Given the number of extraordinary artists who have played Ibanez basses throughout the decades, we can’t claim that we, alone, changed bass playing. But clearly, Ibanez basses enabled, encouraged, and inspired a transformation.

Hats off to those imaginative, masterful players who pushed the boundaries and morphed the musical role of the bass from second-class citizen to that of full-tilt creative collaborator. The weapon of choice for that revolution has often been an Ibanez bass.

Innovation is part of that story and our accomplishments in that realm are impressive. But so what? Many a talented instrument maker has innovated, producing an instrument that, at the end of the day, is within reach of only the well-heeled few. We say that’s no product, that’s a prototype. Our attitude: innovation isn’t the end of the working day, it’s the start of it.

At Ibanez, Innovation² means that a great idea isn’t a great idea until it can be built into a bass that’s within reach of almost anyone with the urge to play.

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Before we pop any corks for the SR’s 25th birthday, let’s revisit 1987. Remember, at that point, most solid body electric basses were—save for the most part—patterned slavishly after an instrument created in the early 1950s.

Then along came Ibanez Soundgear.

Though there had been interesting experiments along the way, the SR was the first full-throttle mass production commitment to a re-visioning of the electric bass. Its most drastic modifications: 1) A previously unachievable thinning of the neck, 2) a reduction of body size and weight, and 3) active electronics.

For bassists, the universe was altered. The lighter body allowed the bassist a newfound freedom to move and groove! The thin, fast neck of the SR promoted aggressive playing styles, while the thinner neck opened the instrument to smaller-framed players.

Further, the inclusion of active electronics, a technology the rest of industry believed too costly to produce on a wide-scale basis, turned the bass world on its collective ear.

As you’ll see on the following pages, demand for the Soundgear bass has inspired constantly evolving variations on the theme. So if we do pop a cork for our Soundgear, it’s not just because we created an extremely popular bass, it’s because in doing so we opened up the creative possibilities of bass playing itself.

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For 2012, Ibanez is proud to feature Elixir® Nanoweb strings on select Ibanez basses. For specific models visit ibanez.com.
Mono-Rail IV Bridge
The Mono-Rail IV Bridge is the ultimate in string isolation for bass. Each saddle is independently and securely locked down to the body for maximum vibration transfer without interference. One screw controls the height of each saddle for easy adjustment.

Neck Construction
Two Titanium Reinforcement Bars inside a 5 piece Wenge/Bubinga design adds up to an extraordinarily reliable neck.

Power Curve III
Volume Bass Boost/Cut Balance Mid Boost/Cut Mid Q EQ Bypass Switch Treble Boost/Cut

Crown jewel of the SR line, the SR Prestige is a source of immense pride for the Japanese master luthiers who build this bass. Top of the line components like the Mono-Rail IV bridge, which maximizes vibration of each individual string while isolating it from crosstalk, and Bartolini® Custom Pickups, are just the start of what makes this bass the pinnacle of the Soundgear experience.

SR5006E OL
Oil

SR5000E OL
Oil

SR5005E OL
Oil

SR4500E DE
Deep Espresso

SR4500E NT
Natural

• Precision made in Japan
• 5pc Wenge/Bubinga neck
• KTS™ Titanium neck reinforcement rods
• BLACK TUSQ XL® nut
• Wenge fretboard

• Precision made in Japan
• 5pc Maple/Bubinga neck
• KTS™ Titanium neck reinforcement rods
• BLACK TUSQ XL® nut
• Maple fretboard

• Ash body
• USA Bartolini® custom pickups
• Power Curve III 3-band eq
• Mono-rail IV bridge
• Deluxe hardshell case

• Mahogany body/ Wenge top & back
• USA Bartolini® custom pickups
• Power Curve III 3-band eq
• Mono-rail IV bridge
• Deluxe hardshell case
Signatures

GVB
Gerald Veasley
Smooth, rapturous, fluid—some of the ways to describe the sounds that world-renowned jazz bassist Gerald Veasley coaxes from his signature six-string Ibanez bass. Gerald’s high-end GVB1006 bass features an Alder body and gorgeous Figured Maple top. It has a special string spacing of 14mm at its Mono-Rail bridge compared to our usual 16.5mm spacing, allowing Gerald to play chords with ease according to his playing style. Add in the Bartolini® pickups and you have THE Veasley bass.

New for 2012: The GVB36 is a more affordable version of the Veasley bass.

GWB
Gary Willis
In 1999, Ibanez introduced the Gary Willis Signature Bass. This bass offers players the chance to purchase the instrument built to his exacting specifications, and an opportunity to get that “Willis sound.” The bass has evolved over the years with subtle improvements, most markedly that the GWB1005 is 100% hand-crafted. In Gary’s words: “Instead of trying to make the bass more affordable, Ibanez has decided to make it perfect.”

The GWB35 is a more affordable version of the Gary Willis bass that is built partially with automated woodworking technology.

GVB1006 AM Amber
- Precision made in Japan
- 3pc Maple/Wenge neck
- Alder body/Flamed Maple top
- Bartolini® P4SC pickups
- Aguilar® OBP-3 preamp
- Mono-rail IV bridge (14mm string spacing)
- Deluxe hardshell case

GWB
Gary Willis
GWB1005 NTF Natural Flat
- Precision made in Japan
- 3pc Maple fretless neck
- Swamp Ash body
- Bartolini® GWB pickup
- Bartolini® NTBT 2-band eq
- STD-5 bridge
- Deluxe hardshell case

GWB35 BKF Black Flat
- Precision made in Japan
- 3pc Maple fretless neck
- Basswood body
- SFR-GWB pickup
- EQB-GWII 2-band eq
- B106 bridge

GWB100S NTF Natural Flat
- Precision made in Japan
- 3pc Maple fretless neck
- Alder body/Flamed Maple top
- Bartolini® MK-1 pickups
- EQB-IIIIF 3 band eq
- Mono-rail IV bridge (14mm string spacing)
- Deluxe hardshell case

GWB36 AM Amber
- Precision made in Japan
- 3pc Maple neck
- Alder body/Flamed Maple top
- Bartolini® MK-1 pickups
- EQB-IIIIF 3 band eq
- Mono-rail IV bridge (14mm string spacing)
- Deluxe hardshell case

photo by Kevin Monko
Nordstrand™ “Big Single” crams as meaty a single coil as can fit in a soapbar style pickup, producing a full-bodied, powerful, aggressive tonal texture, while still retaining the clarity that’s characteristic of single coil pickups.

SR1205 VNF
Vintage Natural Flat

SR1206 VNF
Vintage Natural Flat

1200
- 5pc Wenge/Bubinga neck
- KTS™ Titanium neck reinforcement rods
- BLACK TUSQ XL® nut
- Mahogany body/Ovangkol top
- USA Nordstrand™ “Big Single” pickups
- EQB-IIISC 3-band eq
- Mono-rail IV bridge

The SR Premium is the Ibanez bass made for the working pro. Building on many of the Prestige’s high-end appointments, this SR is crafted by our Premium facility in Indonesia. Super-smooth hand crimped frets, built-in-the-USA Nordstrand™ “Big Single” pickups, and the Mono-Rail IV bridge are just some of the features that set this instrument in a class far exceeding its reasonable price.
For 25 years the SR has given bass players a modern alternative. With its continued popularity, Ibanez is constantly endeavoring to answer the wider needs of a variety of players, at a variety of budgets. But no matter what the specs, the heart is the same—SR continues to excite with its smooth, fast neck, lightweight body, and perfectly matched electronics.

**SR700 AM**
Amber

- 5pc Jatoba/Bubinga neck
- Mahogany body/Figured Maple top
- Bartolini® MK-1 pickups
- EQB-IIIS 3-band eq
- Accu-cast B300 bridge

**SR700 CN**
Charcoal Brown

- 5pc Jatoba/Bubinga neck
- Ash body
- Bartolini® MK-1 pickups
- EQB-IIIS 3-band eq
- Accu-cast B300 bridge

**SR705 TK**
Transparent Black

- Accu-cast B300 Bridge
The B300 Bridge is newly designed for 2012 and standard on SR500 and higher basses. String height continues to be a simple and quick single-set-screw adjustment, but the new saddle design improves string-to-body vibration conductivity. Walls and channels of the new bridge plate effectively "trap" the saddles, ensuring perfect directional uniformity.

**SR600 NTF**
Natural Flat

- 5pc Jatoba/Bubinga neck
- Ash body
- Bartolini® MK-1 pickups
- EQB-IIIS 3-band eq
- Accu-cast B300 bridge

**Remko Tielemans**
TEXTURES

Adam Nitti
SR500 BM
Brown Mahogany

• 5pc Jatoba/Bubinga neck
• Mahogany body
• Bartolini® MK-1 pickups
• EQB-IIIS 3-band eq
• Accu-cast B300 bridge

SR505 BM
Brown Mahogany

• 5pc Maple/Bubinga neck
• Mahogany body
• Bartolini® MK-1 pickups
• EQB-IIIS 3-band eq
• Accu-cast B300 bridge

SR500M BM
Brown Mahogany

• 5pc Jatoba/Bubinga neck
• Mahogany body
• Bartolini® MK-1 pickups
• EQB-IIIS 3-band eq
• Accu-cast B300 bridge

SR505M BM
Brown Mahogany

• 5pc Maple/Bubinga neck
• Mahogany body
• Bartolini® MK-1 pickups
• EQB-IIIS 3-band eq
• Accu-cast B300 bridge
Muscular big brother of the SR series, the SRX is designed for heavier playing styles. Even the layout of the volume/tone knobs are configured to give room to rip. The EQB-II DX 2-band EQ delivers a wide variety of sonic textures and the Ibanez PFR pickups are favorites among bassists who prefer a straightforward set up.

Accu-cast B120 Bridge

All standard SR300 models feature the newly designed B120 Bridge. String installation has never been easier–the B120’s extra-wide string slots can accommodate even the heaviest of gauges. Walls and channels of the new bridge plate effectively “trap” the saddles, ensuring perfect directional uniformity.

SRX430 WH
- 3pc Maple neck
- Mahogany body
- PFR pickups
- EQB-II DX 2-band eq
- Accu-cast B200 bridge

SRX360 BK
- 3pc Maple neck
- Mahogany body
- PFR pickups
- EQB-II DX 2-band eq
- Accu-cast B200 bridge

SRX

SR300 ROM
Roadster Orange Metallic
Also available in IPT - Iron Pewter and left-handed (SR300L IPT)

SR300 SLB
Starlight Blue

SR300 PW
Pearl White

SR300 CA
Candy Apple

SR305 IPT
Iron Pewter

SR430 WH

Accu-cast B120 Bridge

PFR Pickups
High-output PFR, the mighty Ibanez stock pickup that has earned the respect of many artists, endorsers and working pros.

EQB-IIID

Volume
Bass Boost/Cut
Balance
Mid Boost/Cut
Treble Boost/Cut

SR300 300
- 5pc Maple/Rosewood neck
- Agathis body
- CAP EXF-N2 pickups
- EQB-IIID 3-band eq
- Accu-cast B120 bridge

SR300 CA
Candy Apple

SR300 PW
Pearl White

SR300 ROM
Roadster Orange Metallic
Also available in IPT - Iron Pewter and left-handed (SR300L IPT)

SR305 IPT
Iron Pewter

SRX

PFR Pickups
High-output PFR, the mighty Ibanez stock pickup that has earned the respect of many artists, endorsers and working pros.

EQB-IIIDX

Volume
Balancer
Bass Boost/Cut
Treble Boost/Cut
K5 Korn
Fieldy Signature Bass
This may be a lightweight bass but it has some seriously heavy tone. With active pickups and the 3-band EQ, your sound, Korn’s sound...any sound is possible.

PIB
Peter Iwers Signature Bass
In Flames bassist Peter Iwers’ playing is downright ruthless. His bass is a full-felt rock ‘n roll machine. Just one look at its 5pc Maple/Bubinga neck, Maple body, and dramatic inlay over a Pearl White finish is all it takes to realize that this axe is ready for battle.

MDB
Mike D’Antonio Signature Bass
Mike D’Antonio’s bass work with Killswitch Engage is a study of creative brute force. His signature MDB2 has a simplified layout of only one volume control and two PFR high-output pickups. Mike’s striking laser-engraved phantasmagoric imagery is sure to inspire and invigorate.

Signatures

K5 BKF Black Flat
• 5pc Maple/Bubinga neck
• Mahogany body
• ADX pickups
• Vari-mid 3-band eq
• EB-7 bridge

PIB PW Pearl White
• 5pc Maple/Bubinga neck
• Maple body
• USA Bartolini® custom pickups
• Mono-rail IV bridge
• Factory tuning: 1D#, 2A#, 3F, 4C, 5A#

MDB2 BM Brown Mahogany
• 5pc Maple/Walnut thru-neck
• Mahogany body
• PFR Al pickups
• Accu-cast B200 bridge
• Factory tuning: 1F, 2C, 3G, 4C

photo by Jason Zucco
We gave a tip of the hat, back at the start of this catalog, to those imaginative, masterful bassists who pushed the boundaries—those who transformed the musical role of the bass from second-class citizen to that of full-tilt creative collaborator.

Today’s bassists follow in their footsteps by digging deep as artists. Here at Ibanez we challenge ourselves, too—by stretching and building instruments that open new avenues of musical possibility. Grooveline, BTB, ATK, and Artcore, each in their own way, stand as invitations to a musical experience that you may not have had otherwise.

Music Is Repetition Meeting Change

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Today’s bassists follow in their footsteps by digging deep as artists. Here at Ibanez we challenge ourselves, too—by stretching and building instruments that open new avenues of musical possibility. Grooveline, BTB, ATK, and Artcore, each in their own way, stand as invitations to a musical experience that you may not have had otherwise.
Six-Point Bolt-On Neck Joint
Grooveline’s bolt-on design maximizes contact surface area—six bolts lock neck to body—reducing total vibration.

- Precision made in Japan
- 5pc Wenge/Bubinga neck
- XTS™ Titanium neck reinforcement rods
- BLACK TUSQ XL® nut
- Alder body/Ash top & back
- CAP Sonic Arch pickups
- 3-band eq with eq bypass switch
- Tight-end bridge
- Deluxe hardshell case

Over the course of three years, dozens of prototypes, and hundreds of drawings, we never swayed from our first objective: For bass and player to share a center of balance. Standing up or sitting down, the first thing you’ll notice is that the Grooveline does not require the support of your hands. Meaning you can use them for other things—like playing bass. A premium, boutique level instrument right down to its Sonic Arch pickups and 5-piece Wenge/Bubinga neck, the Grooveline may be the most responsive, comfortable bass you’ve ever played.

• Precision made in Japan
• 5pc Wenge/Bubinga neck
• XTS™ Titanium neck reinforcement rods
• BLACK TUSQ XL® nut
• Alder body/Ash top & back
• CAP Sonic Arch pickups
• 3-band eq with eq bypass switch
• Tight-end bridge
• Deluxe hardshell case
Without a doubt, your instrument should equal the quality of your effort. At some point the word "boutique" comes to mind: Select-grade materials, thru-neck construction, and top quality components, all in a meticulously crafted instrument. But what about the price? That’s where Ibanez comes in. Our ability to build small-shop quality into inspiring yet affordable instruments is showcased by BTB series basses.

**BTB700DX TKF**
- Transparent Black Flat
- 35” scale
- 6pc Maple/Bubinga thru-neck
- Ash body
- EMG® 40DC pickups
- Vari-mid III 3-band eq
- Mono-rail II bridge

**BTB705DX TKF**
- Transparent Black Flat
- 35” scale
- 6pc Maple/Bubinga thru-neck
- Ash body
- Bartolini® MK-2 3-band eq
- Mono-rail II bridge

**BTB700DX BWF**
- Burgundy Wine Flat
- 35” scale
- 6pc Maple/Bubinga thru-neck
- Ash body
- Bartolini® MK-2 3-band eq
- Mono-rail II bridge

**BTB675 NTF**
- Natural Flat
- 35” scale
- 5pc Maple/Bubinga thru-neck
- Ash body/Walnut top
- Bartolini® MK-2 pickups
- Mono-rail II bridge

Dear Mike Tiner,

Lee Foral

Thru-Neck & Deep Cutaway

The BTB’s 5-piece Maple/Bubinga thru-neck design, along with its extreme cutaways, make every note on the 35” scale fretboard a player’s playground.
With the ATK, we took the traditional concept of the bass and turned it up to “11.” The result is one of the most straightforward, versatile basses on the market. The ATK’s large Ash body plus its conventional neck design will keep “old school” stylists happy. As well, the CAP Double Humbucker gives you three distinct voices at the flick of a switch, allowing you to find the musical sweet spot, no matter what the genre.

**ATK 1200**
- Precision made in Japan
- 3pc Maple neck
- Ash body
- CAP Sonic Arch neck pickup
- CAP Double Humbucker bridge pickup
- ATK N3 3-band eq
- Deluxe hardshell case

**ATK 200**
- 3pc Maple neck
- Ash body
- CAP Double Humbucker pickup
- ATK N3 3-band eq
- ATK bridge

**GATK 20**
- Maple neck
- Mahogany body
- STD-M pickup
- B10 bridge

The GATK20—the most basic version of the ATK—gives you a huge rock sound straightaway from the same big ATK body.
Artcore

The Artcore Bass series was designed for players that are used to solid body basses but want the acoustic tone of a hollow body. The 30” scale neck increases playing comfort and the acoustic body widens the palette of sounds at your disposal.

Sharlee D’Angelo Signature Bass

Any bass that takes the stage night after night with Arch Enemy has to take a brutal pounding without sacrificing tone. Made to Sharlee’s custom specs with powerful PFR pickups and Iron Cross neck inlays, the Iceman-inspired SDB2 looks as sinister as it sounds.

SDB2 WHF
- White Fat
- 5pc Maple/Bubinga thru-neck
- Mahogany body
- PFR pickups
- Mono-rail IV bridge
- EOB-IDX 2-band eq
- Factory tuning: 1D#, 2A#, 3F, 4C

Paul Gray Tribute Bass

Paul Gray was a long time Ibanez endorser and we are deeply honored to have partnered with him over his career, including the opportunity to work with him on his signature ATK bass. We are pleased to offer the Paul Gray Tribute model to commemorate his significant impact on the world of music and his legacy with Slipknot. He is greatly missed by us all.

PGB2T
- Tribute Graphic
- Maple neck
- Mahogany body
- STD-M pickup
- B10 bridge

PGB2T
- Brown Sunburst
- 30.3” scale
- 3pc Mahogany
- Maple set-in neck
- Maple top/back/sides
- ACHB pickups

AGB200 TBR
- Transparent Brown
- 30.3” scale
- 3pc Mahogany
- Maple set-in neck
- Maple top/back/sides
- ACHB pickups

Any bass that takes the stage night after night with Arch Enemy has to take a brutal pounding without sacrificing tone. Made to Sharlee’s custom specs with powerful PFR pickups and Iron Cross neck inlays, the Iceman-inspired SDB2 looks as sinister as it sounds.

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GSRs offers legendary Soundgear design—sleekness, comfort, tone, and playability. GSR Mikro basses are perfect for anyone who needs a compact axe or the comfort of a smaller neck.

- Maple neck
- Agathis body (Basswood body for TR finish)
- PSND pickups (DXH pickups for GSR205)
- PHAT II eq
- B10 bridge

GSR200 BK
Black

GSR200 JB
Jewel Blue

GSR200 PW
Pearl White

GSR200 TR
Transparent Red

GSR200L BK
Black

GSR205 BK
Black

GSR180 BS
Brown Sunburst

GSR180 BK
Black

GSRM20 BK
Black

GSRM20 CA
Candy Apple

- Mapel neck
- Agathis body (Basswood body for BS finish)
- PSNDJ pickups
- B10 bridge

- 28.6” scale
- Maple neck
- Mahogany body
- STD pickups
- B10 bridge

GSR180 BK
Black

GSRM20 BK
Black

GSRM20 CA
Candy Apple
Jumpstart

When we say "Everything you need to get out and gig," we mean everything—amp, axe, accessories. All it takes is you and your desire to make your dreams real—to get out of the audience and up on stage where you belong.

Includes:
• GSR190 bass
• 15W amp
• Electronic tuner
• Gig bag
• Strap
• Cable
• Picks
• Accessories pouch

Cases

Only Ibanez cases are made to fit the unique shapes of Ibanez guitars and basses. If it doesn’t say Ibanez on the case, it’s not an Ibanez.

GBS100C Molded Case
• For all SR, SRX & EDB basses (except left handed models)

W50BTB Wood Case
• For all STB, ATK & JTKB basses

IBB621 BK/KH Powerpad Gig Bag
• Maximum protection gig bag
• 25mm firm edge cushioning
• Smart zipper design provides quick, safe instrument removal

IBB701 BK Ultra-Deluxe Gig Bag
• Super-thick, anti-padded interior
• Extra-padded backpack straps
• Chest & waist belt
• Bottom cover

IBB601 Deluxe Gig Bag
• Thicker shoulder pads
• Improved strap angle
• 8 pockets
• Waist belt

IBB100C Molded Case
• For all SR basses (except left handed models)

W50SR Wood Case
• For all SR basses

IBB501 BK Standard Gig Bag
• Thicker shoulder pads
• Improved strap angle
• Waist belt

Cases

IBB601 Deluxe Gig Bag
• Thicker shoulder pads
• Improved strap angle
• Waist belt

BBP Deluxe Gig Bag with Backpack
• Heavy padded gig bag
• Combination bag features a separable backpack

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• Improved strap angle
• 8 pockets
• Waist belt

IBB100C Molded Case
• For all SR basses (except left handed models)

W50SR Wood Case
• For all SR basses

IBB501 BK Standard Gig Bag
• Thicker shoulder pads
• Improved strap angle
• Waist belt

Cases

IBB601 Deluxe Gig Bag
• Thicker shoulder pads
• Improved strap angle
• Waist belt

BBP Deluxe Gig Bag with Backpack
• Heavy padded gig bag
• Combination bag features a separable backpack
Promethean

3 Band Tone Control
Promethean amplifiers feature a simple 3-band tone control to adjust the tonal character.

Phat Control
The Phat control provides enhanced bottom and high end tone.

Limiter On/Off Switch
The P300H/P3115 features an internal limiter.

AUX/Headphones
The included aux input allows you to play along with a connected MP3 or CD player. The headphone out is great for bedroom jam sessions or sound checks at rehearsal.

Line Out
The XLR output sends a balanced signal to the mixing console and/or main PA system in any live or studio situation. GND Lift can cut ground loops with other connected equipment.

Tweeter On/Off Switch
The P3115 only, includes a tweeter on/off switch for the tweeter. This allows for even more tonal change by allowing the tweeter off, you can eliminate unnecessary high frequency overtones.

P300H
Promethean Head
- Output Power: 300W @4Ω, 150W @8Ω
- Controls: Gain, Low, Mid, High, Phat, Master, Limiter on/off Switch
- I/O’s: Input, AUX input, Headphone Out, Balanced Line out (XLR), Speaker out (1/4” x 2)
- Size: 240 w x 230 d x 54 h (mm)
- Weight: 2.3kg

P3115
Promethean Combo
- Output Power: 300W
- Speaker Unit: 15” Speaker, Piezo tweeter
- Controls: Gain, Low, Mid, High, Phat, Master, Limiter on/off Switch
- I/O’s: Input, AUX input, Headphone Out, Balanced Line out (XLR)
- Cabinet: Closed back
- Size: 437 w x 390 d x 523 h (mm)
- Weight: 17.0kg

P210KC
Speaker Cabinet
- 250W
- 8Ω
- 2 x 10” Speaker
- Horn Tweeter
- 1/4” Jack x2
- Ported cabinet
- Size: 620 w x 380 d x 465 h (mm)
- Weight: 22.3kg

P115CC
Speaker Cabinet
- 250W
- 8Ω
- 4 x 10” Speaker
- Horn Tweeter
- 1/4” Jack x2
- Ported cabinet
- Size: 620 w x 400 d x 470 h (mm)
- Weight: 33.2kg

Designed for busy working musicians, the newly redesigned Promethean amplifier is the perfect fit for traveling from venue to venue. This Class-D amp offers more than just reliability. A new powerful output and new selected functions make it easier to adjust during live performances. If you’re on stage, you need a dependable workhorse of an amp; you need the Promethean.
Sound Wave

The tilt-back SW Series are dedicated practice amps. No matter what your amplification approach, we’ve got you covered: from big-sounding lightweights to big speaker combos. Near peak volume, built-in limiter controls distortion. Make your practice sessions all they can be with a no-nonsense Sound Wave.

**Effects**

Sound Waves feature an envelope filter for creating unique sounds, analog distortion that has been optimized for use with basses, and a compressor. Both the envelope filter and distortion can be controlled using a footswitch. Both mid-shape and roll-off controls are included with SW amps.

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**SW35 Sound Wave Combo**
- **Output Power**: 35W @ 8Ω
- **Speaker Unit**: 10” Speaker
- **Controls**: Gain, Bass, Low-Middle, High-Middle, Treble, Volume, Compression Switch, Shape Switch, Roll Off Switch, Distortion Switch, (Foot-switchable), Envelope Filter Switch (Foot-switchable)
- **I/O’s**: Input, Aux Input, Line Out, Headphone Out, Footswitch Jack
- **Cabinet**: Tilt-back, Ported
- **Size**: 340w x 280d x 370h (mm)
- **Weight**: 6.9kg

**SW15 Sound Wave Combo**
- **Output Power**: 15W @ 8Ω
- **Speaker Unit**: Special Tuned 10” speaker
- **Controls**: Bass, Middle, Treble, Volume
- **I/O’s**: Input, Aux Input, Headphone Out
- **Cabinet**: Tilt-back, Ported
- **Size**: 214w x 250d x 313h (mm)
- **Weight**: 3.9kg

**SW80 Sound Wave Combo**
- **Output Power**: 80W @ 8Ω
- **Speaker Unit**: 15” Speaker with Piezo Tweeter
- **Controls**: Gain, Bass, Low-Middle, High-Middle, Treble, Volume, Compression Switch, Shape Switch, Roll Off Switch, Distortion Switch, (Foot-switchable), Envelope Filter Switch (Foot-switchable)
- **I/O’s**: Input, Aux Input, Line Out, Headphone Out, Footswitch Jack
- **Cabinet**: Tilt-back, Ported
- **Size**: 540w x 400d x 550h (mm)
- **Weight**: 20.2kg

**SW10B Bass Amplifier**
The IBZ10B Ibanez practice amp provides players with full-on bass sound at an affordable price.
- **Output Power**: 10W @ 8Ω
- **Speaker Unit**: Special Tuned 6.5” speaker
- **Controls**: Bass, Middle, Treble, Volume
- **I/O’s**: Bass Input, Headphone
- **Cabinet**: Closed Back
- **Size**: 304w x 250d x 303h (mm)
- **Weight**: 6.9kg

**DAB1 Desktop Bass Amplifier**
This compact amp is great for small places. Put it on a desk or take it outside. Connect a digital audio player or other audio device and jam along with your favorites. Mid boost switch provides bassists a brighter tone option.
- **Output Power**: 16W @ 8Ω
- **Speaker Unit**: 3” speaker
- **Controls**: Mid-Band On/Off Switch, Treble, Contour, Volume
- **I/O’s**: Bass Input, Headphone, CD Input
- **Cabinet**: Closed Back
- **Size**: 305w x 234d x 225h (mm)
- **Input Source**: 9V battery (not included), 12V AC adapter included

**IFS2L Foot Switch**
Latching footswitch with metal housing for use with the SW35 and SW80. The IFS2L is not included and is sold separately.
- **Range switch**: Guitar 250Hz - 2.2kHz
- **Depth control**: +6 - +12dB

**LU30 Chromatic Tuner**
This tuner features an aluminum die-cast housing as well as an easily visible LED display. “Easy-to-deal” was job #1 when we designed this compact tuner. Fits perfectly on any effects board, even if space is limited. Engaged pedal automatically mutes output, allowing player to tune silently.

**TS9B Bass Tube Screamer**
The TS9B is equipped with controls that allow bassists to produce the sound they want while still maintaining the feel of the original Tube Screamer. Experimenting with the mix and tone controls allows for creation of a limitless number of sounds. Players can go from just “a little bit of hair” to “full-on” vintage fuzz and everything in-between.
- **Range switch**: Guitar 350Hz - 2.3kHz
- **Depth control**: 6 - 12dB

**WH10V2 Classic Wah Pedal**
The WH10V2 features the same circuit as the original with one major upgrade: a very sturdy metal housing. Ready now for the rigors of this road, the WH10V2 features the same multiple feedback quack circuit as the original, a feature rarely found in today’s wah pedals. It also has a depth knob to control to level of the wah effect and a dry out for mixing a dry signal with the wah sound. The WH10V2 has a unique tone character setting it apart from all traditional wah pedals.
- **Range switch**: Guitar 350Hz - 2.3kHz
- **Depth control**: 6 - 12dB

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Marco Coti Zelati
LACUNA COIL

Joanne Sagan
ALL THAT REMAINS

John “Slo” Maggard
UNEARTH

Mariko Irie
LACUNA COIL

 Mystical Circle

Ibanez Bass Artist Roster

Roger Alcántara – Eternal Now, Barbe Almabia
Adrian Almásy – Tony_'
Sean Andrews – Redemption
Stephen Anderko – JFK
Riccardo Alfonso Alacari – Denominii
Alexandros Alevizos – Skrill Band
Kevin Allen – Sonic Syndicate
Ralph Baez – J.S.O.
Sagos – Nebrol
Christian Ball – Spermonica Incorporation
Stephanie Barche – Kelatoyos
Alexander Baslardi – Espluga
Glenn Benton – Dubh, Vold Remains
Jett Bernerd – Sister Hazel
J.R. Bermudez – Stealing Giant
Adam Blackstone – Entreat, Kanye West, Janet Jackson, Tony Biegl, Ic Earmark
Guido Block – Nice Machine
Alberto Boldini – El Guapo – UTCZ, Wine Spirit
Dennis Bradley – Beneath the Massacre
Nelson Braxton – The Brainard Brothers, Michael Boston
Stephen ‘Thunderfist’ Bruner
Reynolds Burch – FM T – The Martian Tension
Buzziard – 36 Crazyfists
Jason C. – LOVIS
Tony Clary – Synkronyko, Aria SOS
Marcos Coelho – Leonisa Coll
Joe Crawford – PFR
Shelton D’Angelo – Arch Enemy
Mike D’Antonio – Kvelertak
Marcos De Lozada – White Horse
Dustin Davidson – August Burns Red
Mark Davis – Erimlock
Offrey Dehevere – Jaldyks
Nico Dehoop – Darkwave
Nyoman Dipa – Nota
Steve Devnesh – Commander
Ross Dolan – Inquisition
Anthony ‘Doom’ Evans – El Pul
Theo van Esten – Two of Bullets
Lars Lindhclaff – Solo Artist, Naked Truth
Findley – Gum
Lee Ford – After the Burial
Goldie Forgonga – K-Sutra
John Gaither – Dethklok
Josh ‘Bass’ Gilman – All I Am Dying
Josta von der Glaab – CHAOS
Ned Grady – On, Sleeper
Paul Gray – Blake
Steo Gregory – DRIVE ON FIRE
Roland Gourley – Alan Bissett, Solo Artist
Jermaine Hall – Solo artist
Filip Hartholz – War Within A Hatred Mouth
Alex Hartel – Aily Gallet
Henno – Stalagsspiel Cargoria
Frank Herrmann – Alogia
Alex Hernandez – Joven van Hille – Damage, Magic Cult
Sam Ninkka – Enserveur
Harsh – MONTREAL
Jan Hoffmann – Long Distance Calling
Peder Heuck – U-Faater
Anders Hevren – Tamez
Andrew Jeublin
Tri James – Stone Mecca
Kevin ‘Taco’ James – The Waco
Sven Januski – The End Of All Reason
Antoine Jarlot – The Breather
Jay – The Rasmus
Percy James
Jason Jones – Oceano

Louis Jucker – THE OCEAN
Jan Kaukonen – J – Syndrome, Omen’s Train
Linus Kleineheimeier – Obscura
Kyle Knight – Gorgory Machine
Jukka Koskinen – Winterstern, Northern, Amberian Dawn
Simon Kristensen – Papag’s Mind
Hans J Koltch
Yamir Kurz
Dan Kurtiz – Dragonis, The New Deal
Frederik Larsson – HammerFall, DEATHCIRCUIT
Brandon LaJet – For Today
Benhor Lina – Myth
Marco Lessi – Emergency Gate
Chris Lebka – My
Michael Line – I’ll Fly a Murder
Kay Lott – DE EXTREMO
John ‘Slo’ Maggard
Wayne Mason – Pink Floyd
Jean-Michel Masquelet – Wayback
Achim Mieth – Culture Trees
Tom Murphy
NA – Street Funk Fridays
Johan Nissemann – Evergrey
Adam Nitt – Solo Artist
Anders Odden – Selenor, Megacore
Othom – Dawn of Ashes
OK – (OH)
Marco Passarini – Sonica Artica
Carl Parzade
Maksimilian Pauly – We Butter the Bread with Butter
Loek Petersen – Majestycraft, Syntearity
Joe Peter – Burnt Blue
Charlotte Petrowski – Ace
Cvetos Polik – Jake band
Dan Pope – Venom
David Portill – Bring The Blasphemies
Paul Serrone – Shallow Fat
Hiromi – Deep Water Spots
Real House – Oliver Fixe
Jeannie Sagan – All That Remains
Pat Sasser – The Damage Orchestra, Session musician
James Sargenson – Your Domain
Hendrik Sandelin – Aviator
Marc Schuller – Cabaret
Tobias Schneider – The Sorrow
Caleb Schneider – Body Heat
Arty Sestak
Ben Shepherd – David Archuleta, Solo
Silk Skog Anderson – Purified in Blood
Brett Sorel
Joni Suodenjärvi – Heldin
Göran N. Thorenson – Try
Raimo Tielenman – Tenkura
Chris Toole – The Glass Cathedral
Mike Tiner – At Shall Perish
Tony & Dr. Shrinker – Five Tommy Gun
Bobby Town – Pain
Dmitry Trifonov – Inside the Sound
J. Troy – Paint Black
Johannes Tysell – Dubxtreme
Gerald Vassley
Tom Vavrik – I Pray My Blood
Sandia Veil – Epitomist
Marcos Velez – Dead By April
Jason White – Straight Line Stitch
Niklas Widen – Senior Priest
Gary Williams – Solo Artist, Tophekin, Slaughterhouse 3
Ryan Wombach – Shadow Through
Mark Young – The Joyful Planet
Henke Ziegel – Soul Defention