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**Ibanez  
Acoustic  
Guitars  
2010** 





# Discover Your Sound

Lately you've begun to notice a hint of something restless and new evolving in your playing. Something has been set into motion and it's beyond your control. Whether it's another show on the itinerary or your first gig, whether you're looking to get back into jamming with friends or just have some fun and unwind after work. It's time to move forward. You're ready to explore our 2010 Acoustic Guitar collection. You're ready to discover your sound.

We know there's much to consider: style, finish, features and price. We understand and with that in mind, we've developed a range of acoustic guitars that includes as many styles and options as there are tastes and applications.

Take our Artwood (AW) series, for instance. The traditional design and solid tone-woods employed in creating these instruments will impress even the most discriminating purist. Whether you're looking for an all-acoustic standard dreadnought or a tricked-out cutaway, every AW is constructed and designed with features and materials found in instruments far outside its price range.

If it's not the traditional vibe of the AWs you're seeking, spend some time exploring the Ambiance and Exotic Wood (EW) series with their many stunning variations. Experiment with the unlimited potential of our incredibly versatile Montage line or immerse yourself in the tonal bliss of our Joe Satriani and Steve Vai signature models.

**Take your time, enjoy yourself.  
You'll know your sound when you hear it.**



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# Traditional Solid-Top Pure and Electric Acoustics

The new Artwood flagship model, AW3000, is designed to produce the superior natural sound that people expect from pure acoustic guitar, and there is no compromise on it. Moving towards a more traditional design and utilizing selected wood materials and parts as well as a more traditional neck size, it delivers one of the best sounds from an Ibanez Acoustic Guitar. We call it Artwood Renaissance for its classic feel.

Whether you choose a pure acoustic Artwood model with a solid Engelmann spruce top, or an acoustic-electric model with a Fishman® Sonicore pickup and Ibanez AEQ-SST Shape Shifter™ preamp with onboard tuner, Artwood models offer playability, quality acoustic sound and huge value for the price. These dreadnought and single-cutaway grand concert bodies are extremely well-constructed, resonant and beautifully appointed.

Artwood  
**AW**  
series

## AW3000 NT

- ☐ Dreadnought Body
- ☐ Solid Engelmann Spruce Top
- ☐ Solid Mahogany Back and Sides
- ☐ Abalone Fretboard Inlay
- ☐ Rosewood Neck and Body Bindings
- ☐ Gold Grover® Tuners with Brown Pearlloid Knobs
- ☐ Bone Nut and Saddle
- ☐ Natural High Gloss Finish

## AW3000 features

- ☐ **AW3000 Nut & Saddle**  
The bone nut and saddle on the AW3000 delivers a well-balanced sound.
- ☐ **AW3000 New Neck Shape**  
The wider neck on the AW3000 delivers more resonance and tone.
- ☐ **AW3000 Wood Binding**

## AW30 DVS

- ☐ Dreadnought Body
- ☐ Solid Engelmann Spruce Top
- ☐ Mahogany Back and Sides
- ☐ Ibanez Gold Die-Cast Tuners with Brown Pearlloid Knobs
- ☐ Maple Body and Neck Binding
- ☐ Ibanez Ivorex II™ Nut and Saddle
- ☐ Dark Violin Sunburst High Gloss Finish

## AW30 NT

- ☐ Dreadnought Body
- ☐ Solid Engelmann Spruce Top
- ☐ Mahogany Back and Sides
- ☐ Ibanez Gold Die-Cast Tuners with Brown Pearlloid Knobs
- ☐ Maple Body and Neck Binding
- ☐ Ibanez Ivorex II™ Nut and Saddle
- ☐ Natural High Gloss Finish

## AC30 NT

- ☐ Grand Concert Body
- ☐ Solid Engelmann Spruce Top
- ☐ Mahogany Back and Sides
- ☐ Ibanez Gold Die-Cast Tuners with Brown Pearlloid Knobs
- ☐ Maple Body and Neck Binding
- ☐ Ibanez Ivorex II™ Nut and Saddle
- ☐ Natural High Gloss Finish

## All AW guitars feature

- ☐ Solid Tops
- ☐ Mahogany Neck
- ☐ Abalone Rosette
- ☐ Rosewood Bridge and Fretboard
- ☐ Advantage™ Bridge Pins
- ☐ D'Addario® EXP™ Strings

## AC35ECE NT

- ☐ Grand Concert Body with Cutaway
- ☐ Solid Cedar Top
- ☐ Mahogany Back and Sides
- ☐ Fishman® Sonicore Pickup
- ☐ Ibanez AEQ-SST Shape Shifter™ Preamp with Onboard Tuner
- ☐ Balanced 1/4" and XLR Outputs
- ☐ Ibanez Gold Die-Cast Tuners with Brown Pearlloid Knobs
- ☐ Maple Body and Neck Binding
- ☐ Ibanez Ivorex II™ Nut and Saddle
- ☐ Natural High Gloss Finish

## AW35RECE NT

- ☐ Dreadnought Body with Cutaway
- ☐ Solid Cedar Top
- ☐ Rosewood Back and Sides
- ☐ Fishman® Sonicore Pickup
- ☐ Ibanez AEQ-SST Shape Shifter™ Preamp with Onboard Tuner
- ☐ Balanced 1/4" and XLR Outputs
- ☐ Ibanez Gold Die-Cast Tuners with Brown Pearlloid Knobs
- ☐ Maple Body and Neck Binding
- ☐ Ibanez Ivorex II™ Nut and Saddle
- ☐ Natural High Gloss Finish

## AW30LECE NT

- ☐ **Left-Handed**
- ☐ Dreadnought Body with Cutaway
- ☐ Solid Engelmann Spruce Top
- ☐ Mahogany Back and Sides
- ☐ Fishman® Sonicore Pickup
- ☐ Ibanez AEQ-SST Shape Shifter™ Preamp with Onboard Tuner
- ☐ Balanced 1/4" and XLR Outputs
- ☐ Ibanez Gold Die-Cast Tuners with Brown Pearlloid Knobs
- ☐ Maple Body and Neck Binding
- ☐ Ibanez Ivorex II™ Nut and Saddle
- ☐ Natural High Gloss Finish

## AW30ECE NT

- ☐ Dreadnought Body with Cutaway
- ☐ Solid Engelmann Spruce Top
- ☐ Mahogany Back and Sides
- ☐ Fishman® Sonicore Pickup
- ☐ Ibanez AEQ-SST Shape Shifter™ Preamp with Onboard Tuner
- ☐ Balanced 1/4" and XLR Outputs
- ☐ Ibanez Gold Die-Cast Tuners with Brown Pearlloid Knobs
- ☐ Maple Body and Neck Binding
- ☐ Ibanez Ivorex II™ Nut and Saddle
- ☐ Natural High Gloss Finish

## AW30ECE DVS

- ☐ Dreadnought Body with Cutaway
- ☐ Solid Engelmann Spruce Top
- ☐ Mahogany Back and Sides
- ☐ Fishman® Sonicore Pickup
- ☐ Ibanez AEQ-SST Shape Shifter™ Preamp with Onboard Tuner
- ☐ Balanced 1/4" and XLR Outputs
- ☐ Ibanez Gold Die-Cast Tuners with Brown Pearlloid Knobs
- ☐ Maple Body and Neck Binding
- ☐ Ibanez Ivorex II™ Nut and Saddle
- ☐ Dark Violin Sunburst High Gloss Finish



**Fishman® Sonicore Pickup & Ibanez AEQ-SST Shape Shifter™ Preamp with Onboard Tuner**

The powerful Fishman® Sonicore pickup, complemented by the Ibanez AEQ-SST Shape Shifter preamp with onboard tuner, enables easy sonic manipulation using the 3-band EQ and tone shaper. Any contour is right at your fingertips. The SST also offers a phase reverse for feedback reduction.



# Arched-Back Live Performance Acoustic-Electrics Ambiance series

The arched-back Ambiance Series presents the ultimate stage performance instruments, with striking visual appointments and superior electronics. Ambiance models boast quilted and flamed maple tops, spruce tops and abalone rosettes, as well as 100% Fishman® electronics with onboard tuners – making sure you are both seen and heard. New to the Ambiance family this year are a left-handed model and a classic 12-string that must be heard to be believed.

## All Ambiance guitars feature

- Arched Backs
- Ambiance Body with Cutaway
- Mahogany Neck
- Fishman® Sonicores Pickups
- Fishman® Presys™ Preamps
- Balanced 1/4" and XLR Outputs
- Rosewood Bridge and Fretboard
- Ibanez Ivorex II™ Nut and Saddle
- Ibanez Advantage™ Bridge Pins
- D'Addario® EXP™ Strings

### A300E TCS

- Arched Quilted Maple Back
- Quilted Maple Top and Sides
- Abalone Rosette
- Gold Grover® Tuners
- Fishman® Presys™ Blend Preamp with Built-in Internal Mic, Notch Filter and Onboard Tuner
- Transparent Black Cherry Sunburst High Gloss Finish

### A300E TEB

- Arched Quilted Maple Back
- Quilted Maple Top and Sides
- Abalone Rosette
- Gold Grover® Tuners
- Fishman® Presys™ Blend Preamp with Built-in Internal Mic, Notch Filter and Onboard Tuner
- Transparent Emerald Burst High Gloss Finish

### A300E VV

- Arched Quilted Maple Back
- Quilted Maple Top and Sides
- Abalone Rosette
- Gold Grover® Tuners
- Fishman® Presys™ Blend Preamp with Built-in Internal Mic, Notch Filter and Onboard Tuner
- Vintage Violin High Gloss Finish

### A200E TRD

- Arched Flamed Maple Back
- Flamed Maple Top and Sides
- Abalone Rosette
- Ibanez Gold Die-Cast Tuners
- Fishman® Presys™+ Preamp with Brilliance, Notch Filter and Onboard Tuner
- Transparent Red High Gloss Finish

### A200E TG

- Arched Flamed Maple Back
- Flamed Maple Top and Sides
- Abalone Rosette
- Ibanez Gold Die-Cast Tuners
- Fishman® Presys™+ Preamp with Brilliance, Notch Filter and Onboard Tuner
- Transparent Gray High Gloss Finish

### A200E TBW

- Arched Flamed Maple Back
- Flamed Maple Top and Sides
- Abalone Rosette
- Ibanez Gold Die-Cast Tuners
- Fishman® Presys™+ Preamp with Brilliance, Notch Filter and Onboard Tuner
- Transparent Brown High Gloss Finish

## Fishman® Presys™ Blend Preamp

The Fishman® Presys™ Blend Preamp with built-in internal mic offers wider sound variation by mixing piezo sound and the airy sound from an internal mic. The 3-band EQ with brilliance control is more than enough to create your own tonal character, and the notch filter and onboard tuner help to eliminate annoying onstage adjustments.

**FISHMAN®**

Microphone and battery compartment of the Fishman® Presys™ Blend preamp.

## Ambiance Series Arched Back

A stunning arched back on our Ambiance Series provides feedback resistance and complete playing comfort.



#### All Ambiance guitars feature

- ☐ Arched Backs
- ☐ Ambiance Body with Cutaway
- ☐ Mahogany Neck
- ☐ Fishman® Sonicore Pickups
- ☐ Fishman® Presys™ Preamps
- ☐ Balanced 1/4" and XLR Outputs
- ☐ Rosewood Bridge and Fretboard
- ☐ Ibanez Ivorex II™ Nut and Saddle
- ☐ Ibanez Advantage™ Bridge Pins
- ☐ D'Addario® EXP™ Strings

#### A200E TVS

- ☐ Arched Flamed Maple Back
- ☐ Flamed Maple Top and Sides
- ☐ Abalone Rosette
- ☐ Ibanez Gold Die-Cast Tuners
- ☐ Fishman® Presys™+ Preamp with Brilliance, Notch Filter and Onboard Tuner
- ☐ Transparent Violet Sunburst High Gloss Finish

#### A200E TBS

- ☐ Arched Flamed Maple Back
- ☐ Flamed Maple Top and Sides
- ☐ Abalone Rosette
- ☐ Ibanez Gold Die-Cast Tuners
- ☐ Fishman® Presys™+ Preamp with Brilliance, Notch Filter and Onboard Tuner
- ☐ Transparent Blue Sunburst High Gloss Finish

#### A1012E BK

- ☐ 12-string
- ☐ Arched Mahogany Back
- ☐ Mahogany Sides
- ☐ Spruce Top
- ☐ Laser-Engraved Wooden Rosette
- ☐ Ibanez Chrome Die-Cast Tuners
- ☐ Fishman® Presys™ Preamp and Onboard Tuner
- ☐ Black High Gloss Finish

#### A100E BK

- ☐ Arched Mahogany Back
- ☐ Mahogany Sides
- ☐ Spruce Top
- ☐ Laser-Engraved Wooden Rosette
- ☐ Ibanez Chrome Die-Cast Tuners
- ☐ Fishman® Presys™ Preamp and Onboard Tuner
- ☐ Black High Gloss Finish

#### A100LE NT

- ☐ Left-Handed
- ☐ Arched Mahogany Back
- ☐ Mahogany Sides
- ☐ Spruce Top
- ☐ Laser-Engraved Wooden Rosette
- ☐ Ibanez Chrome Die-Cast Tuners
- ☐ Fishman® Presys™ Preamp with Onboard Tuner
- ☐ Natural High Gloss Finish

#### A100E NT

- ☐ Arched Mahogany Back
- ☐ Mahogany Sides
- ☐ Spruce Top
- ☐ Laser-Engraved Wooden Rosette
- ☐ Ibanez Chrome Die-Cast Tuners
- ☐ Fishman® Presys™ Preamp with Onboard Tuner
- ☐ Natural High Gloss Finish

**FISHMAN®**



#### Fishman® Presys™+ Preamp

The Fishman® Presys+ Preamp features a 3-band EQ with brilliance, notch filter and onboard tuner.

**FISHMAN®**



#### Fishman® Presys™ Preamp

The A100 features a compact, sophisticated Presys system, with a 3-band EQ, phase control, and built-in tuner.

# Ambiance

## Arched-Back Live Performance series Acoustic-Electrics





### Joe Satriani Signature

# JSA

*"I've been playing the JSA acoustic onstage with Chickenfoot this year and it feels great, plays great and sounds wonderful. And, in all black, it looks so cool! It has outstanding projection, and an impressive dynamic range too, with a powerful clear tone essential for live performance. The JSA acoustic has a full and balanced sound that's perfect for strumming, soloing, or, delicate finger picking. It has good access to the upper frets, and the electronics make anything you play sound clear and natural."*


**-Joe Satriani-**

#### JSA10 BK

- ☐ JSA Original Body
- ☐ Solid Engelmann Spruce Top
- ☐ Solid Rosewood Back & Sides
- ☐ Abalone Body Binding
- ☐ Mahogany Neck
- ☐ Fishman® Acoustic Matrix™ Pickup
- ☐ Fishman® Ellipse® VT Preamp
- ☐ Chrome Grover® Tuners
- ☐ Abalone Rosette
- ☐ Ebony Bridge and Fretboard
- ☐ TUSQ® Compensated saddle
- ☐ Ibanez Ivorex II™ Nut
- ☐ D'Addario® Exp™ Strings
- ☐ Ibanez Advantage™ Bridge Pins
- ☐ Black High Gloss Finish

#### JSA5 BK

- ☐ JSA Original Body
- ☐ Solid Engelmann Spruce Top
- ☐ Mahogany Back & Sides
- ☐ Mahogany Neck
- ☐ Fishman® Sonicores Pickup
- ☐ Fishman® Presys™ Preamp with Onboard Tuner
- ☐ Chrome Grover® Tuners
- ☐ Abalone Rosette
- ☐ Rosewood Bridge and Fretboard
- ☐ Ibanez Ivorex II™ Nut and Saddle
- ☐ D'Addario® Exp™ Strings
- ☐ Ibanez Advantage™ Bridge Pins
- ☐ Black High Gloss Finish



### Steve Vai Signature

# Euphoria

Steve Vai named this guitar "Euphoria" for good reason. The EP9 is as enigmatic and expressive as Steve Vai himself, able to morph tones, play like a dream and open the paths of acoustic creativity.

***"The thing I like the most about the EP9 is its user-friendly nature..."***

*...It's built for versatility to accommodate the style preference of most any player. The anti-feedback option and equalization parameters of the Fishman Aura system are truly an evolution in amplified acoustic guitar design. It's quite stunning in how well it works, actually. The elements of the solid spruce top, mahogany neck, and the solid mahogany back and sides offer supreme sound quality, but let's not forget the most important thing... It looks as delicious as it sounds and feels."*

**-Steve Vai-**

#### EP9

- ☐ Solid Engelmann Spruce Top
- ☐ Solid Mahogany Back and Sides
- ☐ Custom Wood Rosette
- ☐ Satin Gold Grover® Tuners with Brown Pearloid Knobs
- ☐ Rosewood Bridge and Fretboard
- ☐ Ibanez Exclusive Mahogany F.A.S.T.™ (Fast Action Set-up Technology) Adjustable Neck
- ☐ Fishman® Acoustic Matrix™ Pickup
- ☐ Fishman® Aura® Imaging Blender System with Onboard Tuner
- ☐ D'Addario® Exp™ Strings
- ☐ Ibanez Ivorex II™ Nut and Saddle
- ☐ Ibanez Advantage™ Bridge Pins
- ☐ Resonant Root Beer Low Gloss Finish



#### FISHMAN

##### Fishman® Acoustic Matrix™ Pickup with Ellipse® VT Preamp

JSA10 features the Fishman® Matrix™ pickup with Ellipse® VT preamp. The ergonomic soundhole-mounted design puts slider controls at your fingertips, to maintain a natural playing position. Plus, the unique tone control cuts mid ranges while boosting treble and bass.



#### FISHMAN

##### Fishman® Sonicores Pickup with Fishman® Presys™ Preamp

JS5 features Fishman® Sonicores pickup and Fishman® Presys™ preamp. The sophisticated Presys system features a 3-band EQ, phase control, and a built-in tuner.

...It's built for versatility to accommodate the style preference of most any player. The anti-feedback option and equalization parameters of the Fishman Aura system are truly an evolution in amplified acoustic guitar design. It's quite stunning in how well it works, actually. The elements of the solid spruce top, mahogany neck, and the solid mahogany back and sides offer supreme sound quality, but let's not forget the most important thing... It looks as delicious as it sounds and feels."

**-Steve Vai-**

**Fishman® Acoustic Matrix™ Pickup with Onboard Aura® Preamp**

The unique Fishman® Onboard Aura® features six selectable Acoustic Sound Images. Each image was created using the EP9 and a different top shelf microphone so that the great tones of the EP9 in a professional recording environment can be reproduced in any venue. These Sound Images can be blended easily with the standard pickup signal according to taste. The Aura® also includes a programmable active 3-band tone control, anti-feedback control, onboard chromatic tuner with mute, and more.

| ACOUSTIC SOUND IMAGE REFERENCE CHART |                |                         |          |
|--------------------------------------|----------------|-------------------------|----------|
| IMAGE #                              | MIC MAKE/MODEL | TYPE                    | DISTANSE |
| 1                                    | Beta 58A       | Dynamic                 | Close    |
| 2                                    | Neumann U47    | Lg. Diaphragm Condenser | Far      |
| 3                                    | Soundelux E-47 | Lg. Diaphragm Condenser | Far      |
| 4                                    | DPA 4011       | Sm. Diaphragm Condenser | Close    |
| 5                                    | SM58           | Dynamic                 | Close    |
| 6                                    | SM57           | Dynamic                 | Close    |



#### FISHMAN



## Large-Bodied Live Performance Acoustic-Electrics

# AEL series

A large body guitar isn't always what you want if the sound isn't right. The Ibanez AEL series, however, has the size, projection and beautiful tones that you need for any situation. The AEL is Ibanez's largest acoustic guitar body and is an excellent choice for players who want an expansive, natural acoustic sound.

### AEL50SE RLV

- ☐ Solid Spruce Top
- ☐ Flamed Sycamore Back and Sides
- ☐ Maple Body and Neck Binding
- ☐ Wood vine Inlay
- ☐ Ibanez Gold Die-Cast Tuners
- ☐ B-Band® UST™ Pickup
- ☐ Ibanez SRTn Preamp with Notch Filter and Onboard Tuner
- ☐ Resonant Low Gloss Finish

### AEL2012E TKS

- ☐ 12-string
- ☐ Flamed Maple Top
- ☐ Maple Back and Sides
- ☐ Ibanez Gold Die-Cast Tuners
- ☐ Fishman® Sonicore Pickup
- ☐ Ibanez AEQ-SST Shape Shifter™ Preamp with Onboard Tuner
- ☐ Transparent Black Sunburst High Gloss Finish

### All AEL guitars feature

- ☐ AEL Body
- ☐ Mahogany Neck
- ☐ Abalone Rosette
- ☐ Balanced 1/4" and XLR Outputs
- ☐ Rosewood Bridge and Fretboard
- ☐ Ibanez Ivorex II™ Nut and Saddle
- ☐ Ibanez Advantage™ Bridge Pins
- ☐ D'Addario® EXP™ Strings

### AEL20E TKS

- ☐ Flamed Maple Top
- ☐ Maple Back and Sides
- ☐ Ibanez Gold Die-Cast Tuners
- ☐ Fishman® Sonicore Pickup
- ☐ Ibanez AEQ-SST Shape Shifter™ Preamp with Onboard Tuner
- ☐ Transparent Black Sunburst High Gloss Finish

### AEL20E TRS

- ☐ Flamed Maple Top
- ☐ Maple Back and Sides
- ☐ Ibanez Gold Die-Cast Tuners
- ☐ Fishman® Sonicore Pickup
- ☐ Ibanez AEQ-SST Shape Shifter™ Preamp with Onboard Tuner
- ☐ Transparent Red Sunburst High Gloss Finish

### AEL20E VV

- ☐ Flamed Maple Top
- ☐ Maple Back and Sides
- ☐ Ibanez Gold Die-Cast Tuners
- ☐ Fishman® Sonicore Pickup
- ☐ Ibanez AEQ-SST Shape Shifter™ Preamp with Onboard Tuner
- ☐ Vintage Violin High Gloss Finish

### AEL20E TBS

- ☐ Flamed Maple Top
- ☐ Maple Back and Sides
- ☐ Ibanez Gold Die-Cast Tuners
- ☐ Fishman® Sonicore Pickup
- ☐ Ibanez AEQ-SST Shape Shifter™ Preamp with Onboard Tuner
- ☐ Transparent Blue Sunburst High Gloss Finish



### Fishman® Sonicore Pickup & Ibanez AEQ-SST Shape Shifter™ Preamp with Onboard Tuner

Not just a pretty face : AEL20 and AEL10 models feature Fishman® Sonicore pickups and Ibanez AEQ-SST Shape Shifter™ preamps with onboard tuners for sophisticated tones and effortless tuning.



### B-Band® UST™ Pickup & Ibanez SRTn Preamp with Notch Filter & Onboard Tuner

A B-Band® UST™ pickup and an Ibanez SRTn preamp with notch filter and onboard tuner gives Ibanez acoustic instruments powerful versatility and clean sound on plugged-in gigs.



## Large-Bodied Live Performance Acoustic-Electrics

Plugged in, the AEL20 and AEL10 have Fishman® Sonicore pickups and Ibanez AEQ-SST Shape Shifter™ preamps delivers a sweet cascade of acoustic tones, never harsh or tinny, ready for any stage.

# AEL/AES series

The AES Series' mini-jumbo body may be Ibanez's smallest and most slender acoustic guitar body, but it doesn't lack for full and sparkling sound. The AES series instruments have tone and projection to spare and, when plugged in, the Fishman® Sonicore pickups and Ibanez AEQ-SST Shape Shifter™ preamps with onboard tuners deliver state-of-the-art sound, on stage or in the studio.

## Slim-Bodied Live Performance Acoustic-Electrics



### AEL10E BK

- ☐ Spruce Top
- ☐ Mahogany Back and Sides
- ☐ Ibanez Chrome Die-Cast Tuners
- ☐ Ibanez AEQ-SST Shape Shifter™ Preamp with Onboard Tuner
- ☐ Black High Gloss Finish

### All AEL guitars feature

- ☐ AEL Body
- ☐ Mahogany Neck
- ☐ Abalone Rosette
- ☐ Balanced 1/4" and XLR Outputs
- ☐ Rosewood Bridge and Fretboard
- ☐ Ibanez Ivorex II™ Nut and Saddle
- ☐ Ibanez Advantage™ Bridge Pins
- ☐ D'Addario® EXP™ Strings

### AEL10E BK

- ☐ Left-Handed
- ☐ Spruce Top
- ☐ Mahogany Back and Sides
- ☐ Ibanez Chrome Die-Cast Tuners
- ☐ Ibanez AEQ-SST Shape Shifter™ Preamp with Onboard Tuner
- ☐ Black High Gloss Finish



### Fishman® Sonicore Pickup & Ibanez AEQ-SST Shape Shifter™ Preamp with Onboard Tuner

The powerful Fishman® Sonicore pickup, complemented by the Ibanez AEQ-SST Shape Shifter™ preamp with onboard tuner, enables easy sonic manipulation using the 3-band EQ and tone shaper. Any contour is right at your fingertips. The SST also offers a phase reverse for feedback reduction.

### All AES guitars feature

- ☐ AES Mini-Jumbo Body
- ☐ Mahogany Neck
- ☐ Fishman® Sonicore Pickup
- ☐ Ibanez AEQ-SST Shape Shifter™ Preamp with Onboard Tuner
- ☐ Balanced 1/4" and XLR Outputs
- ☐ Rosewood Bridge and Fretboard
- ☐ Ibanez Ivorex II™ Nut and Saddle
- ☐ Ibanez Advantage™ Bridge Pins
- ☐ D'Addario® EXP™ Strings

### AES10E TBS

- ☐ Figured Ash Body
- ☐ Ibanez Chrome Die-Cast Tuners
- ☐ Transparent Blue Sunburst High Gloss Finish

### AES10E AM

- ☐ Figured Ash Body
- ☐ Ibanez Chrome Die-Cast Tuners
- ☐ Amber High Gloss Finish

### AES20E BK

- ☐ Diamond Shaped Soundhole
- ☐ Spruce Top
- ☐ Mahogany Back and Sides
- ☐ Abalone Rosette
- ☐ Ibanez Cosmo Black Die-Cast Tuners
- ☐ Black High Gloss Finish





Mid-Size Live Performance  
Acoustic-Electrics

AEG  
series

The AEG Series slender, single-cutaway bodies deliver powerful and balanced acoustic sound, unplugged or through an amp or PA system. These guitars combine easy playability, classic solid and sunburst finishes and mahogany bodies with spruce or quilted maple tops to create a quality, workhorse acoustic guitar that will rise to any occasion. High quality Fishman® Sonicore pickups and Ibanez AEQ-SST Shape Shifter™ preamps with onboard tuners provide the sparkling tones that sound great in any venue.

All AEG guitars feature

- AEG Body
- Mahogany Neck
- Mahogany Back and Sides
- Abalone Rosette
- Fishman® Sonicore Pickup
- Ibanez AEQ-SST Shape Shifter™ Preamp with Onboard Tuner
- Balanced 1/4" and XLR Outputs
- Rosewood Bridge and Fretboard
- Ibanez Ivorex II™ Nut and Saddle

AEG25E BS

- Quilted Maple Top
- Ibanez Chrome Die-Cast Tuners
- Ibanez Advantage™ Bridge Pins
- Brown Sunburst High Gloss Finish

AEG25E TRD

- Quilted Maple Top
- Ibanez Chrome Die-Cast Tuners
- Ibanez Advantage™ Bridge Pins
- Transparent Red High Gloss Finish

AEG25E TBK

- Quilted Maple Top
- Ibanez Chrome Die-Cast Tuners
- Ibanez Advantage™ Bridge Pins
- Transparent Black High Gloss Finish

AEG10E BK

- Spruce Top
- Ibanez Chrome Die-Cast Tuners
- Ibanez Advantage™ Bridge Pins
- Black High Gloss Finish

AEG10E TBS

- Spruce Top
- Ibanez Chrome Die-Cast Tuners
- Ibanez Advantage™ Bridge Pins
- Transparent Blue Sunburst High Gloss Finish

AEG10E VS

- Spruce Top
- Ibanez Chrome Die-Cast Tuners
- Ibanez Advantage™ Bridge Pins
- Vintage Sunburst High Gloss Finish

AEG10NE TNG

- 14th Fret Neck/Body Joint
- Nylon Strings
- Spruce Top
- Gold Classical Tuners
- Tangerine High Gloss Finish

AEG10NE BKF

- 14th Fret Neck/Body Joint
- Nylon Strings
- Spruce Top
- Gold Classical Tuners
- Black Flat Finish



Fishman® Sonicore Pickup & Ibanez AEQ-SST Shape Shifter™ Preamp with Onboard Tuner

The powerful Fishman Sonicore pickup, complemented by the Ibanez AEQ-SST Shape Shifter™ preamp with onboard tuner, enables easy sonic manipulation using the 3-band EQ and tone shaper. Any contour is right at your fingertips. The SST also offers a phase reverse for feedback reduction.



# AEBseries

The addition of an acoustic bass in any musical situation adds a layer of warm, low-end resonance that makes songs come alive. The AEB full-sized body provides rich tones while the 32" neck scale offers the right combination of tonal warmth, easy playability and clear articulation.

## Big Bodied Live Performance Acoustic-Electric Basses



### AEB10E BK

- ☐ Mahogany Back and Sides
- ☐ Abalone Rosette
- ☐ Fishman® Sonicore Pickup
- ☐ Ibanez AEQ-SST Shape Shifter™ Preamp with Onboard Tuner
- ☐ Balanced 1/4" and XLR Outputs
- ☐ Black High Gloss Finish

### AEB10E NT

- ☐ Mahogany Back and Sides
- ☐ Abalone Rosette
- ☐ Fishman® Sonicore Pickup
- ☐ Ibanez AEQ-SST Shape Shifter™ Preamp with Onboard Tuner
- ☐ Balanced 1/4" and XLR Outputs
- ☐ Natural High Gloss Finish

### AEB10E DVS

- ☐ Mahogany Back and Sides
- ☐ Abalone Rosette
- ☐ Fishman® Sonicore Pickup
- ☐ Ibanez AEQ-SST Shape Shifter™ Preamp with Onboard Tuner
- ☐ Balanced 1/4" and XLR Outputs
- ☐ Dark Violin Sunburst High Gloss Finish



### AEB5E BK

- ☐ Agathis Back and Sides
- ☐ Ibanez Piezo Pickup
- ☐ Ibanez AEQ202T Preamp with Onboard Tuner
- ☐ Black High Gloss Finish

### AEB5E NT

- ☐ Agathis Back and Sides
- ☐ Ibanez Piezo Pickup
- ☐ Ibanez AEQ202T Preamp with Onboard Tuner
- ☐ Natural High Gloss Finish



### Ibanez AEQ202T Preamp with Onboard Tuner

The AEB5 models feature an Ibanez Piezo pickup and Ibanez AEQ202T preamp with 2-band EQ and onboard tuner.



Bring on the low end: AEB10 models feature Fishman® Sonicore pickups and Ibanez AEQ-SST Shape Shifter™ preamps with onboard tuners for natural-sounding bass tones.

### All AEB basses feature

- ☐ 32" Scale
- ☐ AEB Body
- ☐ Spruce Top
- ☐ Mahogany Neck
- ☐ Chrome Die-Cast Tuners
- ☐ Rosewood Bridge and Fretboard
- ☐ Ibanez Ivorex II™ Nut and Saddle







#### All EW Acoustic Electric Models feature

- ☐ Mahogany Neck
- ☐ B-Band® UST™ Pickup
- ☐ Ibanez SRTc Preamp with Chorus, Phase Reverse with Anti-Feedback Frequency and Onboard Tuner
- ☐ Balanced 1/4" and XLR Outputs
- ☐ Ibanez Ivorex II™ Nut and Saddle
- ☐ Ibanez Advantage™ Bridge Pins
- ☐ D'Addario® EXP™ Strings

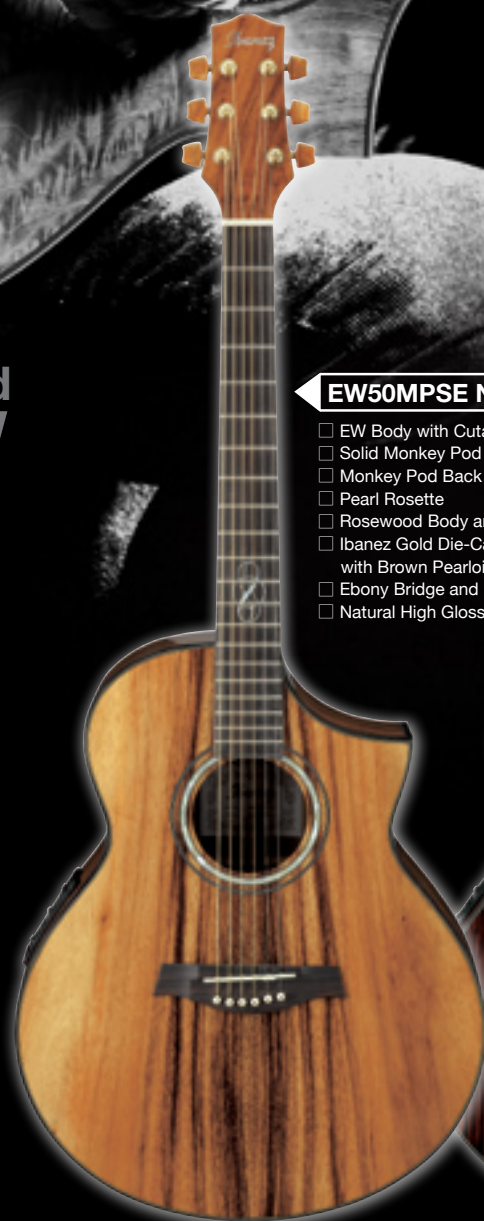


Ibanez SRTc Preamp with Chorus, Phase Reverse with Anti-Feedback Frequency and Onboard Tuner

The biggest advantage on the newly developed Ibanez SRTc preamp is that you can instantly get beautiful chorus sound with the push of one button.

## Exotic Wood EW series

The universally-praised EW Series pairs gorgeous and exotic tone woods such as Monkey Pod, Cocobolo, Spalted Mango and the new Burl Maple with the fantastic combo of B-Band® UST™ pickups and newly developed Ibanez SRTc preamps with chorus and onboard tuners, creating instruments that are pleasing to both the eye and the ear. Add in the fact that the EW's are priced so reasonably and you have an unbeatable combination: great looks, great sound and a great price.



#### EW50MPSE NT

- ☐ EW Body with Cutaway
- ☐ Solid Monkey Pod Top
- ☐ Monkey Pod Back and Sides
- ☐ Pearl Rosette
- ☐ Rosewood Body and Neck Binding
- ☐ Ibanez Gold Die-Cast Tuners with Brown Pearlloid Knobs
- ☐ Ebony Bridge and Fretboard
- ☐ Natural High Gloss Finish



#### EW40CBE NT

- ☐ EW Body with Cutaway
- ☐ Cocobolo Body
- ☐ Abalone Rosette
- ☐ Rosewood Body and Neck Binding
- ☐ Ibanez Gold Die-Cast Tuners with Brown Pearlloid Knobs
- ☐ Rosewood Bridge and Fretboard
- ☐ Natural High Gloss Finish



#### EW20MBE NT

- ☐ EW Body with Cutaway
- ☐ Burl Maple Body
- ☐ Abalone Rosette
- ☐ Ibanez Chrome Die-Cast Tuners
- ☐ Rosewood Bridge and Fretboard
- ☐ Natural High Gloss Finish



#### EW20SGE NT

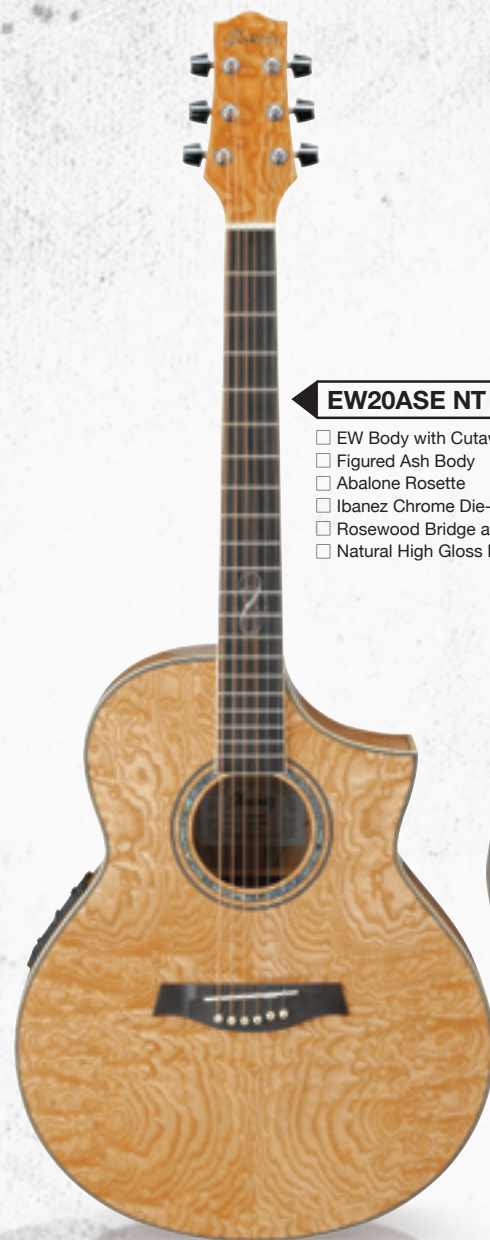
- ☐ EW Body with Cutaway
- ☐ Spalted Mango Body
- ☐ Abalone Rosette
- ☐ Ibanez Chrome Die-Cast Tuners
- ☐ Rosewood Bridge and Fretboard
- ☐ Natural High Gloss Finish



#### EW2012ASE NT

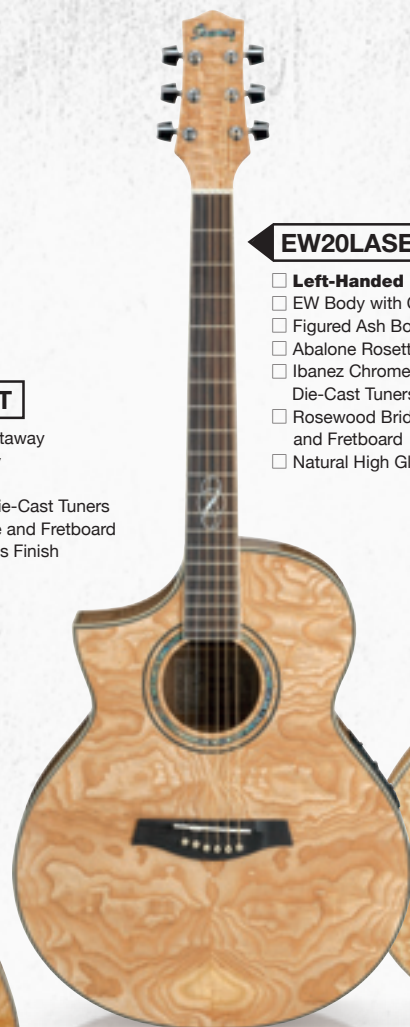
- ☐ **12-String**
- ☐ EW Body with Cutaway
- ☐ Figured Ash Body
- ☐ Abalone Rosette
- ☐ Ibanez Chrome Die-Cast Tuners
- ☐ Rosewood Bridge and Fretboard
- ☐ Natural High Gloss Finish





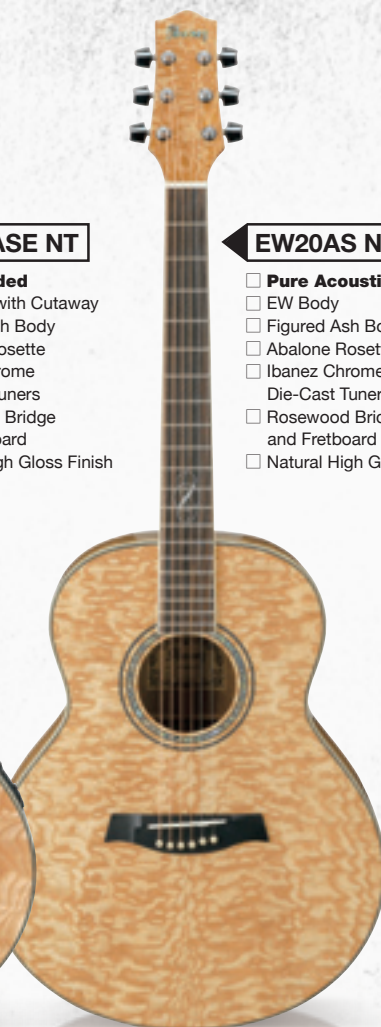
#### EW20ASE NT

- ☐ EW Body with Cutaway
- ☐ Figured Ash Body
- ☐ Abalone Rosette
- ☐ Ibanez Chrome Die-Cast Tuners
- ☐ Rosewood Bridge and Fretboard
- ☐ Natural High Gloss Finish



#### EW20LASE NT

- ☐ **Left-Handed**
- ☐ EW Body with Cutaway
- ☐ Figured Ash Body
- ☐ Abalone Rosette
- ☐ Ibanez Chrome Die-Cast Tuners
- ☐ Rosewood Bridge and Fretboard
- ☐ Natural High Gloss Finish



#### EW20AS NT

- ☐ **Pure Acoustic**
- ☐ EW Body
- ☐ Figured Ash Body
- ☐ Abalone Rosette
- ☐ Ibanez Chrome Die-Cast Tuners
- ☐ Rosewood Bridge and Fretboard
- ☐ Natural High Gloss Finish

## Exotic Wood EW series

#### All EW Acoustic Electric Models feature

- ☐ Mahogany Neck
- ☐ B-Band® UST™ Pickup
- ☐ Ibanez SRTc Preamp with Chorus, Phase Reverse with Anti-Feedback Frequency and Onboard Tuner
- ☐ Balanced 1/4" and XLR Outputs
- ☐ Ibanez Ivorex II™ Nut and Saddle
- ☐ Ibanez Advantage™ Bridge Pins
- ☐ D'Addario® EXP™ Strings



#### EW20ZWE NT

- ☐ EW Body with Cutaway
- ☐ Zebra Wood Body
- ☐ Abalone Rosette
- ☐ Ibanez Chrome Die-Cast Tuners
- ☐ Rosewood Bridge and Fretboard
- ☐ Natural High Gloss Finish



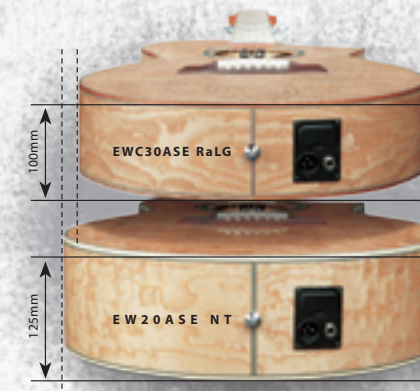
#### EW20QME NT

- ☐ EW Body with Cutaway
- ☐ Quilted Maple Body
- ☐ Abalone Rosette
- ☐ Ibanez Chrome Die-Cast Tuners
- ☐ Rosewood Bridge and Fretboard
- ☐ Natural High Gloss Finish

## Compact Exotic Wood Acoustic-Electrics

# EWC series

The EWC Series features a body that's smaller and shallower than the original EW's, but no less tuneful. EWC's combine woods like Padauk and Figured Ash with the same high-quality electronics as the larger EW series. New EWC offerings this year include a dramatic all-Ebony model.

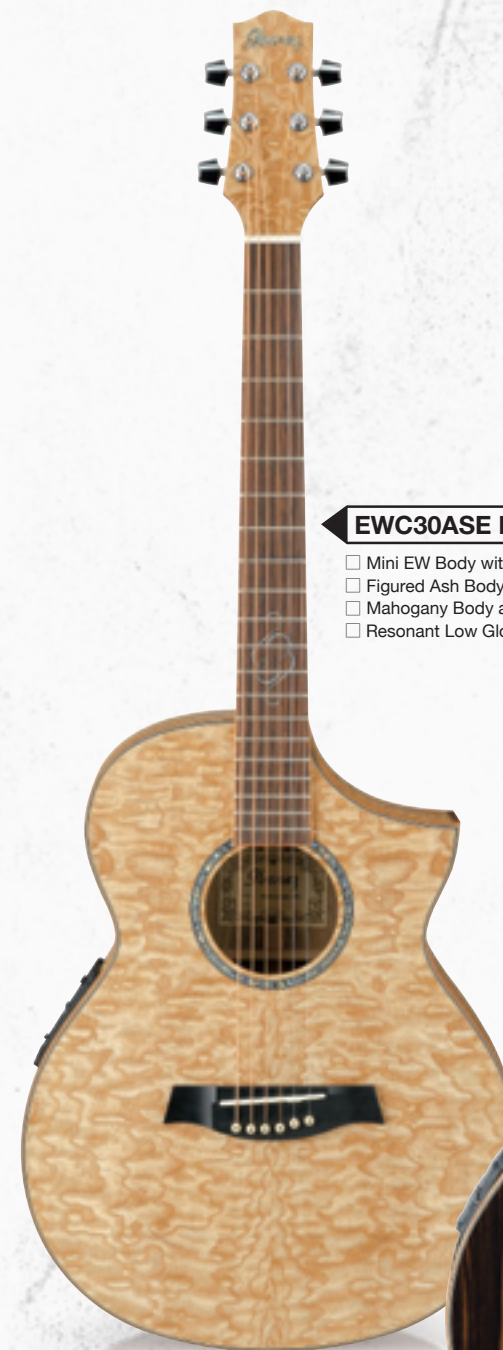


#### EWC Body

The EWC's relatively compact body offers more comfortable playability.

#### All EWC Models feature

- ☐ Mahogany Neck
- ☐ Abalone Rosette
- ☐ Ibanez Chrome Die-Cast Tuners
- ☐ B-Band® UST™ Pickup
- ☐ Ibanez SRTc Preamp with Chorus, Phase Reverse with Anti-Feedback Frequency and Onboard Tuner
- ☐ Balanced 1/4" and XLR Outputs
- ☐ Rosewood Bridge and Fretboard
- ☐ Ibanez Ivorex II™ Nut and Saddle
- ☐ Ibanez Advantage™ Bridge Pins
- ☐ D'Addario® EXP™ Strings



#### EWC30ASE RLG

- ☐ Mini EW Body with Cutaway
- ☐ Figured Ash Body
- ☐ Mahogany Body and Neck Binding
- ☐ Resonant Low Gloss Finish



#### EWC30EBE NT

- ☐ Mini EW Body with Cutaway
- ☐ Ebony Body
- ☐ Mahogany Body and Neck Binding
- ☐ Natural High Gloss Finish



#### EWC30PDE RLG

- ☐ Mini EW Body with Cutaway
- ☐ Padauk Body
- ☐ Mahogany Body and Neck Binding
- ☐ Resonant Low Gloss Finish



# Exotic Wood EWN series Nylon-String Acoustic-Electrics

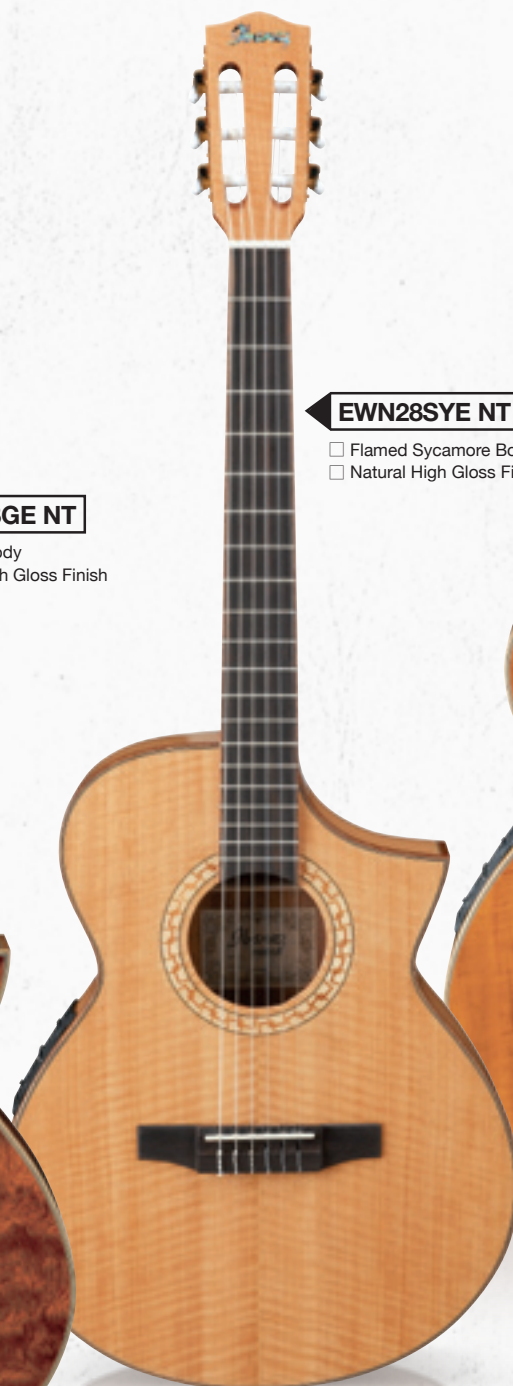
All EWN guitars feature

- ☐ Nylon Strings
- ☐ Thinline Mini EW Body with Cutaway
- ☐ Mahogany Neck
- ☐ Mahogany Body and Neck Binding
- ☐ Laser-Engraved Wood Rosette
- ☐ Gold Classical Tuners
- ☐ B-Band® UST™ Pickup
- ☐ Ibanez SRTc Preamp with Chorus, Phase Reverse with Anti-Feedback Frequency and Onboard Tuner
- ☐ Balanced 1/4" and XLR Outputs
- ☐ Rosewood Bridge and Fretboard
- ☐ Ibanez Ivorex II™ Nut and Saddle
- ☐ D'Addario® EXP™ Classical Strings



**EWN28BGE NT**

- ☐ Bubinga Body
- ☐ Natural High Gloss Finish



**EWN28SYE NT**

- ☐ Flamed Sycamore Body
- ☐ Natural High Gloss Finish



**EWN28KOE NT**

- ☐ Koa Body
- ☐ Natural High Gloss Finish

The Ibanez EWN Nylon-string series brings together comfortable nylon strings, thinner necks than standard classical guitars and beautiful flamed sycamore, koa and bubinga to create instruments that feel and play like the smoothest classical guitar you've ever held (and the best-looking).



**EWB20SMFE NT**

- ☐ **Fretless 4-string Bass**
- ☐ Spalted Maple Body
- ☐ Abalone Rosette
- ☐ B-Band® UST™ Pickup
- ☐ Ibanez SRTc Preamp with Chorus, Phase Reverse with Anti-Feedback Frequency and Onboard Tuner
- ☐ Natural High Gloss Finish



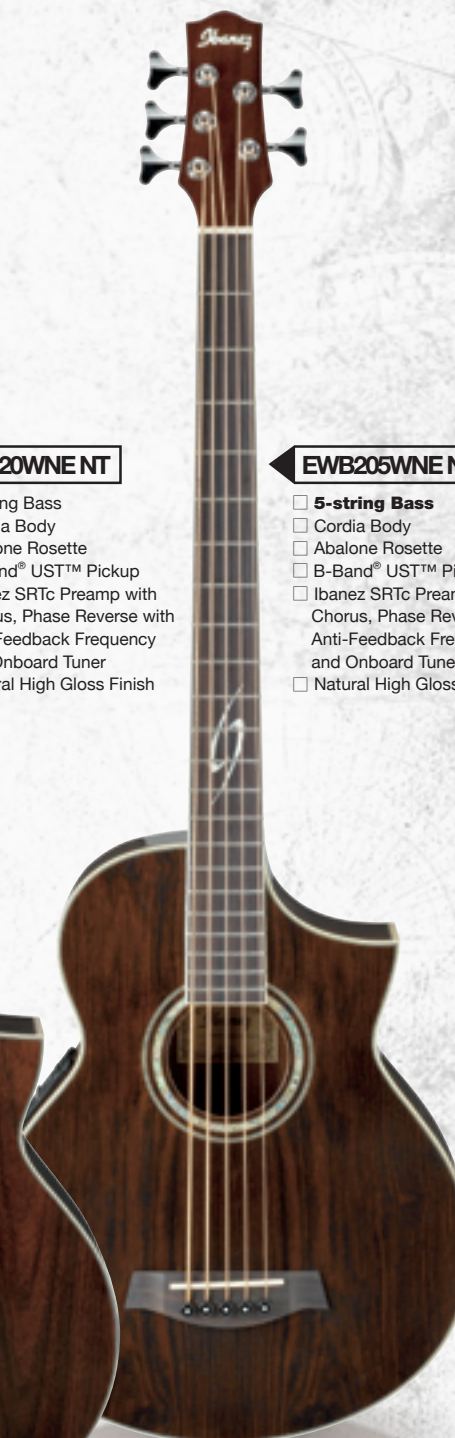
**EWB10ASE OBK**

- ☐ 4-string Bass
- ☐ Figured Ash Body
- ☐ Pearlloid Rosette
- ☐ Fishman® Sonicore Pickup
- ☐ Ibanez AEQ-SST Shape Shifter™ Preamp with Onboard Tuner
- ☐ Black Open Pore Low Gloss Finish



**EWB20WNE NT**

- ☐ 4-string Bass
- ☐ Cordia Body
- ☐ Abalone Rosette
- ☐ B-Band® UST™ Pickup
- ☐ Ibanez SRTc Preamp with Chorus, Phase Reverse with Anti-Feedback Frequency and Onboard Tuner
- ☐ Natural High Gloss Finish



**EWB205WNE NT**

- ☐ **5-string Bass**
- ☐ Cordia Body
- ☐ Abalone Rosette
- ☐ B-Band® UST™ Pickup
- ☐ Ibanez SRTc Preamp with Chorus, Phase Reverse with Anti-Feedback Frequency and Onboard Tuner
- ☐ Natural High Gloss Finish

All EWB basses feature

- ☐ 34" Scale Neck
- ☐ EW Body with Cutaway
- ☐ Mahogany Neck
- ☐ Chrome Die-Cast Tuners
- ☐ Balanced 1/4" and XLR Outputs
- ☐ Rosewood Bridge and Fretboard
- ☐ Ibanez Ivorex II™ Nut and Saddle
- ☐ D'Addario® EXP™ Strings

## Exotic Wood Acoustic-Electric Basses

# EWB series

The Exotic Wood basses, like the rest of the EW Series, combine beauty in craftsmanship and pro electronics to create an acoustic bass that sounds as good as it looks. The EWB basses feature a 34" scale neck for clearer articulation and the 5-string EWB205WNENT is available for players who desire the extended range of a low-B string.





# Montage

## A Kaleidoscope of Sound series

Guitarists are often called upon to cover all sorts of sounds and textures: acoustic, electric, rhythm, lead. Unfortunately, this usually results in a car full of extra gear. Not anymore: The Montage is a complete sonic arsenal for those busy working musicians. You can get any sound, from purely clear acoustic to heavily distorted electric and everything in between, in just one guitar. Your dilemma is now no longer an issue. Just grab one Montage series guitar, and you're set for the gig.

### MSC700 NT

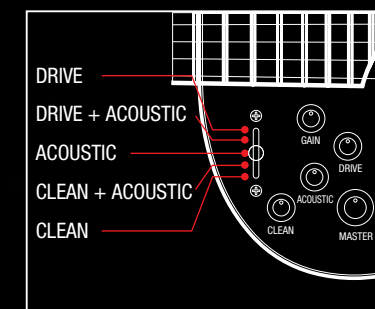
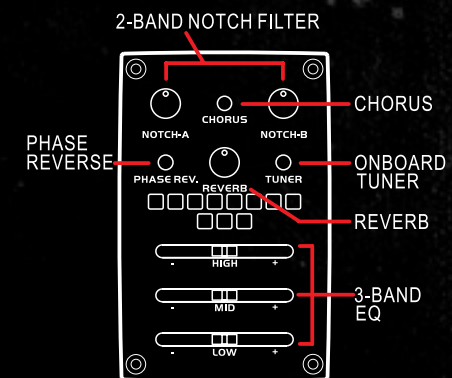
- ☐ Solid Cedar Top
- ☐ Rosewood Back and Sides
- ☐ Ibanez Exclusive Maple F.A.S.T.™ (Fast Action Set-up Technology) Adjustable Neck
- ☐ Maple Body and Neck Binding
- ☐ Ibanez Gold Die-Cast Tuners with Brown Pearlloid Knobs
- ☐ B-Band® UST™ Pickup and Ibanez AP9 Magnetic Pickup
- ☐ Ibanez HBP Multi-Function Preamp with Onboard Tuner
- ☐ Mixed and Direct Outputs
- ☐ Ebony Bridge and Fretboard
- ☐ Natural High Gloss Finish

### MSC650 VV

- ☐ Quilted Maple Body
- ☐ Ibanez Exclusive Maple F.A.S.T.™ (Fast Action Set-up Technology) Adjustable Neck
- ☐ Ibanez Gold Die-Cast Tuners
- ☐ B-Band® UST™ Pickup and Ibanez AP9 Magnetic Pickup
- ☐ Ibanez HBP Multi-Function Preamp with Onboard Tuner
- ☐ Mixed and Direct Outputs
- ☐ Rosewood Bridge and Fretboard
- ☐ Vintage Violin High Gloss Finish

### MSC550 TRD

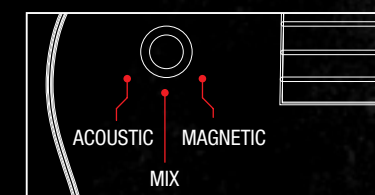
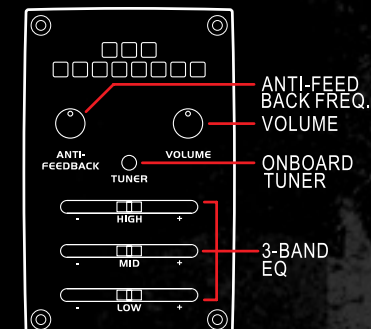
- ☐ Flamed Maple Body
- ☐ Ibanez Exclusive Maple F.A.S.T.™ (Fast Action Set-up Technology) Adjustable Neck
- ☐ Ibanez Gold Die-Cast Tuners
- ☐ B-Band® UST™ Pickup and Ibanez AP9 Magnetic Pickup
- ☐ Ibanez HBP Multi-Function Preamp with Onboard Tuner
- ☐ Mixed and Direct Outputs
- ☐ Rosewood Bridge and Fretboard
- ☐ Transparent Red High Gloss Finish



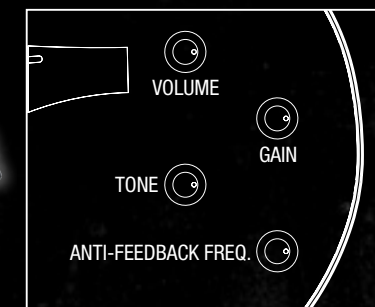
### Montage 550, 650, 700 Control & EQ

The MSC550, 650 and 700 offer 5 different sound options from pure acoustic (B-Band® UST™ pickup) to overdriven electric (magnetic pickup) and everything in between. The DSP-based preamp features chorus, reverb, 3-band tone control, 2-band notch filter, phase reverse and onboard tuner.

### Acoustic Sound Controls



### Electric Sound Controls



### Montage 350 Control & EQ

A new, simpler version of Montage, the MSC350 features a 3-way switch that enables you to get both acoustic and electric guitar sounds. The Under Saddle pickup, along with 3-band EQ with anti-feedback system, delivers clear acoustic tone without any compromise. The magnetic pickup and gain control gives you distorted electric guitar sound instantly.

### All Montage guitars feature

- ☐ Ibanez Original MSC Body
- ☐ Ibanez Ivorex II™ Nut and Saddle
- ☐ Ibanez Advantage™ Bridge Pins
- ☐ D'Addario® EXP™ Strings

### MSC350 BK

- ☐ Spruce Top
- ☐ Mahogany Back and Sides
- ☐ Mahogany Neck
- ☐ Ibanez Chrome Die-Cast Tuners
- ☐ Ibanez AP10 Magnetic Pickup and Ibanez Under Saddle Pickup with Onboard Tuner
- ☐ Ibanez Original M300 Preamp with Onboard Tuner
- ☐ Rosewood Bridge and Fretboard
- ☐ Black High Gloss Finish





Our double-cutaway Talmans are perfect for the electric guitarist who wants to gain the full tones of an acoustic guitar without losing the comfort and playability of an electric.

**All Talman guitars feature**

- ☐ Talman Double Cutaway Body
- ☐ Mahogany Neck
- ☐ Rosewood Bridge and Fretboard
- ☐ Ibanez Chrome Die-Cast Tuners
- ☐ Ibanez Ivorex II™ Nut and Saddle
- ☐ Ibanez Advantage™ Bridge Pins



TCY20 models feature an Ibanez piezo pickup and Ibanez AEQ201 preamp with 2-band EQ.

**TCY20 TRS**

- ☐ Figured Ash Body
- ☐ Abalone Rosette
- ☐ Ibanez Piezo Pickup
- ☐ Ibanez AEQ201 Preamp with 2-Band EQ
- ☐ Transparent Red Sunburst High Gloss Finish

**TCY20 VV**

- ☐ Figured Ash Body
- ☐ Abalone Rosette
- ☐ Ibanez Piezo Pickup
- ☐ Ibanez AEQ201 Preamp with 2-Band EQ
- ☐ Vintage Violin High Gloss Finish

**TCM50 VBS**

- ☐ Figured Ash Top
- ☐ Mahogany Back and Sides
- ☐ Ibanez AP2 Magnetic Pickup
- ☐ Ibanez AEQ200M Preamp with 2-Band EQ
- ☐ Vintage Brown Sunburst High Gloss Finish



# Talman series



**DT100ECE NT**

- ☐ Mini Dreadnought Body with Cutaway
- ☐ Ibanez Piezo Pickup
- ☐ Ibanez AEQ200T Preamp with 2-Band EQ and Onboard Tuner

**DT100E NT**

- ☐ Mini Dreadnought Body
- ☐ Ibanez Onboard Tuner



DT100E features an Ibanez onboard tuner.



Size comparison of DT100ECENT (left) to AW Dreadnought

| Size Comparison  | Width  | Depth | Length | Neck  |
|------------------|--------|-------|--------|-------|
| Dreadnought      | 15.75" | 4.75" | 20.0"  | 25.1" |
| Mini Dreadnought | 12.5"  | 3.5"  | 16.0"  | 22.5" |

## Pure and Acoustic-Electric Travel Guitars

# DT series

**All DT guitars feature**

- ☐ Mahogany Neck
- ☐ Mahogany Back & Sides
- ☐ Spruce Top
- ☐ Ibanez Chrome Die-Cast Tuners
- ☐ Rosewood Bridge and Fretboard
- ☐ Ibanez Ivorex II™ Nut and Saddle
- ☐ Ibanez Advantage™ Bridge Pins
- ☐ Natural High Gloss Finish



Ibanez AP2 magnetic soundhole pickup and AEQ200M preamp with 2-band EQ on TCM50VBS.



**Ibanez AEQ200T Preamp**

The Ibanez AEQ200T 2-band tone control with built-in tuner is optimized for use with Ibanez Under Saddle Pickups. The 7 segment LED display enables you to tune, wherever and whenever necessary.

**TCY10E TBS**

- ☐ Spruce Top
- ☐ Mahogany Back and Sides
- ☐ Ibanez Piezo Pickup
- ☐ Ibanez AEQ200T Preamp with 2-Band EQ and Onboard Tuner
- ☐ Transparent Blue Sunburst High Gloss Finish

**TCY10E BK**

- ☐ Spruce Top
- ☐ Mahogany Back and Sides
- ☐ Ibanez Piezo Pickup
- ☐ Ibanez AEQ200T Preamp with 2-Band EQ and Onboard Tuner
- ☐ Black High Gloss Finish



## Untraditional Double-Cutaway Acoustic-Electrics



# PF series

## Performance Pure and Acoustic Electrics

With PF Performance acoustic and acoustic-electric guitars, you get professional features, quality, and great sound at extremely inexpensive prices backed by the Ibanez name and limited lifetime warranty. PF5E guitars feature Fishman® Sonicore pickups and Ibanez preamps for sound and control usually found in more expensive guitars. And the value continues with the new pure acoustic PC25WCNT, featuring a beautiful Grand Concert body, and the PF25WCNT, which boasts a full Dreadnought body and comes with a hard shell case.

### PF25WC NT

- ☐ Dreadnought Body
- ☐ Pearlloid Rosette
- ☐ Chrome Die-Cast Tuners
- ☐ Natural High Gloss Finish
- ☐ Hardshell Case Included

### PC25WC NT

- ☐ Grand Concert Body
- ☐ Pearlloid Rosette
- ☐ Chrome Die-Cast Tuners
- ☐ Natural High Gloss Finish
- ☐ Hardshell Case Included

### All PF guitars feature

- ☐ Mahogany Neck
- ☐ Mahogany Back and Sides
- ☐ Spruce Top
- ☐ Rosewood Bridge and Fretboard
- ☐ Ibanez Ivorex II™ Nut and Saddle
- ☐ Ibanez Advantage™ Bridge Pins

### PF5ECE NT

- ☐ Dreadnought Body with Cutaway
- ☐ Ibanez Original Design Wood Rosette
- ☐ Fishman® Sonicore Pickup
- ☐ Ibanez AEQ-SST Shape Shifter™ Preamp with Onboard Tuner
- ☐ Balanced 1/4" and XLR Outputs
- ☐ Ibanez Gold Die-Cast Tuners
- ☐ Natural High Gloss Finish

### PF5LECE NT

- ☐ **Left-Handed**
- ☐ Dreadnought Body with Cutaway
- ☐ Ibanez Original Design Wood Rosette
- ☐ Fishman® Sonicore Pickup
- ☐ Ibanez AEQ-SST Shape Shifter™ Preamp with Onboard Tuner
- ☐ Balanced 1/4" and XLR Outputs
- ☐ Ibanez Gold Die-Cast Tuners
- ☐ Natural High Gloss Finish



Fishman® Sonicore Pickup & IBZ SST Shape Shifter™ Preamp with Onboard Tuner

PF-E guitars feature Fishman® Sonicore pickups and Ibanez preamps and EQs with balanced XLR and 1/4" outputs for sound and control usually found in more expensive guitars.

# V series

## V-series Affordable Acoustic Electrics

You could say that our V Series provides guitars with a brand name at a price you wouldn't expect, but V Series guitars offer a lot more than ultra affordable prices. By getting a guitar with the Ibanez name, you also get the assurance of Ibanez quality, sound and set-up.

### All V guitars feature

- ☐ Dreadnought Body with Cutaway
- ☐ Mahogany Neck
- ☐ Mahogany Back and Sides
- ☐ Spruce Top
- ☐ Chrome Tuners
- ☐ Ibanez Piezo Pickup
- ☐ Ibanez AEQ200 Preamp with 2-Band EQ
- ☐ Rosewood Bridge and Fretboard
- ☐ Ibanez Ivorex II™ Nut and Saddle
- ☐ Ibanez Advantage™ Bridge Pins

### V70CE TBS

- ☐ Transparent Blue Sunburst High Gloss Finish

### V70CE NT

- ☐ Natural High Gloss Finish

### V70CE BK

- ☐ Black High Gloss Finish



# Vintage Inspired Acoustics

# SAGE™ series

There is no rule that your first guitar can't sound and look great. The Sage™ Series features a selection of body shapes: dreadnought, grand concert and jumbo. Several beautiful sunburst finishes combined with large, classic pickguards contribute to the Sage's understated vintage styling. In appearance, sound, and playability, the Sage™ Series, including the SGE acoustic/electric models, sets a new benchmark in entry-level guitars.



**AP3 Magnetic Pickup & Ibanez AEQ200MT Preamp**

The AP3 magnetic pickup is specially designed to attach to the soundhole of Sage™ models and produces fat and warm sound, complemented with the AEQ200MT preamp, which has a 2-band tone control and an onboard tuner as well.



**SGE130 HS**

- ☐ Jumbo Body
- ☐ Spruce Top
- ☐ Ibanez AP3 Magnetic Pickup
- ☐ Ibanez AEQ200MT Preamp with 2-Band EQ and Onboard Tuner
- ☐ Honey Sunburst High Gloss Finish

**SGE130 DVS**

- ☐ Jumbo Body
- ☐ Spruce Top
- ☐ Ibanez AP3 Magnetic Pickup
- ☐ Ibanez AEQ200MT Preamp with 2-Band EQ and Onboard Tuner
- ☐ Dark Violin Sunburst High Gloss Finish

**SGE130 VS**

- ☐ Jumbo Body
- ☐ Spruce Top
- ☐ Ibanez AP3 Magnetic Pickup
- ☐ Ibanez AEQ200MT Preamp with 2-Band EQ and Onboard Tuner
- ☐ Vintage Sunburst High Gloss Finish



**SGT110 NT**

- ☐ Grand Concert Body
- ☐ Spruce Top
- ☐ Natural High Gloss Finish

**SGT110 VS**

- ☐ Grand Concert Body
- ☐ Spruce Top
- ☐ Vintage Sunburst High Gloss Finish

**SGT120 NT**

- ☐ Dreadnought Body
- ☐ Spruce Top
- ☐ Natural High Gloss Finish

## All SAGE™ guitars feature

- ☐ Mahogany Neck
- ☐ Mahogany Back and Sides
- ☐ Pearlloid Rosette
- ☐ Ibanez Chrome Die-Cast Tuners
- ☐ Rosewood Bridge and Fretboard
- ☐ Ibanez Ivorex II™ Nut and Saddle
- ☐ Ibanez Advantage™ Bridge Pins





**SGT120 BK**

- ☐ Dreadnought Body
- ☐ Spruce Top
- ☐ Black High Gloss Finish

**SGT120 TBS**

- ☐ Dreadnought Body
- ☐ Spruce Top
- ☐ Transparent Blue Sunburst High Gloss Finish

**SGT120 TRS**

- ☐ Dreadnought Body
- ☐ Spruce Top
- ☐ Transparent Red Sunburst High Gloss Finish



**SGT122 NT**

- ☐ 12-string
- ☐ Dreadnought Body
- ☐ Spruce Top
- ☐ Natural High Gloss Finish

**SGT120L NT**

- ☐ Left-Handed
- ☐ Dreadnought Body
- ☐ Spruce Top
- ☐ Natural High Gloss Finish

**SGT130 BK**

- ☐ Jumbo Body
- ☐ Spruce Top
- ☐ Black High Gloss Finish

**SGT520 VS**

- ☐ Dreadnought Body
- ☐ Solid Spruce Top
- ☐ Vintage Sunburst High Gloss Finish

## Vintage Inspired Acoustics™

# SAGE™

## series

- All SAGE™ guitars feature
- ☐ Mahogany Neck
  - ☐ Mahogany Back and Sides
  - ☐ Pearlloid Rosette
  - ☐ Ibanez Chrome Die-Cast Tuners
  - ☐ Rosewood Bridge and Fretboard
  - ☐ Ibanez Ivorex II™ Nut and Saddle
  - ☐ Ibanez Advantage™ Bridge Pins



## Deluxe Solid-Top Pure Acoustic And Acoustic-Electric Classics

# G-Elite series

G Elite Series classical guitars retain Old World standards while using today's advanced building techniques and features. Solid spruce and cedar tops and Spanish Joint construction offer greater sustain and stronger neck/body stability. And when the situation demands plugging in, high quality B-Band® electronics faithfully deliver rich nylon-string tones and sparkling acoustic textures.

### All G-Elite guitars feature

- ☐ Solid Tops
- ☐ Classical Mosaic Design Rosette
- ☐ Ibanez Ivorex II™ Nut and Saddle



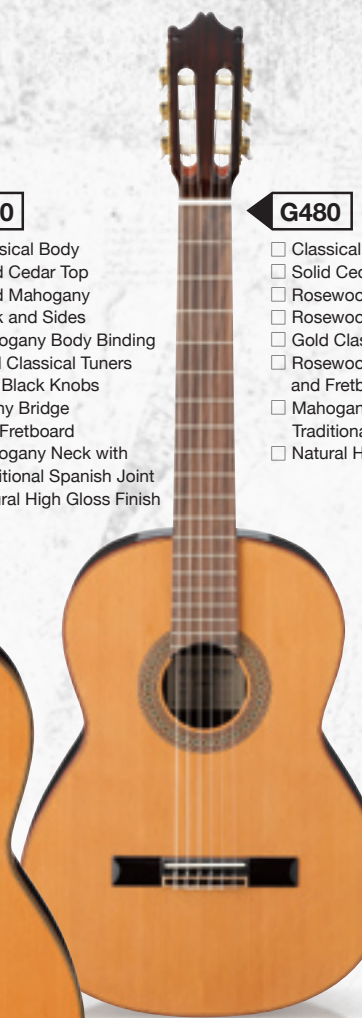
#### G850ECE NT

- ☐ Classical Body with Cutaway
- ☐ Solid Cedar Top
- ☐ Solid Mahogany Back and Sides
- ☐ Mahogany Body Binding
- ☐ Gold Classical Tuners with Black Knobs
- ☐ Ebony Bridge and Fretboard
- ☐ Mahogany Neck with Traditional Spanish Joint
- ☐ B-Band® UST™ Pickup
- ☐ B-Band® A5T™ Preamp with Notch Filter and Onboard Tuner
- ☐ Balanced 1/4" and XLR Outputs
- ☐ Natural High Gloss Finish



#### G850

- ☐ Classical Body
- ☐ Solid Cedar Top
- ☐ Solid Mahogany Back and Sides
- ☐ Mahogany Body Binding
- ☐ Gold Classical Tuners with Black Knobs
- ☐ Ebony Bridge and Fretboard
- ☐ Mahogany Neck with Traditional Spanish Joint
- ☐ Natural High Gloss Finish



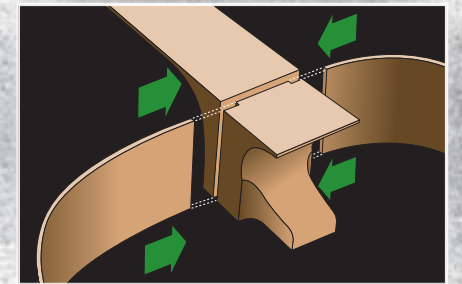
#### G480

- ☐ Classical Body
- ☐ Solid Cedar Top
- ☐ Rosewood Back and Sides
- ☐ Rosewood Body Binding
- ☐ Gold Classical Tuners
- ☐ Rosewood Bridge and Fretboard
- ☐ Mahogany Neck with Traditional Spanish Joint
- ☐ Natural High Gloss Finish



#### G100

- ☐ Classical Body
- ☐ Solid Spruce Top
- ☐ Mahogany Back and Sides
- ☐ Chrome Classical Tuners
- ☐ Rosewood Bridge and Fretboard
- ☐ Mahogany Neck
- ☐ Natural High Gloss Finish



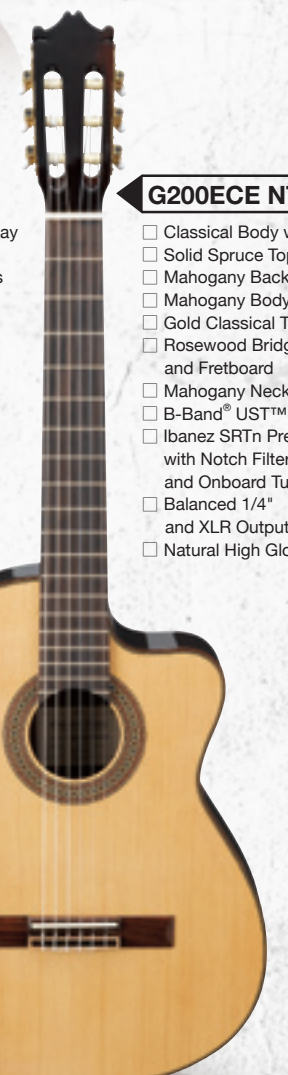
#### Traditional Spanish Joint

The traditional Spanish joint construction offers more stability, sustain and overall resonance.



#### G480ECE NT

- ☐ Classical Body with Cutaway
- ☐ Solid Cedar Top
- ☐ Rosewood Back and Sides
- ☐ Rosewood Body Binding
- ☐ Gold Classical Tuners
- ☐ Rosewood Bridge and Fretboard
- ☐ Mahogany Neck with Traditional Spanish Joint
- ☐ B-Band® UST™ Pickup
- ☐ B-Band® A3T™ Preamp with Onboard Tuner
- ☐ Balanced 1/4" and XLR Outputs
- ☐ Natural High Gloss Finish



#### G200ECE NT

- ☐ Classical Body with Cutaway
- ☐ Solid Spruce Top
- ☐ Mahogany Back and Sides
- ☐ Mahogany Body Binding
- ☐ Gold Classical Tuners
- ☐ Rosewood Bridge and Fretboard
- ☐ Mahogany Neck
- ☐ B-Band® UST™ Pickup
- ☐ Ibanez SRTn Preamp with Notch Filter and Onboard Tuner
- ☐ Balanced 1/4" and XLR Outputs
- ☐ Natural High Gloss Finish



#### B-Band® UST™ Pickup & A5T™ Preamp

The A5T™ preamp features an onboard tuner, a 4-band EQ for precise tonal adjustments, 2 notch filters for feedback reduction and a phase reverse for additional feedback elimination.



#### B-Band® UST™ Pickup & A3T™ Preamp

The A3T™ preamp offers an onboard tuner and treble, middle, bass and presence controls.



# GA series

## Standard Acoustic and Acoustic-Electric Classics

The Ibanez GA Series classical guitars take the guesswork out of finding an affordable, great-sounding classical guitar that's easy to fret and play. Whether you are looking for a traditional classical-sized instrument or a comfortable nylon-string beginner guitar, the GA models are extremely well-constructed, affordable and have the pristine tonality and playability of much more expensive instruments.

### All GA guitars feature

- ☐ Spruce Top
- ☐ Mahogany Neck
- ☐ Classical Mosaic Design Rosette
- ☐ Ibanez Ivorex II™ Nut and Saddle
- ☐ Natural High Gloss Finish



#### GA5TCE

- ☐ 14th Fret Neck/Body Joint
- ☐ Narrow Nut (46mm width vs. Traditional 52mm Classical Width)
- ☐ Thinline Classical Body with Cutaway
- ☐ Mahogany Back and Sides
- ☐ Gold Classical Tuners
- ☐ Rosewood Bridge and Fretboard
- ☐ Ibanez Piezo Pickup
- ☐ Ibanez Preamp with 3-Band EQ



#### GA6CE

- ☐ Classical Body with Cutaway
- ☐ Mahogany Back and Sides
- ☐ Gold Classical Tuners
- ☐ Rosewood Bridge and Fretboard
- ☐ Ibanez Piezo Pickup
- ☐ Ibanez Preamp with 4-Band EQ



#### GA5

- ☐ Classical Body
- ☐ Mahogany Back and Sides
- ☐ Chrome Classical Tuners
- ☐ Rosewood Bridge and Fretboard



#### GA3

- ☐ Classical Body
- ☐ Catalpa Back and Sides
- ☐ Chrome Classical Tuners

# Mandolin

## Traditional Pure Acoustics and Acoustic-Electrics

The sound of a driving mandolin solo, ringing and crisp, brings to mind the Appalachian wilderness and the bittersweet melodies of generations past. The M510E features a magnetic pickup and tone controls to make sure the incomparable sound of the mandolin can be heard in any venue. The Ibanez Mandolin family keeps expanding: new this year are the M510-DVS and M510E-DVS, both featuring an exquisite Dark Violin Sunburst finish.

### All Mandolins feature

- ☐ Maple Neck
- ☐ Rosewood Bridge and Fretboard

*\*WMC hardshell case available separately.*



#### Single Coil Magnetic Pickup on M510E

The M510E's magnetic pickup delivers true mandolin sound. Just plug in and pick away.

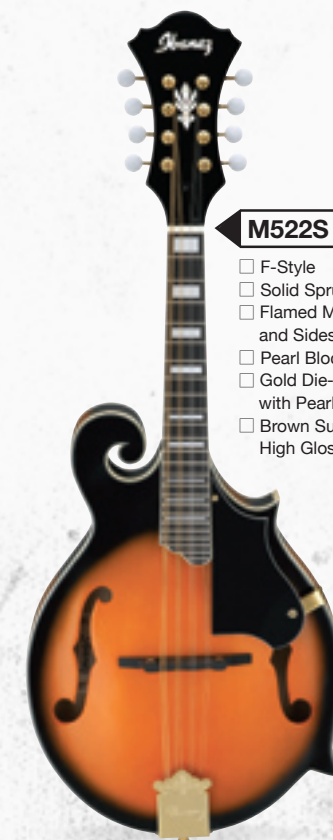


#### M510E DVS

- ☐ A-Style
- ☐ Spruce Top
- ☐ Mahogany Back and Sides
- ☐ Chrome Die-Cast Tuners
- ☐ Single Coil Magnetic Pickup
- ☐ Volume and Tone Passive Controls
- ☐ Dark Violin Sunburst High Gloss Finish

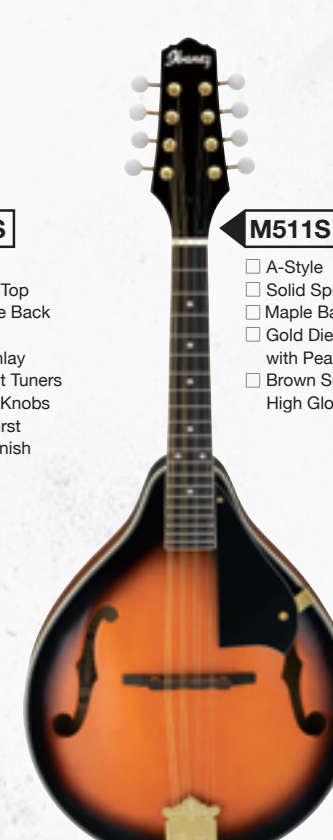
#### M510E BS

- ☐ A-Style
- ☐ Spruce Top
- ☐ Mahogany Back and Sides
- ☐ Chrome Die-Cast Tuners
- ☐ Single Coil Magnetic Pickup
- ☐ Volume and Tone Passive Controls
- ☐ Brown Sunburst High Gloss Finish



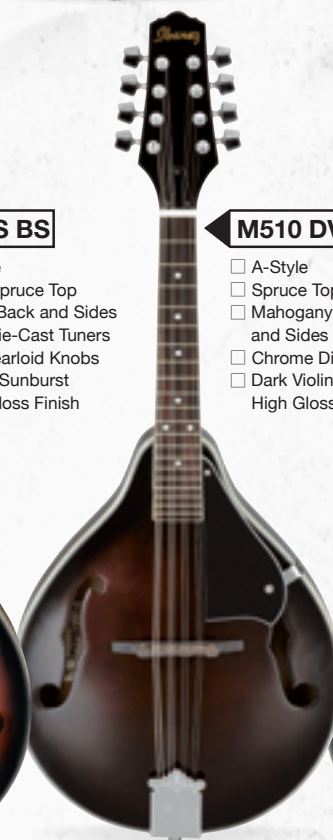
#### M522S BS

- ☐ F-Style
- ☐ Solid Spruce Top
- ☐ Flamed Maple Back and Sides
- ☐ Pearl Block Inlay
- ☐ Gold Die-Cast Tuners with Pearlloid Knobs
- ☐ Brown Sunburst High Gloss Finish



#### M511S BS

- ☐ A-Style
- ☐ Solid Spruce Top
- ☐ Maple Back and Sides
- ☐ Gold Die-Cast Tuners with Pearlloid Knobs
- ☐ Brown Sunburst High Gloss Finish



#### M510 DVS

- ☐ A-Style
- ☐ Spruce Top
- ☐ Mahogany Back and Sides
- ☐ Chrome Die-Cast Tuners
- ☐ Dark Violin Sunburst High Gloss Finish



#### M510 BS

- ☐ A-Style
- ☐ Spruce Top
- ☐ Mahogany Back and Sides
- ☐ Chrome Die-Cast Tuners
- ☐ Brown Sunburst High Gloss Finish





# Ukulele

The sweet-toned, nylon-stringed ukulele originated in 19th century Hawaii. It gained great popularity in the U.S. during the early 20th century, and from there spread internationally. Ibanez is pleased to offer six different soprano and concert-size pure acoustic ukulele models which bring the rich, textured sounds of Hawaii (and more) to your fingertips.

## All Ukuleles feature

- ☐ Mahogany Neck
- ☐ Rosewood Bridge and Fretboard

### UKS50

- ☐ Soprano Style Body
- ☐ Figured Koa Body
- ☐ Abalone Rosette
- ☐ Abalone Body Binding
- ☐ Gold Grover® Tuners with Black Knobs
- ☐ Natural High Gloss Finish
- ☐ Padded Gig Bag included



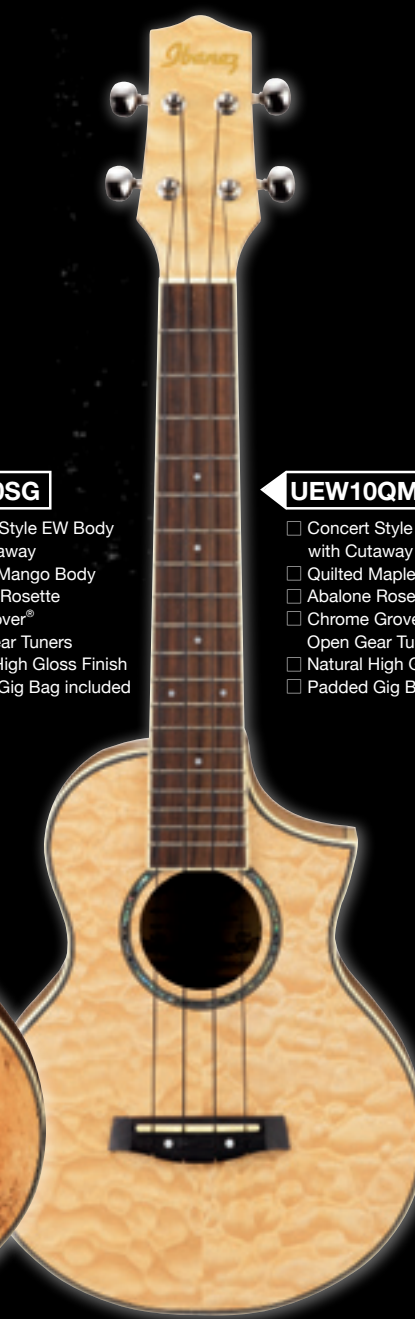
### UEW20SG

- ☐ Concert Style EW Body with Cutaway
- ☐ Spalted Mango Body
- ☐ Abalone Rosette
- ☐ Gold Grover® Open Gear Tuners
- ☐ Natural High Gloss Finish
- ☐ Padded Gig Bag included



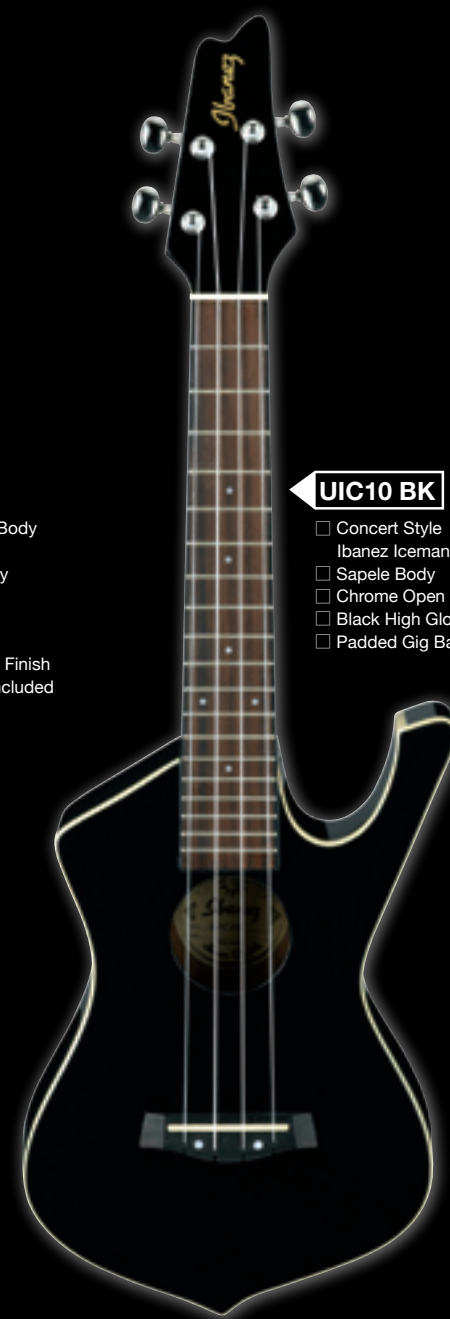
### UEW10QM

- ☐ Concert Style EW Body with Cutaway
- ☐ Quilted Maple Body
- ☐ Abalone Rosette
- ☐ Chrome Grover® Open Gear Tuners
- ☐ Natural High Gloss Finish
- ☐ Padded Gig Bag included



### UIC10 BK

- ☐ Concert Style Ibanez Iceman Body
- ☐ Sapele Body
- ☐ Chrome Open Gear Tuners
- ☐ Black High Gloss Finish
- ☐ Padded Gig Bag included



### UKC10

- ☐ Concert Style Body
- ☐ Sapele Body
- ☐ Chrome Open Gear Tuners
- ☐ Natural Low Gloss Finish
- ☐ Gig Bag included



### UKS10

- ☐ Soprano Style Body
- ☐ Sapele Body
- ☐ Chrome Open Gear Tuners
- ☐ Natural Low Gloss Finish
- ☐ Gig Bag included





# Jam Packs

Jam Packs are perfect for beginning students and come with "Everything You Need To Get Out and Jam" – guitar, electronic tuner, an Ibanez learn-to-play DVD that makes learning easy, and a whole lot more. Every Jam Pack guitar is individually inspected and features a limited lifetime warranty.



Contents of packages may vary by package model and are subject to change without notice.



## Jam Pack IJAE5BK



### IJAE5 BK

Includes: AEG5EBK Acoustic-Electric Guitar, ACA15 Amp, Padded Gig Bag, Guitar Cable, Guitar Strap, Extra Strings, Accessories Pouch, Instructional DVD and Guitar Picks.



### AEG5E BK

- ☐ AEG Body
- ☐ Basswood Top
- ☐ Basswood Back and Sides
- ☐ Chrome Die-Cast Tuners
- ☐ Rosewood Bridge and Fretboard
- ☐ Mahogany Neck
- ☐ Ibanez Piezo Pickup
- ☐ Ibanez AEQ200T Preamp with 2-Band EQ and Onboard Tuner
- ☐ Ibanez Ivorex II™ Nut and Saddle
- ☐ Ibanez Advantage™ Bridge Pins
- ☐ Black High Gloss Finish



## Jam Pack Quick Start IJV50



### IJV50

Includes: V50NT Guitar, Gig bag, Electronic Tuner, Guitar Strap, Accessories Pouch and Guitar Picks.

\*Free Instructional DVD when purchaser registers online.

### V50 NT

- ☐ Dreadnought Body
- ☐ Spruce Top
- ☐ Agathis Back and Sides
- ☐ Chrome Tuners
- ☐ Rosewood Bridge and Fretboard
- ☐ Mahogany Neck
- ☐ Ibanez Ivorex II™ Nut and Saddle
- ☐ Ibanez Advantage™ Bridge Pins
- ☐ Natural High Gloss Finish

## JAM PACK Quick Start

Everything you need to get out and jam

Contents of packages may vary by package model and are subject to change without notice.

### IJV100S BK

- ☐ Dreadnought Body
- ☐ Canadian Solid Spruce Top
- ☐ Mahogany Back and Sides
- ☐ Chrome Die-Cast Tuners
- ☐ Rosewood Bridge and Fretboard
- ☐ Mahogany Neck
- ☐ Ibanez Ivorex II™ Nut and Saddle
- ☐ Ibanez Advantage™ Bridge Pins
- ☐ Black High Gloss Finish

### IJV100S NT

- ☐ Dreadnought Body
- ☐ Canadian Solid Spruce Top
- ☐ Mahogany Back and Sides
- ☐ Chrome Die-Cast Tuners
- ☐ Rosewood Bridge and Fretboard
- ☐ Mahogany Neck
- ☐ Ibanez Ivorex II™ Nut and Saddle
- ☐ Ibanez Advantage™ Bridge Pins
- ☐ Natural High Gloss Finish

## Jam Pack IJV100S



### IJV100S

Includes: Black or Natural Solid Top Acoustic Guitar, Gig bag, Guitar Strap, Electronic Tuner, Extra Strings, Accessories Pouch, Instructional DVD and Guitar Picks.



## Jam Pack Quick Start IJC30



### IJC 30

Includes: 3/4 Size Classical Guitar, Gig bag, Electronic Tuner and Accessories Pouch.

### IJC30

- ☐ 3/4 Classical Body
- ☐ Spruce Top
- ☐ Catalpa Back and Sides
- ☐ Classical Mosaic Design Rosette
- ☐ Chrome Classical Tuners
- ☐ Mahogany Neck
- ☐ Ibanez Ivorex II™ Nut and Saddle
- ☐ Natural High Gloss Finish





# Troubadour Amplifiers

## Total Immersion

What's the one thing that almost all small venue musicians strive for when it comes to amplifiers? Some might say "pure immersive tone", which would undoubtedly be followed by "portability". The new Ibanez T-Series Acoustic Guitar Amplifiers deliver exactly that, along with the striking appearance of a hand crafted boutique amplifier. Whether your strumming away at the local coffee shop or playing weekly gigs at a religious venue, the sounds of the T-Series will fill the room. Plus, you won't have to break your back getting your amp in and out. The Ibanez T-Series was designed with portability in mind.

### T10 Troubadour

|              |  |
|--------------|--|
| output power | 10 w   |
| speaker unit | 6.5" Speaker   |
| cabinet      | Closed Cabinet, Tilt back System   |
| controls     | Mid Shape Control<br>Hue Control<br>Chorus w/Speed Control<br>Internal Limiter |
| I/o's        | Guitar Input, CD/AUX Input<br>Headphones/Line Out                              |
| size         | 10.3"(W) x 8.2"(H) x 7.6"(D)   |
| weight       | 7.5 lbs.   |

### T20 Troubadour

|              |   |
|--------------|---|
| output power | 20 w  |
| speaker unit | 8" Coaxial Speaker (with tweeter)   |
| cabinet      | Sealed Back Cabinet, Tilt back System   |
| controls     | 3 Band Eq w/Sweepable Mid<br>Natural Mode/Shaped Mode<br>Chorus w/Depth & Speed Control, Reverb<br>Mic Channel w/Tone Control, Internal Limiter |
| I/o's        | Guitar Input, Microphone Input (XLR)<br>CD/AUX Input, Headphones/Line Out   |
| size         | 12.4"(W) x 10.5"(H) x 9.5"(D)   |
| weight       | 14 lbs.   |

### T35 Troubadour

|              |   |
|--------------|---|
| output power | 35 w  |
| speaker unit | 10" Coaxial Speaker (with tweeter)  |
| cabinet      | Ported Bass Reflection Cabinet, Tilt back System  |
| controls     | 3 Band Eq w/Sweepable Mid<br>Natural Mode/Shaped Mode<br>Chorus w/Depth & Speed Control, Reverb<br>Mic Channel w/Tone Control, Internal Limiter |
| I/o's        | Guitar Input, Microphone Input (XLR)<br>CD/AUX Input, Headphones Out<br>Stereo Balanced Line Out, Foot Switch Jack (Chorus/Reverb)              |
| size         | 15"(W) x 12.8"(H) x 11.8"(D)  |
| weight       | 24 lbs.   |



### T35 Troubadour Control Panel

Newly improved Troubadour series feature "Mode" switch on T35 and T20 and "Middle Shape" control on T10, both of which make the tonal character change instantly. Also Troubadour equip the improved onboard chorus with depth and speed control, and MORE!!!

# Cases

## Genuine Ibanez Cases

Only genuine Ibanez cases and bags are designed specifically to fit and protect your Ibanez acoustic guitar.



### HARDSHELL FITTING

| CASE   | MODELS                        |
|--------|-------------------------------|
| AF100C | AMBIANCE                      |
| AC100C | AC, AES, EWC, SGT110, MONTAGE |
| AEB50C | AEB                           |
| AEG10C | AEG, EWN, GA5TCE              |
| AEL50C | EP9, AEL, EW                  |
| EWB50C | EWB                           |
| GA50C  | G-ELITE, GA (except GA5TCE)   |
| JB50C  | SGT130, SGE                   |
| PF50C  | All Dreadnoughts              |
| TM50C  | Talman                        |
| WMC    | A Style Mandolin              |
| WMFC   | F Style Mandolin              |

### GIG BAG FITTING

| BAG        | MODELS        |
|------------|---------------|
| ISAB501BK  | Dreadnought   |
| ISAJB501BK | Jumbo         |
| ISCB501BK  | Classical     |
| ISABB501BK | Acoustic Bass |

### ISAB501, ISCB501, ISAJB501, ISABB501

- Affordable gig bag with standard padding for Ibanez guitars



### ABP Gig Bag with BACKPACK

- Deluxe gig bag for Ibanez dreadnought acoustics
- Water-resistant exterior
- Super-thick, soft-padded interior
- Removable back pack



# TAMA

## Mic Stands

For mic-ing vocals, guitars and amps, these stands from TAMA, the Strongest Name in Drums, offer fast set up, stability, and roadworthy durability.

### MS200

Straight Stand

### MS205

Boom Stand

### MS200D

Straight Stand

### MS205ST

Short Boom Stand





Dimensions:

Neck

Body







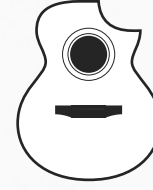
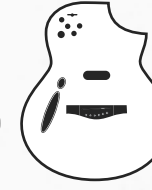






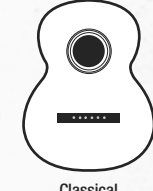

| Neck Model         | Scale Length | Fretboard Radius | Thickness at 1st Fret | Thickness at 7th Fret | Width at Nut | Width at Body Joint |
|--------------------|--------------|------------------|-----------------------|-----------------------|--------------|---------------------|
| AMBIANCE           | 641mm        | 300mm            | 20mm                  | 21mm                  | 43mm         | 55.4mm              |
| AC                 | 648mm        | 300mm            | 20mm                  | 21mm                  | 43mm         | 55mm                |
| AEB                | 812.8mm      | 300mm            | 23.5mm                | 25.5mm                | 43.5mm       | 58mm                |
| AEG10E             | 648mm        | 300mm            | 20mm                  | 21mm                  | 43mm         | 55mm                |
| AEG10NE            | 650mm        | FLAT             | 21.5mm                | 22.5mm                | 46mm         | 58mm                |
| AEL20E             | 650mm        | 340mm            | 21mm                  | 23mm                  | 43mm         | 55mm                |
| AEL50SE            | 641mm        | 300mm            | 20mm                  | 21mm                  | 43mm         | 55.4mm              |
| AEL2012            | 650mm        | 340mm            | 21mm                  | 23mm                  | 48mm         | 60mm                |
| AEL10              | 650mm        | 340mm            | 21mm                  | 23mm                  | 43mm         | 55mm                |
| AES                | 641mm        | 300mm            | 20mm                  | 21mm                  | 43mm         | 55.4mm              |
| AW                 | 648mm        | 300mm            | 20mm                  | 21mm                  | 43mm         | 55mm                |
| AW3000             | 648mm        | 300mm            | 22mm                  | 24mm                  | 43mm         | 55mm                |
| DT                 | 571mm        | 300mm            | 20mm                  | 21mm                  | 43mm         | 54mm                |
| EP9                | 641mm        | 300mm            | 20mm                  | 21mm                  | 43mm         | 55.4mm              |
| EW/EWC             | 641mm        | 300mm            | 20mm                  | 21mm                  | 43mm         | 55.4mm              |
| EW2012E            | 641mm        | 300mm            | 21mm                  | 22mm                  | 48mm         | 60mm                |
| EWB                | 863.6mm      | 340mm            | 21mm                  | 22.5mm                | 43.5mm       | 58mm                |
| EWB205             | 863.6mm      | 340mm            | 21mm                  | 22.5mm                | 47mm         | 63.5mm              |
| EWN                | 641mm        | FLAT             | 21mm                  | 22mm                  | 46mm         | 58mm                |
| G                  | 650mm        | FLAT             | 21mm                  | 23mm                  | 52mm         | 62mm                |
| GA                 | 650mm        | FLAT             | 22mm                  | 24mm                  | 52mm         | 63.5mm              |
| GA5TCE             | 650mm        | FLAT             | 21mm                  | 22.5mm                | 46mm         | 58mm                |
| GA6CE              | 650mm        | FLAT             | 22mm                  | 24mm                  | 52mm         | 63.5mm              |
| IJAE5BK            | 650mm        | 400mm            | 21mm                  | 22.5mm                | 43mm         | 55mm                |
| IJC30              | 590mm        | FLAT             | 21mm                  | 23mm                  | 46mm         | 60mm                |
| IJV100S            | 650mm        | 400mm            | 21mm                  | 22.5mm                | 43mm         | 55mm                |
| IJV50              | 648mm        | 300mm            | 20mm                  | 21mm                  | 43mm         | 55mm                |
| JSA                | 641mm        | 300mm            | 20mm                  | 21mm                  | 43mm         | 55.4mm              |
| MANDOLIN (F-STYLE) | 350mm        | FLAT             | 22.5mm                | 24.5mm                | 30mm         | 40mm                |
| MANDOLIN (A-STYLE) | 350mm        | FLAT             | 22mm                  | 24.5mm                | 30mm         | 40mm                |
| MONTAGE            | 641mm        | 300mm            | 20mm                  | 21mm                  | 43mm         | 55mm                |
| PC25WC             | 648mm        | 300mm            | 20mm                  | 21mm                  | 43mm         | 55mm                |
| PF5/PF25WC         | 648mm        | 300mm            | 20mm                  | 21mm                  | 43mm         | 55mm                |
| SGE130             | 648mm        | 300mm            | 20mm                  | 21mm                  | 43mm         | 55mm                |
| SGT110             | 648mm        | 300mm            | 20mm                  | 21mm                  | 43mm         | 55mm                |
| SGT120             | 648mm        | 300mm            | 20mm                  | 21mm                  | 43mm         | 55mm                |
| SGT122             | 648mm        | 300mm            | 21mm                  | 23mm                  | 48mm         | 59mm                |
| SGT130             | 648mm        | 300mm            | 20mm                  | 21mm                  | 43mm         | 55mm                |
| SGT520             | 648mm        | 300mm            | 20mm                  | 21mm                  | 43mm         | 55mm                |
| TCY                | 641mm        | 300mm            | 20mm                  | 21mm                  | 43mm         | 55.4mm              |
| TCY10E             | 648mm        | 300mm            | 20mm                  | 21mm                  | 43mm         | 55mm                |
| TCM                | 641mm        | 300mm            | 20mm                  | 21mm                  | 43mm         | 55.4mm              |
| UEW                | 382mm        | FLAT             | 17.6mm                | 20.6mm                | 35mm         | 44mm                |
| UKC10              | 382mm        | FLAT             | 17.6mm                | 20.6mm                | 35mm         | 44mm                |
| UIC10              | 382mm        | FLAT             | 17.6mm                | 20.6mm                | 35mm         | 44mm                |
| UKS10              | 350mm        | FLAT             | 17.6mm                | 20.6mm                | 35mm         | 44mm                |
| UKS50              | 345mm        | FLAT             | 17.6mm                | 20.6mm                | 35mm         | 44mm                |
| V70CE              | 650mm        | 400mm            | 21mm                  | 22.5mm                | 43mm         | 55mm                |

**D'Addario EXP** Ibanez is proud to feature D'Addario® EXP™ strings on many acoustic guitars and basses. EXP™ strings retain brightness three to four times longer than the same uncoated string, while retaining a great natural feel.

Visit **ibanez.com** for complete technical specs, special features and up-to-the-minute updates.

| SPECS       | Acoustic Body with Cutaway   |
|-------------|------------------------------|
| Body Shape  | Acoustic Body with Cutaway   |
| Neck        | Maple Neck                   |
| Body        | Acoustic Body with Cutaway   |
| Bridge      | Acoustic Bridge with Cutaway |
| Top         | Acoustic Maple Top           |
| Back        | Acoustic Maple Back          |
| Sides       | Acoustic Maple Sides         |
| Neck        | Acoustic Maple Neck          |
| Headstock   | Acoustic Headstock           |
| Bridge      | Acoustic Bridge with Cutaway |
| Electronics | Acoustic Electronics         |
| Output      | Acoustic Output              |
| Input       | Acoustic Input               |
| Control     | Acoustic Control             |
| Volume      | Acoustic Volume              |
| Balance     | Acoustic Balance             |
| EQ          | Acoustic EQ                  |
| Reverb      | Acoustic Reverb              |
| Delay       | Acoustic Delay               |
| Compressor  | Acoustic Compressor          |
| Distortion  | Acoustic Distortion          |
| Overdrive   | Acoustic Overdrive           |
| Modulation  | Acoustic Modulation          |
| Effects     | Acoustic Effects             |
| Accessories | Acoustic Accessories         |

Body Width, Depth and Length

|  |   |   |  |
|--|---|---|--|
| <br>Ambiance<br>15.5" W • 4.5" D • 19.5" L                  | <br>AEL<br>16" W • 5" D • 20" L               | <br>AEG<br>15" W • 3.125" D • 19" L              | <br>AES Mini Jumbo<br>14.5" W • 3.75" D • 19" L |
| <br>EW<br>16" W • 5" D • 20" L                              | <br>EWC<br>15" W • 3.75" D • 19.25" L         | <br>EWN<br>15" W • 3" D • 19" L                  | <br>Montage<br>15.75" W • 4" D • 19.25"         |
| <br>Grand Concert<br>14.75-15" W • 4-4.5" D • 18.5-19.25" L | <br>Dreadnought<br>15.75" W • 4.75" D • 20" L | <br>Mini Dreadnought<br>12.5" W • 3.5" D • 16" L | <br>Talman<br>14" W • 3.25" D • 18" L           |
| <br>Jumbo<br>16.125" W • 4.75" D • 20" L                   | <br>Semi-Jumbo<br>15.75" W • 5" D • 19.25" L | <br>Classical<br>14.75" W • 4" D • 19" L        | <br>IJC<br>13.75" W • 3.25" D • 17.5" L        |

**ADVANTAGE™ BRIDGE PINS**  
These pins really are an advantage over old-fashioned pins. Advantage™ pins are easier to take out and easier to put in than standard pins. A special bulb-shaped end makes the pin easy to grip and also prevents the pin from being pushed in too far. Best of all, with Advantage™, the pin and string stay put.



**STANDARD PINS**  
With standard pins, the ball can become caught up on the end of the pin, which can result in string slippage during tuning.

**ADVANTAGE™ PINS**  
Advantage™ bridge pins hold the string ball where it should be—right under the top for better sound, stability and security.



**BALANCED 1/4" & XLR OUTPUTS**  
Many Ibanez acoustic guitars features both 1/4" and XLR outputs for increased versatility.

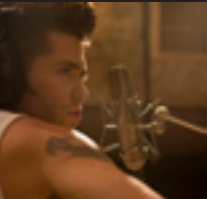
**IVOREX II™ NUT & SADDLE**  
Ivorex II nuts are stronger and more durable than bone and even harder than the original Ivorex. Ivorex II allows brilliant highs and more pronounced lows with less mid-range which makes Ivorex II-fitted guitars perfect for amplification.



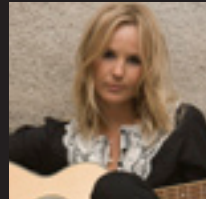
Joe Satriani



Steve Vai



Brolle Jr.  
(Brolle Jr.)



Caisa  
(Calaisa)

\*Photo: Daniel Andersson



Gareth Davies  
(Funeral For A Friend)



Skip Denenberg



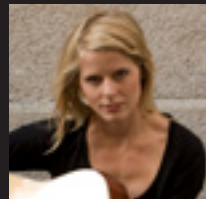
Honza Kirk Behunek  
(Solo Artist, SEVEN)



Mattias Larsson  
(Takida)



David Lowery  
(Cracker, Camper Van Beethoven)



Malin  
(Calaisa)

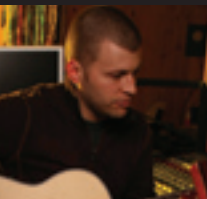
\*Photo: Daniel Andersson



Larry Mitchell



Tobi Oyerinde  
(Duffy, Estelle)



Brad Walst  
(Three Days Grace)



Martin Westerstrand  
(Lillasyster)

\*Michael Wilton Lee Hollister

Ibanez Artists



Cesareo  
(Elio e le Storie Tese)



Mat Dauzat  
(Hydrovibe)



Max Flövik  
(Lillasyster)



Roland Guerin



Fabrizio Leo  
(Eros Ramazzotti, Fiorella Mannoia)



Lisa  
(Calaisa)

\*Photo: Daniel Andersson



Edwin McCain  
(Edwin McCain Band)



Bret Michaels  
(Poison, Bret Michaels Band)



Matt Roberts  
(3 Doors Down)



Barry Stock  
(Three Days Grace)



Michael Wilton  
(Queensrÿche)



Eddy Zak

|                     |                                     |
|---------------------|-------------------------------------|
| Brolle Jr.          | / Brolle Jr.                        |
| Caisa               | / Calaisa                           |
| Cesareo             | / Elio e le Storie Tese             |
| Mat Dauzat          | / Hydrovibe                         |
| Gareth Davies       | / Funeral For A Friend              |
| Skip Denenberg      |                                     |
| Torben Enevoldsen   | / Section A                         |
| Max Flövik          | / Lillasyster                       |
| Ross Grant          | / JEM, Dogfysh                      |
| Roland Guerin       |                                     |
| Honza Kirk Behunek  | / Solo Artist, SEVEN                |
| Mattias Larsson     | / Takida                            |
| Fabrizio Leo        | / Eros Ramazzotti, Fiorella Mannoia |
| Lisa                | / Calaisa                           |
| David Lowery        | / Cracker, Camper Van Beethoven     |
| Malin               | / Calaisa                           |
| Edwin McCain        | / Edwin McCain Band                 |
| Larry Mitchell      |                                     |
| Bret Michaels       | / Poison, Bret Michaels Band        |
| Tobi Oyerinde       | / Duffy, Estelle                    |
| Ian Pitterz         | / Lily Allen                        |
| Paul Reid           | / Beverly Knight                    |
| Matt Roberts        | / 3 Doors Down                      |
| Joe Satriani        |                                     |
| Barry Stock         | / Three Days Grace                  |
| Tontxu              |                                     |
| Steve Vai           |                                     |
| Brad Walst          | / Three Days Grace                  |
| Martin Westerstrand | / Lillasyster                       |
| Michael Wilton      | / Queensrÿche                       |
| Eddy Zak            |                                     |

