preamp
- Abalone Rosette
- Dark Violin Sunburst
- High Gloss Finish

**AEB10E NT**
- Agathis Top
- Chrome Die-Cast Tuning Machines
- Balanced XLR & 1/4" Outputs
- 32" scale
There’s no rule that your first guitar can’t sound and look great. The Sage series features two basic body shapes: dreadnought and jumbo. Several beautiful sunburst finishes combined with large, classic pickguards contribute to the Sage’s understated vintage styling. In appearance, sound and playability, the Sage series sets a new benchmark in entry-level guitars.

All SAGE guitars feature
- Spruce Top
- Ibanez Smooth Tuner AS
- Rosewood Bridge & Fretboard
- Ibanez Onboard Tuner

The AP3 magnetic pickup is specially designed to adapt to the soundhole of Sage models and produces a full, warm sound. Includes the AEQ200MT preamp with onboard tuner for easy setup.

SGT AP3 Magnetic Pickup & Ibanez AEQ200MT Preamp

Includes the AEQ200MT preamp, which has a 2-band tone control and onboard tuner as well.

SGE130 VS
- Jumbo Body
- Solid Spruce Top
- Mahogany Back&Sides
- Mahogany Neck
- Ibanez AP3 Magnetic Pickup
- Chrome Ibanez Smooth Tuner AS
- Pearloid Rosette
- Vintage Sunburst High Gloss Finish

SGE 430 CS
- Jumbo Body
- Solid Spruce Top
- Flamed Maple Back&Sides
- Ibanez AP3 Magnetic Pickup
- Cherry Sunburst High Gloss Finish

SGT 120E HS
- Dreadnought Body
- Solid Spruce Top
- Mahogany Back&Sides
- Mahogany Neck
- Chrome Ibanez Smooth Tuner AS
- Pearloid Rosette
- Black & White Pearloid Block Inlay
- Honey Sunburst High Gloss Finish

SGT 120E VBS
- Dreadnought Body
- Solid Spruce Top
- Mahogany Back&Sides
- Mahogany Neck
- Chrome Ibanez Smooth Tuner AS
- Pearloid Rosette
- Black & White Pearloid Block Inlay
- Vintage Sunburst High Gloss Finish

SGT 130E VS
- Jumbo Body
- Solid Spruce Top
- Mahogany Back&Sides
- Mahogany Neck
- Chrome Ibanez Smooth Tuner AS
- Pearloid Rosette
- Vintage Sunburst High Gloss Finish

SGTE 530E HS
- Solid Body
- Solid Spruce Top
- Maple Back&Sides
- Maple Neck
- Solid Ibanez Smooth Tuner AS
- Pearloid Rosette
- Honey Sunburst High Gloss Finish

SGE 430 CS
- Jumbo Body
- Solid Spruce Top
- Flamed Maple Back&Sides
- Ibanez AP3 Magnetic Pickup
- Cherry Sunburst High Gloss Finish
You could say that our V series provides guitars with a brand name at a price you would expect from a no-name, but V series guitars offer a lot more than ultra affordable prices. By getting a guitar with the Ibanez name, you also get the assurance of Ibanez quality, sound and set-up. The onboard tuner will be a great help for entry level players.

All V guitars feature:
- Rosewood Bridge & Fretboard
- Mahogany Neck

V series

Ibanez Onboard Tuner
The V series features an onboard tuner for instant tuning.
Classical guitars offer elegance, refinement and subtlety perhaps found in no other instrument. Additionally, the softness and comfort of the classical guitar’s nylon strings have made it a long favorite of beginner guitarists.

G series classical guitars retain Old World standards while using today’s advanced building techniques and features.

G850 NT
- Classical Body
- Solid Cedar Top
- Solid Mahogany Back/Sides
- Traditional Spanish Joint
- Mahogany Neck
- Ebony Bridge & Fretboard
- Wooden Neck & Body Binding
- Gold Classical Tuning Machines
- Natural High Gloss Finish

G200ECE NT
- Cutaway Classical Body
- Solid Spruce Top
- Mahogany Back/Sides
- Mahogany Neck
- Rosewood Bridge & Fretboard
- Natural High Gloss Finish

The traditional Spanish joint construction on G850 offers more stability and more sustain.

Traditional Spanish Joint
The traditional Spanish joint construction on G850 offers more stability and more sustain.

Ibanez AEQ200T Preamp
The Ibanez AEQ200T Preamp is designed for use with Ibanez Under Saddle Pickups. The 7-segment LED display enables you to tune, wherever and whenever necessary.

The Ibanez AEQ200T 2-band tone control with built-in tuner is optimized for use with Ibanez Under Saddle Pickups. The 7-segment LED display enables you to tune, wherever and whenever necessary.

Discover your sound
JAM PACKS

Acoustic Guitar Packages
Perfect for beginning students, Jam Packs come with “Everything You Need to Get Out and Jam!”- guitar, deluxe gig bag, electronic tuner, etc. Ibanez even offers the Jam Pack with a solid top guitar at an affordable price.

JAM PACKS

Mandolin

The sound of a driving mandolin solo, singing and crisp, brings to mind the Appalachians and the bittersweet melodies of generations past. The M510E-BS features a magnetic pickup and tone controls to make sure the bright, incomparable sound of the mandolin can be heard in any venue.

Bags & Cases

Accept no substitutes! Only genuine Ibanez bags are designed specifically to fit and protect your Ibanez guitars. The Ibanez ultra-deluxe guitar bag not only holds your gear but also does it with style.
**Tuners**

Both Ibanez clip tuners (PU20 and PU10) are designed to tune electric and acoustic guitars, basses, violins, banjos, mandolins, and more without interference from ambient room noise. They do it all without the use of wires, microphones or pickups. Tuning in noisy environments is a snap because the unique, flexible clamp actually feels the instrument's vibration instead of relying on sound. PU20 features a large LED display for maximum visibility even in the dark stage. PU10 features the 4 hinges that allow a perfect view of the tuner’s LED display from nearly any angle.

**Stands**

ST101 Pocket Stand
Compact and durable design allows you to fit it in the pocket of your gig bag.

**Picks**

CE14
- Medium

CE14M
- Medium

CE14H
- Medium

CE22L
- Heavy

**Straps**

GS60
- 60mm width / 1500mm length

GS100L
- 60mm width / 1800mm length

GS260
- 60mm width / 1500mm length

**Total Immersion**

What’s the one thing that almost all small venue musicians strive for when it comes to amplifiers? Some might say “pure immersive tone”, which would undoubtedly be followed by “portability”. The new Ibanez T-Series Acoustic Guitar Amplifiers deliver exactly that, along with the striking appearance of a hand-crafted boutique amplifier. Whether you’re strumming away at the local coffee shop or playing weekly gigs at a religious venue, the sounds of the T-Series will fill the room. Plus, you won’t have to break your back getting your amp in and out. The Ibanez T-Series was designed with portability in mind.

**Troubadour**

T10 Troubadour
- Speaker unit: 6.5'' Speaker
- Input: Guitar Input, CD/AUX Input
- Controls: Volume, Tone, Mute, Treble, Bass
- Dimensions: 205(W) x 258(H) x 195(D) (mm)
- Weight: 3.4kg

T20 Troubadour
- Speaker unit: 8'' Speaker
- Input: Guitar Input, CD/AUX Input
- Controls: Volume, Tone, Mute, Treble, Bass, Chorus
- Dimensions: 267(W) x 318(H) x 241(D) (mm)
- Weight: 6.6kg

T30 Troubadour
- Speaker unit: 10'' Speaker
- Input: Guitar Input, CD/AUX Input
- Controls: Volume, Tone, Mute, Treble, Bass, Chorus, Reverb
- Dimensions: 325(W) x 396(H) x 304(D) (mm)
- Weight: 10.5kg

**Amplifiers**

The new Ibanez Troubadour series features "Total Immersion" and "Middle Shape" controls on T10, both of which make the tonal character change instantly. Also Troubadour equips the embedded soundboard chorus with depth and speed control, and MORE!