Performers have always felt a strong affinity for the acoustic guitar because of its ability to translate the full range of a player’s emotions into a sound that touches both the listener and performer. The world today contains an abundance of musical styles and fashions, and people’s tastes regarding guitars are no less varied — from traditional models that have remained unchanged for decades to fashionable models that come in a variety of colors. Different musical forms, performance situations, and player ages give rise to a diverse array of needs on the part of musicians.

Ibanez takes pride in the fact that our 2011 line of acoustic guitars answers these demands. This doesn’t mean we are blindly following the latest trends. For our 2011 reimaging of the Artwood series, we have added a modern sensibility while respecting tradition. The Artwood series will satisfy the player looking for a standard acoustic guitar and supply them with the extraordinary tone produced by high-quality woods. At the same time, all of our acoustic guitars feature the attractive body shapes and specifications that Ibanez has always provided. The Ambiance series and Montage series both come in a beautiful range of colors while the EW (Exotic Wood) series features an expanded lineup with a variety of precious woods. The AEL series features the addition of a chorus function to make an even wider range of expression possible.

The common thread found in each series is a design and sound that transmits the exhilaration and enjoyment of performance and provides players with value that goes far beyond expectations.

Just as no two guitars sound the same, no two players have quite the same tone. Every guitarist possesses a distinct sound that comes from the guitar they play coupled with their singular personality. Ibanez wants nothing more than to produce acoustic guitars that allow players to truly express the music inside them.

Discover your Voice, Tone, Style
The Artwood series was crafted to produce a traditional as well as a modern guitar. Technology moves forward at a frantic pace and the world of guitar craftsmanship is no different. In producing the Artwood series, we’ve respected the rich tradition of the acoustic guitar while adding modern interpretations in our continuing search for the ultimate in guitar tone.

You’ll find traditional specifications common to each model, such as a bone nut and saddle and a dovetail neck joint, as well as a neck shape that provides an easy grip. Rich tone and big sound come from the carefully selected high-quality wood used to construct the guitar. The modern design of the bridge shape efficiently transmits vibration and the simple yet elegant aesthetic touches fuse a modern design sense with a traditional feel.

It’s hard to describe the warm tones and overall quality of the Artwood Series. It’s an experience you must try for yourself. We invite you to take a closer look at the new 2011 Artwood series.

Artwood

AW series features

AW bridge with Bone saddle
The AW bridge includes a bone saddle that delivers a well-balanced sound.

AW series features

Dovetail Neck Joint

AW series Neck Shape / Thickness
The AW neck provides playing comfort with resonance and deep tone.

AW series features

Grover® Machineheads with Bone nut
AW Series Feature
- Solid Top
- Mahogany Neck
- Rosewood Bridge & Fretboard
- Dovetail Neck Joint
- Low-Gloss Neck Finish
- Bone Nut & Saddle

AW3000-NT
- Dreadnought Body
- Solid Engelmann Spruce Top
- Solid Mahogany Back & Sides
- Gold Grover® Machineheads w/Brown Pearl Button
- Abalone Rosette
- Abalone Fretboard Inlay
- Rosewood Neck & Body Binding
- Scale Length: 648.0mm / 25-1/2"
- Fretboard Width at Nut: 43.0mm / 1-11/16"
- Fretboard Width at 14th Fret: 55.0mm / 2-3/16"
- Natural High Gloss Finish

AW3050-LG
- Dreadnought Body
- Solid Cedar Top
- Solid Mahogany Back & Sides
- Gold Grover® Machineheads w/Brown Pearl Button
- Abalone Rosette
- Abalone Fretboard Inlay
- Rosewood Neck & Body Binding
- Scale Length: 648.0mm / 25-1/2"
- Fretboard Width at Nut: 43.0mm / 1-11/16"
- Fretboard Width at 14th Fret: 55.0mm / 2-3/16"
- Natural Low Gloss Finish

AC3000-NT
- Grand Concert Body
- Solid Engelmann Spruce Top
- Solid Mahogany Back & Sides
- Gold Grover® Machineheads w/Brown Pearl Button
- Abalone Rosette
- Abalone Fretboard Inlay
- Rosewood Neck & Body Binding
- Scale Length: 634.0mm / 25"
- Fretboard Width at Nut: 44.0mm / 1-3/4"
- Fretboard Width at 14th Fret: 57.0mm / 2-1/4"
- Natural High Gloss Finish
AW Series Feature
- Solid Top
- Mahogany Neck
- Rosewood Bridge & Fretboard
- Dovetail Neck Joint
- Low-Gloss Neck Finish
- Bone Nut & Saddle

AW370-NT
- Dreadnought Body
- Solid Cedar Top
- Rosewood Back & Sides
- Chrome Grover® Machineheads
- Abalone Rosette
- Scale Length : 648.0mm / 25-1/2"
- Fretboard Width at Nut : 43.0mm / 1-11/16"
- Fretboard Width at 14th Fret : 55.0mm / 2-3/16"
- Natural High Gloss Finish

AW300-NT
- Dreadnought Body
- Solid Engelmann Spruce Top
- Mahogany Back & Sides
- Chrome Grover® Machineheads
- Abalone Rosette
- Scale Length : 648.0mm / 25-1/2"
- Fretboard Width at Nut : 43.0mm / 1-11/16"
- Fretboard Width at 14th Fret : 55.0mm / 2-3/16"
- Natural High Gloss Finish

AW250-LG
- Dreadnought Body
- Solid Cedar Top
- Mahogany Back & Sides
- Chrome Grover® Machineheads
- Wooden Rosette
- Scale Length : 648.0mm / 25-1/2"
- Fretboard Width at Nut : 43.0mm / 1-11/16"
- Fretboard Width at 14th Fret : 55.0mm / 2-3/16"
- Natural Low Gloss Finish

AC240-OPN
- Grand Concert Body
- Solid Mahogany Top
- Mahogany Back & Sides
- Chrome Grover® Machineheads
- Abalone Rosette
- Scale Length : 634.0mm / 25"
- Fretboard Width at Nut : 44.5mm / 1-3/4"
- Fretboard Width at 14th Fret : 57.0mm / 2-1/4"
- Open-Pore Natural Finish

AW Series
Traditional Solid-Top Pure Acoustics
AW Series Feature
- Solid Top
- Mahogany Neck
- Rosewood Bridge & Fretboard
- Dovetail Neck Joint
- Low-Gloss Neck Finish
- Bone Nut & Saddle

AW3000CE-NT
- Cutaway Dreadnought Body
- Solid Englemann Spruce Top
- Solid Mahogany Back & Sides
- LR Baggs® Element™ Pickup
- LR Baggs® EAS-VTC™ Preamp
- Gold Grover® Machineheads w/Brown Pearl Button
- Abalone Rosette
- Abalone Fretboard Inlay
- Rosewood Neck and Body Binding
- Scale Length : 648.0mm / 25-1/2”
- Fretboard Width at Nut : 43.0mm / 1-11/16”
- Fretboard Width at 14th Fret : 55.0mm / 2-3/16”
- Natural High Gloss Finish

AW3050CE-LG
- Cutaway Dreadnought Body
- Solid Cedar Top
- Solid Mahogany Back & Sides
- LR Baggs® Element™ Pickup
- LR Baggs® EAS-VTC™ Preamp
- Gold Grover® Machineheads w/Brown Pearl Button
- Abalone Rosette
- Abalone Fretboard Inlay
- Rosewood Neck and Body Binding
- Scale Length : 648.0mm / 25-1/2”
- Fretboard Width at Nut : 43.0mm / 1-11/16”
- Fretboard Width at 14th Fret : 55.0mm / 2-3/16”
- Natural Low Gloss Finish

LR Baggs® Element™ Pickup & EAS-VTC™ Preamp with Soundhole Mounted Tone and Volume Control
The AW3000CE and AW3050CE feature the EAS-VTC™ Preamp—an LR Baggs® Element™ pickup that includes volume and tone controls. The all-discrete class A endpin preamp provides a natural bass sound for a wide variety of tone. A soundhole mounting provides excellent operability, ensuring very little alteration of the body, so the natural sound of the guitar is always pristine.
AW Series Feature
- Solid Top
- Mahogany Neck
- Rosewood Bridge & Fretboard
- Dovetail Neck Joint
- Low-Gloss Neck Finish
- Bone Nut & Saddle

Fishman® Sonicore Pickup & Ibanez SST Shape Shifter Preamp with Onboard Tuner

The powerful Fishman® Sonicore pickup, complemented by the Ibanez SST Shape Shifter preamp with onboard tuner, enables easy sonic manipulation using the 3-band EQ and tone shaping. Any contour is right at your fingertips. The SST also offers a phase reverse for feedback reduction.
### Traditional Solid-Top Pure Acoustics

<table>
<thead>
<tr>
<th>MODEL NO.</th>
<th>Body Shape</th>
<th>Top</th>
<th>Back &amp; Sides</th>
<th>Neck</th>
<th>Fretboard &amp; Bridge</th>
<th>Rosette</th>
<th>Neck Joint</th>
<th>Machineheads</th>
<th>Nut &amp; Saddle</th>
<th>Scale Length</th>
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<th>Fretboard Width at 14th Fret</th>
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<td>Rosewood</td>
<td>Abalone</td>
<td>Dovetail</td>
<td>Gold Grover® Machineheads w/ Brown Pearl Button</td>
<td>Bone</td>
<td>648.0mm / 25-1/2”</td>
<td>43.0mm / 1-17/16”</td>
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<td>Dovetail</td>
<td>Gold Grover® Machineheads w/ Brown Pearl Button</td>
<td>Bone</td>
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### Traditional Solid-Top Acoustic Electrics

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<th>Fretboard &amp; Bridge</th>
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<th>Machineheads</th>
<th>Nut &amp; Saddle</th>
<th>Scale Length</th>
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<td>Abalone</td>
<td>Dovetail</td>
<td>Gold Grover® Machineheads w/ Brown Pearl Button</td>
<td>Bone</td>
<td>648.0mm / 25-1/2”</td>
<td>43.0mm / 1-17/16”</td>
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<td>Dovetail</td>
<td>Gold Grover® Machineheads w/ Brown Pearl Button</td>
<td>Bone</td>
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<td>Rosewood</td>
<td>Abalone</td>
<td>Dovetail</td>
<td>Chrome Grover® Machineheads</td>
<td>Bone</td>
<td>648.0mm / 25-1/2”</td>
<td>43.0mm / 1-17/16”</td>
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<td>Abalone</td>
<td>Dovetail</td>
<td>Chrome Grover® Machineheads</td>
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<td>Low Gloss</td>
<td>Natural High Gloss</td>
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</tbody>
</table>

### Pickups
- LR Baggs® Element™
- LR Baggs® EAS-VTC™
- LR Baggs® EAS-VTC™
- LR Baggs® EAS-VTC™
- LR Baggs® EAS-VTC™

### Preamps
- Fishman® Sonicore
- Fishman® EDC-2D®
- Fishman® EDC-2D®
- Fishman® EDC-2D®
- Fishman® EDC-2D®

### Body Finish
- Natural High Gloss
- Natural Low Gloss
- Natural High Gloss
- Natural Low Gloss
- Natural Low Gloss

### Fishman® SST
- Ibanez® SST
- Ibanez® SST
- Ibanez® SST
- Ibanez® SST
- Ibanez® SST

### Artwood
- Open Pore Natural
- Rustic Brown Low Gloss
- Rustic Brown Low Gloss
- Rustic Brown Low Gloss
- Rustic Brown Low Gloss
- Rustic Brown Low Gloss
AEL series

A large body guitar isn’t always what you want if the sound isn’t right. The Ibanez AEL series, however, has the size, projection and beautiful tones that you need for any situation. The AEL features Ibanez’s largest acoustic guitar body and is an excellent choice for players who want an expansive, natural acoustic sound. Plugged in, the AEL has a B-Band® UST™ pickup w/Ibanez SRT: preamp with chorus and onboard tuner, delivering a sweet cascade of acoustic tones, never harsh or tinny, ready for any stage.

AEL Series Feature
- Ibanez Original AEL Body
- Mahogany Neck
- B-Band® UST™ Pickup
- Ibanez SRTc Preamp
- Ibanez Smooth Tuner AS
- Rosewood Bridge & Fretboard
- Balanced XLR & 1/4” Outputs

AEL40SE-RLV
- Solid Spruce Top
- Flamed Maple Back & Sides
- Gold Ibanez Smooth Tuner AS
- Abalone Rosette
- Wooden Vine Fretboard Inlay
- Resonant Natural Low Gloss Finish (Top)
- Vintage Violin Low Gloss Finish (Back & Sides)

AEL30SE-BK
- Solid Spruce Top
- Mahogany Back & Sides
- Gold Ibanez Smooth Tuner AS
- Abalone Rosette
- Abalone/Pearloid Block Fretboard Inlay
- Black High Gloss Finish

AEL40SE-RLV
- Solid Spruce Top
- Flamed Maple Back & Sides
- Gold Ibanez Smooth Tuner AS
- Abalone Rosette
- Wooden Vine Fretboard Inlay
- Resonant Natural Low Gloss Finish (Top)
- Vintage Violin Low Gloss Finish (Back & Sides)

AEL20E-TOS
- Flamed Maple Top
- Maple Back & Sides
- Gold Ibanez Smooth Tuner AS
- Abalone Rosette

Transparent Ocean Blue Burst
High Gloss Finish

AEL20E-NT
- Natural High Gloss Finish

AEL20E-TCS
- Transparent Black Cherry Burst
High Gloss Finish

AEL20E-TTC
- Transparent Black Sunburst
High Gloss Finish

AEL30SE-BK
- Solid Spruce Top
- Mahogany Back & Sides
- Gold Ibanez Smooth Tuner AS
- Abalone Rosette
- Abalone/Pearloid Block Fretboard Inlay
- Black High Gloss Finish
Ibanez Original AEB Body
- Mahogany Neck
- Rosewood Bridge & Fretboard
- Chrome Die-Cast Machineheads
- Balanced XLR & 1/4" Outputs
- 32" scale

AEB Series Feature
- Ibanez Original AEB Body
- Mahogany Neck
- Rosewood Bridge & Fretboard
- Chrome Die-Cast Machineheads
- Balanced XLR & 1/4" Outputs
- 32" scale

Fishman® Sonore Pickup & Ibanez SST Shape Shifter Preamp with Onboard Tuner

Bring on the low end, AEB10E models feature Fishman® Sonore pickups and Ibanez SST Shape Shifter preamps with onboard tuners for natural-sounding bass tones.

Ibanez SRTc Preamp

The biggest advantage on Ibanez SRTc preamp is that you can get a beautiful chorus sound instantly by pushing one button. Its innovative Anti-feedback Freq. control allows high, loud sound levels onstage without any annoying spiral creeping into the mix. Adjustments are minimal — no more onstage fiddling with your controls — and tuning up is a breeze thanks to the SRTc’s convenient onboard tuner.

AEL Series Feature
- Ibanez Original AEL Body
- Mahogany Neck
- B-Band® UST™ Pickup
- Ibanez SRTc Preamp
- Ibanez Smooth Tuner AS
- Rosewood Bridge & Fretboard
- Balanced XLR & 1/4" Outputs

Ibanez SRTc Preamp

Balanced XLR & 1/4" Outputs

In addition to the 1/4" output jack, a balanced XLR jack is included for direct connection to a PA system. AA battery operation avoids the difficulty in finding replacement batteries.
AEG series

The AEG series’ slender, single-cutaway bodies deliver powerful and balanced acoustic sound, unplugged or through an amp or PA system. These guitars combine easy playability, classic solid and sunburst finishes and Mahogany bodies with Spruce or Flamed Maple tops to create a quality, workhorse acoustic guitar that will rise to any occasion. Ibanez SST/SPT Shape Shifter preamps with onboard tuners provide the sparkling tones that sound great in any venue.

AEG Series Feature
- AEG Body
- Mahogany Neck
- Rosewood Bridge & Fretboard
- Balanced XLR & 1/4" Outputs
AEG Series Feature
- AEG Body
- Mahogany Neck
- Rosewood Bridge & Fretboard
- Balanced XLR & 1/4” Outputs

AEG Series

AEG10E
- Spruce Top
- Mahogany Back & Sides
- Fishman® Sonicore Pickup
- Ibanez SST Preamp
- Chrome Ibanez Smooth Tuner AS
- Abalone Rosette

AEG10E-VS
Vintage Sunburst
High Gloss Finish

AEG10E-TBS
Transparent Blue Sunburst
High Gloss Finish

AEG10E-BK
Black High Gloss Finish

AEG10NE
- Nylon Strings
- Spruce Top
- Mahogany Back & Sides
- Fishman® Sonicore Pickup
- Ibanez SST Preamp
- Gold Classical Machineheads
- Abalone Rosette

AEG10NE-NT
Natural High Gloss Finish

AEG10NE-BK
Black High Gloss Finish

AEG8E
- Spruce Top
- Mahogany Back & Sides
- Ibanez Under Saddle Pickup
- Ibanez SPT Preamp
- Chrome Ibanez Smooth Tuner AS

AEG8E-NT
Natural High Gloss Finish

AEG8E-BK
Black High Gloss Finish

AEG8E-TRS
Transparent Red Sunburst
High Gloss Finish

Fishman® Sonicore Pickup & Ibanez SST Shape Shifter Preamp with Onboard Tuner
The powerful Fishman® Sonicore pickup, complemented by the Ibanez SST Shape Shifter preamp with onboard tuner, enables easy sonic manipulation using the 3-band EQ and tone shapes. Any contour is right at your fingertips. The SST also offers a phase reverse for feedback reduction.
The Ibanez arched-back Ambiance series: ultimate stage performance instruments with gorgeous visual appointments and superior electronics. Quilted Maple tops, backs and sides, abalone rosettes and gold Grover® Machineheads, all masterfully combined with 100% Fishman® electronics and onboard tuners, ensuring you are both seen and heard.
If you’re a busy working musician, you might need to play an electric and acoustic guitar sound in one song. So what to do? Play the acoustic part with an electric guitar? Have another guitarist play the acoustic part? The Montage is a complete sonic arsenal for cases like this. You get both sounds, from purely clear acoustic to heavily distorted electric, in one guitar. Your dilemma is now no longer an issue – just grab one Montage series guitar and you’re set for the gig.

Montage Controls
An under saddle pickup and 3-band EQ w/anti-feedback control deliver clear acoustic sound without compromise. And for electric sound, the gain control lets you adjust to the distortion level you want.

MSC380FM-TRD
- Flamed Maple Top
- Flamed Maple Back & Sides
- Gold Ibanez Smooth Tuner AS
- Transparent Red High Gloss Finish

MSC380QM-VV
- Quilted Maple Top
- Quilted Maple Back & Sides
- Gold Ibanez Smooth Tuner AS
- Vintage Violin High Gloss Finish

MSC350
- Spruce Top
- Mahogany Back & Sides
- Chrome Ibanez Smooth Tuner AS

MSC350-BK
- Black High Gloss Finish

MSC350-NT
- Natural High Gloss Finish

MSC300 Preamp
Montage guitars feature a 3-way switch that enables you to get both acoustic and electric guitar sounds. Both sounds have individual control.

Montage Series Feature
- Ibanez Original MSC Body
- Mahogany Neck
- Ibanez AP10 Magnetic Pickup & Ibanez Under Saddle Pickup
- Ibanez Original M300 Preamp with Onboard Tuner
- Ibanez Smooth Tuner AS
- Rosewood Bridge & Fretboard
“I’ve been playing the JSA acoustic onstage and it feels great, plays great and sounds wonderful. And, in all black, it looks so cool!

It has outstanding projection, and an impressive dynamic range too, with a powerful clear tone essential for live performance. The JSA acoustic has a full and balanced sound that’s perfect for strumming, soloing, or delicate finger picking. It has good access to the upper frets, and the electronics make anything you play sound clear and natural.”

“The new Euphoria is made to be sleek and thin with a large acoustic electric sound. It also gives a bright crisp tone that allows it to sit on top of a mix.”

**JSA5-BK**
- Solid Engelmann Spruce Top
- Mahogany Back & Sides
- Chrome Grover® Machinehead
- Abalone Rosette
- Rosewood Bridge & Fretboard
- Black High Gloss Finish

**JSA10-BK**
- Solid Engelmann Spruce Top
- Mahogany Back & Sides
- Chrome Grover® Machinehead
- Abalone Rosette
- Ebony Bridge & Fretboard
- Black High Gloss Finish
- Hardshell Case Included

**JSA10-BK**
- Solid Engelmann Spruce Top
- Mahogany Back & Sides
- Original Metal Plate Rosette
- Rosewood Bridge and Fretboard
- Gold Grover® Machineheads with Brown Pearloid Knobs
- Fishman® Acoustic Matrix™ Pickup
- Fishman® Aura® IC Preamp
- “Tree Of Life” Inlay
- Steve Vai Original Preset Sound
- Black Pearl High Gloss Finish
- Hardshell Case Included

**JSA5-BK**
- Solid Engelmann Spruce Top
- Mahogany Back & Sides
- Mahogany Neck
- Original Design Rosette
- Rosewood Bridge and Fretboard
- Gold Grover® Machineheads Supplemental Tuner
- Fishman® Sonicore Pickup
- Ibanez AEQ210TF Preamp
- Gold Ibanez Smooth Tuner AS w/Brown Pearl Button
- Special “Vai” Inlay on 12 fret
- Black Pearl High Gloss Finish

**JSA10-BK**
- Solid Engelmann Spruce Top
- Solid Mahogany Back and Sides
- Mahogany Neck
- Original Metal Plate Rosette
- Rosewood Bridge and Fretboard
- Fishman® Sonicore Pickup
- Fishman® Presys Preamp w/Onboard Tuner
- Chromatic Tuner
- Abalone Rosette
- Rosewood Bridge & Fretboard
- Black High Gloss Finish

**EP10-BP**
- Special Thin Body
- Solid Engelmann Spruce Top
- Solid Mahogany Back and Sides
- Mahogany Neck
- Original Design Rosette
- Fishman® Sonicore Pickup
- Ibanez AEQ210TF Preamp
- Built-in Tuner
- Gold Ibanez Smooth Tuner AS w/Brown Pearl Button
- Special “Vai” Inlay on 12 fret
- Black Pearl High Gloss Finish

**EP5-BP**
- Special Thin Body
- Solid Engelmann Spruce Top
- Solid Mahogany Back and Sides
- Mahogany Neck
- Original Design Rosette
- Fishman® Sonicore Pickup
- Ibanez AEQ210TF Preamp
- Built-in Tuner
- Gold Ibanez Smooth Tuner AS w/Brown Pearl Button
- Special “Vai” Inlay on 12 fret
- Black Pearl High Gloss Finish

**Fishman® Sonicore Pickup with Presys® Preamp**
- Compact, sophisticated Presys® system
- Volume, bass, mid and treble controls
- Phase switch
- Built-in tuner with LED display
- Easy battery access

**Fishman® Sonicore Pickup**
- Acoustic/Electric under-saddle pickup
- Mahogany Back & Sides
- Chrome Grover® Machinehead
- Abalone Rosette
- Ebony Bridge & Fretboard
- Black High Gloss Finish

**Fishman® Acoustic Matrix™ Undersaddle Pickup with Aura® IC Preamp**
- Aura® Image Casting Electric (IC) Technology used to create four ethereal and rich acoustic tones
- Each image was generated using a full body guitar, top-shelf microphones and an under-saddle pickup in a professional recording environment
- The EP10 is also fitted with a compact preamp with simple volume and tone controls that are just right for a lightweight and thin body performance guitar.
Exotic Wood

EW series

The universally praised EW series pairs gorgeous and exotically-toned woods such as Sapele Pommelle and Olive Ash Burl with the fantastic combo of B-Band® UST™ pickups and Ibanez SRTc preamps with chorus and onboard tuners, creating instruments that are pleasing to both the eye and ear. And since the EWs are priced so reasonably, you get an unbeatable combination: great looks, great sound and great price.

EW Series Feature
- Ibanez Original EW Body
- Mahogany Neck
- B-Band® UST® Pickup
- Ibanez SRTc Preamp
- Ibanez Smooth Tuner AS
- Balanced XLR & 1/4“ Outputs
- Natural High Gloss Finish
Exotic Wood

EW Series

EW Series Feature
- Ibanez Original EW Body
- Mahogany Neck
- B-Band UST™ Pickup
- Ibanez SRTc Preamp
- Ibanez Smooth Tuner AS
- Balanced XLR & 1/4" Outputs

EW Series Feature
- Figured Bubinga Top
- Figured Bubinga Back & Sides
- Chrome Ibanez Smooth Tuner AS
- Abalone Rosette
- Rosewood Bridge & Fretboard
- Special Pearloid Fretboard Inlay
- Natural High Gloss Finish

EW Series Feature
- Left-handed
- Quilted Ash Top
- Quilted Ash Back & Sides
- Chrome Ibanez Smooth Tuner AS
- Abalone Rosette
- Rosewood Bridge & Fretboard
- Special Pearloid Fretboard Inlay
- Natural High Gloss Finish

EW Series Feature
- 12 Strings
- Quilted Ash Top
- Quilted Ash Back & Sides
- Chrome Ibanez Smooth Tuner AS
- Abalone Rosette
- Rosewood Bridge & Fretboard
- Special Pearloid Fretboard Inlay
- Natural High Gloss Finish

The biggest advantage on the Ibanez SRTc preamp is that you can get a beautiful chorus sound instantly by pushing one button. Its innovative Anti-feedback Freq. control allows high, loud sound levels onstage without any annoying squeal creeping into the mix. Adjustments are minimal - no more onstage fiddling with your controls - and tuning up is a breeze thanks to the SRTc’s convenient onboard tuner.
The Ibanez Original EWC body is made of mahogany, and it is fitted with a B-Band UST pickup. The SRTc preamp offers balanced XLR and 1/4” outputs.

**EWC/EWN Series Feature**
- Ibanez Original EWC Body
- Mahogany Neck
- B-Band® UST™ Pickup
- Ibanez SRTc Preamp
- Rosewood Bridge & Fretboard
- Balanced XLR & 1/4” Outputs

**EWC/EWN Series Feature**
- Ibanez Original EWB Body
- Mahogany Neck
- Fishman® Sonicore Pickup
- Ibanez SRTc Preamp
- Rosewood Bridge & Fretboard
- Balanced XLR & 1/4” Outputs

**EWC Body**
The EWC’s relatively compact body offers more comfortable playability.

**EWN30SYE-NT**
- Nylon Strings
- Flamed Sycamore Top
- Padauk Back & Sides
- Gold Classical Machineheads
- Abalone Rosette
- Wooden Neck & Body Binding
- Resonant Natural Low Gloss Finish

**EWC30PDE-RLG**
- Padauk Top
- Padauk Back & Sides
- Chrome Ibanez Smooth Tuner AS
- Abalone Rosette
- Special Pearloid Fretboard Inlay
- Natural High Gloss Finish

**EWN30SYE-NT**
- Flamed Sycamore Top
- Gold Classical Machineheads
- Abalone Rosette
- Special Pearloid Fretboard Inlay
- Natural High Gloss Finish

**EWN30SYE-NT**
- Chrome Die-Cast Machineheads
- Abalone Rosette
- Wooden Neck & Body Binding
- Resonant Natural Low Gloss Finish

**EWN30SYE-NT**
- Laser-Engraved Wood Rosette
- Natural High Gloss Finish

**Ibanez SRTc Preamp**
The biggest advantage on the Ibanez SRTc preamp is that you can get a beautiful chorus sound instantly by pushing one button. Its innovative Anti-feedback Freq. control allows high, loud sound levels onstage without any annoying squeal creeping into the mix. Adjustments are minimal – no more onstage fiddling with your controls – and tuning up is a breeze thanks to the SRTc’s convenient onboard tuner.
There’s no rule that your first guitar can’t sound and look great. The Sage series features two basic body shapes: dreadnought and jumbo. Several beautiful sunburst finishes combined with large, classic pickguards contribute to the Sage’s understated vintage styling. In appearance, sound and playability, the Sage series sets a new benchmark in entry-level guitars.

**SAGE Series Feature**
- Spruce Top
- Ibanez Smooth Tuner AS
- Rosewood Bridge & Fretboard

**SGE430-CS**
- Jumbo Body
- Spruce Top
- Flamed Maple Back & Sides
- Maple Neck
- Ibanez AP3 Magnetic Pickup
- Ibanez AEQ200MT Preamp
- Gold Ibanez Smooth Tuner AS
- Pearlized Rosette
- Cherry Sunburst High Gloss Finish

**SGE130-VE**
- Jumbo Body
- Spruce Top
- Mahogany Back & Sides
- Mahogany Neck
- Ibanez Onboard Tuner
- Chrome Ibanez Smooth Tuner AS
- Pearlized Rosette
- Vintage Sunburst High Gloss Finish

**SGT120E-VS**
- Dreadnought Body
- Spruce Top
- Mahogany Back & Sides
- Mahogany Neck
- Ibanez Onboard Tuner
- Chrome Ibanez Smooth Tuner AS
- Pearlized Rosette
- Black & White Pearl Inlay

**SGT120E-VBS**
- Spruce Top
- Mahogany Back & Sides
- Mahogany Neck
- Ibanez AP3 Magnetic Pickup
- AEQ200MT Preamp
- Chrome Ibanez Smooth Tuner AS
- Pearlized Rosette
- Vintage Sunburst High Gloss Finish

**SGT120E-HS**
- Spruce Top
- Mahogany Back & Sides
- Mahogany Neck
- Ibanez Onboard Tuner
- Chrome Ibanez Smooth Tuner AS
- Pearlized Rosette
- Vintage Sunburst High Gloss Finish

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**SGE AP3 Magnetic Pickup & Ibanez AEQ200MT Preamp**
The AP3 magnetic pickup is specially designed to attach to the soundhole of Sage models and produces a fuller, warmer sound. Includes the AEQ200MT preamp, which has a 2-band tone control and onboard tuner as well.
V series

You could say that our V series provides guitars with a brand name at a price you would expect from a no-name, but V series guitars offer a lot more than ultra affordable prices. By getting a guitar with the Ibanez name, you also get the assurance of Ibanez quality, sound and set-up. The onboard tuner will be a great help for entry-level players.

V Series Feature
- Rosewood Bridge & Fretboard
- Mahogany Back & Sides
- Mahogany Neck
- Die-Cast Machineheads

Die-Cast Machineheads

Ibanez AEQ200T Preamp

The Ibanez AEQ200T 2-band tone control with built-in tuner is optimized for use with Ibanez Under Saddle Pickup. The 7 segment LED display enables you to tune, wherever and whenever necessary.

Ibanez Onboard Tuner

The V series features an onboard tuner for instant tuning.

You could say that our V series provides guitars with a brand name at a price you would expect from a no-name, but V series guitars offer a lot more than ultra affordable prices. By getting a guitar with the Ibanez name, you also get the assurance of Ibanez quality, sound and set-up. The onboard tuner will be a great help for entry-level players.

V Series Feature
- Rosewood Bridge & Fretboard
- Mahogany Back & Sides
- Mahogany Neck
- Die-Cast Machineheads

Die-Cast Machineheads

Ibanez AEQ200T Preamp

The Ibanez AEQ200T 2-band tone control with built-in tuner is optimized for use with Ibanez Under Saddle Pickup. The 7 segment LED display enables you to tune, wherever and whenever necessary.

Ibanez Onboard Tuner

The V series features an onboard tuner for instant tuning.
G Series

Classical guitars offer elegance, refinement and subtlety perhaps found in no other instrument. Additionally, the softness and comfort of the classical guitar’s nylon strings have made it a long favorite of beginner guitarists. G series classical guitars retain Old World standards while using today’s advanced building techniques and features.

G Series Feature
- Mahogany Neck

G850-NT
- Classical Body
- Solid Cedar Top
- Solid Mahogany Back & Sides
- Gold Classical Machineheads
- Ebony Bridge & Fretboard
- Wooden Neck & Body Binding
- Natural High Gloss Finish

G200E-NT
- Classical Body
- Solid Spruce Top
- Mahogany Back & Sides
- Ibanez Onboard Tuner
- Gold Classical Machineheads
- Rosewood Bridge & Fretboard
- Wooden Neck & Body Binding
- Natural High Gloss Finish

G200ECE-NT
- Cutaway Classical Body
- Solid Spruce Top
- Mahogany Back & Sides
- B-Band® UST™ Pickup
- Ibanez AEQ200T Preamp
- Gold Classical Machineheads
- Rosewood Bridge & Fretboard
- Wooden Neck & Body Binding
- Natural High Gloss Finish

B-Band® UST™ Pickup & Ibanez SR2u Preamp with Notch Filter & Onboard Tuner

The B-Band® UST™ pickup provides incredibly well-balanced and warm acoustic sound reproduction. Getting the right sound every time, no matter what the venue, is made possible by the Ibanez SR2u preamp. The SR2u’s innovative notch filter-equipped feedback reduction system allows high, loud sound levels onstage without any annoying squeal creeping into the mix. Adjustments are minimal—no more annoying onstage fiddling with your controls—and tuning up is a breeze thanks to the SR2u’s convenient onboard tuner.
**JAM PACKS**

**Acoustic Guitar Packages**

Perfect for beginning students, Jam Packs come with “Everything You Need to Get Out and Jam!”—guitar, deluxe gig bag, electronic tuner, etc. At an affordable price, Ibanez even offers the Jam Pack with a solid top guitar and AEG electric acoustic guitar comes with satisfying 15W amplifier.

- **Solid Top Dreadnought Guitar**
- **Electronic Tuner**
- **Gig Bag**
- **Guitar Strap**
- **Picks**
- **Accessories Pouch**

**Classical Guitar Package**

All you need is to pick up and start playing. The Ibanez GA3 Jam Pack comes with a deluxe gig bag, electronic tuner, etc.

- **Classical Guitar**
- **Electronic Tuner**
- **Gig Bag**
- **Accessories Pouch**

**Mandolin**

The sound of a driving mandolin solo, ringing and crisp, brings to mind the Appalachians and the bittersweet melodies of generations past. The M510E-BS features a magnetic pickup and tone controls to make sure the bright, incomparable sound of the mandolin can be heard in any venue.

- **A-Style Body**
- **Spruce Top**
- **Mahogany Back & Sides**
- **Maple Neck**
- **Rosewood Bridge & Fretboard**
- **Ibanez Original Tailpiece**
- **Ibanez Original Tailpiece**
- **Magnetic Pickup 1 Vol & 1 Tone**
- **Chrome Hardware**
- **Brown Sunburst High Gloss Finish**

*WMC Case available separately

**Acoustic-Electric Guitar**

with 2-Band EQ and Onboard Tuner

- **15W Amplifier w/Chorus**
- **Padded Gig Bag**
- **Guitar Cable**
- **Guitar Strap**
- **Picks**
- **Accessories Pouch**
Talman

Our double-cutaway Talman series are perfect for the electric guitarist who wants to gain the full tones of an acoustic guitar without losing the comfort and playability of an electric. TCY models feature the clarity of an under saddle pickup combined with a spruce top. And our TCM model delivers the warm sound of a magnetic soundhole pickup combined with an ash top.

Talman Series Feature
- Ibanez Original Talman Body
- Mahogany Neck
- Mahogany Back & Sides
- Ibanez Smooth Tuner AS
- Rosewood Bridge & Fretboard

Ibanez AP2 Magnetic Pickup and Ibanez AEQ200MT Preamp
The Ibanez AP2 magnetic pickup produces fat and warm sound, complemented with the AEQ200MT preamp, which has a 2-band tone control and onboard tuner as well.

Spruce Top
Ibanez Under Saddle Pickup
Ibanez AEQ200MT Preamp
Chrome Ibanez Smooth Tuner AS
Black High Gloss Finish

TCY10EDX-MB
- Figured Ash Top
- Ibanez AP2 Magnetic Pickup
- Ibanez AEQ200MT Preamp
- Cosmo Black Ibanez Smooth Tuner AS
- Special Shark Tooth Inlay
- Metallic Blue High Gloss Finish

TCY10E-BK
- Spruce Top
- Ibanez Under Saddle Pickup
- Ibanez AEQ200MT Preamp
- Chrome Ibanez Smooth Tuner AS
- Black High Gloss Finish

Figured Ash Top
Ibanez AP2 Magnetic Pickup
Ibanez AEQ200MT Preamp
Wooden Marquetry Pickguard
Vintage Brown Sunburst
High Gloss Finish

TC500E-VBS
- Ibanez AP2 Magnetic Pickup
- Ibanez AEQ200MT Preamp
- Chrome Ibanez Smooth Tuner AS
- Special Shark Tooth Inlay
- Black High Gloss Finish

Cases & Bags
Accept no substitutes! Only genuine Ibanez bags are designed specifically to fit and protect your Ibanez guitars. The Ibanez ultra-deluxe guitar bag not only holds your gear but also does it with style.

TCY10E-BK
- Spruce Top
- Ibanez Under Saddle Pickup
- Ibanez AEQ200MT Preamp
- Chrome Ibanez Smooth Tuner AS
- Rosewood Bridge & Fretboard

TCM500E-VBS
- Spruce Top
- Ibanez Under Saddle Pickup
- Ibanez AEQ200MT Preamp
- Chrome Ibanez Smooth Tuner AS
- Rosewood Bridge & Fretboard

TCY10E-BK
- Spruce Top
- Ibanez Under Saddle Pickup
- Ibanez AEQ200MT Preamp
- Chrome Ibanez Smooth Tuner AS
- Rosewood Bridge & Fretboard

TCY10EDX-MB
- Spruce Top
- Ibanez AP2 Magnetic Pickup
- Ibanez AEQ200MT Preamp
- Cosmo Black Ibanez Smooth Tuner AS
- Special Shark Tooth Inlay
- Metallic Blue High Gloss Finish

IAB701 BK
- Ultra-Deluxe Gig Bag
- Water-resistant exterior
- Super-thick, soft-padded interior
- Extra-padded backpack straps

W50DN
- Hardshell case for TCY & TCM
- W50AE
- Hardshell case for Ambiance

W50PC
- Hardshell case for AEQ & AEG
- W5PC
- Hardshell case for AW, V, AEL & EW

W5DN
- Hardshell case for AW, V, AEL & EW

W50TCY
- Hardshell case for TCY & TCM
- W50AE
- Hardshell case for Ambiance

ISAB501BK
- Standard gig bag for acoustic guitar
- ISAB501BK
- Standard gig bag for classical guitar
- ISAB501BK
- Standard gig bag for jumbo body

ISABB501 BK
- Standard gig bag for acoustic bass, AEB & EWB

IAB101 BK
- Gig bag for acoustic guitar
- ICB101 BK
- Gig bag for classical guitar
- IABB101 BK
- Gig bag for acoustic bass, AEB & EWB
Amplifiers

Troubadour

Total Immersion

What's the one thing that almost all small venue musicians strive for when it comes to amplifiers? Some might say “pure immersive tone”, which would undoubtedly be followed by “portability”. The Ibanez T-Series Acoustic Guitar Amplifiers deliver exactly that, along with the striking appearance of a hand-crafted boutique amplifier. Whether you're strumming away at the local coffee shop or playing weekly gigs at a religious venue, the sounds of the T-Series will fill the room. Plus, you won’t have to break your back getting your amp in and out. The Banner T-Series was designed with portability in mind.

- **T10 Troubadour**
  - 10” Coaxial Speaker
  - Acoustic and Guitar Input
  - Natural Mode/Shaped Mode
  - 3 Band Eq w/ Sweepable Mid
  - Closed Back Cabinet, Tilt-up System
  - 20w output power
  - 6kg
  - 300(W) x 380(H) x 270(D) (mm)

- **T20 Troubadour**
  - 16” Coaxial Speaker
  - Acoustic and Guitar Input
  - Natural Mode/Shaped Mode
  - 3 Band Eq w/ Sweepable Mid
  - Ported Cabinet, Tilt-up System
  - 35w output power
  - 5kg
  - 325(W) x 396(H) x 304(D) (mm)

- **T35 Troubadour**
  - 16” Coaxial Speaker
  - Acoustic and Guitar Input
  - Natural Mode/Shaped Mode
  - 3 Band Eq w/ Sweepable Mid
  - Ported Cabinet, Tilt-up System
  - 80w output power
  - 13.4kg
  - 360(W) x 475(H) x 340(D) (mm)

- **T80 Troubadour**
  - 2 x 8” Ibanez Custom Speaker w/Piezo Tweeter
  - Acoustic and Guitar Input
  - Natural Mode/Shaped Mode
  - 3 Band Eq w/ Sweepable Mid
  - Ported Cabinet, Tilt-up System
  - 80W output power
  - 30kg
  - 380(W) x 475(H) x 340(D) (mm)

Control Panel

- **GU1**
  - Compact guitar/bass auto tuner with strobe displaying mode.
  - In needle displaying mode, the meter moves the same as the tuner ever.
  - In strobe displaying mode, the meter goes sound and tune. The operation is very simple even for beginners.
  - GU1 is the first guitar/bass auto tuner with strobe displaying mode. In needle displaying mode, the meter moves the same as the instrument’s vibration instead of relying on sound. PU10 features backlit large LCD display for maximum visibility even in the dark stage. PU10 features the 4 hinges that allow perfect view of the tuner's LED display from nearly any angles.

Accessories

Tuners

- **GS260 BK**
- **GS260 WH**
- **GS261 BK Quick Adjust**
- **GS361 BK Quick Adjust**
- **Gu1**
- **GS61 WH**
- **GS61 BR**
- **GS61 BK**
- **CE14**
- **CE4**
- **CE2L-PL**
- **ST201**

Straps

- **GS260 Trapper Strap**
- **GS260 BK**
- **GS260 WH**
- **GS260 RD**
- **GS361 BK Quick Adjust**
- **CE22L**
- **GS260 BD Quick Adjust**

Picks

- **GS61 BK**
- **GS61 WH**
- **GS61 BR**
- **GS61 BK**
- **CE14**
- **CE4**
- **CE2L-PL**
- **ST101**
- **GS61 BK**
- **GS61 WH**
- **GS61 BR**
- **GS61 BK**
- **GS260 Trapper Strap**
- **GS260 BK**
- **GS260 WH**
- **GS260 RD**
- **GS361 BK Quick Adjust**
- **CE22L-PL**

Stands

- **GS61L**
- **GU1**
- **GS61L**
- **CE14**
- **CE4**
- **CE2L-PL**
- **ST101**

Pick a strap that matches your style. No size, color, or material is too small for your personal touch. Choose from our wide variety of styles, colors, and materials to get the perfect fit for your playing. Some additional features are Adjusters for Straps, Grip Adjusters for Straps, and Quick Adjusters for Straps. Each provides the most comfortable position with one simple operation. The Grip Adjuster enables you to find your most comfortable position with one simple operation. By pressing the lever, the Grip Adjuster slides and changes strap length. Sliding the Grip Adjuster up, will give you the opposite effect.

Both Banjo clip tuners, PU20 and PU10, are designed to tune electric and acoustic guitars, banjos, violins, mandolins, and more without interference from ambient room noise. It does it all without the use of wires, microphones or pickups. Tuning in noisy environments is a snap because the unique flexible clamp actually feels the instrument's vibration instead of relying on sound. PU20 features backlit large LCD display for maximum visibility even in the dark stage. PU10 features the 4 hinges that allow a perfect view of the tuner's LED display from nearly any angles. * Black and Silver colors are available in PU10.