A great live sound is the result of hard work—from the decisions that go into developing and refining it, all the way to the experience it takes to successfully reproduce it night after night. It’s also a result of choosing the right gear...gear that sounds the way you need it to—consistently, dependably, affordably.

Here at Ibanez, we understand what it takes to build great sounding gear. We work closely with the artists that use our instruments, amps and effects, every day, to make sure we stay on top of the changing needs of modern musicians. We see it as our job to produce relevant, affordable solutions for every application.

Electric Guitars

Allow us to welcome you to our 2010 catalog and invite you to take a look around. As you flip through it’s pages, you may be surprised at how many of your favorite artists are using Ibanez. Oh, and while you’re here, be sure to check out the RGA series electric guitars. With active pickups, active eq, and a new arched top design, these axes are a pleasure to play and offer nearly unlimited tonal possibilities.

Seeking something really heavy? The RGD series is literally made for you. These guitars, including the 7-string model, are actually designed for down-tuning. The days of floppy strings are officially over. Let a new era of speed, accuracy, and sonic brutality begin!

Remember, great tone starts with great gear. Shape yours with Ibanez!
STEVE VAI
SIGNATURE MODELS

JEM7V WH
- 5pc JEM Maple/Walnut neck
- Alder body
- W/6105 frets
- Edge bridge
- DiMarzio® Evolution® (H) neck pu
- DiMarzio® Evolution® (S) mid pu
- DiMarzio® Evolution® (H) bridge pu
- Hardware color : Gold
- Scale : 648mm/25.5"
- Color : WH (White)

JEM77V BK
- 5pc JEM Maple/Walnut neck
- Basswood body
- W/6105 frets
- Edge bridge
- DiMarzio® Breed™ (H) neck pu
- DiMarzio® Breed™ (S) mid pu
- DiMarzio® Breed™ (H) bridge pu
- Hardware color : Chrome
- Scale : 648mm/25.5"
- Color : BK (Black)

JEM505 BK
- 5pc UV Maple/Wenge neck
- Basswood body
- Jumbo frets
- Lo-Pro Edge 7 bridge
- DiMarzio® Blaze® (H) neck pu
- DiMarzio® Blaze® (S) mid pu
- DiMarzio® Blaze® (H) bridge pu
- Hardware color : Chrome
- Scale : 648mm/25.5"
- Colors : BK (Black) WH (White)

JEM505 WH
- 5pc UV Maple/Wenge neck
- Basswood body
- Jumbo frets
- Lo-Pro Edge 7 bridge
- DiMarzio® Blaze® (H) neck pu
- DiMarzio® Blaze® (S) mid pu
- DiMarzio® Blaze® (H) bridge pu
- Hardware color : Chrome
- Scale : 648mm/25.5"
- Colors : BK (Black) WH (White)

Steve Vai is one of the few guitarists universally acknowledged as one who has changed the way musicians think about what a guitar can really do. His signature Ibanez guitars are no different: Iconic, Sublime, Awe-Inspiring, Outrageous. The Ibanez JEM Series models are trailblazers in a world of imitators – there’s nothing like them.
At Ibanez we believe that the instrument should never overshadow the artist. Our aim is to provide the best instruments for producing music, period. Music is created by musicians, not the instruments, and instruments should support and allow musicians to unleash and extend their imagination. With this concept in mind we developed the Ibanez Prestige.

**RG Prestige**

**Crafted by Japan’s Finest Luthiers**

The ZPS3 system represents the next phase of Zero Point evolution. The new ZPS3 is made of lightweight and durable Duralumin, reducing overall weight as well as cavity size on the guitar body's back. This revolutionary system enables switching between floating and non-floating tremolo set-ups.

**RG4570Z HBK**
- 5pc Ultra HP Maple/Walnut neck/Bridge
- Flamed Maple top/Mahogany body
- 1-piece Rear reinforcement
- Edge Zero bridge w/2P5
- DiMarzio® Air Norton™ (H) neck pu
- DiMarzio® True Velvet™ (S) mid pu
- DiMarzio® Tone Zone® (H) bridge pu
- Hardware color: Cream Black
- Scale: 648mm/25.5"
- Color: HBK (Himalayan Black)

**RG3770Z CAB**
- 5pc Super Wizard HP Maple/Walnut neck/Bridge
- Flamed Maple top/Mahogany body
- 1-piece Rear reinforcement
- Edge Zero bridge w/2P5
- DiMarzio® Air Norton™ (H) neck pu
- DiMarzio® True Velvet™ (S) mid pu
- DiMarzio® Tone Zone® (H) bridge pu
- Hardware color: Cream Black
- Scale: 648mm/25.5"
- Colors: CAB (Caribbean Blue Lagoon) DSP (Dark Space)

**RG3770Z DSP**
- 5pc Super Wizard HP Maple/Walnut neck/Bridge
- Flamed Maple top/Mahogany body
- 1-piece Rear reinforcement
- Edge Zero bridge w/2P5
- DiMarzio® Air Norton™ (H) neck pu
- DiMarzio® True Velvet™ (S) mid pu
- DiMarzio® Tone Zone® (H) bridge pu
- Hardware color: Cream Black
- Scale: 648mm/25.5"
- Colors: DSP (Dark Space)

**RG3570Z LB CA**
- 5pc Super Wizard HP Maple/Walnut neck/Bridge
- Flamed Maple top/Mahogany body
- 1-piece Rear reinforcement
- Edge Zero bridge w/2P5
- DiMarzio® Air Norton™ (H) neck pu
- DiMarzio® True Velvet™ (S) mid pu
- DiMarzio® Tone Zone® (H) bridge pu
- Hardware color: Cream Black
- Scale: 648mm/25.5"
- Colors: LB (Laser Blue) CA (Candy Apple)

**Split-5 Pickup Switching System**

H-S-H (5WAY)

**Ultra HP Neck**

Ball mill, digitized compound radius neck grip offers hand crafted neck feeling. Prestige Ultra neck is for the expert guitarists who plays wide variations of music.

*Digitized compound radius neck grip also applies to JS series/AT series*
• 5pc Super Wizard HP Maple/Walnut neck
  - w/KT S™ TITANIUM Reinforcement
• Basswood body
• Jumbo frets
• Edge-Zero bridge w/ZPS3
• DiMarzio® Air Norton™ (H) neck pu
• DiMarzio® True Velvet™ (S) mid pu
• DiMarzio® Tone Zone® (H) bridge pu
• Hardware color: Cosmo Black
• Scale: 648mm/25.5"
• Colors: GK (Galaxy Black)
  GW (Galaxy White)
  DY (Desert Sun Yellow)
  ROM (Roadster Orange Metallic)

The tone is deep and warm, but not muddy. Hot, but not distorted. It’s even got cool harmonics, which are really unusual for a neck humbucker. A vintage-style single-coil pickup that’s clean and bright, but designed to still sound sweet when picking above the 12th fret. 

Coil is tuned to a frequency range that’s bright but not thin. Hot enough to qualify as a high-output pickup, but has a wider dynamic range – hard picking will produce a lot of power, and softer picking will be much cleaner and quieter.
**RG1550M PBL**
- Spac Road HP Maple/Walnut neck
- Basswood body
- Jumbo frets
- T-Zero bridge + PTZ
- V7 (H) neck pu
- S1 (S) mid pu
- V8 (H) bridge pu
- Hardware color: Cosmo Black
- Scale: 648mm/25.5"
- Colors: PBL (Phantom Blue), PPN (Poisoned Pumpkin), WHP (White Plaster)

**RG1550M WHP**
- Spac Road HP Maple/Walnut neck
- Basswood body
- Jumbo frets
- Edge-Zero bridge + PTZ
- V7 (H) neck pu
- S1 (S) mid pu
- V8 (H) bridge pu
- Hardware color: Cosmo Black
- Scale: 648mm/25.5"
- Colors: PBL (Phantom Blue), PPN (Poisoned Pumpkin), WHP (White Plaster)

**RG1451 NC**
- Spac Road HP Maple/Walnut neck
- Basswood body
- Jumbo frets
- Tight-End bridge
- V6F (H) neck pu
- RTS (S) mid pu
- V6F2 (H) bridge pu
- Hardware color: Cosmo Black
- Scale: 648mm/25.5"
- Colors: AG (Aluminum Gray), NC (Night Crow)

**RG1451 AG**
- Spac Road HP Maple/Walnut neck
- Basswood body
- Jumbo frets
- Tight-End bridge
- V6F (H) neck pu
- RTS (S) mid pu
- V6F2 (H) bridge pu
- Hardware color: Cosmo Black
- Scale: 648mm/25.5"
- Colors: AG (Aluminum Gray), NC (Night Crow)

**RG1451 NC**
- Spac Road HP Maple/Walnut neck
- Basswood body
- Jumbo frets
- Tight-End bridge
- V6F (H) neck pu
- RTS (S) mid pu
- V6F2 (H) bridge pu
- Hardware color: Cosmo Black
- Scale: 648mm/25.5"
- Colors: AG (Aluminum Gray), NC (Night Crow)

**RG1550M PPN**
- Spac Road HP Maple/Walnut neck
- Basswood body
- Jumbo frets
- Edge-Zero bridge + PTZ
- V7 (H) neck pu
- S1 (S) mid pu
- V8 (H) bridge pu
- Hardware color: Cosmo Black
- Scale: 648mm/25.5"
- Colors: PBL (Phantom Blue), PPN (Poisoned Pumpkin), WHP (White Plaster)

**TIGHT-END BRIDGE**
The Tight-End bridge integrates every aspect of the bridge design in rigidity and accuracy. Saddles are firmly locked onto the base plate to maintain string vibration, and remain perfectly linear during intonation adjustment for the most accurate set-up. The saddle height can be adjusted individually by each string. Also, the top side of the bridge is smooth finished. So if you play hard, the Tight-End bridge will forgive you and your hands.

**COLLET KNOB**
Designed for great looks and engineered to avoid the risk of coming off while you’re playing. This non-slip functionality gives the collet knob accurate and intuitive and control for any player.
Humbucker is parallel connected.

H-H 5WAY (RG1527M/RG1527)

• 5pc Wizard-7 Maple/Wenge neck
• Basswood body
• Jumbo frets
• Edge-Zero 7 bridge w/ZPS3
• V77 (H) neck pu
• V87 (H) bridge pu
• Hardware color : Cosmo Black
• Scale : 648mm/25.5"
• Color  : RB (Royal Blue)

RG1527M GW
• 5pc Wizard-7 Maple/Wenge neck
• Basswood body
• Jumbo frets
• Edge-Zero 7 Bridge w/ZPS3
• V77 (H) neck pu
• V87 (H) bridge pu
• Hardware color : Cosmos Black
• Scale : 648mm/25.5"
• Color : GW (Galaxy White)

RG1527 RB
• 5pc Ultra-8 Maple/Wenge neck w/KT S™ TITANIUM REINFORCEMENT
• Basswood body
• Jumbo frets
• FX EDGE III-8 Bridge
• EMG® 808 (H) neck pu
• EMG® 808 (H) bridge pu
• Hardware color : Black
• Scale : 685.8mm/27"
• Color : GK (Galaxy Black)

FX EDGE III-8 BRIDGE

RG2228's Fixed Edge III-8 bridge combines fixed edge sustain and double-locking stability.

RG2228 GK
• 5pc Ultra-8 Maple/Wenge neck
• Basswood body
• Jumbo frets
• Edge-Zero 7 Bridge w/ZPS3
• V77 (H) neck pu
• V87 (H) bridge pu
• Hardware color : Cosmos Black
• Scale : 648mm/25.5"
• Color : GK (Galaxy White)

FGT (Finger, Deep Baritone, Blackout)

FGT (Finger, Deep Baritone, Blackout)

Rg(h-h) pickup switching system
H-H 5WAY (RG1527M/RG1527)
SLIPKNOT
Mick Thomson
SIGNATURE MODELS

That tightness around your throat. Getting harder to breathe. Slipknot guitarist Mick Thomson’s signature models have a way of doing that. With their high-output Seymour Duncan® Blackouts™ “EMTY™” active pickups and Edge FX bridges, these low-tuned axes churn out demonic metal so unholy, it might make some people uncomfortable. In a good way.

**MTM1 BR**
- 5pc Wizard II Maple neck
- Mahogany body
- Jumbo frets
- TonePros® 7 bridge
- DiMarzio® Paf 7® (H) neck/pu
- DiMarzio® Paf 7® (H) bridge/pu
- Hardware color: Powder Cosmo
- Scale: 648mm (25.5”)
- Factory tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- Color: GSF (Green Shadow Flat)

**MTM2 BK**
- 5pc Wizard II Maple/Walnut neck
- Maple/Walnut body
- Jumbo frets
- TonePros® 7 bridge
- DiMarzio® Paf 7® (H) neck/pu
- DiMarzio® Paf 7® (H) bridge/pu
- Hardware color: Powder Cosmo
- Scale: 648mm (25.5”)
- Factory tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- Color: BBK (Biker’s Black)

**MTM2 WH**
- 5pc Wizard II Maple/Walnut neck
- Maple/Walnut body
- Jumbo frets
- TonePros® 7 bridge
- DiMarzio® Paf 7® (H) neck/pu
- DiMarzio® Paf 7® (H) bridge/pu
- Hardware color: Powder Cosmo
- Scale: 648mm (25.5”)
- Factory tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- Color: BBK (Biker’s Black)

**PAINTED MTM2 NECK**
The MTM2 comes with a matching color neck back.

**APEX1 BBK**
- 5pc APEX Maple/Wenge neck
- Mahogany body
- Jumbo frets
- Lo-Pro Edge 7 bridge w/U-bar
- DiMarzio® Paf 7® (H) neck/pu
- DiMarzio® Paf 7® (H) bridge/pu
- Hardware color: Powder Cosmo
- Scale: 648mm (25.5”)
- Factory tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- Color: BBK (Biker’s Black)

**APEX2 GSF**
- 5pc APEX Maple/Wenge neck
- Mahogany body
- Jumbo frets
- TonePros® 7 bridge
- DiMarzio® Paf 7® (H) neck/pu
- DiMarzio® Paf 7® (H) bridge/pu
- Hardware color: Powder Cosmo
- Scale: 648mm (25.5”)
- Factory tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- Color: GSF (Green Shadow Flat)
5pc Wizard II Maple/Walnut neck-thru w/KT™ TITANIUM Reinforcement

Flamed Maple top/Mahogany wing body

Jumbo frets

Edge III bridge

INF1 (H) neck pu

INF2 (H) bridge pu

Hardware color: Powdered Cosmo Black

Scale: 648mm/25.5"

Color: TGB (Transparent Gray Burst)

3pc Wizard II Maple neck

Figured Bubinga top/Mahogany body

Jumbo frets

Edge III bridge

INF1 (H) neck pu

INF2 (H) bridge pu

Hardware color: Cosmo Black

Scale: 648mm/25.5"

Color: NBF (Natural Brown Burst Flat)

3pc Wizard II Maple neck

Ash body

Jumbo frets

Edge III bridge

INF1 (H) neck pu

INF3 (S) mid pu

INF2 (H) bridge pu

Hardware color: Cosmo Black

Scale: 648mm/25.5"

Colors: BBL (Bright Blue) NTF (Natural Flat)

3pc Wizard II Maple neck

Basswood body

Jumbo frets

Edge III bridge

INF3 (H) neck pu

INF3 (S) mid pu

INF4 (H) bridge pu

Hardware color: Black

Scale: 648mm/25.5"

Color: BK (Black)

3pc Wizard II Maple neck

Basswood body

Jumbo frets

Edge III bridge

INF3 (H) neck pu

INF4 (H) bridge pu

Hardware color: Black

Scale: 648mm/25.5"

Color: BK (Black)

3pc Wizard II Maple neck

Basswood body

Jumbo frets

Edge III bridge

INF4 (H) bridge pu

Hardware color: WH (White)

Scale: 648mm/25.5"

Color: YE (Yellow)

RG TREMOLO

RG TREMOLO

Light Ash Body

RG470AH NTF’s light ash body brings more punch to the mid-range tones.

Thru-neck Construction

Each view of the RGT42DXFM TGB's 5-piece maple/walnut Wizard II thru-neck.

RG470AH BBL

3pc Wizard II Maple neck

Ash body

Jumbo frets

Edge III bridge

INF1 (H) neck pu

INF4 (H) bridge pu

Hardware color: Cosmo Black

Scale: 648mm/25.5"

Colors: BBL (Bright Blue) NTF (Natural Flat)

RG42FB NBF

3pc Wizard II Maple neck

Figured Bubinga top/Mahogany body

Jumbo frets

Edge III bridge

INF1 (H) neck pu

INF2 (H) bridge pu

Hardware color: Cosmo Black

Scale: 648mm/25.5"

Color: NBF (Natural Brown Burst Flat)

RG470AH NTF

3pc Wizard II Maple neck

Ash body

Jumbo frets

Edge III bridge

INF1 (H) neck pu

INF3 (S) mid pu

INF2 (H) bridge pu

Hardware color: Cosmo Black

Scale: 648mm/25.5"

Colors: BBL (Bright Blue) NTF (Natural Flat)

RG350DX BK

3pc Wizard II Maple neck

Basswood body

Jumbo frets

Edge III bridge

INF1 (H) neck pu

INF2 (H) bridge pu

Hardware color: Black

Scale: 648mm/25.5"

Color: BK (Black)

RG350DX WH

3pc Wizard II Maple neck

Basswood body

Jumbo frets

Edge III bridge

INF1 (H) neck pu

INF2 (H) bridge pu

Hardware color: Black

Scale: 648mm/25.5"

Color: BK (Black)

RG350M YE

3pc Wizard II Maple neck

Basswood body

Jumbo frets

Edge III bridge

INF1 (H) neck pu

INF1 (H) bridge pu

Hardware color: Black

Scale: 648mm/25.5"

Color: YE (Yellow)

RG350EX BK

3pc Wizard II Maple neck

Basswood body

Jumbo frets

Edge III bridge

INF1 (H) neck pu

INF2 (H) bridge pu

Hardware color: Cosmo Black

Scale: 648mm/25.5"

Color: BK (Black)
The traditional neck joint has a metal plate with 4 screws, yet the tilt joint still offers easy upper fret access. Paul likes this original neck joint for its tonal characteristics.

**Mr. Big**

**Paul Gilbert Signature Model**

Paul Gilbert thrashes and rolls only with the best of instruments, namely his own. His signature PMG401 delivers with a rough and tumble combination of DiMarzio® pickups bound to make any guitarist's playing sparkle.

**Andy Timmons Signature Model**

This multi-purpose axe has tone to spare, clean looks and a configuration of DiMarzio® pickups bound to make any guitarist's playing sparkle.
Sometimes keeping things simple is the way to go. The RG Fixed series is for players who prefer a straightforward fixed bridge setup.

**RG Fixed Series**

**RG321MH MOL**
- 3pc Wizard II Maple neck
- Mahogany body
- Jumbo frets
- Gibraltar Standard bridge
- INF3 (H) neck pu
- INF4 (H) bridge pu
- Hardware color: Cosmo Black
- Scale: 648mm/25.5"
- Colors: MOL (Mahogany Oil), BK (Black), CA (Candy Apple)

**RG321MH BK**
- 3pc Wizard II Maple neck
- Mahogany body
- Jumbo frets
- Gibraltar Standard bridge
- INF3 (H) neck pu
- INF4 (H) bridge pu
- Hardware color: Cosmo Black
- Scale: 648mm/25.5"
- Colors: MOL (Mahogany Oil), BK (Black), CA (Candy Apple)

**RG321MH CA**
- 3pc Wizard II Maple neck
- Mahogany body
- Jumbo frets
- Gibraltar Standard bridge
- INF3 (H) neck pu
- INF4 (H) bridge pu
- Hardware color: Cosmo Black
- Scale: 648mm/25.5"
- Colors: MOL (Mahogany Oil), BK (Black), CA (Candy Apple)

**RG7321FM BBS**
- 5pc Wizard II-7 Maple/Walnut neck
- Flamed Maple top/Basswood body
- Jumbo frets
- Gibraltar Standard 7 bridge
- AH1-7 (H) neck pu
- AH2-7 (H) bridge pu
- Hardware color: Cosmo Black
- Scale: 648mm/25.5"
- Color: BBS (Blackberry Sunburst)

**RG7321 BK**
- 5pc Wizard II-7 Maple/Walnut neck
- Basswood body
- Jumbo frets
- Gibraltar Standard 7 bridge
- AH1-7 (H) neck pu
- AH2-7 (H) bridge pu
- Hardware color: Black
- Scale: 648mm/25.5"
- Color: BK (Black)

**Gibraltar Standard Bridge**

The RG Fixed Series feature the Gibraltar Standard Bridge. Ready and able for wide intonation adjustment, but rock solid in standing up to the most aggressive playing. A bridge made for crossing the great divide over to heavier rock.

**Ihsahn**

**Ihsahn, Emperor**

**Terry Balsamo**

**Evanescence**

**Tony MacAlpine**

**Planet X**
GRGM21 BKNL
- 1pc GRGM Maple neck
- Basswood body
- Medium frets
- Fixed bridge
- PSND1 (H) neck pu
- PSND2 (H) bridge pu
- Hardware color : Chrome
- Scale : 564mm/22.2"
- Colors : BKN (Black Night)
  WH (White)

GRGM21M JB
- 1pc GRGM Maple neck
- Basswood body
- Medium frets
- Fat 10 bridge
- PSND1 (H) neck pu
- PSNDS (S) mid pu
- PSND2 (H) bridge pu
- Hardware color : Chrome
- Scale : 648mm/25.5"
- Colors : JB (Jewel Blue)
  RD (Red)
  YL (Yellow)

GRGM21 RD
- 1pc GRGM Maple neck
- Basswood body
- Medium frets
- Fat 6 bridge
- PSND1 (H) neck pu
- PSND2 (H) bridge pu
- Hardware color : Chrome
- Scale : 648mm/25.5"
- Colors : BKN (Black Night)
  JB (Jewel Blue)
  RD (Red)

MIKRO ROSEWOOD FRETBOARD W/SHARKTOOTH
GRGM21 guitars feature sharktooth inlays for big metal looks on a compact axe.
Matt Bachand's heart-stopping signature guitars are offered in two different models. Yes, you ghouls, they both have Matt's evil skull graphic on their black-clad bodies.

**MBM1 BK**
- 5pc Wizard II Maple neck
- Mahogany body
- Jumbo frets
- Gibraltar Plus bridge
- EMG® 60 (H) neck pu
- EMG® 81 (H) bridge pu
- Hardware color: Cosmo Black
- Scale: 648mm/25.5"
- Color: BK (Black)

**MBM2 SV**
- 5pc Wizard II Maple neck
- Mahogany body
- Jumbo frets
- Gibraltar Standard bridge
- EMG® 60 (H) neck pu
- EMG® 81 (H) bridge pu
- Hardware color: Black
- Scale: 648mm/25.5"
- Color: SV (Silver)

**RGA Prestige**
The RGA archtop guitar not only has curves but playability. And for live performance, its lightweight body gives players more freedom to move on stage. The arched top also allows players to knock down heavy riffs and power chords without hitting the guitar body. Curved beauty and great performance combine gracefully in the RGA.

**MBM1 BK**
- 5pc Wizard II Maple neck
- Mahogany body
- Jumbo frets
- Gibraltar Plus bridge
- EMG® 60 (H) neck pu
- EMG® 81 (H) bridge pu
- Hardware color: Cosmo Black
- Scale: 648mm/25.5"
- Color: BK (Black)

**MBM2 SV**
- 5pc Wizard II Maple neck
- Mahogany body
- Jumbo frets
- Gibraltar Standard bridge
- EMG® 60 (H) neck pu
- EMG® 81 (H) bridge pu
- Hardware color: Black
- Scale: 648mm/25.5"
- Color: SV (Silver)

**RGA420Z DSH**
- 5pc Wizard HP Maple/Walnut neck
- Flamed Maple top/Mahogany body
- Jumbo frets
- Edge-Zero bridge w/ZPS3
- LZ4-N (H) neck pu
- LZ4-B (H) bridge pu
- Hardware color: Cosmo Black
- Scale: 648mm/25.5"
- Color: DSH (Devil's Shadow)

**RGA420Z ACTIVE EQ**
This EQ allows for everything from massive fat low tones to sharp treble tones through the turn of one knob with almost no change in output volume. The tone changes in a smooth and natural curve, so it's easy and quick to find the sound you're looking for.

**SPECIAL HORN CUT**
The extra horn cut on the RGA Prestige allows even easier upper fret access than the deep cutaway on the classic RG.
The LZ3 is also an original Ibanez active pickup, but with higher output than the LZ4. It produces a fat sound with good clarity perfect for distortion sounds.

The LZ3 pickups

- The LZ3 is also an original Ibanez active pickup, but with higher output than the LZ4. It produces a fat sound with good clarity perfect for distortion sounds.

Bypass EQ/On

RGA ACTIVE EQ

Specially designed to function with the fat and strong LZ3 pickups, the Bypass is controlled by an active circuit to provide pure tone free of noise.

- Upscale Active Pickups
- Active Pickup
- Specially designed to function with the fat and strong LZ3 pickups, the output is controlled by an active circuit to provide pure tone free of noise.

RGA72TQM BBS

- Upscale Active Pickups
- Active Pickup
- Specially designed to function with the fat and strong LZ3 pickups, the output is controlled by an active circuit to provide pure tone free of noise.

RGA72TQM TGB

- Upscale Active Pickups
- Active Pickup
- Specially designed to function with the fat and strong LZ3 pickups, the output is controlled by an active circuit to provide pure tone free of noise.

Brian Leppke

Bleeding Through

Mark Jansen

Epica

LZ3 PICKUPS

- The LZ3 is also an original Ibanez active pickup, but with higher output than the LZ4. It produces a fat sound with good clarity perfect for distortion sounds.

RGA72QM BBS

- Upscale Active Pickups
- Active Pickup
- Specially designed to function with the fat and strong LZ3 pickups, the output is controlled by an active circuit to provide pure tone free of noise.

RGA72QM TGB

- Upscale Active Pickups
- Active Pickup
- Specially designed to function with the fat and strong LZ3 pickups, the output is controlled by an active circuit to provide pure tone free of noise.

RGA42FM BBB

- Upscale Active Pickups
- Active Pickup
- Specially designed to function with the fat and strong LZ3 pickups, the output is controlled by an active circuit to provide pure tone free of noise.

RGA42FM TGB

- Upscale Active Pickups
- Active Pickup
- Specially designed to function with the fat and strong LZ3 pickups, the output is controlled by an active circuit to provide pure tone free of noise.

Mark Jansen

Epica

LZ3 PICKUPS

The LZ3 is also an original Ibanez active pickup, but with higher output than the LZ4. It produces a fat sound with good clarity perfect for distortion sounds.

RGA42FM TRB

- Upscale Active Pickups
- Active Pickup
- Specially designed to function with the fat and strong LZ3 pickups, the output is controlled by an active circuit to provide pure tone free of noise.

RGA32 BKF

- Upscale Active Pickups
- Active Pickup
- Specially designed to function with the fat and strong LZ3 pickups, the output is controlled by an active circuit to provide pure tone free of noise.

RGA32 TYF

- Upscale Active Pickups
- Active Pickup
- Specially designed to function with the fat and strong LZ3 pickups, the output is controlled by an active circuit to provide pure tone free of noise.
FX EDGE III BRIDGE
Combines fixed bridge sustain and double-locking stability.

1pc GRGA1 Maple neck
Mahogany body
Medium frets
Edge III bridge
PSND1 (H) neck pu
PSND2 (H) bridge pu
Hardware color: Black
Scale: 648mm/25.5"
Colors: BKN (Black Night) WH (White)

GRGA32T BKN
1pc GRGA1 Maple neck
Mahogany body
Fixed bridge
Edge III bridge
PSND1 (H) neck pu
PSND2 (H) bridge pu
Hardware color: Black
Scale: 648mm/25.5"
Color: BKN (Black Night)

EDGE III BRIDGE
The Edge III tremolo design provides even more stability and strength under the most demanding playing conditions.

GRGA32T WH
1pc GRGA1 Maple neck
Mahogany body
Fixed bridge
Edge III bridge
PSND1 (H) neck pu
PSND2 (H) bridge pu
Hardware color: Black
Scale: 648mm/25.5"
Colors: BKN (Black Night) WH (White)

JB Brubaker
August Burns Red
Photo by Cory Morton

RGA8 BK
5pc Wizard II-8 Maple/Walnut neck w/KT S™ TITANIUM Reinforcement
Mahogany body
Jumbo frets
FX Edge III-8 bridge
LZ8-N (H) neck pu
LZ8-B (H) bridge pu
Hardware color: Black
Scale: 685.8mm/27"
Color: BK (Black)

RGA7 BK
1pc Wizard II-7 Maple/Walnut neck
Mahogany body
Jumbo frets
Gotoh Standard 7 bridge
LS-6 (H) neck pu
LS-8 (H) bridge pu
Hardware color: Chrome Black
Scale: 648mm/25.5"
Color: BK (Black)

GRGA32 BK
5pc Wizard II-7 Maple/Walnut neck
Mahogany body
Jumbo frets
Gibraltar Standard-7 bridge
LZ7-N (H) neck pu
LZ7-B (H) bridge pu
Hardware color: Cosmo Black
Scale: 648mm/25.5"
Color: BK (Black)
As a pioneer of heavy rock guitars, Ibanez has released 7- and 8-string models in the past. This year we release the RGD, Ibanez’s new heavy metal machine. Heavy rock guitars are required to output clear sound down to the lowest note without losing playability. So we kept the extension of the neck scale to the minimum (1 inch), and original tuned pickups are mounted and ready to ride. Heavy rock guitarists usually hold their guitars low, and the sharp-shaped RGD body achieves good balance and easier access to high frets for low-slingers.

TOOL
The all-purpose maintenance tool is included with all Prestige models.

VINTAGE 7 CUSTOM NECK PICKUPS
Tight, but bright. Very dynamic for chording and rhythm.

VINTAGE 8 CUSTOM BRIDGE PICKUPS
Warm yet articulate lead pickup with enhanced overtones. Good harmonics without excessive brightness.

SCOOP CUTS FOR EXCELLENT PLAYABILITY (RGD2120ZCSM)
A 36.5” extra long scale neck with whole step down tuning at factory. Specially designed to bring out more lows and by capturing a wider sound range, enabling rich, harmonic tone.

RGD2120Z CSM
– 5pc Wizard HP Maple/Walnut neck w/KT S™ TITANIUM Reinforcement
– Basswood body
– Jumbo frets
– Edge-Zero bridge w/ZPS3
– V7 Custom (H) neck pu
– V8 Custom (H) bridge pu
– Hardware color : Cosmo Black
– Scale : 672mm/26.5”
– Factory tuning : 1D, 2A, 3F, 4C, 5G, 6D
– Color : CSM (Cobweb Silver Metallic)

RGD2127Z ISH
– 5pc Wizard-7 Maple/Walnut neck w/KT S™ TITANIUM Reinforcement
– Basswood body
– Jumbo frets
– Edge-Zero 7 bridge w/ZPS3
– V77 Custom (H) neck pu
– V87 Custom (H) bridge pu
– Hardware color : Cosmo Black
– Scale : 672mm/26.5”
– Factory tuning : 1D, 2A, 3F, 4C, 5G, 6D, 7A
– Color : ISH (Invisible Shadow)

RGD320 MGS
– 3pc Wizard II Maple neck
– Basswood body
– Jumbo frets
– Edge III bridge
– VK1-DT (H) neck pu
– VK2-DT (H) bridge pu
– Hardware color : Black
– Scale : 672mm/26.5”
– Factory tuning : 1D, 2A, 3F, 4C, 5G, 6D
– Colors : MGS (Metallic Gray Sunburst)

RGD320 WH
– 3pc Wizard II Maple neck
– Basswood body
– Jumbo frets
– Edge III bridge
– VK1-DT (H) neck pu
– VK2-DT (H) bridge pu
– Hardware color : Black
– Scale : 672mm/26.5”
– Factory tuning : 1D, 2A, 3F, 4C, 5G, 6D
– Colors : MGS (Metallic Gray Sunburst)

VK-DT (DOWN TUNZ) PICKUPS
Model RGD2120ZCSM features VK DownTunz pickups for faster, easier and truer down tuning. VK1 Down Tunz (at neck position), and VK2 Down Tunz (at bridge position).
**JOE SATRIANI SIGNATURE MODELS**

Maestro Joe Satriani’s jaw-dropping skill on the guitar is only matched by the sheer beauty and artistry of his Signature instruments. Created in collaboration with Satch himself, these models are indeed an extension of his playing: finely nuanced yet capable of staggering heights of musicality.

**JS2400 WH**
- 24-Fret board
- JS2400 WH
- $986.95
- Edge bridge
- DiMarzio® Paf Joe™ (H) neck pu
- DiMarzio® Fred® (H) bridge pu
- Hardware color: Chrome
- Scale: 648mm/25.5"
- Color: WH (White)

**JS1600 PSV**
- 25.5" scale
- JS1600
- $986.95
- Edge bridge
- DiMarzio® Paf Pro® (H) neck pu
- DiMarzio® Fred® (H) bridge pu
- Hardware color: Chrome
- Scale: 648mm/25.5"
- Color: PSV (Premium Silver)

**JS1000 BK**
- JS1000
- $986.95
- Edge bridge
- DiMarzio® Paf Pro® (H) neck pu
- DiMarzio® Fred® (H) bridge pu
- Hardware color: Chrome
- Scale: 648mm/25.5"
- Color: BK (Black)

**JS1000 TR**
- Transparent Red
**DRAGONFORCE**

**Herman Li SIGNATURE MODELS**

When DragonForce guitarist Herman Li wanted a guitar that could handle his otherworldly technique and musicality, both he and Ibanez knew it would take time to get everything just right. It takes three years. But they did get it right. The Ibanez E-Gen is played by Li exactly as it is, live on stage, in the studio, right off the shelf without any modifications.

**EGEN18 TVF**
- Hip EGEN Maple/Walnut neck (Black)
- Flamed Maple top/Mahogany body
- Jumbo frets
- Edge-Zero bridge w/ZPS3
- DiMarzio® HLM (H) neck pu
- DiMarzio® HLM (S) mid pu
- DiMarzio® HLM (H) bridge pu
- Hardware color : Gold
- Scale : 648mm/25.5"
- Color : TVF (Transparent Violet Flat)

**EGEN8 PLB**
- Hip EGEN Maple/Walnut neck (Black)
- Flamed Maple top/Mahogany body
- Jumbo frets
- Edge III bridge
- DiMarzio® Evolution® (H) neck pu
- DiMarzio® Evolution® (H) bridge pu
- Hardware color : Chrome
- Scale : 648mm/25.5"
- Color : PLB (Platinum Blonde)

**EGEN8 PLB’S KUNG-FU GRIP AT HORN**

Special scalloped hand grip on the top horn of the EGEN, molded from Herman's own right hand.

**EGEN8 PICKUP SWITCHING SYSTEM**

**H-S-H (5WAY) EGEN**

![H-S-H (5WAY) EGEN PICKUP SWITCHING SYSTEM](image)

- Selectable pickup configuration

**DRAGONFORCE**

**Sam Totman SIGNATURE MODEL**

Few guitarists have the shred skills and unshakable nerve like DragonForce's Sam Totman. Sam's Signature Iceman-shaped STMI WH is a 24-fret mahogany monster made for only the strongest of metal warriors.
The Ibanez S series first appeared in 1987. Ever since, it has changed in appearance and function to represent the cutting edge of Ibanez design. Famous for its lightweight carved mahogany body, the S can take a beating while still providing the resonance of guitars twice its size. The S series also comes equipped with the ZR tremolo system, a smooth ball bearing tremolo that makes every subtle nuance of whammy bar use come alive.

24-FRET S

With a two-octave fretboard, the new S models allow players even more creative freedom.
Tube pole-piece construction offers quick response, sparkling clarity and added harmonics for a humbucker sound.

**PP1 PICKUPS**

- **DTT700 MGS**
  - 5pc Wizard II Maple/Walnut neck-thru w/KT™ TITANIUM Reinforcement
  - Mahogany wing body
  - Jumbo frets
  - Gibraltar Custom bridge
  - DiMarzio® D Activator-X™ (H) neck pu
  - DiMarzio® D Activator-X™ (H) bridge pu
  - Bridge color: Black
  - Scale: 648mm/25.5"
  - Color: MGS (Metallic Gray Sunburst)

- **ICT700 BK**
  - 5pc Wizard II Maple/Walnut neck-thru w/KT™ TITANIUM Reinforcement
  - Mahogany wing body
  - Jumbo frets
  - Gibraltar Custom bridge
  - DiMarzio® D Activator™ (H) neck pu
  - DiMarzio® D Activator™ (H) bridge pu
  - Bridge color: Black
  - Scale: 648mm/25.5"
  - Color: BK (Black)

- **ICT700 WH**
  - 5pc Wizard II Maple/Walnut neck-thru w/KT™ TITANIUM Reinforcement
  - Mahogany wing body
  - Jumbo frets
  - Gibraltar Custom bridge
  - DiMarzio® D Activator™ (H) neck pu
  - DiMarzio® D Activator™ (H) bridge pu
  - Bridge color: Black
  - Scale: 648mm/25.5"
  - Color: WH (White)

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**Ibanez smashed through conventional guitar looks with the Iceman guitar, in one of rock’s most unforgettable shapes. 24-fret mahogany monsters for those who want to let loose an avalanche of rock.**

**THE DN IS THE NEW STANDARD IN HEAVY METAL ROCK GUITAR. AS ITS “DARKSTONE” SERIES NAME SUGGESTS, STRONG CONSTRUCTION AND SMART BODY STYLE COMBINE FOR A POWERFUL, CLEAN SOUND.**

**DN DARKSTONE**

**DN500K BK**

- 1pc DN Sapele set-in neck
- Sapele body
- Medium frets
- Tight-Tune bridge
- Tight-Tune tailpiece
- PP1-N (H) neck pu
- PP1-B (H) bridge pu
- Hardware color: Chromo
- Scale: 628mm/24.75"
- Colors: BK (Black), WH (White)

**DN500K WH**

- 1pc DN Sapele set-in neck
- Sapele body
- Medium frets
- Tight-Tune bridge
- Tight-Tune tailpiece
- PP1-N (H) neck pu
- PP1-B (H) bridge pu
- Hardware color: Chrome Blue
- Scale: 628mm/24.75"
- Colors: BK (Black), WH (White)

**DN700 MGS**

- 5pc Wizard II Maple/Walnut neck-thru w/KT™ TITANIUM Reinforcement
- Mahogany wing body
- Jumbo frets
- Gibraltar Custom bridge
- DiMarzio® D Activator-X™ (H) neck pu
- DiMarzio® D Activator-X™ (H) bridge pu
- Bridge color: Chrome
- Scale: 628mm/24.75"
- Color: MGS (Metallic Gray Sunburst)

**TIGHT-TUNE BRIDGE AND TAILPIECE**

Solid as a rock, the Tight-Tune bridge and tailpiece were designed to lock down securely and prevent any kind of wobble or movement. Each saddle is locked into the base plate, and the bridge is anchored by steel bolts into the guitar body. Studs are also locked onto the base plate for maximum transfer of string vibration to the body.

**ICEMAN**

Ibanez smashed through conventional guitar looks with the Iceman guitar, in one of rock’s most unforgettable shapes. 24-fret mahogany monsters for those who want to let loose an avalanche of rock.

**DESTROYER**

The Destroyer, a dark spectre from Ibanez’s past – updated neck-thru construction and DiMarzio® D Activator-X™ pickups. You wanna rock hard?

**PPI PICKUPS**

Tube pole-piece construction offers quick response, sparkling clarity and added harmonics for a humbucker sound.

**TIGHT-TUNE BRIDGE AND TAILPIECE**

Solid as a rock, the Tight-Tune bridge and tailpiece were designed to lock down securely and prevent any kind of wobble or movement. Each saddle is locked into the base plate, and the bridge is anchored by steel bolts into the guitar body. Studs are also locked onto the base plate for maximum transfer of string vibration to the body.

**ICY MAN**

Ibanez smashed through conventional guitar looks with the Iceman guitar, in one of rock’s most unforgettable shapes. 24-fret mahogany monsters for those who want to let loose an avalanche of rock.
With the advent of the X series, Ibanez reintroduced non-traditional guitar shapes back into the mix. These off-the-wall shapes stand out in a crowd, but they are also excellent examples of form meeting function. The XPT was developed for the extreme shred player with its fast neck and tremolo system.

**XPT707FX GCM**
- 5pc Wizard II-7 Maple/Walnut neck-thru w/KT™ TITANIUM Reinforcement
- Mahogany wing body
- Jumbo frets
- Gibraltar Custom-7 bridge
- DiMarzio® D Activator™ 7™ (H) neck pu
- DiMarzio® D Activator™ 7™ (H) bridge pu
- Hardware color: Cosmo Black
- Scale: 648mm/25.5”
- Color: GCM (Gray Chameleon)

**XP300FX BK**
- 3pc Wizard II Maple neck
- Mahogany body
- Jumbo frets
- Edge III bridge
- INF3 (H) neck pu
- INF4 (H) bridge pu
- Hardware color: Cosmo Black
- Scale: 648mm/25.5”
- Color: BK (Black)

**XP300 IPT**
- 3pc Wizard II Maple neck
- Mahogany body
- Jumbo frets
- Edge III bridge
- INF3 (H) neck pu
- INF4 (H) bridge pu
- Hardware color: Cosmo Black
- Scale: 648mm/25.5”
- Color: IPT (Iron Pewter)

**XPT700XH GSF**
- 5pc Wizard II Maple/Walnut neck-thru w/KT™ TITANIUM Reinforcement
- Mahogany wing body
- Jumbo frets
- Edge III bridge
- DiMarzio® Air Norton S™ (H) neck pu
- DiMarzio® D Activator™ (H) bridge pu
- Hardware color: Black
- Scale: 648mm/25.5”
- Color: GSF (Green Shadow Flat)

**XPT700 WH**
- 5pc Wizard II Maple/Walnut neck-thru w/KT™ TITANIUM Reinforcement
- Mahogany wing body
- Jumbo frets
- Edge III bridge
- DiMarzio® D Activator™ 7™ (H) neck pu
- DiMarzio® D Activator™ 7™ (H) bridge pu
- Hardware color: Cosmo Black
- Scale: 648mm/25.5”
- Color: WH (White)

**XPT700 RCM**
- 5pc Wizard II Maple/Walnut neck-thru w/KT™ TITANIUM Reinforcement
- Mahogany wing body
- Jumbo frets
- Edge III bridge
- DiMarzio® D Activator™ 7™ (H) neck pu
- DiMarzio® D Activator™ 7™ (H) bridge pu
- Hardware color: Cosmo Black
- Scale: 648mm/25.5”
- Color: RCM (Red Chameleon)
The AR is a classic among Ibanez guitars. It was one of the first original designs produced by Ibanez and continues to be a sought after guitar. The AR300 continues that legacy with pride.

**Tri-Sound Switch**

The AR300RE’s original Tri-Sound switching system offers the choice of standard humbucking, single coil, or parallel humbucking sounds through the mini switches. Combined with the regular pickup selector, 15 distinct tone settings are available at your fingertips.

**Specifications**

- **Neck**
  - 3pc ART Sapele/Maple set-in neck
  - Quilted Maple top/Sapele body
  - Medium frets
  - Tight-Tune bridge
  - LZ1-N (H) neck pu
  - Hardware color : Cosmo Black
  - Scale : 628mm/24.75"
  - Colors : RNB (Rapid Night Blue)

- **Bridge**
  - ART600 TK
    - 3pc ART Maple set-in neck
    - Flamed Maple top/Mahogany body
    - Medium frets
    - Gibraltar bridge w/Sustain Block
    - Quik Change tailpiece
    - Super 58 (H) neck pu
    - Super 58 (H) bridge pu
    - Hardware color : Gold
    - Scale : 628mm/24.75"
    - Color : CS (Cherry Sunburst)

**Sleek, classic cutaway and neck heel style.**

Simple and effective, the ART is a classic single-cutaway guitar that was built for modern metal. The mahogany body is capable of producing the warm tones of yesterday, while the active low-impedance pickups can handle massive volume levels with very little noise.

**ART600 TK**

- Neck
  - ART600 TK
  - Solid as a rock, the Tight-Tune bridge and tailpiece were designed to lock down securely and prevent any kind of wobble or movement. Each saddle is locked into the base plate, and the bridge is secured by steel bolts into the guitar body. Stads are also locked into the base plate for maximum transfer of string vibration to the body.

- **Auto Trim Tuner of ART600**
  - Smart design cuts the excess string after you re-string and tune up – no extra cutting tool needed.
The ARX takes the tradition of the AR series and brings it into the present. Its slimmer body design and neck are a modern approach to this classic guitar style. Double-cutaway design for easy access to the uppermost frets, and a Quik Change III tailpiece that enhances the mahogany body’s already powerful sustain.

**ART420 HAM**
- 1pc ART Mahogany set-in neck
- Quilted Maple top/Mahogany body
- Medium frets
- Gibraltar III bridge
- Quik Change III tailpiece
- LZ1-N (H) neck pu
- LZ1-B (H) bridge pu
- Hardware color: Creme Black
- Scale: 628mm/24.75"
- Colors: BNC (Brown Caiman) BKC (Black Caiman)

**ART420 BLS**
- 1pc ART Mahogany set-in neck
- Flamed Maple top/Mahogany body
- Medium frets
- Gibraltar III bridge
- Quik Change III tailpiece
- LZ1-N (H) neck pu
- LZ1-B (H) bridge pu
- Hardware color: Creme Black
- Scale: 628mm/24.75"
- Colors: BB (Blackberry) BLS (Blue Sunburst)

**ART300 BNC**
- 1pc ART Mahogany set-in neck
- Quilted Maple top/Mahogany body
- Medium frets
- Gibraltar III bridge
- Quik Change III tailpiece
- ACH1-S (H) neck pu
- ACH2-S (H) bridge pu
- Hardware color: Creme Black
- Scale: 628mm/24.75"
- Colors: TCR (Transparent Cherry) TKS (Transparent Black Sunburst)

**ART300 BKC**
- 1pc ARX Mahogany set-in neck
- Quilted Maple top/Mahogany body
- Medium frets
- Gibraltar III bridge
- Quik Change III tailpiece
- ACH1-S (H) neck pu
- ACH2-S (H) bridge pu
- Hardware color: Creme Black
- Scale: 628mm/24.75"
- Colors: TCR (Transparent Cherry) TKS (Transparent Black Sunburst)

**ARTX320 TCR**
- 1pc ART Mahogany set-in neck
- Quilted Maple top/Mahogany body
- Medium frets
- Gibraltar III bridge
- Quik Change III tailpiece
- ACH1-S (H) neck pu
- ACH2-S (H) bridge pu
- Hardware color: Creme Black
- Scale: 628mm/24.75"
- Colors: TCR (Transparent Cherry) TKS (Transparent Black Sunburst)

**ARTX320 TKS**
- 1pc ART Mahogany set-in neck
- Quilted Maple top/Mahogany body
- Medium frets
- Gibraltar III bridge
- Quik Change III tailpiece
- ACH1-S (H) neck pu
- ACH2-S (H) bridge pu
- Hardware color: Creme Black
- Scale: 628mm/24.75"
- Colors: TCR (Transparent Cherry) TKS (Transparent Black Sunburst)

Nick Hipa
_Art Lay Dying_
ART 100 GD
- 1pc ART Mahogany set-in neck
- Maple top/Mahogany body
- Medium frets
- Gibraltar III bridge
- Quick Change III tailpiece
- ACH1-S (H) neck pickup
- ACH2-S (H) bridge pickup
- Hardware color: Chrome
- Scale: 628mm/24.75"
- Colors: BK (Black), TCR (Transparent Cherry), WH (White), GD (Gold), SBF (Satellite Blue Flat)

ART 100 SBF
- 1pc ART Mahogany set-in neck
- Maple top/Mahogany body
- Medium frets
- Gibraltar III bridge
- Quick Change III tailpiece
- ACH1-S (H) neck pickup
- ACH2-S (H) bridge pickup
- Hardware color: Satin Black
- Scale: 628mm/24.75"
- Colors: SBF (Satellite Blue Flat)

ART 100 BKL
- 1pc ART Mahogany set-in neck
- Maple top/Mahogany body
- Medium frets
- Gibraltar III bridge
- Quick Change III tailpiece
- ACH1-S (H) neck pickup
- ACH2-S (H) bridge pickup
- Hardware color: Chrome
- Scale: 628mm/24.75"
- Colors: BK (Black), TCR (Transparent Cherry), WH (White), GD (Gold), SBF (Satellite Blue Flat)

ART 100 TCR
- 1pc ART Mahogany set-in neck
- Maple top/Mahogany body
- Medium frets
- Gibraltar III bridge
- Quick Change III tailpiece
- ACH1-S (H) neck pickup
- ACH2-S (H) bridge pickup
- Hardware color: Chrome
- Scale: 628mm/24.75"
- Colors: BK (Black), TCR (Transparent Cherry), WH (White), GD (Gold), SBF (Satellite Blue Flat)

ART 100 WH
- 1pc ART Mahogany set-in neck
- Maple top/Mahogany body
- Medium frets
- Gibraltar III bridge
- Quick Change III tailpiece
- ACH1-S (H) neck pickup
- ACH2-S (H) bridge pickup
- Hardware color: Chrome
- Scale: 628mm/24.75"
- Colors: BK (Black), TCR (Transparent Cherry), WH (White), GD (Gold), SBF (Satellite Blue Flat)
The Tight-End bridge integrates every aspect of the bridge design in rigidness and accuracy. Saddles are firmly locked onto the base plate for maximum string vibration, and remain perfectly linear during intonation adjustment for the most accurate setup. The saddle height can be adjusted individually by one screw. Also, the top side of the bridge is smooth finished. So if you play hard, the Tight-End bridge will forgive you and your hands.

**FR1620 RDO**
- 5pc Wizard HP Maple
- Ash body
- Jumbo frets
- Tight-End bridge
- CCR1 (H) neck pu
- CCR2 (H) bridge pu
- Hardware color: Chrome
- Scale: 648mm/25.5"
- Colors: BK (Black), TR (Transparent Red)

**FR1620 BK**
- 5pc Wizard HP Maple
- Ash body
- Jumbo frets
- Tight-End bridge
- CCR1 (H) neck pu
- CCR2 (H) bridge pu
- Hardware color: Chrome
- Scale: 648mm/25.5"
- Colors: BK (Black), TR (Transparent Red)

The FR first appeared in 2008. With a simple and uncompromising design, the FR is a chameleon when it comes to musical genres. The ash body brings more punch to the midrange tones, while the Tight-End bridge provides maximum string vibration and playing comfort.

**TIGHT-END BRIDGE**

The Tight-End bridge integrates every aspect of the bridge design in rigidness and accuracy. Saddles are firmly locked onto the base plate for maximum string vibration, and remain perfectly linear during intonation adjustment for the most accurate setup. The saddle height can be adjusted individually by one screw. Also, the top side of the bridge is smooth finished. So if you play hard, the Tight-End bridge will forgive you and your hands.

The FR first appeared in 2008. With a simple and uncompromising design, the FR is a chameleon when it comes to musical genres. The ash body brings more punch to the midrange tones, while the Tight-End bridge provides maximum string vibration and playing comfort.

**GART30 TR**
- 5pc GART Maple neck
- Quilted Maple Art Grain top
- Medium frets
- Fixed bridge
- PSND1 (H) neck pu
- PSND2 (H) bridge pu
- Hardware color: Chrome
- Scale: 628mm/24.75"
- Colors: TRB (Transparent Red Burst), TKS (Transparent Black Sunburst)

**GART30 JB**
- 5pc GART Maple neck
- Quilted Maple Art Grain top
- Medium frets
- Fixed bridge
- PSND1 (H) neck pu
- PSND2 (H) bridge pu
- Hardware color: Chrome
- Scale: 628mm/24.75"
- Colors: BK (Black), TR (Transparent Red)

**GART30 BKNL**
- 5pc GART Maple neck
- Quilted Maple Art Grain top
- Medium frets
- Fixed bridge
- PSND1 (H) neck pu
- PSND2 (H) bridge pu
- Hardware color: Chrome
- Scale: 628mm/24.75"
- Colors: BK (Black), TR (Transparent Red)

**GART50QA TRB**
- 5pc GART Maple neck
- Quilted Maple Art Grain top
- Medium frets
- Fixed bridge
- PSND1 (H) neck pu
- PSND2 (H) bridge pu
- Hardware color: Chrome
- Scale: 628mm/24.75"
- Colors: TR (Transparent Red Burst)

**GART50QA TKS**
- 5pc GART Maple neck
- Quilted Maple Art Grain top
- Medium frets
- Fixed bridge
- PSND1 (H) neck pu
- PSND2 (H) bridge pu
- Hardware color: Chrome
- Scale: 628mm/24.75"
- Colors: TR (Transparent Red Burst)

**GART50FA TKS**
- 5pc GART Maple neck
- Quilted Maple Art Grain top
- Medium frets
- Fixed bridge
- PSND1 (H) neck pu
- PSND2 (H) bridge pu
- Hardware color: Chrome
- Scale: 628mm/24.75"
- Colors: TR (Transparent Red Burst)

**GART50QA TR**
- 5pc GART Maple neck
- Quilted Maple Art Grain top
- Medium frets
- Fixed bridge
- PSND1 (H) neck pu
- PSND2 (H) bridge pu
- Hardware color: Chrome
- Scale: 628mm/24.75"
- Colors: BK (Black), TR (Transparent Red)

**GART50FA TKS**
- 5pc GART Maple neck
- Quilted Maple Art Grain top
- Medium frets
- Fixed bridge
- PSND1 (H) neck pu
- PSND2 (H) bridge pu
- Hardware color: Chrome
- Scale: 628mm/24.75"
- Colors: BK (Black), TR (Transparent Red)

**GART50 QA TKS**
- 5pc GART Maple neck
- Quilted Maple Art Grain top
- Medium frets
- Fixed bridge
- PSND1 (H) neck pu
- PSND2 (H) bridge pu
- Hardware color: Chrome
- Scale: 628mm/24.75"
- Colors: BK (Black), TR (Transparent Red)

**GART50 QA TRB**
- 5pc GART Maple neck
- Quilted Maple Art Grain top
- Medium frets
- Fixed bridge
- PSND1 (H) neck pu
- PSND2 (H) bridge pu
- Hardware color: Chrome
- Scale: 628mm/24.75"
- Colors: BK (Black), TR (Transparent Red)
The S series has long been admired for its design, but some players prefer the simplicity of a non-locking tremolo. The SV was created to satisfy the professional player, who wants a more versatile solution. The SynchroniZR non-locking tremolo uses the same smooth ball bearing mechanisms that have made the ZR bridge so popular. The SV also comes equipped with the Tru-Duo pickup system for superior tonal variety from the single coil and humbucker universe.

H-S-H (w/True-Duo Blast)

SV Prestige
CRAFTED BY JAPAN’S FINEST LUTHIERS

SV

You want versatility? The SA adapts to any genre of music for clean rhythm, crunchy blues or even hard-driving riffs and solos. It also offers a variety of looks such as metal-like solid colors or traditional wooden finishes. The SA also makes use of the same Tru-Duo pickup system available on the SV models and the abundant resonance of the SAT-Pro tremolo.

SA260FM BBS
- Top: SA Maple neck
- Flamed Maple top/Mahogany body
- Medium frets
- SAT Pro II bridge
- AMT (S) neck pu
- AMT (S) mid pu
- True-Duo Bridge (H) bridge pu
- Hardware color: Chrome
- Scale: 648mm/25.5"
- Color: BBS (Blackberry Sunburst)

SA120 BK
- Top: SA Maple neck
- Flamed Maple top/Mahogany body
- Medium frets
- SAT Pro II bridge
- AMT (S) neck pu
- AMT (S) mid pu
- True-Duo Bridge (H) bridge pu
- Hardware color: Chrome
- Scale: 648mm/25.5"
- Color: BK (Black)

SA120 CN
- Top: SA Maple neck
- Flamed Maple top/Mahogany body
- Medium frets
- SAT Pro II bridge
- AMT (S) neck pu
- AMT (S) mid pu
- True-Duo Bridge (H) bridge pu
- Hardware color: Chrome
- Scale: 648mm/25.5"
- Color: BK (Black)

GS60 JB
- Top: GSA Maple neck
- Agathis body
- Medium frets
- SAT 12 Bridge
- P90 (S) neck pu
- P90 (S) mid pu
- P90 (S) bridge pu
- Hardware color: Chrome
- Scale: 648mm/25.5"
- Color: JB (Jewel Blue)

SYNCHRONIZR TREMOLO

The SynchroniZR provides all the innovations of the ZR tremolo in a non-locking design. The one-piece saddle construction minimizes unnecessary wobble and loss of string vibration, and the double-light Deadlink tremolo arm keeps the bridge stable while playing. The same intonation and adjustment features of the ZR make this a top-notch choice for any kind of player.

TRUE-DUO™ PICK-UPS

SA32 models are the first Ibanez guitars to offer True-Duo pickups in dual humbucker configuration.
THE MARS VOLTA
Omar Rodriguez-Lopez
SIGNATURE MODEL
Created with traditional looks in mind, this
guitar had to excel in just about any situation
to work in The Mars Volta. If anyone knows
how to push a guitar to its limits, it’s Omar
Rodriguez-Lopez. The white finish ORM1WH
passes every test.

THE OFFSPRING
Noodles
SIGNATURE MODEL
Born from punk rock attitude but built for all
things aggressive. The NDM’s mirrored skull
Offspring emblem says it all – Flaming Death
or Glory! Noodles’ Signature NDM2BK is an all-
purpose rock axe that can fit into any mix.
Jumpstart

When we say “Everything you need to get out and gig,” we mean everything — amp, axe, accessories. All it takes is you and your desire to make your dreams real to get out of the audience and up on stage where you belong.

Features GRG121EX electric guitar and Jump-start guitar Package Accessories.
Amplifier
15 watt dedicated guitar amp and reverb
Package Accessories
- Headphones
- Electronic Tuner
- Gig Bag
- Guitar Strap
- Picks
- Cable
- Chord Chart Poster
- Accessories Pouch

IJX121 - Jumpstart-
Amplifier
GRG121EX BKN

IJX40 - Jumpstart-
Features GRX40 electric guitar and Jumpstart guitar Package Accessories.
Amplifier
10 watt dedicated guitar amp and reverb
Package Accessories
- Headphones
- Electronic Tuner
- Gig Bag
- Guitar Strap
- Picks
- Cable
- Chord Chart Poster
- Accessories Pouch

IJX40 - Jumpstart-
GRX40 MR
GRX40 JR
GRX40 BKN

IJX20 - Jumpstart-
Features GRX20 electric guitar and Jumpstart Guitar Package Accessories.
Amplifier
10 watt dedicated guitar amp
Package Accessories
- Electronic Tuner
- Gig Bag
- Guitar Strap
- Picks
- Cable

GRX20 BKN

Over the past decade, we’ve continually refined our Artcore series of full and semi-hollow guitars. Our luthiers have designed and refined exquisite signature models for jazz giants George Benson, Pat Metheny, and John Scofield—in addition to unveiling the Artcore Custom series. In 2010, one question still remains: How can we continue to enhance and add high end appointments to these instruments and still offer them at such affordable prices?
George Benson SIGNATURE MODELS

George Benson's taste, tone, bluesy phrasing and incomparable sense of swing has ensured his place in the history of jazz guitar. Ibanez is extremely proud of our long and fruitful relationship, now celebrating over 30 years of collaboration. The GB models are some of the finest jazz guitars on the market today.

Pat Metheny SIGNATURE MODELS

An Ibanez Signature artist since 1996, Pat's adventurous forays into jazz, pop, folk and Latin music have entranced audiences all over the world. At the core of these journeys are, of course, Pat's sumptuous guitar playing and his Ibanez Signature instruments.

John Scofield SIGNATURE MODEL

Guitarist John Scofield has blazed a fearless trail, moving effortlessly in and out of bop, fusion, rock, funk, blues and soul. Since becoming an Ibanez Signature artist in 2001, John's trusted JSM100 has been at the ready, waiting for the next adventurous musical turn in the road.
**ARTCORE**

The Artcore line represents a step forward in the evolution of affordable hollow body guitars. Since 2002, Ibanez has been producing these exquisite guitars that are at home in a jazz combo as well as a full-on rock show. Like many other Ibanez models, the Artcores are as versatile as they are beautiful. They come in a variety of sizes and hardware configurations to meet the needs of the one at a price fit for all.

**AF/ASCUSTOM**

The Artcore Custom is the flagship of the Artcore series. Beautiful maple body and maple / walnut set-in-neck construction producing warm and punch tone. Wood control knobs and matching pickguard enhance the exquisite appearance of the Artcore Custom.
The AF is the most traditional of the Artcore series. The traditional full-hollow construction means there are no sound blocks in the body. Producing rich and complex tones, the AF is the guitar for the purist in all of us.

The AFS body also features full-hollow construction, offering midrange punch. Smoky jazz, retro twang, rocking blues, swinging country are all inside of AFS.

Pushing traditional concepts one step further, the Ibanez AFS has the same shape and full-hollow body of the AF. For increased comfort and more midrange punch, the body depth is one inch thinner. An Ibanez Vintage Vibrato is also mounted on the body with roller saddles, eliminating the tuning problems of traditional systems.
The AG has a slightly smaller body width than the more traditional AF dimensions. However, the same depth and true full-hollow body construction make for a big standout sound. The AGS has a similar body width and thinner body than AG for more comfort and playability.

**BODY THICKNESS: AG VS. AGS**

The AGS body features a thinner thickness along with the already compact AG size, for even more comfort and playability.

**AS93PV TK**
- 3pc Artcore Mahogany
- Figured Bubinga top/back/sides
- Medium frets
- ART-1 bridge
- VT100DX tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- Hardware color : Gold
- Scale : 628mm/24.75"
- Depth : 43mm at tail
- Color : TK (Transparent Black)

The AS is a semi-acoustic guitar built to tackle just about any genre of music you throw at it. The pickups are mounted into a sustain block for increased sustain and feedback elimination. The Quik Change III bridge makes it easy to change strings without a lot of time involved.

**AS93 PV BLS**
- 3pc Artcore Mahogany
- Maple top back/sides
- Medium frets
- ART-1 bridge
- VT100DX tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- Hardware color : Chrome
- Scale : 628mm/24.75"
- Depth : 43mm at tail
- Color : BLS (Blue Sunburst)
AMF 60'S STYLE

AMF73 BK and AMF73 TF models, sleek & sexy, look and feel, with semi-hollow, flat-top bodies and even thinned headstocks.

AMF73 BK
- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- ART-1 bridge
- Dark Cherry Fl peak
- ACH1-S (H) neck pu
- ACH2-S (H) bridge pu
- Hardware color: Chrome
- Scale: 628mm (24.75"
- Depth: 43mm at tail
- Colors: TF (Crimson Flat)
  BK (Black)

AMF73 TF
- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- ART-1 bridge
- Dark Cherry Fl peak
- ACH1-S (H) neck pu
- ACH2-S (H) bridge pu
- Hardware color: Chrome
- Scale: 628mm (24.75"
- Depth: 43mm at tail
- Colors: TF (Crimson Flat)
  BK (Black)

Don’t be fooled by its smaller size — the AM model has all the power, presence and features of its larger cousins. It’s perfect for smaller players or anyone else who wants the traditional semi-acoustic elements but not the traditional size.
Electric Basses

For 2010, we've expanded the SR line in many exciting ways, including the introduction of the formidable SRT model. With its modern aesthetic, neck-thru construction and US made EMG® pickups, the SRT is the perfect choice for any style. Also joining the line this year is the SRA, designed for players who need a thick yet articulate low end. Great for heavy styles, its EMG® pickups and arched top/flat back design accentuate the bass frequencies in all the right places.
The SR Prestige is the pinnacle of playing comfort, smart design and Japanese craftsmanship. All SR Prestige models are "Made in Japan" by the finest luthiers and from top-of-the-line components. They feature the Mono-Rail bridge design, with complete string-to-string isolation so that each string vibrates without interference from other strings, and the newly developed Power Curve III EQ for vitalizing the low-end and midrange tones, and the same classic slim neck that has become an industry standard over the past 20 years.

**POWER CURVE III EQ ON SR PRESTIGE**

The Power Curve III 3-band EQ was developed specifically for our new SR Prestige line. The Mid-Q control makes adjustment of the core of your bass – the mids – extremely simple, and the +/-12dB variable range enables a more natural sounding bass tone. Equipped with an EQ On/Off switch that outputs directly from the Bartolini® pickup.

**MR4 MONO-RAIL BRIDGE**

The Mono-Rail Bridge is the ultimate in string isolation for bass. Each saddle is independently and securely locked down to the body for maximum vibration transfer and no interference. One screw controls the height of each saddle for easy adjustment.

**BARTOLINI® US MADE PICKUPS**

The US made pickups are hand made at our factory in California exclusively for Ibanez. They were the first to ask for much deeper tone from the neck pickup while retaining a bright tone for the bridge, unlike traditional designs that used approximately equal pickup tone. The pickups are dual coil designs in several soapbar shapes, some rounded top and some flat top. In all cases, the neck pickup tone is very deep and the bridge pickup tone is bright. This allows the widest tonal sweep from the Blend control. Enjoy the widest tonal range! — Bill Bartolini
From Triphasic bassist Gary Willis, the acclaimed master of the five-string fretless, comes the design of the GWB, a no-frills, finely tuned instrument made for the player who desires total dynamic and tonal control.
SRT800DX AM
- 5pc SR4 Maple/Bubinga neck-thru
- Figured Maple/Walnut wing body
- Snow Neck
- Accu-Cast B20 bridge (19mm string spacing)
- EMG® 40DC neck pu
- EMG® 40DC bridge pu
- Var-Mid III 3-band eq
- EMG® strings
- Hardware color:Cosmo Black
- Scale:864mm/34"
- Colors:AM (Amber), T (Transparent Gray)

SRT NECK-THRU
SRT’s neck-thru construction supplies longer sustain and brighter sound than traditional bolt-on necks.

SRT/EMG® PICKUPS
The EMG® DC pickups on the SRT models offer plenty of output with balanced tonality.

SRT NECK-THRU
SRT800DX TG
- 5pc SR4 Maple/Bubinga neck-thru
- Figured Maple/Walnut wing body
- Snow Neck
- Accu-Cast B20 bridge (19mm string spacing)
- EMG® 40DC neck pu
- EMG® 40DC bridge pu
- Var-Mid III 3-band eq
- EMG® strings
- Hardware color:Cosmo Black
- Scale:864mm/34"
- Colors:AM (Amber), T (Transparent Gray)

SRT805DX CN
- 5pc SR4 Maple/Bubinga neck-thru
- Figured Maple/Walnut wing body
- Snow Neck
- Accu-Cast B25 bridge (16.5mm string spacing)
- EMG® 40DC neck pu
- EMG® 40DC bridge pu
- Var-Mid III 3-band eq
- EMG® strings
- Hardware color:Cosmo Black
- Scale:864mm/34"
- Colors:CN (Charcoal Brown)

SRT/EMG® PICKUPS
The EMG® DC pickups on the SRT models offer plenty of output with balanced tonality.

SRT NECK-THRU
SRT’s neck-thru construction supplies longer sustain and brighter sound than traditional bolt-on necks.

SRT/EMG® PICKUPS
The EMG® DC pickups on the SRT models offer plenty of output with balanced tonality.

SRT NECK-THRU
SRT800DX AM
- 5pc SR4 Maple/Bubinga neck-thru
- Figured Maple/Walnut wing body
- Snow Neck
- Accu-Cast B20 bridge (19mm string spacing)
- EMG® 40DC neck pu
- EMG® 40DC bridge pu
- Var-Mid III 3-band eq
- EMG® strings
- Hardware color:Cosmo Black
- Scale:864mm/34"
- Colors:AM (Amber), T (Transparent Gray)

SRT800DX TG
- 5pc SR4 Maple/Bubinga neck-thru
- Figured Maple/Walnut wing body
- Snow Neck
- Accu-Cast B20 bridge (19mm string spacing)
- EMG® 40DC neck pu
- EMG® 40DC bridge pu
- Var-Mid III 3-band eq
- EMG® strings
- Hardware color:Cosmo Black
- Scale:864mm/34"
- Colors:AM (Amber), T (Transparent Gray)

MATT SNELL
Five Finger Death Punch
Marco Coti Zelati
Lacuna Coil
Vari-mid III 3-band EQ (SRT)
- Top:Treble Boost/Cut
- Bottom:Bass Boost/Cut
- Balancer
- Top:Mid Boost/Cut
- Bottom:Mid Frequency

Matt Snell
Five Finger Death Punch
Marco Coti Zelati
Lacuna Coil
Vari-mid III 3-band EQ (SRT)
- Top:Treble Boost/Cut
- Bottom:Bass Boost/Cut
- Balancer
- Top:Mid Boost/Cut
- Bottom:Mid Frequency
Introducing the SRA, our newest, affordable addition to the SR line. We forged the “Slim & Fast” of the SR with the “Heavy Bottom” of the SRX and got a new monster. The EMG® HZ pickups are onboard, for smoother attack and a flatter high end. From classic rock to heavy metal, these pickups perform. The 500 series features beautiful quilted maple tops, with EGB-3C 3-band eq. SRAs are the perfect answer for players who want heavy sound without the heavy price.

**SRA500 AM**
- 3pc SRA4 Maple neck
- Quilted Maple top/Mahogany body
- Medium frets
- Accu-Cast B20 bridge (19mm string spacing)
- EMG® 35HZ neck pu
- EMG® 35HZ bridge pu
- EQB-III 3-band eq
- Hardware color: Cosmo Black
- Scale: 864mm/34"
- Colors: AM (Amber)
  - TK (Transparent Black)

**SRA500 TK**
- 3pc SRA4 Maple neck
- Quilted Maple top/Mahogany body
- Medium frets
- Accu-Cast B20 bridge (19mm string spacing)
- EMG® 35HZ neck pu
- EMG® 35HZ bridge pu
- EQB-III 3-band eq
- Hardware color: Cosmo Black
- Scale: 864mm/34"
- Colors: AM (Amber)
  - TK (Transparent Black)

**SRA505 BB**
- 3pc SRA5 Maple neck
- Quilted Maple top/Mahogany body
- Medium frets
- Accu-Cast B25 bridge (16.5mm string spacing)
- EMG® 40HZ neck pu
- EMG® 40HZ bridge pu
- EQB-III 3-band eq
- Hardware color: Blackberry
- Scale: 864mm/34"
- Color: BB (Blackberry)

**SRA300 IPT**
- 3pc SRA4 Maple neck
- Mahogany Body
- Medium frets
- Accu-Cast B20 bridge (19mm string spacing)
- EMG® 35HZ neck pu
- EMG® 35HZ bridge pu
- PHAT II eq
- Bridge color: Black
- Hardware color: Black
- Scale: 864mm/34"
- Colors: IPT (Iron Pewter)
  - PW (Pearl White)

**SRA300 PW**
- 3pc SRA4 Maple neck
- Mahogany Body
- Medium frets
- Accu-Cast B20 bridge (19mm string spacing)
- EMG® 35HZ neck pu
- EMG® 35HZ bridge pu
- PHAT II eq
- Bridge color: Black
- Hardware color: Black
- Scale: 864mm/34"
- Colors: IPT (Iron Pewter)
  - PW (Pearl White)

**SRA305 IPT**
- 3pc SRA5 Maple neck
- Mahogany Body
- Medium frets
- Accu-Cast B25 bridge (16.5mm string spacing)
- EMG® 40HZ neck pu
- EMG® 40HZ bridge pu
- PHAT II eq
- Bridge color: Black
- Hardware color: Black
- Scale: 864mm/34"
- Colors: IPT (Iron Pewter)
Peter Iwers Signature Model

K5 TKF

- 5pc Maple/Bubinga neck
- Mahogany body
- Medium frets
- Die-Cast EB-7 bridge (16.5mm string spacing)
- ADX5N neck pu
- ADX5B bridge pu
- Vari-Mid III 3-band eq
- Elixir® strings
- Hardware color : Gold
- Scale : 864mm/34"
- Color : TKF (Transparent Black Flat)

Iwers’ bass playing in the band In Flames is as aggressive and ruthless as you can get, and this rock bass is built to take anything that comes its way. Just one look at its 5pc Maple/Bubinga neck, Maple body and dramatic inlay is all it takes to realize that this bass is a true battle axe.

Korn Fieldy Signature Model

A lightweight bass but some seriously heavy tone. With active pickups and the 3-band eq, any sound is possible. Korn’s sound. Your sound.

PIB1 BK

- 5pc PIB Maple/Bubinga neck-thru
- Maple wing body
- Medium frets
- MR-4 bridge (16.5mm string spacing)
- USA Bartolini® Custom neck pu
- USA Bartolini® Custom bridge pu
- 1-volume control w/PIB Active circuit
- D’Addario® Strings
- Hardware color : Gold
- Scale : 864mm/34"
- Color : BK (Black)
- Factory Tuning : 1D#, 2A#, 3F, 4C, 5A#
- String Gauge : .045/ .065/ .085/ .105/ .120

Peter Iwers’ Signature PIB1BK features 2 Bartolini® Custom pickups.
EQB-III S (SR75x, SR70x, SR60x, SR50x)

Volume
Bass Boost/Cut
Balancer
Mid Boost/Cut
Treble Boost/Cut
Mid Frequency Select
250Hz/600Hz

In addition to 3-band EQ, the SR is now equipped with a mid-frequency select switch, enabling you to instantly select 250Hz and 600Hz—the heart of the mid zone—for a more dynamic and ideal tone.

Since 1987, musicians all over the world have come to know the playing comfort and unique sound of the SR bass. This year’s lineup includes a wide array of options sure to fit just about any style of music. With 3-band EQ and its newly developed Mid-Frequency Select switch, or the Style Sweeper 3-band EQ controls, the SR basses can produce any sound you require.

JATOB/A/BUBINGA SLIM NECK
Coup ing Jatoba with Bubinga has made the neck strong and stable despite its thinness.

EQB-III EQ
In addition to 3-band EQ, the SR is now equipped with a mid-frequency select switch, enabling you to instantly select 250Hz and 600Hz—the heart of the mid zone—for a more dynamic and ideal tone.
SR600 NTF
- 5pc SR5 Jatoba/Bubinga neck
- Ash body
- Medium frets
- Accu-Cast B25 bridge (0.016mm string spacing)
- Bartolini® MK1 neck pu
- Bartolini® MK1 bridge pu
- EB-05-5 band eq
- EB-05 strings
- Hardware color: Black Matt
- Scale: 34"/864mm
- Color: NTF (Natural Flat)
- WN (Walnut Flat)

SR605 NTF
- 5pc SR5 Jatoba/Bubinga neck
- Ash body
- Medium frets
- Accu-Cast B25 bridge (0.016mm string spacing)
- Bartolini® MK1 neck pu
- Bartolini® MK1 bridge pu
- EB-05-5 band eq
- EB-05 strings
- Hardware color: Black Matt
- Scale: 34"/864mm
- Color: NTF (Natural Flat)
- WN (Walnut Flat)

SR500 BM
- 5pc SR4 Jatoba/Bubinga neck
- Mahogany body
- Medium frets
- Accu-Cast B25 bridge (0.016mm string spacing)
- Bartolini® MK1 neck pu
- Bartolini® MK1 bridge pu
- EB-05-5 band eq
- EB-05 strings
- Hardware color: Cream Black
- Scale: 34"/864mm
- Color: BM (Brown Mahogany)

SR505 BM
- 5pc SR5 Jatoba/Bubinga neck
- Mahogany body
- Medium frets
- Accu-Cast B25 bridge (0.016mm string spacing)
- Bartolini® MK1 neck pu
- Bartolini® MK1 bridge pu
- EB-05-5 band eq
- EB-05 strings
- Hardware color: Cream Black
- Scale: 34"/864mm
- Color: BM (Brown Mahogany)

SR506 BM
- 5pc SR6 Jatoba/Bubinga neck
- Mahogany body
- Medium frets
- B106 bridge (0.016mm string spacing)
- Bartolini® MK1 neck pu
- Bartolini® MK1 bridge pu
- EB-05-5 band eq
- EB-05 strings
- Hardware color: Cream Black
- Scale: 34"/864mm
- Color: BM (Brown Mahogany)

SR535 PW
- 5pc SR5 Jatoba/Bubinga neck
- Mahogany body
- Medium frets
- Accu-Cast B25 bridge (0.016mm string spacing)
- Bartolini® MK1 neck pu
- Bartolini® MK1 bridge pu
- EB-05-5 band eq
- EB-05 strings
- Hardware color: Gold
- Scale: 34"/864mm
- Color: PW (Pearl White)

SR530 PW
- 5pc SR5 Jatoba/Bubinga neck
- Mahogany body
- Medium frets
- Accu-Cast B25 bridge (0.016mm string spacing)
- Bartolini® MK1 neck pu
- Bartolini® MK1 bridge pu
- EB-05-5 band eq
- EB-05 strings
- Hardware color: Gold
- Scale: 34"/864mm
- Color: PW (Pearl White)

SR535 PW
- 5pc SR5 Jatoba/Bubinga neck
- Mahogany body
- Medium frets
- Accu-Cast B25 bridge (0.016mm string spacing)
- Bartolini® MK1 neck pu
- Bartolini® MK1 bridge pu
- EB-05-5 band eq
- EB-05 strings
- Hardware color: Gold
- Scale: 34"/864mm
- Color: PW (Pearl White)

SR600 WNF
- 5pc SR4 Jatoba/Bubinga neck
- Ash body
- Medium frets
- Accu-Cast B20 bridge (0.016mm string spacing)
- Bartolini® MK1 neck pu
- Bartolini® MK1 bridge pu
- EB-05-5 band eq
- EB-05 strings
- Hardware color: Black Matt
- Scale: 34"/864mm
- Color: WNF (Walnut Flat)

SR605 WNF
- 5pc SR5 Jatoba/Bubinga neck
- Ash body
- Medium frets
- Accu-Cast B20 bridge (0.016mm string spacing)
- Bartolini® MK1 neck pu
- Bartolini® MK1 bridge pu
- EB-05-5 band eq
- EB-05 strings
- Hardware color: Black Matt
- Scale: 34"/864mm
- Color: WNF (Walnut Flat)

BARTOLINI® MK1 PICKUPS
The MK1 pickups are split coil designs that provides a
very wide frequency range and enhanced definition for
maximum accuracy. The Neck and Bridge pickups have
equal response, like traditional single coil, but without
the hum and noise.
EXF PICKUPS

Whale’s Tail® EXF angled pickups have equal spacing between pickup to string for balanced output levels.

SR405QM CNB
- 5pc SR4 Maple/Rosewood neck
- Quilted Maple top/Basswood body
- Medium frets
- Accu cast 625 bridge
- 19mm string spacing
- EXF-4F neck pu
- EXF-4R bridge pu
- 3-band EQ
- Hardware color: Cosmo Black
- Scale: 864mm
- Colors: PW

SR400QM TLB
- 5pc SR4 Maple/Rosewood neck
- Quilted Maple top/Basswood body
- Medium frets
- AccuCast 820 bridge
- 19mm string spacing
- EXF-4F neck pu
- EXF-4R bridge pu
- 3-band EQ
- Hardware color: Cosmo Black
- Scale: 864mm
- Colors: CNB

SR400QM CS
- 5pc SR4 Maple/Rosewood neck
- Quilted Maple top/Basswood body
- Medium frets
- AccuCast 820 bridge
- 19mm string spacing
- EXF-4F neck pu
- EXF-4R bridge pu
- 3-band EQ
- Hardware color: Cosmo Black
- Scale: 864mm
- Colors: CS

SR305M PW
- 5pc SR4 Maple/Rosewood neck
- Quilted Maple top/Basswood body
- Medium frets
- Accu Cast 820 bridge
- 19mm string spacing
- EXF-4F neck pu
- EXF-4R bridge pu
- 3-band EQ
- Hardware color: Cosmo Black
- Scale: 864mm
- Colors: PW

SR300M PW
- 5pc SR4 Maple/Rosewood neck
- Quilted Maple top/Basswood body
- Medium frets
- Accu Cast 820 bridge
- 19mm string spacing
- EXF-4F neck pu
- EXF-4R bridge pu
- 3-band EQ
- Hardware color: Cosmo Black
- Scale: 864mm
- Colors: PW

SR300M CA
- 5pc SR4 Maple/Rosewood neck
- Quilted Maple top/Basswood body
- Medium frets
- Accu Cast 820 bridge
- 19mm string spacing
- EXF-4F neck pu
- EXF-4R bridge pu
- 3-band EQ
- Hardware color: Cosmo Black
- Scale: 864mm
- Colors: CA

The fretless SR300PF features a 5-piece maple/rosewood SR4 neck with an ergonomic fingerboard.

EXF PICKUPS

Whale’s Tail® EXF angled pickups have equal spacing between pickup to string for balanced output levels.

SR405QM CNB
- 5pc SR4 Maple/Rosewood neck
- Quilted Maple top/Basswood body
- Medium frets
- Accu cast 625 bridge
- 19mm string spacing
- EXF-4F neck pu
- EXF-4R bridge pu
- 3-band EQ
- Hardware color: Cosmo Black
- Scale: 864mm
- Colors: PW

SR400QM TLB
- 5pc SR4 Maple/Rosewood neck
- Quilted Maple top/Basswood body
- Medium frets
- AccuCast 820 bridge
- 19mm string spacing
- EXF-4F neck pu
- EXF-4R bridge pu
- 3-band EQ
- Hardware color: Cosmo Black
- Scale: 864mm
- Colors: CNB

SR400QM CS
- 5pc SR4 Maple/Rosewood neck
- Quilted Maple top/Basswood body
- Medium frets
- AccuCast 820 bridge
- 19mm string spacing
- EXF-4F neck pu
- EXF-4R bridge pu
- 3-band EQ
- Hardware color: Cosmo Black
- Scale: 864mm
- Colors: CS

SR305M PW
- 5pc SR4 Maple/Rosewood neck
- Quilted Maple top/Basswood body
- Medium frets
- Accu Cast 820 bridge
- 19mm string spacing
- EXF-4F neck pu
- EXF-4R bridge pu
- 3-band EQ
- Hardware color: Cosmo Black
- Scale: 864mm
- Colors: PW

SR300M PW
- 5pc SR4 Maple/Rosewood neck
- Quilted Maple top/Basswood body
- Medium frets
- Accu Cast 820 bridge
- 19mm string spacing
- EXF-4F neck pu
- EXF-4R bridge pu
- 3-band EQ
- Hardware color: Cosmo Black
- Scale: 864mm
- Colors: PW

SR300M CA
- 5pc SR4 Maple/Rosewood neck
- Quilted Maple top/Basswood body
- Medium frets
- Accu Cast 820 bridge
- 19mm string spacing
- EXF-4F neck pu
- EXF-4R bridge pu
- 3-band EQ
- Hardware color: Cosmo Black
- Scale: 864mm
- Colors: CA

The fretless SR300PF features a 5-piece maple/rosewood SR4 neck with an ergonomic fingerboard.
SR300 IPT
- 5pc SR4 Maple/Rosewood neck
- Agathis body
- Medium frets
- B100 bridge (19mm string spacing)
- EXF-4F neck pu
- EXF-4R bridge pu
- EXF-5B Style Sweeper 3-band eq
- Hardware color: Cosmo Black
- Scale: 864mm/34"
- Colors: IPT (Iron Pewter)

SR300 BSP
- 5pc SR4 Maple/Rosewood neck
- Agathis body
- Medium frets
- B100 bridge (19mm string spacing)
- EXF-4F neck pu
- EXF-4R bridge pu
- EXF-5B Style Sweeper 3-band eq
- Hardware color: Cosmo Black
- Scale: 864mm/34"
- Colors: BSP (Blue Sparkle)

SR300 ROM
- 5pc SR4 Maple/Rosewood neck
- Agathis body
- Medium frets
- B100 bridge (19mm string spacing)
- EXF-4F neck pu
- EXF-4R bridge pu
- EXF-5B Style Sweeper 3-band eq
- Hardware color: Cosmo Black
- Scale: 864mm/34"
- Colors: ROM (Roadster Orange Metallic)

SR300 SVP
- 5pc SR4 Maple/Rosewood neck
- Agathis body
- Medium frets
- B100 bridge (19mm string spacing)
- EXF-4F neck pu
- EXF-4R bridge pu
- EXF-5B Style Sweeper 3-band eq
- Hardware color: Cosmo Black
- Scale: 864mm/34"
- Colors: SVP (Silver Sparkle)

SR300 GSP
- 5pc SR4 Maple/Rosewood neck
- Agathis body
- Medium frets
- B100 bridge (19mm string spacing)
- EXF-4F neck pu
- EXF-4R bridge pu
- EXF-5B Style Sweeper 3-band eq
- Hardware color: Cosmo Black
- Scale: 864mm/34"
- Colors: GSP (Green Sparkle)

SR300 RSP
- 5pc SR4 Maple/Rosewood neck
- Agathis body
- Medium frets
- B100 bridge (19mm string spacing)
- EXF-4F neck pu
- EXF-4R bridge pu
- EXF-5B Style Sweeper 3-band eq
- Hardware color: Cosmo Black
- Scale: 864mm/34"
- Colors: RSP (Red Sparkle)

SR300 OSP
- 5pc SR5 Maple/Rosewood neck
- Agathis body
- Medium frets
- B100 bridge (19mm string spacing)
- EXF-4F neck pu
- EXF-4R bridge pu
- EXF-5B Style Sweeper 3-band eq
- Hardware color: Cosmo Black
- Scale: 864mm/34"
- Colors: OSP (Orange Sparkle)

EXF PICKUPS
Versatile dual EXF angled pickups have equal spacing between pickup to string for balanced output levels.
The SRX is the muscular big brother of the SR series. This is a bass that was designed for heavier playing styles, and it meets that demand in a no-nonsense layout. The EOB-IIDX 2-band EQ makes it easy to find various sounds, and the now-famous stock Ibanez PFR pickups, which major artists rave about, are right there to give you that extra punch.

SRX

The SRX is the muscular big brother of the SR series. This is a bass that was designed for heavier playing styles, and it meets that demand in a no-nonsense layout. The EOB-IIDX 2-band EQ makes it easy to find various sounds, and the now-famous stock Ibanez PFR pickups, which major artists rave about, are right there to give you that extra punch.

SRX350 NT
- 3pc SRX5 Maple neck
- Ash body
- Medium frets
- Accu-Cast B205 bridge
- 18mm string spacing
- PFR-ALN4 neck pu
- PFR-B5 bridge pu
- EQB-II DX 2-band eq
- Hardware color : Chrome
- Scale : 864mm/34"
- Colors : NT (Natural), TK (Transparent Black)

SRX350 TK
- 3pc SRX4 Maple neck
- Ash body
- Medium frets
- Accu-Cast B200 bridge
- 19mm string spacing
- PFR-N4 neck pu
- PFR-B4 bridge pu
- EQB-II DX 2-band eq
- Hardware color : Chrome
- Scale : 864mm/34"
- Colors : NT (Natural), TK (Transparent Black)

SRX355 NT
- 3pc SRX5 Maple neck
- Ash body
- Medium frets
- Accu-Cast B205 bridge
- 18mm string spacing
- PFR-ALN4 neck pu
- PFR-B5 bridge pu
- EQB-II DX 2-band eq
- Hardware color : Chrome
- Scale : 864mm/34"
- Colors : NT (Natural), TK (Transparent Black)

SRX350 NT
- 3pc SRX4 Maple neck
- Ash body
- Medium frets
- Accu-Cast B200 bridge
- 19mm string spacing
- PFR-N4 neck pu
- PFR-B4 bridge pu
- EQB-II DX 2-band eq
- Hardware color : Chrome
- Scale : 864mm/34"
- Colors : NT (Natural), TK (Transparent Black)

SRX350 MK
- 3pc SRX4 Maple neck
- Ash body
- Medium frets
- Accu-Cast B200 bridge
- 19mm string spacing
- PFR-N4 neck pu
- PFR-B4 bridge pu
- EQB-II DX 2-band eq
- Hardware color : Chrome
- Scale : 864mm/34"
- Colors : NT (Natural), TK (Transparent Black)

SRX350 TK
- 3pc SRX4 Maple neck
- Ash body
- Medium frets
- Accu-Cast B200 bridge
- 19mm string spacing
- PFR-N4 neck pu
- PFR-B4 bridge pu
- EQB-II DX 2-band eq
- Hardware color : Chrome
- Scale : 864mm/34"
- Colors : NT (Natural), TK (Transparent Black)

Mike D’Antonio SIGNATURE MODEL

Sometimes straightforward brute force is the only answer. Killswitch Engage’s Mike D’Antonio would agree. His signature MDB2, modeled after the SRX700, has a simplified layout of only one volume control and two PFR high-output pickups. Mike’s striking laser-engraved graphic will ensure you get noticed while you’re raging on this beast.

Paul Romanko SIGNATURE MODEL

Paul Romanko wanted his streamlined signature PRB2 to be simple and powerful. Ibanez delivered: just one volume control and a massive 5pc bolt-on neck. This bass isn’t for polite conversation; it’s for in-your-face low-end demolition.

SRX

The SRX is the muscular big brother of the SR series. This is a bass that was designed for heavier playing styles, and it meets that demand in a no-nonsense layout. The EOB-IIDX 2-band EQ makes it easy to find various sounds, and the now-famous stock Ibanez PFR pickups, which major artists rave about, are right there to give you that extra punch.

SRX350 NT
- 3pc SRX5 Maple neck
- Ash body
- Medium frets
- Accu-Cast B205 bridge
- 18mm string spacing
- PFR-ALN4 neck pu
- PFR-B5 bridge pu
- EQB-II DX 2-band eq
- Hardware color : Chrome
- Scale : 864mm/34"
- Colors : NT (Natural), TK (Transparent Black)

SRX350 MK
- 3pc SRX4 Maple neck
- Ash body
- Medium frets
- Accu-Cast B200 bridge
- 19mm string spacing
- PFR-N4 neck pu
- PFR-B4 bridge pu
- EQB-II DX 2-band eq
- Hardware color : Chrome
- Scale : 864mm/34"
- Colors : NT (Natural), TK (Transparent Black)

SRX355 NT
- 3pc SRX5 Maple neck
- Ash body
- Medium frets
- Accu-Cast B205 bridge
- 18mm string spacing
- PFR-ALN4 neck pu
- PFR-B5 bridge pu
- EQB-II DX 2-band eq
- Hardware color : Chrome
- Scale : 864mm/34"
- Colors : NT (Natural), TK (Transparent Black)

SRX350 MK
- 3pc SRX4 Maple neck
- Ash body
- Medium frets
- Accu-Cast B200 bridge
- 19mm string spacing
- PFR-N4 neck pu
- PFR-B4 bridge pu
- EQB-II DX 2-band eq
- Hardware color : Chrome
- Scale : 864mm/34"
- Colors : NT (Natural), TK (Transparent Black)

SRX350 TK
- 3pc SRX4 Maple neck
- Ash body
- Medium frets
- Accu-Cast B200 bridge
- 19mm string spacing
- PFR-N4 neck pu
- PFR-B4 bridge pu
- EQB-II DX 2-band eq
- Hardware color : Chrome
- Scale : 864mm/34"
- Colors : NT (Natural), TK (Transparent Black)
The concepts behind boutique basses are often the justification for making them extremely expensive. With the advent of the BTB however, Ibanez decided that these same concepts of well-selected body materials, 35” neck scale, and deep cutaways could be applied to an instrument that anyone could afford. All the BTBs feature neck-thru construction and deeper cutaways for enhanced playability and balance.

The Iceman has long been one of the more adventurous body styles from Ibanez. In the bass world, it means a massive piece of mahogany and high-powered pickups to create tones that are absolutely earth shattering.

Any bass that takes the stage night after night with Arch Enemy has to take a brutal pounding without sacrificing tone. Made to Sharlee’s custom specs with powerful PFR pickups and Iron Cross neck inlays, the Iceman-inspired SDB1 looks as sinister as it sounds.

Sharlee D’Angelo
SIGNATURE
MODEL
ARCH ENEMY
MARK DAVIS
EMMURE
LEE FORAL
AFTER THE BURIAL
ROLAND GUERIN
MARCUS ROBERTS TRIO
FREDRIK LARSSON
HAMMERFALL

ICB

The Iceman has long been one of the more adventurous body styles from Ibanez. In the bass world, it means a massive piece of mahogany and high-powered pickups, to create tones that are absolutely earth shattering.
The ATK may be the most straightforward bass in the entire Ibanez line. This simple rock n’ roll bass with a punk attitude combines a large ash body with a maple neck for big, tight sounds. The special ATK triple coil pickups can only be found on these basses. Coupled with the 3-band EQ, this bass can generate some serious low-end punch.

**ATK300 NT**
- 3pc ATK4 Maple neck
- Ash body
- Jumbo frets
- ATK4 bridge (19mm string spacing)
- ATK triple coil pu
- ATK 3-band eq

**ATK300 RSP**
- 3pc ATK4 Maple neck
- Ash body
- Jumbo frets
- ATK4 bridge (19mm string spacing)
- ATK triple coil pu
- ATK 3-band eq

**ATK305 BK**
- 3pc ATK5 Maple neck
- Ash body
- Jumbo frets
- ATK5 bridge (17mm string spacing)
- ATK triple coil pu
- ATK 3-band eq

**ATK305 TFB**
- 3pc ATK5 Maple neck
- Ash body
- Jumbo frets
- ATK5 bridge (17mm string spacing)
- ATK triple coil pu
- ATK 3-band eq

**PGB1 BGW**
- Left-handed
- 3pc PGB Maple neck
- Ash body
- Jumbo frets
- ATK4 bridge (19mm string spacing)
- ATK triple coil pu
- ATK 3-band eq

**PGB1 BGWL**
- 3pc PGB Maple neck
- Ash body
- Jumbo frets
- ATK4 bridge (19mm string spacing)
- ATK triple coil pu
- ATK 3-band eq

The low, murderous tones of Slipknot rumble the ground beneath your feet and threaten to melt your spine. They’re coming from Paul Gray’s Signature PGB bass, and it’s a sound that’s not to be trifled with. The PGB has an ATK triple coil pickup, 3-band EQ and, using the Tone Character switch, tones can be manipulated into as many shades of chaos as your warped imagination can think of.

**SLIPKNOT**

**Paul Gray**

**SIGNATURE MODELS**

The low, murderous tones of Slipknot rumble the ground beneath your feet and threaten to melt your spine. They’re coming from Paul Gray’s Signature PGB bass, and it’s a sound that’s not to be trifled with. The PGB has an ATK triple coil pickup, 3-band EQ and, using the Tone Character switch, tones can be manipulated into as many shades of chaos as your warped imagination can think of.

**SLIPKNOT**

**Paul Gray**

**SIGNATURE MODELS**

The low, murderous tones of Slipknot rumble the ground beneath your feet and threaten to melt your spine. They’re coming from Paul Gray’s Signature PGB bass, and it’s a sound that’s not to be trifled with. The PGB has an ATK triple coil pickup, 3-band EQ and, using the Tone Character switch, tones can be manipulated into as many shades of chaos as your warped imagination can think of.
For those who prefer a bass that has a more classic feel to it, the ARTB is a 70’s style rock machine. The combination of mahogany body, 30” short scale length and set neck create a warm tone that recreates the days of arena rock. The short scale neck is also comfortable for smaller hands.

**ARTB**

**ARTB100 WH**
- 3pc ARTB Mahogany/Maple set-in neck
- Mahogany body
- Hardwood frets
- Gibraltar III bass bridge (19mm string spacing)
- ACHB-2 neck pu
- ACHB-2 bridge pu
- Hardware color : Chrome
- Scale : 730mm/28.9”
- String Gauge : .050/.070/.085/.105
- Colors : BK (Black)
- WH (White)

2 Volume, 1 Tone

Volume

Volume (Bridge PU)

Tone

**ARTB100 BK**
- 3pc ARTB Mahogany/Maple set-in neck
- Mahogany body
- Hardwood frets
- Gibraltar III bass bridge (19mm string spacing)
- ACHB-2 neck pu
- ACHB-2 bridge pu
- Hardware color : Chrome
- Scale : 730mm/28.9”
- String Gauge : .050/.070/.085/.105
- Colors : BK (Black)
- WH (White)

2 Volume, 1 Tone

Volume

Volume (Bridge PU)

Tone

The Artcore Bass series was designed for players that are used to solid body basses but want the acoustic tone of a hollow body. The 30” scale neck increases playing comfort, and the acoustic body widens the palette of sounds at your disposal.

**ARTCORE**

**JTKB200 RD**
- 3pc JTKB Maple neck
- Mahogany body
- Medium frets
- Gibraltar III bass bridge (19mm string spacing)
- ACHB-2 neck pu
- ACHB-2 bridge pu
- Hardware color : Chrome
- Scale : 730mm/28.9”
- String Gauge : .050/.070/.085/.105
- Color : BS (Brown Sunburst)

2 Volume, 1 Tone

Volume

Volume (Bridge PU)

Tone

Skinny Disco

Deathstars

If you want a bass that transports you back to hot rods and 60’s rock n' roll, then the JTKB is your golden ticket. Its mahogany body, high-powered pickups and solid bridge can take a beating and still produce the warm, smooth sound of a vintage bass.

**JTKB200 BS**
- 3pc JTKB Maple neck
- Mahogany body
- Medium frets
- Gibraltar III bass bridge (19mm string spacing)
- ACHB-2 neck pu
- ACHB-2 bridge pu
- Hardware color : Chrome
- Scale : 730mm/28.9”
- String Gauge : .050/.070/.085/.105
- Color : BS (Brown Sunburst)

2 Volume, 1 Tone

Volume

Volume (Bridge PU)

Tone

3pc Artcore Bass Mahogany/Maple set-in neck
- Maple top/back/sides
- Medium frets
- Wooden bridge (19mm string spacing)
- FBT40 tailpiece
- ACHB-2 neck pu
- ACHB-2 bridge pu
- Hardware color : Gold
- Scale : 730mm/28.9”
- Depth : 43mm at tail
- String Gauge : .050/.070/.085/.105
- Color : IV (Ivory)

3 Volume, 1 Tone

Volume

Volume (Bridge PU)

Tone

**AGB200 IV**
- 3pc Artcore Bass Mahogany/Maple set-in neck
- Maple top/back/sides
- Medium frets
- Gibraltar III bass bridge (19mm string spacing)
- ACHB-2 neck pu
- ACHB-2 bridge pu
- Hardware color : Gold
- Scale : 730mm/28.9”
- Depth : 43mm at tail
- String Gauge : .050/.070/.085/.105
- Color : IV (Ivory)

3 Volume, 1 Tone

Volume

Volume (Bridge PU)

Tone

**AGB200 TBR**
- 3pc Artcore Bass Mahogany/Maple set-in neck
- Maple top/back/sides
- Medium frets
- Gibraltar III bass bridge (19mm string spacing)
- Quik Change III bass tailpiece
- ACHB-2 neck pu
- ACHB-2 bridge pu
- Hardware color : Gold
- Scale : 730mm/28.9”
- Depth : 43mm at tail
- String Gauge : .050/.070/.085/.105
- Color : IV (Ivory)

3 Volume, 1 Tone

Volume

Volume (Bridge PU)

Tone

**AFB200 BS**
- 3pc Artcore Bass Mahogany/Maple set-in neck
- Maple top/back/sides
- Medium frets
- Gibraltar III bass bridge (19mm string spacing)
- ACHB-2 neck pu
- ACHB-2 bridge pu
- Hardware color : Chrome
- Scale : 730mm/28.9”
- String Gauge : .050/.070/.085/.105
- Color : BS (Brown Sunburst)

3 Volume, 1 Tone

Volume

Volume (Bridge PU)

Tone

Skinny Disco

Deathstars

For those who prefer a bass that has a more classic feel to it, the ARTB is a 70’s style rock machine. The combination of mahogany body, 30” short scale length and set neck create a warm tone that recreates the days of arena rock. The short scale neck is also comfortable for smaller hands.

**ARTB**

**ARTB100 WH**
- 3pc ARTB Mahogany/Maple set-in neck
- Mahogany body
- Hardwood frets
- Gibraltar III bass bridge (19mm string spacing)
- ACHB-2 neck pu
- ACHB-2 bridge pu
- Hardware color : Chrome
- Scale : 730mm/28.9”
- String Gauge : .050/.070/.085/.105
- Colors : BK (Black)
- WH (White)

2 Volume, 1 Tone

Volume

Volume (Bridge PU)

Tone

Skinny Disco

Deathstars

If you want a bass that transports you back to hot rods and 60’s rock n' roll, then the JTKB is your golden ticket. Its mahogany body, high-powered pickups and solid bridge can take a beating and still produce the warm, smooth sound of a vintage bass.

**JTKB200 RD**
- 3pc JTKB Maple neck
- Mahogany body
- Medium frets
- Gibraltar III bass bridge (19mm string spacing)
- ACHB-2 neck pu
- ACHB-2 bridge pu
- Hardware color : Chrome
- Scale : 730mm/28.9”
- String Gauge : .050/.070/.085/.105
- Color : BS (Brown Sunburst)

2 Volume, 1 Tone

Volume

Volume (Bridge PU)

Tone

Skinny Disco

Deathstars

For those who prefer a bass that has a more classic feel to it, the ARTB is a 70’s style rock machine. The combination of mahogany body, 30” short scale length and set neck create a warm tone that recreates the days of arena rock. The short scale neck is also comfortable for smaller hands.

**ARTB**

**ARTB100 WH**
- 3pc ARTB Mahogany/Maple set-in neck
- Mahogany body
- Hardwood frets
- Gibraltar III bass bridge (19mm string spacing)
- ACHB-2 neck pu
- ACHB-2 bridge pu
- Hardware color : Chrome
- Scale : 730mm/28.9”
- String Gauge : .050/.070/.085/.105
- Colors : BK (Black)
- WH (White)

2 Volume, 1 Tone

Volume

Volume (Bridge PU)

Tone

Skinny Disco

Deathstars

If you want a bass that transports you back to hot rods and 60’s rock n' roll, then the JTKB is your golden ticket. Its mahogany body, high-powered pickups and solid bridge can take a beating and still produce the warm, smooth sound of a vintage bass.

**JTKB200 RD**
- 3pc JTKB Maple neck
- Mahogany body
- Medium frets
- Gibraltar III bass bridge (19mm string spacing)
- ACHB-2 neck pu
- ACHB-2 bridge pu
- Hardware color : Chrome
- Scale : 730mm/28.9”
- String Gauge : .050/.070/.085/.105
- Color : BS (Brown Sunburst)

2 Volume, 1 Tone

Volume

Volume (Bridge PU)

Tone

Skinny Disco

Deathstars

For those who prefer a bass that has a more classic feel to it, the ARTB is a 70’s style rock machine. The combination of mahogany body, 30” short scale length and set neck create a warm tone that recreates the days of arena rock. The short scale neck is also comfortable for smaller hands.

**ARTB**

**ARTB100 WH**
- 3pc ARTB Mahogany/Maple set-in neck
- Mahogany body
- Hardwood frets
- Gibraltar III bass bridge (19mm string spacing)
- ACHB-2 neck pu
- ACHB-2 bridge pu
- Hardware color : Chrome
- Scale : 730mm/28.9”
- String Gauge : .050/.070/.085/.105
- Colors : BK (Black)
- WH (White)

2 Volume, 1 Tone

Volume

Volume (Bridge PU)

Tone

Skinny Disco

Deathstars

If you want a bass that transports you back to hot rods and 60’s rock n' roll, then the JTKB is your golden ticket. Its mahogany body, high-powered pickups and solid bridge can take a beating and still produce the warm, smooth sound of a vintage bass.

**JTKB200 RD**
- 3pc JTKB Maple neck
- Mahogany body
- Medium frets
- Gibraltar III bass bridge (19mm string spacing)
- ACHB-2 neck pu
- ACHB-2 bridge pu
- Hardware color : Chrome
- Scale : 730mm/28.9”
- String Gauge : .050/.070/.085/.105
- Color : BS (Brown Sunburst)
The GIO series was developed for players who want Ibanez quality in a more affordable package. Whether you’re a beginner looking for your first bass guitar, or a working pro looking for a good backup for your main axe, Ibanez GSR and GSR Mikro basses deliver. And now Ibanez features the GARTB, extending the range of options for players at all levels.

GSRs offer famous Soundgear sleekness, comfort, tone, and playability, and the GSR Mikro basses are for anyone who needs a compact axe or the comfort of a smaller neck (especially young rockers). The new GARTB brings classic single-cutaway style into play, for a more distinctive look along with affordability.
**GIO**

**GSR100EX TMM**
- GSR4 Maple neck
- Basswood body
- Medium frets
- 810 bridge (17mm string spacing)
- PPD4 bridge pu
- Hardware color: Chrome
- Hardware color: Black
- Scale: 864mm / 34"
- Colors: BK (Black), SV (Silver), TMM (Traditional Matte Mahogany)

**GSR100EX SV**
- GSR4 Maple neck
- Basswood body
- Medium frets
- 810 bridge (17mm string spacing)
- PPD4 bridge pu
- Hardware color: Chrome
- Hardware color: Black
- Scale: 864mm / 34"
- Colors: BK (Black), SV (Silver), TMM (Traditional Matte Mahogany)

**GSR100EX BK**
- GSR4 Maple neck
- Basswood body
- Medium frets
- B10 bridge (19mm string spacing)
- PPD4 bridge pu
- Hardware color: Chrome
- Hardware color: Black
- Scale: 864mm / 34"
- Colors: BK (Black), SV (Silver), TMM (Traditional Matte Mahogany)

**GSRM20 ASM**
- GSRM Maple neck
- Basswood body
- Medium frets
- B10 bridge (19mm string spacing)
- STD-P neck pu
- STD-J bridge pu
- Hardware color: Chrome
- Scale: 726.2mm / 28.6"
- Colors: ASM (Amethyst Sky Metallic), BBM (Brilliant Blue Metallic), BK (Black), PW (Pearl White)

**GSRM20 BK**
- GSRM Maple neck
- Basswood body
- Medium frets
- B10 bridge (19mm string spacing)
- STD-P neck pu
- STD-J bridge pu
- Hardware color: Chrome
- Scale: 726.2mm / 28.6"
- Colors: ASM (Amethyst Sky Metallic), BBM (Brilliant Blue Metallic), BK (Black), PW (Pearl White)

**GSRM20 BBM**
- GSRM Maple neck
- Basswood body
- Medium frets
- B10 bridge (19mm string spacing)
- STD-P neck pu
- STD-J bridge pu
- Hardware color: Chrome
- Scale: 726.2mm / 28.6"
- Colors: ASM (Amethyst Sky Metallic), BBM (Brilliant Blue Metallic), BK (Black), PW (Pearl White)

**GSRM20 PW**
- GSRM Maple neck
- Basswood body
- Medium frets
- B10 bridge (19mm string spacing)
- STD-P neck pu
- STD-J bridge pu
- Hardware color: Chrome
- Scale: 726.2mm / 28.6"
- Colors: ASM (Amethyst Sky Metallic), BBM (Brilliant Blue Metallic), BK (Black), PW (Pearl White)

**GARTB20 TR**
- GARTB Maple neck
- Basswood body
- Medium frets
- 810 bridge (17mm string spacing)
- STD-P neck pu
- STD-J bridge pu
- Hardware color: Chrome
- Scale: 770mm / 30.3"
- Colors: BK (Black), TR (Transparent Red)

**GARTB20 BK**
- GARTB Maple neck
- Basswood body
- Medium frets
- 810 bridge (17mm string spacing)
- STD-P neck pu
- STD-J bridge pu
- Hardware color: Chrome
- Scale: 770mm / 30.3"
- Colors: BK (Black), TR (Transparent Red)
When we say “Everything you need to get out and gig,” we mean everything—amp, axe, accessories. All it takes is you and your desire to make your dreams real—to get out of the audiences and up on stage where you belong.

* Contents of packages are subject to change without notice.


Amplifiers, Effects and Accessories

While you’re at it, try out the legendary TS808 Tube Screamer pedal. There’s a reason why this little dynamo has continued to be so popular for so long. No matter what your style, the TS808 will enhance your tone and bring out nuances in your playing you didn’t know you were capable of.
The new generation Tone Blaster X series amps were designed and created to answer the needs of today's guitarist. The parametric mid EQ allows you to dial in any tone you're looking for in an instant. The exclusive X mode allows you to get monstrousy heavy and lets you cut through the din of the loudest rhythm section. The gain control in the normal channel can be dialled down to give you anything from a clean jazz tone to a crunchy, slightly overdriven rock'n roll tone. Plug in and express yourself with TBX.

**TBX150H**
- 150Watts/8Ω Guitar Amplifier
- Normal Channel: Overdrive Switch, Gain, Bass, Mid/Hard, Treble, Volume, Reverb Level
- Hot Channel: X Mode Switch, Gain, Bass, Middle Frequency, Middle Level, Treble
- Input: Send, Return, 2 x Speaker Output, Footswitch 1 & 2
- Enclosure: 2 x 12” Ibanez IS1204G
- 15Watt/8Ω Guitar Amplifier
- Normal Channel: Overdrive Switch, Gain, Bass, Mid/Hard, Treble, Volume, Reverb Level
- Hot Channel: X Mode Switch, Gain, Bass, Middle Frequency, Middle Level, Treble
- Channel Switch, X Mode, Treble, Volume
- Speaker Unit: 2 x 12” Ibanez IS1216G

**TBX30R**
- 30Watts/8Ω Guitar Amplifier
- Normal Channel: Overdrive Switch, Gain, Bass, Mid/Hard, Treble, Volume
- Hot Channel: X Mode Switch, Gain, Bass, Middle Frequency, Middle Level
- Input: Send, Return, Footswitch, Speaker Output, Footswitch 1 & 2
- Enclosure: Closed Back Cabinet
- Speaker Unit: 2 x 12” Ibanez IS1208G

**TBX65R**
- 65Watts/8Ω Guitar Amplifier
- Normal Channel: Overdrive Switch, Gain, Bass, Mid/Hard, Treble, Volume
- Hot Channel: X Mode Switch, Gain, Bass, Middle Frequency, Middle Level
- Input: Send, Return, Speaker Output, Footswitch, Speaker Output
- Enclosure: Closed Back Cabinet
- Speaker Unit: 2 x 12” Ibanez IS1204G

**IFS4X**
- Footswitch Controller
- Latching 4-button footswitch with metal housing for use with the TBX150H/TBX150R.

**IFS2X**
- Footswitch Controller
- Latching footswitch with metal housing for use with the TBX150H/TBX150R.

**MIMX5**
- 65W Fully Digital Modeling Combo
- 65Watts/8Ω Guitar Amplifier
- Normal Channel: Overdrive Switch, Gain, Treble, Volume
- Hot Channel: X Mode Switch, Gain, Treble, Volume
- Channel Switch, X Mode, Treble, Volume
- Speaker Unit: 2 x 12” Ibanez IS1216G
- 1/4” CHORD input jack
- 1/4” Headphone/headphone jack
- Closed Back Cabinet
- 12 memory locations
- 50 rhythm patterns
- 7 digital effects
- Chromatic Tuner

**MIMX150H**
- 150W Fully Digital Modeling Head
- 150Watts/8Ω Guitar Amplifier
- Normal Channel: Overdrive Switch, Gain, Bass, Middle Frequency, Middle Level, Treble
- Hot Channel: X Mode Switch, Gain, Bass, Middle Frequency, Middle Level
- Input: Send, Return, 2 x Speaker Output, Footswitch 1 & 2
- Enclosure: Closed Back Cabinet
- Speaker Unit: 2 x 12” Ibanez IS1204G

**ICF2**
- Effects Foot Controller
- Latching 4-button footswitch with metal housing for use with the TBX150H/TBX150R.

**IBZ20G**
- 20W Watts/4Ω Guitar Amplifier
- Normal Channel: Overdrive Switch, Gain, Bass, Mid/Hard, Treble
- Input: Send, Return, Speaker Output, Headphone, Chord Input
- Closed Back Cabinet
- 1/4” XLR: 1.25” x 1.25”(32 x 32 mm)

**IBZ10G**
- 10W Watts/8Ω Guitar Amplifier
- Normal Channel: Overdrive Switch, Gain, Bass, Mid/Hard, Treble
- Input: Send, Return, Speaker Output, Headphone, Chord Input
- Closed Back Cabinet
- 1/4” XLR: 1.25” x 1.25”(32 x 32 mm)

**IFS4X**
- Footswitch Controller
- Latching 4-button footswitch with metal housing for use with the IBZ20G/IBZ10G.

**IFS2X**
- Footswitch Controller
- Latching footswitch with metal housing for use with the IBZ20G/IBZ10G.

**MIMX**
- 65W Fully Digital Modeling Combo
- 65Watts/8Ω Guitar Amplifier
- Normal Channel: Overdrive Switch, Gain, Treble, Volume
- Hot Channel: X Mode Switch, Gain, Treble, Volume
- Channel Switch, X Mode, Treble, Volume
- Speaker Unit: 2 x 12” Ibanez IS1216G
- 1/4” CHORD input jack
- 1/4” Headphone/headphone jack
- Closed Back Cabinet
- 12 memory locations
- 50 rhythm patterns
- 7 digital effects
- Chromatic Tuner

**IBZ**
- 20Watts/4Ω Guitar Amplifier
- Normal Channel: Overdrive Switch, Gain, Bass, Mid/Hard, Treble
- Input: Send, Return, Speaker Output, Headphone, Chord Input
- Closed Back Cabinet
- 1/4” XLR: 1.25” x 1.25”(32 x 32 mm)

**IFS4X**
- Footswitch Controller
- Latching 4-button footswitch with metal housing for use with the IBZ10G/IBZ20G.

**IFS2X**
- Footswitch Controller
- Latching footswitch with metal housing for use with the IBZ10G/IBZ20G.

**MIMX**
- 65W Fully Digital Modeling Combo
- 65Watts/8Ω Guitar Amplifier
- Normal Channel: Overdrive Switch, Gain, Treble, Volume
- Hot Channel: X Mode Switch, Gain, Treble, Volume
- Channel Switch, X Mode, Treble, Volume
- Speaker Unit: 2 x 12” Ibanez IS1216G
- 1/4” CHORD input jack
- 1/4” Headphone/headphone jack
- Closed Back Cabinet
- 12 memory locations
- 50 rhythm patterns
- 7 digital effects
- Chromatic Tuner

**IBZ**
- 20Watts/4Ω Guitar Amplifier
- Normal Channel: Overdrive Switch, Gain, Bass, Mid/Hard, Treble
- Input: Send, Return, Speaker Output, Headphone, Chord Input
- Closed Back Cabinet
- 1/4” XLR: 1.25” x 1.25”(32 x 32 mm)

**IFS4X**
- Footswitch Controller
- Latching 4-button footswitch with metal housing for use with the IBZ10G/IBZ20G.

**IFS2X**
- Footswitch Controller
- Latching footswitch with metal housing for use with the IBZ10G/IBZ20G.

**MIMX**
- 65W Fully Digital Modeling Combo
- 65Watts/8Ω Guitar Amplifier
- Normal Channel: Overdrive Switch, Gain, Treble, Volume
- Hot Channel: X Mode Switch, Gain, Treble, Volume
- Channel Switch, X Mode, Treble, Volume
- Speaker Unit: 2 x 12” Ibanez IS1216G
- 1/4” CHORD input jack
- 1/4” Headphone/headphone jack
- Closed Back Cabinet
- 12 memory locations
- 50 rhythm patterns
- 7 digital effects
- Chromatic Tuner

**IBZ**
- 20Watts/4Ω Guitar Amplifier
- Normal Channel: Overdrive Switch, Gain, Bass, Mid/Hard, Treble
- Input: Send, Return, Speaker Output, Headphone, Chord Input
- Closed Back Cabinet
- 1/4” XLR: 1.25” x 1.25”(32 x 32 mm)

**IFS4X**
- Footswitch Controller
- Latching 4-button footswitch with metal housing for use with the IBZ10G/IBZ20G.

**IFS2X**
- Footswitch Controller
- Latching footswitch with metal housing for use with the IBZ10G/IBZ20G.

**MIMX**
- 65W Fully Digital Modeling Combo
- 65Watts/8Ω Guitar Amplifier
- Normal Channel: Overdrive Switch, Gain, Treble, Volume
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- 1/4” CHORD input jack
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- 12 memory locations
- 50 rhythm patterns
- 7 digital effects
- Chromatic Tuner

**IBZ**
- 20Watts/4Ω Guitar Amplifier
- Normal Channel: Overdrive Switch, Gain, Bass, Mid/Hard, Treble
- Input: Send, Return, Speaker Output, Headphone, Chord Input
- Closed Back Cabinet
- 1/4” XLR: 1.25” x 1.25”(32 x 32 mm)
Control tonal character from creamy vintage sounds to modern sounds. Also, the On/Off push switch allows you to change playing character, from walking to picking and/or slapping, instantly. (On/off can be controlled by optional IFS2X footswitch.)

VIBE CONTROL
Cinematic character from creamy vintage sounds to modern sounds. Also, the On/Off push switch allows you to change playing character, from walking to picking and/or slapping, instantly. (On/off can be controlled by optional IFS2X footswitch.)

AUX/PHONES
The included aux input allows you to play along with a connected MP3 or CD player. With headphone out, it’s great for bedroom jam sessions or sound check at rehearsal.

LINE OUT
The balanced XLR output sends a balanced signal to the mixing console and/or main PA system in any live or studio situation.

Pre- or Post EQ switchable and GND Lift switch-equipped along with switchable level control to avoid ground loops with other connected equipment.

Speak Loud And Carry A Small Amp

Ibanez Bass Amplifiers

One might never imagine that a small amp could produce big sound, but in terms of the Ibanez Promethean Bass amp series, that is not the case. The Promethean series amp is designed for busy working musicians who travel around from one venue to the next. Within its compact body, the Promethean features CRITICAL functions in order to deal with various situations and requirements in a live environment. It also gets LOUD!!! The working musician has it easy with the Promethean amp, a dependable workhorse of an amp.

The P5110 P5210 amp head can be easily detached without any tools. Due to its compact size, it’s efficient to take it out anywhere you need to go.

The P5110 delivers 250W@4Ω while used individually. When used with the P110C speaker cabinet, it delivers 500W@4Ω in total.

Promethean series amps feature 6-band Graphic EQ that allows you to make precise tonal adjustments in any type of environment. Each frequency is carefully selected to be the most demanded by bass players. These bands (EQ) can be bypassed by a selected switch.

6 BAND GRAPHIC EQ

Speak Loud And Carry A Small Amp

Bass Combo Amplifiers

A bass combo amplifier with 2 x 10" speakers and 500W. It performs perfectly in any situation regardless of the venue, from a small pub to a larger club situation. The head is detachable from the cabinet, so you can carry it around and use just the head.

IFS2X Footswitch Controller
Latching footswitch with metal housing for use with the P500H and P5110. (The IFS2X is sold separately.)

BASS AMPLIFIER HEAD

The included aux input allows you to play along with a connected MP3 or CD player. With headphone out, it’s great for bedroom jam sessions or sound check at rehearsal.

The balanced XLR output sends a balanced signal to the mixing console and/or main PA system in any live or studio situation.

Pre- or Post EQ switchable and GND Lift switch-equipped along with switchable level control to avoid ground loops with other connected equipment.

6 BAND GRAPHIC EQ

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6 BAND GRAPHIC EQ

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Latching footswitch with metal housing for use with the P500H and P5110. (The IFS2X is sold separately.)

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Pre- or Post EQ switchable and GND Lift switch-equipped along with switchable level control to avoid ground loops with other connected equipment.

6 BAND GRAPHIC EQ

IFS2X Footswitch Controller
Latching footswitch with metal housing for use with the P500H and P5110. (The IFS2X is sold separately.)

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The included aux input allows you to play along with a connected MP3 or CD player. With headphone out, it’s great for bedroom jam sessions or sound check at rehearsal.

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Pre- or Post EQ switchable and GND Lift switch-equipped along with switchable level control to avoid ground loops with other connected equipment.

6 BAND GRAPHIC EQ

IFS2X Footswitch Controller
Latching footswitch with metal housing for use with the P500H and P5110. (The IFS2X is sold separately.)

BASS AMPLIFIER HEAD

The included aux input allows you to play along with a connected MP3 or CD player. With headphone out, it’s great for bedroom jam sessions or sound check at rehearsal.

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Pre- or Post EQ switchable and GND Lift switch-equipped along with switchable level control to avoid ground loops with other connected equipment.

6 BAND GRAPHIC EQ

IFS2X Footswitch Controller
Latching footswitch with metal housing for use with the P500H and P5110. (The IFS2X is sold separately.)

BASS AMPLIFIER HEAD

The included aux input allows you to play along with a connected MP3 or CD player. With headphone out, it’s great for bedroom jam sessions or sound check at rehearsal.

The balanced XLR output sends a balanced signal to the mixing console and/or main PA system in any live or studio situation.

Pre- or Post EQ switchable and GND Lift switch-equipped along with switchable level control to avoid ground loops with other connected equipment.

6 BAND GRAPHIC EQ

IFS2X Footswitch Controller
Latching footswitch with metal housing for use with the P500H and P5110. (The IFS2X is sold separately.)

BASS AMPLIFIER HEAD

The included aux input allows you to play along with a connected MP3 or CD player. With headphone out, it’s great for bedroom jam sessions or sound check at rehearsal.

The balanced XLR output sends a balanced signal to the mixing console and/or main PA system in any live or studio situation.

Pre- or Post EQ switchable and GND Lift switch-equipped along with switchable level control to avoid ground loops with other connected equipment.

6 BAND GRAPHIC EQ

IFS2X Footswitch Controller
Latching footswitch with metal housing for use with the P500H and P5110. (The IFS2X is sold separately.)

BASS AMPLIFIER HEAD
The SWX Sound Wave Bass amp series is designed for any bass players who want serious versatility. The SWX delivers a tight, natural and balanced tone, while its perfect combination of function allows you to change the tonal character without any hassle. Playing the Sound Wave will give you what you need for the groove, the drive, the pocket and the tones - whether you need traditional thump or today's pop, slap and funk.

**SWX100**
- Output Power: 100W
- Speaker Unit: 12" Bass speaker with Piezo Horn Tweeter
- Frequency Response: (guitar 350Hz – 2.2kHz) (Bass 175Hz – 1.1kHz)
- Dimensions: 33.1" W x 22.8" H x 12.3" D
- Weight: 39.7 lbs

**SWX35**
- Output Power: 35W
- Speaker Unit: 10" Coaxial 2Way Bass Speaker
- Frequency Response: (guitar 350Hz – 2.2kHz) (Bass 175Hz – 1.1kHz)
- Dimensions: 17.9" W x 11.8" H x 10.7" D
- Weight: 17.6 lbs

**SWX20**
- Output Power: 20W
- Speaker Unit: 8" Bass Speaker with Piezo Horn Tweeter
- Frequency Response: (guitar 350Hz – 2.2kHz) (Bass 175Hz – 1.1kHz)
- Dimensions: 16.9" W x 14.7" H x 8.4" D
- Weight: 10.8 lbs

**SWX65**
- Output Power: 65W
- Speaker Unit: 12" Bass speaker with Piezo Horn Tweeter
- Frequency Response: (guitar 350Hz – 2.2kHz) (Bass 175Hz – 1.1kHz)
- Dimensions: 22" W x 17" H x 12.3" D
- Weight: 31.4 lbs

**IBZ10B**
- Output Power: 10W
- Speaker Unit: 6.5" speaker
- Frequency Response: (guitar 350Hz – 2.2kHz) (Bass 20Hz – 20kHz)
- Dimensions: 11" W x 8.1" H x 6.5" D
- Weight: 5.4 lbs

**WH10V2**
- Multiple Feedback Looping
- Multiphase Chorus / Phaser / Flange / Tremolo / Delay / Reverb
- Depth Controls
- 3 Band EQ
- Presence Control
- Gain and Level Controls
- Die-cast Metal Construction
- Genuine High Voltage Tube Overdrive
- New Overdrive Circuit
- Die-Cast Case
- Overdrive Circuit

**TK999HT**
- Genuine High Voltage Tube Overdrive
- New Overdrive Circuit
- Die-Cast Case

**TK999OD**
- Genuine High Voltage Tube Overdrive
- New Overdrive Circuit
- Die-Cast Case

**IBZ**
- Bass Amplifier
- Genuine High Voltage Tube Overdrive
- Die-Cast Case

**AIRPLANE FLANGER**
- The Paul Gilbert Signature AF2 AIRPLANE Flanger is a two pedals in one package. One section in a traditional chorus flange (TA1), the other is an insane (TA99) Flanger (hence the “AIRPLANE” moniker), which provides arynchronously different Paul Gilbert's own "Crazy Flange" sound. Time to buckle up. The AF2 features Manual (delay time), Speed (modulation speed), Range (depth of modulation), and Enhance (feedback) controls.

**WH10V2**
- Guitar Pedal
- Multiple Feedback Looping
- Multiphase Chorus / Phaser / Flange / Tremolo / Delay / Reverb
- Depth Controls
- 3 Band EQ
- Presence Control
- Gain and Level Controls
- Die-cast Metal Construction
- Genuine High Voltage Tube Overdrive
- New Overdrive Circuit
- Die-Cast Case

**IBZ10B**
- Bass Amplifier
- Genuine High Voltage Tube Overdrive
- Die-Cast Case

**TK999HT**
- Tube King Distortion
- Genuine High Voltage Tube Overdrive
- New Overdrive Circuit
- Die-Cast Case

**TK999OD**
- Tube King Overdrive
- Genuine High Voltage Tube Overdrive
- New Overdrive Circuit
- Die-Cast Case

**IBZ**
- Bass Amplifier
- Genuine High Voltage Tube Overdrive
- Die-Cast Case

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**WH10V2**
- Guitar Pedal
- Multiple Feedback Looping
- Multiphase Chorus / Phaser / Flange / Tremolo / Delay / Reverb
- Depth Controls
- 3 Band EQ
- Presence Control
- Gain and Level Controls
- Die-cast Metal Construction
- Genuine High Voltage Tube Overdrive
- New Overdrive Circuit
- Die-Cast Case

**IBZ10B**
- Bass Amplifier
- Genuine High Voltage Tube Overdrive
- Die-Cast Case

**TK999HT**
- Tube King Distortion
- Genuine High Voltage Tube Overdrive
- New Overdrive Circuit
- Die-Cast Case

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- Tube King Overdrive
- Genuine High Voltage Tube Overdrive
- New Overdrive Circuit
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- Bass Amplifier
- Genuine High Voltage Tube Overdrive
- Die-Cast Case

**AIRPLANE FLANGER**
- The Paul Gilbert Signature AF2 AIRPLANE Flanger is two pedals in one package. One section in a traditional chorus flange (TA1), the other is an insane (TA99) Flanger (hence the “AIRPLANE” moniker), which provides arynchronously different Paul Gilbert's own "Crazy Flange" sound. Time to buckle up. The AF2 features Manual (delay time), Speed (modulation speed), Range (depth of modulation), and Enhance (feedback) controls.
CLASSICS

Sometimes it's best to keep it simple. Which is why, in a world of dizzying overkill and over-engineered technology, the classically dependable, simple and streamlining continues to be the most widely used and effective means to expand, color, distort, mutate, sustain and twist tone.

**TS808HW**

**Hand Wired Tube Screamer**

The most authentic, most original versions of this pedal have been highly sought after for years. This is a Hand Wired version of the TS808HK. Unlike other versions that are reissues, this is the original. Each standard includes the same JRC4558D IC chip and analog circuitry as the original.

**TS9**

The Ibanez TS9 Tubescreamer is a reissue that's just like the original. With the same circuitry and coveted flanging effects of the original '80s era, it's an institution. Our latest generation of the TS9 is the most true-to-original reproduction yet. It's got standard tubes and a maintenance-free optical sensor – no need to worry about leaves, dust, or being left on at the end of a signal chain in combination with other pedals.

**FL9**

Same circuitry and controlled sourcing of the original. This unit is built with the exact reproducers of the original to ensure consistent tone from unit to unit. If you've been hunting for an original but couldn't find one, or couldn't afford a high asking price, now's your chance to bag that '90s favorite. Maybe even better than the original.

**AD9**

**Analog Delay**

The Ibanez AD9 Analog Delay Effect Pedal allows you to dial in the feel and sound of a classic analog delay effect. The Analog Delay allows the delay sound to decay naturally with minimal noise. It features true bypass when the pedal is turned off, allowing a true analog delay sound.

**TS9DX**

**Turbo Tube Screamer**

The Ibanez TS9DX Turbo Tube Screamer Effects Pedal features the same circuit as TS9 Tube Screamer and also offers 3 new settings for increased low end crunch – Hot, Turbo, and Turbo+.

**CS9**

**Stereo Chorus**

When it comes to compact effects, size is the major concern. By popular demand and the understandably escalating prices of the original, Ibanez has released its CS9 Chorus featuring the original circuitry. If you missed out on getting one of these classics the first time around, now is your chance.

**WD7**

**Weeping Demon**

The Ibanez WD7 Weeping Demon Pedal will have your audience screaming for more with its shrieks, cries, wails, and seductive siren songs. Among its features are spring and delay effects, with an attack control switch, which accents any effect tone with a smoothing noise reduction, and a feedback control.

**AW7**

**Auto Wah**

There are automats. And then there is automated. The Ibanez AW7 Automat is a pedal that is designed to be used in combination with the AW7 Pedal. The AW7 Pedal features a pedal-activated switch that, when engaged, automatically turns on the AW7 Pedal along with a washboard type sound. The pedal is designed to be used with standard wah pedals.

**PD7**

**Phat-Hed Bass Overdrive**

The most versatile Ibanez distortion pedal – it's got the best of both worlds: deep and dry, and deep and pronounced. With the PM7 also has three phase stages: vintage, classic phaser to DJ effects to toy ray gun effects. The addition of the AP7 to the Tone-Lok series produces a high quality wah-wah pedal at a great price. It's got standard wah where both the highs and lows can be controlled equally.

**TC7**

**Tone Modulator**

The Ibanez TC7 is a pedal that is designed to be used in combination with the AW7 Pedal. The TC7 Pedal features a pedal-activated switch that, when engaged, automatically turns on the AW7 Pedal along with a washboard type sound. The pedal is designed to be used with standard wah pedals.

**SM7**

**Smash Box**

The Ibanez SM7 Smash Box Pedal is a pedal that is designed to be used in combination with the AW7 Pedal. The SM7 Pedal features a pedal-activated switch that, when engaged, automatically turns on the AW7 Pedal along with a wah-wah type sound. The pedal is designed to be used with standard wah pedals.

**DE7**

**Delay/Echo**

The Ibanez DE7 Delay/Echo Pedal is a pedal that is designed to be used in combination with the AW7 Pedal. The DE7 Pedal features a pedal-activated switch that, when engaged, automatically turns on the AW7 Pedal along with a washboard type sound. The pedal is designed to be used with standard wah pedals.

**DA7**

**Distortion**

The Ibanez DA7 Distortion Pedal is a pedal that is designed to be used in combination with the AW7 Pedal. The DA7 Pedal features a pedal-activated switch that, when engaged, automatically turns on the AW7 Pedal along with a wah-wah type sound. The pedal is designed to be used with standard wah pedals.

**FD7**

**Fuzz**

The Ibanez FD7 Fuzz Pedal is a pedal that is designed to be used in combination with the AW7 Pedal. The FD7 Pedal features a pedal-activated switch that, when engaged, automatically turns on the AW7 Pedal along with a washboard type sound. The pedal is designed to be used with standard wah pedals.

**CF7**

**Chorus/Flanger**

The Ibanez CF7 Tone Lok Chorus is a pedal that is designed to be used in combination with the AW7 Pedal. The CF7 Pedal features a pedal-activated switch that, when engaged, automatically turns on the AW7 Pedal along with a washboard type sound. The pedal is designed to be used with standard wah pedals.

**PD7**

**Phat-Hed Bass Overdrive**

The Ibanez PD7 Phat-Hed Bass Overdrive Pedal is a pedal that is designed to be used in combination with the AW7 Pedal. The PD7 Pedal features a pedal-activated switch that, when engaged, automatically turns on the AW7 Pedal along with a washboard type sound. The pedal is designed to be used with standard wah pedals.
Series DS Low Noise Cable

- Double-shielded construction.
- DS cable offers pro-quality and “Basic” in price only.
- 10-year replacement warranty.

Series DS Professional

- Double-shielded construction.
- DS cable offers pro-quality and “Basic” in price only.
- 10-year replacement warranty.

Microphone Cables

- Low Noise.
- Double-shielded construction.
- DS cable offers pro-quality and 10-year replacement warranty.

LU20

This tuner features a durable diecast housing and LED display with a three-color indicator for maximum visibility from the floor.

LU20 BK

The clip-on style of the LU20 BK makes it easier to tune without a stand or a microphone.

LU20 SL

The CBM-2 has a new pickup cable that can be used for electric guitar and bass. It has a built-in METRONOME and RHYTHM function, and is easy to use. The LU20 SL features a built-in mic for fast and accurate metering.

LU10

The GU10 is the first guitar/bass auto tuner with line display mode. It features an LED display that shows the notes for each string, and it is easy to use. The LU10 combines a metronome and the Rhythm Play function that features pentatonic rhythm patterns to play along with. The guitar is equipped with a pedal that allows you to change the pitch and the volume of your instrument.

RU10

The RU10 is a clip-on style of the LU10. It is designed to be used with an electric guitar and bass, and it is very easy to use. The RU10 combines a metronome and the Rhythm Play function that features pentatonic rhythm patterns to play along with. The guitar is equipped with a pedal that allows you to change the pitch and the volume of your instrument.

GU10 SL

The GU10 SL is a clip-on style of the LU10. It is designed to be used with an electric guitar and bass, and it is very easy to use. The RU10 combines a metronome and the Rhythm Play function that features pentatonic rhythm patterns to play along with. The guitar is equipped with a pedal that allows you to change the pitch and the volume of your instrument.

MU40

The dual purpose Ibanez MU40 Tuner/Metronome indicates pitch with both an LED or needle display plus red and blue LED display. It is designed for electric guitar, bass and acoustic instruments. The MU40 includes a built-in metronome with a beat of 1/4 to 1/8th. The MU40 features a built-in mic for fast and accurate metering.

GV40

This guitar is designed for electric guitars and basses, as well as acoustic guitars. The GV40 is a clip-on style of the LU10 and features a built-in mic for fast and accurate metering.

GU40 SL

The GU40 SL is a clip-on style of the LU10. It is designed to be used with an electric guitar and bass, and it is very easy to use. The RU10 combines a metronome and the Rhythm Play function that features pentatonic rhythm patterns to play along with. The guitar is equipped with a pedal that allows you to change the pitch and the volume of your instrument.
C A S E S  &  G I G  B A G S

Only Ibanez cases and bags are made to fit the unique shapes of Ibanez guitars and basses. If it doesn’t say Ibanez on the case or bag, it’s not an Ibanez.

PICKS

Ibanez picks feature traditional styles, artist signature models and special no-slip "Grip Wizard" picks.

STRAPS

Heavy duty combination cloth/leather Ibanez straps offer a 70” maximum length.

Standard Bags

Newly upgraded standard bags from Ibanez. Improved strap angle, thick shoulder pad and waist belt all combine to make your gear feel lighter than ever.

BBP

Combination bag features a separable backpack and heavy-padded gig bag.

BBP

Combination bag features a separable backpack and heavy-padded gig bag.

GBP

Combination bag features a separable backpack and heavy-padded gig bag.

GBMIKRO

Mikro Gig Bag

IDGBS/Double Gig Bag

• Carries two axes
• Includes wheels
• Able to stand independently

IDBB7/Deluxe Bass Gig Bag

• Carries two basses
• Includes wheels
• Able to stand independently

GB7

Deluxe Guitar Gig Bag

• Includes slide-out laptop bag

Newly upgraded standard bags from Ibanez. Improved strap angle, thick shoulder pad and waist belt all combine to make your gear feel lighter than ever.

ISGB501-BK Bag for EL guitar

ISBB501-BK Bag for EL bass

BBP Combination bag features a separable backpack and heavy-padded gig bag.

GBP Combination bag features a separable backpack and heavy-padded gig bag.

GBMIKRO Mikro Gig Bag

IDGBS/Double Gig Bag

• Carries two axes
• Includes wheels
• Able to stand independently

IDBB7 Deluxe Bass Gig Bag

• Carries two basses
• Includes wheels
• Able to stand independently

GB7 Deluxe Guitar Gig Bag

• Includes slide-out laptop bag

STRAPS

Heavy duty combination cloth/leather Ibanez straps offer a 70” maximum length.

G660CIBR

G660CISL

G660CTGY

G660STRD

G660LWR

G660MG

G660LB

G660KI

G660BK

LS65TLBKS

LS65TLBRE

LS65TLWHD
This page contains a list of Ibanez guitar pickups, their specifications, and frequency response curves.

### Pickup Specifications

#### Frequency Response Curves

- **Power Curve III (SR Prestige)**
- **EQB-III 5 (SR)**
- **EQB-GWII (GW35)**
- **ATK 3 Band EQ (ATK/PGB)**
- **EQB-IDX (ICB/DB/SRX)**
- **Phat II (GSR/SRA)**
- **EQB-III (SRA)**

#### Ibanez Guitar Pickups

- **ACH1**
  - **ACH1**
  - **ACH2**
  - **ACH3**
  - **ACH4**
  - **ACH5**
  - **ACH6**

- **GB SPECIAL**
  - **IBANEZ GUITAR PICKUPS**
  - **ACH2**
  - **ACH3**
  - **ACH1**
  - **AH1**
  - **AH2**
  - **AH3**
  - **AH4**
  - **AH5**
  - **AH6**

- **HGD1**
  - **HGD2**
  - **HFS1**
  - **HFS2**

- **INFS3**
  - **INFS4**
  - **INFS5**

- **STDH2**
  - **STDH1**
  - **STDH**

- **LZ1**
  - **LZ2**

- **PFR1**
  - **PFR2**

- **NAME**

#### Construction

- **Neck version of above.**

#### Recommendations

- **Versatile and responsive with warm classic tone.**

#### Tune Range

- **Eight-string version of LZ3 pickup.**
  - **Seven-string version of LZ3 pickup.**

#### Alnico Magnet

- **Bridge version.**

#### Moderate Output

- **Alnico 8 magnet contributes increased output for center position.**

#### Enhanced Midrange Output

- **Provides the dynamic sound for chording and rhythm.**

#### Floating Pickup

- **Co-designed by George Benson for hollow bodies at higher volumes.**

#### Full Bass Sound

- **Alnico-5 magnet provides full output in low profile setting.**

#### Enhanced Harmonization

- **High-output with plenty of clarity.**

#### Active Pickup

- **High-output with added treble.**

#### Power Curve I (SR Prestige)

#### EQB-I (SRP)

#### Treble Boost/Cut

#### EQB-III (SRA)

#### Phat II (GSR/SRA)

#### Power Curve II (SR Prestige)

#### EQB-IDX (ICB/DB/SRX)

#### Mid Boost/Cut

#### SFB-GWB

#### Bass Boost/Cut
The Edge-Zero has a sharp knife-edge for extremely accurate tremolo playing. This tremolo also uses Ibanez innovations to keep string action constant and the bridge surface smooth. The specially designed arm socket prevents unnecessary wobble from the arm while providing full control over the arm’s torque.

Some might think it’s inevitable for tremolo springs to resonate, but that’s not the case with the Ibanez Prestige. The spring-muting rubber eliminates noise from the spring, providing only clean and cutting sound.

The ZPS3 is the next stage of zero point systems. Made of lightweight Duralumin, the addition of two outer springs makes the guitar easier to tune and provides much greater tuning stability. In fact, the other strings will stay in tune even if you break a string. If you prefer a full floating tremolo setup, simply remove the stop bar.

The ZR-2 is a revolutionary tremolo system. It plays incredibly smooth through the use of its ball bearing mechanism. This also keeps the string action constant, even during the most rigorous tremolo use. The top side features a smooth finish for total hand comfort, and the tremolo arm snaps in for quick setup.

The ZPR-FX system offers total sonic control and the pinnacle of tuning stability. The Spring-FX system allows switching from floating to non-floating tremolos with the turn of a knob on the back. Coupled with the ZPR, the Spring-FX offers total sonic control and the pinnacle of tuning stability.

Solid as a rock, the Tight-Tune bridge and tailpiece were designed to lock down securely and prevent any kind of wobble or movement. Each saddle is locked into the base plate, and the bridge is anchored by stud bolts into the body of the guitar. Furthermore, the studs are also locked onto the base plate so that the maximum vibration from the string is transferred to the body.

The Tight-End bridge integrates every aspect of the bridge design in rigidness and accuracy. Saddles are firmly locked onto the base plate for maximum string vibration, and remain perfectly linear during intonation adjustment for the most accurate setup. The saddle height can be adjusted individually by one screw. Also, the top side of the bridge is smooth finished. So if you play hard, the Tight-End bridge will forgive you and your hands.

The Mono-Rail Bridge is the ultimate in string isolation for bass. Each saddle is independently and securely locked down to the body for maximum vibration transfer and no interference. One screw controls the height of each saddle for easy adjustment.