Special Thanks to Musicians:
John Pickering
Bryony Ollier
Semi-On: http://www.semonion.org

Locations:
golden child cafe': http://www.goldenchildcafe.com/
ZIGARS: http://www.zigars-web.com/
NCA: http://www.nca.ac.jp/

Discover your Voice, Tone, Style.
Anyone who loves music knows musical trends come and go with almost frightening regularity. But behind the veil of musical fashion is a set of gears that are as unchanging as the works in a clock… The haunting melody… The baby-if-you-don’t-come-back life-can’t-work-no-lyric… The build up to the final chorus… And for at least half a century every time the dusty winds of change settle, there it stands at center stage: the acoustic guitar.

What other instrument so readily morphs to the identity of its player? Soul mate of the lone troubadour… Life of the party ‘round a campfire… Sharply honed weapon of the virtuoso… and on and on. The character of the acoustic guitar is as unbounded as the imagination of the artists who play it.

Musical trends may come and go, but the demand for a great acoustic guitar that every-man can afford will never change. The designers and luthiers of Ibanez endeavor to honor the artistic imagination by building instruments that are, at once, both reliable and inspiring. These pages represent a deep knowledge of guitar building tradition, combined with 21st century woodworking technology.

Ibanez
Discover your Voice, Style, Tone

The More Things Change...

table of contents

AW series ........................................... P4-13
SAGE series ...................................... P14-16
SAGE BASS .............................. P17
AEB series ...................................... P18-19
Euphoria models .................... P20
AEF series ...................................... P21-23
AEL series ...................................... P24-26
JBA models ................................. P27
AO series ....................................... P28-29
EW series ...................................... P30-31
Talman ........................................... P32-33
PP series ...................................... P34-35
V series .......................................... P36
GA series ...................................... P37
MANDOLIN .................................... P38-39
UKULELE ..................................... P40-41
JAM PICKS ................................... P42-44
Cases/Bag/Accessories ............ P45
Amplifiers ................................. P46-47
The Artwood series is the embodiment of what might be called our “modern approach to tradition.” Cutting edge woodworking technology enables our luthiers to reproduce the sophisticated bracing techniques of the one-of-a-kind instruments of yesteryear. While tradition is obviously the hallmark of the Artwood series, our decades-long search for the ultimate in tone has contributed to our improved design, giving the Artwood a voice all its own.

You’ll find traditional specifications common to each model, such as a bone nut and saddle and a dovetail neck joint, as well as a neck shape that provides an easy grip. Rich tone and big sound come from the carefully selected high-quality wood used to construct the guitar. The modern design of the bridge shape efficiently transmits vibration and the simple yet elegant aesthetic touches fuse a modern design sense with a traditional feel. Musically the Artwood Series is ready to roll in any direction you want to go. Experience yesterday today. Experience Artwood.

**AW series features**

**AW Bridge with Bone Saddle**
The AW bridge includes a bone saddle that delivers a well-balanced sound.

**AW Bridge with Bone Saddle**
The AW bridge includes a bone saddle that delivers a well-balanced sound.

**AW series Neck Shape / Thickness**
The AW neck combines playing comfort with stability.

**AW series features Grover® Tuners with Bone Nut**

**AW series features Dovetail Neck Joint**
AW Series Features

- Dreadnought Body
- Solid Engelmann Spruce Top
- Solid Mahogany Back and Sides
- Gold Grover® Tuners with Brown Pearloid Knobs
- Bone Nut and Saddle
- Abalone Rosette
- Abalone Fretboard Inlay
- Rosewood Neck and Body Binding
- D’Addario® EXP™ Strings
- Natural High Gloss Finish
*Includes Lightweight Dreadnought Case

AW Series Features

- Grand Concert Body
- Solid Engelmann Spruce Top
- Solid Mahogany Back and Sides
- Gold Grover® Tuners with Brown Pearloid Knobs
- Bone Nut and Saddle
- Abalone Rosette
- Abalone Fretboard Inlay
- Rosewood Neck and Body Binding
- D’Addario® EXP™ Strings
- Natural High Gloss Finish
*Includes Lightweight Grand Concert Case

L.R. Baggs™ Element™ Pickup and EAS-VTC™ Preamp with Soundhole Mounted Tone and Volume Control

The AW3000WCNT feature the EAS-VTC™ Preamp – and L.R. Baggs™ Element™ pickups that include volume and tone control. The all-discrete class A preamp provides a natural bass sound for a wide variety of tone. A soundhole mounting provides excellent operability, ensuring minimal alteration of the body, so as to optimize the instrument’s natural resonance.
**AW Series Features**

- Dovetail Neck Joint at 14th Fret
- Solid Top
- Mahogany Neck
- Rosewood Bridge and Fretboard
- Ibanez Advantage™ Bridge Pins
- Low-Gloss Neck Finish

**AW300**

- Dreadnought Body
- Solid Engelmann Spruce Top
- Mahogany Back and Sides
- Chrome Grover® Tuners
- Bone Nut and Saddle
- Abalone Rosette
- D'Addario® EXP™ Strings

**AW300DVS**

- Dreadnought Body
- Solid Cedar Top
- Mahogany Back and Sides
- Chrome Grover® Tuners
- Bone Nut and Saddle
- Bone Nut and Saddle
- Wooden Rosette
- D'Addario® EXP™ Strings

**AW Series**

- Grand Concert Body
- Solid Mahogany Top
- Mahogany Back and Sides
- Chrome Grover® Tuners
- Bone Nut and Saddle
- Abalone Rosette
- D'Addario® EXP™ Strings

**AW250RTB**

- Dreadnought Body
- Solid Cedar Top
- Mahogany Back and Sides
- Chrome Grover® Tuners
- Bone Nut and Saddle
- Wooden Rosette
- D'Addario® EXP™ Strings

**AW300LNT**

- Left-Handed
- D'Addario® EXP™ Strings
- Natural High Gloss Finish

**AW2400PN**

- Grand Concert Body
- Solid Engelmann Spruce Top
- Mahogany Back and Sides
- Chrome Grover® Tuners
- Bone Nut and Saddle
- Abalone Rosette
- D'Addario® EXP™ Strings

**AW300**

- Dreadnought Body
- Solid Engelmann Spruce Top
- Mahogany Back and Sides
- Chrome Grover® Tuners
- Bone Nut and Saddle
- Abalone Rosette
- D'Addario® EXP™ Strings

**AW300NT**

- Natural
- High Gloss Finish

**AW300LNT**

- Left-Handed
- D'Addario® EXP™ Strings
- Natural High Gloss Finish

**AW300DVS**

- Dreadnought Body
- Solid Cedar Top
- Mahogany Back and Sides
- Chrome Grover® Tuners
- Bone Nut and Saddle
- Bone Nut and Saddle
- Wooden Rosette
- D'Addario® EXP™ Strings
**Ibanez Acoustic Guitars 2012**

**AW70**
- Dreadnought Body
- Solid Sitka Spruce Top
- Mahogany Back and Sides
- Ibanez Chrome Die-Cast Tuners
- Ibanez Ivorex II Nut and Saddle
- Natural High Gloss Finish

**AW70BK**
- Black
- High Gloss Finish

**AW70NT**
- Natural
- High Gloss Finish

**AW70OECECS**
- Cherry Sunburst
- High Gloss Finish

**AW70OECE**
- Cutaway Dreadnought Body
- Solid Engelmann Spruce Top
- Mahogany Back and Sides
- Fishman® Sonicore Pickup
- Ibanez SST Shape Shifter™ Preamp with Onboard Tuner
- Chrome Grover® Tuners
- Bone Nut and Saddle
- Abalone Rosette
- D’Addario® EXP™ Strings

**AW300OECE**
- Left-Handed
- Solid Engelmann Spruce Top
- Mahogany Back and Sides
- Fishman® Sonicore Pickup
- Ibanez SST Shape Shifter™ Preamp with Onboard Tuner
- Chrome Grover® Tuners
- Bone Nut and Saddle
- Abalone Rosette
- D’Addario® EXP™ Strings
- Natural High Gloss Finish

**AW300OECECS**
- Cherry Sunburst
- High Gloss Finish

**AW300OECEV**
- Vintage Sunburst
- High Gloss Finish

**AW300LECENT**
- Left-Handed
- Solid Engelmann Spruce Top
- Mahogany Back and Sides
- Fishman® Sonicore Pickup
- Ibanez SST Shape Shifter™ Preamp with Onboard Tuner
- Chrome Grover® Tuners
- Bone Nut and Saddle
- Abalone Rosette
- D’Addario® EXP™ Strings

**AW300LECE**
- Solid Engelmann Spruce Top
- Mahogany Back and Sides
- Fishman® Sonicore Pickup
- Ibanez SST Shape Shifter™ Preamp with Onboard Tuner
- Chrome Grover® Tuners
- Bone Nut and Saddle
- Abalone Rosette
- D’Addario® EXP™ Strings
- Natural High Gloss Finish

**AW-E Series Features**
- Dovetail Neck Joint at 14th Fret
- Solid Top
- Mahogany Neck
- Rosewood bridge and Fretboard
- Ibanez Advantage™ Bridge Pins
- Low-Gloss Neck Finish
- Balanced XLR and ¼” Outputs

**AW-E Series**
- Traditional
- Solid-Top Acoustics
AW380ECENT
- Cutaway Dreadnought Body
- Solid Engelmann Spruce Top
- Mahogany Back and Sides
- Fishman® Sonicore Pickup
- Ibanez SST Shape Shifter™ Preamp with Onboard Tuner
- Chrome Grover® Tuners
- Bone Nut and Saddle
- Abalone Rosette
- D'Addario® EXP™ Strings
- Natural High Gloss Finish

AC240EOPN
- Grand Concert Body
- Solid Mahogany Top
- Mahogany Back and Sides
- Fishman® Sonicore Pickup
- Ibanez SST Shape Shifter™ Preamp with Onboard Tuner
- Chrome Grover® Tuners
- Bone Nut and Saddle
- Abalone Rosette
- D'Addario® EXP™ Strings
- Open Pore Natural Finish

AC380EOPN
- Cutaway Grand Concert Body
- Solid Cedar Top
- Mahogany Back and Sides
- Fishman® Sonicore Pickup
- Ibanez SST Shape Shifter™ Preamp with Onboard Tuner
- Chrome Grover® Tuners
- Bone Nut and Saddle
- Abalone Rosette
- D'Addario® EXP™ Strings
- Natural High Gloss Finish

AW280ECERTB
- Cutaway Dreadnought Body
- Solid Cedar Top
- Mahogany Back and Sides
- Fishman® Sonicore Pickup
- Ibanez SST Shape Shifter™ Preamp with Onboard Tuner
- Chrome Grover® Tuners
- Bone Nut and Saddle
- Abalone Rosette
- D'Addario® EXP™ Strings
- Rustic Brown Low Gloss Finish

AW70ECE
- Cutaway Dreadnought Body
- Solid Sitka Spruce Top
- Mahogany Back and Sides
- Ibanez SST Shape Shifter™ Preamp with Onboard Tuner
- Ibanez Chrome Die-Cast Tuners
- Abalone Nut and Saddle

AW70ECBK
- Cutaway Grand Concert Body
- Solid Cedar Top
- Mahogany Back and Sides
- Fishman® Sonicore Pickup
- Ibanez SST Shape Shifter™ Preamp with Onboard Tuner
- Chrome Grover® Tuners
- Bone Nut and Saddle
- Abalone Rosette
- D'Addario® EXP™ Strings
- Black High Gloss Finish

AW70ECENT
- Cutaway Grand Concert Body
- Solid Cedar Top
- Mahogany Back and Sides
- Fishman® Sonicore Pickup
- Ibanez SST Shape Shifter™ Preamp with Onboard Tuner
- Chrome Grover® Tuners
- Bone Nut and Saddle
- Abalone Rosette
- D'Addario® EXP™ Strings
- Natural High Gloss Finish

AW70ECERTB
- Cutaway Dreadnought Body
- Solid Cedar Top
- Mahogany Back and Sides
- Fishman® Sonicore Pickup
- Ibanez SST Shape Shifter™ Preamp with Onboard Tuner
- Chrome Grover® Tuners
- Bone Nut and Saddle
- Abalone Rosette
- D'Addario® EXP™ Strings
- Natural High Gloss Finish

AW50ECENT
- Cutaway Dreadnought Body
- Solid Sitka Spruce Top
- Mahogany Back and Sides
- Ibanez Under Saddle Pickup
- Ibanez SPT Shape Shifter™ Preamp
- Ibanez Chrome Die-Cast Tuners
- Ibanez Ivorex II Nut and Saddle
- Natural High Gloss Finish

AW70ECETBS
- Cutaway Grand Concert Body
- Solid Cedar Top
- Mahogany Back and Sides
- Fishman® Sonicore Pickup
- Ibanez SST Shape Shifter™ Preamp with Onboard Tuner
- Chrome Grover® Tuners
- Bone Nut and Saddle
- Abalone Rosette
- D'Addario® EXP™ Strings
- Transparent Blue Sunburst High Gloss Finish

AW50ECE
- Cutaway Dreadnought Body
- Solid Sitka Spruce Top
- Mahogany Back and Sides
- Ibanez SST Shape Shifter™ Preamp with Onboard Tuner
- Chrome Grover® Tuners
- Bone Nut and Saddle
- Abalone Rosette
- D'Addario® EXP™ Strings
- Natural High Gloss Finish

Traditional Solid-Top Electric Acoustics

A W-E series

*AW-E Series Feature*
- Dovetail Neck Joint at 14th Fret
- Solid Top
- Mahogany Neck
- Rosewood Bridge and Preboard
- Ibanez Advantage™ Bridge Pins
- Low-Gloss Neck Finish
- Balanced XLR and ¼” Outputs

FISHMAN®
Fishman® Sonicore Pickup and Ibanez SST Shape Shifter™ Preamp with Onboard Tuner
This proven Fishman® Sonicore pickup, complemented by the Ibanez SST Shape Shifter™ Preamp with onboard tuner, enables easy sonic manipulation using the 5-band EQ and tone shaping. Any contour is right at your fingertips. The SST also offers a phase reverse for feedback reduction.
Ibanez Acoustic Guitars 2012

Natural High Gloss Finish

SGT120NT
- Dreadnought Body
- Pearlized Block Inlay
- Rosewood Bridge and Fretboard
- Ibanez Aluminum Die-Cast Tuners
- Ibanez Ivorex II™ Nut and Saddle
- Ibanez Advantage™ Bridge Pins

SAGE Series Features

Ask any veteran player to tell you a tale about the guitar that he or she started on, and you may hear a genuine horror story! At Ibanez, we set out to change all that.

Not only are Sage Series guitars designed for ease-of-play, but with their Ivorex™ II nut and saddles, and their reliable die-cast tuners, you’ll spend less time tuning and more time playing.

In contrast to the old school approach to entry-level guitars, the Sage Series looks like it’s made for life in the spotlight. Our designers also took aim at the one-size-and-style-fits-all mentality. The Sage™ Series offers a choice of body shapes: dreadnought or grand concert.

Several beautiful sunburst finishes combined with large, classic pick guards, pick guards, and block inlays, contribute to the Sage’s understated vintage styling. If you’re looking for a good reason to get started, Ibanez just built you one!

- Mahogany Neck
- Spruce Top
- Mahogany Back and Sides
- Pearloid Rosette
- Ibanez Chrome Die-Cast Tuners
- Rosewood Bridge and Fretboard
- Ibanez Ivorex II™ Nut and Saddle
- Ibanez Advantage™ Bridge Pins

AP3 Magnetic Pickup & Ibanez AEQ200MT Preamp

The AP3 magnetic pickup is specially designed to attach to the soundhole of Sage models and produces a fuller, warmer sound. Complemented, with the AEQ200MT preamp, that has a 2-band tone control and an onboard tuner as well.
SAGE series

SAGE Series Features
- Mahogany Neck
- Spruce Top
- Mahogany Back and Sides
- Pearloid Rosette
- Ibanez Chrome Die-Cast Tuners
- Rosewood Bridge and Fretboard
- Ibanez Ivorex II™ Nut and Saddle
- Ibanez Advantage™ Bridge Pins

SGT110VS
- Vintage Sunburst
- High Gloss Finish

SGT110NT
- Natural High Gloss Finish

SGT120LNT
- Left-Handed
- Dreadnought Body
- Natural High Gloss Finish

SGT122NT
- 12-string
- Dreadnought Body
- Natural High Gloss Finish

SGT120LNT SAGE Series Features

SGT122NT

SAGE BASS

Unplugged or amplified here’s a versatile bass that provides the best of both worlds. Explore the Sage’s smooth woody side during an all-acoustic set and then plug it in and fine tune your big bad self. The Ibanez piezo AEQ202T pickup and preamp with 2-band EQ also include an onboard tuner to keep you and your bandmates tight.

Ibanez AEQ202T Preamp with Onboard Tuner

SAGE Series Bass equipped with an Ibanez under saddle pickup and Ibanez AEQ202T preamp with a 2-band EQ and onboard tuner.

SGT110
- Spruce Top
- Mahogany Back and Sides
- Mahogany Neck
- Ibanez Under Saddle Pickup
- Ibanez AEQ202T Preamp
- Pearloid Rosette
- Rosewood Bridge and Fretboard
- Ibanez Iovex II™ Nut and Saddle

SGT120
- 32” Scale
- Grand Concert Body
- Spruce Top
- Mahogany Back and Sides
- Mahogany Neck
- Ibanez Under Saddle Pickup
- Ibanez AEQ202T Preamp
- Chrome Die-Cast Tuners
- Pearloid Rosette
- Rosewood Bridge and Fretboard
- Ibanez Iovex II™ Nut and Saddle

SGT110ATN
- Antique Natural
- High Gloss Finish

SGT110VS
- Vintage Sunburst
- High Gloss Finish

SGBEB110
- 32” Scale
- Grand Concert Body
- Spruce Top
- Mahogany Back and Sides
- Mahogany Neck
- Ibanez Under Saddle Pickup
- Ibanez AEQ202T Preamp
- Chrome Die-Cast Tuners
- Pearloid Rosette
- Rosewood Bridge and Fretboard
- Ibanez Iovex II™ Nut and Saddle

SGBEB110ATN
- Antique Natural
- High Gloss Finish

SGBEB110VS
- Vintage Sunburst
- High Gloss Finish
With a focus on articulation and clarity of tone, we built the AEB from the ground up. Bassists love the feel of the 32” scale. Unplugged you’ll find that the big bodied-ness of this bass lends an authoritative foundation to any acoustic arrangement. Plug it in and send your signal through the onboard Fishman® Sonicore® pickups and Ibanez AEQ-SST Shape Shifter™ preamp, and prepare to move the people.

- **32” Scale**
- **AEB Body**
- **Spruce Top**
- **Mahogany Neck**
- **Chrome Die-Cast Tuners**
- **Rosewood Bridge and Fretboard**
- **Ibanez Ivorex II™ Nut and Saddle**

**AEB Series Features**

- Fishman® Sonicore Pickup and Ibanez SST Shape Shifter™ Preamp with Onboard Tuner

**Fishman® Sonicore Pickup and Ibanez SST Shape Shifter™ Preamp with Onboard Tuner**

Bring on the low end: AEB10E models feature Fishman® Sonicore pickups and Ibanez SST® Shape Shifter preamp with onboard tuners for natural-sounding bass tones.

**Ibanez AEQ 202T Preamp with Onboard Tuner**

The AEB10E models feature an Ibanez under saddle pickup and Ibanez AEQ202T preamp with 2-band EQ and onboard tuner.

- **AEB10ENT**
  - Natural High Gloss Finish
- **AEB10EDVS**
  - Dark Violin Sunburst High Gloss Finish
- **AEB10EBK**
  - Black High Gloss Finish
- **AEB5E**
  - Agathis Back and Sides
  - Ibanez Under Saddle Pickup
  - Ibanez AEQ202T Preamp with Onboard Tuner

**Balanced XLR & 1/4” Outputs**

**Ibanez Acoustic Guitars 2012**

www.ibanez.com
Euphoria
Steve Vai Signature

“The new Euphoria is made to be sleek and thin with a large acoustic electric sound. Its size gives it a bright crisp tone that allows it to sit on top of a mix.”

- Special Thin Body
- Solid Engelmann Spruce Top
- Mahogany Back and Sides
- Rosewood Bridge and Fretboard
- Fishman® Acoustic Matrix™ Pickup
- Fishman® Sonicore Pickup with Onboard Tuner
- Gold Grover® Tuners with Grooved Pearloid Buttons
- Ibanez Nut and Saddle
- Ibanez Advantage™ Bridge Pins
- Original Metal Plate Rosette
- Special “Vai” 12th fret Inlay
- Black Pearl High Gloss Finish

Fishman® Acoustic Matrix™ Undersaddle Pickup with Aura® IC

The FP20 includes a Fishman® Matrix™ Undersaddle Pickup that features the amazing Aura® Image Casting (IC) Technology. The system was the first to offer tone creation specifically for Steve. Aura® Image Casting Electrics (E) technology was used to create four different and rich acoustic tones. Each image was generated using a full-body guitar, top-shelf microphones, and an undersaddle pickup in a professional recording environment. The FP20 is also fitted with a compact preamp with simple volume and tone controls that are just right for a lightweight and thin body performance guitar.

Fishman® Sonicore Pickup and Ibanez ABQ210T Preamp

The AEP Series features a Fishman® Sonicore Pickup and an Ibanez ABQ210T preamp designed especially for thin bodies. The simple 2-band control makes adjusting the sound easy and provides plenty of boomy. A phase switch for reducing feedback and a user-friendly onboard tuner are also provided.

AEF Series

Designed with feedback resistance in mind, the AEP offers an ergonomic and comfortable body shape. AEP models feature a large range of striking sunburst and solid finishes, Quilted Maple bodies, Flame Maple tops and sides, and Spruce tops. The AEF37 and AEF30 models feature pearl block and abalone fretboard inlays while the AEF18 offers a laser engraved fire rosette. The AEP’s sonic character is punctuated by a strong mid-range punch, along with clear highs. This play-it-all-night beauty is available at a pleasantly surprising price.
**AEF Series Features**

- **AEF Body**
- Mahogany Neck
- Rosewood Bridge and Fretboard
- Ibanez Irvex II™ Nut and Saddle
- Ibanez Advantage™ Bridge Pins
- D’Addario® EXP™ Strings

**AEF Series**

- **AEF30EBS**
  - Transparent Blue Sunburst
  - High Gloss Finish

- **AEF30EUVV**
  - Vintage Violin High Gloss Finish

- **AEF30ETS**
  - Transparent Hibiscus Sunburst
  - High Gloss Finish

**AEF Series**

- **AEF18EBK**
  - Black High Gloss Finish

- **AEF18EDVS**
  - Dark Violin Sunburst
  - High Gloss Finish

- **AEF18LENT**
  - Left-handed
  - Transparent Blue Sunburst
  - High Gloss Finish

- **AEF1812EBK**
  - 12-string
  - Natural High Gloss Finish

**AEF Series**

- **Fishman® Sonicore Pickup and Ibanez SST Shape Shifter™ Preamp With Onboard Tuner**
  - Designed especially to work with the Fishman® Sonicore Pickups, the Ibanez SST Preamp features a built-in tuner, 3-Band tone control, and Shape control.

- **Ibanez SPT Shape Shifter™ Preamp with Onboard Tuner**
  - Some features on AEF but made for Ibanez Under Saddle Pickup
  - The Ibanez SPT Preamp on the AEF18EBK has a 3-Band tone control and Shape control along with a built-in electronic tuner.
  - Balanced XLR & 1/4" Outputs

- **Balanced XLR and 1/4" Outputs**
  - In addition to the 1/4" output jack, a balanced XLR jack is included for direct connection to a PA system. Runs on common, easily obtained, AA batteries.

**AEF Series**

- **AEF Series**
  - Transparent Hibiscus Sunburst
  - High Gloss Finish

- **AEF Series**
  - Transparent Violet Sunburst
  - High Gloss Finish

- **AEF Series**
  - Vintage Violin High Gloss Finish

- **AEF Series**
  - Black High Gloss Finish

- **AEF Series**
  - Transparent Blue Sunburst
  - High Gloss Finish
The AEL is our largest acoustic guitar body, so if it’s a big, exuberant, full-range sound you’re after, this may be the Ibanez for you. Its visual presence is equally as powerful with abalone/pearloid block fretboard inlays and abalone rosette. Offered in both solid Spruce and Flamed Maple tops, the AEL models feature Fishman® Sonicore pickups and Ibanez AEQ-SST Shape Shifter™ preamps that deliver all the nuances of its richly dimensional acoustic output.

### AEL Series Features
- **AEL Body**
- **Mahogany Neck**
- **Abalone Rosette**
- **Fishman® Sonicore Pickup**
- **Ibanez SST Shape Shifter™ Preamp with Onboard Tuner**
- **Balanced XLR & 1/4” Outputs**
- **Roosewood Bridge and Fretboard**
- **Ibanez Ivorex II™ Nut and Saddle**
- **Ibanez Advantage™ Bridge Pins**
- **D’Addario® EXP™ Strings**

### AEL Series Models
- **AEL30SE**
  - Solid Spruce Top
  - Mahogany Back and Sides
  - Ibanez Gold Die-Cast Tuners
  - Abalone/pearloid Block Fretboard Inlay

- **AEL30SEBK**
  - 12-String
  - Flamed Maple Top
  - Maple Back and Sides
  - Transparent Black Sunburst High Gloss Finish

- **AEL30SEVV**
  - Vintage Violin
  - High Gloss Finish

- **AEL30SEDVS**
  - Vintage Violin
  - High Gloss Finish

- **AEL2012ETKS**
  - 12-String
  - Flamed Maple Top
  - Maple Back and Sides
  - Transparent Black Sunburst High Gloss Finish

The powerful Fishman® Sonicore pickup, complemented by the Ibanez SST Shape Shifter preamp with onboard tuner, enables easy sonic manipulation using the 3-band EQ and tone shaper. Any contour is right at your fingertips. The SST also offers a phase reverse for feedback reduction.
**JSA**

---

**Joe Satriani Signature**

“JSA10BK features the Fishman® Matrix™ pickup with Ellipse® VT preamp. The ergonomically designed and mounted preamp slider controls are at your fingertips, to maintain a natural playing position. Plus, the unique tone controls, mid range and boost, seamlessly integrates with a PA system. Runs on common, easily obtained, AA batteries.”

---

**Fishman® Sonicore Pickup with Fishman® Presys™ Preamp**

JSA5BK features Fishman® Sonicore pickup with Presys™ preamp. Its compact, sophisticated preamp system features volume, bass, mid and treble controls, a phase switch, and a built-in tuner with LED display. The unique design makes easy battery access.

---

**AEL Series Features**

- **AEL Body**
- Mahogany Neck
- Abalone Rosette
- Fishman® Sonicore Pickup
- Ibanez SST Shape Shifter™ Preamp with Onboard Tuner
- Balanced XLR & 1/4” Outputs
- Rosewood Bridge and Fretboard
- Ibanez Ivorex II™ Nut and Saddle
- Ibanez Advantage™ Bridge Pins
- D’Addario® EXP™ Strings

---

**AEL20E**

- Transparent Blue Sunburst
- High Gloss Finish

**AEL20TBB**

- Transparent Blue Sunburst
- High Gloss Finish

**AEL20TAS**

- Transparent Black Sunburst
- High Gloss Finish

**AEL20EVV**

- Vintage Violin
- High Gloss Finish

---

**Balanced XLR and 1/4” Outputs**

In addition to the 1/4” output jack, a balanced XLR jack is included for direct connection to a PA system. Runs on common, easily obtained, AA batteries.

---

**AEL Series**

- AEL20E
- AEL20TBB
- AEL20TAS
- AEL20EVV

---

**Ibanez Acoustic Guitars 2012**

www.ibanez.com
The AEG Series’ slender, single-cutaway bodies deliver powerful and balanced acoustic sound, unplugged or through an amp or PA system. These guitars combine easy playability, classic solid and sunburst finishes and Mahogany bodies with Spruce or Quilted Maple tops to create a quality, workhorse acoustic guitar that will rise to any occasion. High quality Fishman® Sonicore pickups and Ibanez SST Shape Shifter™ preamps with onboard tuners provide the sparkling upper end that hovers above the thickest of mixes.

**AEG Series Features**
- AEG Body
- Mahogany Neck
- Abalone Rosette
- Fishman® Sonicore Pickup
- Ibanez SST Shape Shifter™ Preamp with Onboard Tuner
- Balanced XLR & 1/4" Outputs
- Rosewood Bridge and Fretboard
- Ibanez Iovex II™ Nut and Saddle

**AEG Series**
- AEG25E - Quilted Maple Top
- AEG25EBK - Black Top
- AEG10E - Brown Sunburst High Gloss Finish
- AEG25ETBS - Transparent Blue Sunburst High Gloss Finish
- AEG10ETBS - Vintage Sunburst High Gloss Finish
- AEG10EVS - Tangerine High Gloss Finish
- AEG10EBK - Black High Gloss Finish
- AEG10ETRD - Nylon Strings
- AEG25ETRD - 14th Fret Neck/Body Joint

**Fishman® Sonicore Pickup and Ibanez SST Shape Shifter™ Preamp With Onboard Tuner**
- The powerful Fishman® Sonicore Pickup, complemented by the Ibanez SST Shape Shifter™ preamp with onboard tuner, enables easy sonic manipulation using the 3-band EQ and tone shaper. Any contour is right at your fingertips. The SST also offers a phase reverse for feedback reduction.

**Balanced XLR and 1/4" Outputs**
- In addition to the 1/4" output jack, a balanced XLR jack is included for direct connections to a PA system. Runs on common, easily obtained, AA batteries.
The universally-praised EW Series is our original blend of exotic tone woods such as Zebrawood and the new Sapele Pommele with a B-Band® UST™ pickup, an Ibanez SRTc preamp with chorus and onboard tuners, all adding up to a show-stealing instrument that is as gratifying to admire as it is to play.

**EW Series Features**

- Cutaway EW Body
- Mahogany Neck
- Rosewood Bridge and Fretboard
- B-Band® UST™ Pickup
- Ibanez SRTc Preamp with Chorus and Onboard Tuner
- Balanced XLR & 1/4" Outputs
- Ibanez Ivorex II™ Nut and Saddle
- Ibanez Advantage™ Bridge Pins
- Pearloid Fretboard Inlay
- Abalone Rosette
- D’Addario® EXP™ Strings

---

**EW Series Models**

- **EW35SPENT**
  - Sapele Pommele Top
  - Sapele Pommele Back and Sides
  - Ibanez Gold Die-Cast Tuners
  - Mahogany Body and Neck Binding
  - Natural High Gloss Finish

- **EW2012ASENT**
  - 12-string
  - Figured Ash Top
  - Figured Ash Back and Sides
  - Ibanez Chrome Die-Cast Tuners
  - Natural High Gloss Finish

- **EW20ASENT**
  - Figured Ash Top
  - Figured Ash Back and Sides
  - Ibanez Chrome Die-Cast Tuners
  - Natural High Gloss Finish

- **EW20QMENT**
  - Quilted Maple Top
  - Quilted Maple Back and Sides
  - Ibanez Chrome Die-Cast Tuners
  - Natural High Gloss Finish

- **EW20ZWENT**
  - Zebrawood Top
  - Zebrawood Back and Sides
  - Ibanez Chrome Die-Cast Tuners
  - Natural High Gloss Finish

---

**Ibanez SRTc Preamp**

The biggest advantage on the Ibanez SRTc Preamp is that you can get a beautiful chorus sound instantly by pushing one button. Its innovative anti-feedback frequency control allows high, loud sound levels onstage without any annoying squeal creeping into the mix. Adjustments are minimal, no more onstage fiddling with your controls – and tuning up is a breeze thanks to the SRTc’s convenient onboard tuner.

**Balanced XLR and 1/4" Outputs**

In addition to the 1/4" output jack, a balanced XLR jack is installed for direct connection to a PA system. Runs on common, easily obtained AA batteries.
You’ve noticed by now that we at Ibanez hold a studious respect for tradition. That said, every now and then you have to hang a right where everyone else is turning left. The double-cutaway Talman is our rebel with a cause. Electric players looking to add an acoustic guitar dimension to their arsenal will go head over heels for this distinctive hybrid.

Talman Series Features
- Talman Double Cutaway Body
- Mahogany Neck
- Rosewood Bridge and Fretboard
- Ibanez Iovrex II™ Nut and Saddle
- Ibanez Advantage™ Bridge Pins

AEQ200T PREAMP
Ibanez AP2 magnetic soundhole pickup and AEQ200T preamp with 2-Band EQ on TCM10

AEQ200M PREAMP
Ibanez AP2 magnetic soundhole pickup and AEQ200M preamp with 3-Band EQ on TCY10E
**PF series**

Rich in variety, our surprisingly affordable PF Performance acoustics boast features seen on guitars costing two or three times more. Flamed Maple tops, Spruce tops, dreadnought and grand concert bodies, straight or acoustic/electrics featuring Fishman® Sonicore pickups and Ibanez preamps... this longtime member of Ibanez family has been a friend to the budget minded player since the 1980s.

**PF Features**
- Mahogany Back and Sides
- Mahogany Neck
- Rosewood Bridge and Fingerboard
- Ibanez Ivenex™ Nut and Saddle
- Ibanez Advantage™ Bridge Pins

**PF28ECE**
- Cutaway Dreadnought Body
- Flamed Maple Top
- Fishman® Sonicore Pickup
- Ibanez SST Shape Shifter™ Preamp
- Balanced XLR & 1/4" Outputs
- Ibanez Chrome Die-Cast Tuners

**PF28ECEV**
- Cutaway Grand Concert Body
- Spruce Top
- Ibanez Under Saddle Pickup
- Ibanez AEQ200T Preamp with Onboard Tuner
- Pearloid Rosette
- Chrome Die-Cast Tuners
- Hardshell Case Included

**PF28ECEEDVS**
- Dark Violin Sunburst High Gloss Finish

**PF28ECEETRS**
- Transparent Red Sunburst High Gloss Finish

**PF25WCNT**
- Dreadnought Body
- Spruce Top
- Pearloid Rosette
- Chrome Die-Cast Tuners
- Natural High Gloss Finish
- Hardshell Case Included

**PC25ECEWCNT**
- Grand Concert Body
- Spruce Top
- Ibanez Under Saddle Pickup
- Ibanez AEQ200T Preamp with Onboard Tuner
- Pearloid Rosette
- Chrome Die-Cast Tuners
- Hardshell Case Included

**PC25ECEVV**
- Vintage Violin High Gloss Finish

**PC25ECEV**
- Cutaway Grand Concert Body
- Spruce Top
- Pearloid Rosette
- Chrome Die-Cast Tuners
- Natural High Gloss Finish
- Hardshell Case Included

**PF25ECEWCNT**
- Cutaway Dreadnought Body
- Spruce Top
- Ibanez Under Saddle Pickup
- Ibanez AEQ200T Preamp with Onboard Tuner
- Pearloid Rosette
- Chrome Die-Cast Tuners
- Hardshell Case Included

**PF25WCNT**
- Dreadnought Body
- Spruce Top
- Pearloid Rosette
- Chrome Die-Cast Tuners
- Natural High Gloss Finish
- Hardshell Case Included

**PF28ECE**
- Mahogany Back and Sides
- Mahogany Neck
- Rosewood Bridge and Fingerboard
- Ibanez Ivorex™ Nut and Saddle
- Ibanez Advantage™ Bridge Pins

**Ibanez AEQ200T Preamp**
The Ibanez AEQ200T 2-band tone control with built-in tuner is optimized for use with Ibanez Under Saddle Pickups. The 7-segment LED display enables quick, easy tuning wherever and whenever necessary.

**Fishman® Sonicore Pickup and Ibanez SST Shape Shifter™ Preamp With Onboard Tuner**
PF28ECE features a Fishman® Sonicore pickup and Ibanez preamp with balanced XLR and 1/4" outputs for sound and control usually found on more expensive guitars.

Balanced XLR and 1/4" Outputs
In addition to the 1/4" output jack, a balanced XLR jack is included for direct connection to a PA system. Runs on common, easily obtained, AA batteries.

Hardshell case included with all PF25 and PC25 Models
V Series Features
- Cutaway Dreadnought Body
- Spruce Top
- Mahogany Back and Sides
- Mahogany Neck
- Ibanez Under Saddle Pickup
- Ibanez AEQ200 Preamp with 2-Band EQ
- Chrome Die-Cast Tuners
- Rosewood bridge and Fretboard
- Ibanez Ivoirex II™ Nut and Saddle
- Ibanez Advantage™ Bridge Pins

GA Series Features
- Spruce Top
- Mahogany Neck
- Classical Mosaic Design Rosette
- Ibanez Ivoirex II™ Nut and Saddle
- Natural High Gloss Finish

V Series
The ultra-affordable V-series was created to bring Ibanez quality to the budget guitar buyer. Mahogany back and sides, Rosewood fingerboard, and an Ibanez AEQ-200 Preamp with 2-Band EQ make the V-series modest in price only.

GA Series
Ibanez returns to its roots with the GA Series classical guitar. We applied decades of know-how to bring nylon string players a classical instrument that's within reach of the beginner but responsive enough to satisfy for years to come.
Sure it’s the acoustic guitarist’s favorite sidekick, but our mandolins have enough personality to stand on their own. Their popularity is a testament to their unique, crisp sound. With F-Style and A-Style bodies, and the option to go acoustic/electric, Ibanez isn’t stuck the 17th century. Now offered in eight different models, featuring Maple necks, Rosewood bridges and fretboards, and your choice of solid or laminate Spruce tops, along with the widest variety of finishes in all of Mandoland.

**Mandolins Features**
- Maple Neck
- Rosewood Bridge and Fretboard
The sweet-toned, nylon-stringed ukulele originated in 19th century Hawaii. It gained great popularity in the U.S. during the early 20th century and from there spread internationally. Ibanez ukes are known for their warm, gentle tonal quality—particularly well-suited to vocal accompaniment.

**Ukulele Features**
- Mahogany Neck
- Rosewood Bridge and Fretboard

**Ukulele**

**UEW30RWE**
- Cutaway Concert Style EW Body
- Rosewood Body
- Abalone Rosette
- Mahogany Body Binding
- Ibanez Under Saddle Pickup
- Ibanez UK300T Preamp
- Gold Grover® Open Gear Tuners
- Padded Gig Bag included
- Natural High Gloss Finish

**UEW20SME**
- Cutaway Concert Style EW Body
- Solid Maple Body
- Abalone Rosette
- Ibanez Under Saddle Pickup
- Ibanez UK300T Preamp
- Gold Grover® Open Gear Tuners
- Padded Gig Bag included
- Natural High Gloss Finish

**UEW20SM**
- Cutaway Concert Style EW Body
- Solid Maple Body
- Abalone Rosette
- Ibanez Under Saddle Pickup
- Ibanez UK300T Preamp
- Chrome Grover® Open Gear Tuners
- Padded Gig Bag included
- Natural High Gloss Finish

**UEW10QM**
- Cutaway Concert Style EW Body
- Quilted Maple Body
- Abalone Rosette
- Chrome Grover® Open Gear Tuners
- Padded Gig Bag included
- Natural High Gloss Finish

**UEW20SM**
- Cutaway Concert Style EW Body
- Solid Maple Body
- Abalone Rosette
- Ibanez Under Saddle Pickup
- Ibanez UK300T Preamp
- Gold Grover® Open Gear Tuners
- Padded Gig Bag included
- Natural High Gloss Finish

**UKC10**
- Concert Style Body
- Soprano Body
- Chrome Open Gear Tuners
- Gig Bag included
- Open Pore Natural Finish

**UKS50**
- Soprano Style Body
- Koa Body
- Abalone Body Binding
- Abalone Rosette
- Gold Grover® Tumers with Black Knobs
- Padded Gig Bag included
- Open Pore Natural Finish

**UKS10**
- Soprano Style Body
- Sapele Body
- Chrome Open Gear Tuners
- Gig Bag included
- Open Pore Natural Finish

**IUKS5**
- Soprano Style Ukulele
- Padded Gig Bag
- A Chromatic Clip-on Tuner

**Ibanez UK 300T Preamp**
The UK-300T Ukulele preamp is equipped with a 2-band EQ for adjusting bass and treble. It also includes a built-in chromatic tuner to ensure stable performance every time you hit the stage.

---

**UKS8**
- Soprano Style Body
- Sapele Body
- Chrome Open Gear Tuners
- Natural Low Gloss Finish

---

**JAM PACK**
- Everything you need to get out and jam.
Whether you’re a beginner or the parent of a beginner, Jam Packs answer the question: “What else am I going to need to get started?” Here it is, the bundle that will get the newbie rockin’—all rolled into one pack—guitar, strap, electronic tuner, and a whole lot more. Every Jam Pack guitar is individually inspected and features a limited lifetime warranty.

**Jam Pack IJV50**
- Dreadnought Body
- Solid Spruce Top
- Mahogany Back and Sides
- Mahogany Neck
- Rosewood Bridge and Fretboard
- Chrome Die-Cast Tuners
- Ibanez Ivorex II™ Nut and Saddle
- Ibanez Advantage™ Bridge Pins
- Natural High Gloss Finish

**IJV50 Includes:**
- V50NT Guitar, Gig Bag, Chromatic Clip-on Tuner, Guitar Strap, Accessory Pouch, and Guitar Picks.

**Jam Pack IJV100S**
- Dreadnought Body
- Solid Spruce Top
- Mahogany Back and Sides
- Mahogany Neck
- Rosewood Bridge and Fretboard
- Chrome Die-Cast Tuners
- Ibanez Ivorex II™ Nut and Saddle
- Ibanez Advantage™ Bridge Pins
- Natural High Gloss Finish

**IJV100SNT**
- Grand Concert Body
- Solid Spruce Top
- Mahogany Back and Sides
- Mahogany Neck
- Rosewood Bridge and Fretboard
- Chrome Die-Cast Tuners
- Ibanez Ivorex II™ Nut and Saddle
- Ibanez Advantage™ Bridge Pins
- Natural High Gloss Finish

**IJV100S Includes:**
- V100S Solid Top Acoustic Guitar, Gig Bag, Chromatic Clip-on Tuner, Guitar Strap, Extra Strings, Accessory Pouch, Instructional DVD, and Guitar Picks.

**Jam Pack IJV100SNT**
- Grand Concert Body
- Solid Spruce Top
- Mahogany Back and Sides
- Mahogany Neck
- Rosewood Bridge and Fretboard
- Chrome Die-Cast Tuners
- Ibanez Ivorex II™ Nut and Saddle
- Ibanez Advantage™ Bridge Pins
- Natural High Gloss Finish

**IJV100SNT Includes:**
- IJVC100S Grand Concert Solid Top Acoustic Guitar, Gig Bag, Chromatic Clip-on Tuner, Guitar Strap, Extra Strings, Accessory Pouch, Instructional DVD, and Guitar Picks.

**IJVC100S**
- Grand Concert Solid Top Acoustic Guitar, Gig Bag, Chromatic Clip-on Tuner, Guitar Strap, Extra Strings, Accessory Pouch, Instructional DVD, and Guitar Picks.

**IJVC100SNT**
- Grand Concert Solid Top Acoustic Guitar, Gig Bag, Chromatic Clip-on Tuner, Guitar Strap, Extra Strings, Accessory Pouch, Instructional DVD, and Guitar Picks.

**IJFC30**
- Classical Body
- Solid Spruce Top
- Catalpa Back and Sides
- Classical Mosaic Rosette
- Mahogany Neck
- Rosewood Bridge and Fretboard
- Chrome Die-Cast Tuners
- Ibanez Ivorex II™ Nut and Saddle
- Ibanez Advantage™ Bridge Pins
- Natural High Gloss Finish

**IJFC30 Includes:**
- JVC30 3/4 Size Classical Guitar, Gig Bag, Chromatic Clip-on Tuner, and Accessory Pouch.
Ibanez Acoustic Guitars 2012
www.ibanez.com

**IJAE5** Includes:
- Acoustic-Electric Guitar, 15 Watt Acoustic Amp,
- Padded Gig Bag, Guitar Cable, Guitar Strap,
- Extra Strings, Instructional DVD, and Guitar Picks.

**AEG Body**
- Basswood Top
- Basswood Back and Sides
- Mahogany Neck

**Rosewood Bridge and Fretboard**
- Ibanez Under Saddle Pickup
- Ibanez AEQ200T Preamp with 2-Band EQ and Onboard Tuner
- Chrome Die-Cast Tuners
- Ibanez Ivorex II™ Nut and Saddle
- Ibanez Advantage™ Bridge Pins
- Black Night High Gloss Finish

**IJV30** Includes:
- 3/4" Size Acoustic Guitar, Gig Bag, and
  a Chromatic Clip-on Tuner

**IJV30** Includes:
- 22" Scale
- Small Dreadnought Body
- Spruce Top
- Agathis Back and Sides
- Mahogany Neck
- Rosewood Bridge and Fretboard
- Chrome Tuners
- Ibanez Ivorex II™ Nut and Saddle
- Ibanez Advantage™ Bridge Pins
- Natural High Gloss Finish

**IJV30 Includes**:
- 3/4" Size Acoustic Guitar,
  Gig Bag, and
  a Chromatic Clip-on Tuner

**Tuners**

- **PU30** - Clip Tuner
  Attach the PU30 to the part of the neck or headstock
  you find most convenient and the screen rotation
  technology (similar to that which is used in smartphones)
  instantly turns the display upright.

- **PU1G** - Clip Tuner

- **PU1U** - Clip Tuner

**Straps**

- **GS61L** - Guitar Strap
  - G61L WH
  - G61L BR
  - G61L GY
  - G61L BK

- **LS65TL** - Leather Strap
  - 1400(mm) length

**Picks**

- **C16M** - Medium
- **C16H** - Heavy
- **C16X** - Extra Heavy

**Bag**

- The Ibanez ultra-deluxe guitar bag
  is designed with a focus on comfort
  and ease-of-use for the player on
  the move.

**Case**

- Only genuine Ibanez cases and bags
  are designed specifically to fit
  and protect your Ibanez acoustic guitar.

**ABP Gig Bag with BACKPACK**
- Deluxe gig bag for Ibanez dreadnought acoustics
- Water-resistant exterior
- Super thick, soft-padded interior
- Removable back-pack

**GIG BAG FITTING**

- HARDSHELL FITTING
- CASE MODELS
  - AC100C
  - AEB50C
  - AEG10C
  - AEL50C
  - EP100C
  - GA50C
  - PF50C
  - TM50C
  - WMC
  - WMFC

- ALL A Style Mandolin
  - F Style Mandolin
  - GA (except GA5TCE)
  - AC, SGT110
  - HARDSHELL FITTING

- **CASE MODELS**
  - AC100C
  - AEB50C
  - AEG10C
  - AEL50C
  - EP100C
  - GA50C
  - PF50C
  - TM50C
  - WMC
  - WMFC

- **MODELS**
  - AC100C
  - AEB50C
  - AEG10C
  - AEL50C
  - EP100C
  - GA50C
  - PF50C
  - TM50C
  - WMC
  - WMFC
  - AC700
  - AEB700

- **MODELS**
  - SE100
  - SD100
  - SD100I
  - SD100I2
  - SD100I2E
  - SD100I2SW
  - SD100I2SWH
  - SD100I2SWPK
  - SD100I2SWPKH
  - SD100I2SWPKL

**GIG BAG FITTING**

- **CASE MODELS**
  - AC100C
  - AEB50C
  - AEG10C
  - AEL50C
  - EP100C
  - GA50C
  - PF50C
  - TM50C
  - WMC
  - WMFC

**PU1G** can refer to either:
- **PU1G** for guitar or bass; and
- **PU1U** for ukulele, either offering switchable modes:
  Automatic (for standard-tuning) and Chromatic (for alternate tunings). Features an invertible display, which turns the readout 180 degrees at the press of a button.

*Contents of packages may vary by package model and are subject to change without notice.*
What’s the one thing that almost all small venue musicians strive for when it comes to amplifiers? Some might say “pure immersive tone,” which would undoubtedly be followed by “portability.” Ibanez T Series Acoustic Guitar Amplifiers deliver exactly that, along with the striking appearance of a hand-crafted boutique amplifier. Whether you’re playing the local coffee shop or you’re gigging at religious venues, the T Series will fill the room. Plus, you won’t have to break your back getting your amp in and out. The Ibanez T Series was designed with portability in mind.

<table>
<thead>
<tr>
<th>Model</th>
<th>Power</th>
<th>Speaker Unit</th>
<th>Controls</th>
<th>I/O’s</th>
<th>Cabinet</th>
<th>Size (WxDxH) (mm)</th>
<th>Weight (kg)</th>
</tr>
</thead>
<tbody>
<tr>
<td>T10</td>
<td>10W</td>
<td>6.5” Speaker</td>
<td>Guitar Input, CD/AUX Input</td>
<td>Headphones/Line Out</td>
<td>Closed Cabinet with Tilt-up System</td>
<td>260(W) x 195(D) x 258(H)</td>
<td>3.4kg</td>
</tr>
<tr>
<td>T30</td>
<td>30W</td>
<td>8” Coaxial Speaker (with tweeter)</td>
<td>Guitar Channel with Volume, Bass, Treble, Chorus</td>
<td>Speed and ON/OFF switch, Microphone Channel with Volume, Bass, Treble, Master Volume, Guitar Input, Microphone Input</td>
<td>Sealed Back Cabinet with Tilt-up System</td>
<td>340(W) x 240(D) x 276(H)</td>
<td>6.2kg</td>
</tr>
<tr>
<td>T80N</td>
<td>80W</td>
<td>10” Coaxial Speaker (with tweeter)</td>
<td>Input Volume, Treble, Middle, Bass, Chorus, Reverb, Notch Filter, Master Volume, Aux Volume</td>
<td>2 x 1/4” Input, 2 x XLR Input, Aux Input, Headphones Out with Stereo FX Line Out (Left), Line Out (Right), 3 x Footswitch Input</td>
<td>Ported Cabinet with Tilt-up System</td>
<td>340(W) x 340(D) x 300(H)</td>
<td>9.0kg</td>
</tr>
<tr>
<td>T150S</td>
<td>150W</td>
<td>2 x 6.5” Full Range Speaker</td>
<td>Volume, Treble, Middle, Bass, Chorus, Reverb, Notch Filter, Master Volume, Aux Volume</td>
<td>2 x 1/4” Input, 2 x XLR Input, Aux Input, Headphones Out with Stereo FX Line Out (Left), Line Out (Right), 3 x Footswitch Input</td>
<td>Ported Cabinet with Tilt-up System</td>
<td>364(W) x 280(H) x 270(D)</td>
<td>8.7kg</td>
</tr>
</tbody>
</table>