Artist Roster

Gabriel Hidalgo
Simon Hawemann
AJ Harvey
Paul Hanson
Joel Haines
Karl Groom
Gravy
Susan Gerl
Andreas Gerhard
Fabien Galland
Per Gade
Fuzz
David Fransson
Tom Fischer
Jon Finn
Niclas Engelin
Isaac Delahaye
Scott Danough
Claudio Cordero
Sebastien Chaput
Andy Chandler
Curtis Chambers
Dan Carter
Noah Carpenter
JB Brubaker
Steve Brown
Stijn Borgers
Sammy Black
Jackson Benge
Matt Bachand
Cristobal Arriagada
Edouard Algaillon
Dave Aguilera
Amberian Dawn, Iconofear, Guardians of Mankind

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A great live sound is the result of hard work - from the decisions that go into developing and refining it, all the way to the experience it takes to successfully reproduce it night after night. It's also a result of choosing the right gear. Gear that sounds the way you need it to - consistently, dependably, affordably.

Here at Ibanez we understand what it takes to build great sounding gear. We work closely with the artists that use our products every day to make sure we stay on top of the changing needs of modern musicians. We see it as our job to produce relevant, affordable solutions for every application.

Allow us to welcome you to our 2010 catalog and invite you to take a look around. As you flip through it's pages, you may be surprised at how many of your favorite artists are using Ibanez. Oh, and while you're here, be sure to check out the RGA series electric guitars. With active pickups, active eq, and a new arched top design, these lightweight axes are a pleasure to play and offer nearly unlimited tonal possibilities.

Seeking something heavy? The RGD series is literally made for you. These guitars, including a 7-string model, are actually designed for down-tuning. The days of floppy strings are officially over. Let a new era of speed, accuracy, and sonic brutality begin!

Great tone starts with great gear. Shape yours with Ibanez!
Each series of Prestige features the best suited neck shape for the player's tastes.

All of this means nothing without supreme playability. Years of research and testing out in the field with artists all over the world helped us to develop the three distinctively unique high performance neck shapes for electric guitar and one for bass. In the Prestige line, there is now a perfect neck shape for every type of player. The Super Wizard HP, Wizard HP and ULTRA HP for guitar and the ATLAS HP neck for bass.

**Neck Shapes**

<table>
<thead>
<tr>
<th>Neck Shape</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>SUPER WIZARD HP</td>
<td>Neck that provides maximum playability with the ultra low-profile design.</td>
</tr>
<tr>
<td>WIZARD HP</td>
<td>Neck that provides high performance with the neck that is designed for the player who seeks the ultimate in playability.</td>
</tr>
<tr>
<td>ULTRA HP</td>
<td>Neck that provides maximum playability with the ultra low-profile design.</td>
</tr>
</tbody>
</table>

**Hardware**

Originally designed Ibanez hardware and parts, from bridge and pickups to nut, built to work together precisely.

Ibanez guitars have always been known for their high performance, optimized pickups and electronics and advanced bridges and hardware. With Prestige, all of these components are continually tweaked and taken to the cutting edge.

**Precision**

High tech manufacturing techniques allow the highest levels of precision in terms of ensuring the tightest tolerances in wood work, paint and hardware design and construction.

**Performance**

These are 3 principles behind our new Ibanez Prestige line. Combining high tech manufacturing techniques with old world craftsmanship, true innovation in design and construction and the incorporation of ideas and suggestions from musicians from around the world are cornerstones of the Prestige production process.

**Playability**

All of the above contribute to the overall playability. Years of research and testing out in the field with artists allow us to develop the three distinctly unique high performance neck shapes for electric guitar and one for bass. In the Prestige line, there is a perfect neck shape for every type of player. The Super Wizard HP, Wizard HP and ULTRA HP for guitar and the ATLAS HP neck for bass.

**Precision, Performance and Playability.**

Everything you've ever dreamed of in a guitar or bass.

**Neck Joints**

All Prestige models are "Made in Japan" with the finest Ibanez craftsmanship.

**Hardware**

Originally designed Ibanez hardware and parts, from bridge and pickups to nut, built to work together precisely.

**Neck Shape**

Each series of Prestige features the best suited neck shape for the player's tastes.

**RGA Active EQ**

This EQ allows for everything from massive fat low tones to sharp treble tones through the turn of one knob with almost no change in output volume. The tone changes in a smooth and natural curve, so it's easy and quick to find the sound you're looking for.

**LZ4 Pickups**

The LZ4 is an original Ibanez active pickup with a wide dynamic range. It produces powerful and clear humbucker sound with low noise. This EQ allows for everything from massive fat low tones to sharp treble tones through the turn of one knob with almost no change in output volume. The tone changes in a smooth and natural curve, so it's easy and quick to find the sound you're looking for.

**RGA420Z DSH**

- 5pc Wizard HP Maple/Walnut neck
- Flamed Maple top/Mahogany body
- Jumbo frets
- Edge-Zero bridge w/ZPS3
- LZ4-N (H) neck pu
- LZ4-B (H) bridge pu
- Hardware color: Cosmo Black
- Scale: 648mm/25.5"
- Color: DSH (Devil's Shadow)

**RGA220Z CYB**

- 5pc Wizard HP Maple/Walnut neck
- Mahogany body
- Jumbo frets
- Edge-Zero bridge w/ZPS3
- LZ4-N (H) neck pu
- LZ4-B (H) bridge pu
- Hardware color: Cosmo Black
- Scale: 648mm/25.5"
- Color: CYB (Crystal Black)

**Chris Broderick**

Megadeth

Photo by David Hall

The extra horn cut on the RGA Prestige allows even easier upper fret access than the deep cutaway on the classic RG.

**Special Horn Cut**

The Extra Horn Cut on the RGA Prestige allows even easier upper fret access than the deep cutaway on the classic RG.

**D diagrams**

**RGA420Z DSH**

- Top: Wizard HP Maple/Walnut neck
- Flamed Maple top/Mahogany body
- Jumbo frets
- Edge-Zero bridge w/ZPS3
- LZ4-N (H) neck pu
- LZ4-B (H) bridge pu
- Hardware color: Cosmo Black
- Scale: 648mm/25.5"
- Color: DSH (Devil’s Shadow)

**LZ4 Pickups**

The LZ4 is an original Ibanez active pickup with a wide dynamic range. It produces powerful and clear humbucker sound with low noise.

The RGA Prestige archtop guitar not only has curves but playability. And for live performance, its lightweight body gives players more freedom to move on stage. The arched top also allows players to knock down heavy riffs and power chords without hitting the guitar body. Curved beauty and great performance combine gracefully in the RGA.
RGA

**Brent Rambler**

**August Burns Red**

Set-In Neck Construction

Set-In Neck construction on the RGA72TQM provides massive sustain and playing comfort.

**Brian Leppke**

**Bleeding Through**

**Mark Jansen**

**Epica**

**FX EDGE III-8 Bridge**

Based on the FX EDGE III-8 double-locking fixed bridge, it was made specifically to handle and support the instrument’s extended range of the RGA8 8-string.

**LZ3 Pickups**

The LZ3 is also a unique Ibanez active pickup, but with higher output than the LZ4. It produces a full sound with good clarity, perfect for distortion sounds.

**Gibraltar Standard Bridge**

The Gibraltar Standard is a simple fixed bridge that was designed to adhere firmly to the guitar body and make good transfer of the string vibrations. It also provides smoothness for maximum playing comfort.

**RGA Active EQ**

Specially designed to function with the fat and strong LZ3 pickups, the output is controlled by an active equalizer to provide pure tone free of noise.

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**RGA42T BK**

- 3pc Wizard II Maple neck
- Mahogany body
- Jumbo frets
- Edge III bridge
- 2x8-8H bridge
- Hardware color: Cortex Black
- Scale: 608.6mm (24")
- Color: BK (Black)

**RGA72TQM TGB**

- 3pc Wizard II Maple set-in neck
- 6x12-12TITANIUM Reinforcement
- Mahogany body
- Jumbo frets
- Edge III bridge
- 12-8-8H bridge
- Hardware color: Cortex Black
- Scale: 608.6mm (24")
- Color: TGB (Transparent Gray Burst)

**RGA42T BK**

- 3pc Wizard II Maple neck
- Mahogany body
- Jumbo frets
- Edge III bridge
- 2x8-8H bridge
- Hardware color: Cortex Black
- Scale: 608.6mm (24")
- Color: BK (Black)

**GRGA32T BKN**

- Maple neck
- Mahogany body
- Jumbo frets
- Edge III bridge
- 2x8-8H bridge
- Hardware color: Black
- Scale: 608.6mm (24")
- Color: BKN (Black Night)

**RGA8 BK**

- 5pc Wizard II-8 Maple/Walnut neck w/ KT™ TITANIUM Reinforcement
- Mahogany body
- Jumbo frets
- Fixed Edge III-8 Bridge
- 2x8-8H bridge
- Hardware color: Cortex Black
- Scale: 665.8mm (27")
- Color: BK (Black)

**RGA7 BK**

- 5pc Wizard II-7 Maple/Walnut neck w/ KT™ TITANIUM Reinforcement
- Mahogany body
- Jumbo frets
- Gibraltar Standard-7 Bridge
- 2x8-8H bridge
- Hardware color: Cortex Black
- Scale: 628.3mm (24.8")
- Color: BK (Black)

**RGA32 BKF**

- 5pc Wizard II-7 Maple/Walnut neck
- Mahogany body
- Jumbo frets
- Gibraltar Standard-7 Bridge
- 2x8-8H bridge
- Hardware color: Cortex Black
- Scale: 628.3mm (24.8")
- Color: BKF (Black Flat)

**RGA32 TVF**

- 5pc Wizard II-7 Maple/Walnut neck
- Mahogany body
- Jumbo frets
- Gibraltar Standard-7 Bridge
- 2x8-8H bridge
- Hardware color: Cortex Black
- Scale: 628.3mm (24.8")
- Color: TVF (Titanium Grey Flat)

**RGA42FM TGB**

- 5pc Wizard II Maple neck
- Ebanol fingerboard
- Mahogany body
- Jumbo frets
- Gibraltar Standard bridge
- 2x8-8H bridge
- Hardware color: Cortex Black
- Scale: 608.6mm (24")
- Color: TGB (Transparent Gray Burst)

**RGA72QBM TGB**

- 3pc Wizard II Maple set-in neck w/KT™ TITANIUM Reinforcement
- Quilted Maple top/Mahogany body
- Jumbo frets
- Edge III bridge
- 12-8-8H bridge
- Hardware color: Cortex Black
- Scale: 608.6mm (24")
- Color: TGB (Transparent Gray Burst)
As a pioneer of heavy rock guitars, Ibanez has released 7- and 8-string models in the past. This year we release the RGD, Ibanez’s new heavy metal machine. Heavy rock guitars are required to output clear sound down to the lowest note without losing playability. So we kept the neck scale to a 1-inch minimum between frets, and original tuned pickups are mounted. Heavy rock guitarists usually hold their guitars low, and the sharp-shaped RGD body achieves good balance and easier access to high frets for low-slung players.

### New Pickups for RGD

The V7/V8 Custom pickups on RGD Prestige models were specially designed and tuned for capturing more low-end, by regenerating a wider tonal range. Instead of losing the low-end, they output it with a rich, harmonic tone.

### RGD320 MGS
- 3pc Wizard II Maple neck
- Basswood body
- Jumbo frets
- Edge III bridge
- VK1-DT (H) neck pu
- VK2-DT (H) bridge pu
- Hardware color: Black
- Scale: 672mm/26.5"
- Factory tuning: 1D, 2A, 3F, 4C, 5G, 6D
- Colors: MGS (Metallic Gray Sunburst)

### RGD320 WH
- 3pc Wizard II Maple neck
- Basswood body
- Jumbo frets
- Edge III bridge
- VK1-DT (H) neck pu
- VK2-DT (H) bridge pu
- Hardware color: Black
- Scale: 672mm/26.5"
- Factory tuning: 1D, 2A, 3F, 4C, 5G, 6D
- Colors: MGS (Metallic Gray Sunburst)

### RGD320 Z CSM
- 5pc Wizard HP Maple/Walnut neck
- Basswood body
- Jumbo frets
- Edge-Zero 7 bridge w/ZPS3
- V7 Custom (H) neck pu
- V8 Custom (H) bridge pu
- Hardware color: Cosmo Black
- Scale: 672mm/26.5"
- Factory tuning: 1D, 2A, 3F, 4C, 5G, 6D
- Colors: CSM (Goldplated Silver Metallic)
The RG is the most recognizable and distinctive guitar in the Ibanez line. Forged in the fires of 80's metal, this high-performance machine was built with speed and strength in mind. Whether using a locking tremolo with a sharp action knife edge or a hard tail bridge, the RG is a precision instrument. Its basswood body provides the perfect balance of crushing lows and singing highs.

The RG Prestige/Ultra HP Neck

Ball-milled new Ultra HP neck gives fast yet full grip feel for more versatile players – 18mm width at 1st fret and 20mm at the 12th.

DiMarzio® Pickups

The RG3570Z and RG3550MZ also feature the DiMarzio® Tone Zone® in the bridge position, True Velvet™ in the middle position, and the Air Norton™ in the neck position. With colored bobbins, these pickups add the flair of the 80's music scene to these modern designs.

DiMarzio® Edge-Zero Tremolo

The Edge-Zero has a sharp knife-edge for extremely accurate tremolo playing. This tremolo also uses Ibanez innovations to keep string action constant and the bridge surface smooth. The specially designed arm socket prevents unnecessary wobble from the arm while providing full control over the arm's torque.

DiMarzio® Pickups

- RG2570Z DSP: 5pc Wizard HP Maple/Walnut neck
  - Pickups: IBZ-N (H) neck, IBZ-S (S) mid, IBZ-B (H) bridge
  - Hardware: Cosmo Black
  - Scale: 648mm/25.5"
  - Color: DSP (Dark Space)

- RG2570Z CAB: 5pc Wizard HP Maple/Walnut neck
  - Pickups: IBZ-N (H) neck, IBZ-S (S) mid, IBZ-B (H) bridge
  - Hardware: Cosmo Black
  - Scale: 648mm/25.5"
  - Color: CAB (Caribbean Blue Lagoon)
V7/S1/V8 Pickup
The RG1570Z/RG1550MZ can dial in any tone, from crystal clear to searing and nasty, thanks to its V7 neck pickup, S1 middle pickup and V8 bridge pickup combination.

5pc Wizard HP Maple/Walnut neck
Basswood body
Jumbo frets
Edge-Zero bridge w/ZPS3
V7 (H) neck pu
S1 (S) mid pu
V8 (H) bridge pu
Hardware color: Cream Black
Scale: 648mm/25.5"
Color: PPN (Poisoned Pumpkin)

RG1570Z BK
• 5pc Wizard HP Maple/Walnut neck (Super)
• Basswood body
• Jumbo frets
• Edge-Zero bridge w/ZPS3
• V7 (H) neck pu
• S1 (S) mid pu
• V8 (H) bridge pu
• Hardware color: Cream Black
• Scale: 648mm/25.5"
• Color: BK (Black)

RG1570Z LMR
• 5pc Wizard HP Maple/Walnut neck (Super)
• Basswood body
• Jumbo frets
• Edge-Zero bridge w/ZPS3
• V7 (H) neck pu
• S1 (S) mid pu
• V8 (H) bridge pu
• Hardware color: Cream Black
• Scale: 648mm/25.5"
• Color: LMR (Liquid Metal Red)

RG Prestige
/Wizard HP Neck
Refined Prestige/Wizard neck offers better grip, feel and tone — 18mm width at 1st fret and 20mm at the 12th.

RG1527Z RB
• 5pc Wizard HP Maple/Walnut neck (Super)
• Basswood body
• Jumbo frets
• Edge-Zero 7 bridge w/ZPS3
• V7 (H) neck pu
• V8 (H) bridge pu
• Hardware color: Cream Black
• Scale: 648mm/25.5"
• Color: RB (Royal Blue)

RG1550MZ PPN
• 5pc Wizard HP Maple/Walnut neck
• Basswood body
• Jumbo frets
• Edge-Zero bridge w/ZPS3
• V7 (H) neck pu
• S1 (S) mid pu
• V8 (H) bridge pu
• Hardware color: PPN (Poisoned Pumpkin)
• Scale: 648mm/25.5"
• Colors: BK (Black), LMR (Liquid Metal Red)

RG1570Z LMR
• 5pc Wizard HP Maple/Walnut neck (Super)
• Basswood body
• Jumbo frets
• Edge-Zero 7 bridge w/ZPS3
• V7 (H) neck pu
• V8 (H) bridge pu
• Hardware color: PPN (Poisoned Pumpkin)
• Scale: 648mm/25.5"
• Color: PPN (Poisoned Pumpkin)

FX EDGE III-8 Bridge
The FX EDGE III-8 double-locking fixed bridge was made specifically to handle and augment the awesome extended range of the RG2228GK 8-string.

EMG® 808 Pickups
The U.S.A.-made EMG® 808 pickups—the first ever full-production 8-string pickups.

RG2228 GK
• 5pc Ultra-8 Maple/Wenge neck (Super)
• Basswood body
• Jumbo frets
• FX EDGE III-8 bridge
• EMG® 808 (H) neck pu
• EMG® 808 (H) bridge pu
• Hardware color: Black
• Scale: 685.8mm/27"
• Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
• Color: GK (Galaxy Black)

RG Prestige
/Wizard HP Neck
Refined Prestige/Wizard neck offers better grip, feel and tone — 18mm width at 1st fret and 20mm at the 12th.

RG1451 NC
• 5pc Wizard HP Maple/Wenge neck (Super)
• Basswood body
• Jumbo frets
• Edge-Zero Bridge
• EMG® 808 (H) neck pu
• EMG® 808 (H) bridge pu
• Hardware color: Cream Black
• Scale: 648mm/25.5"
• Colors: NC (Night Crow), WHP (White Plaster)

RG1451 WHP
• 5pc Wizard HP Maple/Wenge neck (Super)
• Basswood body
• Jumbo frets
• Edge-Zero Bridge
• EMG® 808 (H) neck pu
• EMG® 808 (H) bridge pu
• Hardware color: WHP (White Plaster)
• Scale: 648mm/25.5"
• Colors: NC (Night Crow), WHP (White Plaster)

Refined fast Prestige/Wizard neck offers better grip, feel and tone — 18mm width at 1st fret and 20mm at the 12th.

Mårten Hagström
Meshuggah
Fredrik Thordendal
Meshuggah
Jesse Ketive
Emmure
Meshuggah
Fredrik Thordendal
Meshuggah
RG Tremolo models stand up to the most abusive whammy bar users around, while still maintaining perfect tuning stability. Lightning fast fretboard work is no problem with the Wizard neck, flat fingerboard and jumbo frets.

### RG350M YE
- 3pc Wizard II Maple neck
- Basswood body
- Jumbo frets
- Edge III bridge
- INF3 (H) neck pu
- INFS3 (S) mid pu
- INF4 (H) bridge pu
- Hardware color: Black
- Scale: 648mm/25.5" crying)
- Color: YE (Yellow)

### RG350MDX BK
- 3pc Wizard II Maple neck
- Basswood body
- Jumbo frets
- Edge III bridge
- INF3 (H) neck pu
- INF4 (H) bridge pu
- Hardware color: Black
- Scale: 648mm/25.5"
- Color: BK (Black)

### RG350DX WH
- 3pc Wizard II Maple neck
- Basswood body
- Jumbo frets
- Edge III bridge
- INF3 (H) neck pu
- INF4 (H) bridge pu
- Hardware color: Black
- Scale: 648mm/25.5"
- Color: WH (White)

### RGT42DXFM TGB
- 3pc Wizard II Maple neck
- Basswood body
- Edge III bridge
- INF3 (H) neck pu
- INF4 (H) bridge pu
- Hardware color: Black
- Scale: 648mm/25.5"
- Color: TGB (Transparent Gray Burst)

### RGT420FB NBF
- 3pc Wizard II Maple neck
- Basswood body
- Edge III bridge
- INF3 (H) neck pu
- INF4 (H) bridge pu
- Hardware color: Black
- Scale: 648mm/25.5"
- Color: NBF (Natural Brown Burst Flat)

### RGT420EG ISL
- 3pc Wizard II Maple neck
- Basswood body
- Edge III bridge
- INF3 (H) neck pu
- INF4 (H) bridge pu
- Hardware color: Black
- Scale: 648mm/25.5"
- Color: ISL (Iron Silver)

### Justin Lowe
- After the Burial

### Tony MacAlpine
- Planet X

### Edge III Tremolo
Ibanez has long been admired for the Edge tremolo, and the Edge III embodies all of the classic function of the original Edge with some modern updates. A buttonless profile-free tuners, much like the Lo-Pro Edge. They are also two screws in the arm pocket for easy adjustment of the arm height and torque.

### Neck-Thru Construction
Neck-thru construction on the RGT provides massive sustain and playing comfort.

### Trent Hafdahl
- After the Burial

### Tony MacAlpine
- Planet X
Sometimes keeping things simple is the way to go. The RG Fixed series is for players who prefer a straightforward fixed bridge setup.

A guitar doesn’t have to cost a bundle to sound good. The GIO series was developed for players who want Ibanez quality in a more affordable package. Ibanez now features the GRG121EX, which was specially designed for metal players.
With the advent of the X series, Ibanez reintroduced non-traditional guitar shapes back into the mix. These off-the-wall shapes stand out in a crowd, but they are also excellent examples of form meeting function. The XPT was developed for the extreme shred player with its fast neck and tremolo system. The ICT is great for hard rock, where thick tones are literally beaten out of the guitar. The DTT is a high gain animal, cutting through the most dense forests of fuzz and distortion.

Eyal Levi

Neck-Thru Construction

Neck-thru construction on the XPT700/XPT700X/H/DTT700/ICT700 provides massive sustain and playing comfort.

DiMarzio® D Activator™ pickups

DiMarzio® D Activator™ pickups combine extreme power and clarity through the use of specially tuned coils.
HGD & ST Pickups

The Hot Grinder pickups are specially designed for the S Prestige to output extra volume, yet sharpness is not sacrificed. The new Short Tracer pickup matches perfectly with the hot humbuckers to give versatility on the S guitars and to produce even the most delicate tones.

Ken Susi
Unearth

S700PB NTF
- 5pc Wizard II Maple/Hollowbody
- Hardwood color: Green Black
- Scale: 648mm/25.5”

Buz McGrath
Unearth

S570B RD
- 5pc Wizard II Maple/Hollowbody
- Hardwood color: Black
- Scale: 648mm/25.5”

Lake Hoskin
Protest the Hero

S570B WH
- 5pc Wizard II Maple/Hollowbody
- Hardwood color: White
- Scale: 648mm/25.5”

S420 WK
- 3pc Wizard II Maple
- Hardwood color: Weathered Black
- Scale: 648mm/25.5”

Monte Money
Escape The Fate

Oskar Montelius
Sabaton

The Ibanez S series first appeared in 1987. Ever since, it has changed in appearance and function to represent the cutting edge of Ibanez design. Famous for its lightweight carved mahogany body, the S can take a beating while still providing the resonance of guitars twice its size. The S series also comes equipped with the ZR-2 tremolo system, a smooth ball bearing tremolo that makes every subtle nuance of whammy bar use come alive.

S Prestige
Crafted by Japan’s Finest Luthiers

The S Prestige series is “Made in Japan” by the finest Ibanez craftsmen and from top-of-the-line components. This beautifully contoured shape, combined with the ZR-2 tremolo system, produces warm resonant tones from a super thin mahogany body.

S770PB NTF
- 5pc Wizard II Maple/Hollowbody
- Hardwood color: Green Black
- Scale: 648mm/25.5”

S570DXQM BBB
- HGD & ST Pickups
- Hardwood color: Transparent Gray Burst
- Scale: 648mm/25.5”

S570DXQM TGB
- HGD & ST Pickups
- Hardwood color: Transparent Gray Burst
- Scale: 648mm/25.5”

S (regular)/24 frets

For 2010 – with a two-octave fretboard, the new S models allow players even more creative freedom.
SA
You want versatility? The SA adapts to any genre of music for clean rhythm, crunchy blues or even hard-driving riffs and solos. It also offers a variety of looks such as metal-like solid Color or traditional wooden finishes. The SA also makes use of the same True-Duo pickup system available on the SV models and the abundant resonance of the SAT-Pro tremolo.

True-Duo Pickups
The unique formula in the True-Duo system, the combination of Alnico and Ferrite, stacked coils and bar magnet, has answered the conflicting demand for one guitar. In the SSS setting, it outputs glossy and clear single coil sound, not like a coil tap, while the HSH setting packs a hefty punch, by simply pushing/pulling the volume knobs.

Set-in Neck Construction
SAS set-in neck features strong 3pc construction and special neck finish for extraordinary comfort and playability.

Sat Pro II Tremolo
The Sat Pro II eliminates unnecessary resonance around the saddles by firmly securing them to the bridge plate. This keeps the saddles very stable even during frequent tremolo use.

SAS36QM CBS
- 3pc SAS Maple set-in neck
- Quilted Maple top/Mahogany body
- Medium frets
- SAT Pro II bridge
- AHS1 (S) neck pu
- AHS2 (S) mid pu
- True-Duo Bucker (H) bridge pu
- Hardware color : Chrome
- Scale : 648mm/25.5”
- Color : CBS (Cornflower Blue Sunburst)

You want versatility? The SA adapts to any genre of music for clean rhythm, crunchy blues or even hard-driving riffs and solos. It also offers a variety of looks such as metal-like solid Color or traditional wooden finishes. The SA also makes use of the same True-Duo pickup system available on the SV models and the abundant resonance of the SAT-Pro tremolo.

True-Duo Pickups
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SAS36QM CBS
- 3pc SAS Maple set-in neck
- Quilted Maple top/Mahogany body
- Medium frets
- SAT Pro II bridge
- AHS1 (S) neck pu
- AHS2 (S) mid pu
- True-Duo Bucker (H) bridge pu
- Hardware color : Chrome
- Scale : 648mm/25.5”
- Color : CBS (Cornflower Blue Sunburst)

You want versatility? The SA adapts to any genre of music for clean rhythm, crunchy blues or even hard-driving riffs and solos. It also offers a variety of looks such as metal-like solid Color or traditional wooden finishes. The SA also makes use of the same True-Duo pickup system available on the SV models and the abundant resonance of the SAT-Pro tremolo.

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SAS36QM CBS
- 3pc SAS Maple set-in neck
- Quilted Maple top/Mahogany body
- Medium frets
- SAT Pro II bridge
- AHS1 (S) neck pu
- AHS2 (S) mid pu
- True-Duo Bucker (H) bridge pu
- Hardware color : Chrome
- Scale : 648mm/25.5”
- Color : CBS (Cornflower Blue Sunburst)

You want versatility? The SA adapts to any genre of music for clean rhythm, crunchy blues or even hard-driving riffs and solos. It also offers a variety of looks such as metal-like solid Color or traditional wooden finishes. The SA also makes use of the same True-Duo pickup system available on the SV models and the abundant resonance of the SAT-Pro tremolo.

True-Duo Pickups
The unique formula in the True-Duo system, the combination of Alnico and Ferrite, stacked coils and bar magnet, has answered the conflicting demand for one guitar. In the SSS setting, it outputs glossy and clear single coil sound, not like a coil tap, while the HSH setting packs a hefty punch, by simply pushing/pulling the volume knobs.

Set-in Neck Construction
SAS set-in neck features strong 3pc construction and special neck finish for extraordinary comfort and playability.

Sat Pro II Tremolo
The Sat Pro II eliminates unnecessary resonance around the saddles by firmly securing them to the bridge plate. This keeps the saddles very stable even during frequent tremolo use.

SAS36QM CBS
- 3pc SAS Maple set-in neck
- Quilted Maple top/Mahogany body
- Medium frets
- SAT Pro II bridge
- AHS1 (S) neck pu
- AHS2 (S) mid pu
- True-Duo Bucker (H) bridge pu
- Hardware color : Chrome
- Scale : 648mm/25.5”
- Color : CBS (Cornflower Blue Sunburst)

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SAS36QM CBS
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- Quilted Maple top/Mahogany body
- Medium frets
- SAT Pro II bridge
- AHS1 (S) neck pu
- AHS2 (S) mid pu
- True-Duo Bucker (H) bridge pu
- Hardware color : Chrome
- Scale : 648mm/25.5”
- Color : CBS (Cornflower Blue Sunburst)
The newly developed humbucker-sized single coil pickups produce loud and crunchy tones that cut through for hard rock and punk styles.

**HS1 Pickups**
- DN Sapele set-in neck
- Sapele body
- Medium frets
- Tight-Tune bridge
- Tight-Tune tailpiece
- HS1-N (S) neck pu
- HS1-B (S) bridge pu
- Hardware color: Chrome
- Scale: 628mm/24.75" (SHM: Shattered Mirror)

**DN600 SHM**

**DN520K DTV**
- DN Sapele set-in neck
- Sapele body
- Medium frets
- Tight-Tune bridge
- Tight-Tune tailpiece
- PP1-N (H) neck pu
- PP1-B (H) bridge pu
- Hardware color: Cosmo Black
- Scale: 628mm/24.75"
- Color: BK (Black)

**PD1 Pickups**
- DN Sapele set-in neck
- Sapele body
- Medium frets
- Tight-Tune bridge
- Tight-Tune tailpiece
- PP1-N (H) neck pu
- PP1-B (H) bridge pu
- Hardware color: Chrome
- Scale: 628mm/24.75"
- Color: WH (White)

**DN500 WH**

**DD1 Pickups**
- DN Sapele set-in neck
- Sapele body
- Medium frets
- Tight-Tune bridge
- Tight-Tune tailpiece
- DD1-N (S) neck pu
- DD1-B (S) bridge pu
- Hardware color: Chrome
- Scale: 628mm/24.75"
- Color: BK (Black)

**DN500 BK**

**Escutcheon**
The original pickup mounting ring, specially designed for this Darkstone, keeps the pickup parallel to the strings at all times. Unlike the usual mounting rings, this one enables the pickups to catch equal vibrations from each string and avoid tone loss.

**Set-In Neck Construction**
Set-in neck construction on the DN-series provides massive sustain and playing comfort.

**Tight-Tune Bridge/Tailpiece**
Solid as a rock, the Tight-Tune bridge and tailpiece were designed to lock down securely and prevent any kind of wobble or movement. Each saddle is locked onto the base plate, and the bridge is anchored by mud bolts into the body of the guitar. Furthermore, the nuts are also locked onto the base plate so that the maximum vibrations from the string is transferred to the body.
Simple and effective, the ART is a classic single-cutaway guitar that was built for modern metal. The mahogany body is capable of producing the warm tones of yesterday, while the active low-impedance pickups can handle massive volume levels with very little noise.

ART-240 HAM
- ART Mahogany set-in neck
- Spalted Maple top/Mahogany body
- Medium frets
- Gibraltar III bridge
- Quik Change III tailpiece
- LZ1-N (H) neck pu
- LZ1-B (H) bridge pu
- Hardware color: Cosmo Black
- Scale: 628mm/24.75"
- Color: HAM (Honey Amber)

ART-620 TK
- 3pc ART Sapele/Maple set-in neck
- Quilted Maple top/Sapele body
- Medium frets
- Tight-Tune bridge
- Tight-Tune tailpiece
- LZ1-N (H) neck pu
- LZ1-B (H) bridge pu
- Hardware color: Cosmo Black
- Scale: 628mm/24.75"
- Color: TK (Transparent Black)

3pc ART Sapele/Maple Set-in neck on ART-620

Tight-Tune Bridge/Tailpiece on ART-620

ARX-320 TCR
- ARX Mahogany set-in neck
- Quilted Maple top/Mahogany body
- Medium frets
- Gibraltar III bridge
- Quik Change III tailpiece
- ACH1-S (H) neck pu
- ACH2-S (H) bridge pu
- Hardware color: Chrome
- Scale: 628mm/24.75"
- Colors: TKS (Transparent Black), TCR (Transparent Cherry)

ARX-320 TKS
- ARX Mahogany set-in neck
- Quilted Maple top/Mahogany body
- Medium frets
- Gibraltar III bridge
- Quik Change III tailpiece
- ACH1-S (H) neck pu
- ACH2-S (H) bridge pu
- Hardware color: Chrome
- Scale: 628mm/24.75"
- Colors: TKS (Transparent Black), TCR (Transparent Cherry)

3pc ARX Sapele/Maple Set-in neck on ARX-320

Tight-Tune Bridge/Tailpiece on ARX-320

Barry Stock
Three Days Grace

The ARX takes the tradition of the AR series and brings it into the present. Its slimmer body design and neck are a modern approach to this classic guitar style.

LZ1 Pickups
Ibanez original LZ pickups have made the active pickup sounds accessible for anyone from starters to professionals. Operated by AA batteries, which are more widely available than traditional 9V batteries.

Caiman Finish
The ART300 features the Caiman finish, a unique texture created by the scalloped top. This finish is combined with dark stained finishes that has the look of reptilian skin.

ART-320 BLS
- ART Mahogany set-in neck
- Flamed Maple top/Mahogany body
- Medium frets
- Gibraltar III bridge
- Quik Change III tailpiece
- LZ1-N (H) neck pu
- LZ1-B (H) bridge pu
- Hardware color: Chrome Black
- Scale: 628mm/24.75"
- Colors: BLS (Blue Sunburst)

ART-300 BNC
- ART Mahogany set-in neck
- Quilted Maple top/Mahogany body
- Medium frets
- Gibraltar III bridge
- Quik Change III tailpiece
- LZ1-N (H) neck pu
- LZ1-B (H) bridge pu
- Hardware color: Chrome Black
- Scale: 628mm/24.75"
- Colors: BNC (Brown Caiman)

ART-320 TKS
- ART Mahogany set-in neck
- Quilted Maple top/Mahogany body
- Medium frets
- Gibraltar III bridge
- Quik Change III tailpiece
- LZ1-N (H) neck pu
- LZ1-B (H) bridge pu
- Hardware color: Chrome Black
- Scale: 628mm/24.75"
- Colors: TKS (Transparent Black), TCR (Transparent Cherry)

Roger Sjunnesson
Sonic Syndicate

Caiman Finish
The ART300 features the Caiman finish, a unique texture created by the scalloped top. This finish is combined with dark stained finishes that has the look of reptilian skin.

3pc ART Sapele/Maple Set-in neck on ART-620

Tight-Tune Bridge/Tailpiece on ART-620

Barry Stock
Three Days Grace

The ARX takes the tradition of the AR series and brings it into the present. Its slimmer body design and neck are a modern approach to this classic guitar style.

LZ1 Pickups
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Caiman Finish
The ART300 features the Caiman finish, a unique texture created by the scalloped top. This finish is combined with dark stained finishes that has the look of reptilian skin.
If simplicity is what you’re after, the GAX may be your rock weapon of choice. This double-cutaway guitar does away with frills, but it keeps the stuff that matters.

**ART100 BK**
- ART Maple neck
- Quilted Maple Art Grain top
- Basswood body
- Medium frets
- Gibraltar III bridge
- Quik Change III tailpiece
- ACH1-S (H) neck pu
- ACH2-S (H) bridge pu
- Hardware color: Chrome
- Scale: 628mm/24.75"
- Colors: BK (Black)

**ART100 WH**
- ART Maple neck
- Quilted Maple Art Grain top
- Basswood body
- Medium frets
- Gibraltar III bridge
- Quik Change III tailpiece
- ACH1-S (H) neck pu
- ACH2-S (H) bridge pu
- Hardware color: Chrome
- Scale: 628mm/24.75"
- Colors: BK (Black)

**ART100 TCR**
- ART Maple neck
- Quilted Maple Art Grain top
- Basswood body
- Medium frets
- Gibraltar III bridge
- Quik Change III tailpiece
- ACH1-S (H) neck pu
- ACH2-S (H) bridge pu
- Hardware color: Chrome
- Scale: 628mm/24.75"
- Colors: BK (Black)

**GART30 GP**
- GART Maple neck
- Basswood body
- Medium frets
- Fixed bridge
- PSND1 (H) bridge pu
- PSND2 (H) bridge pu
- Hardware color: Chrome
- Scale: 628mm/24.75"
- Colors: GP (Gray Pewter)
  - TR (Transparent Red)

**GART30 TR**
- GART Maple neck
- Basswood body
- Medium frets
- Fixed bridge
- PSND1 (H) bridge pu
- PSND2 (H) bridge pu
- Hardware color: Chrome
- Scale: 628mm/24.75"
- Colors: GP (Gray Pewter)
  - TR (Transparent Red)

**GAX30 BKN**
- GAX Maple neck
- Basswood body
- Medium frets
- Fixed bridge
- PSND1 (H) bridge pu
- PSND2 (H) bridge pu
- Hardware color: Chrome
- Scale: 628mm/24.75"
- Colors: BKN (Black Night)
  - TR (Transparent Red)

**GAX30 TR**
- GAX Maple neck
- Basswood body
- Medium frets
- Fixed bridge
- PSND1 (H) bridge pu
- PSND2 (H) bridge pu
- Hardware color: Chrome
- Scale: 628mm/24.75"
- Colors: BKN (Black Night)
  - TR (Transparent Red)
Some people never forget that first prized guitar that they found at the local pawnshop, and with the JTK they'll never have to. The Jet King takes all the retro styling of a vintage guitar and couples it with solid, modern hardware. Ibanez also developed original low-noise pickups for the Jet King that reproduce the old-school look and sound of soap bar pickups.

**HFS Pickups**

The HFS PU looks like a vintage single coil at first glance, but looks can be deceiving. Underneath, the HFS makes use of a separate coil to cancel any hum or noise generated by the single coil.

**VBX60 Vibrato**

Ibanez VBX60 Vintage Vibrato for solid body guitars.

**JTK30 H BK**

- 3pc JTK Maple neck
- Mahogany body
- Medium frets
- Full Tune III bridge
- HFS2 (S) bridge pu
- Hardware color : Chrome
- Scale : 648mm/25.5"  
- Color : BK (Black)
**JS1600 PSV**
- 1pc JS Maple neck
- Basswood body
- Jumbo frets
- Edge bridge
- DiMarzio® PAF Pro™ pickup
- Chrome hardware
- Scale: 648mm/25.5"
- Color: CA (Candy Apple)

**JS1200 CA**
- 1pc JS Maple neck
- Basswood body
- Jumbo frets
- Edge bridge
- DiMarzio® Pro Track™ pickup
- Chrome hardware
- Scale: 648mm/25.5"
- Color: CA (Candy Apple)

**JS1000 BP**
- 1pc JS Maple neck
- Basswood body
- Jumbo frets
- Edge bridge
- DiMarzio® PAF Pro™ pickup
- Chrome hardware
- Scale: 648mm/25.5"
- Color: BP (Black Pearl)

**JS100 TR**
- 1pc JS Maple neck
- Basswood body
- Jumbo frets
- Edge bridge
- DiMarzio® PAF Pro™ pickup
- Chrome hardware
- Scale: 648mm/25.5"
- Color: TR (Transparent Red)

**JS2400/24 Frets & DiMarzio® MoJoc™**
The first 24-fret superstrat JS model is Joe Satriani’s newest adventure in guitars and includes his favorite DiMarzio® pickups.

**JS/Edge Tremolo**
The legendary, original Edge tremolo bridge is back, always Joe’s favorite in feel and tone.

**JS2400 WH**
- 5pc UV Maple/Wenge neck
- Basswood body
- Edge III bridge
- DiMarzio® Blaze™ pickup
- Chrome hardware
- Scale: 648mm/25.5"
- Color: BK (Black)

**JS/Edge Tremolo**
- 5pc UV Maple/Wenge neck
- Basswood body
- Edge III bridge
- DiMarzio® Blaze™ pickup
- Chrome hardware
- Scale: 648mm/25.5"
- Color: TR (Transparent Red)

**JS2400 TR**
- 5pc UV Maple/Wenge neck
- Basswood body
- Edge III bridge
- DiMarzio® Blaze™ pickup
- Chrome hardware
- Scale: 648mm/25.5"
- Color: TR (Transparent Red)

**STEVE VAI SIGNATURE MODELS**

**UV/Lo-Pro Edge**
For 2010, the UV comes equipped with the original 7-string Lo-Pro Edge, reproducing its original feel and look.

**UV777P BK**
- 5pc UV Maple/Wenge neck
- Basswood body
- Edge III bridge
- DiMarzio® Blaze™ pickup
- Chrome hardware
- Scale: 648mm/25.5"
- Color: BK (Black)

**JS/Edge Tremolo**
- 5pc UV Maple/Wenge neck
- Basswood body
- Edge III bridge
- DiMarzio® Blaze™ pickup
- Chrome hardware
- Scale: 648mm/25.5"
- Color: TR (Transparent Red)

**JEM77V BK**
- 5pc JEM Maple/Walnut neck
- Basswood body
- Lo-Pro Edge bridge
- DiMarzio® Breed™ pickup
- Chrome hardware
- Scale: 648mm/25.5"
- Color: BK (Black)

**JEM77V WH**
- 5pc JEM Maple/Walnut neck
- Basswood body
- Lo-Pro Edge bridge
- DiMarzio® Breed™ pickup
- Chrome hardware
- Scale: 648mm/25.5"
- Color: WH (White)

**JEM505 BK**
- 5pc JEM Maple/Walnut neck
- Basswood body
- Edge III bridge
- DiMarzio® Breed™ pickup
- Chrome hardware
- Scale: 648mm/25.5"
- Color: BK (Black)

**JEM505 WH**
- 5pc JEM Maple/Walnut neck
- Basswood body
- Edge III bridge
- DiMarzio® Breed™ pickup
- Chrome hardware
- Scale: 648mm/25.5"
- Color: WH (White)

**JEM505 BK**
- 5pc JEM Maple/Walnut neck
- Basswood body
- Edge III bridge
- DiMarzio® Breed™ pickup
- Chrome hardware
- Scale: 648mm/25.5"
- Color: BK (Black)

**JEM505 WH**
- 5pc JEM Maple/Walnut neck
- Basswood body
- Edge III bridge
- DiMarzio® Breed™ pickup
- Chrome hardware
- Scale: 648mm/25.5"
- Color: WH (White)
The Custom DiMarzio® pickup set is designed for a low-profile setting in the middle pickup position, to not get in the way of heavy rhythm down strokes to shredding alternate picking.

Deeper Cut Horn
Modelled using Herman's hand, EGEN's unique scoop cutaway at the back of the body, allows even easier access to high frets from all angles.

Low-Profile Middle Pickup Setting
The Custom DiMarzio® pickup set is designed for a low-profile setting in the middle pickup position, to not get in the way of heavy rhythms down strokes to shredding alternate picking.

Scalloped Fingerboard
The scalloped fingerboard on the upper frets is Herman Li’s own touch, for easier high note bending and tapping.
Andy Timmons
SIGNATURE MODEL

**AT100CL**
- 1pc AT Maple neck
- Alder body
- Jumbo frets
- Wilkinson-Gotoh VSVG bridge
- DiMarzio® ATI™ (H) neck pu
- DiMarzio® ATI™ (H) mid pu
- DiMarzio® AT1 Custom (H) bridge pu
- Hardware color: Chrome
- Scale: 648mm (25.5"
- Color: SB (Sunburst)

Tilt Neck Joint
The traditional neck joint has a metal plate with 4 screws, yet the tilt joint still offers easy upper fret access. Paul likes this original neck joint for its tonal characteristics.

Mr. Big
Paul Gilbert
SIGNATURE MODEL

**PGM401 TFB**
- 5pc PGM Maple/Walnut neck
- Ash body
- Medium frets
- Fixed bridge
- DiMarzio® Air Classic™ (H) neck pu
- DiMarzio® Air Classic™ (H) bridge pu
- Hardware color: Cosmo Black
- Scale: 648mm (25.5"
- Color: TFB (Tri Fade Burst)

**APEX1 BBK**
- 5pc APEX Maple/Wenge neck
- Mahogany body
- Jumbo frets
- Lo-Pro Edge 7 bridge w/U-bar
- DiMarzio® Paf 7™ (H) neck pu
- DiMarzio® Paf 7™ (H) bridge pu
- Hardware color: Powdered Cosmo Black
- Scale: 648mm (25.5"
- Factory tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- Color: BBK (Biker’s Black)

The Offspring
Noodles
SIGNATURE MODEL

**NDM2 BK**
- 5pc NDM Maple neck
- Ash body
- Large frets
- Fixed bridge
- DiMarzio® Paf 7™ (H) neck pu
- DiMarzio® Paf 7™ (H) bridge pu
- Hardware color: Chrome
- Scale: 648mm (25.5"
- Color: BK (Black)

Omar Rodriguez-Lopez
SIGNATURE MODELS

The Mars Volta

**ORMI WH**
- 5pc ORM Mahogany neck
- Mahogany body
- Medium frets
- Gibraltar III bridge
- DiMarzio® ACH-BL (H) bridge pu
- Hardware color: Chrome
- Scale: 648mm (25.5"
- Color: WH (White)

Korn
Munky
SIGNATURE MODELS

**APEX2 GSF**
- 5pc APEX Maple/Wenge neck
- Mahogany body
- Jumbo frets
- Tone Pros® 7 bridge
- DiMarzio® Paf 7™ (H) neck pu
- DiMarzio® Paf 7™ (H) bridge pu
- Hardware color: Powdered Cosmo Black
- Scale: 648mm (25.5"
- Factory tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- Color: GSF (Green Shadow Flat)
George Benson SIGNATURE MODELS

**GB200 BST**
- Top: GB Mahogany
- Maple set-in neck
- Medium frets
- Ebony bridge
- Gotoh®103B bridge
- Silent 58 (H) neck pu
- Silent 58 (H) bridge pu
- Hardware color: Gold
- Scale: 628mm/24.75"
- Depth: 50mm at tail
- Colors: NT (Natural), BK (Black)

**GB15 TR**
- Top: GB15 Maple set-in neck
- Spruce top/Maple back/sides
- Medium frets
- Ebony bridge
- Gotoh®103B bridge
- GB special (H) neck pu
- Hardware color: Gold
- Scale: 628mm/24.75"
- Depth: 65mm at tail
- Color: TR (Transparent Red)

**GB10 BS**
- Top: GB Maple set-in neck
- Spruce top/Maple back/sides
- Medium frets
- Ebony bridge
- Gotoh®103B bridge
- GB special (H) neck pu
- GB special (H) bridge pu
- Hardware color: Gold
- Scale: 628mm/24.75"
- Depth: 65mm at tail
- Colors: BS (Brown Sunburst), NT (Natural)

**GB10 NT**
- Top: GB Maple set-in neck
- Spruce top/Maple back/sides
- Medium frets
- Ebony bridge
- Gotoh®103B bridge
- GB special (H) neck pu
- GB special (H) bridge pu
- Hardware color: Gold
- Scale: 628mm/24.75"
- Depth: 65mm at tail
- Colors: BS (Brown Sunburst), NT (Natural)

John Scofield SIGNATURE MODEL

**JSM100 VT**
- Top: JSM Mahogany
- Flamed Maple top/Maple back/sides
- Medium frets
- Ebony bridge
- Gotoh®510BN bridge
- Quik Change II tailpiece
- Super 58 (H) neck pu
- Super 58 (H) bridge pu
- Hardware color: Gold
- Scale: 628mm/24.75"
- Depth: 43mm at tail
- Color: VT (Vintage Sunburst)

Pat Metheny SIGNATURE MODELS

**PM120 BK**
- Top: PM Mahogany
- Maple top/back/sides
- Medium frets
- Ebony bridge
- PM tailpiece
- Silent 58 (H) neck pu
- Silent 58 (H) bridge pu
- Hardware color: Gold
- Scale: 628mm/24.75"
- Depth: 50mm at tail
- Colors: NT (Natural), BK (Black)

**PM120 NT**
- Top: PM Mahogany
- Maple top/back/sides
- Medium frets
- Ebony bridge
- PM tailpiece
- Silent 58 (H) neck pu
- Silent 58 (H) bridge pu
- Hardware color: Gold
- Scale: 628mm/24.75"
- Depth: 50mm at tail
- Colors: NT (Natural), BK (Black)

**PM100 BK**
- Top: PM Mahogany
- Maple top/back/sides
- Medium frets
- Ebony bridge
- PM tailpiece
- Super 58 (H) neck pu
- Hardware color: Gold
- Scale: 628mm/24.75"
- Depth: 80mm at tail
- Color: BK (Black)

**PM35 NT**
- Top: PM Maple
- Medium set-in neck
- Maple top/back/sides
- Medium frets
- Gotoh®103B bridge
- PM tailpiece
- Super 58 (H) neck pu
- Hardware color: Gold
- Scale: 628mm/24.75"
- Depth: 50mm at tail
- Color: NT (Natural)
The Artcore line represents a step forward in the evolution of affordable hollow body guitars. Since 2002, Ibanez has been producing these exquisite guitars that are at home in a jazz combo as well as a full-on rock show. Like many other Ibanez models, the Artcores are as versatile as they are beautiful. They come in a variety of sizes and hardware configurations to meet the needs of the one at a price fit for all.

**AF Series**

- **AF125 AMB**
  - 5pc Artcore Maple/Walnut set-in neck
  - Quilted Maple top/back/sides
  - Medium frets
  - ART-1 bridge
  - VT04 Custom tailpiece
  - Super 58 Custom (H) neck pu
  - Super 58 Custom (H) bridge pu
  - Hardware color: Gold
  - Scale: 628mm/24.75"
  - Depth: 70mm at tail
  - Color: AMB (Amber Burst)

- **AF105 NT**
  - 5pc Artcore Maple/Walnut set-in neck
  - Flamed Maple top/back/sides
  - Medium frets
  - ART-1 bridge
  - VT04 Custom tailpiece
  - Super 58 Custom (H) neck pu
  - Super 58 Custom (H) bridge pu
  - Hardware color: Gold
  - Scale: 628mm/24.75"
  - Depth: 70mm at tail
  - Color: NT (Natural)

- **AF103 VB**
  - 5pc Artcore Maple/Walnut set-in neck
  - Medium frets
  - ART-1 bridge
  - Quik Change III tailpiece
  - Super 58 Custom (H) neck pu
  - Super 58 Custom (H) bridge pu
  - Hardware color: Gold
  - Scale: 628mm/24.75"
  - Color: VB (Vintage Burst)

**VBF70 Vintage Vibrato**

This old school vibrato adds country and rockabilly nuances to the rich tone of a full-hollow guitar, but the included roller saddles eliminate "old school" tuning problems.

**ARTCORE Custom Neck**

Artcore Custom models feature 5pc maple/walnut neck for extra strength and stability.

- **AS103 VB**
  - 5pc Artcore Maple/Walnut set-in neck
  - Medium frets
  - ART-1 bridge
  - Quik Change II tailpiece
  - Super 58 Custom (H) neck pu
  - Super 58 Custom (H) bridge pu
  - Hardware color: Gold
  - Scale: 628mm/24.75"
  - Depth: 70mm at tail
  - Color: VT (Vintage)

- **AF75 BS**
  - 3pc Artcore Mahogany/Maple set-in neck
  - Medium frets
  - ART-1 bridge
  - VT100DX tailpiece
  - ACH1 (H) neck pu
  - ACH2 (H) bridge pu
  - Hardware color: Chrome
  - Scale: 628mm/24.75"
  - Depth: 70mm at tail
  - Color: BS (Brown Sunburst)

- **AF75 TRS**
  - 3pc Artcore Mahogany set-in neck
  - Medium frets
  - ART-1 bridge
  - VBF70 vibrato
  - ACH1 (H) neck pu
  - ACH2 (H) bridge pu
  - Hardware color: Chrome
  - Scale: 628mm/24.75"
  - Depth: 70mm at tail
  - Color: BS (Brown Sunburst)

**AF95PV BK**

- 5pc Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- ART-2 Roller bridge
- VBF70 vibrato
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- Hardware color: Gold
- Scale: 628mm/24.75"
- Depth: 70mm at tail
- Color: BK (Black)

*VBF70 Vibrato design licensed by Fred W. Gretsch Enterprises, Ltd. in the U.S.*
Jazz and blues history is filled with the warm tones of large hollow body guitars. The AK escapes from the bright sound of maple tops and metal bridges, replacing them with a spruce top and an all-wood bridge.

The AG has a slightly smaller body width than the more traditional AF dimensions. However, the same depth and true full-hollow body construction make for a big standout sound.

Pushing traditional concepts one step further, the Ibanez AFS has the same shape and full-hollow body of the AF. For increased comfort and more midrange punch, the body depth is one inch thinner. An Ibanez Vintage Vibra-TO is also mounted on the body with roller saddles, eliminating the tuning problems of traditional systems.
The AS is a semi-acoustic guitar built to tackle just about any genre of music you throw at it. The pickups are mounted into a sustain block for increased sustain and feedback elimination. The Quik Change III bridge makes it easy to change strings without a lot of time involved.

**AS73 BKF**
- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- ART-1 bridge
- Quik Change III tailpiece
- ACH1-S (H) neck pu
- ACH2-S (H) bridge pu
- Hardware color: Chrome
- Scale: 628mm/24.75”
- Depth: 43mm at tail
- Color: BKF (Black Flat)

**AS73 BS**
- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- ART-1 bridge
- Quik Change III tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- Hardware color: Chrome
- Scale: 628mm/24.75”
- Depth: 43mm at tail
- Colors: BS (Brown Sunburst), TCR (Transparent Cherry)

**AS73 TCR**
- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- ART-1 bridge
- Quik Change III tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- Hardware color: Chrome
- Scale: 628mm/24.75”
- Depth: 43mm at tail

The AMF is the newest model in the Artcore series. With AMF, Ibanez aims to bring the tones and looks of traditional hollow body guitars into more modern musical realms.

**AMF**
- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- ART-1 bridge
- ACH1-S (H) neck pu
- ACH2-S (H) bridge pu
- Hardware color: Chrome
- Scale: 628mm/24.75”
- Depth: 43mm at tail
- Color: BK (Black)

**AMF73 BK**
- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- ART-1 bridge
- ACH1-S (H) neck pu
- ACH2-S (H) bridge pu
- Hardware color: Chrome
- Scale: 628mm/24.75”
- Depth: 43mm at tail
- Color: BK (Black)

**AS93 BLS**
- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- ART-1 bridge
- Quik Change III tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- Hardware color: Gold
- Scale: 628mm/24.75”
- Depth: 43mm at tail
- Color: BLS (Blue Sunburst)

**AS73 BS**
- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- ART-1 bridge
- Quik Change III tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- Hardware color: Chrome
- Scale: 628mm/24.75”
- Depth: 43mm at tail
- Colors: BS (Brown Sunburst), TCR (Transparent Cherry)

**AS73 TCR**
- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- ART-1 bridge
- Quik Change III tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- Hardware color: Chrome
- Scale: 628mm/24.75”
- Depth: 43mm at tail

**AS73 BKF**
- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- ART-1 bridge
- Quik Change III tailpiece
- ACH1-S (H) neck pu
- ACH2-S (H) bridge pu
- Hardware color: Chrome
- Scale: 628mm/24.75”
- Depth: 43mm at tail
- Color: BKF (Black Flat)
Jeanne Sagan
All That Remains

Gerald Veasley
48 49

The SR Prestige is the pinnacle of playing comfort, smart design and Japanese craftsmanship. All SR Prestige models are “Made in Japan” by the finest Ibanez craftsmen and from top-of-the-line components. They feature the Mono-Rail bridge design, with complete string-to-string isolation so that each string vibrates without interference from other strings, the newly developed Power Curve III EQ for vitalizing the low-end and midrange tones, and the same classic slim neck that has become an industry standard over the past 20 years.

Power Curve III EQ
(on SR Prestige)
The Power Curve III 3-band EQ was developed specifically for our SR Prestige line. The EQ control makes adjustment of the control of your bass – the strings – extremely simple, and the +/-12dB range enables a more natural sounding bass tone. Equipped with an EQ On/Off switch that outputs directly from the Bartolini® pickup.

MR4 Mono-Rail Bridge
The Mono-Rail Bridge is the ultimate in string isolation for bass. Each saddle is independently and securely locked down to the body for maximum vibration transfer and no interference. One screw controls the height of each saddle for easy adjustment.

The Mono-Rail Bridge is the ultimate in string isolation for bass. Each saddle is independently and securely locked down to the body for maximum vibration transfer and no interference. One screw controls the height of each saddle for easy adjustment.

Jeanne Sagan
All That Remains
SRA / EMG® Pickups

The EMG® HZ pickups on the SRA models offer plenty of output with balanced tonality.

Marco Coti Zelati
Lacuna Coil

SRT Neck-Thru
SRT's neck-thru construction offers longer sustain and brighter sound than traditional bolt-on necks.

SRA500 AM
- 5pc SRA Maple neck
- Standard Maple arch-top Mahogany body
- Medium frets
- Accu-Cast B20 bridge (19mm string spacing)
- EMG® 35HZ neck pu
- EMG® 35HZ bridge pu
- EQB-IIIC 3-band eq
- Elixir® strings
- Hardware color: Cosmos Black
- Scale: 864mm/34"
- Colors: AM (Amber) TK (Transparent Black)

SRA505 BB
- 5pc SRA Maple neck
- Standard Maple arch-top Mahogany body
- Medium frets
- Accu-Cast B25 bridge (16.5mm string spacing)
- EMG® 40HZ neck pu
- EMG® 40HZ bridge pu
- Vari-Mid III 3-band eq
- Elixir® strings
- Hardware color: Cosmos Black
- Scale: 864mm/34"
- Color: BB (Blackberry)

The SRA is the new model in our SR series. SRA features an archtop body and combines the SRT's great comfort and flexibility with the heavier playing attributes of the SRX. The SRA also features EMG® pickups, which further enable it to stand on its own within our SR line.

SRT
Neck-thru construction for longer sustain and US-made EMG pickups push these animals into the realm of modern, hi-tech sound. The EMG® 40DC pickups reproduce just about anything from the cleanest highs to the dirtiest growling lows. Add perfect 3D-contoured ergonomics, arched top and scooped back body and you have “The Modern Bass” – ultimate gear for today's bass race.

SRA800DX TG
- 5pc SR4 Maple/Bubinga neck-thru
- Figured Maple/Mahogany wing body
- Medium frets
- Accu-Cast B20 bridge (19mm string spacing)
- EMG® 40HZ neck pu
- EMG® 40HZ bridge pu
- Vari-Mid III 3-band eq
- Elixir® strings
- Hardware color: Cosmos Black
- Scale: 864mm/34"
- Colors: AM (Amber) TK (Transparent Gray)

SRA500 TK
- 5pc SRA Maple neck
- Standard Maple arch-top Mahogany body
- Medium frets
- Accu-Cast B20 bridge (19mm string spacing)
- EMG® 35HZ bridge pu
- EQB-IIIC 3-band eq
- Elixir® strings
- Hardware color: Cosmos Black
- Scale: 864mm/34"
- Colors: AM (Amber) TK (Transparent Gray)

SRA800DX AM
- 5pc SR4 Maple/Bubinga neck-thru
- Figured Maple/Mahogany wing body
- Medium frets
- Accu-Cast B20 bridge (19mm string spacing)
- EMG® 35HZ neck pu
- EMG® 35HZ bridge pu
- EQB-IIIC 3-band eq
- Elixir® strings
- Hardware color: Cosmos Black
- Scale: 864mm/34"
- Colors: AM (Amber) TK (Transparent Gray)

SRA505 CN
- 5pc SR5 Maple/Bubinga neck-thru
- Figured Maple/Mahogany wing body
- Medium frets
- Accu-Cast B20 bridge (19mm string spacing)
- EMG® 40HZ neck pu
- EMG® 40HZ bridge pu
- Vari-Mid III 3-band eq
- Elixir® strings
- Hardware color: Cosmos Black
- Scale: 864mm/34"
- Colors: AM (Amber) TK (Transparent Gray)

SRA805DX CN
- 5pc SR4 Maple/Bubinga neck-thru
- Figured Maple/Mahogany wing body
- Medium frets
- Accu-Cast B25 bridge (16.5mm string spacing)
- EMG® 40HZ neck pu
- EMG® 40HZ bridge pu
- Vari-Mid III 3-band eq
- Elixir® strings
- Hardware color: Cosmos Black
- Scale: 864mm/34"
- Colors: AM (Amber) TK (Transparent Gray)

SRA500 AM
- 5pc SRA Maple neck
- Standard Maple arch-top Mahogany body
- Medium frets
- Accu-Cast B20 bridge (19mm string spacing)
- EMG® 35HZ neck pu
- EMG® 35HZ bridge pu
- EQB-IIIC 3-band eq
- Elixir® strings
- Hardware color: Cosmos Black
- Scale: 864mm/34"
- Colors: AM (Amber) TK (Transparent Black)

Matt Snell
Five Finger Death Punch

SRT800DX TG
- 5pc SR4 Maple/Bubinga neck-thru
- Figured Maple/Mahogany wing body
- Medium frets
- Accu-Cast B20 bridge (19mm string spacing)
- EMG® 40HZ neck pu
- EMG® 40HZ bridge pu
- Vari-Mid III 3-band eq
- Elixir® strings
- Hardware color: Cosmos Black
- Scale: 864mm/34"
- Colors: AM (Amber) TK (Transparent Gray)

Vari-mid III (SRT)
EQB III C 3-Band EQ (SRA)

Volume
- Top: Treble Boost/Cut
- Bottom: Bass Boost/Cut
- Balancer

Top Mid Boost/Cut
Bottom Mid Frequency

Top Mid Boost/Cut
Bottom Mid Frequency

Top Mid Boost/Cut
Bottom Mid Frequency

Top Mid Boost/Cut
Bottom Mid Frequency
Since 1987, musicians all over the world have come to know the playing comfort and unique sound of the SR bass. This year's lineup includes a wide array of options sure to fit just about any style of music. With 3-band EQ and its newly developed Mid-Frequency Select switch, or the Style Sweeper 3-band EQ controls, the SR basses can produce any sound you require.

**SR4 string**

SR700 AM
- 5pc SR4 Maple/Bubinga neck
- Jatoba body
- Accu-Cast BR bridge (19mm string spacing)
- EXF-4F neck pu
- EXF-4R bridge pu
- EQB-IIIB Style Sweeper 3-band eq
- Hardware color: Gearbox Black
- Scale: 864mm/34"
- Colors: AM (Amber)

SR700 BM
- 5pc SR4 Maple/Bubinga neck
- Mahogany body
- Accu-Cast BR bridge (19mm string spacing)
- EXF-4F neck pu
- EXF-4R bridge pu
- EQB-IIIB Style Sweeper 3-band eq
- Hardware color: Gearbox Black
- Scale: 864mm/34"
- Colors: BM (Brown Mahogany)

SR300 SOB
- 5pc SR4 Maple/Rosewood neck
- Basswood body
- Avril Cast BR bridge (19mm string spacing)
- Bartolini MK1 neck pu
- Bartolini MK1 bridge pu
- EQB-IIIS 3-band eq
- Hardware color: Gearbox Black
- Scale: 864mm/34"
- Colors: BM (Brown Mahogany)

SR300 IPT
- 5pc SR4 Maple/Rosewood neck
- Basswood body
- Avril Cast BR bridge (19mm string spacing)
- Bartolini MK1 neck pu
- Bartolini MK1 bridge pu
- EQB-IIIS 3-band eq
- Hardware color: Gearbox Black
- Scale: 864mm/34"
- Colors: IPT (Iron Pewter)

SR300 CA
- 5pc SR4 Maple/Rosewood neck
- Basswood body
- Avril Cast BR bridge (19mm string spacing)
- Bartolini MK1 neck pu
- Bartolini MK1 bridge pu
- EQB-IIIS 3-band eq
- Hardware color: Gearbox Black
- Scale: 864mm/34"
- Colors: CA (Candy Apple)

SR300L IPT
- Left-Handed
- 5pc SR4 Maple/Rosewood neck
- Basswood body
- Avril Cast BR bridge (19mm string spacing)
- Bartolini MK1 neck pu
- Bartolini MK1 bridge pu
- EQB-IIIS 3-band eq
- Hardware color: Gearbox Black
- Scale: 864mm/34"
- Color: IPT (Iron Pewter)

SR400QM CS
- 5pc SR4 Maple/Bubinga neck
- Mahogany body
- Accu-Cast BR bridge (19mm string spacing)
- EXF-4F neck pu
- EXF-4R bridge pu
- EQB-IIIB Style Sweeper 3-band eq
- Hardware color: Gearbox Black
- Scale: 864mm/34"
- Colors: CS (Cherry Sunburst)

SR400QM TLB
- 5pc SR4 Maple/Bubinga neck
- Mahogany body
- Accu-Cast BR bridge (19mm string spacing)
- EXF-4F neck pu
- EXF-4R bridge pu
- EQB-IIIB Style Sweeper 3-band eq
- Hardware color: Gearbox Black
- Scale: 864mm/34"
- Colors: TLB (Transparent Lavender Burst)

SR400QM
- 5pc SR4 Maple/Rosewood neck
- Mahogany body
- Accu-Cast BR bridge (19mm string spacing)
- EXF-4F neck pu
- EXF-4R bridge pu
- EQB-IIIB Style Sweeper 3-band eq
- Hardware color: Gearbox Black
- Scale: 864mm/34"
- Colors: QQ (Cherry Sunburst)

SR700 TLB
- 5pc SR4 Jatoba/Rubinga neck
- Basswood body
- Accu-Cast BR bridge (19mm string spacing)
- EXF-4F neck pu
- EXF-4R bridge pu
- EQB-IIIS 3-band eq
- Hardware color: Gearbox Black
- Scale: 864mm/34"
- Colors: BM (Brown Mahogany)

SR700 BM
- 5pc SR4 Jatoba/Rubinga neck
- Mahogany body
- Accu-Cast BR bridge (19mm string spacing)
- EXF-4F neck pu
- EXF-4R bridge pu
- EQB-IIIS 3-band eq
- Hardware color: Gearbox Black
- Scale: 864mm/34"
- Colors: BM (Brown Mahogany)

SR300 BM
- 5pc SR4 Jatoba/Rubinga neck
- Mahogany body
- Accu-Cast BR bridge (19mm string spacing)
- EXF-4F neck pu
- EXF-4R bridge pu
- EQB-IIIS 3-band eq
- Hardware color: Gearbox Black
- Scale: 864mm/34"
- Colors: BM (Brown Mahogany)

SR400QM LPSM CS
- 5pc SR4 Jatoba/Rubinga neck
- Mahogany body
- Accu-Cast BR bridge (19mm string spacing)
- EXF-4F neck pu
- EXF-4R bridge pu
- EQB-IIIS 3-band eq
- Hardware color: Gearbox Black
- Scale: 864mm/34"
- Colors: CS (Cherry Sunburst)

SR400QM LPSM TLB
- 5pc SR4 Jatoba/Rubinga neck
- Mahogany body
- Accu-Cast BR bridge (19mm string spacing)
- EXF-4F neck pu
- EXF-4R bridge pu
- EQB-IIIS 3-band eq
- Hardware color: Gearbox Black
- Scale: 864mm/34"
- Colors: TLB (Transparent Lavender Burst)

SR300L BM
- 5pc SR4 Jatoba/Rubinga neck
- Mahogany body
- Accu-Cast BR bridge (19mm string spacing)
- EXF-4F neck pu
- EXF-4R bridge pu
- EQB-IIIS 3-band eq
- Hardware color: Gearbox Black
- Scale: 864mm/34"
- Color: BM (Brown Mahogany)

SR700 AM
- 5pc SR4 Jatoba/Rubinga neck
- Mahogany body
- Accu-Cast BR bridge (19mm string spacing)
- EXF-4F neck pu
- EXF-4R bridge pu
- EQB-IIIS 3-band eq
- Hardware color: Gearbox Black
- Scale: 864mm/34"
- Colors: BM (Brown Mahogany)

SR500 BM
- 5pc SR4 Jatoba/Rubinga neck
- Mahogany body
- Accu-Cast BR bridge (19mm string spacing)
- EXF-4F neck pu
- EXF-4R bridge pu
- EQB-IIIS 3-band eq
- Hardware color: Gearbox Black
- Scale: 864mm/34"
- Colors: BM (Brown Mahogany)

SR500 BM
- 5pc SR4 Jatoba/Rubinga neck
- Mahogany body
- Accu-Cast BR bridge (19mm string spacing)
- EXF-4F neck pu
- EXF-4R bridge pu
- EQB-IIIS 3-band eq
- Hardware color: Gearbox Black
- Scale: 864mm/34"
- Colors: BM (Brown Mahogany)

SR500 BM
- 5pc SR4 Jatoba/Rubinga neck
- Mahogany body
- Accu-Cast BR bridge (19mm string spacing)
- EXF-4F neck pu
- EXF-4R bridge pu
- EQB-IIIS 3-band eq
- Hardware color: Gearbox Black
- Scale: 864mm/34"
- Colors: BM (Brown Mahogany)

SR500 BM
- 5pc SR4 Jatoba/Rubinga neck
- Mahogany body
- Accu-Cast BR bridge (19mm string spacing)
- EXF-4F neck pu
- EXF-4R bridge pu
- EQB-IIIS 3-band eq
- Hardware color: Gearbox Black
- Scale: 864mm/34"
- Colors: BM (Brown Mahogany)

SR500 BM
- 5pc SR4 Jatoba/Rubinga neck
- Mahogany body
- Accu-Cast BR bridge (19mm string spacing)
- EXF-4F neck pu
- EXF-4R bridge pu
- EQB-IIIS 3-band eq
- Hardware color: Gearbox Black
- Scale: 864mm/34"
- Colors: BM (Brown Mahogany)
SR 5 string

SR505 BM
- 5pc SR5 Jatoba/Bubinga neck
- Mahogany body
- Medium frets
- Accu- Cast B23 bridge
- 16.5mm string spacing
- Bartolini® MK1 neck pu
- Bartolini® MK1 bridge pu
- EQB-IIS 3-band eq
- 250Hz/600Hz
- Color: BM (Brown Mahogany)

SR405QM CNB
- 5pc SR5 Maple/Rosewood neck
- Quilted Maple/Mahogany wing body w/Maple center block
- Medium frets
- Accu-Cast B23 bridge
- 16.5mm string spacing
- EXF-5F neck pu
- EXF-5R bridge pu
- EXF-5F Style Sweeper 3-band eq
- Hardware color: Cocoa Black
- Scale: 864mm/34"
- Color: CNB (Charcoal Brown Burst)

SR305 IPT
- 5pc SR5 Maple/Rosewood neck
- Figured Maple/Mahogany wing body w/Mahogany center block
- Medium frets
- Accu-Cast B23 bridge
- 16.5mm string spacing
- EXF-5F neck pu
- EXF-5R bridge pu
- EXF-5F Style Sweeper 3-band eq
- Hardware color: Cocoa Black
- Scale: 864mm/34"
- Color: IPT (Iron Pewter)

SR705 NT
- 5pc SR5 Jatoba/Bubinga neck
- Quilted Maple/Mahogany wing body w/Maple center block
- Medium frets
- Accu-Cast B23 bridge
- 16.5mm string spacing
- Bartolini® MK1 neck pu
- Bartolini® MK1 bridge pu
- EXF-5F bridge pu
- EXF-5R bridge pu
- EXF-5F Style Sweeper 3-band eq
- Hardware color: Cocoa Black
- Scale: 864mm/34"
- Color: NT (Natural)

SR 6 string

SR706 TK
- 5pc SR6 Jatoba/Bubinga neck
- Mahogany body
- Medium frets
- B106 bridge
- 16.5mm string spacing
- Bartolini® MK1 neck pu
- Bartolini® MK1 bridge pu
- EQB-IIIS 3-band eq
- Hardware color: Cocoa Black
- Scale: 864mm/34"
- Color: TK (Transparent Black)

SR506 BM
- 5pc SR6 Jatoba/Bubinga neck
- Figured Maple/Mahogany wing body w/Maple center block
- Medium frets
- Accu-Cast B23 bridge
- 16.5mm string spacing
- Bartolini® MK1 neck pu
- Bartolini® MK1 bridge pu
- EXF-5R bridge pu
- EXF-5F bridge pu
- EXF-5F Style Sweeper 3-band eq
- Hardware color: Cocoa Black
- Scale: 864mm/34"
- Color: BM (Brown Mahogany)

3 Band EQ, Style Sweeper Controls
With the Style Sweeper 3 Band EQ controls, you can boost mid for a fat, chunky sound or scoop them for a resonant slap sound with the turn of a knob.

Bartolini® MK1 Pickups
The MK1 pickups are split coil designs that provide a very wide frequency range and enhanced definition for maximum accuracy with crisp and bridge pickup hum-free response, like traditional single coils, but without the hum and noise.
There are wide variations among our GSR series guitars. The GSR200 combines straight-ahead sounds with the high playability of an SR. The GSR200EX gives a punchier sound, and the GSR miKro delivers big sound with smaller-size comfort. Our Jumpstart Bass Package features a GSR electric bass and all the accessories you need to help you get up and jamming right from your first day.
GSRM20 ASM
- GSR5 Maple neck
- Agathis body
- Medium frets
- B15 bridge (15.5mm string spacing)
- DXH-5N neck pu
- DXH-5B bridge pu
- Phat II eq
- Hardware color : Chrome
- Scale : 864mm/34"
- Colors : ASM (Amethyst Sky Metallic)
  PW (Pearl White)
GSRM20 PW
- GSR5 Maple neck
- Agathis body
- Medium frets
- B15 bridge (15.5mm string spacing)
- DXH-5N neck pu
- DXH-5B bridge pu
- Phat II eq
- Hardware color : Chrome
- Scale : 864mm/34"
- Colors : PW (Pearl White)
BTB

The concepts behind boutique basses are often the justification for making them extremely expensive. With the advent of the BTB however, Ibanez decided that these same concepts of well-selected body materials, 35” neck scale, and deep cutaways could be applied to an instrument that anyone could afford. All the BTBs feature neck-thru construction and deeper cutaways for enhanced playability and balance. This year, new BTB700DX, featuring EMG® pickups, join the lineup (other models feature Bartolini® MK2 pickups with EQ).

BTB700DX BWF
- Top: 5pc BTB5 Maple/Bubinga neck-thru
- Ash body
- Top: 4mm string spacing
- EMG® 40DC neck pu
- EMG® 40DC bridge pu
- Bass end 8.5” blind eq
- Black": Strings
- Hardware color: Black
- Scale: 889mm (35”)
- Color: BWF (Burgundy Wine Flat)

BTB705DX TKF
- Top: 5pc BTB5 Maple/Bubinga neck-thru
- Ash body
- Top: 6mm string spacing
- EMG® 40DC neck pu
- EMG® 40DC bridge pu
- Bass end 8.5” blind eq
- Black": Strings
- Hardware color: Black
- Scale: 889mm (35”)
- Color: TKF (Transparent Black Flat)

BTB775PB CN
- Top: 5pc BTB5 Maple/Bubinga neck-thru
- Ash body
- Top: 6mm string spacing
- Bartolini® MK2 neck pu
- Bartolini® MK2 bridge pu
- Bartolini® MK2 3-band eq
- Bartolini® MK2 bridge pu
- Emphasis color: Cocoa Black
- Scale: 889mm (35”)
- Color: CN (Charcoal Brown)

BTB776PB AM
- Top: 5pc BTB5 Maple/Bubinga neck-thru
- Ash body
- Top: 6mm string spacing
- Bartolini® MK2 neck pu
- Bartolini® MK2 bridge pu
- Bartolini® MK2 3-band eq
- Bartolini® MK2 bridge pu
- Emphasis color: Cocoa Black
- Scale: 889mm (35”)
- Color: AM (Amber)

BTB770x/EMG® Pickups
The EMG® 40DC pickups perform a deep low end while maintaining clarity with very low noise.

Mark Davis
Emmure
Lee Foral
After the Burial

BTB707s

Neck-Thru Construction
Neck-thru construction on the BTB series provides maximum sustain and playing comfort.

Bartolini® MK2 Pickups and EQ
The MK2 pickups are quad coil designs. The Neck pickup tone is very deep and the Bridge pickup has a brighter tone. The BK series are humbuckers. The EMG® pickups are single coil pickups. The MK2 electronics compliments and enhances their wide tonal range.

BTB767 NTF
- Top: 5pc BTB6 Maple/Bubinga neck-thru
- Ash body
- Top: 6mm string spacing
- Bartolini® MK2 neck pu
- Bartolini® MK2 bridge pu
- Bartolini® MK2 3-band eq
- Bartolini® MK2 bridge pu
- Emphasis color: Cocoa Black
- Scale: 889mm (35”)
- Color: NTF (Natural Flat)
- Hardware color: Cocoa Black
- Scale: 889mm (35”)
- Color: NTF (Natural Flat)

BTB765 NTF
- Top: 5pc BTB6 Maple/Bubinga neck-thru
- Ash body
- Top: 6mm string spacing
- Bartolini® MK2 neck pu
- Bartolini® MK2 bridge pu
- Bartolini® MK2 3-band eq
- Bartolini® MK2 bridge pu
- Emphasis color: Cocoa Black
- Scale: 889mm (35”)
- Color: NTF (Natural Flat)
- Hardware color: Cocoa Black
- Scale: 889mm (35”)
- Color: NTF (Natural Flat)

BTB770 NTF
- Top: 5pc BTB5 Maple/Bubinga neck-thru
- Ash body
- Top: 6mm string spacing
- Bartolini® MK2 neck pu
- Bartolini® MK2 bridge pu
- Bartolini® MK2 3-band eq
- Bartolini® MK2 bridge pu
- Emphasis color: Cocoa Black
- Scale: 889mm (35”)
- Color: NTF (Natural Flat)
- Hardware color: Cocoa Black
- Scale: 889mm (35”)
- Color: NTF (Natural Flat)

BTB775 NTF
- Top: 5pc BTB5 Maple/Bubinga neck-thru
- Ash body
- Top: 6mm string spacing
- Bartolini® MK2 neck pu
- Bartolini® MK2 bridge pu
- Bartolini® MK2 3-band eq
- Bartolini® MK2 bridge pu
- Emphasis color: Cocoa Black
- Scale: 889mm (35”)
- Color: NTF (Natural Flat)
- Hardware color: Cocoa Black
- Scale: 889mm (35”)
- Color: NTF (Natural Flat)
SRX
The SRX is the muscular big brother of the SR series. This is a bass that was designed for heavier playing styles, and it meets that demand in a no-nonsense layout. The EQB-II DX 2-band EQ makes it easy to find various sounds, and the now-famous stock Ibanez PFR pickups, which major artists rave about, are right there to give you that extra punch.

SRX360 BK
• 3pc SRX Maple neck
• Mahogany body
• Medium frets
• Accu-Cast B220 bridge (19mm string spacing)
• PFR-4x neck pu

SRX365 TGY
• 3pc SRX Maple neck
• Mahogany body
• Medium frets
• Accu-Cast B220 bridge (19mm string spacing)
• PFR-4x neck pu

ICB
The Iceman has long been one of the more adventurous body styles from Ibanez. In the bass world, it means a massive piece of mahogany and high-powered pickups to create tones that are absolutely earth shattering.

ICB300EX WH
• 3pc ICB4 Maple neck
• Mahogany body
• Medium frets
• Accu-Cast B220 bridge (19mm string spacing)
• PFR-4x bridge pu (black pole piece)

ICB300EX BK
• 3pc ICB4 Maple neck
• Mahogany body
• Medium frets
• Accu-Cast B220 bridge (19mm string spacing)
• PFR-4x bridge pu (black pole piece)

PFR Pickups and EQB-II DX EQ
Three powerful full-range passive pickups generate high output with extra low-midrange punch. The EQB-II DX 2-band EQ reinforces heavy tones with simple operation.

Fredrik Larsson
Hammerfall

ATK
The ATK may be the most straightforward bass in the entire Ibanez line. This simple rock 'n roll bass with a punk attitude combines a large ash body with a maple neck for big, tight sounds. The special ATK triple coil pickups can only be found on these basses. Coupled with the 3-band EQ, this bass can generate some serious low-end punch.
• 3pc PGB Maple neck
  • Ash body
  • Jumbo frets
  • ATK4 bridge (19mm string spacing)
  • ATK triple coil pu
  • ATK 3-band eq
  • Cosmo Black Hardware
  • D’Addario® Strings
  • Scale: 864mm / 34"
  • String Gauge: .050/ .070/ .090/ .110
  • Color: BGW (Burgundy Wine)
  • Hardware color: Cosmo Black
  • Factory Tuning: 1D, 2A, 3E, 4B
  • String Gauge: .050/ .070/ .090/ .110
  • Color: BGW (Burgundy Wine)

Left-Handed

• 3pc PGB Maple neck
  • Ash body
  • Jumbo frets
  • ATK4 bridge (19mm string spacing)
  • ATK triple coil pu
  • ATK 3-band eq
  • Cosmo Black Hardware
  • D’Addario® Strings
  • Scale: 864mm / 34"
  • String Gauge: .050/ .070/ .090/ .110
  • Color: BGW (Burgundy Wine)
  • Hardware color: Cosmo Black
  • Factory Tuning: 1D, 2A, 3E, 4B
  • String Gauge: .050/ .070/ .090/ .110
  • Color: BGW (Burgundy Wine)

Back view of Peter Iwers’ PIB1BK which features a 5pc maple/bubinga PIB thru neck for increased sustain.

Peter Iwers’ Signature PIB1BK features 2 Bartolini® Custom pickups.

Paul Gray’s Signature PGB12TH features a nine-pointed star Slipknot inlay.

Paul Romanko’s Signature PRB2 BM features a Mono-Rail IV bridge for stability and massive sustain.

Mike D’Antonio Signature PRB2BWF boasts a Mono-Rail IV bridge for stability and massive sustain.

Sharlee D’Angelo’s fearsome SDB1BKF features a Mono-Rail IV bridge for stability and massive sustain.

Sharlee D’Angelo’s Signature SDB1 features neck-thru construction and special neck contouring for ease of playing.

Paul Romanko Signature SDB1 features neck-thru construction and special neck contouring for ease of playing.

Sharlee D’Angelo’s Signature SDB1BKF features a Mono-Rail IV bridge for stability and massive sustain.

Mike D’Antonio Signature PRB2BWF boasts a Mono-Rail IV bridge for stability and massive sustain.
JTKB
If you want a class that transports you back to hot rods and ’60s rock n’ roll, then the JTKB is your golden ticket. Its mahogany body, high-powered pickups and solid bridge can take a beating and still produce the warm, smooth sound of a vintage bass. This year, the new JTKB300, featuring three single pickups, joins the lineup. The JTKB is truly unique among Ibanez basses.

PSJ Pickups
PSJ offers four single pickups, each with its own on/off switch, enabling seven variable selections and a wide range of sound possibilities.

ARTCORE
The Artcore Bass series was designed for players that are used to solid body basses but want the acoustic tone of a hollow body. The 30” scale neck increases playing comfort, and the acoustic body widens the palette of sounds at your disposal.

AR TB
For those who prefer a bass that has a more classic feel to it, the ARTB is a ’70s style rock machine. The combination of mahogany body, 30” short scale length and set neck create a warm tone that recreates the days of arena rock. The short scale neck is also comfortable for smaller hands.

3pc GWB1005 Maple neck
3pc GWB35 Maple/Bubinga neck
3pc ARTB Mahogany/Maple neck

• Mahogany body
• Medium frets
• Gibraltar III bass bridge (19mm string spacing)
• Quik Change III bass tailpiece
• ACHB-2 neck pu
• ACHB-2 bridge pu
• Hardware color: Gold
• Scale: 770mm/30.3”

- .050/.070/.085/.105
• Colors: BK (Black)
  WH (White)

3pc Artcore Bass Mahogany/Maple set-in neck
• Maple top/back/sides
• Medium frets
• Gibraltar III bass bridge (19mm string spacing)
• Quik Change III bass tailpiece
• ACHB-2 neck pu
• ACHB-2 bridge pu
• Hardware color: Gold
• Scale: 770mm/30.3”

- .050/.070/.085/.105
• Colors: BK (Black)
  WH (White)

3pc ARTB Mahogany/Maple neck
• Maple top/back
• Medium frets
• Gibraltar III bass bridge (19mm string spacing)
• Quik Change III bass tailpiece
• ACHB-2 neck pu
• ACHB-2 bridge pu
• Hardware color: Gold
• Scale: 770mm/30.3”

- .050/.070/.085/.105
• Colors: BK (Black)
  WH (White)

• 3pc GWB1005 Maple neck
• Swamp Ash body
• Fretless
• STD-5 bridge (16.5mm string spacing)
• Bartolini® GWB pu
• Bartolini® NTBT 2-band eq
• D’Addario® Strings
• Hardware color : Black
• Scale : 864mm/34”
• Color : NTF (Natural Flat)

GWB1005 NTF
• 3pc GWB35 Maple neck
• Basswood body
• Fretless
• B105 bridge (16.5mm string spacing)
• SFR-GWB custom wound pu
• EQB-GWII 2-band eq
• D’Addario® Strings
• Hardware color : Black
• Scale : 864mm/34”
• Color : BKF (Black Flat)

GWB35 BKF

• 3pc GWB1005 Maple neck
• Mahogany body
• Medium frets
• JTB10 bridge (19mm string spacing)
• ACHB-2 neck pu
• ACHB-2 bridge pu
• Hardware color: Gold
• Scale: 864mm/34”

• Top: Treble Boost/Cut
  Bottom: Bass Boost/Cut

 variations

• Top: Mid Boost/Cut
  Bottom: Mid Frequency

• Top: Bass Boost/Cut
  Bottom: Bass
eq

K5 TKF
The K5’s lightweight bridge allows for more vigorous performance without compromising low-end sustain.

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3pc GWB1005 Maple neck
3pc GWB35 Maple/Bubinga neck
3pc ARTB Mahogany/Maple neck

• Mahogany body
• Medium frets
• Gibraltar III bass bridge (19mm string spacing)
• Quik Change III bass tailpiece
• ACHB-2 neck pu
• ACHB-2 bridge pu
• Hardware color: Gold
• Scale: 770mm/30.3”

- .050/.070/.085/.105
• Colors: BK (Black)
  WH (White)

3pc ARTB Mahogany/Maple neck
• Maple top/back
• Medium frets
• Gibraltar III bass bridge (19mm string spacing)
• Quik Change III bass tailpiece
• ACHB-2 neck pu
• ACHB-2 bridge pu
• Hardware color: Gold
• Scale: 770mm/30.3”

- .050/.070/.085/.105
• Colors: BK (Black)
  WH (White)
When we say “Everything you need to get out and gig,” we mean everything—amp, axe, accessories. All it takes is you and your desire to make your dreams real—to get out of the audiences and up on stage where you belong.
Control tonal character from creamy vintage sounds to modern sounds. Also, the On/Off push switch allows you to change playing character, from walking to picking and/or slapping, instantly. (On/off can be controlled by optional IFS2X footswitch.)

Vibe Control

Compositional character from creamy vintage sounds to modern sounds. Also, the On/Off push switch allows you to change playing character, from walking to picking and/or slapping, instantly. (On/off can be controlled by optional IFS2X footswitch.)

Speak Loud And Carry A Small Amp

Ibanez Bass Amplifiers

One might never imagine that a small amp could produce big sound, but in terms of the Ibanez Promethean Bass amp series, that is not the case. The Promethean series amp is designed for busy working musicians who travel around from one venue to the next. Within its compact body, the Promethean features CRITICAL functions in order to deal with various situations and requirements in a live environment. It also gets LOUD!!! The working musician has it easy with the Promethean amp, a dependable workhorse of an amp.

Detachable Amp Head (P5110/P5210)

The P5110 and P5210 amp head can be easily detached without any tools. Due to its compact size, it's efficient to take it out anywhere you need to go.

IFS2X Footswitch

Latching footswitch with metal housing for use with the P500H and P5110. (The IFS2X is not included and is sold separately.)

IFS2X

Latching footswitch with metal housing for use with the P500H and P5110. (The IFS2X is not included and is sold separately)

BGP500 Carry Bag

Bag for P500H. (The BGP500 is not included and is sold separately)

Aux / Phones

The included aux input allows you to play along with a connected MP3 or CD player. With headphone jack, it's great for bedroom jam sessions or sound check at rehearsal.

Aux/Phones

A bass combo amplifier with 2 x 10" speakers and 500W. It performs perfectly in any situation regardless of the venue, from a small pub to a larger club situation. The head is detachable from cabinet, so you can carry it around and use just the head.

P500H

Bass Amplifier Head

- output power
- controls
- i/o's
- cabinet
- size
- weight

- 300W@8Ω
- 6 Band Graphic EQ
- Master Volume
- XLR Line Out
- SPEAKON® Combo Jack
- 26(W) x 325(D) x 620(H) (mm)
- 24.5kg

P5110

Bass Combo Amplifier

- output power
- controls
- i/o's
- cabinet
- size
- weight

- 300W@8Ω
- 6 Band Graphic EQ
- Master Volume
- XLR Line Out
- SPEAKON® Combo Jack
- 325(W) x 272(D) x 711(H) (mm)
- 24.5kg

P115C

Speaker Cabinet

- output power
- speaker unit
- controls
- i/o's
- cabinet
- size
- weight

- 300W
- 1 x 15" Neodymium Speaker, 1 x Horn Tweeter
- Master Volume
- XLR Line Out
- SPEAKON® Combo Jack
- 604(W) x 450(D) x 620(H) (mm)
- 24.8kg

BGP511 Carry Bag

Bag for P110C. (The BGP511 is not included and is sold separately)

P110C

Speaker Cabinet

- output power
- speaker unit
- controls
- i/o's
- cabinet
- size
- weight

- 300W
- 1 x 15" Neodymium Speaker, 1 x Horn Tweeter
- Master Volume
- XLR Line Out
- SPEAKON® Combo Jack
- 604(W) x 450(D) x 620(H) (mm)
- 24.8kg

BGP500 Carry Bag

Bag for P500H. (The BGP500 is not included and is sold separately)

P410C

Speaker Cabinet

- output power
- speaker unit
- controls
- i/o's
- cabinet
- size
- weight

- 1000W
- 4 x 10" Neodymium Speaker, 2 x Horn Tweeters
- Master Volume
- XLR Line Out
- SPEAKON® Combo Jack
- 604(W) x 450(D) x 620(H) (mm)
- 34.3kg

P5210

Bass Combo Amplifier

- output power
- controls
- i/o's
- cabinet
- size
- weight

- 300W@8Ω
- 6 Band Graphic EQ
- Master Volume
- XLR Line Out
- SPEAKON® Combo Jack
- 604(W) x 450(D) x 620(H) (mm)
- 34.3kg

P100H

Bass Amplifier Head

- output power
- controls
- i/o's
- cabinet
- size
- weight

- 150W@8Ω
- 3 Band Graphic EQ
- Master Volume
- XLR Line Out
- SPEAKON® Combo Jack
- 325(W) x 265(D) x 360(H) (mm)
- 11.5kg

P30H

Bass Amplifier Head

- output power
- controls
- i/o's
- cabinet
- size
- weight

- 300W@8Ω
- 3 Band Graphic EQ
- Master Volume
- XLR Line Out
- SPEAKON® Combo Jack
- 325(W) x 265(D) x 360(H) (mm)
- 11.5kg

BGP511 Carry Bag

Bag for P5110. (The BGP511 is not included and is sold separately)

6 Band Graphic EQ

Promethean series amps feature 6-band Graphic EQ that allows you to make precise tonal adjustments in any type of environment. Each frequency is carefully selected to be the most demanded by bass players. These bands can be bypassed by a selected switch.

Vibe Control

Vibe Control

Aux / Phones

The included aux input allows you to play along with a connected MP3 or CD player. With headphone jack, it's great for bedroom jam sessions or sound check at rehearsal.

Aux/Phones

Line Out

The balanced XLR output sends a balanced signal to the mixing console and/or main PA system in any live or studio situation. Pre- or Post EQ switchable and GND Lift switch-equipped along with switchable level control to avoid ground loops with other connected equipment.

Line Out

SPEAKON® is a registered trademark of Neutrik AG

BGP500 Carry Bag

Bag for P500H. (The BGP500 is not included and is sold separately)
SOUND WAVE

The SWX Sound Wave Bass amp series is designed for today's bass players at all levels, who want serious versatility. The SWX delivers a thick, natural and balanced tone, while its perfect combination of function allows you to change the tonal character without any hassle. Playing the Sound Wave will give you what you need for the groove, the drive, the pocket and the tones - whether you need traditional thump or today's pop, slap and funk.

**Internal Auto Compression Circuit**

All Sound Wave SWX series bass amplifiers are equipped with internal auto compression circuitry, which minimizes distortion and keeps the sound clean and powerful. (SWX20 does not equip LED for Auto-Comp)

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### SWX100

**100W Bass Amplifier**

- Output Power: 100Watts
- Speaker Unit: 15" Coaxial 2Way Bass speaker
- Control: Bass, Middle, Treble, Hue, Master Volume, Tone Switch
- Input: CD, MP3 Input, Direct Out w/Post
- Weight: 18.8kg
- Dimensions: 378(W) x 532(H) x 312(D) (mm)

### SWX35

**35W Bass Amplifier**

- Output Power: 35Watts
- Speaker Unit: 10" Coaxial 2Way Bass speaker
- Control: Bass, Middle, Treble, Hue, Master Volume, Tone Switch
- Input: CD, MP3 Input, Direct Out, Effects Loop
- Weight: 8.6kg
- Dimensions: 337(W) x 410(H) x 240(D) (mm)

### SWX20

**20W Bass Amplifier**

- Output Power: 20Watts
- Speaker Unit: 8" Coaxial 2Way Bass speaker
- Control: Bass, Middle, Treble, Hue, Master Volume, Tone Switch
- Input: CD, MP3 Input, Headphones
- Weight: 6.6kg
- Dimensions: 267(W) x 318(H) x 241(D) (mm)

### SWX65

**65W Bass Amplifier**

- Output Power: 65Watts
- Speaker Unit: 12" Bass speaker with Piezo Horn Tweeter
- Control: Bass, Middle, Treble, Hue, Master Volume, Tone Switch
- Input: CD, MP3 Input, Direct Out, Effects Loop, Headphones
- Weight: 14.2kg
- Dimensions: 420(W) x 529(H) x 312(D) (mm)

### SWX100

**100W Bass Amplifier**

- Output Power: 100Watts
- Speaker Unit: 15" Coaxial 2Way Bass speaker
- Control: Bass, Middle, Treble, Hue, Master Volume, Tone Switch
- Input: CD, MP3 Input, Direct Out w/Post
- Weight: 18.8kg
- Dimensions: 378(W) x 532(H) x 312(D) (mm)

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### Bright Switch

Selectable Internal and Bright models change the sound character interactively, from the tone of passive bass to that of active bass.

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### HUE Control

All Sound Wave SWX series bass amplifiers feature the HUE control, which adjusts overall tonal character.

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**TROUBADOUR ACOUSTIC GUITAR AMPLIFIER**

What's the one thing that almost all small venue musicians strive for when it comes to amplifiers? Some might say “pure immersive tone”, which would undoubtedly be followed by “portability”. The Ibanez T-Series Acoustic Amplifiers deliver exactly that, along with the striking appearance of a hand crafted boutique amplifier. Whether you’re strumming away at the local coffee shop or playing weekly gigs at a religious venue, the sounds of the T-Series will fill the room. Plus, you won't have to break your back getting your amp in and out. The Ibanez T-Series was designed with portability in mind.

#### T10

**10W Acoustic Guitar Amplifier**

- Output Power: 10Watts
- Speaker Unit: 6.5" Speaker
- Control: Mid Shape, Hue
- Input: Guitar Input, CD/AUX Input
- Weight: 3.4kg
- Dimensions: 205(W) x 258(H) x 195(D) (mm)

#### T20

**20W Acoustic Guitar Amplifier**

- Output Power: 20Watts
- Speaker Unit: 8" Coaxial 2Way Bass Speaker
- Control: Bass, Mid, Treble, Hue, Master Volume, Tone Switch
- Input: Guitar Input, Microphone Input (XLR)
- Weight: 6.6kg
- Dimensions: 267(W) x 318(H) x 241(D) (mm)

#### T35

**35W Acoustic Guitar Amplifier**

- Output Power: 35Watts
- Speaker Unit: 10" Coaxial Speaker (with tweeter)
- Control: Bass, Mid, Treble, Hue, Master Volume, Tone Switch
- Input: Guitar Input, Microphone Input (XLR)
- Weight: 10.5kg
- Dimensions: 325(W) x 396(H) x 304(D) (mm)

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**Dual “MODE” Switch**

The natural mode produces rich, warm acoustic sounds with shimmering overtones perfect for fingerstyle playing. The shaped mode scoops the mids, producing an open sound with a bright bottom end for strumming styles.

**Chorus**

All Troubadour Series Amplifiers feature chorus with soft natural mids and crystal clear highs.

**Mic Input**

The mic input features a totally independent mic preamplifier, so it won't be colored by any effects going through the guitar side. It also features independent tone and volume controls.

**CD/AUX Input**

The included aux input allows you to play along with a connected MP3 or CD player, great for teaching junior wrestlers rigorous woodworking.
The new generation Tone Blaster X series amps were designed and created to answer the needs of today’s guitarist. The parametric mid EQ allows you to dial in any tone you’re looking for in an instant. The exclusive X mode allows you to get monstrously heavy and lets you cut through the din of the loudest rhythm section. The gain control in the normal channel can be dialled down to give you anything from a clean jazz tone to a crunchily, slightly overdriven rock’n’roll tone. Plug in and express yourself with TBX.

**TBX150R**
- **Output power:** 150W @ 4Ω
- **Speaker unit:** 12” Ibanez IS1204G
- **Size:** 504(W) x 225(D) x 519(H) (mm)
- **Weight:** 13.4 kg

**TBX30R**
- **Output power:** 30W @ 4Ω
- **Speaker unit:** 10” Ibanez IS1008G
- **Size:** 440(W) x 225(D) x 519(H) (mm)
- **Weight:** 6.8 kg

**TBX15R**
- **Output power:** 15W @ 4Ω
- **Speaker unit:** 8” Speaker (IS804)
- **Size:** 400(W) x 225(D) x 451(H) (mm)
- **Weight:** 8.4 kg

**IS412C**
- **Output power:** 320W @ 4Ω
- **Speaker unit:** 2 x 12” Driver (IS1204)
- **Size:** 504(W) x 225(D) x 519(H) (mm)
- **Weight:** 34 kg

**IS412CA**
- **Output power:** 2 x 12” Driver (IS1204A)
- **Size:** 636(W) x 252(D) x 259(H) (mm)
- **Weight:** 14.1 kg

**IS412CS**
- **Output power:** 2 x Input (4Ω & 16Ω)
- **Power handling:** 320Wrms/640Wmax
- **Size:** 668(W) x 274(D) x 500(H) (mm)
- **Weight:** 15 kg

**IS412CA**
- **Output power:** 2 x Input (4Ω & 16Ω)
- **Power handling:** 320Wrms/640Wmax
- **Size:** 668(W) x 274(D) x 500(H) (mm)
- **Weight:** 15 kg

**MIMX65**
- **Output power:** 65W @ 4Ω
- **Speaker unit:** 12” Driver (IS1204)
- **Size:** 636(W) x 252(D) x 259(H) (mm)
- **Weight:** 13.9 kg

**IBZ10B**
- **Output power:** 10W @ 8Ω
- **Speaker unit:** 6.5” Speaker
- **Size:** 491(W) x 254(D) x 451(H) (mm)
- **Weight:** 5.3 kg

**IBZ10G**
- **Output power:** 10W @ 4Ω
- **Speaker unit:** 8” Speaker (IS804)
- **Size:** 400(W) x 225(D) x 451(H) (mm)
- **Weight:** 5.1 kg

**MIMX150H**
- **Output power:** 150W @ 4Ω
- **Speaker unit:** 150 watt @ 4 ohms
- **Size:** 707(W) x 334(D) x 755(H) (mm)
- **Weight:** 34.0 kg

**IBZ210**
- **Output power:** 210W @ 8Ω
- **Speaker unit:** 2 x 12” Driver (IS1204A)
- **Size:** 274(W) x 203(D) x 310(H) (mm)
- **Weight:** 6.5 kg

Traditional companies provide versatility and warm vintage tones with their modeling amps, but only IBANEZ brings you the same versatility plus the heavy, searing modern tones required by today’s players. The MIMX amps offer a wider variety of distortions and overdrive than any other modeling amp currently available, and there’s still plenty of classic and clean tones to get you through any gig.

MIMX models offer a wider variety of distortion and overdrive than any other modeling amp currently available, and there’s still plenty of classic and clean tones to get you through any gig.

**X Mode/Channel**
The X mode/channel emphasizes tighter low end and a unique tonality in the midrange, which increases sustain and harmonics.

**Effects Foot Controller**
The PEDAL FX section is only available using the optional Ibanez IFX2 foot controller for MIMX150H/MIMX65. (The IFX2 is not included and is sold separately.)

- 65W guitar amp
- 12” Driver (IS1204A)
- Fully digital programmable amp with 11 amp models
- 10 memory locations
- 50 rhythm patterns
- 11 digital effects
- Chromatic Tuner
- 1/4” TRS/1/4” input jack
- 1/4” headphone/auxiliary jack
- Closed back cabinet design
- Footswitch 1 & 2
- Effects Accessible via the OPTIONAL Pedal Controller: Volume, Rhythm, Modulation, Reverb, Delay, Chorus, Flanger, Phase, and much more.

**MIMX150H**
- **Output power:** 150W @ 4Ω
- **Speaker unit:** 150 watt @ 4 ohms
- **Size:** 707(W) x 334(D) x 755(H) (mm)
- **Weight:** 34.0 kg

**IFX2**
- Effects Foot Controller
- 11 amp models with the widest amp/tonal type variation available. Features ten of the classic British, American and boutique amp models plus a new and original Ibanez high gain “Psychedelic” model.

- 10 programmable patches! Any combination of settings can be auditioned and adjusted in real time and thus used by any one of the 10 memory locations. This includes amp model, equalization setting and digital effects and their particular parameters.

- 50 rhythm patterns. Wide range of rhythms for any kinds of practice, recording or single gigs.

- And one of Delay/Reverb Type Effects: DELAY, ECHO, HALL or ROOM REVERB.

- 13 digital effects (up to three effects simultaneously) including five Expression Pedal type effects: ACCESSIBLE via the OPTIONAL Pedal Controller: VOLUME, RING MODULATOR, AUTO RESONANCE, WUMA and PITCH SHIFT.

- You can choose one of the four Modulation Type Effects: CHORUS, FLANGER, VIBRATO or STEP.

- And one of Delay/Reverb Type Effects: DELAY, ECHO, HALL or ROOM REVERB.

- Plus a built-in chromatic tuner.

**IBZ10G**
- **Output power:** 10W @ 4Ω
- **Speaker unit:** 8” Speaker (IS804)
- **Size:** 400(W) x 225(D) x 451(H) (mm)
- **Weight:** 5.1 kg

**IBZ10B**
- **Output power:** 10W @ 8Ω
- **Speaker unit:** 6.5” Speaker
- **Size:** 491(W) x 254(D) x 451(H) (mm)
- **Weight:** 5.3 kg
The Ibanez WD7 Weeping Demon Wah Pedal will have your audience screaming for more with its shrieks, cries, wails, and seductive siren songs. Among its features are spring and normal footboard action, selectable wah range, and fine tuning controls.

A more affordable version of our WD7 pedal, the WD7JR presents a high quality wah-wah pedal at a great price. Activates with minimal pedal pressure. Auto Off Delay control allows you to delay the end of wah-wah effect after your foot leaves the pedal, for smooth transition and phrasing. Features a maintenance-free optical sensor – no need to worry about producing unwanted noise from the volume pot. Also includes Level control for volume adjustment.

Steve Vai’s Signature Distortion Pedal with overdrive and distortion in one package. Featuring a rigid aluminum case, magnificent LED lights around the knobs, and a unique multicolor case with Vai logo rubber foot pedals. The JEMINI’s meant to be seen and heard.

While the tube in many 9-volt tube-overdrive pedals merely functions like a filter, the TK999 Tube King and its crown jewel 12AX7 tube get genuine high voltage, just like a tube preamp. The result? The Tube King can make any solid-state amp sound just like a tube amp, with massive, tight overdrive/distortion.

The upgrade you will notice is the die-cast metal construction, replacing the original plastic case. Feel free to dance on this sucker now—it can take anything you dish out.

The WH10V2 features the same multiple feedback opamp circuit as the original, a feature rarely found in today’s wah pedals. If there has a depth knob to control to level of the wah effect and a dry out for mixing a dry signal with the wah sound. The WH10V2 has a unique tone character setting 4 apart from all traditional wah pedals, as well as an extra mode switch so your sound keeps evolving with this tone pedal.

Steve Vai’s Signature Flanger “AIRPLANE FLANGER”

The Paul Gilbert Signature AF2 AIRPLANE Flanger is two pedals in one package. One section is a traditional chorus flange (TAXI); the other is an insane, (TAKEOFF) flange (hence the “AIRPLANE” moniker), which provides virtuoso guitarist Paul Gilbert’s own “Crazy Flange” sound. Time to buckle up. The AF2 features Manual (delay time), Speed (modulation speed), Range (depth of modulation), and Enhance (feedback) controls.

The Ibanez WD7 Weeping Demon Wah Pedal will have your audience screaming for more with its shrieks, cries, wails, and seductive siren songs. Among its features are spring and normal footboard action, selectable wah range, and fine tuning controls.

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Steve Vai’s Signature Distortion Pedal with overdrive and distortion in one package. Featuring a rigid aluminum case, magnificent LED lights around the knobs, and a unique multicolor case with Vai logo rubber foot pedals. The JEMINI’s meant to be seen and heard.

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CLASSICS

Sometimes it’s best to keep it simple. Which is why, in a world of dizzying often over-complex technology, the durable, dependable and simple stompbox continues to be the most widely used and effective means to expand, color, distort, mutate, sustain and twist tone.

On the outside, Tone-Lok effects are equipped with our exclusive "swirl and forget." Push-Lok rotary pots. Push the knobs down and your tone settings lock securely inside the case. No more lost settings or knobs broken. On the inside, Tone-Lok pedals feature hi-fidelity components carefully tweaked with the constant input from a new generation of shower players. And all this good stuff comes encased in cool looking, road-tough metal boxes at prices the working player can afford.

The Ibanez Tubescreamer is one reason that just like the original so many years ago. Same factory, same components, same housing, same famous green-paint, and the same sound quality that made the original one of the all-time classic pedals. Guitar Player called it the best. Plug it in. Crank it up. You hear what all the fuss is about. Tone, drive, and level controls.

The Ibanez TS9 Tubescreamer is a reissue that’s just like the original in so many ways. Same factory, same components, same circuitry and coveted flanging effects of the original in all those classic classes the first time around, now in a new chassis. Might even be better than the original.

The Ibanez TC7 will bring the thrill back. Designed to emulate the effect of a rotating speaker, the TC7 has a variable phase circuit and is built to operate with vocals, drum machines or in any playing situation. With a range of 30ms to 2.6 seconds, the DE7 is the only sound solution for spacious sound. With a range of 30ms to 2.6 seconds, the DE7 is the only sound solution for spacious sound. With a range of 30ms to 2.6 seconds, the DE7 is the only sound solution for spacious sound. With a range of 30ms to 2.6 seconds, the DE7 is the only sound solution for spacious sound.

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**TUNERS**

When you make 6-string, 7-string and 8-string guitars for players who use all kinds of alternate tunings, you’d better be very serious about tuning. We are. Our wide variety of compact tuners offer strict accuracy, easy operation and our famous Ibanez reliability.

---

**MU40**
- Chromatic Tuner from Ibanez features a durable diecast housing and LED display with a three-color indicator for maximum visibility from the floor.

**GU40**
- Chromatic guitar tuner from Ibanez is fast and accurate and works with guitar, bass or almost anything else. The GU40 has a large LCD display, LED ‘flat’ and ‘sharp’ guide lights and a built-in mic for fast and accurate metering.

**Pelican Tuner**
- The colorful GU40 guitar tuner from Ibanez features hands-free tuning. The GU40 uses in built auto-tuning to get you right on pitch. It even has seven filtering modes for 7-string guitars. The GU40 guitar tuner has a built-in mic for fast and accurate metering.

**Automatic Tuner**
- The C440 automatic chromatic tuner from Ibanez is fast and accurate and works with guitar, bass or almost anything else. The C440 has a large LCD display, LED ‘flat’ and ‘sharp’ guide lights and a built-in mic for fast and accurate metering.

**Clip Tuner**
- Both Ibanez clip tuners, PU20 and PU10, are designed to tune electric and acoustic guitars, basses, violins, banjos, mandolins and more. The PU20 features built-in large LED display for maximum visibility even in the dark stage. The PU10 features the 4 hinges that allow a perfect view of the tuner’s LED display from nearly any angle.

---

**DESKTOP AMPS**

Into jamming at your desk? Though impossibly small with its 3” speaker, the sound level on our desktop amp packs more than enough punch at 1.6 watts. Adjust the EQs (Treble and Contour) to your liking, or flip the Hot Switch for heavy distortion for electric guitar (Model DAG1) or a mid-boost jump for electric bass (Model DAB1). And by plugging into both the headphone output and AUX input, you can jam along with music from your portable disk player or computer! Both models are powered by either a 9V battery or the included 12V AC adapter.

**DAG1**
- Desktop Guitar Amplifier
  - 1.6W R.M.S.
  - 3” speaker
  - Distortion: On/Off Switch, Treble, Contour, Volume
  - Headphone, CD input
  - Power Source: Battery (sold separately), 12V AC Adapter included

**DAB1**
- Desktop Bass Amplifier
  - 1.6W R.M.S.
  - 3” speaker
  - Mid-Boost: On/Off Switch, Treble, Contour, Volume
  - Bass input, Headphone, CD input
  - Power Source: Battery (sold separately), 12V AC Adapter included

---

**RU10**
- Jam Tuner
  - There is no doubt that tuning is important. However it is just preparation, when your goal is to be playing guitar and having fun. With the Ibanez RU10, Jam Tuner, you can do both without firing up your amp. Besides functioning as a chromatic tuner, the RU10 combines a metronome and the Rhythm Play function that features preset rhythm patterns to play along with. The gate control enables you to produce an amazing, real-deal distortion sound out of the built-in speaker, letting you jam right away.

---

**PU10**
- Pedal Tuner
  - This tuner features a durable diecast housing and LED display with a three-color indicator for maximum visibility from the floor.

---

**LU10**
- Chromatic Tuner
  - This tuner is designed for electric guitar and bass, as well as acoustic guitars. The clever LU10 is an easy-to-use tuner with an LED display including a large, bright note display. It’s very easy to work with.

---

**MU40**
- Metronome Tuner
  - The dual purpose Ibanez MU40 Tuner/Metronome, indicators pitch with both an LCD needle display plus red flat and sharp LEDS plus a green in-tune LED. Designed for electric guitar, basses and acoustic instruments. Built-in metronome with speakers, mute switch, and headphone output. Ideal for teachers and students.
### Series PSC

- **Model Number System**
  - **Length**: 6, 10, 15, 20, 25, 50, 0.5, 0.8, 25, 50, 0.5, 0.8
  - **Plug Type**: Straight, Right Angle
  - **Series**: N, S, C, O, 8, L, L

### Series DS

- **Model Number System**
  - **Length**: 6, 10, 15, 20, 25, 50, 0.5, 0.8
  - **Plug Type**: Straight, Right Angle

### Series STC

- **Model Number System**
  - **Length**: 6, 10, 15, 20, 25, 50, 0.5, 0.8
  - **Plug Type**: Straight, Right Angle

### Speaker Cables

- **Core**: 0.3 x 200 (Silver Plated) x 2
- **Shield**: Braided
- **Strap with Logo equipped**: Straight - Straight
- **Length**: 1.83m (6ft), 3.05m (10ft), 7.63m (25ft), 15.24m (50ft)

### Microphone Cables

- **Core**: 0.1 x 96 (Silver Plated)
- **Shield (Braided)**: 0.1 x 8 x 12 (OFC 99.99%)
- **Sure Grip Rubber on Plug**
- **Length**: 2.92m (9.6ft), 5.83m (19ft), 11.66m (38ft)

### Model Notes

- **PCOCC**: Cable Core Wire
- **NSC6**: Patch Cable
- **NSC6L**: Woven
- **NSC10**: Patch Cable
- **NSC15**: Woven
- **NSC20**: Patch Cable
- **NSC05LL**: Woven
- **NSC08LL**: Woven
- **NSC10BK**: Woven
- **NSC20BK**: Woven
- **STC6**: Patch Cable
- **STC10**: Woven
- **STC15**: Patch Cable
- **STC20**: Woven
- **STC25**: Patch Cable
- **STC05LL**: Woven
- **STC08LL**: Woven

### Cables Specifications

- **PCOCC**: “Perfect Crystal by Ohno Continuous Casting Process” material has remarkable lower resistance and transfers far more high-frequency signals than TPC or OFC cables. The clear and precise sound PSC cables provide are perfect for any musician.

### Micro-standards

- 96 micro-standards of silver-plated copper core wires offer extra protection and maintain the signal quality.
- **Core**: 0.1 x 200 (Silver Plated)
- **Shield**: Braided
- **Velcro Strap with Ibanez Logo equipped**
- **Plug Type**: 1/4” / Neutrik® Speakon
- **Length**: 1.83m (6ft), 3.05m (10ft), 7.63m (25ft), 15.24m (50ft)

### Speaker Cables Microphone Cables

- **Plug Type**: Straight, Right Angle
- **Length**: 2.92m (9.6ft), 5.83m (19ft), 11.66m (38ft)

### Speaker Cables Series

- **Series**: PSC, NSC, DSC, STC
- **Model**: PSC10, PSC20, PSC05LL, PSC08LL

### Microphone Cables Series

- **Series**: PSC, NSC, DSC, STC
- **Model**: PSC10, PSC20, PSC05LL, PSC08LL

---

**CABLES**

**STRAPS**

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<table>
<thead>
<tr>
<th>Series</th>
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<td>C</td>
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**Plug Type**

- **Straight**: 1/4” - Neutrik® Speakon
- **Right Angle**: 1/4” - Neutrik® Speakon

---

**Series STC**

- **Core**: OFC (99.99%)
- **Shield**: OFC (99.99%) Braided and Aluminum Sheet
- **Velcro Strap with Ibanez Logo equipped**
- **Outer Jacket**: PVC, Woven

---

**Series DSC**

- **Core**: OFC (99.99%)
- **Shield**: OFC (99.99%) Braided and Aluminum Sheet
- **Velcro Strap with Ibanez Logo equipped**
- **Outer Jacket**: PVC, Woven

---

**Series NSC**

- **Core**: 0.1 x 200 (Silver Plated) x 2
- **Shield**: Braided
- **Velcro Strap with Ibanez Logo equipped**

---

**Series PSC**

- **Core**: 0.1 x 200 (Silver Plated) x 2
- **Shield**: Braided
- **Velcro Strap with Ibanez Logo equipped**

---

**Microphone Cables**

- **Core**: 0.1 x 96 (Silver Plated)
- **Shield (Braided)**: 0.1 x 8 x 12 (OFC 99.99%)
- **Sure Grip Rubber on Plug**
- **Length**: 2.92m (9.6ft), 5.83m (19ft), 11.66m (38ft)

---

**Speaker Cables**

- **Core**: 0.3 x 200 (Silver Plated) x 2
- **Shield**: Braided
- **Velcro Strap with Ibanez Logo equipped**
- **Plug Type**: 1/4” - Neutrik® Speakon
- **Length**: 1.83m (6ft), 3.05m (10ft), 7.63m (25ft), 15.24m (50ft)

---

**Model Number System**

- **Length**: 6, 10, 15, 20, 25, 50, 0.5, 0.8
- **Plug Type**: Straight, Right Angle
- **Series**: N, S, C, O, 8, L, L

---

**Quick Adjust**

- **GS60**
  - **Length**: 700mm (27.5in)
- **GS60L**
  - **Length**: 1000mm (39.4in)
- **GS60 BK**
  - **Length**: 1000mm (39.4in)
- **GS60L BK**
  - **Length**: 700mm (27.5in)
- **GS60 WH**
  - **Length**: 700mm (27.5in)
- **GS60 LG**
  - **Length**: 700mm (27.5in)

---

**Strap Adjuster**

- **GS360 BK**
  - **Length**: 1000mm (39.4in)
  - **Plug Type**: Right Angle - Right Angle
  - **Length**: 3.05m (10ft), 6.10m (20ft), 15.24m (50ft)

---
**Backpack Deluxe Bags w/Backpack**

Not only is it handy for carrying accessories around along with your guitar or bass, it detaches for typical backpack use.

**Ultra-Deluxe Bags**

Ultimate gig bag for players on the go. The IGB701/IBB701 securely protects your instruments with extra pads from the body to the neck and with the bottom cover. These bags come with waterproof exteriors and extra-padded backpack straps.

**Deluxe Gig Bags**

Sometimes you want something new and different in your gear; even with your gig bag. The IGB601/IBB601 delivers, with loads of pockets (8!!!) to carry what you need – tuner, cables, sheet music, portable players etc. And with the ergonomic fit stop angle, your traveling load just felt lighter than ever.

**Camouflage Color Bags**

Camouflage color versions of standard bag (IGB501/BK) for El. guitar.

**Enamel Bags**

This gig bag can not only protect your guitar, but it can also make a fashion statement. The colored bags are made of glossy black enamel in two color options of orange or silver Ibanez logo to fit your own personal style. (only for El. guitar)

**Deluxe Bags w/Backpack**

The GBP/BBP bags feature a detachable backpack. Not only is it handy for carrying accessories around along with your guitar or bass, it detaches for typical backpack use.

---

**Bags**

- Original Bag/1GB611-BBK
  - Black shoulder design, clean and tough looking. Thick cushioning safely protects your gear.

- Double Bags
  - Ibanez double gig bag lets you carry two instruments in one bag. With the wheel on the bottom, you can carry your guitars without any hassle.

- Deluxe Gig Bags
  - Ibanez triple gig bag lets you carry three instruments in one bag, for added protection.

- Standard Bags
  - Newly upgraded standard bags: Ibanez. Improved stop angle, thick shoulder pad and waist belt all combine to make your gear feel lighter than ever.

- Ultra-Deluxe Bags
  - IGB501-BK | Bag for El. guitar
  - IBB501-BK | Bag for El. bass

- Deluxe Gig Bags
  - IGB601-BK | Bag for El. guitar
  - IBB601-BK | Bag for El. bass

- Camouflage Color Bags
  - ISGB531-CCT | Camouflage City
  - ISGB531-CGR | Camouflage Green
  - ISGB531-CSD | Camouflage Sand

- Camouflage Color Bags
  - ISGB501-BK | Bag for El. guitar

- Original Bag/1GB611-BBK
  - Original Bag/1GB611-BBK

- Double Bags
  - Double Bags

- Deluxe Gig Bags
  - Deluxe Gig Bags
No matter which Ibanez guitars or basses you choose, you’ll want to protect your precious instrument. Do it in style with an authentic Ibanez hard shell case.

**CASES**

**Molded Cases**
- M5C: for RG, RG7, S, SR (except 27" scale & left handed models)
- MB5C: for SR
- MB5C for left handed models)
- W50RG: for RG, RG7, RG7, RG7 (27" scale & left handed models)
- W50NT: for NT
- W50TB: for TB, BK, BTK, DTP
- W50R: for all of SR (except left handed models)

**Wood Cases**
- M100C: for RG, RG7, RG7, SR, S, SA (except 27" scale & left handed models)
- MB100C: for SR, S, EDD
- MB100C for left handed models)
- MB5C: for RG, RG7, S (except 27" scale & left handed models)

**Detachable Cushion**
- (for the guitar)

**PICK HOLDER**

**STANDS**

**ST201**
- Folding guitar stand for Electric/Acoustic Guitar and Bass.

**ST301**
- Tubular guitar stand with folding tripod for Electric/Acoustic Guitar and Bass.

**ST101**
- Compact size folding guitar stand for Electric/Acoustic Guitar and Bass.

**PH101**
- Removable, Reusable and Reliable Guitar Pick Holder

The Pick Holder can hold your picks tightly, and easily removed. The Pick Holder is a detachable sticker to be installed on your guitar and bass. The Pick Holder is reusable. If it seems to lose its adhesion, gently wash with water, reapply, and it will be as good as new!
Ibanez picks feature traditional styles, artist signature models and special non-slip “Grip Wizard” picks.

**Basic Color Series**

Ibanez offers the basic picks with orthodox shape color. You can choose from 6 kinds of shapes.

- CE400-PL
- CE400-BK
- CE400-HS
- CE400-WH

**Ibanez Classic Design Series**

Three of Ibanez’ legendary icons are now featured on picks – “Flying Tiger”, “Star of Life” and a new design coined the “Ibanez Checkboard”.

- TL300-WS
- TL300-HK
- CSLM-GR
- CSLM-OR
- TB500-BL
- TB500-RD
- TB500-CL

**Grip Wizard Series**

Non-slip rubber utility fits your fingers. Available on polyacetal or super hard PPS material picks.

- PPS100-BK
- PPS100-BK
- PPS100-BK

**Polyacetal**

- PAS100-WS
- PAS100-BL
- PAS100-RD

**Grip Wizard Series Sand Grip**

Slower and wider surface sand provides hand and grip.

- 1000PGP-WS
- 1000PGP-BS
- 1000PGP-GR
- 1000PGP-BK
- 1000PGP-RD

**Actual Size**

- 4
- 6
- 8
- 10
- 12
- 14
- 16
- 18
- 20
- 30

**Signature Models**

- Steve Vai

Here are the Vai’s signature picks, and he won’t use anything else.

- PSV100-BK
- PSV100-BK
- PSV100-BK

**The Offspring**

Be different. The Offspring picks feature the band symbol on one side, and the band name written in Japanese on the other.

- OF-WS
- OF-BK
- OF-RD

**Paul Gilbert**

The original shaped picks are what THE guitarist with style and speed need.

- 1000PGP-WS
- 1000PGP-BS
- 1000PGP-GR
- 1000PGP-BK
- 1000PGP-RD

**Available color**

Model No. Thickness (mm) Material Shape

- 1000PGP-WS
- 1000PGP-BS
- 1000PGP-GR
- 1000PGP-BK
- 1000PGP-RD

**Remko Tielemans**

Elias Viljanen

The Eyes Of A Traitor

- Sonata Arctica
- Enemy of the Sun, ReVamp

- Emil Pohjalainen
- The Eyes Of A Traitor

- Matthew Pugh
- The Eyes Of A Traitor

- Markus Rinn
- Emil Pohjalainen

- Christopher RAW
- Emil Pohjalainen

- Yannick Robert
- Igor Romance

- Patrick Bondat
- Emil Pohjalainen

- Tim Roth
- Emil Pohjalainen

- Henrik Sandelin
- Emil Pohjalainen

- Heiko Sautter
- Emil Pohjalainen

- Oliver Schmidt
- Emil Pohjalainen

- Linda Schneider
- Emil Pohjalainen

- Ronny Kaijser
- Emil Pohjalainen

- Maddiourni Serpentia
- Storm Of The East, Metallic

- Chris Stadler
- The Eyes Of A Traitor

- Frank Srimm
- The Eyes Of A Traitor

- Seth Thacker
- Emil Pohjalainen

- Gunner H. Thomson
- Emil Pohjalainen

- Remko Tielemans
- Storm Of The East, Metallic

- Ole Tuhkanen
- Rabbit Of The East

- Sebastian Ton
- The Eyes Of A Traitor

- Patrick Voiron
- Storm Of The East

- Ludovica Kajewski
- Storm Of The East

- Elias Viljanen
- Sons Of Arabia

- Paul Waddell
- The Eyes Of A Traitor

- Marcus Weisler
- Saudi Arabia

- Jonas White
- Emil Pohjalainen

- Garrett Grover
- Emil Pohjalainen

- Matt Pantelis
- Emil Pohjalainen

- Steve Whitworth
- Emil Pohjalainen

- Jonas Wikström
- The Eyes Of A Traitor

- Steffen "Skee" Kotta
- Emil Pohjalainen

- Alisa
- Emil Pohjalainen

- Tim Roth
- Emil Pohjalainen

- Luca Zingarelli
- Emil Pohjalainen

- Micah Whetstone
- Emil Pohjalainen

- Matthew Pugh
- Emil Pohjalainen

- Mark Young
- Emil Pohjalainen

- Remko Tielemans
- Emil Pohjalainen

- Mick Whitney
- Emil Pohjalainen

- Raju Ruutu
- Emil Pohjalainen

- Pat Pattison
- Emil Pohjalainen

- Henke Zinger
- Emil Pohjalainen

- Anthony Zinck
- Emil Pohjalainen

- Patrick Rondat
- Emil Pohjalainen

- Matthew Pugh
- Emil Pohjalainen

- Matthew Pugh
- Emil Pohjalainen

- Raul Ruutu
- Emil Pohjalainen

- Pat Pattison
- Emil Pohjalainen

- footwear manufacturing
The Edge-Zero has a sharp knife-edge for extremely accurate tremolo playing. This tremolo also uses Ibanez innovations to keep string action constant and the bridge surface smooth. The specially designed arm socket prevents unnecessary wobble from the arm while providing full control over the arm’s torque.

Spring Mute
Some might think it’s inevitable for tremolo springs to resonate, but that’s not the case with the Ibanez Prestige. The spring-muting rubber eliminates noise from the spring, providing only clean and cutting sound.

The ZPS3 is the next stage of zero point systems. Made of lightweight Duralumin, the addition of two outer springs makes the guitar easier to tune and provides much greater tuning stability. In fact, the other strings will stay in tune even if you break a string. If you prefer a full floating tremolo setup, simply remove the stop bar.

The ZR-2 is a revolutionary tremolo system. It plays smoothly and exactly as it’s designed for maximum comfort. The ball bearing mechanism keeps the strings in tune, even during the most rigorous tremolo use. The top side of the bridge is smooth finished for total hand comfort, and the tremolo arm snaps in for quick setup.

The SynchroniZR provides all the innovations of the ZR tremolo in a non-locking design. The one-piece saddle construction minimizes unnecessary wobble and loss of string vibration, and the ultra-light Duralumin tremolo arm keeps the bridge stable while playing. The same intonation and adjustment features of the ZR-2 make this a top-notch choice for any kind of player.

The ZPS-FX is the simplified alternative to the ZPS3 system. This spring system allows switching from floating to non-floating tremolos with the turn of a knob on the back. Coupled with the SynchroniZR, the ZPS-FX offers total sonic control and the pinnacle of tuning stability.

Solid as a rock, the Tight-Tune bridge and tailpiece were designed to lock down securely and prevent any kind of wobble or movement. Each saddle is locked into the base plate, and the bridge is anchored by stud bolts into the body of the guitar. Furthermore, the studs are also locked onto the base plate so that the maximum vibration from the string is transferred to the body.

The Mono-Rail Bridge is the ultimate in string isolation for bass. Each saddle is independently and securely locked down to the body for maximum vibration transfer and no interference. One screw controls the height of each saddle for easy adjustment.
Pickup Specifications

Frequency Response Curves

Power Curve III (SR Prestige)

EQB-III-B - Style Sweeper - (SR)

EQB-GWII (GWB35)

ATK 3 Band EQ (ATK/PGB)

EQB-IDX (ICB/SDB/SRX)

Phat II (ICB/GSR)

Bass Boost/Cut
Mid Boost/Cut
Super Boost/Cut

Vari-Mid III (K5/BTB/SRT)

EQB-III (SR)

EQB-III-C (SR)

EQB-III-F (SR)

EQB-GWII (GWB35)

Bass Boost/Cut
Mid Boost/Cut
Super Boost/Cut

Phat II (ICB/GSR)

Vari-Mid III (K5/BTB/SRT)

EQB-III-C (SR)

EQB-III-F (SR)

EQB-GWII (GWB35)

Bass Boost/Cut
Mid Boost/Cut
Super Boost/Cut

Phat II (ICB/GSR)

Vari-Mid III (K5/BTB/SRT)

EQB-III-C (SR)

EQB-III-F (SR)

EQB-GWII (GWB35)

Bass Boost/Cut
Mid Boost/Cut
Super Boost/Cut

Phat II (ICB/GSR)

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