Lately you’ve begun to notice a hint of something restless and new evolving in your playing. Something has been set into motion and it’s beyond your control. Whether it’s another show on the itinerary or your first gig, whether you’re looking to get back into jamming with friends or just have some fun and unwind after work. It’s time to move forward. You’re ready to explore our 2010 Acoustic Guitar collection. You’re ready to discover your sound.

We know there’s much to consider: style, finish, features and price. We understand and with that in mind, we’ve developed a range of acoustic guitars that includes as many styles and options as there are tastes and applications.

Take our Artwood (AW) series, for instance. The traditional design and solid tone-woods employed in creating these instruments will impress even the most discriminating purist. Whether you’re looking for an all-acoustic standard dreadnought or a tricked-out cutaway, every AW is constructed and designed with features and materials found in instruments far outside its price range.

If it’s not the traditional vibe of the AWs you’re seeking, spend some time exploring the Ambiance and Exotic Wood (EW) series with their many stunning variations. Experiment with the unlimited potential of our incredibly versatile Montage line or immerse yourself in the tonal bliss of our Joe Satriani and Steve Vai signature models.

Take your time, enjoy yourself. You’ll know your sound when you hear it.
Traditional Solid-Top Pure and Electric Acoustics

The new Artwood flagship model, AW3000, is designed to produce the superior natural sound that people expect from pure acoustic guitar, and there is no compromise on it. Moving towards a more traditional design and utilizing selected wood materials and parts as well as a more traditional neck size, it delivers one of the best sounds from an Ibanez Acoustic Guitar. We call it Artwood Renaissance for its classic feel.

Whether you choose a pure acoustic Artwood model with a solid Engelmann spruce top, or an acoustic-electric model with a Fishman® Sonicore pickup and Ibanez AEQ-SST Shape Shifter™ preamp with onboard tuner, Artwood models offer playability, quality acoustic sound and huge value for the price. These dreadnought and single-cutaway grand concert bodies are extremely well-constructed, resonant and beautifully appointed.

All AW guitars feature
- Solid Tops
- Mahogany Neck
- Abalone Rosette
- Rosewood Bridge and Fretboard
- Advantage™ Bridge Pins
- D’Addario® EXP™ Strings
The arched-back Ambiance Series presents the ultimate stage performance instruments, with striking visual appointments and superior electronics. Ambiance models boast quilted and flamed maple tops, spruce tops and abalone rosettes, as well as 100% Fishman® electronics with onboard tuners—making sure you are both seen and heard. New to the Ambiance family this year are a left-handed model and a classic 12-string that must be heard to be believed.

All Ambiance guitars feature:
- Arched Backs
- Ambiance Body with Cutaway
- Mahogany Neck
- Fishman® Sonitone Pickups
- Fishman® Presys™ Preamps
- Balanced 1/4" and XLR Outputs
- Rosewood Bridge and Fretboard
- Bone Inlays
- Fishman® Presys™ Blend Preamp
- Fishman® Presys™+ Preamp with Brilliance, Notch Filter and Onboard Tuner
- Fishman® EXP™ Strings
- Ibanez® Advantages™ Bridge Pins
- D’Addario® EXP™ Strings
- Transparent Black Cherry Sunburst High Gloss Finish
- Transparent Emerald Burst High Gloss Finish
- Transparent Red High Gloss Finish
- Transparent Gray High Gloss Finish
- Transparent Brown High Gloss Finish

Ambiance Series Arch Back
A stunning arched back on our Ambiance Series provides feedback resistance and continuous playing comfort.

Fishman® Presys™ Blend Preamp
The Fishman® Presys™ Blend Preamp with built-in internal mic filters out unwanted sound variation by mixing piezo sound and the airy sound from an internal mic. The 3-band EQ with brilliance control is more than enough to create your own tone character, and the notch filter and onboard tuner help to eliminate annoying stage adjustments.

Microphone and battery compartment of the Fishman® Presys™ Blend preamp.
All Ambiance guitars feature:
- Arched Backs
- Ambiance Body with Cutaway
- Mahogany Neck
- Fishman® Sonicore Pickups
- Fishman® Presys™ Preamps
- Balanced 1/4" and XLR Outputs
- Rosewood Bridge and Fretboard
- Ibanez Invis I™ Nut and Saddle
- Ibanez Advantage™ Bridge Pins
- D’Addario® EXP™ Strings

The Fishman® Presys+ Preamp features a 3-band EQ with brilliance, notch filter and onboard tuner.

Fishman® Presys™ Preamp
The Fishman® Presys+ Preamp features a 3-band EQ with brilliance, notch filter and onboard tuner.

Fishman® Presys™ Preamp
The A100E features a compact, sophisticated Presys system, with a 3-band EQ, phase control, and built-in tuner.

Fishman® Presys™ Preamp
The A100E TVS features an advanced, sophisticated Presys system, with a 3-band EQ, phase control, and built-in tuner.

www.ibanez.com
Joe Satriani Signature

JSA

“I’ve been playing the JSA acoustic on stage with Chickenfoot this year and it feels great, plays great and sounds wonderful. And, in all black, it looks so cool! It has outstanding projection, and an impressive dynamic range too, with a powerful clear tone essential for live performance. The JSA acoustic has a full and balanced sound that’s perfect for strumming, soloing, or delicate finger picking. It has good access to the upper frets, and the electronics make anything you play sound clear and natural.”

-Joe Satriani-

Steve Vai Signature

Euphoria

Steve Vai named this guitar “Euphoria” for good reason. The EP9 is as enigmatic and expressive as Steve Vai himself, able to morph tones, play like a dream and open the paths of acoustic creativity.

“The thing I like the most about the EP9 is its user-friendly nature... It’s built for versatility to accommodate the style preference of any player. The anti-feedback option and equalization parameters of the Fishman Aura system are truly an evolution of most any player. The anti-feedback control, onboard chromatic tuner with mute, and more...

-Fishman® Acoustic Matrix™ Pickup with Onboard Aura® Preamp

The unique Fishman® Deluxe Aura™ features six selectable Acoustic Sound Images. Each image was created using the EP9 and a different high-end condenser microphone. The result is a collection of highly representative images for the different playing styles and environments that can be blended easily with the standard pickup signal.

Steve Vai named this guitar “Euphoria” for good reason. The EP9 is as enigmatic and expressive as Steve Vai himself, able to morph tones, play like a dream and open the paths of acoustic creativity.

“The thing I like the most about the EP9 is its user-friendly nature... It’s built for versatility to accommodate the style preference of any player. The anti-feedback option and equalization parameters of the Fishman Aura system are truly an evolution of most any player. The anti-feedback control, onboard chromatic tuner with mute, and more...

-Fishman® Acoustic Matrix™ Pickup with Onboard Aura® Preamp

The unique Fishman® Deluxe Aura™ features six selectable Acoustic Sound Images. Each image was created using the EP9 and a different high-end condenser microphone. The result is a collection of highly representative images for the different playing styles and environments that can be blended easily with the standard pickup signal.
Large-Bodied Live Performance
Acoustic-Electrics

AEL series

A large body guitar isn’t always what you want if the sound isn’t right. The Ibanez AEL series, however, has the size, projection and beautiful tones that you need for any situation. The AEL is Ibanez’s largest acoustic guitar body and is an excellent choice for players who want an expansive, natural acoustic sound.
Large-Bodied Live Performance Acoustic-Electrics

Plugged in, the AEL20 and AEL10 have Fishman® Sonicore pickups and Ibanez AEO-SST Shape Shifter™ preamps delivers a sweet cascade of acoustic tones, never harsh or tinny, ready for any stage.

AEL/AES series

The AES Series’ mini-jumbo body may be Ibanez’s smallest and most slender acoustic guitar body, but it doesn’t lack for full and sparkling sound. The AES series instruments have tone and projection to spare and, when plugged in, the Fishman® Sonicore pickups and Ibanez AEO-SST Shape Shifter™ preamps with onboard tuners deliver state-of-the-art sound, on stage or in the studio. The AES Series provides a wide variety of setups for any player, from the traditional mahogany to the electric black.

Slim-Bodied Live Performance Acoustic-Electrics

The powerful Fishman® Sonicore pickup, complemented by the Ibanez AEQ-SST Shape Shifter™ preamp with onboard tuner, enables easy sonic manipulation using the 3-band EQ and tone shaper. Any contour is right at your fingertips. The SST also offers a phase reverse for feedback reduction.

All AEL guitars feature
- AES Mini-Jumbo Body
- Mahogany Neck
- Fishman® Sonicore Pickup
- Ibanez AEO-SST Shape Shifter™ Preamp with Onboard Tuner
- Balanced 1/4” and XLR Outputs
- Rosewood Bridge and Fretboard
- Ibanez Ivorex™ Nut and Saddle
- Ibanez Advantage™ Bridge Pins
- D’Addario® EXP™ Strings

Fishman® Sonicore Pickup & Ibanez AEQ-SST Shape Shifter™ Preamp with Onboard Tuner

Any contour is right at your fingertips. The SST also offers a phase reverse for feedback reduction.

All AES guitars feature
- AES Mini-Jumbo Body
- Mahogany Neck
- Fishman® Sonicore Pickup
- Ibanez AEO-SST Shape Shifter™ Preamp with Onboard Tuner
- Balanced 1/4” and XLR Outputs
- Rosewood Bridge and Fretboard
- Ibanez Ivorex™ Nut and Saddle
- Ibanez Advantage™ Bridge Pins
- D’Addario® EXP™ Strings

Slim-Bodied Live Performance Acoustic-Electrics

The AES Series’ mini-jumbo body may be Ibanez’s smallest and most slender acoustic guitar body, but it doesn’t lack for full and sparkling sound. The AES series instruments have tone and projection to spare and, when plugged in, the Fishman® Sonicore pickups and Ibanez AEO-SST Shape Shifter™ preamps with onboard tuners deliver state-of-the-art sound, on stage or in the studio.

Flexible Live Performance Acoustic-Electrics

The AEL Series’ mini-jumbo body may be Ibanez’s smallest and most slender acoustic guitar body, but it doesn’t lack for full and sparkling sound. The AEL series instruments have tone and projection to spare and, when plugged in, the Fishman® Sonicore pickups and Ibanez AEQ-SST Shape Shifter™ preamps with onboard tuners deliver state-of-the-art sound, on stage or in the studio.

All AEL guitars feature
- AEL Body
- Mahogany Neck
- Abalone Rosette
- Balanced 1/4” and XLR Outputs
- Rosewood Bridge and Fretboard
- Ibanez Ivorex™ Nut and Saddle
- Ibanez Advantage™ Bridge Pins
- D’Addario® EXP™ Strings

15 www.ibanez.com
The AEG Series slender, single-cutaway bodies deliver powerful and balanced acoustic sound, unplugged or through an amp or PA system. These guitars combine easy playability, classic solid and sunburst finishes and mahogany bodies with spruce or quilted maple tops to create a quality, workhorse acoustic guitar that will rise to any occasion. High quality Fishman® Sonicore pickups and Ibanez AEQ-SST Shape Shifter™ preamps with onboard tuners provide the sparkling tones that sound great in any venue.

<table>
<thead>
<tr>
<th>Model</th>
<th>Features</th>
</tr>
</thead>
<tbody>
<tr>
<td>AEG25E BS</td>
<td>Mahogany Neck</td>
</tr>
<tr>
<td>AEG25E TRD</td>
<td>Mahogany Back and Sides</td>
</tr>
<tr>
<td>AEG25E TKB</td>
<td>Abalone Rosette</td>
</tr>
<tr>
<td>AEG10E BK</td>
<td>Fishman® Sonicore Pickup</td>
</tr>
<tr>
<td>AEG10E TBK</td>
<td>Ibanez AEQ-SST Shape Shifter™ Preamp with Onboard Tuner</td>
</tr>
<tr>
<td>AEG10NE TNG</td>
<td>Quilted Maple Top</td>
</tr>
<tr>
<td>AEG10NE BKF</td>
<td>Ibanez Chrome Die-Cast Tuners</td>
</tr>
<tr>
<td>AEG10NE TNG</td>
<td>Ibanez Advantage™ Bridge Pins</td>
</tr>
<tr>
<td>AEG10NE BKF</td>
<td>Brown Sunburst High Gloss Finish</td>
</tr>
<tr>
<td>AEG10E TBS</td>
<td>Transparent Blue Sunburst High Gloss Finish</td>
</tr>
<tr>
<td>AEG10E VS</td>
<td>Transparent Red High Gloss Finish</td>
</tr>
<tr>
<td>AEG10E BS</td>
<td>Transparent Black High Gloss Finish</td>
</tr>
<tr>
<td>AEG10E TRD</td>
<td>Black High Gloss Finish</td>
</tr>
<tr>
<td>AEG10E TKB</td>
<td>Gold Classical Tuners</td>
</tr>
<tr>
<td>AEG10E BKF</td>
<td>Chrome Die-Cast Tuners</td>
</tr>
<tr>
<td>AEG10NE TNG</td>
<td>Ibanez Chrome Die-Cast Tuners</td>
</tr>
<tr>
<td>AEG10NE BKF</td>
<td>Ibanez Advantage™ Bridge Pins</td>
</tr>
<tr>
<td>AEG10E TBS</td>
<td>Blue High Gloss Finish</td>
</tr>
<tr>
<td>AEG10E VS</td>
<td>Black Flat Finish</td>
</tr>
<tr>
<td>AEG10E BS</td>
<td>Ibanez Chrome Die-Cast Tuners</td>
</tr>
<tr>
<td>AEG10E TRD</td>
<td>Ibanez Advantage™ Bridge Pins</td>
</tr>
<tr>
<td>AEG10E TKB</td>
<td>Brown Sunburst High Gloss Finish</td>
</tr>
<tr>
<td>AEG10E BKF</td>
<td>Ibanez Chrome Die-Cast Tuners</td>
</tr>
<tr>
<td>AEG10NE TNG</td>
<td>Ibanez Advantage™ Bridge Pins</td>
</tr>
<tr>
<td>AEG10NE BKF</td>
<td>Transparent Blue Sunburst High Gloss Finish</td>
</tr>
<tr>
<td>AEG10E TBS</td>
<td>Ibanez Chrome Die-Cast Tuners</td>
</tr>
<tr>
<td>AEG10E VS</td>
<td>Ibanez Advantage™ Bridge Pins</td>
</tr>
<tr>
<td>AEG10E BS</td>
<td>Transparent Blue Sunburst High Gloss Finish</td>
</tr>
<tr>
<td>AEG10E TRD</td>
<td>Ibanez Chrome Die-Cast Tuners</td>
</tr>
<tr>
<td>AEG10E TKB</td>
<td>Ibanez Advantage™ Bridge Pins</td>
</tr>
<tr>
<td>AEG10E BKF</td>
<td>Black Flat Finish</td>
</tr>
<tr>
<td>AEG10NE TNG</td>
<td>Ibanez Chrome Die-Cast Tuners</td>
</tr>
<tr>
<td>AEG10NE BKF</td>
<td>Ibanez Advantage™ Bridge Pins</td>
</tr>
<tr>
<td>AEG10E TBS</td>
<td>Transparent Red High Gloss Finish</td>
</tr>
<tr>
<td>AEG10E VS</td>
<td>Black Flat Finish</td>
</tr>
<tr>
<td>AEG10E BS</td>
<td>Ibanez Chrome Die-Cast Tuners</td>
</tr>
<tr>
<td>AEG10E TRD</td>
<td>Ibanez Advantage™ Bridge Pins</td>
</tr>
<tr>
<td>AEG10E TKB</td>
<td>Blue High Gloss Finish</td>
</tr>
<tr>
<td>AEG10E BKF</td>
<td>Ibanez Chrome Die-Cast Tuners</td>
</tr>
<tr>
<td>AEG10NE TNG</td>
<td>Ibanez Advantage™ Bridge Pins</td>
</tr>
<tr>
<td>AEG10NE BKF</td>
<td>Transparent Blue Sunburst High Gloss Finish</td>
</tr>
<tr>
<td>AEG10E TBS</td>
<td>Ibanez Chrome Die-Cast Tuners</td>
</tr>
<tr>
<td>AEG10E VS</td>
<td>Transparent Red High Gloss Finish</td>
</tr>
<tr>
<td>AEG10E BS</td>
<td>Ibanez Chrome Die-Cast Tuners</td>
</tr>
<tr>
<td>AEG10E TRD</td>
<td>Ibanez Advantage™ Bridge Pins</td>
</tr>
<tr>
<td>AEG10E TKB</td>
<td>Black High Gloss Finish</td>
</tr>
<tr>
<td>AEG10E BKF</td>
<td>Ibanez Chrome Die-Cast Tuners</td>
</tr>
<tr>
<td>AEG10NE TNG</td>
<td>Ibanez Advantage™ Bridge Pins</td>
</tr>
<tr>
<td>AEG10NE BKF</td>
<td>Transparent Blue Sunburst High Gloss Finish</td>
</tr>
<tr>
<td>AEG10E TBS</td>
<td>Ibanez Chrome Die-Cast Tuners</td>
</tr>
<tr>
<td>AEG10E VS</td>
<td>Transparent Red High Gloss Finish</td>
</tr>
<tr>
<td>AEG10E BS</td>
<td>Ibanez Chrome Die-Cast Tuners</td>
</tr>
<tr>
<td>AEG10E TRD</td>
<td>Ibanez Advantage™ Bridge Pins</td>
</tr>
<tr>
<td>AEG10E TKB</td>
<td>Blue High Gloss Finish</td>
</tr>
<tr>
<td>AEG10E BKF</td>
<td>Ibanez Chrome Die-Cast Tuners</td>
</tr>
<tr>
<td>AEG10NE TNG</td>
<td>Ibanez Advantage™ Bridge Pins</td>
</tr>
<tr>
<td>AEG10NE BKF</td>
<td>Transparent Blue Sunburst High Gloss Finish</td>
</tr>
<tr>
<td>AEG10E TBS</td>
<td>Ibanez Chrome Die-Cast Tuners</td>
</tr>
<tr>
<td>AEG10E VS</td>
<td>Transparent Red High Gloss Finish</td>
</tr>
<tr>
<td>AEG10E BS</td>
<td>Ibanez Chrome Die-Cast Tuners</td>
</tr>
<tr>
<td>AEG10E TRD</td>
<td>Ibanez Advantage™ Bridge Pins</td>
</tr>
<tr>
<td>AEG10E TKB</td>
<td>Brown Sunburst High Gloss Finish</td>
</tr>
<tr>
<td>AEG10E BKF</td>
<td>Ibanez Chrome Die-Cast Tuners</td>
</tr>
<tr>
<td>AEG10NE TNG</td>
<td>Ibanez Advantage™ Bridge Pins</td>
</tr>
<tr>
<td>AEG10NE BKF</td>
<td>Transparent Blue Sunburst High Gloss Finish</td>
</tr>
<tr>
<td>AEG10E TBS</td>
<td>Ibanez Chrome Die-Cast Tuners</td>
</tr>
<tr>
<td>AEG10E VS</td>
<td>Black Flat Finish</td>
</tr>
<tr>
<td>AEG10E BS</td>
<td>Ibanez Chrome Die-Cast Tuners</td>
</tr>
<tr>
<td>AEG10E TRD</td>
<td>Ibanez Advantage™ Bridge Pins</td>
</tr>
<tr>
<td>AEG10E TKB</td>
<td>Blue High Gloss Finish</td>
</tr>
<tr>
<td>AEG10E BKF</td>
<td>Ibanez Chrome Die-Cast Tuners</td>
</tr>
<tr>
<td>AEG10NE TNG</td>
<td>Ibanez Advantage™ Bridge Pins</td>
</tr>
<tr>
<td>AEG10NE BKF</td>
<td>Transparent Blue Sunburst High Gloss Finish</td>
</tr>
<tr>
<td>AEG10E TBS</td>
<td>Ibanez Chrome Die-Cast Tuners</td>
</tr>
<tr>
<td>AEG10E VS</td>
<td>Black Flat Finish</td>
</tr>
<tr>
<td>AEG10E BS</td>
<td>Ibanez Chrome Die-Cast Tuners</td>
</tr>
<tr>
<td>AEG10E TRD</td>
<td>Ibanez Advantage™ Bridge Pins</td>
</tr>
<tr>
<td>AEG10E TKB</td>
<td>Blue High Gloss Finish</td>
</tr>
<tr>
<td>AEG10E BKF</td>
<td>Ibanez Chrome Die-Cast Tuners</td>
</tr>
<tr>
<td>AEG10NE TNG</td>
<td>Ibanez Advantage™ Bridge Pins</td>
</tr>
<tr>
<td>AEG10NE BKF</td>
<td>Transparent Blue Sunburst High Gloss Finish</td>
</tr>
<tr>
<td>AEG10E TBS</td>
<td>Ibanez Chrome Die-Cast Tuners</td>
</tr>
<tr>
<td>AEG10E VS</td>
<td>Transparent Red High Gloss Finish</td>
</tr>
<tr>
<td>AEG10E BS</td>
<td>Ibanez Chrome Die-Cast Tuners</td>
</tr>
<tr>
<td>AEG10E TRD</td>
<td>Ibanez Advantage™ Bridge Pins</td>
</tr>
<tr>
<td>AEG10E TKB</td>
<td>Brown Sunburst High Gloss Finish</td>
</tr>
<tr>
<td>AEG10E BKF</td>
<td>Ibanez Chrome Die-Cast Tuners</td>
</tr>
<tr>
<td>AEG10NE TNG</td>
<td>Ibanez Advantage™ Bridge Pins</td>
</tr>
<tr>
<td>AEG10NE BKF</td>
<td>Transparent Blue Sunburst High Gloss Finish</td>
</tr>
<tr>
<td>AEG10E TBS</td>
<td>Ibanez Chrome Die-Cast Tuners</td>
</tr>
<tr>
<td>AEG10E VS</td>
<td>Transparent Red High Gloss Finish</td>
</tr>
<tr>
<td>AEG10E BS</td>
<td>Ibanez Chrome Die-Cast Tuners</td>
</tr>
<tr>
<td>AEG10E TRD</td>
<td>Ibanez Advantage™ Bridge Pins</td>
</tr>
<tr>
<td>AEG10E TKB</td>
<td>Blue High Gloss Finish</td>
</tr>
<tr>
<td>AEG10E BKF</td>
<td>Ibanez Chrome Die-Cast Tuners</td>
</tr>
<tr>
<td>AEG10NE TNG</td>
<td>Ibanez Advantage™ Bridge Pins</td>
</tr>
<tr>
<td>AEG10NE BKF</td>
<td>Transparent Blue Sunburst High Gloss Finish</td>
</tr>
<tr>
<td>AEG10E TBS</td>
<td>Ibanez Chrome Die-Cast Tuners</td>
</tr>
<tr>
<td>AEG10E VS</td>
<td>Transparent Red High Gloss Finish</td>
</tr>
<tr>
<td>AEG10E BS</td>
<td>Ibanez Chrome Die-Cast Tuners</td>
</tr>
<tr>
<td>AEG10E TRD</td>
<td>Ibanez Advantage™ Bridge Pins</td>
</tr>
<tr>
<td>AEG10E TKB</td>
<td>Brown Sunburst High Gloss Finish</td>
</tr>
<tr>
<td>AEG10E BKF</td>
<td>Ibanez Chrome Die-Cast Tuners</td>
</tr>
<tr>
<td>AEG10NE TNG</td>
<td>Ibanez Advantage™ Bridge Pins</td>
</tr>
<tr>
<td>AEG10NE BKF</td>
<td>Transparent Blue Sunburst High Gloss Finish</td>
</tr>
<tr>
<td>AEG10E TBS</td>
<td>Ibanez Chrome Die-Cast Tuners</td>
</tr>
<tr>
<td>AEG10E VS</td>
<td>Transparent Red High Gloss Finish</td>
</tr>
<tr>
<td>AEG10E BS</td>
<td>Ibanez Chrome Die-Cast Tuners</td>
</tr>
<tr>
<td>AEG10E TRD</td>
<td>Ibanez Advantage™ Bridge Pins</td>
</tr>
<tr>
<td>AEG10E TKB</td>
<td>Blue High Gloss Finish</td>
</tr>
<tr>
<td>AEG10E BKF</td>
<td>Ibanez Chrome Die-Cast Tuners</td>
</tr>
<tr>
<td>AEG10NE TNG</td>
<td>Ibanez Advantage™ Bridge Pins</td>
</tr>
<tr>
<td>AEG10NE BKF</td>
<td>Transparent Blue Sunburst High Gloss Finish</td>
</tr>
<tr>
<td>AEG10E TBS</td>
<td>Ibanez Chrome Die-Cast Tuners</td>
</tr>
<tr>
<td>AEG10E VS</td>
<td>Transparent Red High Gloss Finish</td>
</tr>
</tbody>
</table>
The addition of an acoustic bass in any musical situation adds a layer of warm, low-end resonance that makes songs come alive. The AEB full-sized body provides rich tones while the 32” neck scale offers the right combination of tonal warmth, easy playability and clear articulation.

**AEB series**

**Big Bodied Live Performance Acoustic-Electric Basses**

**AEB10E BK**
- Mahogany Back and Sides
- Abalone Rosette
- Fishman® Sonicore Pickup
- Ibanez AEQ-SST Shape Shifter™ Preamp with Onboard Tuner
- Balanced 1/4” and XLR Outputs
- Natural High Gloss Finish

**AEB10E NT**
- Mahogany Back and Sides
- Abalone Rosette
- Fishman® Sonicore Pickup
- Ibanez AEQ-SST Shape Shifter™ Preamp with Onboard Tuner
- Balanced 1/4” and XLR Outputs
- Natural High Gloss Finish

**AEB10E DVS**
- Mahogany Back and Sides
- Abalone Rosette
- Fishman® Sonicore Pickup
- Ibanez AEQ-SST Shape Shifter™ Preamp with Onboard Tuner
- Balanced 1/4” and XLR Outputs
- Dark Violin Sunburst High Gloss Finish

**AEB5E BK**
- Mahogany Back and Sides
- Abalone Rosette
- Fishman® Sonicore Pickup
- Ibanez AEQ-SST Shape Shifter™ Preamp with Onboard Tuner
- Balanced 1/4” and XLR Outputs
- Black High Gloss Finish

**AEB5E NT**
- Agathis Back and Sides
- Ibanez Piezo Pickup
- Ibanez AEQ202T Preamp with Onboard Tuner
- Black High Gloss Finish

**AEB5E DVS**
- Mahogany Back and Sides
- Abalone Rosette
- Fishman® Sonicore Pickup
- Ibanez AEQ-SST Shape Shifter™ Preamp with Onboard Tuner
- Balanced 1/4” and XLR Outputs
- Dark Violin Sunburst High Gloss Finish

**AEBSE BK**
- Agathis Back and Sides
- Ibanez Piezo Pickup
- Ibanez AEQ202T Preamp with Onboard Tuner
- Black High Gloss Finish

**AEBSE NT**
- Agathis Back and Sides
- Ibanez Piezo Pickup
- Ibanez AEQ202T Preamp with Onboard Tuner
- Natural High Gloss Finish

**All AEB basses feature**
- 32” Scale
- AEB Body
- Spruce Top
- Mahogany Neck
- Chrome Die-Cast Tuners
- Rosewood Bridge and Fretboard
- Ibanez Iverbs III Nut and Saddle

**www.ibanez.com**
The universally-praised EW Series pairs gorgeous and exotic tone woods such as Monkey Pod, Cocobolo, Spalted Mango and the new Burl Maple with the fantastic combo of B-Band® UST™ pickups and newly developed Ibanez SRTc preamps with chorus and onboard tuners, creating instruments that are pleasing to both the eye and the ear. Add in the fact that the EW’s are priced so reasonably and you have an unbeatable combination: great looks, great sound and a great price.

**EW Series**

- EW Body with Cutaway
- Solid Monkey Pod Top
- Monkey Pod Back and Sides
- Pearl Rosette
- Rosewood Body and Neck Binding
- Ebony Bridge and Fretboard
- Natural High Gloss Finish

**EW50MPSE NT**

- 12-String
- EW Body with Cutaway
- walnut Body
- Abalone Rosette
- Ibanez Chrome Die-Cast Tuners
- Rosewood Bridge and Fretboard
- Natural High Gloss Finish

**EW40CBE NT**

- EW Body with Cutaway
- Burl Maple Body
- Abalone Rosette
- Ibanez Chrome Die-Cast Tuners
- Rosewood Bridge and Fretboard
- Natural High Gloss Finish

**EW20MBE NT**

- EW Body with Cutaway
- Spalted Mango Body
- Abalone Rosette
- Ibanez Chrome Die-Cast Tuners
- Rosewood Bridge and Fretboard
- Natural High Gloss Finish

**EW20SGE NT**

- EW Body with Cutaway
- Spalted Sycamore Body
- Abalone Rosette
- Ibanez Chrome Die-Cast Tuners
- Rosewood Bridge and Fretboard
- Natural High Gloss Finish

**EW2012ASE NT**

- 12-String
- EW Body with Cutaway
- Figured Ash Body
- Abalone Rosette
- Ibanez Chrome Die-Cast Tuners
- Rosewood Bridge and Fretboard
- Natural High Gloss Finish

**EW2012AGSE NT**

- 12-String
- EW Body with Cutaway
- Figured Ash Body
- Abalone Rosette
- Ibanez Chrome Die-Cast Tuners
- Rosewood Bridge and Fretboard
- Natural High Gloss Finish

**Ibanez SRTc Preamp with Chorus, Phase Reverse with Anti-Feedback Frequency and Onboard Tuner**

The biggest advantage for the newly developed balanced XLR output is that you can instantly get beautiful chorus sound with the push of one button.
The EWC Series features a body that’s smaller and shallower than the original EW’s, but no less tuneful. EW’s combine woods like Padauk and Figured Ash with the same high-quality electronics as the larger EW series. New EWC offerings this year include a dramatic all-Ebony model.
The Exotic Wood basses, like the rest of the EW Series, combine beauty in craftsmanship and pro electronics to create an acoustic bass that sounds as good as it looks. The EWB basses feature a 34” scale neck for clearer articulation and the 5-string EWB205WNENT is available for players who desire the extended range of a low-B string.

The Ibanez EWN Nylon-string series brings together comfortable nylon strings, thinner necks than standard classical guitars and beautiful flamed sycamore, koa and bubinga to create instruments that feel and play like the smoothest classical guitar you've ever held (and the best-looking).

Exotic Wood Acoustic-Electric Basses

The Exotic Wood basses, like the rest of the EW Series, combine beauty in craftsmanship and pro electronics to create an acoustic bass that sounds as good as it looks. The EWB basses feature a 34” scale neck for clearer articulation and the 5-string EWB205WNENT is available for players who desire the extended range of a low-B string.
Guitarists are often called upon to cover all sorts of sounds and textures: acoustic, electric, rhythm, lead. Unfortunately, this usually results in a car full of extra gear. Not anymore: The Montage is a complete sonic arsenal for those busy working musicians. You can get any sound, from purely clear acoustic to heavily distorted electric and everything in between, in just one guitar. Your dilemma is now no longer an issue. Just grab one Montage series guitar, and you’re set for the gig.

Montage 350, 550, 650 Control & EQ

The MSC350, 550 and 700 offer 8 different sound options from pure acoustic (B-Band UST™ pickup) to overdriven electric (magnetic pickup) and everything in between. The EOP-based preamp features chorus, reverb, 3-band EQ, notch filter, phase reverse and onboard tuner.

A Kaleidoscope of Sound

Montage guitar features

- Ibanez Original MSC Body
- Ibanez Ivorex II™ Nut and Saddle
- Ibanez Advantage™ Bridge Pins
- D’Addario EXP™ Strings
- 2-Band Notch Filter
- Chorus / Reverb
- Tap Tempo / Expression
- Mute / Tuner
- 3-Band EQ

MSC700 NT

- Solid Cedar Top
- Rosewood Back and Sides
- Ibanez Exclusive Maple F.A.S.T.™ (Fast Action Setup Technology) Adjustable Neck
- Maple Body and Neck Binding
- Ibanez Gold Die-Cast Tuners with White Pearlloid Buttons
- B-Band UST™ Pickup and Ibanez AP9 Magnetic Pickup
- Ibanez HBP Multi-Function Preamp with Onboard Tuner
- Mixed and Direct Outputs
- Rosewood Bridge and Fretboard
- Natural Hi-Gloss Finish

MSC650 VV

- Flamed Maple Top
- Ibanez Exclusive Maple F.A.S.T.™ (Fast Action Setup Technology) Adjustable Neck
- Chrome Die-Cast Tuners
- Ibanez AP10 Magnetic Pickup and Ibanez Under Saddle Pickup with Onboard Tuner
- Ibanez Original M300 Preamp with Onboard Tuner
- Mixed and Direct Outputs
- Rosewood Bridge and Fretboard
- Transparent Red Hi-Gloss Finish

MSC550 TRD

- Quilted Maple Top
- Ibanez Exclusive Maple F.A.S.T.™ (Fast Action Setup Technology) Adjustable Neck
- Chrome Die-Cast Tuners
- B-Band UST™ Pickup and Ibanez AP9 Magnetic Pickup
- Ibanez HBP Multi-Function Preamp with Onboard Tuner
- Mixed and Direct Outputs
- Rosewood Bridge and Fretboard
- Vintage Violin High Gloss Finish

MSC350 BK

- Mahogany Top
- Mahogany Back and Sides
- Mahogany Neck
- Ibanez chrome Die-Cast Tuners
- Ibanez AP9 Magnetic pickup and Ibanez Under Saddle Pickup with Onboard Tuner
- Ibanez Original M300 Preamp with Onboard Tuner
- Mixed and Direct Outputs
- Rosewood Bridge and Fretboard
- Black High Gloss Finish
Our double-cutaway Talmans are perfect for the electric guitarist who wants to gain the full tones of an acoustic guitar without losing the comfort and playability of an electric.

Al Talman guitars feature
- Talman Double Cutaway Body
- Mahogany Neck
- Rosewood Bridge and Fretboard
- Ibanez Chrome Die-Cast Tuners
- Ibanez Icorex™ Nut and Saddle
- Ibanez Advantage™ Bridge Pins

These full-toned mini dreadnoughts are ready to hit the road and not take up much room. The pure acoustic DT100E features mahogany back and sides and Ibanez onboard tuner. The acoustic-electric DT100ECENT adds an Ibanez EW-style cutaway for easier upper fret access and an Ibanez piezo pickup and 2-band EQ so you can plug in. Great for both young students and older tour-bus veterans.
With PF Performance acoustic and acoustic-electric guitars, you get professional features, quality, and great sound at extremely inexpensive prices backed by the Ibanez name and limited lifetime warranty. PF5E guitars feature Fishman® Sonicore pickups and Ibanez preamps for sound and control usually found in more expensive guitars.

And the value continues with the new pure acoustic PC25WCNT, featuring a beautiful Grand Concert body, and the PF25WCNT, which boasts a full Dreadnought body and comes with a hard shell case.

PF25WC NT
- Dreadnought Body
- Pearloid Rosette
- Chrome Die-Cast Tuners
- Natural High Gloss Finsh
- Hardshell Case Included

PC25WC NT
- Grand Concert Body
- Pearloid Rosette
- Chrome Die-Cast Tuners
- Natural High Gloss Finish
- Hardshell Case Included

All PF guitars feature
- Mahogany Neck
- Mahogany Back and Sides
- Spruce Top
- Rosewood Bridge and Fretboard
- Ibanez Advantage™ Bridge Pins

PF5ECE NT
- Left-Handed
- Dreadnought Body with Cutaway
- Natural High Gloss Finish
- Hardshell Case Included

PC25WC NT
- Dreadnought Body
- Pearloid Rosette
- Chrome Die-Cast Tuners
- Natural High Gloss Finish
- Hardshell Case Included

PF5LECE NT
- Fishman® Sonicore Pickup & IBZ SST Shape Shifter™ Preamp with Onboard Tuner
- Chrome Die-Cast Tuners
- Natural High Gloss Finish
- Hardshell Case Included

PF5ECE NT
- Ibanez Original Design
- Wood Rosette
- Chrome Die-Cast Tuners
- Natural High Gloss Finish
- Hardshell Case Included

PF25WC NT
- Fishman® Sonicore Pickup
- Ibanez AEQ-SST Shape Shifter™ Preamp with Onboard Tuner
- Chrome Die-Cast Tuners
- Natural High Gloss Finish
- Hardshell Case Included

PF25WC NT
- Ibanez AEQ-SST Shape Shifter™ Preamp with Onboard Tuner
- Balanced 1/4” and XLR Outputs
- Ibanez Gold Die-Cast Tuners
- Natural High Gloss Finish
- Hardshell Case Included
There is no rule that your first guitar can’t sound and look great. The Sage™ Series features a selection of body shapes: dreadnought, grand concert and jumbo. Several beautiful sunburst finishes combined with large, classic pickguard contribute to the Sage’s understated vintage styling. In appearance, sound, and playability, the Sage™ Series, including the SGE acoustic/electric models, sets a new benchmark in entry-level guitars.

**Vintage Inspired Acoustics**

**SAGE™ series**

There is no rule that your first guitar can’t sound and look great. The Sage™ Series features a selection of body shapes: dreadnought, grand concert and jumbo. Several beautiful sunburst finishes combined with large, classic pickguards contribute to the Sage’s understated vintage styling. In appearance, sound, and playability, the Sage™ Series, including the SGE acoustic/electric models, sets a new benchmark in entry-level guitars.

**AP3 Magnetic Pickup & Ibanez AEQ200MT Preamp**

The AP3 magnetic pickup is specially designed to attach to the soundhole of Sage™ models and produce fat and warm sound, complemented with the AEQ200MT preamp, which has a 2-band tone control and an onboard tuner as well.

---

**SGE130 HS**
- Jumbo Body
- Spruce Top
- Ibanez AP3 Magnetic Pickup
- Ibanez AEQ200MT Preamp
- High Gloss Finish

**SGE130 DVS**
- Jumbo Body
- Spruce Top
- Ibanez AP3 Magnetic Pickup
- Ibanez AEQ200MT Preamp
- Dark Violin Sunburst
- High Gloss Finish

**SGE130 VS**
- Jumbo Body
- Spruce Top
- Ibanez AP3 Magnetic Pickup
- Ibanez AEQ200MT Preamp
- Vintage Sunburst
- High Gloss Finish

---

**SGT110 NT**
- Grand Concert Body
- Spruce Top
- Natural High Gloss Finish

**SGT110 VS**
- Grand Concert Body
- Spruce Top
- Vintage Sunburst
- High Gloss Finish

**SGT120 NT**
- Dreadnought Body
- Spruce Top
- Natural High Gloss Finish

---

**All SAGE™ guitars feature**
- Mahogany Neck
- Mahogany Back and Sides
- Pearlloid Rosette
- Ibanez Chrome Die-Cast Tuners
- Rosewood Bridge and Fretboard
- Ibanez Ivoire II™ Nut and Saddles
- Ibanez Advantage™ Bridge Pins
**Vintage Inspired Acoustics**

**SAGE series**

All SAGE™ guitars feature
- Mahogany Neck
- Mahogany Back and Sides
- Pearloid Rosette
- Ibanez Chrome Die-Cast Tuners
- Rosewood Bridge and Fretboard
- Ibanez Infinex™ Nut and Saddle
- Ibanez Advantage™ Bridge Pins

---

**SGT120 BK**
- Dreadnought Body
- Spruce Top
- Black High Gloss Finish

**SGT120 TBS**
- Dreadnought Body
- Spruce Top
- Transparent Blue Sunburst High Gloss Finish

**SGT120 TRS**
- Dreadnought Body
- Spruce Top
- Transparent Red Sunburst High Gloss Finish

**SGT122 NT**
- 12-string
- Dreadnought Body
- Spruce Top
- Natural High Gloss Finish

**SGT120L NT**
- Left-Handed
- Dreadnought Body
- Spruce Top
- Natural High Gloss Finish

**SGT130 BK**
- Jumbo Body
- Solid Spruce Top
- Black High Gloss Finish

**SGT520 VS**
- Dreadnought Body
- Solid Spruce Top
- Vintage Sunburst High Gloss Finish

---

www.ibanez.com
Deluxe Solid-Top Pure Acoustic
And Acoustic-Electric Classicals

G-Elite Series classical guitars retain Old World standards while using today’s advanced building techniques and features. Solid spruce and cedar tops and Spanish Joint construction offer greater sustain and stronger neck/body stability. And when the situation demands plugging in, high quality B-Band® electronics faithfully deliver rich nylon-string tones and sparkling acoustic textures.

All G Elite guitars feature
- Solid Tops
- Classical Mosaic Design Rosette
- Ibanez Ivara II™ Nut and Saddle

G850
- Classical Body
- Solid Cedar Top
- Solid Mahogany Back and Sides
- Mahogany Body Binding
- Gold Classical Tuners with Black Knobs
- Ebony Bridge and Fretboard
- Mahogany Neck with Traditional Spanish Joint
- Natural High Gloss Finish

G850ECE NT
- Classical Body with Cutaway
- Solid Cedar Top
- Solid Mahogany Back and Sides
- Mahogany Body Binding
- Gold Classical Tuners with Black Knobs
- Ebony Bridge and Fretboard
- Mahogany Neck with Traditional Spanish Joint
- B-Band® A5T™ Preamp
- Balanced 1/4” and XLR Outputs
- Natural High Gloss Finish

G480
- Classical Body
- Solid Cedar Top
- Solid Mahogany Back and Sides
- Mahogany Body Binding
- Gold Classical Tuners
- Rosewood Bridge and Fretboard
- Mahogany Neck with Traditional Spanish Joint
- Natural High Gloss Finish

G480ECE NT
- Classical Body with Cutaway
- Solid Cedar Top
- Rosewood Back and Sides
- Rosewood Body Binding
- Gold Classical Tuners
- Rosewood Bridge and Fretboard
- Mahogany Neck with Traditional Spanish Joint
- B-Band® A5T™ Preamp
- Balanced 1/4” and XLR Outputs
- Natural High Gloss Finish

G100
- Classical Body
- Solid Spruce Top
- Mahogany Back and Sides
- Chrome Classical Tuners
- Rosewood Bridge and Fretboard
- Mahogany Neck
- Natural High Gloss Finish

G200ECE NT
- Classical Body with Cutaway
- Solid Spruce Top
- Mahogany Back and Sides
- Mahogany Body Binding
- Gold Classical Tuners
- Rosewood Bridge and Fretboard
- Mahogany Neck
- B-Band® A5T™ Preamp
- Balanced 1/4” and XLR Outputs
- Natural High Gloss Finish

The A5T™ preamp offers an onboard tuner, a 4-band EQ for precise tonal adjustments, 2 notch filters for feedback reduction and a phase inverter for additional feedback avoidance.

The A3T™ preamp offers an onboard tuner and treble, middle, bass and presence controls.

The traditional Spanish Joint construction offers more stability, sustain and overall resonance.
**Standard Acoustic and Acoustic-Electric Classicals**

The Ibanez GA Series classical guitars take the guesswork out of finding an affordable, great-sounding classical guitar that’s easy to fret and play. Whether you are looking for a traditional classical-sized instrument or a comfortable nylon-string beginner guitar, the GA models are extremely well-constructed, affordable and have the pristine tonality and playability of much more expensive instruments.

**All GA guitars feature**
- Spruce Top
- Mahogany Neck
- Classical Mosaic Design Rosette
- Ibanez Ivoirex II ™ Nut and Saddle
- Natural High Gloss Finish

**GA3**
- Classical Body
- Cedar Back and Sides
- Chrome Classical Tuners

**GA5**
- Classical Body
- Mahogany Back and Sides
- Gold Classical Tuners
- Rosewood Bridge and Fretboard
- Natural High Gloss Finish

**GA6CE**
- Classical Body with Cutaway
- Mahogany Back and Sides
- Gold Classical Tuners
- Rosewood Bridge and Fretboard
- Ibanez Preamp with 3-Band EQ

**Mandolin**

**Traditional Pure Acoustics and Acoustic-Electrics**

The sound of a driving mandolin solo, ringing and crisp, brings to mind the Appalachian wilderness and the bittersweet melodies of generations past. The M510E features a magnetic pickup and tone controls to make sure the incomparable sound of the mandolin can be heard in any venue. The Ibanez Mandolin family keeps expanding: new this year are the M510-DVS and M510E-DVS, both featuring an exquisite Dark Violin Sunburst finish.

**All Mandolins feature**
- Maple Neck
- Rosewood Bridge and Fretboard

**M510E DVS**
- A-Style
- Spruce Top
- Mahogany Back and Sides
- Chrome Die-Cast Tuners
- Single Coil Magnetic Pickup
- Volume and Tone Passive Controls
- Dark Violin Sunburst
- High Gloss Finish

**M510E BS**
- A-Style
- Spruce Top
- Mahogany Back and Sides
- Chrome Die-Cast Tuners
- Single Coil Magnetic Pickup
- Volume and Tone Passive Controls
- Brown Sunburst
- High Gloss Finish

**M511S BS**
- A-Style
- Solid Spruce Top
- Maple Back and Sides
- Gold Die-Cast Tuners
- Pearl Black Inlays
- Brown Sunburst
- High Gloss Finish

**M522S BS**
- A-Style
- Solid Spruce Top
- Flamed Maple Back and Sides
- Gold Die-Cast Tuners
- Pearl Black Inlays
- Gold Die-Cast Tuners with Pearl Inlays
- Mapex Sunburst
- High Gloss Finish

**M510 DVS**
- A-Style
- Spruce Top
- Mahogany Back and Sides
- Chrome Die-Cast Tuners
- Dark Violin Sunburst
- High Gloss Finish

**M510 BS**
- A-Style
- Spuce Top
- Mahogany Back and Sides
- Chrome Die-Cast Tuners
- Brown Sunburst
- High Gloss Finish

*WMC hardshell case available separately.*
The sweet-toned, nylon-stringed ukulele originated in 19th century Hawaii. It gained great popularity in the U.S. during the early 20th century, and from there spread internationally. Ibanez is pleased to offer six different soprano and concert-size pure acoustic ukulele models which bring the rich, textured sounds of Hawaii (and more) to your fingertips.

All Ukuleles feature
- Mahogany Neck
- Rosewood Bridge and Fretboard

Ukulele

www.ibanez.com
Jam Packs are perfect for beginning students and come with “Everything You Need To Get Out and Jam” - guitar, electronic tuner, an Ibanez learn-to-play DVD that makes learning easy, and a whole lot more. Every Jam Pack guitar is individually inspected and features a limited lifetime warranty.

Jam Pack IJAE5BK

Includes: AG5E Acoustic-Electric Guitar, ACA15 Amp, Padded Gig Bag, Guitar Cable, Guitar Strap, Extra Strings, Accessories Pouch, Instructional DVD and Guitar Picks.

Jam Pack IJV100S

Includes: V50NT Guitar, Gig bag, Electronic Tuner, Guitar Strap, Extra Strings, Accessories Pouch and Guitar Picks.

*Free Instructional DVD when purchaser registers online.

Jam Pack Quick Start IJV50

Includes: IJV50NT Guitar, Gig bag, Electronic Tuner, Guitar Strap, Accessories Pouch and Guitar Picks.

Contents of package may vary by package model and are subject to change without notice.
Newly improved Troubadour series feature “Mode” switch on T35 and T20 and “Middle Shape” control on T10, both of which make the tonal character change instantly. Also Troubadour equip the improved onboard chorus with depth and speed control, and MORE!!!

T35 Troubadour

Output Power: 35 Watts
Speaker: 10" Coaxial Speaker (with tweeter)
Cabinet: Ported Bass Reflection Cabinet, Tilt back System
Controls: 3 Band Eq w/Sweepable Mid
Natural Mode/Shaped Mode
Chorus w/Depth & Speed Control, Reverb
Mic Channel w/Tone Control, Internal Limiter
Guitar Input, Microphone Input (XLR)
CD/AUX Input, Headphones Out
Stereo Balanced Line Out, Foot Switch Jack (Chorus/Reverb)
Size: 15"(W) x 12.8"(H) x 11.8"(D)
Weight: 24 lbs.

T20 Troubadour

Output Power: 20 Watts
Speaker: 8" Coaxial Speaker (with tweeter)
Cabinet: Sealed Back Cabinet, Tilt back System
Controls: 3 Band Eq w/Sweepable Mid
Natural Mode/Shaped Mode
Chorus w/Depth & Speed Control, Reverb
Mic Channel w/Tone Control, Internal Limiter
Guitar Input, Microphone Input (XLR)
CD/AUX Input, Headphones/Line Out
Size: 12.4"(W) x 10.5"(H) x 9.5"(D)
Weight: 14 lbs.

T10 Troubadour

Output Power: 10 Watts
Speaker: 6.5" Speaker
Cabinet: Closed Cabinet, Tilt back System
Controls: Mid Shape Control
Hue Control
Chorus w/Speed Control
Internal Limiter
Guitar Input, CD/AUX Input
Headphones/Line Out
Size: 10.3"(W) x 8.2"(H) x 7.6"(D)
Weight: 7.5 lbs.

Total Immersion

What’s the one thing that almost all small venue musicians strive for when it comes to amplifiers? Some might say “pure immersive tone”, which would undoubtedly be followed by “portability”. The new Ibanez T-Series Acoustic Guitar Amplifiers deliver exactly that, along with the striking appearance of a hand crafted boutique amplifier. Whether your strumming away at the local coffee shop or playing weekly gigs at a religious venue, the sounds of the T-Series will fill the room. Plus, you won’t have to break your back getting your amp in and out. The Ibanez T-Series was designed with portability in mind.

Cases

Genuine Ibanez Cases

Only genuine Ibanez cases and bags are designed specifically to fit and protect your Ibanez acoustic guitar.

Mic Stands

For mic’ing vocals, guitars and amps, these stands from TAMA, the Strongest Name in Drums, offer fast set up, stability, and roadworthy durability.

www.ibanez.com
Dimensions:

Body Width, Depth and Length

<table>
<thead>
<tr>
<th>Neck Model</th>
<th>Scale Length</th>
<th>Frequency Radius</th>
<th>Thickness at 1st Fret</th>
<th>Thickness at 7th Fret</th>
</tr>
</thead>
<tbody>
<tr>
<td>AGB850</td>
<td>34.000</td>
<td>21.500</td>
<td>25.950</td>
<td>45.350</td>
</tr>
<tr>
<td>AGB1250</td>
<td>39.400</td>
<td>23.100</td>
<td>26.650</td>
<td>46.950</td>
</tr>
<tr>
<td>AGB1250E</td>
<td>34.000</td>
<td>21.500</td>
<td>25.950</td>
<td>45.350</td>
</tr>
<tr>
<td>AGB1250P</td>
<td>34.000</td>
<td>21.500</td>
<td>25.950</td>
<td>45.350</td>
</tr>
<tr>
<td>AGB1250PP</td>
<td>34.000</td>
<td>21.500</td>
<td>25.950</td>
<td>45.350</td>
</tr>
<tr>
<td>AGB1250PPP</td>
<td>34.000</td>
<td>21.500</td>
<td>25.950</td>
<td>45.350</td>
</tr>
<tr>
<td>AGB1250T</td>
<td>34.000</td>
<td>21.500</td>
<td>25.950</td>
<td>45.350</td>
</tr>
<tr>
<td>AGB1250T10</td>
<td>34.000</td>
<td>21.500</td>
<td>25.950</td>
<td>45.350</td>
</tr>
<tr>
<td>AGB1250T14</td>
<td>34.000</td>
<td>21.500</td>
<td>25.950</td>
<td>45.350</td>
</tr>
<tr>
<td>AGB1250T17</td>
<td>34.000</td>
<td>21.500</td>
<td>25.950</td>
<td>45.350</td>
</tr>
</tbody>
</table>

ADVANTAGE® BRIDGE PINS

With standard pins, the tail can become caught up on the end of the strings. With Advantage pins, the pin and string assembly slide freely along the string making it easier to change strings. The Advantage pins are attached to the string through a keyhole cutout in the saddle. The pins are held in place by a nylon washer. The Advantage pins are available in many different colors. The Advantage pins provide a more reliable and consistent bridge pin placement.

STANDARD PINS

The standard pins are attached to the string through a keyhole cutout in the saddle. The pins are held in place by a nylon washer. The standard pins provide a more reliable and consistent bridge pin placement.

ADVANTAGE® PINS

The Advantage pins are designed to provide a more reliable and consistent bridge pin placement. The Advantage pins are attached to the string through a keyhole cutout in the saddle. The pins are held in place by a nylon washer. The Advantage pins provide a more reliable and consistent bridge pin placement.

Balanced 1/4" & XLR Outputs

Many modern electric guitars feature both 1/4" and XLR outputs for increased versatility. The balanced 1/4" and XLR outputs allow for greater flexibility in the signal chain. The balanced 1/4" and XLR outputs provide a cleaner, more natural sound than the unbalanced outputs.

Ivorex® Nut & Saddle

Ivorex® nuts are stronger and more durable than bone and even harder than the original Bone. Ivorex® nuts provide a more resonant tone which increases the overall sustain of the guitar. The Ivorex® nuts are available in many different colors. The Ivorex® nuts are available in many different colors.

Visit ibanez.com for complete technical specs, special features and up-to-the-minute updates.

Ibanez Artists

Joe Satriani
Steve Vai
Braide Jr
Calista
Cesario
SkOp Demenberg
Max Fieker
Roland Guarin
Honza Kirk Bohunek
Lisa
Fabricio Leo
Lillasyster
David Lowery
Section A
Montage
IJC
Classic
Missive

Eddy Zak
Barry Stock
Vince D’Onofrio
Tighten
Bea$t
Scott Wolf
Martin Westerstrand
Ladies
Michael Wilton
Savoy Black

Ibanez is proud to feature D’Addario® EXP® strings on many acoustic guitars and basses. EXP® strings retain brightness three to four times longer than the same uncoated string, while retaining a natural feel.

Avilisp.com Bona Aco<u>sic Guitars 2010