Special Thanks to Musicians:
- John Pickering
- Bryony Ollier
- Semi-On: http://www.semon.org

Locations:
- golden child cafe': http://www.goldenchildcafe.com/
- ZIGAR’S: http://www.zigars-web.com/
- NCA: http://www.nca.ac.jp/

Discover your Voice, Tone, Style
Anyone who loves music knows musical trends come and go now with almost frightening regularity. But behind the veil of musical fashion is a set of gears that are as unchanging as the works in a clock… The haunting melody… The baby-if-you-don’t-come-back-life-ain’t-worth-livin’ lyric… The build up to the final chorus… And for at least half a century, every time the dusty winds of change settle, there it stands at center stage: The acoustic guitar.

What other instrument so readily morphs to the identity of its player? Soul mate of the lone troubadour… Life of the party ‘round a campfire… Sharply honed weapon of the virtuoso… and on and on. The character of the acoustic guitar is as unbounded as the imagination of the artists who play it.

Musical trends may come and go, but the demand for a great acoustic guitar that every man can afford will never change. The designers and luthiers of Ibanez endeavor to honor the artistic imagination by building instruments that are, at once, both reliable and inspiring. These pages represent a deep knowledge of guitar building tradition, combined with 21st century woodworking technology…
AW Series
Traditional Solid-Top Pure Acoustics

AW3010-LG
- Dreadnought Body
- Solid Engelmann Spruce Top
- Solid Mahogany Back and Sides
- Gold Grover® Machineheads
- Bone Nut and Saddle
- Ibanez Advantage™ Bridge Pins
- Natural Low Gloss Finish

AW3050-LG
- Dreadnought Body
- Solid Cedar Top
- Solid Mahogany Back and Sides
- Gold Grover® Machineheads
- Abalone Rosette
- Abalone Fretboard Inlay
- Natural Low Gloss Finish

AC3000-NT
- Grand Concert Body
- Solid Engelmann Spruce Top
- Solid Mahogany Back and Sides
- Gold Grover® Machineheads
- Abalone Rosette
- Abalone Fretboard Inlay
- Natural High Gloss Finish

AC2040-OPN
- Grand Concert Body
- Solid Mahogany Top
- Solid Mahogany Back and Sides
- Gold Grover® Machineheads
- Abalone Rosette
- Abalone Fretboard Inlay
- Open Pore Natural Finish

AW Series Features
- Dovetail Neck Joint at 14th Fret
- Solid Top
- Mahogany Neck
- Rosewood Bridge and Fretboard
- Ibanez Advantage™ Bridge Pins
- Low Gloss Neck Finish
- Bone Nut and Saddle
The Artwood series is the embodiment of what might be called our “modern approach to tradition.” Cutting edge woodworking technology enables our luthiers to reproduce the sophisticated bracing techniques of the one-of-a-kind instruments of yesteryear. While tradition is obviously the hallmark of the Artwood series, our decades-long search for the ultimate in tone has led us contribute our design improvements, giving the Artwood a voice all its own.

You’ll find traditional specifications common to each model, such as a bone nut and saddle and a dovetail neck joint, as well as a neck shape that provides an easy grip. Rich tone and big sound come from the carefully selected high-quality wood used to construct the guitar. The modern design of the bridge shape efficiently transmits vibration and the simple yet elegant aesthetic touches fuse a modern design sense with a traditional feel. Musically the Artwood Series is ready to roll in any direction you want to go. Experience yesterday today. Experience Artwood.

**AW Series Features**
- Dovetail Neck Joint at 14th Fret
- Solid Top
- Mahogany Neck
- Rosewood Bridge and Fretboard
- Ibanez Advantage™ Bridge Pins
- Low-Gloss Neck Finish
- Bone Nut and Saddle

**AW3000-NT**
- Dreadnought Body
- Solid Engelmann Spruce Top
- Solid Mahogany Back and Sides
- Gold Grover® Machineheads w/Brown Pearloid Knobs
- Abalone Rosette
- Abalone Fretboard Inlay
- Wooden Neck and Body Binding
- Natural High-Gloss Finish

**AW Series Features**
- Grover® Machineheads with Bone nut
- AW series Neck Shape / Thickness
  - The AW neck provides playing comfort with resonance and deep tone.

**AW Series Features**
- AW bridge with Bone saddle
  - The AW bridge includes a bone saddle that delivers a well-balanced sound.
AW Series Features
- Dovetail Neck Joint at 14th Fret
- Solid Top
- Mahogany Neck
- Rosewood Bridge and Fretboard
- Ibanez Advantage™ Bridge Pins
- Low-Gloss Neck Finish
- Bone Nut and Saddle
AW Series Features
- Dovetail Neck Joint at 14th Fret
- Solid Top
- Mahogany Neck
- Rosewood Bridge and Fretboard
- Ibanez Advantage™ Bridge Pins
- Low-Gloss Neck Finish
- Bone Nut and Saddle

AW3000CE-NT
- Cutaway Dreadnought Body
- Solid Engelmann Spruce Top
- Solid Mahogany Back and Sides
- L.R. Baggs® Element™ Pickup
- L.R. Baggs® EAS-VTC™ Preamp
- Gold Grover® Machineheads with Brown Pearlized Knobs
- Abalone Rosette
- Abalone Fretboard Inlay
- Wooden Neck and Body Binding
- Natural High Gloss Finish

AW3010CE-LG
- Cutaway Dreadnought Body
- Solid Cedar Top
- Solid Mahogany Back and Sides
- L.R. Baggs® Element™ Pickup
- L.R. Baggs® EAS-VTC™ Preamp
- Gold Grover® Machineheads with Brown Pearlized Knobs
- Abalone & Wooden Rosette
- Wooden Neck and Body Binding
- Natural Low Gloss Finish

AW3050CE-LG
- Cutaway Dreadnought Body
- Solid Cedar Top
- Solid Mahogany Back and Sides
- L.R. Baggs® Element™ Pickup
- L.R. Baggs® EAS-VTC™ Preamp
- Gold Grover® Machineheads with Brown Pearlized Knobs
- Abalone Rosette
- Abalone Fretboard Inlay
- Wooden Neck and Body Binding
- Natural Low Gloss Finish

L.R. Baggs® Element™ Pickups & EAS-VTC™ Preamp with Soundhole Mounted Tone and Volume Control

The AW3000CE, AW3050CE and AW3010CE feature L.R. Baggs® Element™ Preamp – and L.R. Baggs® Element™ pickups that includes volume and tone control. The all-discrete class A analog preamp provides a natural tone sound for a wide variety of tone. A worldwide acclaimed, patent pending circuitry ensures outstanding performance, enhancing very little alteration of the body, so the natural sound of the guitar is always pristine.
AW Series Features

- Dovetail Neck Joint at 14th Fret
- Solid Top
- Mahogany Neck
- Rosewood Bridge and Fretboard
- Ibanez Advantage™ Bridge Pins
- Low-Gloss Neck Finish
- Bone Nut and Saddle

AW Series

Traditional
Solid-Top
Acoustic Electrics

AW300ECE

- Cutaway Dreadnought Body
- Solid Cedar Top
- Mahogany Back and Sides
- Fishman® Sonicore Pickup
- Ibanez SST Preamp
- Balanced XLR & 1/4" Outputs
- Chrome Grover® Machineheads
- Abalone Rosette

AW250ECE

- Cutaway Dreadnought Body
- Solid Cedar Top
- Mahogany Back and Sides
- Fishman® Sonicore Pickup
- Ibanez SST Preamp
- Balanced XLR & 1/4" Outputs
- Chrome Grover® Machineheads
- Wooden Rosette

AW300ECE-NT

Natural High Gloss Finish

AW300ECE-LG

Natural Low Gloss Finish

AW250ECE-RTB

Rustic Brown
Low Gloss Finish

AW370ECE-NT

- Cutaway Dreadnought Body
- Solid Cedar Top
- Rosewood Back and Sides
- Fishman® Sonicore Pickup
- Ibanez SST Preamp
- Balanced XLR & 1/4" Outputs
- Chrome Grover® Machineheads
- Abalone Rosette

AW300ECE-VS

- Cutaway Dreadnought Body
- Solid Engelmann Spruce Top
- Mahogany Back and Sides
- Fishman® Sonicore Pickup
- Ibanez SST Preamp
- Balanced XLR & 1/4" Outputs
- Chrome Grover® Machineheads
- Abalone Rosette

AW250ECE-RTB

- Cutaway Dreadnought Body
- Solid Engelmann Spruce Top
- Mahogany Back and Sides
- Fishman® Sonicore Pickup
- Ibanez SST Preamp
- Balanced XLR & 1/4" Outputs
- Chrome Grover® Machineheads
- Wooden Rosette

Fishman® Sonicore Pickup & Ibanez SST Shape Shifter Preamp with Onboard Tuner

The powerful Fishman® Sonicore pickup, complemented by the Ibanez SST Shape Shifter preamp with onboard tuner, enables easy sonic manipulation using the 5-band EQ and tone shaper. Any setting is right at your fingertips. The SST also offers a phase reverse for feedback reduction.

AW Series Features

- Dovetail Neck Joint at 14th Fret
- Solid Top
- Mahogany Neck
- Rosewood Bridge and Fretboard
- Ibanez Advantage™ Bridge Pins
- Low-Gloss Neck Finish
- Bone Nut and Saddle

AW Series

Traditional
Solid-Top
Acoustic Electrics

AW300ECE

- Cutaway Dreadnought Body
- Solid Cedar Top
- Mahogany Back and Sides
- Fishman® Sonicore Pickup
- Ibanez SST Preamp
- Balanced XLR & 1/4" Outputs
- Chrome Grover® Machineheads
- Abalone Rosette

AW250ECE

- Cutaway Dreadnought Body
- Solid Cedar Top
- Mahogany Back and Sides
- Fishman® Sonicore Pickup
- Ibanez SST Preamp
- Balanced XLR & 1/4" Outputs
- Chrome Grover® Machineheads
- Wooden Rosette

AW300ECE-NT

Natural High Gloss Finish

AW300ECE-LG

Natural Low Gloss Finish

AW250ECE-RTB

Rustic Brown
Low Gloss Finish

AW370ECE-NT

- Cutaway Dreadnought Body
- Solid Cedar Top
- Rosewood Back and Sides
- Fishman® Sonicore Pickup
- Ibanez SST Preamp
- Balanced XLR & 1/4" Outputs
- Chrome Grover® Machineheads
- Abalone Rosette

AW300ECE-VS

- Cutaway Dreadnought Body
- Solid Engelmann Spruce Top
- Mahogany Back and Sides
- Fishman® Sonicore Pickup
- Ibanez SST Preamp
- Balanced XLR & 1/4" Outputs
- Chrome Grover® Machineheads
- Abalone Rosette

AW250ECE-RTB

- Cutaway Dreadnought Body
- Solid Engelmann Spruce Top
- Mahogany Back and Sides
- Fishman® Sonicore Pickup
- Ibanez SST Preamp
- Balanced XLR & 1/4" Outputs
- Chrome Grover® Machineheads
- Wooden Rosette

Fishman® Sonicore Pickup & Ibanez SST Shape Shifter Preamp with Onboard Tuner

The powerful Fishman® Sonicore pickup, complemented by the Ibanez SST Shape Shifter preamp with onboard tuner, enables easy sonic manipulation using the 5-band EQ and tone shaper. Any setting is right at your fingertips. The SST also offers a phase reverse for feedback reduction.

AW Series Features

- Dovetail Neck Joint at 14th Fret
- Solid Top
- Mahogany Neck
- Rosewood Bridge and Fretboard
- Ibanez Advantage™ Bridge Pins
- Low-Gloss Neck Finish
- Bone Nut and Saddle

AW Series

Traditional
Solid-Top
Acoustic Electrics

AW300ECE

- Cutaway Dreadnought Body
- Solid Cedar Top
- Mahogany Back and Sides
- Fishman® Sonicore Pickup
- Ibanez SST Preamp
- Balanced XLR & 1/4" Outputs
- Chrome Grover® Machineheads
- Abalone Rosette

AW250ECE

- Cutaway Dreadnought Body
- Solid Cedar Top
- Mahogany Back and Sides
- Fishman® Sonicore Pickup
- Ibanez SST Preamp
- Balanced XLR & 1/4" Outputs
- Chrome Grover® Machineheads
- Wooden Rosette

AW300ECE-NT

Natural High Gloss Finish

AW300ECE-LG

Natural Low Gloss Finish

AW250ECE-RTB

Rustic Brown
Low Gloss Finish

AW370ECE-NT

- Cutaway Dreadnought Body
- Solid Cedar Top
- Rosewood Back and Sides
- Fishman® Sonicore Pickup
- Ibanez SST Preamp
- Balanced XLR & 1/4" Outputs
- Chrome Grover® Machineheads
- Abalone Rosette

AW300ECE-VS

- Cutaway Dreadnought Body
- Solid Engelmann Spruce Top
- Mahogany Back and Sides
- Fishman® Sonicore Pickup
- Ibanez SST Preamp
- Balanced XLR & 1/4" Outputs
- Chrome Grover® Machineheads
- Abalone Rosette

AW250ECE-RTB

- Cutaway Dreadnought Body
- Solid Engelmann Spruce Top
- Mahogany Back and Sides
- Fishman® Sonicore Pickup
- Ibanez SST Preamp
- Balanced XLR & 1/4" Outputs
- Chrome Grover® Machineheads
- Wooden Rosette

Fishman® Sonicore Pickup & Ibanez SST Shape Shifter Preamp with Onboard Tuner

The powerful Fishman® Sonicore pickup, complemented by the Ibanez SST Shape Shifter preamp with onboard tuner, enables easy sonic manipulation using the 5-band EQ and tone shaper. Any setting is right at your fingertips. The SST also offers a phase reverse for feedback reduction.
SAGE series

Ask any veteran player to tell you a tale about the guitar that he or she started on, and you may be in for a genuine horror story! At Ibanez we set out to change all that. Not only are Sage Series guitars designed for ease-of-play, but with their Ivoxx™ nut and saddle, and reliable die-cast tuners, you’ll spend less time tuning and more time playing. In contrast to the old school approach to entry-level guitars, the Sage Series looks like it’s made for life in the spotlight.

Our designers also took aim at the one-size-and-style-fits-all mentality. The Sage Series offers a choice of body shapes: dreadnought or jumbo. Several beautiful sunburst finishes combined with large, classic pick guards, block inlays, contribute to the Sage’s understated vintage styling.

If you’re looking for a good reason to get started, Ibanez just built you one!

SAGE Series Features

- Spruce Top
- Mahogany Back and Sides
- Mahogany Neck
- Pearloid Rosette
- Chrome Ibanez Smooth Tuner AS
- Rosewood Bridge and Fretboard
- Ibanez Ivoxx™ Nut and Saddle
- Ibanez Advantage™ Bridge Pins

The SGT series features an onboard tuner for instant tuning.

Ibanez Acoustic Guitars 2012 www.ibanez.com
AEL series

The AEL is our largest acoustic guitar body, so if it’s a big, exuberant, full-range sound you’re after, this may be the Ibanez for you. Offered in both Solid Spruce and Flamed Maple Top models, the AEL models feature Fishman® Sonicore pickups and Ibanez AEQ-SST Shape Shifter preamps that deliver all the nuances of its richly dimensional acoustic output.

AEL Series Features

- Solid Spruce Top
- Mahogany Neck
- Balanced XLR & 1/4” Outputs
- Ibanez Smooth Tuner AS
- Rosewood Bridge and Fretboard
- Ibanez Ivorex II™ Nut and Saddle
- Ibanez Advantage™ Bridge Pins

Fishman® Sonicore Pickup & Ibanez SST Shape Shifter Preamp with Onboard Tuner

The powerful Fishman® Sonicore pickup, complemented by the Ibanez SST Shape Shifter preamp with onboard tuner, enables exact sonic manipulation using the 3-band EQ and tone shaper. Any contour is right at your fingertips. The SST also offers a phase reverse for feedback reduction.

Balanced XLR and 1/4” Outputs

In addition to the 1/4” output jack, a balanced XLR jack is included for direct connection to a PA system. AA battery operation avoids the difficulty in finding replacement batteries.
AEL Series Features

- AEL Body
- Mahogany Neck
- Balanced XLR & 1/4" Outputs
- Ibanez Smooth Tuner A5
- Rosewood Bridge and Fretboard
- Ibanez Irorex II™ Nut and Saddle
- Ibanez Advantage™ Bridge Pins
AEG Series

The AEG Series’ slender single-cutaway bodies deliver powerful and balanced acoustic sound, unplugged or through an amp or PA system. These guitars combine easy playability, classic solid and sunburst finishes and mahogany bodies with spruce tops to create a quality, workhorse acoustic guitar that will rise to any occasion. High quality Fishman® Sonicore pickups and Ibanez SST Shape Shifter™ preamps with onboard tuners provide the sparkling upper end that hovers above the thickest of mixes.

AEGB/AEB Series

With a focus on articulation and clarity of tone, we built the AEB from the ground up. Bassists love the feel of the 32” scale. Unplugged you’ll find that the big bodied-ness of this bass lends an authoritative foundation to which to any acoustic arrangement. Plug it in and send your signal through the onboard Ibanez SPT preamp, and prepare to move the people. The AEB is feature-rich as its bigger brother but more comfortable for smaller framed players.

AEGB20E
- 32” Scale
- AEGB Body
- Flamed Maple Top
- Mahogany Back and Sides
- Mahogany Neck
- Ibanez Under Saddle Pickup
- Ibanez SST Preamp
- Balanced XLR & 1/4” Outputs
- Chrome Die-Cast Machineheads
- Rosewood Bridge and Fretboard
- Ibanez Ivorex II™ Nut and Saddle
- Black High Gloss Finish

AEGB20E-TBS
- Transparent Blue Sunburst High Gloss Finish

AEGB20E-TR
- Transparent Red Sunburst High Gloss Finish

AEGB20E-VV
- Vintage Violin High Gloss Finish

AEGB8E-BK
- 32” Scale
- AEB Body
- Spruce Top
- Mahogany Back and Sides
- Mahogany Neck
- Ibanez Under Saddle Pickup
- Ibanez SPT Preamp
- Balanced XLR & 1/4” Outputs
- Chrome Die-Cast Machineheads
- Rosewood Bridge and Fretboard
- Ibanez Ivorex II™ Nut and Saddle
- Black High Gloss Finish

AEGB8E-TBS
- Transparent Blue Sunburst High Gloss Finish

AEGB8E-TR
- Transparent Red Sunburst High Gloss Finish

AEGB8E-VV
- Vintage Violin High Gloss Finish

AEGB Series Features
- AEGB Body
- Mahogany Back and Sides
- Mahogany Neck
- Balanced XLR & 1/4” Outputs
- Chrome Die-Cast Machineheads
- Rosewood Bridge and Fretboard
- Ibanez Ivorex II™ Nut and Saddle

Ibanez SPT Preamp
- 3-band tone control and shape control along with a built-in electronic tuner.

Ibanez Acoustic Guitars 2012
www.ibanez.com
AEG Series Features

- AEG Body
- Mahogany Back and Sides
- Mahogany Neck
- Balanced XLR & 1/4” Outputs
- Rosewood Bridge and Fretboard
- Ibanez Ivores II™ Nut and Saddle

AEG10NE-VS

Vintage Sunburst
High Gloss Finish

AEG10E-LS

Black High Gloss Finish

AEG10E-TBS

Transparent Blue
Sunburst
High Gloss Finish

AEG10E-BK

Black High Gloss Finish

AEG10E

Spruce Top
Fishman® Sonicore Pickup
Ibanez SST Preamp
Chrome Ibanez Smooth Tuner AS
Abalone Rosette
Ibanez Advantage™ Bridge Pins

AEG10NE

Spruce Top
Fishman® Sonicore Pickup
Ibanez SST Preamp
Chrome Ibanez Smooth Tuner AS
Abalone Rosette
Ibanez Advantage™ Bridge Pins

AEG15E-LG

Cedar Top
Fishman® Sonicore Pickup
Ibanez SST Preamp
Chrome Ibanez Smooth Tuner AS
Abalone Rosette
Ibanez Advantage™ Bridge Pins
Natural Low Gloss Finish

The powerful Fishman® Sonicore pickup, complemented by the Ibanez SST Shape Shifter preamp with onboard tuner, enables easy sonic manipulation using the 3-band EQ and tone shaper. Any contour is right at your fingertips. The SST also offers a phase reverse for feedback reduction.

AEG Series

AEG10NE-NT
Natural High Gloss Finish

AEG10E-BK
Black High Gloss Finish

AEG8E-TRS
Transparent Red
Sunburst
High Gloss Finish

AEG8E-BK
Black High Gloss Finish

AEG8E
Spruce Top
Ibanez Under Saddle Pickup
Ibanez SST Preamp
Chrome Ibanez Smooth Tuner AS
Ibanez Advantage™ Bridge Pins

AEG8E-NT
Natural High Gloss Finish

AEG15E-LG
Cedar Top
Fishman® Sonicore Pickup
Ibanez SST Preamp
Chrome Ibanez Smooth Tuner AS
Abalone Rosette
Ibanez Advantage™ Bridge Pins
Natural Low Gloss Finish

AEG10NE-NT
Natural High Gloss Finish

AEG10E-BK
Black High Gloss Finish

AEG8E-TRS
Transparent Red
Sunburst
High Gloss Finish

AEG8E-BK
Black High Gloss Finish

AEG8E
Spruce Top
Ibanez Under Saddle Pickup
Ibanez SST Preamp
Chrome Ibanez Smooth Tuner AS
Ibanez Advantage™ Bridge Pins

AEG8E-NT
Natural High Gloss Finish

Ibanez Acoustic Guitars 2012 www.ibanez.com
Ambiance Series

Those who prefer the rich acoustic voice of an arched-back body will find the Ambiance appropriately named. Unplugged, turn a room into a symphony hall. Plug it in and along with 100% Fishman® electronics, turn a symphony hall into a legion of fans. Available with Quilted Maple tops, backs and sides, abalone rosettes and gold Grover® tuners, Ambiance is pleasure to both ear and eye.

A300E
- Ambiance Body
- Arched Back
- Quilted Maple Top
- Quilted Maple Back and Sides
- Mahogany Neck
- Fishman® Sonicore Pickup
- Fishman® Presys™ Blend Preamp
  - Full EQ / 3-Band EQ / Bottom Filter / Notch Filter / On-Board Tuner
  - Balanced XLR / 1/4" Outputs
- Gold Grover® Machineheads
- Rosewood Bridge and Fretboard
- Abalone Rosette
- Ibanez Locking Pin Saddle
- Ibanez Advantage™ Bridge Pins

Ambiance Series Arched Back
A stunning arched back on our Ambiance series provides feedback resistance and complete playing comfort.

JSA
Joe Satriani Signature

“I’ve been playing the JSA acoustic onstage and it feels great, plays great and sounds wonderful. And, in all black, it looks so cool! It has outstanding projection, and an impressive dynamic range too, with a powerful core tone essential for live performance. The JSA acoustic has a full and balanced sound, that’s perfect for strumming, soloing, or delicate finger-picking. It has good access to the upper frets, and the electronics make anything you play sound clear and natural.”

- Joe Satriani -

Fishman® Presys™ Blend Preamp
The Fishman® Presys™ Blend Preamp with built-in internal mix offers wider sound variation by mixing piezo sound and the airy sound from an internal mic. The 3-band EQ with built-in tuner, offers more than enough to create your own tonal character, and the built-in Notch Filter and On-Board Tuner help to eliminate annoying stage adjustments.

Ibanez Acoustic Guitars 2012
www.ibanez.com
**Euphoria**

Steve Vai Signature

“The new Euphoria is made to be sleek and thin with a huge acoustic electric sound. It’s so crisp it makes you sit on top of the mix.”

- Steve Vai -

**EP10-BP**
- Special Thin Body
- Solid Engelmann Spruce Top
- Solid Mahogany Back and Sides
- Mahogany Neck
- Rosewood Bridge and Fretboard
- Fishman® Acoustic Matrix™ Pickup
- Fishman® Aura® IC Preamp
- Steve Vai original pre set sound
- Gold Grover® Machineheads w/Brown Pearloid Knobs
- Ibanez Ivorex II™ Nut and Saddle
- Original Design Rosette
- Black Pearl High Gloss Finish
- Hardshell Case Included

**EP6-BP**
- Special Thin Body
- Solid Engelmann Spruce Top
- Mahogany Back and Sides
- Mahogany Neck
- Rosewood Bridge and Fretboard
- Fishman® Sonitone Pickup
- Ibanez ABS-90F Preamp
- Gold Grover® Machineheads w/Brown Pearloid Knobs
- Original Design Rosette
- Special Pearloid Inlays
- Black Pearl High Gloss Finish

**EP5-BP**
- Fishman® Acoustic Matrix™ Undersaddle Pickup with Aura® IC
- The EP5 includes a Fishman® Matrix™ Undersaddle Pickup that features the sound of a Steve Vai’s image, shaped (IC) technology. The system consists of four Aura® IC images created specifically for Steve. The system creates the Aura® IC images using a full body guitar, top-shelf microphones and an undersaddle pickup in a professional recording environment. The EP5 is also fitted with a compact preamp with simple volume and tone controls that are just right for a lightweight and thin body performance guitar.

**Montage Series**

If switching between acoustic and electric guitars is a regular part of your gigging life, the Ibanez Montage may be the answer to your prayers. Within the course of a single song toggle your way from a traditional clear pristine acoustic sound to adown ‘n’ dirty electric. Or if you prefer, dial in your desired sonic texture by combining the signal from the undersaddle pickup with the on-deck AP10 magnetic pickup. Topped with Flamed Maple, Quilted Maple or Spruce, these handsome hybrids lighten the working player’s load.

**Montage Control**
- 3-way switch that enables you to get both acoustic and electric guitar sounds. Both sounds have individual control.

**M300 Preamp**
- Montage guitar feature a 3-bands EQ w/ anti-feedback control deliver clear acoustic sound without compromise. And for electric sound, the gain control lets you adjust to the distortion level you want.

**Montage Series Features**
- M300 preamp
- Fishman® Sonitone Pickup
- Ibanez ABS-90F Preamp
- Gold Grover® Machineheads w/Brown Pearloid Knobs
- Original Design Rosette
- Special Pearloid Inlays
- Black Pearl High Gloss Finish

**Montage Series**

**MSC380QM-VV**
- Quilted Maple Top
- Flamed Maple Back and Sides
- Gold Ibanez Smooth Tuner A5
- Vintage Violin High Gloss Finish

**MSC380FM-TRD**
- Flamed Maple Top
- Flamed Maple Back and Sides
- Gold Ibanez Smooth Tuner A5
- Transparent Red High Gloss Finish

**MSC350**
- Spruce Top
- Mahogany Neck
- Fishman® Sonicore Pickup
- Ibanez AEQ210TF Preamp
- Gold Ibanez Smooth Tuner A5
- Chrome Ibanez Smooth Tuner A5
- Transparent Red High Gloss Finish

**MSC380-BK**
- Montage Series Features
- MSC Body
- Mahogany Neck
- Ibanez AP10 Magnetic Pickup and Ibanez Under Saddle Pickup
- Ibanez Original M300 Preamp with Onboard Tuner
- Ibanez Smooth Tuner A5
- Rosewood Bridge and Fretboard
- Ibanez Iworex II™ Nut and Saddle
- Ibanez Advantage™ Bridge Pins

**MSC380-BK**
- Montage Series Features
- MSC Body
- Mahogany Neck
- Ibanez AP10 Magnetic Pickup and Ibanez Under Saddle Pickup
- Ibanez Original M300 Preamp with Onboard Tuner
- Ibanez Smooth Tuner A5
- Rosewood Bridge and Fretboard
- Ibanez Iworex II™ Nut and Saddle
- Ibanez Advantage™ Bridge Pins

**MSC350-BK**
- Black High Gloss Finish

**MSC380-BK**
- Black High Gloss Finish

**MSC380-FM**
- Black High Gloss Finish

**MSC380**
- Natural High Gloss Finish

**MSC350**
- Natural High Gloss Finish

**MSC350-NT**
- Natural High Gloss Finish
EW series

The universally-praised EW Series is our original blend of exotic tone woods such as Olive Ash Burl and Sapele Pommele with a B-Band® UST™ pickup, an Ibanez SRTc preamp with chorus and onboard tuners, all adding up to a show-stealing instrument that is as gratifying to admire as it is to play.

EW Series Features

- EW Body
- Mahogany Neck
- B-Band® UST™ Pickup
- Ibanez SRTc Preamp with Chorus and Onboard Tuner
- Balanced XLR & 1/4” Outputs
- Ibanez Smooth Tuner AS
- Ibanez Ivorex II™ Nut and Saddle
- Ibanez Advantage™ Bridge Pins
- Abalone Rosette

EW50CBE-NT
- Cocobolo Top
- Cocobolo Back and Sides
- Gold Ibanez Smooth Tuner AS with Brown Pearloid Knobs
- Ebony Bridge and Fretboard
- Wooden Neck & Body Binding
- Special Abalone Fretboard Inlay
- Natural High Gloss Finish

EW35SBE-NT
- Spalted Maple Top
- Spalted Maple Back and Sides
- Gold Ibanez Smooth Tuner AS with Brown Pearloid Knobs
- Ebony Bridge and Fretboard
- Wooden Neck & Body Binding
- Special Abalone Fretboard Inlay
- Natural High Gloss Finish

EW35SPE-NT
- Sapele Pommele Top
- Sapele Pommele Back and Sides
- Gold Ibanez Smooth Tuner AS
- Rosewood Bridge and Fretboard
- Wooden Neck & Body Binding
- Special Pearloid Fretboard Inlay
- Natural High Gloss Finish

EW50SME-NT
- Cocobolo Top
- Cocobolo Back and Sides
- Gold Ibanez Smooth Tuner AS with Brown Pearloid Knobs
- Ebony Bridge and Fretboard
- Wooden Neck & Body Binding
- Special Abalone Fretboard Inlay
- Natural High Gloss Finish

EW50SBE-NT
- Spalted Maple Top
- Spalted Maple Back and Sides
- Gold Ibanez Smooth Tuner AS with Brown Pearloid Knobs
- Ebony Bridge and Fretboard
- Wooden Neck & Body Binding
- Special Abalone Fretboard Inlay
- Natural High Gloss Finish

EW35ABE-NT
- Olive Ash Burl Top
- Olive Ash Burl Back and Sides
- Gold Ibanez Smooth Tuner AS
- Ebony Bridge and Fretboard
- Wooden Neck & Body Binding
- Special Pearloid Fretboard Inlay
- Natural High Gloss Finish

EW Series

The universally-praised EW Series is our original blend of exotic tone woods such as Olive Ash Burl and Sapele Pommele with a B-Band® UST™ pickup, an Ibanez SRTc preamp with chorus and onboard tuners, all adding up to a show-stealing instrument that is as gratifying to admire as it is to play.

EW50CBE-NT
- Cocobolo Top
- Cocobolo Back and Sides
- Gold Ibanez Smooth Tuner AS with Brown Pearloid Knobs
- Ebony Bridge and Fretboard
- Wooden Neck & Body Binding
- Special Abalone Fretboard Inlay
- Natural High Gloss Finish

EW35SBE-NT
- Spalted Maple Top
- Spalted Maple Back and Sides
- Gold Ibanez Smooth Tuner AS with Brown Pearloid Knobs
- Ebony Bridge and Fretboard
- Wooden Neck & Body Binding
- Special Abalone Fretboard Inlay
- Natural High Gloss Finish

EW35SPE-NT
- Sapele Pommele Top
- Sapele Pommele Back and Sides
- Gold Ibanez Smooth Tuner AS
- Rosewood Bridge and Fretboard
- Wooden Neck & Body Binding
- Special Pearloid Fretboard Inlay
- Natural High Gloss Finish

EW50SME-NT
- Cocobolo Top
- Cocobolo Back and Sides
- Gold Ibanez Smooth Tuner AS with Brown Pearloid Knobs
- Ebony Bridge and Fretboard
- Wooden Neck & Body Binding
- Special Abalone Fretboard Inlay
- Natural High Gloss Finish

EW50SBE-NT
- Spalted Maple Top
- Spalted Maple Back and Sides
- Gold Ibanez Smooth Tuner AS with Brown Pearloid Knobs
- Ebony Bridge and Fretboard
- Wooden Neck & Body Binding
- Special Abalone Fretboard Inlay
- Natural High Gloss Finish

EW35ABE-NT
- Olive Ash Burl Top
- Olive Ash Burl Back and Sides
- Gold Ibanez Smooth Tuner AS
- Ebony Bridge and Fretboard
- Wooden Neck & Body Binding
- Special Pearloid Fretboard Inlay
- Natural High Gloss Finish

The biggest advantage on the Ibanez SRTc Preamp is that you can get a beautiful chorus sound instantly by pushing one button. Its innovative Anti-feedback Freq. control allows high, loud sound levels onstage without any annoying squeal creeping into the mix. Adjustment are minimal, - no more onstage fiddling with your controls – and tuning up is a breeze thanks to the SRTc’s convenient onboard tuner.

EW Series Features

- EW Body
  - Mahogany Neck
  - B-Band® UST™ Pickup
- Ibanez SRTc Preamp with Chorus and Onboard Tuner
- Balanced XLR & 1/4” Outputs
- Ibanez Smooth Tuner AS
- Ibanez Iovex II™ Nut and Saddle
- Ibanez Advantage™ Bridge Pins
- Abalone Rosette

EW20ASE-NT
- Figured Ash Top
- Figured Ash Back and Sides
- Chrome Ibanez Smooth Tuner AS
- Rosewood Bridge and Fretboard
- Special Pearloid Fretboard Inlay
- Natural High Gloss Finish

EW20WNNE-NT
- Corda Top
- Corda Back and Sides
- Chrome Ibanez Smooth Tuner AS
- Rosewood Bridge and Fretboard
- Special Pearloid Fretboard Inlay
- Natural High Gloss Finish

EW20ASE-NT
- 12-string
- Figured Ash Top
- Figured Ash Back and Sides
- Chrome Ibanez Smooth Tuner AS
- Rosewood Bridge and Fretboard
- Special Pearloid Fretboard Inlay
- Natural High Gloss Finish

EW2012ASE-NT
- Left-handed
- Figured Ash Top
- Figured Ash Back and Sides
- Chrome Ibanez Smooth Tuner AS
- Rosewood Bridge and Fretboard
- Special Pearloid Fretboard Inlay
- Natural High Gloss Finish
**EWC/EWN series**

**EWC/EWN Series Features**
- **EWC Body**
  - Mahogany Neck
  - B-Band® UST™ Pickup
  - Ibanez SRTc Preamp with Chorus and Onboard Tuner
  - Balanced XLR & 1/4" Outputs
  - Rosewood Bridge and Fretboard
  - Ibanez Ivorex II™ Nut and Saddle

- **EWN Series Features**
  - 34" Scale
  - Cordoba Neck
  - Fishman® Sonitone Pickup
  - Alvarez SRTc Preamp with Chorus and Onboard Tuner
  - Balanced XLR & 1/4" Outputs
  - Rosewood Bridge and Fretboard
  - Ibanez Ivorex II™ Nut and Saddle

**Ibanez SRTc Preamp**
The biggest advantage on the Ibanez SRTc Preamp is that you can get a beautiful chorus sound instantly by pushing one button. Its innovative Anti-feedback Preamp control allows high, loud sound levels without any annoying feedback creeping into the mix. Adjustment are minimal - no more rummaging through your controls - and tuning up is a breeze thanks to the SRTc's convenient onboard tuner.

**EWB Series Features**
- **34" Scale**
  - Cordoba Neck
  - Fishman® Sonitone Pickup
  - Ibanez SRTc Preamp with Chorus and Onboard Tuner
  - Balanced XLR & 1/4" Outputs
  - Rosewood Bridge and Fretboard
  - Ibanez Ivorex II™ Nut and Saddle

- **EWB Series Features**
  - 5 Strings
  - Cordoba Neck
  - Fishman® Sonitone Pickup
  - Ibanez SRTc Preamp with Chorus and Onboard Tuner
  - Balanced XLR & 1/4" Outputs
  - Rosewood Bridge and Fretboard
  - Ibanez Ivorex II™ Nut and Saddle

**Ibanez Acoustic Guitars 2012**
www.ibanez.com
You could say that our V series provides guitars with a brand name at a price you would expect from a no-name, but V series guitars offer a lot more than ultra affordable prices. By getting a guitar with the Ibanez name, you also get the assurance of Ibanez quality, sound and set-up. The onboard tuner will be a great help for entry-level players.

Ibanez AEQ200T Preamp
The Ibanez AEQ200T 2-band tone control with built-in tuner is optimized for use with Ibanez under saddle pickup. The 7-segment LED display enables you to tune, wherever and whenever necessary.
You’ve noticed by now that we at Ibanez hold a studious respect for tradition. That said, every now and then you have to hang a right where everyone else is turning left. The double-cutaway Talman is our rebel with a cause. Electric players looking to add an acoustic-guitar dimension to their arsenal go head over heels for this distinctive hybrid.

Built with 21st century tools, Old World standards continue to guide our classical guitar luthiery. Whether you’re a beginner, drawn to the more easily managed nylon stringed instrument, or a more advanced classical player looking for a well-crafted instrument that doesn’t break the bank, the G series will satisfy for years to come.

**G Series Features**
- Mahogany Back and Sides
- Mahogany Neck
- Rosewood Bridge and Fretboard
- Ibanez Ivorex II™ Nut and Saddle
- Ibanez Advantage™ Bridge Pins

**G5TECE-AM**
- Cutaway Classical Thin Body
- Solid Spruce Top
- Ibanez Under Saddle Pickup
- Ibanez AEQ210T Preamp
- Chrome Classical Machineheads
- Amber High Gloss Finish

**G200ECE-NT**
- Cutaway Classical Body
- Solid Spruce Top
- B-Band UST™ Pickup
- Ibanez SRTn Preamp
- Balanced XLR & 1/4” Outputs
- Solid Classical Machineheads
- Wooden Neck & Body Binding
- Natural High Gloss Finish

**G200E-NT**
- Classical Body
- Solid Spruce Top
- Ibanez Under Saddle Pickup
- Ibanez AEQ200MT Preamp
- Chrome Classical Machineheads
- Amber High Gloss Finish

**G100-NT**
- Classical Body
- Solid Spruce Top
- Ibanez Onboard Tuner
- Gold Classical Machineheads
- Wooden Neck & Body Binding
- Natural High Gloss Finish

**G5ECE-AM**
- Cutaway Classical Body
- Solid Top
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- Ibanez AEQ200MT Preamp
- Chrome Classical Machineheads
- Amber High Gloss Finish

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- Solid Top
- Ibanez Under Saddle Pickup
- Ibanez AEQ210T Preamp
- Chrome Classical Machineheads
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Mandolin

The sound of a driving mandolin solo, ringing and crisp, brings to mind the Appalachians and the bittersweet melodies of generations past. The M510E-BS features a magnetic pickup and tone controls to make sure the bright, incomparable sound of the mandolin can be heard in any venue.

**M510E-BS**
- A-Style Body
- Spruce Top
- Mahogany Back and Sides
- Maple Neck
- Magnetic Pickup
- Volume and Tone Passive Controls
- Chrome Machineheads
- Rosewood Bridge and Fretboard
- Brown Sunburst High Gloss Finish
- *WMC Case available separately.*

**Ukulele**

The sweet-toned, nylon-stringed ukulele originated in 19th century Hawaii. It gained great popularity in the U.S. during the early 20th century and from there spread internationally. Ibanez ukuleles are known for their warm, gentle tonal quality—particularly well suited to vocal accompaniment.

**UKC10**
- Concert Style Body
- Sapele Body
- Chrome Open Gear Tuners
- Open Pore Natural Finish
- Gig Bag included

**IUKS5**
- Soprano Style Body
- Sapele Body
- Chrome Open Gear Tuners
- Natural Low Gloss Finish
- *IUKS5 includes Soprano Style Ukulele, Gig Bag and Clip-on Electronic Tuner.*

**Acoustic Guitar Packages**

Whether you’re a beginner or the parent of a beginner, Jam Packs answer the question: “What else am I going to need to get started?” Here it is, the bundle that will get the newbie rockin’, all rolled into one pack—guitar, strap, electronic tuner, and a whole lot more.

**Ibanez Acoustic Guitars 2012**

www.ibanez.com
**Total Immersion**

**Troubadour Acoustic Guitar Amplifier**

What’s the one thing that almost all small venue musicians strive for when it comes to amplifiers? Some might say “pure immersive tone”, which would undoubtedly be followed by “portability”. The Ibanez T Series Acoustic Guitar Amplifiers deliver exactly that, along with the striking appearance of a hand-crafted boutique amplifier. Whether you’re playing the local coffee shop or you’re gigging at religious venues, the sounds of the T Series will fill the room. Plus, you won’t have to break your back getting your amp in and out. The Ibanez T Series was designed with portability in mind.

### T10 10W Acoustic Guitar Amplifier
- **output power**: 10W
- **speaker unit**: 6.5" Speaker
- **controls**: Mid Shape, Hue, Chorus, w/Speed Control, Internal Volume
- **i/o’s**: Headphone/Line Out
- **cabinet**: Closed Back w/Tilt-up System
- **size**: 200(W) x 195(D) x 258(H) (mm)
- **weight**: 3.4kg

### T20 20W Acoustic Guitar Amplifier
- **output power**: 20W
- **speaker unit**: 8" Coaxial Speaker (with tweeter)
- **controls**: 3 Band EQ w/Sweepable Mid, Natural Mode/Modeled Mode, Chorus w/Depth & Speed Control, Reverb, Mic Channel w/Tone Control, Internal Volume, Guitar Volume, Master Volume
- **i/o’s**: Guitar Input, Microphone Input (XLR), Headphone/Line Out
- **cabinet**: Closed Back Cabinet w/Tilt-up System
- **size**: 267(W) x 241(D) x 318(H) (mm)
- **weight**: 6.6kg

### T35 35W Acoustic Guitar Amplifier
- **output power**: 35W
- **speaker unit**: 10" Coaxial Speaker
- **controls**: 3 Band EQ w/Sweepable Mid, Natural Mode/Modeled Mode, Chorus w/Depth & Speed Control, Reverb, Mic Channel w/Tone Control, Internal Volume, Guitar Volume, Master Volume
- **i/o’s**: Guitar Input, Microphone Input (XLR), Headphone/Line Out, Footswitch (Chorus/Reverb)
- **cabinet**: Ported Cabinet w/Tilt-up System
- **size**: 325(W) x 304(D) x 396(H) (mm)
- **weight**: 10.5kg

### T80 80W Acoustic Guitar Amplifier
- **output power**: 80W
- **speaker unit**: 2x8" Speaker w/Tweeter
- **controls**: Input-Volume, Treble, Middle, Bass, Chorus, Reverb, Notch Filter, Master Volume, Aux Volume
- **i/o’s**: 1/4" Input x 2, XLR Input x 1, Aux Input, Headphone Out with Stereo FX, Line-Out (L/R), Footswitch
- **cabinet**: Closed Back w/Tilt-up System
- **size**: 364(W) x 280(D) x 270(H) (mm)
- **weight**: 8.7kg

### T150S 150W Acoustic Guitar Amplifier
- **output power**: 150W
- **speaker unit**: Stereo 75W x 2 (Total 150W)
- **controls**: 2 x 6.5" Full Range Speaker (Stereo)
- **i/o’s**: 1/4" Input x 2, XLR Input x 2, Aux Input, Headphone Out with Stereo FX, Line-Out (L/R), Footswitch
- **cabinet**: Closed Back w/Tilt-up System
- **size**: 340(W) x 280(D) x 270(H) (mm)
- **weight**: 8.7kg

*The IFS2u Footswitch is included*

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**Mic Input with Phantom Power**

The T100S features 2 channels, both equipped with selectable guitar and mic inputs. Phantom power is available for both mic inputs. A DSP based preamp offers cleaner sounds and a higher overall sound quality.

**Notch Filter**

Both the T150S and T80 feature a notch filter as well to allow the user to invert the phase of your signal to avoid feedback. In addition, they also feature a mute function which is applicable for both channels at the same time.

**Chorus, Reverb**

All Troubadour amps feature chorus for producing natural, beautiful tones as well as reverb for a wider variety of sound options. The T100S offers these effects in stereo for an even broader soundscape.

**CD/AUX**

All Troubadour amps include chorus for producing natural, beautiful tones as well as reverb for a wider variety of sound options. The T100S offers these effects in stereo for an even broader soundscape.

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*Ibanez Acoustic Guitars 2012 www.ibanez.com*
**Tuners**

Acoustic players...finally! Finally a tuner that works no matter how noisy your surroundings. Instead of relying on sound, this clip tuner has a flexible clamp that senses the instrument’s vibration. Attach the PU30 to the part of the neck or headstock you find most convenient and, the screen rotation technology (similar to that which is used in smartphones) instantly turn the display upright.

**PU30**

for guitar and bass

**PU1G**

for guitar and bass

PU1G/PU1U offer switchable modes: Automatic (for standard tuning) and Chromatic (for alternate tunings). Features an invertible display which turns the readout 180 degrees at the press of a button.

**PU1U**

for ukulele

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**Straps**

- **GS61**
  - 60mm width/1500mm length
- **GS61L**
  - 60mm width/1800mm length
- **GS361-BK Quick Adjust**
  - 60mm width/1500mm length

The Grip Adjuster enables you to find your most comfortable position with one simple operation. By pressing the lever, the Grip Adjuster slides and changes strap length. Sliding the Grip Adjuster down while holding the lever makes the belt shorter and moves the guitar up, while sliding the Grip Adjuster up, will give you the opposite effect.

**Picks**

- **CE14**
  - Medium: CE14-M/WH/BR/BLK
  - Heavy: CE14-H/WH/BR/BLK
- **CE4**
  - Thin: CE4-T/PLUSH/WH/BR/BLK
  - Medium: CE4-M/PLUSH/WH/BR/BLK
  - Heavy: CE4-H/PLUSH/WH/BR/BLK
- **CE22L**
  - CE22L-FL
  - Thumb Pick

**Stands**

**ST201**

Folding Guitar Stand

**Cases & Bags**

Only genuine Ibanez cases and bags are designed specifically to fit and protect your Ibanez acoustic guitar. The Ibanez ultra-deluxe guitar bag is designed with a focus on comfort and ease-of-use for the player on the move.

- **W50CN**:
  - Hardshell Case for AYG, G & MSC
- **W50DC**:
  - Hardshell Case for AYG, V, AEL & EW
- **W5DN**:
  - Hardshell Case for AM, Y, AEL & EW
- **W5PC**:
  - Hardshell Case for AEG

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**PU1G**

for guitar and bass

**PU1U**

for ukulele

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**IAB701-BK**

- Standard Gig Bag for Acoustic Bass, AEB & EWB

**ISABB501-BK**

- Standard Gig Bag for Jumbo Body

**ISABB501-BK**

- Standard Gig Bag for Concert Style Ukulele

**IUB301-BK**

- Gig Bag for Concert Style Ukulele

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**IUB301-BK**

- Ultra-Deluxe Gig Bag
  - Water Resistant Exterior
  - Super-thick, Soft-padded Interior
  - Extra-padded Backpack Straps

**IAB101**

- Gig Bag for Acoustic Guitar

**ICB101**

- Gig Bag for Classical Guitar

**IAB101**

- Gig Bag for Acoustic Bass, AEB & EWB

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**ISAB501-BK**

- Standard Gig Bag for Acoustic Guitar

**ISCB501-BK**

- Standard Gig Bag for Classical Guitar

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**W50CN**

- Hardshell Case for AYG, G & MSC

**W50DC**

- Hardshell Case for AYG, V, AEL & EW

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**ISAB501-BK**

- Standard Gig Bag for Acoustic Guitar

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**Tuners**

**Straps**

**Picks**

**Cases & Bags**

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**Ibanez Acoustic Guitars 2012**

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