Performers have always felt a strong affinity for the acoustic guitar because of its ability to translate the full range of a player’s emotions into a sound that touches both the listener and performer. The world today contains an abundance of musical styles and fashions, and people’s tastes regarding guitars are no less varied – from traditional models that have remained unchanged for decades to fashionable models that come in a variety of colors. Different musical forms, performance situations, and player ages give rise to a diverse array of needs on the part of musicians.

Ibanez takes pride in the fact that our 2011 line of acoustic guitars answers these demands. This doesn’t mean we are blindly following the latest trends. For our 2011 reimaging of the Artwood series, we have added a modern sensibility while respecting tradition. The Artwood series will satisfy the player looking for a standard acoustic guitar and supply them with the extraordinary tone produced by high-quality woods.

At the same time, all of our acoustic guitars feature the attractive body shapes and specifications that Ibanez has always provided. The AEF series and Montage series both come in a beautiful range of colors while an extensive array of the EW (Exotic Wood) series gives you a large choice in a variety of precious woods.

The common thread found in each series is a design and sound that transmits the exhilaration and enjoyment of performance and provides players with value that goes far beyond expectations.

Just as no two guitars sound the same, no two players have quite the same tone. Every guitarist possesses a distinct sound that comes from the guitar they play coupled with their singular personality. Ibanez wants nothing more than to produce acoustic guitars that allow players to truly express the music inside them.

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- Solid Top
- Mahogany Neck
- Rosewood Bridge and Fretboard
- Bone Nut and Saddle
- Ibanez Advantage™ Bridge Pins
- Low-Gloss Neck Finish
- D’Addario® EXP® Strings

AW3000WCNT
- Dreadnought Body
- Solid Engelmann Spruce Top
- Solid Mahogany Back and Sides
- Abalone Fretboard Inlay
- Rosewood Neck and Body Binding
- Abalone Rosette
- Gold Grover® Tuners with Brown Pearloid Knobs
- Natural High Gloss Finish
*INCLUDES LIGHTWEIGHT DREADNOUGHT CASE

AC3000WCNT
- Grand Concert Body
- Solid Engelmann Spruce Top
- Solid Mahogany Back and Sides
- Abalone Fretboard Inlay
- Rosewood Neck and Body Binding
- Abalone Rosette
- Gold Grover® Tuners with Brown Pearloid Knobs
- Natural High Gloss Finish
*INCLUDES LIGHTWEIGHT GRAND CONCERT CASE

AW3000CEWCNT
- Dreadnought Body with Cutaway
- Solid Engelmann Spruce Top
- Solid Mahogany Back and Sides
- LR Baggs® EAS-VTC™ Preamp
- Gold Grover® Tuners with Brown Pearloid Knobs
- Natural High Gloss Finish
*INCLUDES LIGHTWEIGHT DREADNOUGHT CASE

LR Baggs® Element™ Pickup and EAS-VTC™ Preamp
The AW3000CE feature the EAS-VTC™ Preamp – an LR Baggs® Element™ pickup that includes volume and tone control. The all-discrete class A endpoint circuitry provides a natural bass sound for a wide variety of tone. A soundhole mounting provides excellent operability, ensuring very little alteration of the body, so the natural sound of the guitar is always pristine.

The Artwood series was crafted to produce a traditional as well as a modern guitar. Technology moves forward at a frantic pace and the world of guitar craftsmanship is no different. In producing the Artwood series, we’ve respected the rich tradition of the acoustic guitar while adding modern interpretations in our continuing search for the ultimate in guitar tone.

You’ll find traditional specifications common to each model, such as a bone nut and saddle and a dovetail neck joint, as well as a neck shape that provides an easy grip. Rich tone and big sound come from the carefully selected high-quality wood used to construct the guitar. The modern design of the bridge shape efficiently transmits vibration and the simple yet elegant aesthetic touches fuse a modern design sense with a traditional feel.

It’s hard to describe the warm tones and overall quality of the Artwood Series. It’s an experience you must try for yourself. We invite you to take a closer look at the new 2011 Artwood series.
**AW Features**

- Dovetail Neck Joint at 14th Fret
- Solid Top
- Mahogany Neck
- Rosewood Bridge and Fretboard
- Bone Nut and Saddle
- Ibanez Advantage® Bridge Pins
- Low-Gloss Neck Finish
- D'Addario® EXP™ Strings

**AW300**

- Dreadnought Body
- Solid Engelmann Spruce Top
- Mahogany Back and Sides
- Abalone Rosette
- Chrome Grover® Tuners

**AW300LNT**

- Left-Handed
- Natural High Gloss Finish

**AW300DVS**

- Dark Violin Sunburst High Gloss Finish

**AW300NT**

- Solid Cedar Top
- Chrome Grover® Tuners
- Rustic Brown Low Gloss Finish

**AW300VS**

- Vintage Sunburst High Gloss Finish

**AC240OPN**

- Grand Concert Body
- Solid Mahogany Top
- Mahogany Back and Sides
- Abalone Rosette
- Chrome Grover® Tuners
- Open Pore Natural Finish

**AC300NT**

- Grand Concert Body
- Solid Cedar Top
- Mahogany Back and Sides
- Wooden Rosette
- Chrome Grover® Tuners
- Rustic Brown Low Gloss Finish

**AW250RTB**

- Dreadnought Body
- Solid Cedar Top
- Mahogany Back and Sides
- Wooden Rosette
- Chrome Grover® Tuners
- Rustic Brown Low Gloss Finish
The powerful Fishman® Sonicore pickup, complemented by the Ibanez SST Shape Shifter™ preamp with onboard tuner, enables easy sonic manipulation using the 3-band EQ and tone shaper.

Any contour is right at your fingertips. The SST also offers a phase reverse for feedback reduction.
Back by popular demand, the improved feedback-resistant AEF body offers an ergonomic and comfortable shape. AEF models feature a large range of striking sunburst and solid finishes, quilted maple bodies, flamed maple tops and sides, and spruce tops. The AEF37E and AEF30E models feature pearl block and abalone fretboard inlays while the AEF31E offers a laser engraved fire rosette. For comfort, clear highs, and strong midrange punch, there’s no acoustic guitar that gets it all done at such an affordable price.

**AEF Features**
- AEF Body
- Mahogany Neck
- Rosewood Bridge and Fretboard
- Ibanez Iceman II™ Nut and Saddles
- Ibanez Advantage™ Bridge Pins
- D’Addario® EXP™ Strings

**AEF37E**
- Quilted Maple Top
- Quilted Maple Back and Sides
- Abalone Rosette
- Abalone/Pearloid Block Fretboard Inlay
- Ibanez Gold Die-Cast Tuners
- Fishman® Sonicore Pickup
- Ibanez SST Shape Shifter™ Preamp with Onboard Tuner
- Balanced 1/4” and XLR Outputs

**AEF37ETCS**
- Transparent Black Cherry Sunburst High Gloss Finish

**AEF37ETES**
- Transparent Emerald Sunburst High Gloss Finish

**AEF37ETBS**
- Transparent Blue Sunburst High Gloss Finish

**AEF37ETES**
- Transparent Hibiscus Sunburst High Gloss Finish

**AEF37ETHS**
- Transparent Violet Sunburst High Gloss Finish

**AEF37ETVS**
- Transparent Blue Sunburst High Gloss Finish

**AEF30E**
- Flamed Maple Top
- Flamed Maple Back and Sides
- Pearloid Rosette
- Abalone/Pearloid Block Fretboard Inlay
- Ibanez Gold Die-Cast Tuners
- Fishman® Sonicore Pickup
- Ibanez SST Shape Shifter™ Preamp with Onboard Tuner
- Balanced 1/4” and XLR Outputs

**AEF30ETBS**
- Transparent Hibiscus Sunburst High Gloss Finish

**AEF30ETHS**
- Transparent Violet Sunburst High Gloss Finish

**AEF30ETVS**
- Transparent Blue Sunburst High Gloss Finish

**AEF30EVEV**
- Vintage Violin High Gloss Finish

**AEF30E**
- Fishman® Sonicore Pickup and Ibanez SST Shape Shifter™ Preamp With Onboard Tuner
- Designed especially to work with the Fishman® Sonicore Pickups, the Ibanez SST Preamp features a built-in tuner, 5-band tone control, and Shape control.

**AEF31E**
- Vintage Violin High Gloss Finish

**AEF31ETCS**
- Transparent Black Cherry Sunburst High Gloss Finish

**AEF31ETES**
- Transparent Emerald Sunburst High Gloss Finish

**AEF31ETBS**
- Transparent Blue Sunburst High Gloss Finish

**AEF31ETHS**
- Transparent Hibiscus Sunburst High Gloss Finish

**AEF31ETVS**
- Transparent Violet Sunburst High Gloss Finish

**AEF31EVEV**
- Vintage Violin High Gloss Finish

**AEF31E**
- Fishman® Sonicore Pickup and Ibanez SST Shape Shifter™ Preamp With Onboard Tuner
- Designed especially to work with the Fishman® Sonicore Pickups, the Ibanez SST Preamp features a built-in tuner, 5-band tone control, and Shape control.
AEL

If you’re looking for a guitar that has the size, projection, and a beautiful tone for any situation, the AEL is right for you. The AEL is our largest acoustic guitar body that offers both Solid Spruce and Flamed Maple Tops. AEL models feature Fishman® Sonicore pickups and Ibanez AEQ-SST Shape Shifter™ preamps that deliver a sweet cascade of acoustic tones.

AEL Features
- AEL Body
- Mahogany Neck
- Abalone Rosette
- Fishman® Sonicore Pickup
- Ibanez SST Shape Shifter™ Preamp with Onboard Tuner
- Balanced 1/4” and XLR Outputs
- Rosewood Bridge and Fretboard
- Ibanez Ivorex II™ Nut and Saddle
- Ibanez Advantage™ Bridge Pins
- D’Addario® EXP™ Strings

AEL30SE
- Solid Spruce Top
- Mahogany Back and Sides
- Abalone/Pearloid Block Fretboard Inlay
- Ibanez Gold Die-Cast Tuners

AEL30SEDVS
- Dark Violin Sunburst High Gloss Finish

AEL30SEVV
- Vintage Violin High Gloss Finish

AEF

AEF Series Features
- AEF Body
- Mahogany Neck
- Rosewood Bridge and Fretboard
- Ibanez Ivorex II™ Nut and Saddle
- Ibanez Advantage™ Bridge Pins
- D’Addario® EXP™ Strings

AEF18E
- Solid Spruce Top
- Mahogany Back and Sides
- Fire Pattern Wooden Rosette
- Ibanez Chrome Die-Cast Tuners
- Ibanez Under Saddle Pickup
- Balanced 1/4” and XLR Outputs
- Abalone/Pearloid Block Fretboard Inlay
- Ibanez Ivorex II™ Nut and Saddle

AEF18EDVSS
- Dark Violin Sunburst High Gloss Finish

AEF18LENT
- Left-handed
- Solid Spruce Top
- Mahogany Back and Sides
- Fire Pattern Wooden Rosette
- Ibanez Chrome Die-Cast Tuners
- Ibanez Under Saddle Pickup
- Balanced 1/4” and XLR Outputs
- Natural High Gloss Finish

AEF1812EBK
- 12-string
- Solid Spruce Top
- Mahogany Back and Sides
- Fire Pattern Wooden Rosette
- Ibanez Chrome Die-Cast Tuners
- Ibanez Under Saddle Pickup
- Ibanez SST Shape Shifter™ Preamp with Onboard Tuner
- Balanced 1/4” and XLR Outputs
- Black High Gloss Finish

AEF18EBK
- Black High Gloss Finish

AEF18EDVS
- Dark Violin Sunburst High Gloss Finish

AEF1812EBK
- Dark Violin Sunburst High Gloss Finish

AEF18EDVS
- Dark Violin Sunburst High Gloss Finish

AEF18EBK
- Black High Gloss Finish

AEF30SE
- Solid Spruce Top
- Mahogany Back and Sides
- Abalone/Pearloid Block Fretboard Inlay
- Ibanez Under Saddle Pickups
- Balanced 1/4” and XLR Outputs
- Natural High Gloss Finish

AEF30SEBK
- Black High Gloss Finish

AEF30SEDVS
- Dark Violin Sunburst High Gloss Finish

AEF30SEVV
- Vintage Violin High Gloss Finish

If you’re looking for a guitar that has the size, projection, and a beautiful tone for any situation, the AEL is right for you. The AEL is our largest acoustic guitar body that offers both Solid Spruce and Flamed Maple Tops. AEL models feature Fishman® Sonicore pickups and Ibanez AEQ-SST Shape Shifter™ preamps that deliver a sweet cascade of acoustic tones.

AEL Features
- AEL Body
- Mahogany Neck
- Abalone Rosette
- Fishman® Sonicore Pickup
- Ibanez SST Shape Shifter™ Preamp with Onboard Tuner
- Balanced 1/4” and XLR Outputs
- Rosewood Bridge and Fretboard
- Ibanez Ivorex II™ Nut and Saddle
- Ibanez Advantage™ Bridge Pins
- D’Addario® EXP™ Strings

The Ibanez SPT preamp on the AEF18E has a 3-band tone control and shape control along with a built-in electronic tuner.

Ibanez SPT Shape Shifter™ Preamp with Onboard Tuner

The Ibanez SPT preamp on the AEF18E has a 3-band tone control and shape control along with a built-in electronic tuner.

Fishman® Sonicore Pickup and Ibanez SST Shape Shifter™ Preamp With Onboard Tuner

AEF30SE models feature the powerful Fishman® Sonicore pickup, complemented by the Ibanez SST Shape Shifter™ preamp with onboard tuner that easily allows you to dial in your tone. Any contour is right at your fingertips.
AEL Features
- AEL Body
- Mahogany Neck
- Abalone Rosette
- Fishman® Sonicore Pickup
- Ibanez SST Shape Shifter™ Preamp with Onboard Tuner
- Balanced 1/4” and XLR Outputs
- Rosewood Bridge and Fretboard
- Ibanez Ivorex II™ Nut and Saddle
- Ibanez Advantage™ Bridge Pins
- D’Addario® EXP™ Strings

Not just a pretty face: AEL20E and AEL20LEBK models feature Fishman® Sonicore pickups and Ibanez SST Shape Shifter™ preamps with onboard tuners for sophisticated tones and effortless tuning.
AEG Series' slender, single-cutaway bodies deliver powerful and balanced acoustic sound, unplugged or through an amp or PA system. These guitars combine easy playability, classic solid and sunburst finishes and mahogany bodies with spruce or quilted maple tops to create a quality, workhorse acoustic guitar that will rise to any occasion.

High quality Fishman® Sonicore pickups and Ibanez SST Shape Shifter™ preamps with onboard tuners provide the sparkling tones that sound great in any venue.

**AEG Features**
- AEG Body
- Mahogany Neck
- Abalone Rosette
- Fishman® Sonicore Pickup
- Ibanez SST Shape Shifter™ Preamp with Onboard Tuner
- Balanced 1/4" and XLR Outputs
- Rosewood Bridge and Fretboard
- Ibanez Ivorex II™ Nut and Saddle

**AEG2E**
- Quilted Maple Top
- Mahogany Back and Sides
- Ibanez Chrome Die-Cast Tuners
- Ibanez Advantage™ Bridge Pins

**Fishman® Sonicore Pickup and Ibanez SST Shape Shifter™ Preamp With Onboard Tuner**
The powerful Fishman® Sonicore Pickup, complemented by the Ibanez SST Shape Shifter™ preamp with onboard tuner, enables easy sonic manipulation using the 3-band EQ and tone shaper. Any contour is right at your fingertips. The SST also offers a phase reverse for feedback reduction.
The addition of an acoustic bass in any musical situation adds a layer of warm, low-end resonance that makes songs come alive. The AEB full-sized body provides rich tones while the 32" neck scale offers the right combination of tonal warmth, easy playability and clear articulation.

AEB Features
- 32" Scale
- AEB Body
- Spruce Top
- Mahogany Neck
- Chrome Die-Cast Tuners
- Rosewood Bridge and Fretboard
- Ibanez Ivoirex II™ Nut and Saddle

Ibanez AEQ202T Preamp

Ibanez AEQ202T Preamp with Onboard Tuner

The AEB5E models feature an Ibanez under saddle pickup and Ibanez AEQ202T preamp with 2-band EQ and onboard tuner.

Fishman® Sonicore Pickup and Ibanez SST Shape Shifter™ Preamp with Onboard Tuner

Bring on the low end: AEB10E models feature Fishman® Sonicore pickups and Ibanez SST Shape Shifter™ preamps with onboard tuners for natural-sounding bass tones.
The universally-praised EW Series pairs gorgeous and exotic tone woods such as Monkey Pod, Spalted Mango and Burl Maple with the fantastic combo of B-Band® UST™ pickups and Ibanez SR T c preamps with chorus and onboard tuners, creating instruments that are pleasing to both the eye and the ear.

EW

- Solid Monkey Pod Top
- Monkey Pod Back & Sides
- Pearl Rosette
- Rosewood Neck and Body Binding
- Ibanez Gold Die-Cast Tuners with Brown Pearloid Knobs
- Ebony Bridge and Fretboard
- Natural High Gloss Finish

EW50MPSENT

- Burl Maple Body
- Abalone Rosette
- Ibanez Chrome Die-Cast Tuners
- Rosewood Bridge and Fretboard
- Natural High Gloss Finish

EW20SGENT

- Solid Spalted Mango Top
- Abalone Rosette
- Ibanez Chrome Die-Cast Tuners
- Rosewood Bridge and Fretboard
- Natural High Gloss Finish

EW20BENT

- Solid Figured Ash Top
- Abalone Rosette
- Ibanez Chrome Die-Cast Tuners
- Rosewood Bridge and Fretboard
- Natural High Gloss Finish

EW2012ASENT

- Solid Zebra Wood Top
- Abalone Rosette
- Ibanez Chrome Die-Cast Tuners
- Rosewood Bridge and Fretboard
- Natural High Gloss Finish

EW20ZWENT

- Left-Handed
- Figured Ash Body
- Abalone Rosette
- Ibanez Chrome Die-Cast Tuners
- Rosewood Bridge and Fretboard
- Natural High Gloss Finish

EW20LASENT

- B-BAND® UST™ Pickup
- Ibanez SR T c Preamp with Chorus, Variable Phase Reverse, and Onboard Tuner

The biggest advantage on the Ibanez SR T c preamp is that you can instantly get beautiful chorus sound with the push of one button.

EW Features

- EW Body with Cutaway
- Mahogany Neck
- B-Band® UST™ Pickup
- Ibanez SR T c Preamp with Chorus and an Onboard Tuner
- Balanced 1/4” and XLR Outputs
- Ibanez Ivores II® “Nut and Saddle
- Ibanez Advantage™ Bridge Pins
- D’Addario® EXP® Strings
The EWC Series features a body that’s smaller and shallower than the original EW’s, but no less tuneful. EWC’s combine woods like Ebony and Figured Ash with the same high-quality electronics as the larger EW series.

**EWC**

- Mini EW Body with Cutaway
- Mahogany Neck
- Abalone Rosette
- Ibanez Chrome Die-Cast Tuners
- B-Band UST™ Pickup
- Ibanez SRTc Preamp with Chorus and an Onboard Tuner
- Balanced 1/4” and XLR Outputs
- Rosewood Bridge and Fretboard
- Ibanez Advantage™ Bridge Pins
- D’Addario® EXP™ Strings

**EWN**

- Nylon Strings
- Thinline Mini EW Body with Cutaway
- 14th Fret Neck/Body Joint
- Mahogany Neck
- Mahogany Neck and Body Binding
- Laser-Engraved Wood Rosette
- Gold Classical Tuners
- B-Band UST™ Pickup
- Ibanez SRTc Preamp with Chorus and an Onboard Tuner
- Balanced 1/4” and XLR Outputs
- Rosewood Bridge and Fretboard
- Ibanez Ivorex II™ Nut and Saddle
- D’Addario® EXP™ Classical Strings

**EWB**

- 34” Scale Neck
- EW Body with Cutaway
- Cordia Body
- Mahogany Neck
- Abalone Rosette
- Chrome Die-Cast Tuners
- Fishman® Sonitone Pickup
- Ibanez SRTc Preamp with Chorus and an Onboard Tuner
- Balanced 1/4” and XLR Outputs
- Rosewood Bridge and Fretboard
- Ibanez Ivorex II™ Nut and Saddle
- D’Addario® EXP™ Strings

**EWC Features**

- Ebony Body
- Mahogany Neck and Body Binding
- Natural High Gloss Finish

**EWN Features**

- Koa Body
- Natural High Gloss Finish

**EWB Features**

- 4-string Bass
- Natural High Gloss Finish

**EWC Body**

The EWC’s relatively compact body offers more comfortable playability.

**EWN Body**

The Exotic Wood basses, like the rest of the EW Series, combine beauty in craftsmanship and pro electronics to create an acoustic bass that sounds as good as it looks. The EWB basses feature a 34” scale neck for clear articulation and the 5-string EWB205WNENT is available for players who desire the extended range of a low-B string.

**EWN28KOENT**

- Koa Body
- Natural High Gloss Finish

**EWB20WNENT**

- Natural High Gloss Finish

**EWN28BGENT**

- Bubinga Body
- Natural High Gloss Finish

**EWB205WNENT**

- 5-string Bass
- Natural High Gloss Finish

**EWN28SYENT**

- Flamed Sycamore Body
- Natural High Gloss Finish

**EWB285WNENT**

- Natural High Gloss Finish
The JSA acoustic is made to be sleek and thin with a large acoustic electric sound. It also gives it a bright crisp tone that allows it to sit on top of a mix."

"I've been playing the JSA acoustic onstage and it feels great, plays great and sounds wonderful. And, in all black, it looks so cool! It has outstanding projection, and an impressive dynamic range too, with a powerful clear tone essential for live performance. The JSA acoustic has a full and balanced sound that's perfect for strumming, soloing, or delicate finger picking. It has good access to the upper frets, and the electronics make anything you play sound clear and natural."
A Kaleidoscope of Sound

Montage

Guitarists are often called upon to cover all sorts of sounds and textures: acoustic, electric, rhythm, lead. Unfortunately, this usually results in a car full of extra gear. Not anymore: The Montage is a complete sonic arsenal for those busy working musicians. You can get any sound, from purely clear acoustic to heavily distorted electric and everything in between, in just one guitar. Your dilemma is now no longer an issue. Just grab one Montage series guitar, and you’re set for the gig.

MSC380FMTRD
- Flamed Maple Top
- Flamed Maple Back and Sides
- Ibanez Gold Die-Cast Tuners
- Transparent Red High Gloss Finish

MSC380QMVV
- Quilted Maple Top
- Quilted Maple Back and Sides
- Ibanez Gold Die-Cast Tuners
- Vintage Violin High Gloss Finish

MSC350
- Spruce Top
- Mahogany Back and Sides
- Ibanez Chrome Die-Cast Tuners

Montage Features
- Ibanez Original MSC Body
- Mahogany Neck
- Ibanez AP10 Magnetic Pickup and Ibanez Under Saddle Pickup
- Ibanez Original M300 Preamp with Onboard Tuner
- Rosewood Bridge and Fretboard
- Ibanez Ivar™ Nut and Saddle
- Ibanez Advantage™ Bridge Pins
- D’Addario® EXP™ Strings

Montage Controls
The under saddle pickup and the 3-band EQ with anti-feedback control, delivers clear acoustic tones without compromise. The magnetic pickup and gain control gives you the distorted electric guitar sound instantly.

M300 Preamp
Montage guitars feature a 3-way switch that enables you to get both acoustic and electric guitar sounds, with individual controls for both.
Our double-cutaway Talmans are perfect for the electric guitarist who wants to gain the full tones of an acoustic guitar without losing the comfort and playability of an electric.

**Talman Features**
- Talman Double Cutaway Body
- Mahogany Neck
- Rosewood Bridge and Fretboard
- Ibanez Ironex II Nut and Saddle
- Ibanez Advantage™ Bridge Pins
- Figured Ash Top
- Spruce Top
- Abalone Rosette
- Abalone Rosette

**TCM50VBS**
- Figured Ash Top
- Mahogany Back and Sides
- Ibanez Chrome Die-Cast Tuners
- Ibanez AP2 Magnetic Pickup
- Ibanez AEQ200M Preamp with 2-Band EQ
- Vintage Brown Sunburst High Gloss Finish

**TCY20E**
- Figured Ash Top
- Figured Ash Back and Sides
- Abalone Rosette
- Abalone Rosette

**TCY20EVER**
- Transparent Red Sunburst High Gloss Finish

**TCY15E**
- Spruce Top
- Mahogany Back and Sides
- Ibanez Chrome Die-Cast Tuners
- Ibanez Under Saddle Pickup
- Ibanez AEQ200T Preamp with 2-Band EQ

**TCY15ETBS**
- Transparent Blue Sunburst High Gloss Finish

**TCY15EYL**
- Yellow High Gloss Finish

**TCY10E**
- Mahogany Top and Back
- Ibanez Chrome Die-Cast Tuners
- Ibanez Under Saddle Pickup
- Ibanez AEQ200T Preamp with 2-Band EQ

**TCY10EBK**
- Black High Gloss Finish

**TCY10ETBS**
- Transparent Blue Sunburst High Gloss Finish

The Ibanez AEQ200T 2-Band tone control with built-in tuner is optimized for use with Ibanez Under Saddle Pickups. The 7-segment LED display enables you to tune, wherever and whenever necessary.
With PF Performance acoustic and acoustic-electric guitars, you get professional features, quality, and great sound at extremely inexpensive prices backed by the Ibanez name and limited lifetime warranty. The new PF30SNT features a Solid Spruce top and its electric acoustic counterpart, PF30SECE, comes equipped with Fishman® Sonicore pickups and Ibanez preamps usually found in more expensive guitars. And the value continues with PC25WC, featuring a beautiful Grand Concert body, and the PF25WC, which boasts a full Dreadnought body and comes with a hardshell case, available in your choice of pure acoustic and acoustic electric models.

**PF Features**
- Mahogany Neck
- Mahogany Back and Sides
- Rosewood Bridge and Fretboard
- Ibanez Ivores II™ Nut and Saddle
- Ibanez Advantage™ Bridge Pins

**PF30SNT**
- Dreadnought Body
- Solid Spruce Top
- Ibanez Chrome Die-Cast Tuners
- Natural High Gloss Finish

**PF30SECENT**
- Dreadnought Body with Cutaway
- Solid Spruce Top
- Fishman® Sonicore Pickup
- Ibanez SST Shape Shifter™ Preamp with Onboard Tuner
- Balanced ¼” and XLR Outputs
- Chrome Die-Cast Tuners
- Natural High Gloss Finish

**PF25ECEWCNT**
- Grand Concert Body with Cutaway
- Solid Spruce Top
- Fishman® Under Saddle Pickup
- Ibanez AEQ200T Preamp with Onboard Tuner
- Chrome Die-Cast Tuners
- Natural High Gloss Finish
- Hardshell Case Included

**PF25ECEWCLVS**
- Dreadnought Body with Cutaway
- Solid Spruce Top
- Fishman® Under Saddle Pickup
- Ibanez AEQ200T Preamp with Onboard Tuner
- Chrome Die-Cast Tuners
- Light Violin Sunburst High Gloss Finish
- Hardshell Case Included

**PC25WCNT**
- Grand Concert Body
- Solid Spruce Top
- Fishman® Under Saddle Pickup
- Chrome Die-Cast Tuners
- Natural High Gloss Finish
- Hardshell Case Included

**PF25WCNT**
- Dreadnought Body
- Solid Spruce Top
- Fishman® Under Saddle Pickup
- Chrome Die-Cast Tuners
- Natural High Gloss Finish
- Hardshell Case Included

**Ibanez AEQ200T Preamp**
The Ibanez AEQ200T 2-band tone control with built-in tuner is optimized for use with Ibanez Under Saddle Pickups. The 7-segment LED display enables you to tune, wherever and whenever necessary.

Hardshell case included with all PF25 and PC25 Models
There is no rule that your first guitar can’t sound and look great. The Sage Series features a selection of body shapes: dreadnought, grand concert and jumbo. Several beautiful sunburst finishes combined with large, classic pickguards contribute to the Sage’s understated vintage styling. In appearance, sound, and playability, the Sage Series, including the SGE acoustic/electric models, sets a new benchmark in entry-level guitars.

**SAGE Features**
- Mahogany Neck
- Mahogany Back and Sides
- Spruce Top
- Chrome Die-Cast Tuners
- Ibanez Under Saddle Pickup
- Ibanez AEQ200 Preamp with 2-Band EQ
- Rosewood Bridge and Fretboard
- Ibanez Isorex™ Nut and Saddle
- Ibanez Advantage™ Bridge Pins

<table>
<thead>
<tr>
<th>Sage Series</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>SAGE130</td>
<td>Jumbo Body</td>
</tr>
<tr>
<td>SAGE130HNS</td>
<td>Honey Sunburst High Gloss Finish</td>
</tr>
<tr>
<td>SAGE130DVS</td>
<td>Dark Violin Sunburst High Gloss Finish</td>
</tr>
<tr>
<td>SAGE130VS</td>
<td>Vintage Sunburst High Gloss Finish</td>
</tr>
</tbody>
</table>

**V Features**
- Dreadnought Body with Cutaway
- Mahogany Neck
- Mahogany Back and Sides
- Spruce Top
- Chrome Die-Cast Tuners
- Ibanez Under Saddle Pickup
- Ibanez AEQ200 Preamp with 2-Band EQ
- Rosewood Bridge and Fretboard
- Ibanez Isorex™ Nut and Saddle
- Ibanez Advantage™ Bridge Pins

**V70CETBS Features**
- Transparent Blue Sunburst High Gloss Finish

**V70CEBK Features**
- Black High Gloss Finish

**V70CENT Features**
- Natural High Gloss Finish

You could say that our V Series provides guitars with a brand name at a price you wouldn’t expect, but V Series guitars offer a lot more than ultra affordable prices. By getting a guitar with the Ibanez name, you also get the assurance of Ibanez quality, sound and setup.

**AP3 Magnetic Pickup & Ibanez AEQ200MT Preamp**

The AP3 magnetic pickup is specially designed to attach to the soundhole of Sage models and produces fat and warm sound, complemented with the AEQ200MT preamp, which has a 2-band tone control and an onboard tuner as well.
SAGE Features
- Mahogany Neck
- Mahogany Back and Sides
- Pearloid Rosette
- Ibanez Chrome Die-Cast Tuners
- Rosewood Bridge and Fretboard
- Ibanez Ivoire II™ Nut and Saddle
- Ibanez Advantage™ Bridge Pins
The Ibanez GA Series classical guitars take the guesswork out of finding an affordable, great-sounding classical guitar that's easy to fret and play. Whether you are looking for a traditional classical-sized instrument or a comfortable nylon-string beginner guitar, the GA models are extremely well-constructed, affordable and have the pristine tonality and playability of much more expensive instruments.

**GA Features**
- Spruce Top
- Mahogany Neck
- Classical Mosaic Design Rosette
- Ibanez Ivorex II™ Nut and Saddle
- Natural High Gloss Finish

**SA G E**

- Dreadnought Body
- Spruce Top
- Black High Gloss Finish
- Mahogany Back and Sides
- Pearloid Rosette
- Ibanez Chrome Die-Cast Tuners
- Rosewood Bridge and Fretboard
- Ibanez Ivorex II™ Nut and Saddle
- Ibanez Advantage™ Bridge Pins

**SGT120BK**
- Dreadnought Body
- Spruce Top
- Black High Gloss Finish

**SGT120LNT**
- Left-Handed
- Dreadnought Body
- Spruce Top
- Natural High Gloss Finish

**SGT110NT**
- Grand Concert Body
- Spruce Top
- Natural High Gloss Finish

**SGT110VS**
- Grand Concert Body
- Spruce Top
- Vintage Sunburst High Gloss Finish

**GA Features**
- Spruce Top
-Mahogany Neck
- Classical Mosaic Design Rosette
- Ibanez Ivorex II™ Nut and Saddle
- Natural High Gloss Finish

**GA6CE**
- Thinline Classical Body with Cutaway
- Mahogany Back and Sides
- Gold Classical Tuners
- Rosewood Bridge and Fretboard
- Ibanez Under Saddle Pickup
- Ibanez Preamp with 4-Band EQ

**GA5TCE**
- Thinline Classical Body with Cutaway
- Mahogany Back and Sides
- Gold Classical Tuners
- Rosewood Bridge and Fretboard
- Ibanez Under Saddle Pickup
- Ibanez Preamp with 3-Band EQ
- 14th Fret Neck/Body Joint
- Narrow Nut (46mm width vs. Traditional 52 mm Classical width)

**GA5**
- Classical Body
- Mahogany Back and Sides
- Chrome Classical Tuners
- Rosewood Bridge and Fretboard

**GA3**
- Classical Body
- Catalpa Back and Sides
- Chrome Classical Tuners
Mandolin

Mandolins have been gracing music since the seventeenth century and their popularity is a testament to their unique, crisp sound. With F-Style and A-Style bodies, we offer six mandolins, from the traditional pure acoustic to the acoustic electric option, all in attractive classic finishes like Brown Sunburst and Dark Violin Sunburst. From Maple necks, Rosewood bridges and fretboards, and your choice of Solid or laminate Spruce tops, there's a mandolin for any melody you want to play:

- Maple Neck
- Rosewood Bridge and Fretboard

**Mandolins Features**

**DT**

**DT Features**

- Spruce Top
- Mahogany Back and Sides
- Mahogany Neck
- Ibanez Chrome Die-Cast Tuners
- Rosewood Bridge and Fretboard
- Ibanez Ivory II® Nut and Saddle
- Ibanez Advantage™ Bridge Pins
- Natural High Gloss Finish

These full-toned mini dreadnoughts are ready to hit the road and don’t take up much room. The pure acoustic DT100E features mahogany back and sides and Ibanez onboard tuner. The acoustic-electric DT100ECENT adds an Ibanez EW-style cutaway for easier upper fret access and an Ibanez under saddle pickup and 2-band EQ so you can plug in. Great for both young students and older tour-bus veterans.

**DT Features**

- Spruce Top
- Mahogany Back and Sides
- Mahogany Neck
- Ibanez Chrome Die-Cast Tuners
- Rosewood Bridge and Fretboard
- Ibanez Ivorex II™ Nut and Saddle
- Ibanez Advantage™ Bridge Pins
- Natural High Gloss Finish

**DT100ENT**

- Mini Dreadnought Body
- Ibanez Onboard Tuner

**DT100ECENT**

- Mini Dreadnought Body
- Ibanez Under Saddle Pickup
- Ibanez AEQ200T Preamp with 2-Band EQ and Onboard Tuner

**M510**

- A-Style Body
- Spruce Top
- Mahogany Back and Sides
- Chrome Tuners
- Single Coil Magnetic Pickup
- Volume and Tone Passive Controls

**M510SBS**

- A-Style Body
- Solid Spruce Top
- Maple Back and Sides
- Gold Tuners
- Single Coil Magnetic Pickup
- Volume and Tone Passive Controls

**M510EDVS**

- A-Style Body
- Solid Spruce Top
- Mahogany Back and Sides
- Chrome Tuners
- Single Coil Magnetic Pickup
- Volume and Tone Passive Controls

**M510SBS**

- F-Style Body
- Solid Sitka Spruce Top
- Flamed Maple Back and Sides
- Pearl Block Inlay
- Gold Tuners
- With Pearloid Knobs
- Brown Sunburst High Gloss Finish

**M510E**

- A-Style Body
- Solid Spruce Top
- Maple Back and Sides
- Gold Tuners
- With Pearloid Knobs
- Brown Sunburst High Gloss Finish

**M510EDVS**

- A-Style Body
- Solid Spruce Top
- Mahogany Back and Sides
- Chrome Tuners
- Ibanez Under Saddle Pickup
- Ibanez AEQ200T Preamp with 2-Band EQ and Onboard Tuner

**Size comparison of DT100ECENT (left) to AW Dreadnought**

<table>
<thead>
<tr>
<th>Size Comparison</th>
<th>Width</th>
<th>Depth</th>
<th>Length</th>
<th>Neck</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dreadnought</td>
<td>15.75&quot;</td>
<td>4.75&quot;</td>
<td>20.0&quot;</td>
<td>25.1&quot;</td>
</tr>
<tr>
<td>Mini Dreadnought</td>
<td>12.5&quot;</td>
<td>3.5&quot;</td>
<td>16.0&quot;</td>
<td>22.5&quot;</td>
</tr>
</tbody>
</table>

**Ibanez Onboard Tuner**

The DT100E features an onboard tuner for instant tuning.

**M510SBS**

- Solid Sitka Spruce Top
- Flamed Maple Back and Sides
- Pearl Block Inlay
- Gold Tuners
- With Pearloid Knobs
- Brown Sunburst High Gloss Finish

**M510E**

- Solid Spruce Top
- Maple Back and Sides
- Gold Tuners
- With Pearloid Knobs
- Brown Sunburst High Gloss Finish

**M510EDVS**

- Solid Sitka Spruce Top
- Mahogany Back and Sides
- Chrome Tuners
- Single Coil Magnetic Pickup
- Volume and Tone Passive Controls

**M510EBS**

- Solid Spruce Top
- Maple Back and Sides
- Gold Tuners
- With Pearloid Knobs
- Brown Sunburst High Gloss Finish

**M510EDVS**

- Solid Sitka Spruce Top
- Mahogany Back and Sides
- Chrome Tuners
- Single Coil Magnetic Pickup
- Volume and Tone Passive Controls

**M510EDVS**

- Solid Sitka Spruce Top
- Mahogany Back and Sides
- Chrome Tuners
- Single Coil Magnetic Pickup
- Volume and Tone Passive Controls

**M510SBS**

- Solid Sitka Spruce Top
- Flamed Maple Back and Sides
- Pearl Block Inlay
- Gold Tuners
- With Pearloid Knobs
- Brown Sunburst High Gloss Finish

**M510E**

- Solid Spruce Top
- Maple Back and Sides
- Gold Tuners
- With Pearloid Knobs
- Brown Sunburst High Gloss Finish

**M510EDVS**

- Solid Sitka Spruce Top
- Mahogany Back and Sides
- Chrome Tuners
- Single Coil Magnetic Pickup
- Volume and Tone Passive Controls

**DT100ENT**

- Mini Dreadnought Body
- Ibanez Onboard Tuner

**DT100ECENT**

- Mini Dreadnought Body
- Ibanez Under Saddle Pickup
- Ibanez AEQ200T Preamp with 2-Band EQ and Onboard Tuner

**WMC hardshell case sold separately**

Mandolins have been gracing music since the seventeenth century and their popularity is a testament to their unique, crisp sound. With F-Style and A-Style bodies, we offer six mandolins, from the traditional pure acoustic to the acoustic electric option, all in attractive classic finishes like Brown Sunburst and Dark Violin Sunburst. From Maple necks, Rosewood bridges and fretboards, and your choice of Solid or laminate Spruce tops, there's a mandolin for any melody you want to play:
The sweet-toned, nylon-stringed ukulele originated in 19th century Hawaii. It gained great popularity in the U.S. during the early 20th century, and from there spread internationally. Ibanez is pleased to offer seven different models, including two with electronics. Our lineup includes soprano and concert-size ukuleles, which bring the rich, textured sounds to your fingertips.

- **Mahogany Neck**
- **Rosewood Bridge and Fretboard**

### Ukulele Features
- Concert Style EW Body with Cutaway
- Spalted Mango Body
- Abalone Rosette
- Ibanez Under Saddle Pickup
- Ibanez UK300T Preamp
- Chrome Grover® Open Gear Tuners
- Natural High Gloss Finish
- Padded Gig Bag included

### UEW30RWE

### UEW20SGE

### UEW20SG

### UEW10QM

### UAEW10QM

### UEW20SGE

### UEW20S

### UEW20SMG

### UEW20SMG

### UEW50

### UEW10Q

### UEW10Q

### Ibanez UK 300T Preamp

The UK-300T Ukulele preamp is equipped with a 2-band EQ for adjusting bass and treble. It also includes a built-in onboard tuner to ensure stable performance every time you hit the stage.
Jam Packs are perfect for beginning students and come with “Everything You Need To Get Out and Jam” – guitar, electronic tuner, and a whole lot more. Every Jam Pack guitar is individually inspected and features a limited lifetime warranty.

**Jam Pack IJAE5BK**
Includes: IJAE5BK Acoustic-Electric Guitar, ACA15 Amp, Padded Gig Bag, Guitar Cable, Guitar Strap, Extra Strings, Instructional DVD and Guitar Picks.

**Jam Pack IJV100S**
Includes: Black or Natural Solid Top Acoustic Guitar, Gig bag, Guitar Strap, Electronic Tuner, Extra Strings, Accessories Pouch, Instructional DVD and Guitar Picks.

**Jam Pack Quick Start IJV50**
Includes: V30NT Guitar, Gig bag, Electronic Tuner, Guitar Strap, Accessories Pouch and Guitar Picks.

**Jam Pack Quick Start IJV30**
Includes: V50NT Guitar, Gig bag, Electronic Tuner, Guitar Strap, Accessories Pouch and Guitar Picks.

**Jam Pack Quick Start IJC30**
Includes: 3/4 Size Classical Guitar, Gig bag, Electronic Tuner and Accessories Pouch.
T35 Troubadour

Control Panel

Flip-out action (straps included)
Hanging loop (string system)
Front/Back Pads
Adjustable soft-strap system

T20 Troubadour

Control Panel

Flip-out action (straps included)
Hanging loop (string system)
Front/Back Pads
Adjustable soft-strap system

T10 Troubadour

Control Panel

Flip-out action (straps included)
Hanging loop (string system)
Front/Back Pads
Adjustable soft-strap system

Mic Stands

For mic-ing vocals, guitars and amps, these stands from TAMA, the Strongest Name in Drums, offer fast set up, stability, and roadworthy durability.

Gig Bag Fitting

Models

ABP Gig Bag with BACKPACK

• Deluxe gig bag for Ibanez dreadnought guitars
• Waterproof exterior
• Super-soft, self-padded interior
• Removable back pack

Troubadour

Total Immersion

What’s the one thing that almost all small venue musicians strive for when it comes to amplifiers? Some might say “pure immersive tone”, which would undoubtedly be followed by “portability”. The Ibanez T-Series Acoustic Guitar Amplifiers deliver exactly that, along with the striking appearance of a hand-crafted boutique amplifier. Whether you’re strumming away at the local coffee shop or playing weekly gigs at a religious venue, the sounds of the T-Series will fill the room. Plus, you won’t have to break your back getting your amp in and out. The Ibanez T-Series was designed with portability in mind.

Amplifiers

Troubadour

T10 Troubadour

output power

10 w

speaker unit

6.5” Speaker

cabinet

Closed Cabinet, Tilt-up System

controls

Mid Shape Control

Hue Control

Chorus w/Speed Control

Internal Limiter

i/o’s

Guitar Input, CD/AUX Input

Headphones/Line Out

size

205(W) x 258(H) x 195(D) (mm)

weight

3.4kg

T20 Troubadour

output power

20 w

speaker unit

10” Coaxial Speaker (with tweeter)

controls

3 Band Eq w/Sweepable Mid

Natural Mode/Shaped Mode

Chorus w/Depth & Speed Control, Reverb

Mic Channel w/Tone Control, Internal Limiter

i/o’s

Guitar Input, Microphone Input (XLR)

CD/AUX Input, Headphones Out, Stereo Balanced Line Out, Foot Switch Jack (Chorus/Reverb)

size

325(W) x 396(H) x 304(D) (mm)

weight

10.5kg

T35 Troubadour

output power

35 w

speaker unit

10” Coaxial Speaker (with tweeter)

controls

3 Band Eq w/Sweepable Mid

Natural Mode/Shaped Mode

Chorus w/Depth & Speed Control, Reverb

Mic Channel w/Tone Control, Internal Limiter

i/o’s

Guitar Input, Microphone Input (XLR)

CD/AUX Input, Headphones Out, Stereo Balanced Line Out, Foot Switch Jack (Chorus, Reverb)

size

360(W) x 340(H) x 475(D) (mm)

weight

13.4kg

T80 Troubadour

output power

80W

speaker unit

2 x 8” Ibanez custom speaker w/Piezo tweeter

controls

Notch Filter, Phase Invert, Mute, Master Volume, Aux Volume

Instrument CH.: Volume, Treble, Middle, Bass, Chorus, Reverb

Mic CH.: Line/Mic. Select, Phantom Power Select, Volume, Treble, Middle, Bass, Chorus, Reverb

Phones Out, Aux In, Line Out (Stereo), Footswitch (Chorus, Reverb, Notch Filter, Phase, Mute)

size

360(W) x 340(H) x 475(D) (mm)

weight

13.4kg

Cases

Genuine Ibanez Cases

Only genuine Ibanez cases and bags are designed specifically to fit and protect your Ibanez acoustic guitar.

HardsHELL Fitting

Case Models

AC100C

ELI, ELI, ERD-10

AEB50C

MEL, MEL, GA3R

AEG10C

TELE, ELI

AEL50C

MDX, MDX, MDX-1

EWB50C

MDX, MDX, MDX-1

GA50C

MDX, MDX, MDX-1

JB50C

MDX, MDX, MDX-1

PF50C

MDX, MDX, MDX-1

TM50C

MDX, MDX, MDX-1

WMC

MDX, MDX, MDX-1

WMFC

MDX, MDX, MDX-1

ISAB501 BK

ISAJB501 BK

ISCB501 BK

ISABB501 BK

AEB

AEG, EWN, GA5TCE

AEL, EW

EWB

SGT130, SGE

All Dreadnoughts, AEF

Talman

A Style Mandolin

F Style Mandolin

Dreadnought

Jumbo

Classical

Acoustic Bass

GA (except GA5TCE)

AC, AES, EWC, SGT110, MONTAGE

Total Immersion Troubadour

20 w

8” Coaxial Speaker (with tweeter)

Sealed Back Cabinet, Tilt-up System

3 Band Eq w/Sweepable Mid

Natural Mode/Shaped Mode

Chorus w/Depth & Speed Control, Reverb

Mic Channel w/Tone Control, Internal Limiter

Guitar Input, Microphone Input (XLR)

CD/AUX Input, Headphones/Line Out

size

267(W) x 318(H) x 241(D) (mm)

weight

6.6kg

TOTAL IMMERSION TROUBADOUR

T20 Troubadour

output power

20 w

speaker unit

10" Coaxial Speaker (with tweeter)

controls

3 Band Eq w/Sweepable Mid

Natural Mode/Shaped Mode

Chorus w/Depth & Speed Control, Reverb

Mic Channel w/Tone Control, Internal Limiter

i/o’s

Guitar Input, Microphone Input (XLR)

CD/AUX Input, Headphones Out, Stereo Balanced Line Out, Foot Switch Jack (Chorus/Reverb)

size

325(W) x 396(H) x 304(D) (mm)

weight

10.5kg

T35 Troubadour

output power

35 w

speaker unit

10” Coaxial Speaker (with tweeter)

controls

3 Band Eq w/Sweepable Mid

Natural Mode/Shaped Mode

Chorus w/Depth & Speed Control, Reverb

Mic Channel w/Tone Control, Internal Limiter

i/o’s

Guitar Input, Microphone Input (XLR)

CD/AUX Input, Headphones Out, Stereo Balanced Line Out, Foot Switch Jack (Chorus, Reverb)

size

325(W) x 396(H) x 304(D) (mm)

weight

10.5kg

T80 Troubadour

output power

80W

speaker unit

2 x 8” Ibanez custom speaker w/Piezo tweeter

controls

Notch Filter, Phase Invert, Mute, Master Volume, Aux Volume

Instrument CH.: Volume, Treble, Middle, Bass, Chorus, Reverb

Mic CH.: Line/Mic. Select, Phantom Power Select, Volume, Treble, Middle, Bass, Chorus, Reverb

Phones Out, Aux In, Line Out (Stereo), Footswitch (Chorus, Reverb, Notch Filter, Phase, Mute)

size

360(W) x 340(H) x 475(D) (mm)

weight

13.4kg

Troubadour Series feature “Mode” switch on T35 and T20 and “Middle Shape” control on T10, both of which make the tonal character change instantly. Troubadour also features coloured chokes with depth and speed control, and MORE!!
**Ibanez Artists**

- **Caisa** (Calaisa)
- **Cesareo** (Elio e le Storie Tese)
- **Mat Dauzat** (Hydrovibe, Schuyler Fisk)
- **Isaac Delahaye** (Epica)
- **Skip Denenberg**
- **Fieldy** (Korn)
- **David Lowery** (Cracker, Camper Van Beethoven)
- **Malin** (Calaisa)
- **Edwin McCain**
- **Larry Mitchell**
- **Herman Li** (DragonForce)
- **Lisa** (Calaisa)
- **Matt Roberts** (3 Doors Down)
- **Joe Satriani**
- **Tobi Oyerinde** (Duffy, Estelle)
- **Ewout Pieters** (Delain)
- **Steve Vai**
- **Brad Walst** (Three Days Grace)
- **Eddy Zak**
- **Max Flavik**
- **Paul Gilbert**
- **Roland Gosselin** (Woe To Tell, Solo Artist)
- **Mark Jansen** (Epica)
- **Michael Wilton** (Queensryche)
- **Barry Stock** (Slightly Stoopid)
- **Sam Totman** (DragonForce)

**Dimensions:**

<table>
<thead>
<tr>
<th>Neck Width, Depth and Length</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>AR</strong></td>
</tr>
<tr>
<td><strong>AE</strong></td>
</tr>
<tr>
<td><strong>AEL</strong></td>
</tr>
<tr>
<td><strong>AELJ</strong></td>
</tr>
</tbody>
</table>

**ADVANTAGE™ BRIDGE PINS**

These pins really are an advantage over old-fashioned pins. Advantage™ pins are easier to take out and easier to put in than standard pins. A special bulb-shaped end makes the pin easy to grip and also prevents the pin from being pushed in too far. Best of all, with Advantage™ pins, string stay put.

**STANDARD PINS**

With standard pins, the ball can become lodged in the back of the pin, which can result in string slippage during tuning.

**ADVANTAGE™ PINS**

Advantage™ bridge pins hold the string ball end and a shoulder right under the top for better sound stability and security.

**IVOREX™ II NUT & SADDLE**

Ivory’s 2X2X22 is stronger and more durable than bone and even harder than the original bone. Ivorex II allows brilliant highs and more pronounced lows with less mid-range which makes it the ideal saddles for amplification.

**BALANCED 1/4” & XLR OUTPUTS**

Many Ibanez acoustic guitars feature both 1/4” and XLR outputs for increased versatility.
Special Thanks to:

Musicians:
Jaryd Tookmanian
Noah Young
The Mechanicals
www.myspace.com/themechanicalsmusic
themechanicals.bandcamp.com

Jady Young
Convict Gypsy
www.myspace.com/convictgypsy

John Paul Selwyn
Twilight Masu
www.myspace.com/johnselwyn

Chris Johnson
www.myspace.com/lostincompany

Chris Kasper
www.ChrisKasper.com

Davitt Terrell
Buoyant Sea
www.myspace.com/ buoyantsa

Locations:
Cedar Street Studios
www.cedarstreetstudios.com