A great live sound is the result of hard work - from the decisions that go into developing and refining it, all the way to the experience it takes to successfully reproduce it night after night. It’s also a result of choosing the right gear. Gear that sounds the way you need it to - consistently, dependably, affordably.

Here at Ibanez we understand what it takes to build great sounding gear. We work closely with the artists that use our products every day to make sure we stay on top of the changing needs of modern musicians. We see it as our job to produce relevant, affordable solutions for every application.

Allow us to welcome you to our 2010 catalog and invite you to take a look around. As you flip through it’s pages, you may be surprised at how many of your favorite artists are using Ibanez. Oh, and while you’re here, be sure to check out the RGA series electric guitars. With active pickups, active eq, and a new arched top design, these lightweight axes are a pleasure to play and offer nearly unlimited tonal possibilities.

Seeking something heavy? The RGD series is literally made for you. These guitars, including a 7-string model, are actually designed for down-tuning. The days of floppy strings are officially over. Let a new era of speed, accuracy, and sonic brutality begin!

Great tone starts with great gear. Shape yours with Ibanez!
The RGA archtop guitar not only has curves but playability. And for live performance, its lightweight body gives players more freedom to move on stage. The arched top also allows players to knock down heavy riffs and power chords without hitting the guitar body. Curved beauty and great performance combine gracefully in the RGA.

**RGA Active EQ**
The EQ allows for everything from massive fat low tones to sharp treble tones throughout the rout of our levels with almost no change in output volume. The tone changes in a smooth and natural curve, so it’s easy and quick to find the sound you’re looking for.

**LZ4 Pickups**
The LZ4 is an original Ibanez active pickup with a wide dynamic range. It produces powerful and clear humbucker sound with low noise.

**Special Horn Cut**
The extra horn cut on the RGA Prestige allows even easier upper fret access than the deep cutaway on the classic RG.

**Hardware**
- Originally designed Ibanez hardware and parts, from bridge and pickups to nut, built to work together precisely.
- Ibanez guitars have always been known for their high performance fast necks, optimized pickups and electronics, and advanced bridges and hardware. With Prestige, all of these components are continually tweaked and taken to the cutting edge.

**Precision**
High tech manufacturing techniques allow the highest levels of precision in terms of ensuring the tightest tolerances in wood work, paint and hardware design and construction.

**Performance**
Ibanez guitars have always been known for their high-performance fast necks, optimized pickups and electronics, and advanced bridges and hardware. With Prestige, all of these components are continually tweaked and taken to the cutting edge.

**Playability**
All of the new cutting without spaces plays well. Years of research and testing in the field with artists all over the world helped us to develop the three distinctly unique high performance neck shapes for electric guitar and one for bass. In the Prestige line, there is one perfect neck shape for every type of player. The Super Wizard HP, Wizard HP, and ULTRA HP for guitar and ATLAS HP neck for bass.

**Neck Joint**
All Prestige models are “Made in Japan” with the finest Ibanez craftsmanship.

**Hardware**
- Originally designed Ibanez hardware and parts, from bridge and pickups to nut, built to work together precisely.

**Neck Shape**
Each series of Prestige features the best suited neck shape for the player’s tastes.
Bypass EQ

- On

**20 Hz**

- 200 Hz

- 500 Hz

- 1k Hz

- 2k Hz

- 5k Hz

- 10k Hz

**±0 dB**

**+5 dB**

**-5 dB**

**-10 dB**

**R G A**

**Gibraltar Standard Bridge**

The Gibraltar Standard is a simple fixed bridge that was designed to adhere firmly to the guitar body and make good transfer of the string vibrations. It is also incredibly smooth for maximum playing comfort.

**FX EDGE III-8 Bridge**

Ibanez FX EDGE III-8 double-locking fixed bridge was made specifically to handle and augment the awesome extended range of the RGA 8-string.

- 3pc Wizard II Maple set-in neck w/KT S™ TITANIUM Reinforcement
- Quilted Maple top/Mahogany body
- Jumbo frets
- Edge III bridge
- LZ3-N (H) neck pu
- LZ3-B (H) bridge pu
- Hardware color: Cosmo Black
- Scale: 648mm/25.5"
- Color: TGB (Transparent Gray Burst)

**RGA72QM TLB**

- 3pc Wizard II Maple set-in neck w/KT S™ TITANIUM Reinforcement
- Quilted Maple top/Mahogany body
- Jumbo frets
- Gibraltar Standard bridge
- LZ3-N (H) neck pu
- LZ3-B (H) bridge pu
- Hardware color: Cosmo Black
- Scale: 648mm/25.5"
- Color: TGB (Transparent Gray Burst)

**RGA72TQM TGB**

- 3pc Wizard II Maple set-in neck w/KT S™ TITANIUM Reinforcement
- Quilted Maple top/Mahogany body
- Jumbo frets
- Edge III bridge
- LZ3-N (H) neck pu
- LZ3-B (H) bridge pu
- Hardware color: Cosmo Black
- Scale: 648mm/25.5"
- Color: TGB (Transparent Gray Burst)

**LZ3 Pickups**

The LZ3 is also an original Ibanez active pickup, but with higher output than the LZ4, it produces a fat sound with good clarity perfect for distortion sounds.

**FX EDGE III-8 Bridge**

Ibanez FX EDGE III-8 double-locking fixed bridge was made specifically to handle and augment the awesome extended range of the RGA 8-string.

- 3pc Wizard II Maple set-in neck w/KT S™ TITANIUM Reinforcement
- Quilted Maple top/Mahogany body
- Jumbo frets
- Edge III bridge
- LZ3-N (H) neck pu
- LZ3-B (H) bridge pu
- Hardware color: Cosmo Black
- Scale: 648mm/25.5"
- Color: TGB (Transparent Gray Burst)

**Gibraltar Standard Bridge**

The Gibraltar Standard is a simple fixed bridge that was designed to adhere firmly to the guitar body and make good transfer of the string vibrations. It is also incredibly smooth for maximum playing comfort.

- 3pc Wizard II Maple set-in neck w/KT S™ TITANIUM Reinforcement
- Quilted Maple top/Mahogany body
- Jumbo frets
- Gibraltar Standard bridge
- LZ3-N (H) neck pu
- LZ3-B (H) bridge pu
- Hardware color: Cosmo Black
- Scale: 648mm/25.5"
- Color: TGB (Transparent Gray Burst)

**RGA42T BK**

- 3pc Wizard II Maple set-in neck w/KT S™ TITANIUM Reinforcement
- Quilted Maple top/Mahogany body
- Jumbo frets
- Edge III bridge
- LZ3-N (H) neck pu
- LZ3-B (H) bridge pu
- Hardware color: Cosmo Black
- Scale: 648mm/25.5"
- Color: BK (Black)

**RGA42 BK**

- 3pc Wizard II Maple set-in neck w/KT S™ TITANIUM Reinforcement
- Quilted Maple top/Mahogany body
- Jumbo frets
- Edge III bridge
- LZ3-N (H) neck pu
- LZ3-B (H) bridge pu
- Hardware color: Cosmo Black
- Scale: 648mm/25.5"
- Color: BK (Black)

**RGA32 BK**

- 5pc Wizard II Maple/Walnut set-in neck w/KT S™ TITANIUM Reinforcement
- Mahogany body
- Jumbo frets
- Fixed Edge III bridge
- LZ8-N (H) neck pu
- LZ8-B (H) bridge pu
- Hardware color: Black
- Scale: 685.8mm/27"
- Color: BK (Black)

**RGA8 BK**

- 5pc Wizard II Maple/Walnut set-in neck w/KT S™ TITANIUM Reinforcement
- Mahogany body
- Jumbo frets
- Gibraltar Standard-7 bridge
- LZ7-N (H) neck pu
- LZ7-B (H) bridge pu
- Hardware color: Cosmo Black
- Scale: 648mm/25.5"
- Colors: MOL (Mahogany Oil), WH (White)

**RGA7 BK**

- 3pc Wizard II Maple set-in neck w/KT S™ TITANIUM Reinforcement
- Mahogany body
- Jumbo frets
- Gibraltar Standard bridge
- LZ3-N (H) neck pu
- LZ3-B (H) bridge pu
- Hardware color: Cosmo Black
- Scale: 648mm/25.5"
- Colors: BK (Black)

**RGA32 MOL**

- 3pc Wizard II Maple set-in neck w/KT S™ TITANIUM Reinforcement
- Mahogany body
- Jumbo frets
- Gibraltar Standard bridge
- LZ3-N (H) neck pu
- LZ3-B (H) bridge pu
- Hardware color: Cosmo Black
- Scale: 648mm/25.5"
- Colors: BK (Black), MOL (Mahogany Oil), WH (White)

**RGA32 WH**

- 3pc Wizard II Maple set-in neck w/KT S™ TITANIUM Reinforcement
- Mahogany body
- Jumbo frets
- Gibraltar Standard bridge
- LZ3-N (H) neck pu
- LZ3-B (H) bridge pu
- Hardware color: Cosmo Black
- Scale: 648mm/25.5"
- Colors: WH (White), MOL (Mahogany Oil), BK (Black)

**RGA32**

- 3pc Wizard II Maple set-in neck w/KT S™ TITANIUM Reinforcement
- Mahogany body
- Jumbo frets
- Gibraltar Standard bridge
- LZ3-N (H) neck pu
- LZ3-B (H) bridge pu
- Hardware color: Cosmo Black
- Scale: 648mm/25.5"
- Colors: BK (Black), MOL (Mahogany Oil), WH (White)

**RGA 42 WH**

- 3pc Wizard II Maple set-in neck w/KT S™ TITANIUM Reinforcement
- Mahogany body
- Jumbo frets
- Gibraltar Standard bridge
- LZ3-N (H) neck pu
- LZ3-B (H) bridge pu
- Hardware color: Cosmo Black
- Scale: 648mm/25.5"
- Colors: BK (Black), MOL (Mahogany Oil), WH (White)

**RGA 42 BK**

- 3pc Wizard II Maple set-in neck w/KT S™ TITANIUM Reinforcement
- Mahogany body
- Jumbo frets
- Gibraltar Standard bridge
- LZ3-N (H) neck pu
- LZ3-B (H) bridge pu
- Hardware color: Cosmo Black
- Scale: 648mm/25.5"
- Colors: BK (Black), MOL (Mahogany Oil), WH (White)

**RGA 42 MOL**

- 3pc Wizard II Maple set-in neck w/KT S™ TITANIUM Reinforcement
- Mahogany body
- Jumbo frets
- Gibraltar Standard bridge
- LZ3-N (H) neck pu
- LZ3-B (H) bridge pu
- Hardware color: Cosmo Black
- Scale: 648mm/25.5"
- Colors: BK (Black), MOL (Mahogany Oil), WH (White)

**RGA 42 WH**

- 3pc Wizard II Maple set-in neck w/KT S™ TITANIUM Reinforcement
- Mahogany body
- Jumbo frets
- Gibraltar Standard bridge
- LZ3-N (H) neck pu
- LZ3-B (H) bridge pu
- Hardware color: Cosmo Black
- Scale: 648mm/25.5"
- Colors: BK (Black), MOL (Mahogany Oil), WH (White)

**RGA 42 MOL**

- 3pc Wizard II Maple set-in neck w/KT S™ TITANIUM Reinforcement
- Mahogany body
- Jumbo frets
- Gibraltar Standard bridge
- LZ3-N (H) neck pu
- LZ3-B (H) bridge pu
- Hardware color: Cosmo Black
- Scale: 648mm/25.5"
- Colors: BK (Black), MOL (Mahogany Oil), WH (White)
As a pioneer of heavy rock guitars, Ibanez has released 7- and 8-string models in the past. This year we release the RGD, Ibanez’s new heavy metal machine. Heavy rock guitars are required to output clear sound down to the lowest note without losing playability. So we kept the neck scale to a 1-inch minimum between frets, and original tuned pickups are mounted.

Heavy rock guitarists usually hold their guitars low, and the sharp-shaped RGD body achieves good balance and easier access to high frets for low-slung players.

### RGD2120Z CSM
- 5pc Wizard HP Maple/Walnut neck
- Basswood body
- Edge-Zero bridge w/DP3
- V7 Custom H neck pu
- V7 Custom H bridge pu
- Hardware color: Ghost Black
- Scale: 672mm/26.5"
- Factory tuning: 1B, 2A, 3F, 4C, 5G, 6D
- Color: CSM (Cobweb Silver Metallic)

### RGD2127Z ISH
- 5pc Wizard HP Maple/Walnut neck
- Basswood body
- Edge-Zero bridge w/DP3
- V7 Custom H neck pu
- V7 Custom H bridge pu
- Hardware color: Ghost Black
- Scale: 672mm/26.5"
- Factory tuning: 1B, 2A, 3F, 4C, 5G, 6D, 7A
- Color: ISH (Invisible Shadow)

### RGD320 MGS
- 3pc Wizard II Maple neck
- Basswood body
- Edge III bridge
- VK1-DT (H) neck pu
- VK2-DT (H) bridge pu
- Hardware color: Black
- Scale: 672mm/26.5"
- Factory tuning: 1D, 2A, 3F, 4C, 5G, 6D
- Colors: MGS (Metallic Gray Sunburst)

### RGD320 WH
- 3pc Wizard II Maple neck
- Basswood body
- Edge III bridge
- VK1-DT (H) neck pu
- VK2-DT (H) bridge pu
- Hardware color: Black
- Scale: 672mm/26.5"
- Factory tuning: 1D, 2A, 3F, 4C, 5G, 6D
- Colors: MGS (Metallic Gray Sunburst)

### New Pickups for RGD
The V7/V8 Custom pickups on RGD Prestige models were specially designed and tuned for capturing more low end, by reproducing a wider tonal range. Instead of losing the low end, they output it with a rich harmonic tone.

### RGD/Special Horn Cut
The RGD offers ultimate playability, with a beveled body cut for extreme shredding and riffing, and extra horn cut for lightning-fast upper fret access.

### Collet Knob
Designed for great looks and engineered to avoid the risk of coming off while you’re playing. The non-slip functionality gives this collet knob accurate axis rotations and control for any player.

### Tool
The all-purpose maintenance tool is included with all Prestige models.
The RG is the most recognizable and distinctive guitar in the Ibanez line. Forged in the fires of 80’s metal, this high-performance machine was built with speed and strength in mind. Whether using a locking tremolo with a sharp action knife edge or a hard tail bridge, the RG is a precision instrument.

**DiMarzio® Pickups**

The RG2550MZ and RG3550MZ also feature the DiMarzio® “Air Norton™” in the bridge position, True Velvet™ in the middle position, and the Air Norton™ in the neck position. With colored bobbins, these pickups add the flair of the 80’s music scene to these modern designs.

**RG Prestige /Super Wizard HP Neck**

Refined super-fast Prestige Wizard neck for ultimate shredders — 17mm width at 1st fret and 19mm at the 12th.

**RG Prestige /Wizard HP Neck**

Refined fast Prestige Wizard neck offers better grip, feel and tone — 18mm width at 1st fret and 20mm at the 12th.

**DiMarzio® Pickups**

The RG is the most recognizable and distinctive guitar in the Ibanez line. Forged in the fires of 80’s metal, this high-performance machine was built with speed and strength in mind. Whether using a locking tremolo with a sharp action knife edge or a hard tail bridge, the RG is a precision instrument.

**DiMarzio® Pickups**

The RG2550MZ and RG3550MZ also feature the DiMarzio® “Air Norton™” in the bridge position, True Velvet™ in the middle position, and the Air Norton™ in the neck position. With colored bobbins, these pickups add the flair of the 80’s music scene to these modern designs.

**RG Prestige /Super Wizard HP Neck**

Refined super-fast Prestige Wizard neck for ultimate shredders — 17mm width at 1st fret and 19mm at the 12th.

**RG Prestige /Wizard HP Neck**

Refined fast Prestige Wizard neck offers better grip, feel and tone — 18mm width at 1st fret and 20mm at the 12th.

**DiMarzio® Pickups**

The RG is the most recognizable and distinctive guitar in the Ibanez line. Forged in the fires of 80’s metal, this high-performance machine was built with speed and strength in mind. Whether using a locking tremolo with a sharp action knife edge or a hard tail bridge, the RG is a precision instrument.

**DiMarzio® Pickups**

The RG2550MZ and RG3550MZ also feature the DiMarzio® “Air Norton™” in the bridge position, True Velvet™ in the middle position, and the Air Norton™ in the neck position. With colored bobbins, these pickups add the flair of the 80’s music scene to these modern designs.

**RG Prestige /Super Wizard HP Neck**

Refined super-fast Prestige Wizard neck for ultimate shredders — 17mm width at 1st fret and 19mm at the 12th.

**RG Prestige /Wizard HP Neck**

Refined fast Prestige Wizard neck offers better grip, feel and tone — 18mm width at 1st fret and 20mm at the 12th.

**DiMarzio® Pickups**

The RG is the most recognizable and distinctive guitar in the Ibanez line. Forged in the fires of 80’s metal, this high-performance machine was built with speed and strength in mind. Whether using a locking tremolo with a sharp action knife edge or a hard tail bridge, the RG is a precision instrument.

**DiMarzio® Pickups**

The RG2550MZ and RG3550MZ also feature the DiMarzio® “Air Norton™” in the bridge position, True Velvet™ in the middle position, and the Air Norton™ in the neck position. With colored bobbins, these pickups add the flair of the 80’s music scene to these modern designs.

**RG Prestige /Super Wizard HP Neck**

Refined super-fast Prestige Wizard neck for ultimate shredders — 17mm width at 1st fret and 19mm at the 12th.

**RG Prestige /Wizard HP Neck**

Refined fast Prestige Wizard neck offers better grip, feel and tone — 18mm width at 1st fret and 20mm at the 12th.

**DiMarzio® Pickups**

The RG is the most recognizable and distinctive guitar in the Ibanez line. Forged in the fires of 80’s metal, this high-performance machine was built with speed and strength in mind. Whether using a locking tremolo with a sharp action knife edge or a hard tail bridge, the RG is a precision instrument.

**DiMarzio® Pickups**

The RG2550MZ and RG3550MZ also feature the DiMarzio® “Air Norton™” in the bridge position, True Velvet™ in the middle position, and the Air Norton™ in the neck position. With colored bobbins, these pickups add the flair of the 80’s music scene to these modern designs.

**RG Prestige /Super Wizard HP Neck**

Refined super-fast Prestige Wizard neck for ultimate shredders — 17mm width at 1st fret and 19mm at the 12th.

**RG Prestige /Wizard HP Neck**

Refined fast Prestige Wizard neck offers better grip, feel and tone — 18mm width at 1st fret and 20mm at the 12th.

**DiMarzio® Pickups**

The RG is the most recognizable and distinctive guitar in the Ibanez line. Forged in the fires of 80’s metal, this high-performance machine was built with speed and strength in mind. Whether using a locking tremolo with a sharp action knife edge or a hard tail bridge, the RG is a precision instrument.

**DiMarzio® Pickups**

The RG2550MZ and RG3550MZ also feature the DiMarzio® “Air Norton™” in the bridge position, True Velvet™ in the middle position, and the Air Norton™ in the neck position. With colored bobbins, these pickups add the flair of the 80’s music scene to these modern designs.

**RG Prestige /Super Wizard HP Neck**

Refined super-fast Prestige Wizard neck for ultimate shredders — 17mm width at 1st fret and 19mm at the 12th.

**RG Prestige /Wizard HP Neck**

Refined fast Prestige Wizard neck offers better grip, feel and tone — 18mm width at 1st fret and 20mm at the 12th.

**DiMarzio® Pickups**

The RG is the most recognizable and distinctive guitar in the Ibanez line. Forged in the fires of 80’s metal, this high-performance machine was built with speed and strength in mind. Whether using a locking tremolo with a sharp action knife edge or a hard tail bridge, the RG is a precision instrument.

**DiMarzio® Pickups**

The RG2550MZ and RG3550MZ also feature the DiMarzio® “Air Norton™” in the bridge position, True Velvet™ in the middle position, and the Air Norton™ in the neck position. With colored bobbins, these pickups add the flair of the 80’s music scene to these modern designs.
The RG1570Z/RG1550MZ can dial in any tone, from crystal clear to searing and nasty, thanks to its V7 neck pickup, S1 middle pickup and V8 bridge pickup combination.

Edge-Zero Tremolo
The Edge-Zero has a sharp knife-edge for extremely accurate tremolo playing. This tremolo also uses double connections to keep strings tight and the bridge surface smooth. The specially designed arm socket prevents unnecessary wobble from the arm while providing full control over the arm’s torque.

• 5pc Wizard HP Maple/Walnut neck
• Basswood body
• Jumbo frets
• Edge-Zero bridge w/ZPS3
• V7 (H) neck pu
• S1 (S) mid pu
• V8 (H) bridge pu
• Hardware color: Cosmo Black
• Scale: 648mm/25.5"
• Colors: BK (Black) JB (Jewel Blue) LMR (Liquid Metal Red)

FX EDGE III-8 Bridge
Ibanez FX EDGE III-8 double-locking fixed bridge was made specifically to handle and augment the awesome extended range of the RG2228GK 8-string.

EMG® 808 Pickups
The U.S.A.-made EMG® 808 active pickups—the first ever full-production 8-string pickups.

• 5pc Ultra-8 Maple/Wenge neck w/KT S™ TITANIUM Reinforcement
• Basswood body
• Jumbo frets
• FX EDGE III-8 bridge
• EMG® 808 (H) neck pu
• EMG® 808 (H) bridge pu
• Hardware color: Black
• Scale: 685.8mm/27"
• Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
• String Gauge: .009/ .011/ .016/ .024/ .032/ .042/ .054/ .065
• Color: GK (Galaxy Black)
**RG Tremolo**

RG Tremolo models stand up to the most abusive whammy bar users around, while still maintaining perfect tuning stability. Lightning fast fretboard work is no problem with the Wizard neck, flat fingerboard and jumbo frets.

**Neck-Thru Construction**

Neck-thru construction on the RG provides massive sustain and playing comfort.

**RG 420FB NBF**
- 3pc Wizard II Maple neck
- Basswood body
- Jumbo frets
- Edge III bridge
- INF7 (H) neck pu
- INF10 (H) bridge pu
- Hardware color: Black
- Scale: 648mm (25.5"
- Color: NBF (Natural Brown Burst)

**RG 420EX ISL**
- 3pc Wizard II Maple neck
- Basswood body
- Jumbo frets
- Edge III bridge
- INF6 (H) neck pu
- INF9 (H) bridge pu
- Hardware color: Black
- Scale: 648mm (25.5"
- Color: ISL (Iron Silver)

**RG 350 DX BK**
- 3pc Wizard II Maple neck
- Basswood body
- Jumbo frets
- Edge III bridge
- INF3 (H) neck pu
- INF6 (H) bridge pu
- Hardware color: Black
- Scale: 648mm (25.5"
- Color: BK (Black)

**RG 350 M YE**
- 3pc Wizard II Maple neck
- Basswood body
- Jumbo frets
- Edge III bridge
- INF3 (H) neck pu
- INF6 (H) bridge pu
- Hardware color: Black
- Scale: 648mm (25.5"
- Colors: BK (Black), YE (Yellow)

**RG 350M BK**
- 3pc Wizard II Maple neck
- Basswood body
- Jumbo frets
- Gibraltar Standard bridge
- INF1 (H) neck pu
- INF2 (H) bridge pu
- Hardware color: Black
- Scale: 648mm (25.5"
- Color: BK (Black)

**RG 350 M WH**
- 3pc Wizard II Maple neck
- Basswood body
- Jumbo frets
- Gibraltar Standard bridge
- INF3 (H) neck pu
- INF6 (H) bridge pu
- Hardware color: Black
- Scale: 648mm (25.5"
- Color: WH (White)

**RG 350L BK**
- 3pc Wizard II Maple neck
- Basswood body
- Jumbo frets
- Gibraltar Standard bridge
- INF1 (H) neck pu
- INF2 (H) bridge pu
- Hardware color: Black
- Color: BK (Black)

**RG 420 EXL BK**
- 5pc Wizard II Maple/Walnut neck-thru
- Mahogany wing body
- Edge III bridge
- EMG® 85 (H) neck pu
- EMG® 81 (H) bridge pu
- Hardware color: Black
- Scale: 648mm (25.5"
- Color: BK (Black)

**RG 6 EX BK**
- 5pc Wizard II Maple/Walnut neck-thru
- Mahogany wing body
- Edge III bridge
- EMG® 81/85 active pickups.

**Edge III Tremolo**

Edge III Tremolo has long been admired for the Edge tremolo, and this Edge III embodies all of the classic function of the original Edge with some modern upgrades. It features lower profile fine-tuners, much like the Lo-Pro Edge. There are also two screws in the arm pocket for easy adjustment of the arm height and tension.

**RGT Tremolo**

RG Tremolo models stand up to the most abusive whammy bar users around, while still maintaining perfect tuning stability. Lightning fast fretboard work is no problem with the Wizard neck, flat fingerboard and jumbo frets.

**RG Fixed**

Sometimes keeping things simple is the way to go. The RG Fixed series is for players who prefer a straightforward fixed bridge setup.

**RG 350 DX BK**
- 3pc Wizard II Maple neck
- Basswood body
- Jumbo frets
- Gibraltar Standard bridge
- INF3 (H) neck pu
- INF6 (H) bridge pu
- Hardware color: Black
- Scale: 648mm (25.5"
- Color: BK (Black)

**RG 350 M YE**
- 3pc Wizard II Maple neck
- Basswood body
- Jumbo frets
- Edge III bridge
- INF3 (H) neck pu
- INF6 (H) bridge pu
- Hardware color: Black
- Scale: 648mm (25.5"
- Colors: BK (Black), YE (Yellow)

**RG 350 M WH**
- 3pc Wizard II Maple neck
- Basswood body
- Jumbo frets
- Gibraltar Standard bridge
- INF3 (H) neck pu
- INF6 (H) bridge pu
- Hardware color: Black
- Scale: 648mm (25.5"
- Color: WH (White)

**RG 350M BK**
- 3pc Wizard II Maple neck
- Basswood body
- Jumbo frets
- Gibraltar Standard bridge
- INF1 (H) neck pu
- INF2 (H) bridge pu
- Hardware color: Black
- Scale: 648mm (25.5"
- Color: BK (Black)

**RG 350L BK**
- 3pc Wizard II Maple neck
- Basswood body
- Jumbo frets
- Gibraltar Standard bridge
- INF1 (H) neck pu
- INF2 (H) bridge pu
- Hardware color: Black
- Color: BK (Black)

**RG 420 EX BK**
- 5pc Wizard II Maple/Walnut neck-thru
- Mahogany wing body
- Edge III bridge
- EMG® 81/85 active pickups.

**Neck-Thru Construction**

Neck-thru construction on the RG provides massive sustain and playing comfort.
A guitar doesn’t have to cost a bundle to sound good. The GIO series was developed for players who want Ibanez quality in a more affordable package. Ibanez now features the GRGR121EX, which was specially designed for metal players.
The Ibanez S series first appeared in 1987. Ever since, it has changed in appearance and function to represent the cutting edge of Ibanez design. Famous for its lightweight carved mahogany body, the S can take a beating while still providing the resonance of guitars twice its size. The S series also comes equipped with the ZR-2 tremolo system, a smooth ball bearing tremolo that makes every subtle nuance of whammy bar use come alive.

HGD & ST Pickups

The Hot Grinder pickups are specially designed for the S Prestige to output extra volume, yet sharpness is not sacrificed. The new Short Tracer pickup matches perfectly with the hot humbuckers to give versatility with a clean tone and to produce even the most delicate tones.

Ken Susi
Unearth

Buz McGrath
Unearth

Monte Money
Escape The Fate

Luke Hoskin
Protest the Hero

Oskar Montelius
Sabaton

S700 RW
• 5pc Super Wizard neck
• Maple/Walnut body
• Jumbo frets
• ZR-2 bridge w/ZPS3
• HGD & ST Pickups

The S Prestige series is “Made in Japan” by the finest Ibanez craftsmen and from top-of-the-line components. This beautifully contoured shape, combined with the ZR-2 tremolo system, produces warm resonant tones from a super thin mahogany body.

The S series offers two-octave fretboard, the new S700FL gives players even more creative freedom.

HGD & ST Pickups

S5470F RVK
• 5pc Super Wizard neck
• Maple/Walnut body
• Jumbo frets
• ZR-2 bridge w/ZPS3
• HGD & ST Pickups

Luke Hoskin
Protest the Hero

Oskar Montelius
Sabaton

S570B RD
• 5pc Super Wizard neck
• Maple/Walnut body
• Jumbo frets
• ZR-2 bridge w/ZPS3
• HGD & ST Pickups

The S Prestige series is “Made in Japan” by the finest Ibanez craftsmen and from top-of-the-line components. This beautifully contoured shape, combined with the ZR-2 tremolo system, produces warm resonant tones from a super thin mahogany body.

S770FM ATF
• 3pc Wizard II Maple neck
• Flamed Maple top/Mahogany body
• Jumbo frets
• ZR bridge w/ZPS2
• INF1 (H) neck pu
• INF2 (H) bridge pu
• Hardware color : Black
• Scale : 648mm/25.5”
• Color : ATF (Antique Burst Flat)

HGD & ST Pickups

S5470P RVK
• 5pc Super Wizard neck
• Maple/Walnut body
• Jumbo frets
• ZR-2 bridge w/ZPS3
• HGD & ST Pickups

Luke Hoskin
Protest the Hero

Oskar Montelius
Sabaton

S570B SKB
• 3pc Wizard II Maple neck
• Mahogany body
• Jumbo frets
• ZR bridge w/ZPS2
• INF1 (H) neck pu
• INF2 (H) bridge pu
• Hardware color : Black
• Scale : 648mm/25.5”
• Color : BK (Black)

S700 RW
• 5pc Super Wizard neck
• Maple/Walnut body
• Jumbo frets
• ZR-2 bridge w/ZPS3
• HGD & ST Pickups

The S Prestige series is “Made in Japan” by the finest Ibanez craftsmen and from top-of-the-line components. This beautifully contoured shape, combined with the ZR-2 tremolo system, produces warm resonant tones from a super thin mahogany body.

S570B RD
• 5pc Super Wizard neck
• Maple/Walnut body
• Jumbo frets
• ZR-2 bridge w/ZPS3
• HGD & ST Pickups

The S Prestige series is “Made in Japan” by the finest Ibanez craftsmen and from top-of-the-line components. This beautifully contoured shape, combined with the ZR-2 tremolo system, produces warm resonant tones from a super thin mahogany body.

S570B SKB
• 3pc Wizard II Maple neck
• Mahogany body
• Jumbo frets
• ZR bridge w/ZPS2
• INF1 (H) neck pu
• INF2 (H) bridge pu
• Hardware color : Black
• Scale : 648mm/25.5”
• Color : BK (Black)

S570B RD
• 5pc Super Wizard neck
• Maple/Walnut body
• Jumbo frets
• ZR-2 bridge w/ZPS3
• HGD & ST Pickups

The S Prestige series is “Made in Japan” by the finest Ibanez craftsmen and from top-of-the-line components. This beautifully contoured shape, combined with the ZR-2 tremolo system, produces warm resonant tones from a super thin mahogany body.

S570B SKB
• 3pc Wizard II Maple neck
• Mahogany body
• Jumbo frets
• ZR bridge w/ZPS2
• INF1 (H) neck pu
• INF2 (H) bridge pu
• Hardware color : Black
• Scale : 648mm/25.5”
• Color : BK (Black)

S700 RW
• 5pc Super Wizard neck
• Maple/Walnut body
• Jumbo frets
• ZR-2 bridge w/ZPS3
• HGD & ST Pickups

The S Prestige series is “Made in Japan” by the finest Ibanez craftsmen and from top-of-the-line components. This beautifully contoured shape, combined with the ZR-2 tremolo system, produces warm resonant tones from a super thin mahogany body.

S770FM ATF
• 3pc Wizard II Maple neck
• Flamed Maple top/Mahogany body
• Jumbo frets
• ZR bridge w/ZPS2
• INF1 (H) neck pu
• INF2 (H) bridge pu
• Hardware color : Black
• Scale : 648mm/25.5”
• Color : ATF (Antique Burst Flat)
CRPickups

The Ibanez original CCR pickups don't have the same heat of ceramic magnets, but still have the power to cut through the mix.

True-Duo Pickups

The unique formula of the True-Duo system, the combination of Alnico and Ferrite, stacked coils and bar magnet, has answered the conflicting demand for one guitar. In the SSS setting, it outputs glassy and clear single coil sound, not like a coil tap does, while the HSH setting packs a beefy punch, by simply pushing/pulling the volume knob.

SV/Machine Head

Auto-Trim Tuner

Smart design cuts the excess string after you re-string and tune up – no extra cutting tool needed!

SV/Graphtech® Nut

The Graphtech® nut on the SV models offers ultimately low friction to keep you in tune and gives clearer sound and sustain.
You want versatility? The SA adapts to any genre of music for clean rhythm, crunchy blues or even hard-driving riffs and solos. It also offers a variety of looks such as metal-like solid color or traditional wooden finishes. The SA also makes use of the same True-Duo pickup system available on the SV models and the abundant resonance of the SAT-Pro tremolo.

### Specifications

<table>
<thead>
<tr>
<th>Model</th>
<th>Neck Material</th>
<th>Body Material</th>
<th>Fret Type</th>
<th>Bridge Type</th>
<th>Pickup Configuration</th>
<th>Hardware Color</th>
<th>Scale</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>SA260FM TLB</td>
<td>3pc SA Maple neck</td>
<td>Mahogany body</td>
<td>Medium</td>
<td>SAT Pro II bridge</td>
<td>AHS1 (S) neck pu, AHS2 (S) mid pu, True-Duo Bucker (H) bridge pu</td>
<td>Chrome</td>
<td>648mm</td>
<td>AMB TLB</td>
</tr>
<tr>
<td>SAS6FM TRS</td>
<td>3pc SAS Maple set-in neck</td>
<td>Mahogany body</td>
<td>Medium</td>
<td>SAT Pro II bridge</td>
<td>AHS1 (S) neck pu, AHS2 (S) mid pu, True-Duo Bucker (H) bridge pu</td>
<td>Chrome</td>
<td>648mm</td>
<td>AMB TLB</td>
</tr>
</tbody>
</table>

Sat Pro II Tremolo

The Sat Pro II utilizes an unrivaled resonance around the saddles by firmly securing them to the bridge plate. This keeps the saddles very stable even during frequent tremolo use.

### Left-handed Models

<table>
<thead>
<tr>
<th>Model</th>
<th>Neck Material</th>
<th>Body Material</th>
<th>Fret Type</th>
<th>Bridge Type</th>
<th>Pickup Configuration</th>
<th>Hardware Color</th>
<th>Scale</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>SA260FML TLB</td>
<td>Left-handed 3pc SA Maple neck</td>
<td>Mahogany body</td>
<td>Medium</td>
<td>SAT Pro II bridge</td>
<td>AHS1 (S) neck pu, AHS2 (S) mid pu, True-Duo Bucker (H) bridge pu</td>
<td>Chrome</td>
<td>648mm</td>
<td>TLB</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Model</th>
<th>Neck Material</th>
<th>Body Material</th>
<th>Fret Type</th>
<th>Bridge Type</th>
<th>Pickup Configuration</th>
<th>Hardware Color</th>
<th>Scale</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>SAS6QM CBS</td>
<td>3pc SAS Maple set-in neck</td>
<td>Mahogany body</td>
<td>Medium</td>
<td>SAT Pro II bridge</td>
<td>AHS1 (S) neck pu, AHS2 (S) mid pu, True-Duo Bucker (H) bridge pu</td>
<td>Chrome</td>
<td>648mm</td>
<td>CBS TLB</td>
</tr>
</tbody>
</table>

Sat Pro II Tremolo

The Sat Pro II utilizes an unrivaled resonance around the saddles by firmly securing them to the bridge plate. This keeps the saddles very stable even during frequent tremolo use.

### Set-in Neck Construction

SA set-in neck features strong neck construction and special neck finish for extraordinary comfort and playability.

<table>
<thead>
<tr>
<th>Model</th>
<th>Neck Material</th>
<th>Body Material</th>
<th>Fret Type</th>
<th>Bridge Type</th>
<th>Pickup Configuration</th>
<th>Hardware Color</th>
<th>Scale</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>SAS21EX FM AV</td>
<td>3pc SA Maple neck</td>
<td>Mahogany body</td>
<td>Medium</td>
<td>SAT Pro II bridge</td>
<td>AHS1 (S) neck pu, AHS2 (S) mid pu, True-Duo Bucker (H) bridge pu</td>
<td>Chrome</td>
<td>648mm</td>
<td>AV</td>
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</tbody>
</table>

GSA60 BS

<table>
<thead>
<tr>
<th>Model</th>
<th>Neck Material</th>
<th>Body Material</th>
<th>Fret Type</th>
<th>Bridge Type</th>
<th>Pickup Configuration</th>
<th>Hardware Color</th>
<th>Scale</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSA60 WH</td>
<td>Maple neck</td>
<td>Agathis body</td>
<td>Medium</td>
<td>SAT10 bridge</td>
<td>PSNDS (S) neck pu, PSNDS (S) mid pu, PSND2 (H) bridge pu</td>
<td>Chrome</td>
<td>648mm</td>
<td>CBS</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Model</th>
<th>Neck Material</th>
<th>Body Material</th>
<th>Fret Type</th>
<th>Bridge Type</th>
<th>Pickup Configuration</th>
<th>Hardware Color</th>
<th>Scale</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSA60 BKN</td>
<td>Maple neck</td>
<td>Agathis body</td>
<td>Medium</td>
<td>SAT10 bridge</td>
<td>PSNDS (S) neck pu, PSNDS (S) mid pu, PSND2 (H) bridge pu</td>
<td>Chrome</td>
<td>648mm</td>
<td>BKN</td>
</tr>
</tbody>
</table>

You can see the full range of models and details in the image.
The newly developed humbucker-sized single coil pickups produce loud and crunchy tones that cut through for hard rock and punk styles.

**DN1 Pickups**
- **DN** Sapele set-in neck
- **Sapele** body
- Medium frets
- Tight-Tune bridge
- **HS1**-B (H) bridge pu
- **HS1**-N (S) neck pu
- **HS1** Hardware color : Chrome
- **HS1** Scale : 628mm/24.75"
- Color : **SHM** (Shattered Mirror)

**DN600 SHM**
- **Sapele** set-in neck
- **Sapele** body
- Medium frets
- **Tight-Tune** bridge
- **PP1**-B (H) bridge pu
- **PP1**-N (H) neck pu
- **PP1** Hardware color : Cosmo Black
- **PP1** Scale : 628mm/24.75"
- Color : **DTH** (Dark Night Violet)

**DN520K DTV**
- **Sapele** set-in neck
- **Sapele** body
- Medium frets
- **Tight-Tune** bridge
- **Tight-Tune** tailpiece
- **PP1**-B (H) bridge pu
- **PP1**-N (H) neck pu
- **PP1** Hardware color : Chrome
- **PP1** Scale : 628mm/24.75"
- Color : **BM** (Black)

**DN500 WH**
- **Sapele** set-in neck
- **Sapele** body
- Medium frets
- **Tight-Tune** bridge
- **Tight-Tune** tailpiece
- **PP1**-B (H) bridge pu
- **PP1**-N (H) neck pu
- **PP1** Hardware color : Chrome
- **PP1** Scale : 628mm/24.75"
- Color : **BM** (Black)

**DN500 BK**
- **Sapele** set-in neck
- **Sapele** body
- Medium frets
- **Tight-Tune** bridge
- **Tight-Tune** tailpiece
- **PP1**-B (H) bridge pu
- **PP1**-N (H) neck pu
- **PP1** Hardware color : Chrome
- **PP1** Scale : 628mm/24.75"
- Color : **BM** (Black)

**Tight-Tune Bridge/Tailpiece**
Solid as a rock, the Tight-Tune bridge and tailpiece were designed to lock down securely and prevent any kind of wobble or movement. Each saddle is locked into the base plate, and the bridge is anchored by stud bolts into the body of the guitar. Furthermore, the studs are also locked onto the base plate so that the maximum vibration from the string is transferred to the body.

**Set-In Neck Construction**
Set-In neck construction on the DN-series provides massive sustain and playing comfort.

**Escutcheon**
The original pickup mounting ring, specially designed for the Darkstone, keeps the pickup parallel to the strings at all times. Unlike the usual mounting rings, this one enables the pickups to catch equal vibrations from each string and avoid tone loss.

DN is the new standard in heavy metal rock guitar. As its “Darkstone” series name suggests, strong construction and smart body style combine for a powerful, clean sound. The Tight-Tune Bridge is sturdy and resonant, and the tailpiece comes equipped with the Ball-End Stopper for more lock-in on strings - both are features originally designed by Ibanez.

**H61 Pickups**
The newly developed humbucker-sized single coil pickups produce loud and snappy tones that cut through for hard rock and punk styles.

**Nightmare Industries**
- **Deathstars**
- **Cat Casino**

**Isaac Delahaye**
- **Epica**

**Rikard Sundén**
- **Lacuna**

**Christoph Siemons**
- **Krypteria**

**Logan**
- **Deadly Motor Vehicles**

**Issac Delahaye**
- **Epica**

**Rikard Sundén**
- **Lacuna**

**Christoph Siemons**
- **Krypteria**

**Logan**
- **Deadly Motor Vehicles**
Simple and effective, the ART is a classic single-cutaway guitar that was built for modern metal. The mahogany body is capable of producing the warm tones of yesterday, while the active low-impedance pickups can handle massive volume levels with very little noise.

**ART Mahogany Set-in Neck**
- Mahogany body
- Medium frets
- Gibraltar III bridge
- Quik Change III tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- Hardware color: Cosmo Black
- Scale: 24.75"
- Colors: BK (Black), CA (Candy Apple)

**ART320 TGB**
- ART Mahogany set-in neck
- Flamed Maple top/Mahogany body
- Medium frets
- Gibraltar III bridge
- Quik Change III tailpiece
- LZ1-N (H) neck pu
- LZ1-B (H) bridge pu
- Hardware color: Cosmo Black
- Scale: 24.75"
- Colors: BB (Blackberry), TGB (Transparent Gray Burst)

**ART300 CA**
- ART Mahogany set-in neck
- Quilted Maple top/Mahogany body
- Medium frets
- Gibraltar III bridge
- Quik Change III tailpiece
- LZ1-N (H) neck pu
- LZ1-B (H) bridge pu
- Hardware color: Cosmo Black
- Scale: 24.75"
- Colors: BNC (Brown Caiman), VTC (Violet Caiman)

**ART300 VTC**
- ART Mahogany set-in neck
- Quilted Maple top/Mahogany body
- Medium frets
- Gibraltar III bridge
- Quik Change III tailpiece
- LZ1-N (H) neck pu
- LZ1-B (H) bridge pu
- Hardware color: Cosmo Black
- Scale: 24.75"
- Colors: BK (Black), WH (White), TRF (Transparent Red Flat)

**ART80 CA**
- ART Mahogany set-in neck
- Maple top/Mahogany body
- Medium frets
- Gibraltar III bridge
- Quik Change III tailpiece
- LZ1-N (H) neck pu
- LZ1-B (H) bridge pu
- Hardware color: Chrome
- Scale: 24.75"
- Colors: BK (Black), WH (White), TRF (Transparent Red Flat)

**ART80 BK**
- ART Mahogany set-in neck
- Maple top/Mahogany body
- Medium frets
- Gibraltar III bridge
- Quik Change III tailpiece
- LZ1-N (H) neck pu
- LZ1-B (H) bridge pu
- Hardware color: Chrome
- Scale: 24.75"
- Colors: BK (Black), WH (White), TRF (Transparent Red Flat)

**ART120 BK**
- ART Mahogany set-in neck
- Maple top/Mahogany body
- Medium frets
- Gibraltar III bridge
- Quik Change III tailpiece
- LZ1-N (H) neck pu
- LZ1-B (H) bridge pu
- Hardware color: Chrome
- Scale: 24.75"
- Colors: BK (Black), WH (White), TRF (Transparent Red Flat)

**ART120 WH**
- ART Mahogany set-in neck
- Maple top/Mahogany body
- Medium frets
- Gibraltar III bridge
- Quik Change III tailpiece
- LZ1-N (H) neck pu
- LZ1-B (H) bridge pu
- Hardware color: Chrome
- Scale: 24.75"
- Colors: BK (Black), WH (White), TRF (Transparent Red Flat)

**ART120 VTC**
- ART Mahogany set-in neck
- Maple top/Mahogany body
- Medium frets
- Gibraltar III bridge
- Quik Change III tailpiece
- LZ1-N (H) neck pu
- LZ1-B (H) bridge pu
- Hardware color: Chrome
- Scale: 24.75"
- Colors: BNC (Brown Caiman), VTC (Violet Caiman)

**ART/Auto Trim Tuner**
- Smart design cuts the excess string after you re-string and tune up — no extra cutting tool needed!
With the advent of the X series, Ibanez reintroduced non-traditional guitar shapes back into the mix. These off-the-wall shapes stand out in a crowd, but they are also excellent examples of form meeting function. The XPT was developed for the extreme shred player, with its fast neck and tremolo system. The ICT is great for hard rock, where thick tones are literally beaten out of the guitar. The DTT is a high gain animal, cutting through the most dense forests of fuzz and distortion.

**X SERIES**

**DTT700 MGS**
- 5pc Wizard II Maple/Walnut neck-thru w/KTS™ TITANIUM Reinforcement
- Mahogany wing body
- Jumbo frets
- Gibraltar Custom bridge
- DiMarzio® D Activator™ (H) neck pu
- DiMarzio® D Activator™ (H) bridge pu
- Hardware color : Chrome
- Scale : 648mm/25.5"
- Color : MGS (Metallic Gray Sunburst)

**ICT700 BK**
- 5pc Wizard II Maple neck-thru w/KTS™ TITANIUM Reinforcement
- Mahogany wing body
- Edge III bridge
- DiMarzio® Air Norton™ (H) neck pu
- DiMarzio® D Activator™ (H) bridge pu
- Hardware color : Black
- Scale : 648mm/25.5"
- Color : BK (Black)

**DiMarzio® D Activator™ pickups**
- Mounted on ICT700

**Neck-Thru Construction**
- Neck-thru construction on the XPT700/ICT700/XPT700XH/ICT700 provides massive sustain and playing comfort.

**DiMarzio® D Activator-X™ Pickups**
- DiMarzio® D Activator-X™ pickups offer remote power and clarity through the use of specially tuned coils.

**XPT700 RCM**
- 5pc Wizard II Maple/Walnut neck-thru w/KTS™ TITANIUM Reinforcement
- Mahogany wing body
- Jumbo frets
- Edge III bridge
- DiMarzio® Air Norton™ (H) neck pu
- DiMarzio® D Activator™ (H) bridge pu
- Hardware color : Black
- Scale : 648mm/25.5"
- Color : GS (Gray Shadow Flax)

**XPT700XH GSF**
- 3pc Wizard II Maple neck
- Mahogany body
- Jumbo frets
- Fixed bridge
- INF3 (H) neck pu
- INF4 (H) bridge pu
- Hardware color : Black
- Scale : 648mm/25.5"
- Color : GSF (Green Shadow Flat)

**DiMarzio® D Activator™ (H) neck pu**
- Mounted on ICT700

**DiMarzio® D Activator™ (H) bridge pu**
- Mounted on ICT700

**XSERIES**

With the advent of the X series, Ibanez reintroduced non-traditional guitar shapes back into the mix. These off-the-wall shapes stand out in a crowd, but they are also excellent examples of form meeting function. The XPT was developed for the extreme shred player, with its fast neck and tremolo system. The ICT is great for hard rock, where thick tones are literally beaten out of the guitar. The DTT is a high gain animal, cutting through the most dense forests of fuzz and distortion.

**Neck-Thru Construction**
- Neck-thru construction on the XPT700/ICT700/XPT700XH/ICT700 provides massive sustain and playing comfort.

**XPT700 RCM**
- 5pc Wizard II Maple/Walnut neck-thru w/KTS™ TITANIUM Reinforcement
- Mahogany wing body
- Jumbo frets
- Edge III bridge
- DiMarzio® Air Norton™ (H) neck pu
- DiMarzio® D Activator™ (H) bridge pu
- Hardware color : Black
- Scale : 648mm/25.5"
- Color : GS (Gray Shadow Flax)

**XPT700XH GSF**
- 3pc Wizard II Maple neck
- Mahogany body
- Jumbo frets
- Fixed bridge
- INF3 (H) neck pu
- INF4 (H) bridge pu
- Hardware color : Black
- Scale : 648mm/25.5"
- Color : GSF (Green Shadow Flat)
The AR is a classic among Ibanez guitars. It was one of the first original designs produced by Ibanez and continues to be a sought after guitar. The AR300 continues that legacy with pride.

Humbucker is parallel connected.

Some people never forget that first prized guitar that they found at the local pawnshop, and with the JTK they’ll never have to. The Jet King takes all the retro styling of a vintage guitar and couples it with solid, modern hardware. Ibanez also developed original low-noise pickups for the Jet King that reproduce the old-school look and sound of soap bar pickups.

The AR300RE’s original Tri-Sound switching system offers the choice of standard humbucking, single coil, or parallel humbucking sounds through the mini switches. Combined with the regular pickup selector, 15 distinct tone settings are available at your fingertips.

The HFS PU looks like a vintage single coil at first glance, but looks can be deceiving. Underneath, the HFS makes use of a separate coil to cancel any hum or noise generated by the single coil.

The HFS Pickups

The AR200FM HS’s original Tri-Sound switching system offers the choice of standard humbucking, single coil, or parallel humbucking sounds through the mini switches. Combined with the regular pickup selector, 15 distinct tone settings are available at your fingertips.

Gibson w/ Sustain Block

This is a faithful reproduction of the Original Gibraltar bridge.

If simplicity is what you’re after, the GAX may be your rock weapon of choice. This double-cutaway guitar does away with frills, but it keeps the stuff that matters.

The GAX01 TR’s original Tri-Sound switching system offers the choice of standard humbucking, single coil, or parallel humbucking sounds through the mini switches. Combined with the regular pickup selector, 15 distinct tone settings are available at your fingertips.
JS/Edge Tremolo
The legendary, original Edge tremolo bridge is back, always Joe’s favorite in feel and tone.

JS2400/24 Frets & DiMarzio® Mo’ Joe™
The first 24-fret Super Strat model is Joe Satriani’s newest adventure in guitars and includes his favorite DiMarzio® pickups.

JOE SATRIANI
SIGNATURE MODELS

JS2400 WH
- 1pc JS Maple neck (1-piece)
- Basswood body
- 24 Large frets
- Edge bridge
- DiMarzio® Pro Track™ (H) neck pu
- DiMarzio® Mo`Joe™ (H) bridge pu
- Hardware color : Chrome
- Scale : 648mm/25.5"
- Color : WH (White)

JS/Edge Tremolo

JS1600 PSY
- 1pc JS Maple neck (1-piece)
- Basswood body
- 24 Large frets
- Edge bridge
- DiMarzio® PAF Pro® (H) neck pu
- DiMarzio® Fred® (H) bridge pu
- Hardware color : Chrome
- Scale : 648mm/25.5"
- Color : PSY (Premium Silver)

JS1200 CA
- 1pc JS Maple neck (1-piece)
- Basswood body
- 24 Large frets
- Edge bridge
- DiMarzio® PAF™ (H) neck pu
- DiMarzio® Fred® (H) bridge pu
- Hardware color : Chrome
- Scale : 648mm/25.5"
- Color : CA (Candy Apple)
UV777P BK
- 5pc UV Maple/Wenge neck
- Basswood body
- Jumbo frets
- Lo-Pro Edge 7 bridge
- DiMarzio® Blaze™ (H) neck pu
- DiMarzio® Blaze™ (S) mid pu
- DiMarzio® Blaze™ (H) bridge pu
- Hardware color: Chrome
- Scale: 648mm/25.5"
- Color: BK (Black)

For 2010, the UV comes equipped with the original 7-string Lo-Pro Edge, reproducing its original feel and look.

STEVE VAI
SIGNATURE MODELS

UV/Lo-Pro Edge

JEM77V WH
- 5pc JEM Maple/Walnut neck
- Basswood body
- W/6105 frets
- Edge bridge
- DiMarzio® Evolution® (H) neck pu
- DiMarzio® Evolution® (S) mid pu
- DiMarzio® Evolution® (H) bridge pu
- Hardware color: Chrome
- Scale: 648mm/25.5"
- Color: BK (Black)

JEM77V BK
- 5pc JEM Maple/Walnut neck
- Basswood body
- W/6105 frets
- Edge bridge
- DiMarzio® Evolution® (H) neck pu
- DiMarzio® Evolution® (S) mid pu
- DiMarzio® Evolution® (H) bridge pu
- Hardware color: Chrome
- Scale: 648mm/25.5"
- Color: BK (Black)

JEM505 BK
- 5pc JEM Maple/Walnut neck
- Basswood body
- W/6105 frets
- Edge bridge
- DiMarzio® Evolution® (H) neck pu
- DiMarzio® Evolution® (S) mid pu
- DiMarzio® Evolution® (H) bridge pu
- Hardware color: Chrome
- Scale: 648mm/25.5"
- Colors: BK (Black)

JEM505 WH
- 5pc JEM Maple/Walnut neck
- Basswood body
- W/6105 frets
- Edge bridge
- DiMarzio® Evolution® (H) neck pu
- DiMarzio® Evolution® (S) mid pu
- DiMarzio® Evolution® (H) bridge pu
- Hardware color: Chrome
- Scale: 648mm/25.5"
- Colors: BK (Black)

JEM555 WH
- 5pc JEM Maple/Walnut neck
- Basswood body
- W/6105 frets
- Edge bridge
- DiMarzio® Evolution® (H) neck pu
- DiMarzio® Evolution® (S) mid pu
- DiMarzio® Evolution® (H) bridge pu
- Hardware color: Chrome
- Scale: 648mm/25.5"
- Color: WH (White)

JEM7V WH
- 5pc JEM Maple/Walnut neck
- Basswood body
- W/6105 frets
- Edge bridge
- DiMarzio® Evolution® (H) neck pu
- DiMarzio® Evolution® (S) mid pu
- DiMarzio® Evolution® (H) bridge pu
- Hardware color: Chrome
- Scale: 648mm/25.5"
- Color: WH (White)

JEM7V BK
- 5pc JEM Maple/Walnut neck
- Basswood body
- W/6105 frets
- Edge bridge
- DiMarzio® Evolution® (H) neck pu
- DiMarzio® Evolution® (S) mid pu
- DiMarzio® Evolution® (H) bridge pu
- Hardware color: Chrome
- Scale: 648mm/25.5"
- Color: WH (White)

JEM555 WH
- 5pc JEM Maple/Walnut neck
- Basswood body
- W/6105 frets
- Edge bridge
- DiMarzio® Evolution® (H) neck pu
- DiMarzio® Evolution® (S) mid pu
- DiMarzio® Evolution® (H) bridge pu
- Hardware color: Chrome
- Scale: 648mm/25.5"
- Color: WH (White)

UV/Lo-Pro Edge

for 2010, the UV comes equipped with the original 7-string Lo-Pro Edge, reproducing its original feel and look.

JEM7V WH
- 5pc JEM Maple/Walnut neck
- Basswood body
- W/6105 frets
- Edge bridge
- DiMarzio® Evolution® (H) neck pu
- DiMarzio® Evolution® (S) mid pu
- DiMarzio® Evolution® (H) bridge pu
- Hardware color: Chrome
- Scale: 648mm/25.5"
- Color: WH (White)
Low-Profile Middle Pickup Setting
The Custom DiMarzio® pickup set is designed for a low-profile setting in the middle pickup position, to not get in the way of heavy rhythm down strokes to shredding alternate picking.

EGEN®/Scalloped Fingerboard
The scalloped fingerboard on the upper frets is Herman Li's own touch, for easier high note bending and tapping.

Deeper Cut Horn
Modeled using Herman's hand, EGEN's unique scoop cutaway at the back of the body, allows even easier access to high frets from all angles.

Low-Profile Middle Pickup Setting
The Custom DiMarzio® pickup set is designed for a low-profile setting in the middle pickup position, to not get in the way of heavy rhythm down strokes to shredding alternate picking.

MTM2/ Painted Neck
The MTM2 comes with a matching color neck back.

MTM2 BK

MBM1 BK

MBM2 SV

MTM1 BR

MTM2 WH

MBM1 BK

STM1 WH

STM2 WH

MTM2 BK

MBM2 SV

MTM2 WH

STM2 WH

STM1 WH

STM2 WH

MTM2 BK

MBM1 BK

STM1 WH

STM2 WH

MTM2 BK
Andy Timmons
SIGNATURE MODEL

**AT100CL SB**
- Spalted Maple neck (Black)*
- Alder body
- Jumbo frets
- Wilkinson Gotoh VSVG bridge
- DiMarzio® ATM™ (H) neck pu
- DiMarzio® ATM™ (H) mid pu
- DiMarzio® AT1 Custom (H) bridge pu
- Hardware color: Chrome
- Scale: 648mm/25.5"
- Color: SB (Sunburst)

**AT100CL**
/Custom AT Pickup
The AT-bridge pickup was specially designed and wound by DiMarzio® for Andy Timmons.

**Tilt Neck Joint**
The traditional neck joint has a metal plate with 4 screws, yet the tilt joint still offers easy upper fret access. Paul likes this original neck joint for its tonal characteristics.

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**THE OFFSPRING**

**Noodles SIGNATURE MODEL**

**NDM2 BK**
- Spalted Maple neck
- Basswood body
- Large frets
- Fused bridge
- DiMarzio® AT1 Custom bridge
- Hardware color: Chrome
- Scale: 648mm/25.5"
- Color: BBK (Biker’s Black)

**ORML WH**
- Spalted Maple/Rosewood neck
- Mahogany body
- Medium frets
- Gotoh 350 bridge
- Hardware color: Chrome
- Scale: 648mm/25.5"
- Color: ORML WH

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**THE MARS VOLTA**

**Omar Rodriguez-Lopez SIGNATURE MODELS**

**ORM1 WH**
- Spalted Maple/Rosewood neck
- Mahogany body
- Medium frets
- Gotoh 350 bridge
- Hardware color: Chrome
- Scale: 648mm/25.5"
- Color: ORML WH

**ORM1L WH**
- Left-handed
- Spalted Maple/Rosewood neck
- Mahogany body
- Medium frets
- Gotoh 350 bridge
- Hardware color: Chrome
- Scale: 648mm/25.5"
- Color: ORML WH

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**Paul Gilbert SIGNATURE MODEL**

**MR. BIG**

**APEX1 BBK**
- Spalted Maple/Wenge neck
- Mahogany body
- Medium frets
- Gibraltar III bridge
- DiMarzio® PAF 7™ (H) neck pu
- DiMarzio® PAF 7™ (H) bridge pu
- Hardware color: Powdered Cosmo Black
- Scale: 648mm/25.5"
- Factory tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- Color: BBK (Biker’s Black)

**APEX2 GSF**
- Spalted Maple/Wenge neck
- Mahogany body
- Medium frets
- Gibraltar III bridge
- DiMarzio® PAF 7™ (H) neck pu
- DiMarzio® PAF 7™ (H) bridge pu
- Hardware color: Powdered Cosmo Black
- Scale: 648mm/25.5"
- Factory tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- Color: GSF (Green Shadow Flat)

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**KORN**

**Munky SIGNATURE MODELS**

**APEX1 BBK**
- Spalted Maple/Wenge neck
- Mahogany body
- Medium frets
- Gibraltar III bridge
- DiMarzio® PAF 7™ (H) neck pu
- DiMarzio® PAF 7™ (H) bridge pu
- Hardware color: Chrome
- Scale: 648mm/25.5"
- Factory tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- Color: BBK (Biker’s Black)

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**THE MARS VOLTA**

**Omar Rodriguez-Lopez SIGNATURE MODELS**

**ORM1 WH**
- Spalted Maple/Rosewood neck
- Mahogany body
- Medium frets
- Gotoh 350 bridge
- Hardware color: Chrome
- Scale: 648mm/25.5"
- Color: ORML WH

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**THE OFFSPRING**

**Noodles SIGNATURE MODEL**

**NDM2 BK**
- Spalted Maple neck
- Basswood body
- Large frets
- Fused bridge
- DiMarzio® AT1 Custom bridge
- Hardware color: Chrome
- Scale: 648mm/25.5"
- Color: BBK (Biker’s Black)
George Benson
SIGNATURE MODELS

GB200 BST
- Top: Mahogany
- Neck: Maple set-in
- Body: Maple/Mahogany
- Medium frets
- Shiny bridge
- Gotoh® 103B bridge
- PM tailpiece
- Silent 58 (H) neck pu
- Silent 58 (H) bridge pu
- Gold hardware
- Scale: 628mm/24.75"  
- Depth: 50mm at tail
- Colors: NT (Natural), BK (Black)

GB15 TR
- Top: Mahogany
- Neck: Maple set-in
- Body: Maple/Mahogany
- Medium frets
- Shiny bridge
- Gotoh® 103B bridge
- PM tailpiece
- Silent 58 (H) neck pu
- Silent 58 (H) bridge pu
- Gold hardware
- Scale: 628mm/24.75"  
- Depth: 75mm at tail
- Colors: NT (Natural), BK (Black)

GB10 BS
- Top: Mahogany
- Neck: Maple set-in
- Body: Maple/Mahogany
- Medium frets
- Shiny bridge
- Gotoh® 103B bridge
- PM tailpiece
- Silent 58 (H) neck pu
- Silent 58 (H) bridge pu
- Gold hardware
- Scale: 628mm/24.75"  
- Depth: 65mm at tail
- Colors: NT (Natural), BK (Black)

GB10 NT
- Top: Mahogany
- Neck: Maple set-in
- Body: Maple/Mahogany
- Medium frets
- Shiny bridge
- Gotoh® 103B bridge
- PM tailpiece
- Silent 58 (H) neck pu
- Silent 58 (H) bridge pu
- Gold hardware
- Scale: 628mm/24.75"  
- Depth: 80mm at tail
- Colors: NT (Natural), BK (Black)

John Scofield
SIGNATURE MODEL

JSM100 VT
- Top: Mahogany
- Neck: Maple set-in
- Body: Maple/Mahogany
- Jumbo frets
- Large bridge
- Gotoh® 103B bridge
- PM tailpiece
- Silent 58 (H) neck pu
- Silent 58 (H) bridge pu
- Gold hardware
- Scale: 628mm/24.75"  
- Depth: 43mm at tail
- Colors: NT (Natural), VT (Vintage Sunburst)

Pat Metheny
SIGNATURE MODELS

PM120 BK
- Top: Mahogany
- Neck: Maple set-in
- Body: Maple/Mahogany
- Medium frets
- Shiny bridge
- Gotoh® 103B bridge
- PM tailpiece
- Silent 58 (H) neck pu
- Silent 58 (H) bridge pu
- Gold hardware
- Scale: 628mm/24.75"  
- Depth: 50mm at tail
- Colors: NT (Natural), BK (Black)

PM120 NT
- Top: Mahogany
- Neck: Maple set-in
- Body: Maple/Mahogany
- Medium frets
- Shiny bridge
- Gotoh® 103B bridge
- PM tailpiece
- Silent 58 (H) neck pu
- Silent 58 (H) bridge pu
- Gold hardware
- Scale: 628mm/24.75"  
- Depth: 75mm at tail
- Colors: NT (Natural), BK (Black)

PM100 BK
- Top: Mahogany
- Neck: Maple set-in
- Body: Maple/Mahogany
- Medium frets
- Shiny bridge
- Gotoh® 103B bridge
- PM tailpiece
- Silent 58 (H) neck pu
- Silent 58 (H) bridge pu
- Gold hardware
- Scale: 628mm/24.75"  
- Depth: 65mm at tail
- Colors: NT (Natural), BK (Black)

PM35 NT
- Top: Mahogany
- Neck: Maple set-in
- Body: Maple/Mahogany
- Medium frets
- Shiny bridge
- Gotoh® 103B bridge
- PM tailpiece
- Silent 58 (H) neck pu
- Silent 58 (H) bridge pu
- Gold hardware
- Scale: 628mm/24.75"  
- Depth: 75mm at tail
- Colors: NT (Natural), BK (Black)
The Artcore line represents a step forward in the evolution of affordable hollow body guitars. Since 2002, Ibanez has been producing these exquisite guitars that are at home in a jazz combo as well as a full-on rock show. Like many other Ibanez models, the Artcores are as versatile as they are beautiful. They come in a variety of sizes and hardware configurations to meet the needs of the one at a price fit for all.

**AF125 AMB**
- 5pc Artcore Maple/Walnut set-in neck
- Quilted Maple top/back/sides
- Medium frets
- ART-1 bridge
- VT04 Custom tailpiece
- Super 58 Custom (H) neck pu
- Super 58 Custom (H) bridge pu
- Hardware color: Gold
- Scale: 628mm/24.75" - 70mm at tail
- Color: AMB (Amber Burst)

**AF105 VB**
- 5pc Artcore Maple/Walnut set-in neck
- Flamed Maple top/back/sides
- Medium frets
- ART-1 bridge
- VT04 Custom tailpiece
- Super 58 Custom (H) neck pu
- Super 58 Custom (H) bridge pu
- Hardware color: Gold
- Scale: 628mm/24.75" - 70mm at tail
- Color: VB (Vintage Burst)

**AK100 NT**
- 5pc Artcore Maple/Walnut set-in neck
- Flamed Maple top/back/sides
- Medium frets
- ART-W wooden bridge
- VT60 tailpiece
- Super 58 Custom (H) neck pu
- Super 58 Custom (H) bridge pu
- Hardware color: Gold
- Scale: 628mm/24.75" - 70mm at tail
- Color: NT (Natural)

**AS103 VB**
- 3pc Artcore Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Medium frets
- ART-1 bridge
- VT100DX tailpiece
- ACH1 (H) neck pu
- ACH (H) bridge pu
- Hardware color: Gold
- Scale: 628mm/24.75" - 70mm at tail
- Color: BS (Brown Sunburst)

**AS103 NT**
- 3pc Artcore Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Medium frets
- ART-1 bridge
- VT100DX tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- Hardware color: Gold
- Scale: 628mm/24.75" - 70mm at tail
- Color: VLS (Violin Sunburst)

**AF95PV TK**
- 3pc Artcore Mahogany/Maple set-in neck
- Flamed Sycamore top/back/sides
- Medium frets
- ART-1 bridge
- VT100DX tailpiece
- ACH1 (H) neck pu
- ACH (H) bridge pu
- Hardware color: Gold
- Scale: 628mm/24.75" - 70mm at tail
- Color: TK (Transparent Black)

**AF95 VLS**
- 3pc Artcore Mahogany/Maple set-in neck
- Flamed Sycamore top/back/sides
- Medium frets
- ART-1 bridge
- VT100DX tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- Hardware color: Chrome
- Scale: 628mm/24.75" - 70mm at tail
- Color: BS (Brown Sunburst)

**AF75 BS**
- 3pc Artcore Mahogany/Maple set-in neck
- Flamed Sycamore top/back/sides
- Medium frets
- ART-1 bridge
- VT100DX tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- Hardware color: Chrome
- Scale: 628mm/24.75" - 70mm at tail
- Color: BS (Brown Sunburst)

**AF95V LG**
- 3pc Artcore Mahogany/Maple set-in neck
- Flamed Sycamore top/back/sides
- Medium frets
- ART-1 bridge
- VT100DX tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- Hardware color: Gold
- Scale: 628mm/24.75" - 70mm at tail
- Color: VLS (Violin Sunburst)

**VBF70 Vintage Vibrato**
This old school vibrato adds country and modulally nuances to the rich tone of a full-hollow guitar, but the included roller saddle elevates the true custom sound.

*VBF70 Vintage Vibrato licensed by Fred W. Gretsch Enterprises, Ltd in the U.S.*
AK

Jazz and blues history is filled with the warm tones of large hollow body guitars. The AK escapes from the bright sound of maple tops and metal bridges, replacing them with a spruce top and an all-wood bridge.

AK/20Frets

The traditional 20-fret fingerboard offers just the right placement of the neck pickup, for warmer tone.

AG

The AG has a slightly smaller body width than the more traditional AF dimensions. However, the same depth and true full-hollow body construction make for a big standout sound.

AFS

Pushing traditional concepts one step further, the Ibanez AFS has the same shape and full-hollow body of the AF. For increased comfort and more midrange punch, the body depth is one inch thinner. An Ibanez Vintage Vibrato is also mounted on the body with roller saddles, eliminating the tuning problems of traditional systems.
The AS is a semi-acoustic guitar built to tackle just about any genre of music you throw at it. The pickups are mounted into a sustain block for increased sustain and feedback elimination. The Quik Change III bridge makes it easy to change strings without a lot of time involved.

AS93 VLS
- 3pc Artcore Mahogany/Maple set-in neck
- Flamed Sycamore top/back/sides
- Medium frets
- ART-1 bridge
- Quik Change III tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- Hardware color: Gold
- Scale: 628mm (24.75")
- Depth: 43mm at tail
- Color: VLS (Violin Sunburst)

AS73 BKF
- Artcore Mahogany set in neck
- Maple top/back/sides
- Medium frets
- ART-1 bridge
- Quik Change III tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- Hardware color: Chrome
- Scale: 628mm (24.75")
- Depth: 43mm at tail
- Color: BKF (Black Flat)

The AMF is the newest model in the Artcore series. With AMF, Ibanez aims to bring the tones and looks of traditional hollow body guitars into more modern musical realms.

AMF
- Artcore Mahogany set in neck
- Maple top/back/sides
- Medium frets
- ART-1 bridge
- Quik Change III tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- Hardware color: Chrome
- Scale: 628mm (24.75")
- Depth: 43mm at tail
- Colors: TF (Teabrown Flat)

AMF/Body Thickness
The AMF body is flat top and slender with semi-hollow construction, offering a bit more solidrock feel, yet warmer tone than a solid electric guitar.
The SR Prestige is the pinnacle of playing comfort, smart design and Japanese craftsmanship. All SR Prestige models are “Made in Japan” by the finest Ibanez craftsmen and from top-of-the-line components. They feature the Mono-Rail bridge design, with complete string-to-string isolation so that each string vibrates without interference from other strings, the newly developed Power Curve III EQ for vitalizing the low-end and midrange tones, and the same classic slim neck that has become an industry standard over the past 20 years.

**Power Curve III EQ**

(on SR Prestige)

The Power Curve III EQ design was developed specifically for the SR Prestige line. The EQ control makes adjustment of the overall tone extremely simple, and the +/-12 dB EQ variable range enables a more natural sounding bass tone. Equipped with an EQ On/Off switch that outputs directly from the Bartolini® pickup.

**MR4 Mono-Rail Bridge**

The Mono-Rail Bridge is the ultimate in string isolation for bass. Each saddle is independently and securely locked down to the body to ensure maximum string transfer and no interference. One screw controls the height of each saddle for easy adjustment.

**The Mono-Rail Bridge**

The Mono-Rail Bridge is the ultimate in string isolation for bass. Each saddle is independently and securely locked down to the body for maximum string transfer and no interference. One screw controls the height of each saddle for easy adjustment.
Since 1987, musicians all over the world have come to know the playing comfort and unique sound of the SR bass. This year’s lineup includes a wide array of options sure to fit just about any style of music. With 3-band EQ and its newly developed Mid-Frequency Select switch, or the Style Sweeper 3-band EQ controls, the SR basses can produce any sound you require.

Jatoba/Bubinga Slim Neck

Coupling Jatoba with Bubinga has made the neck string and stable despite its thinness.

Bartolini® MK1 Pickups

The MK1 pickups are split coil designs that provides a very wide frequency range and enhanced definition for maximum accuracy. The Neck and Bridge pickups have equal response, like traditional single coils, but without the hum and noise.

SR500 BM

- 5pc SR4 Jatoba/Bubinga neck
- Mahogany body
- Medium frets
- Accu-Cast B20 bridge
- Bartolini® MK1 neck pu
- Bartolini® MK1 bridge pu
- EQB-IIIS 3-band eq
- Hardware color : Cosmo Black
- Scale : 864mm/34"
- Colors : AM (Amber)
- CN (Charcoal Brown)

SR300 PW

- 5pc SR4 Maple/Rosewood neck
- Agathis body
- Medium frets
- 19mm bridge (7string spacing)
- EXF-4F neck pu
- EXF-4R bridge pu
- EQB-IIIB Style Sweeper 3-band eq
- Hardware color : Cosmo Black
- Scale : 864mm/34"
- Colors : IPT (Iron Pewter)
- PW (Pearl White)
- ROM (Roadster Orange Metallic)

SR300 IPT

- 5pc SR4 Maple/Rosewood neck
- Agathis body
- Medium frets
- 19mm bridge (7string spacing)
- EXF-4F neck pu
- EXF-4R bridge pu
- EQB-IIIB Style Sweeper 3-band eq
- Hardware color : Cosmo Black
- Scale : 864mm/34"
- Colors : IPT (Iron Pewter)
- PW (Pearl White)
- ROM (Roadster Orange Metallic)

SR300 ROM

- 5pc SR4 Maple/Rosewood neck
- Agathis body
- Medium frets
- 19mm bridge (7string spacing)
- EXF-4F neck pu
- EXF-4R bridge pu
- 3-band eq
- Hardware color : Cosmo Black
- Scale : 864mm/34"
- Colors : IPT (Iron Pewter)
- PW (Pearl White)
- ROM (Roadster Orange Metallic)

SR300L IPT

- Left-Handed
- 5pc SR4 Maple/Rosewood neck
- Agathis body
- Medium frets
- 19mm bridge (7string spacing)
- EXF-4F neck pu
- EXF-4R bridge pu
- 3-band eq
- Hardware color : Cosmo Black
- Scale : 864mm/34"
- Colors : IPT (Iron Pewter)
- PW (Pearl White)
- ROM (Roadster Orange Metallic)
Every aspect of the EDB was designed with playing comfort in mind. The ergonomic body is contoured. The 5 piece Jatoba/Bubinga neck is exceptionally strong and slightly thicker than the SR bass. The EOB-II DX 2-band EQ makes any sound you want possible.
There are wide variations among our GSR series guitars. The GSR200 combines straight ahead sounds with the high playability of an SR. The GSR200EX gives a punchier sound, and the GSR180 produces delicate but strong tones. Our Jumpstart Bass Package (see also P. 68) features a GSR electric bass and all the accessories you need to get up and jamming right from your first day.

### GSR200EX GSF
- GSR4 Maple neck
- Nato body
- Medium frets
- B10 bridge (19mm string spacing)
- PPD4 neck pu
- PPD4 bridge pu
- Phat Eq
- Hardware color: Black
- Scale: 864mm/34"
- Colors: BKF (Black Flat)
- GSF (Green Shadow Flat)

### GSR200 TR
- GSR4 Maple neck
- Agathis body
- Medium frets
- B16 bridge (19mm string spacing)
- PPD4 neck pu
- PPD4 bridge pu
- Phat Eq
- Hardware color: Chrome
- Scale: 864mm/34"
- Color: BK (Black)
- JB (Jewel Blue)
- PW (Pearl White)
- TR (Transparent Red)

### GSR200L BK
- GSR4 Maple neck
- Agathis body
- Medium frets
- B10 bridge (19mm string spacing)
- PSNDP neck pu
- PSNDJ bridge pu
- Phat Eq
- Hardware color: Chrome
- Scale: 864mm/34"
- Color: BK (Black)
- JB (Jewel Blue)
- PW (Pearl White)
- TR (Transparent Red)

### GSR200 PW
- GSR4 Maple neck
- Agathis body
- Medium frets
- B10 bridge (19mm string spacing)
- PPD4 neck pu
- PPD4 bridge pu
- Phat Eq
- Hardware color: Salmon
- Scale: 864mm/34"
- Color: BK (Black)
- JB (Jewel Blue)
- PW (Pearl White)
- TR (Transparent Red)

### GSR200 BS
- GSR4 Maple neck
- Agathis body
- Medium frets
- B10 bridge (19mm string spacing)
- PSNDP neck pu
- PSNDJ bridge pu
- Phat Eq
- Hardware color: Chrome
- Scale: 864mm/34"
- Color: BK (Black)
- BS (Brown Sunburst)
- MG (Magenta)

### GSR200 JB
- GSR4 Maple neck
- Agathis body
- Medium frets
- B10 bridge (19mm string spacing)
- PSNDP neck pu
- PSNDJ bridge pu
- Phat Eq
- Hardware color: Chrome
- Scale: 864mm/34"
- Color: BK (Black)
- BS (Brown Sunburst)
- MG (Magenta)

### GSR200 BK
- GSR4 Maple neck
- Agathis body
- Medium frets
- B10 bridge (19mm string spacing)
- PSNDP neck pu
- PSNDJ bridge pu
- Phat Eq
- Hardware color: Chrome
- Scale: 864mm/34"
- Color: BK (Black)
- BS (Brown Sunburst)
- MG (Magenta)
The SRX is the muscular big brother of the SR series. This is a bass that was designed for heavier playing styles, and it meets that demand in a no-nonsense layout. The EQB-II DX 2-band EQ makes it easy to find various sounds, and the now-famous stock Ibanez PFR pickups, which major artists rave about, are right there to give you that extra punch.

**SRX720 BKF**
- Neck-thru construction on the SRX720s offers massive sustain and maximizes playability.
- Neck-thru construction on the SRX720s.
- Neck-thru construction on the SRX720s.

**SRX725 BKF**
- Neck-thru construction.
- Neck-thru construction.
- Neck-thru construction.

**SRX430 WH**
- The Iceman has long been one of the more adventurous body styles from Ibanez. In the bass world, it means a massive piece of mahogany and high-powered pickups to create tones that are absolutely earth shattering.

**SRX430 RD**
- Neck-thru construction.
- Neck-thru construction.
- Neck-thru construction.

**SRX360 BK**
- PFR-ALN5 neck pu
- PFR-ALB5 bridge pu
- PFR-ALN5 neck pu
- PFR-ALB5 bridge pu

**SRX365 TGY**
- PFR-ALN5 neck pu
- PFR-ALB5 bridge pu
- PFR-N5 neck pu
- PFR-B5 bridge pu

**ICB300EX BK**
- PFR-N4 neck pu (black pole piece)
- PFR-B4 bridge pu (black pole piece)
- PFR-N4 neck pu
- PFR-B4 bridge pu

**ICB300EX WH**
- PFR-N4 neck pu (black pole piece)
- PFR-B4 bridge pu (black pole piece)
- PFR-N4 neck pu
- PFR-B4 bridge pu

**ICB300EX BK**
- PFR-N4 neck pu (black pole piece)
- PFR-B4 bridge pu (black pole piece)
- PFR-N4 neck pu
- PFR-B4 bridge pu

**ICB300EX WH**
- PFR-N4 neck pu (black pole piece)
- PFR-B4 bridge pu (black pole piece)
- PFR-N4 neck pu
- PFR-B4 bridge pu (white pole piece)
The concepts behind boutique basses are often the justification for making them extremely expensive. With the advent of the BTB however, Ibanez decided that these same concepts of well-selected body materials, 35” neck scale, and deep cutaways could be applied to an instrument that anyone could afford. All the BTBs feature neck-thru construction and deeper cutaways for enhanced playability and balance. This year, new BTB 700DXs, featuring EMG® pickups, join the lineup (other models feature Bartolini® MK2 pickups with EQ).

**BTB770PB AM**
- 5pc BTB4 Maple/Bubinga neck-thru
- Ash wing body
- Ash body
- MR-2 Bridge (19mm string spacing)
- EMG® 40DC neck pu
- EMG® 40DC bridge pu
- Neck: 655弦 low eq
- 433 Strings
- Hardware color: Black
- Scale: 889mm/35”
- Color: AM (Amber)

**BTB777PB AM**
- 5pc BTB4 Maple/Bubinga neck-thru
- Ash wing body
- Ash body
- MR-2 Bridge (19mm string spacing)
- EMG® 40DC neck pu
- EMG® 40DC bridge pu
- Neck: 655弦 low eq
- 433 Strings
- Hardware color: Black
- Scale: 889mm/35”
- Color: AM (Amber)

**BTB705DX TKF**
- 5pc BTB4 Maple/Bubinga neck-thru
- Ash wing body
- Ash body
- MR-2 Bridge (19mm string spacing)
- EMG® 40DC neck pu
- EMG® 40DC bridge pu
- Neck: 655弦 low eq
- 433 Strings
- Hardware color: Black
- Scale: 889mm/35”
- Color: TKF (Transparent Black Flat)

**BTB770DX BWF**
- 5pc BTB4 Maple/Bubinga neck-thru
- Ash wing body
- Ash body
- MR-2 Bridge (19mm string spacing)
- EMG® 40DC neck pu
- EMG® 40DC bridge pu
- Neck: 655弦 low eq
- 433 Strings
- Hardware color: Black
- Scale: 889mm/35”
- Color: BWF (Burgundy Wine Flat)

**BTB775PB CN**
- 5pc BTB4 Maple/Bubinga neck-thru
- Ash wing body
- Ash body
- MR-2 Bridge (19mm string spacing)
- EMG® 40DC neck pu
- EMG® 40DC bridge pu
- Neck: 655弦 low eq
- 433 Strings
- Hardware color: Black
- Scale: 889mm/35”
- Color: CN (Charcoal Brown)

**BTB700DX TKF**
- 5pc BTB4 Maple/Bubinga neck-thru
- Ash wing body
- Ash body
- MR-2 Bridge (19mm string spacing)
- EMG® 40DC neck pu
- EMG® 40DC bridge pu
- Neck: 655弦 low eq
- 433 Strings
- Hardware color: Black
- Scale: 889mm/35”
- Color: TKF (Transparent Black Flat)

**BTB770PB NTF**
- 5pc BTB4 Maple/Bubinga neck-thru
- Ash wing body
- Ash body
- MR-2 Bridge (19mm string spacing)
- EMG® 40DC neck pu
- EMG® 40DC bridge pu
- Neck: 655弦 low eq
- 433 Strings
- Hardware color: Black
- Scale: 889mm/35”
- Color: NTF (Natural Flat)

**BTB775PB NTF**
- 5pc BTB4 Maple/Bubinga neck-thru
- Ash wing body
- Ash body
- MR-2 Bridge (19mm string spacing)
- EMG® 40DC neck pu
- EMG® 40DC bridge pu
- Neck: 655弦 low eq
- 433 Strings
- Hardware color: Black
- Scale: 889mm/35”
- Color: NTF (Natural Flat)

**BTB767 NTF**
- 5pc BTB4 Maple/Bubinga neck-thru
- Ash wing body
- Ash body
- MR-2 Bridge (19mm string spacing)
- EMG® 40DC neck pu
- EMG® 40DC bridge pu
- Neck: 655弦 low eq
- 433 Strings
- Hardware color: Black
- Scale: 889mm/35”
- Color: NTF (Natural Flat)

**BTB765 NTF**
- 5pc BTB4 Maple/Bubinga neck-thru
- Ash wing body
- Ash body
- MR-2 Bridge (19mm string spacing)
- EMG® 40DC neck pu
- EMG® 40DC bridge pu
- Neck: 655弦 low eq
- 433 Strings
- Hardware color: Black
- Scale: 889mm/35”
- Color: NTF (Natural Flat)

**BTB75PB CN**
- 5pc BTB4 Maple/Bubinga neck-thru
- Ash wing body
- Ash body
- MR-2 Bridge (19mm string spacing)
- EMG® 40DC neck pu
- EMG® 40DC bridge pu
- Neck: 655弦 low eq
- 433 Strings
- Hardware color: Black
- Scale: 889mm/35”
- Color: CN (Charcoal Brown)

**BTB675 NTF**
- 5pc BTB4 Maple/Bubinga neck-thru
- Ash wing body
- Ash body
- MR-2 Bridge (19mm string spacing)
- EMG® 40DC neck pu
- EMG® 40DC bridge pu
- Neck: 655弦 low eq
- 433 Strings
- Hardware color: Black
- Scale: 889mm/35”
- Color: NTF (Natural Flat)

**BTB676 NTF**
- 5pc BTB4 Maple/Bubinga neck-thru
- Ash wing body
- Ash body
- MR-2 Bridge (19mm string spacing)
- EMG® 40DC neck pu
- EMG® 40DC bridge pu
- Neck: 655弦 low eq
- 433 Strings
- Hardware color: Black
- Scale: 889mm/35”
- Color: NTF (Natural Flat)

**BTB670 NTF**
- 5pc BTB4 Maple/Bubinga neck-thru
- Ash wing body
- Ash body
- MR-2 Bridge (19mm string spacing)
- EMG® 40DC neck pu
- EMG® 40DC bridge pu
- Neck: 655弦 low eq
- 433 Strings
- Hardware color: Black
- Scale: 889mm/35”
- Color: NTF (Natural Flat)

**BTB70x/EMG® Pickups**
The EMG®-40DC package produces a deep low end while maintaining clarity with very low noise.

**Bartolini® MK2 Pickups and EQ**
The MK2 pickups are quad coil designs. The Neck pickup tone is very deep and the Bridge pickup tone is bright, just like the US made pickups. They are also balanced for output so that the deep tone Neck pickup does not overpower the Bridge pickup. The MK2 electronics complements and enhances their wide tonal range.
The ATK may be the most straightforward bass in the entire Ibanez line. This simple rock 'n' roll bass with a punk attitude combines a large ash body with a maple neck for big, tight sounds. The special ATK triple coil pickups can only be found on these basses. Coupled with the 3-band EQ, this bass can generate some serious low-end punch.

If you want a bass that transports you back to hot rods and 60's rock 'n' roll, then the JTKB is your golden ticket. Its mahogany body, high-powered pickups and solid bridge can take a beating and still produce the warm, smooth sound of a vintage bass. This year, the new JTKB300, featuring three single pickups, joins the lineup. The JTKB is truly unique among Ibanez basses.

**ATK Bridge**
The ATK's iconic, metal-plated bridge is capable of producing a bright, high-end, massive attack. It also allows the option of playing more through the body for enhanced low-end and more sustain.

**PSJ Pickups**
JTKB300 features three single pickups, each with its own on/off switch, enabling seven variable selections and a wide range of sound possibilities.
ARTB
For those who prefer a bass that has a more classic feel to it, the ARTB is a 70’s style rock machine. The combination of mahogany body, 30” short scale length and set neck create a warm tone that recreates the days of arena rock. The short scale neck is also comfortable for smaller hands.

ARTB100 BK
• 3pc ARTB Mahogany
• Neck set-in
• Hardwood body
• Medium frets
• Gibraltar III bridge (19mm string spacing)
• Quick Change III bass bridge
• ACHB-2 neck pu
• ACHB-2 bridge pu
• F Adj.
• Hardwood color: Ebony
• Scale: 770mm/30.3"
• String Gauge: .050/.070/.085/.105
• Color: BK (Black)

ARTB100 WH
• 3pc ARTB Mahogany
• Neck set-in
• Hardwood body
• Medium frets
• Gibraltar III bridge (19mm string spacing)
• Quick Change III bass bridge
• ACHB-2 neck pu
• ACHB-2 bridge pu
• F Adj.
• Hardwood color: Ebony
• Scale: 770mm/30.3"
• String Gauge: .050/.070/.085/.105
• Color: WH (White)

ARTCORE
The Artcore Bass series was designed for players that are used to solid body basses but want the acoustic tone of a hollow body. The 30” scale neck increases playing comfort, and the acoustic body widens the palette of sounds at your disposal.

AFB200 BS
• 3pc Artcore Bass Mahogany
• Wood neck/wood
• Maple top/back/sides
• Medium frets
• Wooden bridge (19mm string spacing)
• ACHB-2 neck pu
• ACHB-2 bridge pu
• F Adj.
• Strings
• Hardwood color: Gold
• Scale: 770mm/30.3"
• String Gauge: .050/.070/.085/.105
• Color: BK (Black)

AGB200 TBR
• 3pc Artcore Bass Mahogany
• Maple neck/wood
• Maple top/back/sides
• Medium frets
• Wooden bridge (19mm string spacing)
• ACHB-2 neck pu
• ACHB-2 bridge pu
• F Adj.
• Strings
• Hardwood color: Gold
• Scale: 770mm/30.3"
• String Gauge: .050/.070/.085/.105
• Color: BK (Black)

GW2005 NTF
• 5pc K5 Maple/Bubinga neck
• Mahogany body
• Medium frets
• Die-Cast EB-7 bridge (16.5mm string spacing)
• ADX5N neck pu
• ADX5B bridge pu
• Elixir® strings
• Hardware color: Gold
• Scale: 864mm/34"
• Color: TKF (Transparent Black Flat)

GW2005 BKF
• 3pc GWB35 Maple neck
• Basswood body
• Fretless
• B105 bridge (16.5mm string spacing)
• SFR-GWB custom wound pu
• EQB-GWII 2-band eq
• D’Addario® Strings
• Hardware color: Black
• Scale: 864mm/34"
• Color: BKF (Black Flat)

TRIPHASIC
Gary Willis
S I G N A T U R E
M O D E L S

KORN
Fieldy
S I G N A T U R E
M O D E L
Paul Romanko’s Signature MDB2 basses feature Mono-Rail IV bridge for stability and massive sustain.

Mike D’Antonio’s Signature MDB2 basses feature a 5pc maple/walnut thru-neck construction and special neck contouring for reduced string tension.

Paul Gray’s Signature PGB 12th fret nine-pointed star Slipknot inlay.

Sharlee D’Angelo’s fearsome SDB1 features neck thru construction and special neck contouring for reduced string tension.

Back view of the Paul Romanko Signature PIB1BK features a 5pc maple/bubinga PIB thru-neck for increased sustain.

Paul Romanko’s Signature PGB 12th fret nine-pointed star Slipknot inlay.

Sharlee D’Angelo’s Signature SDB1 features a Mono-Rail IV bridge for stability and massive sustain.

Peter Iwers’ Signature PIB1BK features a 5pc maple/bubinga PIB thru-neck for increased sustain.

Back view of Peter Iwers’ PIB1BK which features a 5pc maple/bubinga PIB thru-neck for increased sustain.

PRB2 BWF
- Top: PGB Maple neck-thru
  - Ash wing body / Ash center with Walnut stripe
  - MR-4 bridge (19mm string spacing)
  - PFR-N4 neck pickup
  - PFR-B4 bridge pickup
  - 1-volume control w/PRB Active circuit
  - D’Addario® Strings
  - Hardware color: Cosmo Black
  - Scale: 864mm/34"
  - String Gauge: .050/.070/.085/.105
  - Color: BWF (Burgundy Wine Flat)

MDB2 BM
- Top: MDB Maple neck-thru
  - Mahogany stringbody
  - Accu-Cast B200 Bridge (19mm string spacing)
  - PFR-N4 neck pickup
  - PFR-B4 bridge pickup
  - 1-volume control w/MDB Active circuit
  - PFR® Strings
  - Hardware color: Cosmo Black
  - Scale: 864mm/34"
  - String Gauge: .055/.075/.095/.120
  - Color: BM (Brown Mahogany)

SBDBK
- Top: SDB Maple/Bubinga neck-thru
  - Mahogany stringbody
  - Accu-Cast B200 Bridge (19mm string spacing)
  - PFR-N4 neck pickup
  - PFR-B4 bridge pickup
  - 1-volume control w/SDB Active circuit
  - D’Addario® Strings
  - Hardware color: Cosmo Black
  - Scale: 864mm/34"
  - String Gauge: .045/.065/.085/.105
  - Color: BM (Brown Mahogany)
When we say “Everything you need to get out and gig,” we mean everything—amp, axe, accessories. All it takes is you and your desire to make your dreams real—to get out of the audiences and up on stage where you belong.

Small hands make big sounds with the Ibanez miKros. These compact guitars keep many of the features of their bigger counterparts and even come with a gig bag for hitting the road.

**Features**
- GRX electric guitar and Jumpstart Guitar Package Accessories.
- 10 watt dedicated guitar amp
- Electronic Tuner
- Gig Bag
- Guitar Strap
- Picks
- Accessories Pouch

**GRX70DXJ J -Jumpstart-**
- Features GRX electric guitar and Jumpstart Guitar Package Accessories.
- Amplifier
- 10 watt dedicated guitar amp
- Package Accessories
  - Electronic Tuner
  - Gig Bag
  - Guitar Strap
  - Picks
  - Accessories Pouch

**GSR190 J -Jumpstart-**
- Features GSR electric bass and Jumpstart Bass Package Accessories.
- 15 watt dedicated bass amp
  - 1 pc GRGM Maple neck
  - Poplar body
  - Medium frets
  - Fixed bridge
  - Standard (H) neck pu
  - Standard (H) bridge pu
  - Hardware color : Chrome
  - Scale : 560mm/22"
  - Colors : BKN (Black Night)
  - BMB (Beam Blue)

**Features**
- GSA electric guitar and Jumpstart Guitar Package Accessories.
- 15 watt dedicated guitar amp
  - 1 pc GRGM Maple neck
  - Poplar body
  - Medium frets
  - Fixed bridge
  - Standard (H) neck pu
  - Standard (H) bridge pu
  - Hardware color : Chrome
  - Scale : 560mm/22"
  - Colors : BKN (Black Night)
  - BMB (Beam Blue)

**GRG121EXJ -Jumpstart-**
- Features GRG electric guitar and Jumpstart Guitar Package Accessories.
- 15 watt dedicated guitar amp
  - Electronic Tuner
  - Gig Bag
  - Guitar Strap
  - Picks
  - Accessories Pouch

**GSA6 J -Jumpstart-**
- Features GSA electric guitar and Jumpstart Guitar Package Accessories.
- 15 watt dedicated guitar amp
  - Electronic Tuner
  - Gig Bag
  - Guitar Strap
  - Picks
  - Accessories Pouch

**miKro**
Small hands make big sounds with the Ibanez miKros. These compact guitars keep many of the features of their bigger counterparts and even come with a gig bag for hitting the road.
Control tonal character from creamy vintage sounds to modern sounds. Also, the On/Off push switch allows you to change playing character, from walking to picking and/or slapping, instantly. (On/off can be controlled by optional IFS2X footswitch.)

**Vibe Control**

Exceptional character from creamy vintage sounds to modern sounds. Also, the On/Off push switch allows you to change playing character, from walking to picking and/or slapping, instantly. (On/off can be controlled by optional IFS2X footswitch.)

**Aux / Phones**

The included aux input allows you to play along with a connected MP3 or CD player. With headphone out, it’s great for bedroom jam sessions or sound check at rehearsal.

**Line Out**

The balanced XLR output sends a balanced signal to the mixing console and/or main PA system in any live or studio situation. Pre- or Post EQ switchable and GND Lift switch-equipped along with switchable level control to avoid ground loops with other connected equipment.

**6 Band Graphic EQ**

Promethean series amps feature 6-band graphic EQ that allows you to make precise tonal adjustments in any type of environment. Each frequency is carefully selected to be the most demanded by bass players. These bands (Q) can be boosted by a selected switch.

**Speak Loud And Carry A Small Amp**

One might never imagine that a small amp could produce big sound, but in terms of the Ibanez Promethean Bass amp series, that is not the case. The Promethean series amp is designed for busy working musicians who travel around from one venue to the next. Within its compact body, the Promethean features CRITICAL functions in order to deal with various situations and requirements in a live environment. It also gets LOUD!!! The working musician has it easy with the Promethean amp, a dependable workhorse of an amp.

**IFS2X Footswitch**

Latching footswitch with metal housing for use with the P500H and P5110. (The IFS2X is not included and is sold separately.)

**P110C Speaker Cabinet**

- **Output Power**: 250W@8Ω/500W@4Ω
- **Speaker**: 10" Ceramic Speaker, Dome Tweeter
- **Footswitch Jack**: (Mute/Vibe)
- **Phase Switch**: 0°/180°
- **GND Lift**: On/Off
- **Input**: 6.35mm (1/4"")
- **Output**: 6.35mm (1/4")
- **Weight**: 11.0kg

**P500H Amp Head (P5110/P5210)**

The P5110 and P5210 amp head can be easily detached without any tools. Due to its compact size, it’s efficient to take it out anywhere you need to go.

**Detachable Amp Head (P5110/P5210)**

The balanced XLR output sends a balanced signal to the mixing console and/or main PA system in any live or studio situation. Pre- or Post EQ switchable and GND Lift switch-equipped along with switchable level control to avoid ground loops with other connected equipment.

**Promethean series amps feature 6-band graphic EQ that allows you to make precise tonal adjustments in any type of environment. Each frequency is carefully selected to be the most demanded by bass players. These bands (Q) can be boosted by a selected switch.**
Sound Wave

The SWX Sound Wave Bass amp series is designed for today’s bass players at all levels, who want serious versatility. The SWX delivers a thick, natural and balanced tone, while its perfect combination of function allows you to change the tonal character without any hassle. Playing the Sound Wave will give you what you need for the groove, the drive, the tonal character without any hassle. Playing the Sound Wave Bass amp series is designed for today’s bass players at all levels, who want serious versatility.

Internal Auto Compression Circuit

All Sound Wave SWX series bass amplifiers are equipped with internal auto compression circuitry, which maintains distortion and keeps the sound clean and powerful. (SWX30 does not equip LED)

SWX100

- output power: 100Watts
- speaker unit: 15" Bass speaker with Piezo Horn Tweeter
- controls: Shape Switch, Bright Switch, Gain Level, Bass, Middle, Treble, Hue, Master Volume, ToneWar, Auto-comp w/LED
- size: 520(W) x 682(H) x 312(D) (mm)
- weight: 24.2kg

SWX20

- output power: 20Watts
- speaker unit: 6.5" Speaker
- controls: Mid Shape, Hue
- size: 205(W) x 258(H) x195(D) (mm)
- weight: 3.4kg

SWX35

- output power: 35Watts
- speaker unit: 10" Coaxial 2Way Bass speaker
- controls: Voice Switch, Bright Switch, Gain Level, Bass, Middle, Treble, Hue, Master Volume, ToneWar, Auto-comp w/LED
- size: 378(W) x 532(H) x 312(D) (mm)
- weight: 8.6kg

SWX65

- output power: 65Watts
- speaker unit: 12" Bass speaker with Piezo Horn Tweeter
- controls: Shape Switch, Bright Switch, Gain Level, Bass, Middle, Treble, Hue, Master Volume, ToneWar, Auto-comp w/LED
- size: 360(W) x 410(H) x 240(D) (mm)
- weight: 9.8kg

Shape Switch

Create the thin & low boost / mid cut sound instantly, which is one of the most desirable tones for many bass players.

HUE Control

All Sound Wave SWX series bass amplifiers feature the HUE control, which adjusts overall tonal character.

Bright Switch

Selectable internal and bright models change the sound character intently, from the tone of passive bass to that of active bass.

Dual “MODE” Switch

The natural mode produces rich, warm acoustic sounds with stringing overtones perfect for fingerstyle playing. The shaped mode scoops the mids, producing an open sound with a bright bottom end for strumming styles.

Chorus

All Troubadour Series Amplifiers, feature chorus with soft natural mids and crystal clear highs.

Mic Input

The mic input features a totally independent mic preamp, so it won’t be colored by any effects going through the guitar side. It also features independent tone and volume controls.

CD/AUX Input

The included aux input allows you to play along with a connected MP3 or CD player, great for instrumental jam sessions or rigorous woodworking.

Troubadour

ACOUSTIC GUITAR AMPLIFIER

What’s the one thing that almost all small venue musicians strive for when it comes to amplifiers? Some might say “pure immersive tone”, which would undoubtedly be followed by “portability”. The Ibanez T-Series Acoustic Amplifiers deliver exactly that, along with the striking appearance of a hand crafted boutique amplifier. Whether you’re strumming away at the local coffee shop or playing weekly gigs at a religious venue, the sounds of the T-Series will fill the room. Plus, you won’t have to break your back getting your amp in and out. The Ibanez T-Series was designed with portability in mind.

T10

- output power: 10Watts
- speaker unit: 6.5" Speaker
- controls: Mid Shape, Hue
- size: 205(W) x 258(H) x195(D) (mm)
- weight: 3.4kg

T20

- output power: 20Watts
- speaker unit: 8" Coaxial Speaker (with tweeter)
- controls: Natural Mode/Shaped Mode Switch
- size: 325(W) x 396(H) x 304(D) (mm)
- weight: 10.5kg

T35

- output power: 35Watts
- speaker unit: 10" Coaxial Speaker (with tweeter)
- controls: Natural Mode/Shaped Mode Switch
- size: 325(W) x 396(H) x 304(D) (mm)
- weight: 10.5kg

Ibanez T -Series was designed with portability in mind. You won't break your back getting your amp in and out. The sounds of the T-Series will fill the room. Plus, you won’t have to break your back getting your amp in and out. The Ibanez T-Series was designed with portability in mind.
The new generation Tone Blaster X series amps were designed and created to answer the needs of today’s guitarist. The parametric mid EQ allows you to dial in any tone you’re looking for in an instant. The exclusive X mode allows you to get monstrously heavy and lets you cut through the din of the loudest rhythm section. The gain control in the normal channel can be dialed down to give you anything from a clean jazz tone to a crunchy, slightly overdriven rock’n’roll tone. Plug in and express yourself with TBX.

X Mode/Channel

The X mode/channel emphasizes tighter low end and a unique topline in the midsrange, which increases sustain and harmonics.

TBX150H

- Output power: 150W RMS
- Frequency response: 20Hz-20kHz
- Controls: Volume, Channel Switch, Reverb Level, Bass, Middle Frequency, Middle Level, Treble
- Speaker unit: 12" Speaker
- Cabinet: Closed-back cabinet
- Accessories: IFS2X (Latching 4-button footswitch with metal housing for use with the TBX150H/TBX150R)

TBX30R

- Output power: 30W RMS
- Frequency response: 20Hz-20kHz
- Controls: Volume, Channel Switch, Reverb Level, Bass, Middle Frequency, Middle Level, Treble
- Speaker unit: 6.5" Speaker
- Cabinet: Traditional Angled
- Accessories: IFS2X

TBX15R

- Output power: 15W RMS
- Frequency response: 20Hz-20kHz
- Controls: Volume, Channel Switch, Reverb Level, Bass, Middle Frequency, Middle Level, Treble
- Speaker unit: 6.5" Speaker
- Cabinet: Closed-back cabinet

MIMX

- 150 watt @ 4 ohms
- Fully digital programmable preamp with 11 amp models
- 10 memory locations
- 50 rhythm patterns
- 13 digital effects
- Chromatic Tuner
- 1/2" TS/1/4" TS input jack
- 1/4" Headphone/record out jack
- Closed-back cabinet design

- 13 digital effects (up to three effects simultaneously) including five Expression Pedal type effects
- Effects Accessible via the OPTIONAL Pedal Controller: VOLUME, RING MODULATOR, AUTO TUNER, CHAOS, FLANGER, VIBRATO
- Plus a built-in fully chromatic tuner

Effects Foot Controller

The PEDAL FX section is fully expandable using the optional Ibanez IFC2 Foot Controller for MIMX150/MIMX65. (The IFC2 is not included and is sold separately)
The Ibanez WD7 Weeping Demon Wah Pedal will have your audience screaming for more with its shrieks, cries, wails, and seductive siren songs. Among its features are spring and normal footboard action, selectable wah range, and fine tuning controls.

A more affordable version of our WD7 pedal, the WD7JR presents a high quality wah-wah pedal at a great price. Activates with minimal pedal pressure. Auto Off Delay control allows you to delay the end of wah-wah effect after your foot leaves the pedal, for smooth transition and phrasing. Features a maintenance-free optical sensor – no need to worry about producing unwanted noise from the volume pot. Also includes Level control for volume adjustment.

The Paul Gilbert Signature AF2 AIRPLANE Flanger is two pedals in one package. One section is a traditional chorus flange (TAXI); the other is an insane (TAKEOFF) flange (hence the “AIRPLANE” moniker), which provides virtuoso guitarist Paul Gilbert’s own “Crazy Flange” sound. Time to buckle up. The AF2 features Manual (delay time), Speed (modulation speed), Range (depth of modulation), and Enhance (feedback) controls.
CLASSICS

Sometimes it's best to keep it simple. Which is why, in a world of dizzying often over-complex technology, the durable, dependable and simple stompbox continues to be the most widely used and effective means to expand, color, distort, mutate, sustain and twist tone.

The Ibanez Tubescreamer, in its many versions and forms, can be found on pedal boards in every corner of the globe, on arena stages and in small studios and bedrooms. Its sound on every record is a sound many players, from advanced to beginner, could never do without. Now, it's even better with the release of the TS909H, a Hand-Wired Deluxe Tubescreamer built with the precision in mind.

Dropped in a special, heavy duty metal box, the TS909H is Hand-Wired with select TONE CARVER high-quality audio grade components and excellent 1% high-quality NEARAC die-cast metal box. Equipped with five Iron bypass, the TS909H features pure guitar accuracy in every detail. Whatever it is, this is the most evolved Tubescreamer ever created.

The Ibanez Tubescreamer in all its many versions and forms, can be found on pedal boards in every corner of the globe, on arena stages and in small studios and bedrooms. Its sound on every record is a sound many players, from advanced to beginner, could never do without. Now, it’s even better with the release of the TS909H, a Hand-Wired Deluxe Tubescreamer built with the precision in mind.

The Ibanez TS9 Tubescreamer is a reissue that's just like the original in so many ways. Same circuit, same components, same housing, same famous green-gold paint, and the same sound effects that made the original one of the all-time classic pedals. Guitar Player called it the '90s. Plug it in. Crank it up. You'll hear what all the fuss is about. Tone, drive, and level controls.

The Ibanez TS9T Tubescreamer has a feature that’s just like the original in so many ways. Same circuit, same components, same housing, same famous green-gold paint, and the same sound effects that made the original one of the all-time classic pedals. Guitar Player called it the '90s. Plug it in. Crank it up. You’ll hear what all the fuss is about. Tone, drive, and level controls.

The Ibanez TS9DX Tube Screamer is a feature that’s just like the original in so many ways. Same circuit, same components, same housing, same famous green-gold paint, and the same sound effects that made the original one of the all-time classic pedals. Guitar Player called it the '90s. Plug it in. Crank it up. You’ll hear what all the fuss is about. Tone, drive, and level controls.

The Ibanez TS9T Turbo Tubescreamer is a feature that’s just like the original in so many ways. Same circuit, same components, same housing, same famous green-gold paint, and the same sound effects that made the original one of the all-time classic pedals. Guitar Player called it the '90s. Plug it in. Crank it up. You’ll hear what all the fuss is about. Tone, drive, and level controls.

The Ibanez Flanger is a feature that’s just like the original in so many ways. Same circuit, same components, same housing, same famous green-gold paint, and the same sound effects that made the original one of the all-time classic pedals. Guitar Player called it the '90s. Plug it in. Crank it up. You’ll hear what all the fuss is about. Tone, drive, and level controls.

The Ibanez Stereo Chorus is a feature that’s just like the original in so many ways. Same circuit, same components, same housing, same famous green-gold paint, and the same sound effects that made the original one of the all-time classic pedals. Guitar Player called it the '90s. Plug it in. Crank it up. You’ll hear what all the fuss is about. Tone, drive, and level controls.

The Ibanez DC3 & DC5 is a feature that’s just like the original in so many ways. Same circuit, same components, same housing, same famous green-gold paint, and the same sound effects that made the original one of the all-time classic pedals. Guitar Player called it the '90s. Plug it in. Crank it up. You’ll hear what all the fuss is about. Tone, drive, and level controls.

The Ibanez AC109 is a feature that’s just like the original in so many ways. Same circuit, same components, same housing, same famous green-gold paint, and the same sound effects that made the original one of the all-time classic pedals. Guitar Player called it the '90s. Plug it in. Crank it up. You’ll hear what all the fuss is about. Tone, drive, and level controls.

The Ibanez AD9 Analog Delay Pedal is a feature that’s just like the original in so many ways. Same circuit, same components, same housing, same famous green-gold paint, and the same sound effects that made the original one of the all-time classic pedals. Guitar Player called it the '90s. Plug it in. Crank it up. You’ll hear what all the fuss is about. Tone, drive, and level controls.

The Ibanez PM7 Phase Modulator is a feature that’s just like the original in so many ways. Same circuit, same components, same housing, same famous green-gold paint, and the same sound effects that made the original one of the all-time classic pedals. Guitar Player called it the '90s. Plug it in. Crank it up. You’ll hear what all the fuss is about. Tone, drive, and level controls.

The Ibanez AW7 Auto Wah Pedal is a feature that’s just like the original in so many ways. Same circuit, same components, same housing, same famous green-gold paint, and the same sound effects that made the original one of the all-time classic pedals. Guitar Player called it the '90s. Plug it in. Crank it up. You’ll hear what all the fuss is about. Tone, drive, and level controls.

The Ibanez FL9 Flanger Pedal is a feature that’s just like the original in so many ways. Same circuit, same components, same housing, same famous green-gold paint, and the same sound effects that made the original one of the all-time classic pedals. Guitar Player called it the '90s. Plug it in. Crank it up. You’ll hear what all the fuss is about. Tone, drive, and level controls.

The Ibanez CS9 Stereo Chorus Pedal is a feature that’s just like the original in so many ways. Same circuit, same components, same housing, same famous green-gold paint, and the same sound effects that made the original one of the all-time classic pedals. Guitar Player called it the '90s. Plug it in. Crank it up. You’ll hear what all the fuss is about. Tone, drive, and level controls.

The Ibanez PM7 Phase Modulator Pedal is a feature that’s just like the original in so many ways. Same circuit, same components, same housing, same famous green-gold paint, and the same sound effects that made the original one of the all-time classic pedals. Guitar Player called it the '90s. Plug it in. Crank it up. You’ll hear what all the fuss is about. Tone, drive, and level controls.

The Ibanez DS7 Distortion Pedal is a feature that’s just like the original in so many ways. Same circuit, same components, same housing, same famous green-gold paint, and the same sound effects that made the original one of the all-time classic pedals. Guitar Player called it the '90s. Plug it in. Crank it up. You’ll hear what all the fuss is about. Tone, drive, and level controls.

The Ibanez PM7 Phase Modulator Pedal is a feature that’s just like the original in so many ways. Same circuit, same components, same housing, same famous green-gold paint, and the same sound effects that made the original one of the all-time classic pedals. Guitar Player called it the '90s. Plug it in. Crank it up. You’ll hear what all the fuss is about. Tone, drive, and level controls.

The Ibanez FS7 Fuzz Pedal is a feature that’s just like the original in so many ways. Same circuit, same components, same housing, same famous green-gold paint, and the same sound effects that made the original one of the all-time classic pedals. Guitar Player called it the '90s. Plug it in. Crank it up. You’ll hear what all the fuss is about. Tone, drive, and level controls.

The Ibanez DB7 Delay/Echo Pedal is a feature that’s just like the original in so many ways. Same circuit, same components, same housing, same famous green-gold paint, and the same sound effects that made the original one of the all-time classic pedals. Guitar Player called it the '90s. Plug it in. Crank it up. You’ll hear what all the fuss is about. Tone, drive, and level controls.

The Ibanez PD7 Phaser Pedal is a feature that’s just like the original in so many ways. Same circuit, same components, same housing, same famous green-gold paint, and the same sound effects that made the original one of the all-time classic pedals. Guitar Player called it the '90s. Plug it in. Crank it up. You’ll hear what all the fuss is about. Tone, drive, and level controls.

The Ibanez SM7 Smash Box Pedal is a feature that’s just like the original in so many ways. Same circuit, same components, same housing, same famous green-gold paint, and the same sound effects that made the original one of the all-time classic pedals. Guitar Player called it the '90s. Plug it in. Crank it up. You’ll hear what all the fuss is about. Tone, drive, and level controls.

The Ibanez PH7 Phaser Pedal is a feature that’s just like the original in so many ways. Same circuit, same components, same housing, same famous green-gold paint, and the same sound effects that made the original one of the all-time classic pedals. Guitar Player called it the '90s. Plug it in. Crank it up. You’ll hear what all the fuss is about. Tone, drive, and level controls.

The Ibanez SB7 Synthizeric Bass Pedal is a feature that’s just like the original in so many ways. Same circuit, same components, same housing, same famous green-gold paint, and the same sound effects that made the original one of the all-time classic pedals. Guitar Player called it the '90s. Plug it in. Crank it up. You’ll hear what all the fuss is about. Tone, drive, and level controls.
Into jamming at your desk? Though impossibly small with its 3” speaker, the sound level on our desktop amp packs more than enough punch at 1.6 watts. Adjust the EQs (Treble and Contour) to your liking, or flip the Hot Switch for heavy distortion for electric guitar (Model DAG1) or a mid-boost jump for electric bass (Model DAB1). And by plugging into both the headphone output and AUX input, you can jam along with music from your portable disk player or computer! Both models are powered by either a 9V battery or the included 12V AC adapter.

When you make 6-string, 7-string and 8-string guitars for players who use all kinds of alternate tunings, you'd better be very serious about tuning. We are. Our wide variety of compact tuners offer strict accuracy, easy operation and our famous Ibanez reliability.

DAG1 Desktop Guitar Amplifier
- output power: 1.6W @ 8Ω
- speaker unit: 3” speaker
- controls: Distortion On/Off Switch, Tone, Contour, Volume
- size: 102(W)x116(H)x63(D) (mm)
- power source: 9V battery (sold separately)
- i/o: Guitar Input, Headphone, CD Input
- power source: 12V AC Adapter included

DAB1 Desktop Bass Amplifier
- output power: 1.6W @ 8Ω
- speaker unit: 3” speaker
- controls: Mid-Boost On/Off Switch, Tone, Contour, Volume
- size: 102(W)x116(H)x63(D) (mm)
- power source: 9V battery (sold separately)
- i/o: Bass Input, Headphone, CD Input
- power source: 12V AC Adapter included

Both Ibanez clip tuners, PU20 and PU10, are designed to tune electric and acoustic guitars, basses, violins, banjos, mandolins, and more without interference from ambient room noise. It does it all without the use of wires, microphones or pickups. Tuning in noisy environments is a snap because the unique, flexible clamp actually feels the instrument’s vibration instead of relying on sound. PU20 features backlit large LED display for maximum visibility even in the dark stage. PU10 features the 4 hinges that allow a perfect view of the tuner’s LED display from nearly any angle.

* Black and silver colors are available on PU10.

There is no doubt that tuning is important. However it is just preparation, when your goal is to be playing guitar and having fun. With the Ibanez RU10, Jam Tuner, you can do both without firing up your amp. Besides functioning as a chromatic tuner, the RU10 combines a metronome and the Rhythm Play function that features preset rhythm patterns to play along with. The gain control enables you to produce an amazing, real-deal distortion sound out of the built-in speaker, letting you jam right away.

The GU1 is the first guitar / bass auto tuner with strobe displaying mode. In needle displaying mode, the meter moves the same as the tuner ever. In strobe displaying mode, the meter goes round and tune. The operation is very simple even for beginners.

The GU1 is designed for electric guitars and basses, as well as acoustic guitars. The clever LU10 is an easy-to-use tuner with an LED display including a large, bright note display. It's very easy to work with.

The MU40 is a Metronome Tuner. It features pitch with both LED and LCD display: plus red flat and sharp LEDs plus a green off tone. LED: Designed for electric guitars, basses and acoustic instruments. Built-in metronome with speakers, mute switch, and headphone output. Ideal for teachers and students.
PCOCC Cable Core Wire

- NSC6
- NSC6L
- NSC10
- NSC10L
- NSC15
- NSC15L
- NSC20
- NSC20L
- NSC05LL
- NSC08LL
- NSC10BK
- NSC20BK

- STC6
- STC10
- STC10L
- STC15
- STC15L
- STC20
- STC20L
- STC25
- STC25L
- STC05LL
- STC08LL

- 6ft/1.83m
- 10ft/3.05m
- 25ft/7.63m
- 50ft/15.24m

Model Number System

- PSC: Series PSC
- NSC: Series NSC
- DSC: Series DSC
- STC: Series STC

- 6)
- 10)
- 15)
- 20)

- 6ft/1.83m
- 10ft/3.05m
- 25ft/7.63m
- 50ft/15.24m

Quick Adjust

- GS360 BK
- GS60
- GS60L

Series STC

- Straight - Right Angle
- Right Angle - Right Angle
- Straight - Straight

Double-shielded construction offers pro-quality and durability at standard cable prices.

- Core: OFC (99.99%)
- Shield: OFC (99.99%) Braided and Aluminum Sheet
- Velcro Strap with Ibanez Logo equipped
- Outer Jacket: PVC, Woven

96 micro-standards of close plated copper core wires offer high impedance and maximum signal transfer.

- Core: 0.1 x 200 (Silver Plated) x 2
- Shield: Braided
- Velcro Strap with Ibanez Logo equipped
- Outer Jacket: PVC, Woven

Model Number System

- Plug Type
- Length
- L:
- LL:
- none:
- Straight:
- Right Angle:
- Right Angle:
- Straight:

Speaker Cables

- Core: 0.1 x 200 (Silver Plated) x 2
- Shield: Braided
- Velcro Strap with Ibanez Logo equipped
- Plug Type: 1/4" / 1/4" / 1/4" / 1/4"
- Lengths: 1.8m (6), 3.0m (10), 7.6m (20), 15.2m (30), 30.5m (50)

Microphone Cables

- Core: OFC (99.99%)
- Shield: Braided: 8.12 x 4/5
- Velcro Strap with Ibanez Logo equipped
- Plug Type: 1/4", 3/8" (Male), 1/4" (Female)
- Lengths: 1.8m (6), 3.0m (10), 7.6m (20), 15.2m (30), 30.5m (50)

Series PSC

- 08
- L

Series DS

- DSC6
- DSC6L
- DSC10
- DSC10L
- DSC10LL
- DSC15
- DSC15L
- DSC15LL
- DSC20
- DSC20L
- DSC20LL
- DSC25
- DSC25L
- DSC05LL
- DSC08LL
- DSC10BK
- DSC10BL
- DSC10RD
- DSC20BK
- DSC20BL
- DSC20RD

60mm width / 1500mm length
60mm width / 1800mm length

Quick Adjust

GS60

- 60mm width / 1500mm length
- 60mm width / 1800mm length

Trapper Strap

Simply slide Trapper Strap ends over the guitar’s strap button so the button is lodged tight, just above the Ibanez logo.

The Grip Adjuster enables you to find your most comfortable position with one simple operation. By pressing the lever, the Grip Adjuster slides and changes strap length. Sliding the Grip Adjuster down while holding the lever makes the belt shorter and moves the guitar up, while sliding the Grip Adjuster up, will give you the opposite effect.

Quick Adjust

- GS360 BK
- GS60
- GS60L

Series STC

- STRAPS

- Leather Strap

- 60mm width / 1800mm length

- 60mm width / 1500mm length

- 1400mm length

Series STC

- Speaker Cables Microphone Cables

- Series PSC Series 96 Series DS Series STC

6ft/1.83m 10ft/3.05m 25ft/7.63m 50ft/15.24m

Plug Type

- L:
- LL:
- none:
- Straight:
- Right Angle:
- Right Angle:
- Straight:

Series STC

- STRAPS

- Leather Strap

- 60mm width / 1800mm length

- 60mm width / 1500mm length

- 1400mm length

Series STC

- Speaker Cables Microphone Cables

- Series PSC Series 96 Series DS Series STC

6ft/1.83m 10ft/3.05m 25ft/7.63m 50ft/15.24m

Plug Type

- L:
- LL:
- none:
- Straight:
- Right Angle:
- Right Angle:
- Straight:

Series STC

- STRAPS

- Leather Strap

- 60mm width / 1800mm length

- 60mm width / 1500mm length

- 1400mm length

Series STC

- Speaker Cables Microphone Cables

- Series PSC Series 96 Series DS Series STC

6ft/1.83m 10ft/3.05m 25ft/7.63m 50ft/15.24m

Plug Type

- L:
- LL:
- none:
- Straight:
- Right Angle:
- Right Angle:
- Straight:

Series STC

- STRAPS

- Leather Strap

- 60mm width / 1800mm length

- 60mm width / 1500mm length

- 1400mm length

Series STC

- Speaker Cables Microphone Cables

- Series PSC Series 96 Series DS Series STC

6ft/1.83m 10ft/3.05m 25ft/7.63m 50ft/15.24m

Plug Type

- L:
- LL:
- none:
- Straight:
- Right Angle:
- Right Angle:
- Straight:

Series STC

- STRAPS

- Leather Strap

- 60mm width / 1800mm length

- 60mm width / 1500mm length

- 1400mm length

Series STC

- Speaker Cables Microphone Cables

- Series PSC Series 96 Series DS Series STC

6ft/1.83m 10ft/3.05m 25ft/7.63m 50ft/15.24m

Plug Type

- L:
- LL:
- none:
- Straight:
- Right Angle:
- Right Angle:
- Straight:

Series STC

- STRAPS

- Leather Strap

- 60mm width / 1800mm length

- 60mm width / 1500mm length

- 1400mm length

Series STC

- Speaker Cables Microphone Cables

- Series PSC Series 96 Series DS Series STC

6ft/1.83m 10ft/3.05m 25ft/7.63m 50ft/15.24m

Plug Type

- L:
- LL:
- none:
- Straight:
- Right Angle:
- Right Angle:
- Straight:

Series STC

- STRAPS

- Leather Strap

- 60mm width / 1800mm length

- 60mm width / 1500mm length

- 1400mm length

Series STC

- Speaker Cables Microphone Cables

- Series PSC Series 96 Series DS Series STC

6ft/1.83m 10ft/3.05m 25ft/7.63m 50ft/15.24m

Plug Type

- L:
- LL:
- none:
- Straight:
- Right Angle:
- Right Angle:
- Straight:

Series STC

- STRAPS

- Leather Strap

- 60mm width / 1800mm length

- 60mm width / 1500mm length

- 1400mm length

Series STC

- Speaker Cables Microphone Cables

- Series PSC Series 96 Series DS Series STC

6ft/1.83m 10ft/3.05m 25ft/7.63m 50ft/15.24m

Plug Type

- L:
- LL:
- none:
- Straight:
- Right Angle:
- Right Angle:
- Straight:
Backpack Deluxe Bags w/Backpack

The GBP/BBP bags feature a detachable backpack. Not only is it handy for carrying accessories around along with your guitar or bass, it detaches for typical backpack use.

**Backpack Deluxe Bags w/Backpack**

GBP

BBP

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**Ultra-Deluxe Bags**

Ultimate gig bag for players on the go. The IGB701/IBB701 securely protects your instruments with extra pads from the body to the neck and with the bottom cover. These bags come with water-resistant exteriors and extra-padded backpack straps.

**Enamel Bags**

This gig bag can not only protect your guitar, but it can also make a fashion statement. The colored bags are made of glossy black enamel in two color options of orange or silver Ibanez logo to fit your own personal style. (only for El. guitar)

**Deluxe Bags w/Backpack**

The GBP/BBP bags feature a detachable backpack. Not only is it handy for carrying accessories around along with your guitar or bass, it detaches for typical backpack use.

**Original Bag/1GB611-BBK**

Black shoulder design, classy and tough looking. Thick cushioning safely protects your gear.

**Double Bags**

Ibanez double gig bag lets you carry two instruments in one bag. With the wheel on the bottom, you can carry your guitars without any hassle.

**Deluxe Gig Bags**

Sometimes you want something new and different in your gear; even with your gig bag. The IGB601/IBB601 deluxe bag features pockets (11!) to carry what you need - tunes, cables, sheet music, portable players etc. And with the ergonomic fit stop angle, your traveling load just might feel lighter than ever.

**Camouflage Color Bags**

Camouflage color versions of standard bag. (ISGB531) for El. guitar.

**Ultra-Deluxe Bags**

IGB701-BK

Bag for El. guitar

IBB701-BK

Bag for El. bass

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**Camouflage Color Bags**

Camouflage color versions of standard bag. (ISGB531) for El. guitar.

**Camouflage City**

IGE501-BKO

Bag for El. guitar

BBP

IDBB5-BK

Bag for El. guitar

ISGB501-BK

Bag for El. bass

IDBB5-BK

Bag for El. bass

ISGB51-CGR

Camouflage Green

ISGB51-CCT

Camouflage City

ISGB51-CSD

Camouflage Sand

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**Standard Bags**

Nerdy sophistication standard bags from Ibanez. Impeccable stop angle, thick shoulder pad and waist belt all combine to make your gear feel lighter than ever.

**Enamel Bags**

IGB601-BK

Bag for El. guitar

IBB601

Bag for El. bass

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**Standard Bags**

Nerdy sophistication standard bags from Ibanez. Impeccable stop angle, thick shoulder pad and waist belt all combine to make your gear feel lighter than ever.

**Original Bag/1GB611-BBK**

Black shoulder design, classy and tough looking. Thick cushioning safely protects your gear.

**Double Bags**

Ibanez double gig bag lets you carry two instruments in one bag. With the wheel on the bottom, you can carry your guitars without any hassle.

**Deluxe Gig Bags**

Sometimes you want something new and different in your gear; even with your gig bag. The IGB601/IBB601 deluxe bag features pockets (11!) to carry what you need - tunes, cables, sheet music, portable players etc. And with the ergonomic fit stop angle, your traveling load just might feel lighter than ever.

**Camouflage Color Bags**

Camouflage color versions of standard bag. (ISGB531) for El. guitar.

**Ultra-Deluxe Bags**

IGB701-BK

Bag for El. guitar

IBB701-BK

Bag for El. bass

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**Standard Bags**

Nerdy sophistication standard bags from Ibanez. Impeccable stop angle, thick shoulder pad and waist belt all combine to make your gear feel lighter than ever.

**Original Bag/1GB611-BBK**

Black shoulder design, classy and tough looking. Thick cushioning safely protects your gear.

**Double Bags**

Ibanez double gig bag lets you carry two instruments in one bag. With the wheel on the bottom, you can carry your guitars without any hassle.

**Deluxe Gig Bags**

Sometimes you want something new and different in your gear; even with your gig bag. The IGB601/IBB601 deluxe bag features pockets (11!) to carry what you need - tunes, cables, sheet music, portable players etc. And with the ergonomic fit stop angle, your traveling load just might feel lighter than ever.

**Camouflage Color Bags**

Camouflage color versions of standard bag. (ISGB531) for El. guitar.

**Ultra-Deluxe Bags**

IGB701-BK

Bag for El. guitar

IBB701-BK

Bag for El. bass

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**Standard Bags**

Nerdy sophistication standard bags from Ibanez. Impeccable stop angle, thick shoulder pad and waist belt all combine to make your gear feel lighter than ever.

**Original Bag/1GB611-BBK**

Black shoulder design, classy and tough looking. Thick cushioning safely protects your gear.

**Double Bags**

Ibanez double gig bag lets you carry two instruments in one bag. With the wheel on the bottom, you can carry your guitars without any hassle.

**Deluxe Gig Bags**

Sometimes you want something new and different in your gear; even with your gig bag. The IGB601/IBB601 deluxe bag features pockets (11!) to carry what you need - tunes, cables, sheet music, portable players etc. And with the ergonomic fit stop angle, your traveling load just might feel lighter than ever.

**Camouflage Color Bags**

Camouflage color versions of standard bag. (ISGB531) for El. guitar.

**Ultra-Deluxe Bags**

IGB701-BK

Bag for El. guitar

IBB701-BK

Bag for El. bass

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**Standard Bags**

Nerdy sophistication standard bags from Ibanez. Impeccable stop angle, thick shoulder pad and waist belt all combine to make your gear feel lighter than ever.

**Original Bag/1GB611-BBK**

Black shoulder design, classy and tough looking. Thick cushioning safely protects your gear.

**Double Bags**

Ibanez double gig bag lets you carry two instruments in one bag. With the wheel on the bottom, you can carry your guitars without any hassle.

**Deluxe Gig Bags**

Sometimes you want something new and different in your gear; even with your gig bag. The IGB601/IBB601 deluxe bag features pockets (11!) to carry what you need - tunes, cables, sheet music, portable players etc. And with the ergonomic fit stop angle, your traveling load just might feel lighter than ever.

**Camouflage Color Bags**

Camouflage color versions of standard bag. (ISGB531) for El. guitar.

**Ultra-Deluxe Bags**

IGB701-BK

Bag for El. guitar

IBB701-BK

Bag for El. bass

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**Standard Bags**

Nerdy sophistication standard bags from Ibanez. Impeccable stop angle, thick shoulder pad and waist belt all combine to make your gear feel lighter than ever.

**Original Bag/1GB611-BBK**

Black shoulder design, classy and tough looking. Thick cushioning safely protects your gear.

**Double Bags**

Ibanez double gig bag lets you carry two instruments in one bag. With the wheel on the bottom, you can carry your guitars without any hassle.

**Deluxe Gig Bags**

Sometimes you want something new and different in your gear; even with your gig bag. The IGB601/IBB601 deluxe bag features pockets (11!) to carry what you need - tunes, cables, sheet music, portable players etc. And with the ergonomic fit stop angle, your traveling load just might feel lighter than ever.

**Camouflage Color Bags**

Camouflage color versions of standard bag. (ISGB531) for El. guitar.

**Ultra-Deluxe Bags**

IGB701-BK

Bag for El. guitar

IBB701-BK

Bag for El. bass

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**Standard Bags**

Nerdy sophistication standard bags from Ibanez. Impeccable stop angle, thick shoulder pad and waist belt all combine to make your gear feel lighter than ever.

**Original Bag/1GB611-BBK**

Black shoulder design, classy and tough looking. Thick cushioning safely protects your gear.

**Double Bags**

Ibanez double gig bag lets you carry two instruments in one bag. With the wheel on the bottom, you can carry your guitars without any hassle.

**Deluxe Gig Bags**

Sometimes you want something new and different in your gear; even with your gig bag. The IGB601/IBB601 deluxe bag features pockets (11!) to carry what you need - tunes, cables, sheet music, portable players etc. And with the ergonomic fit stop angle, your traveling load just might feel lighter than ever.

**Camouflage Color Bags**

Camouflage color versions of standard bag. (ISGB531) for El. guitar.

**Ultra-Deluxe Bags**

IGB701-BK

Bag for El. guitar

IBB701-BK

Bag for El. bass

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**Standard Bags**

Nerdy sophistication standard bags from Ibanez. Impeccable stop angle, thick shoulder pad and waist belt all combine to make your gear feel lighter than ever.

**Original Bag/1GB611-BBK**

Black shoulder design, classy and tough looking. Thick cushioning safely protects your gear.

**Double Bags**

Ibanez double gig bag lets you carry two instruments in one bag. With the wheel on the bottom, you can carry your guitars without any hassle.

**Deluxe Gig Bags**

Sometimes you want something new and different in your gear; even with your gig bag. The IGB601/IBB601 deluxe bag features pockets (11!) to carry what you need - tunes, cables, sheet music, portable players etc. And with the ergonomic fit stop angle, your traveling load just might feel lighter than ever.

**Camouflage Color Bags**

Camouflage color versions of standard bag. (ISGB531) for El. guitar.

**Ultra-Deluxe Bags**

IGB701-BK

Bag for El. guitar

IBB701-BK

Bag for El. bass

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**Standard Bags**

Nerdy sophistication standard bags from Ibanez. Impeccable stop angle, thick shoulder pad and waist belt all combine to make your gear feel lighter than ever.

**Original Bag/1GB611-BBK**

Black shoulder design, classy and tough looking. Thick cushioning safely protects your gear.

**Double Bags**

Ibanez double gig bag lets you carry two instruments in one bag. With the wheel on the bottom, you can carry your guitars without any hassle.

**Deluxe Gig Bags**

Sometimes you want something new and different in your gear; even with your gig bag. The IGB601/IBB601 deluxe bag features pockets (11!) to carry what you need - tunes, cables, sheet music, portable players etc. And with the ergonomic fit stop angle, your traveling load just might feel lighter than ever.
No matter which Ibanez guitars or basses you choose, you’ll want to protect your precious instrument. Do it in style with an authentic Ibanez hard shell case.

**CASES**

**Wood Cases**
- **M50C** for RG, RGD, RG7, S (except 27” scale & left handed models)
- **MB50C** for RGR, RG1000

**Molded Cases**
- **M5C** for RG, RGD, RG7, S, SA (except 27” scale & left handed models)
- **MB5C** for RGR, RG1000

**STANDS**

**ST201** Folding guitar stand for Electric/Acoustic Guitar and Bass.

**ST101** Compact size folding guitar stand for Electric/Acoustic Guitar and Bass.

**PICK HOLDER**

**PH01** Removable, Reusable and Reliable Guitar Pick Holder
The Pick Holder can hold your picks tightly, and easily removed. The Pick Holder is a detachable sticker to be installed on your guitars and basses. The Pick Holder is reusable. If it seems to lose its adhesion, gently wash with water, reapply, and it will be as good as new!
Ibanez picks feature traditional styles, artist signature models and special non-slip “Grip Wizard” picks.

**Basic Color Series**
Ibanez offers the basic picks with orthopedic shape color. You can choose from 6 kinds of colors.

<table>
<thead>
<tr>
<th>Model</th>
<th>Color</th>
<th>Thickness</th>
<th>Material</th>
<th>Shape</th>
</tr>
</thead>
<tbody>
<tr>
<td>CE4H-PL</td>
<td>BK</td>
<td>1.0mm</td>
<td>Celluloid</td>
<td>Classic</td>
</tr>
<tr>
<td>CE4H-BK</td>
<td>BL</td>
<td>1.0mm</td>
<td>Celluloid</td>
<td>Classic</td>
</tr>
<tr>
<td>CE4H-GT</td>
<td>OR</td>
<td>1.0mm</td>
<td>Celluloid</td>
<td>Classic</td>
</tr>
<tr>
<td>CE4H-DC</td>
<td>RD</td>
<td>1.0mm</td>
<td>Celluloid</td>
<td>Classic</td>
</tr>
<tr>
<td>CE4H-PL</td>
<td>GR</td>
<td>1.0mm</td>
<td>Celluloid</td>
<td>Classic</td>
</tr>
<tr>
<td>CE4H-BK</td>
<td>WH</td>
<td>1.0mm</td>
<td>Celluloid</td>
<td>Classic</td>
</tr>
</tbody>
</table>

**Ibanez Classic Design Series**
Three of Ibanez’ legendary models are now featured on picks - “Flying Tiger,” “Tone of Life” and a new design called the “Bass Chordboard”.

<table>
<thead>
<tr>
<th>Model</th>
<th>Color</th>
<th>Thickness</th>
<th>Material</th>
<th>Shape</th>
</tr>
</thead>
<tbody>
<tr>
<td>TLM6-WS</td>
<td>WH</td>
<td>1.0mm</td>
<td>Celluloid</td>
<td>Standard</td>
</tr>
<tr>
<td>TLM6-Blk</td>
<td>BL</td>
<td>1.0mm</td>
<td>Celluloid</td>
<td>Standard</td>
</tr>
<tr>
<td>CMP6-GR</td>
<td>GR</td>
<td>1.0mm</td>
<td>Celluloid</td>
<td>Standard</td>
</tr>
<tr>
<td>CMP6-OR</td>
<td>OR</td>
<td>1.0mm</td>
<td>Celluloid</td>
<td>Standard</td>
</tr>
</tbody>
</table>

**Grip Wizard Series**
New-slip rubber on the finger. Available on polyacetal, or super hard PPS material picks.

<table>
<thead>
<tr>
<th>Model</th>
<th>Color</th>
<th>Thickness</th>
<th>Material</th>
<th>Shape</th>
</tr>
</thead>
<tbody>
<tr>
<td>GRP16-WS</td>
<td>BK</td>
<td>1.0mm</td>
<td>Celluloid</td>
<td>Standard</td>
</tr>
<tr>
<td>GRP16-BK</td>
<td>BL</td>
<td>1.0mm</td>
<td>Celluloid</td>
<td>Standard</td>
</tr>
<tr>
<td>GRP16-GR</td>
<td>OR</td>
<td>1.0mm</td>
<td>Celluloid</td>
<td>Standard</td>
</tr>
<tr>
<td>GRP16-OR</td>
<td>RD</td>
<td>1.0mm</td>
<td>Celluloid</td>
<td>Standard</td>
</tr>
</tbody>
</table>

**Polyacetal**

<table>
<thead>
<tr>
<th>Model</th>
<th>Color</th>
<th>Thickness</th>
<th>Material</th>
<th>Shape</th>
</tr>
</thead>
<tbody>
<tr>
<td>PA16XS-DC</td>
<td>BK</td>
<td>1.0mm</td>
<td>Polyacetal w/Sand Grip</td>
<td>Standard</td>
</tr>
<tr>
<td>PA16XS-BK</td>
<td>BL</td>
<td>1.0mm</td>
<td>Polyacetal w/Rubber Grip</td>
<td>Standard</td>
</tr>
<tr>
<td>PA16XS-GR</td>
<td>OR</td>
<td>1.0mm</td>
<td>Polyacetal w/Rubber Grip</td>
<td>Standard</td>
</tr>
<tr>
<td>PA16XS-RD</td>
<td>RD</td>
<td>1.0mm</td>
<td>Polyacetal w/Rubber Grip</td>
<td>Standard</td>
</tr>
</tbody>
</table>

**Celluloid**

<table>
<thead>
<tr>
<th>Model</th>
<th>Color</th>
<th>Thickness</th>
<th>Material</th>
<th>Shape</th>
</tr>
</thead>
<tbody>
<tr>
<td>PS8MR</td>
<td>BK</td>
<td>1.0mm</td>
<td>Celluloid</td>
<td>Standard</td>
</tr>
<tr>
<td>PS8HR</td>
<td>BL</td>
<td>1.0mm</td>
<td>Celluloid</td>
<td>Standard</td>
</tr>
<tr>
<td>PS8HR</td>
<td>RD</td>
<td>1.0mm</td>
<td>Celluloid</td>
<td>Standard</td>
</tr>
<tr>
<td>PS8HR</td>
<td>WH</td>
<td>1.0mm</td>
<td>Celluloid</td>
<td>Standard</td>
</tr>
</tbody>
</table>

**Signature Models**

**Steve Vai**
Here are the Vai’s signature picks, and he won’t use anything else.

**The Offspring**
Be different. The Offspring picks feature the band symbol on one side, and the band’s name written in Japanese on the other.

**Paul Gilbert**
This original shaped picks are what the guitarist with style and speed need.
The Edge-Zero has a sharp knife-edge for extremely accurate tremolo playing. This tremolo also uses Ibanez innovations to keep string action constant and the bridge surface smooth. The specially designed arm socket prevents unnecessary wobble from the arm while providing full control over the arm’s torque. Some might think it’s inevitable for tremolo springs to resonate, but that’s not the case with the Ibanez Prestige. The spring-muting rubber eliminates noise from the spring, providing only clean and cutting sound.

ZPS3 Zero Point System
The ZPS3 is the next stage of zero point systems. Made of lightweight Duralumin, the addition of two outer springs makes the guitar easier to tune and provides much greater tuning stability. In fact, the other strings will stay in tune even if you break a string. If you prefer a full floating tremolo setup, simply remove the stop bar.

The ZR-2 is a revolutionary tremolo system. It plays incredibly smooth through the use of its ball bearing mechanism. The ultra-light Duralumin tremolo arm keeps the bridge stable while playing. The same intonation and adjustment features of the ZR-2 make it a top choice for any kind of player.

The ZPS-FX is the simplified alternative to the ZPS3 system. This spring system allows switching from floating to non-floating tremolos with the turn of a knob on the back. Coupled with the SynchroniZR, the ZPS-FX offers total tone control and the pinnacle of tuning stability.

Solid as a rock, the Tight-Tune bridge and tailpiece were designed to lock down securely and prevent any kind of wobble or movement. Each saddle is locked into the base plate, and the bridge is anchored by stud bolts into the body of the guitar. Furthermore, the nuts are also locked onto the base plate so that the maximum vibration from the strings is transferred to the body.

Tight-End Bridge
The Tight-End bridge integrates every aspect of the bridge design in rigidness and accuracy. Saddles are firmly locked onto the base plate for maximum string vibration, and remain perfectly linear during intonation adjustment for the most accurate set up. The saddle height can be adjusted individually by one screw. Also, the top side of the bridge is smooth finished. So if you play hard, the Tight-End bridge will forgive you and your hands.

The Mono-Rail Bridge is the ultimate in string isolation for bass. Each saddle is independently and securely locked down to the body for maximum vibration transfer and no interference. The screw controls the height of each saddle for easy adjustment.
Pickup Specifications

**Frequency Response Curves**

**Power Curve III (SR Prestige)**

**Frequency Response Curves**

**EQB-III B-Style Sweeper**

**EQB-GWI (GWB35)**

**ATK 3 Band EQ (ATK/PGB)**

**EQB2DX (EDB/ICB/SDB/SRX)**

**Phat II (ICB/GSR)**

**Vari-Mid III (K5/ BTB)**

### Pickup Specifications

**GB SPECIAL**

- **IBANEZ GUITAR PICKUPS**
  - MODEL NO.
  - NAME
  - DESCRIPTION
  - CONSTRUCTION

**BANZEE GUITAR PICKUPS**

- **ACH1-B**
  - ACH1-B
  - Single coil sized blade humbucking pickup. Loud and crunch yet tweaked to produce a balanced clean sound.

- **ACH1-C**
  - ACH1-C
  - Single coil sized blade humbucking pickup. Sharp and crisp edge with bright high.

- **ACH2-2**
  - ACH2-2
  - Bridge version of ACH2.

- **ACH3**
  - ACH3
  - Well balanced and clean humbucking tone.

- **ACH4**
  - ACH4
  - Well balanced and clean humbucking tone.

- **ACH-1S**
  - ACH-1S
  - Neck version of ACH1.

- **ACH-2S**
  - ACH-2S
  - Bridge version of ACH-1S.

- **ALH**
  - ALH
  - ALNICO, CERAMIC

### Pickup Construction

- **B**
  - Bridge
- **M**
  - Middle
- **N**
  - Neck

### NAME

- **ACH1**
- **ACH3**
- **ACH4**
- **ACH1-C**
- **ACH1-B**
- **ACH-1S**
- **ACH-2S**
- **ALH**
- **ALH2**
- **ALH3**
- **ALH5**

### MODEL NO.

- **ACH1**
- **ACH3**
- **ACH4**
- **ACH-1S**
- **ACH-2S**
- **ALH**
- **ALH2**
- **ALH3**
- **ALH5**

### Notes

- **LZ7-B**
  - Seven-string version of LZ3 pickup.

### Power Curve III (SR Prestige)

- **Power Curve III (SR Prestige)**
- **Power Curve III (SR Prestige)**

### EQB-III B-Style Sweeper

- **EQB-III B-Style Sweeper**
- **EQB-III B-Style Sweeper**

### EQB-GWI (GWB35)

- **EQB-GWI (GWB35)**
- **EQB-GWI (GWB35)**

### ATK 3 Band EQ (ATK/PGB)

- **ATK 3 Band EQ (ATK/PGB)**
- **ATK 3 Band EQ (ATK/PGB)**

### EQB2DX (EDB/ICB/SDB/SRX)

- **EQB2DX (EDB/ICB/SDB/SRX)**
- **EQB2DX (EDB/ICB/SDB/SRX)**

### Phat II (ICB/GSR)

- **Phat II (ICB/GSR)**
- **Phat II (ICB/GSR)**

### Vari-Mid III (K5/ BTB)

- **Vari-Mid III (K5/ BTB)**
- **Vari-Mid III (K5/ BTB)**

- **Bass Boost/Cut**
- **Mid Boost/Cut**
- **Treble Boost/Cut**