Given the number of extraordinary artists who have played Ibanez basses throughout the decades, we can’t claim that we, alone, changed bass playing. But clearly, Ibanez basses enabled, encouraged, and inspired a transformation.

Hats off to those imaginative, masterful players who pushed the boundaries and morphed the musical role of the bass from second-class citizen to that of full-tilt creative collaborator. The weapon of choice for that revolution has often been an Ibanez bass.

Innovation is part of that story and our accomplishments in that realm are impressive. But so what? Many a talented instrument maker has innovated, producing an instrument that, at the end of the day, is within reach of only the well-heeled few. We say ‘that’s no product, that’s a prototype.’ Our attitude: innovation isn’t the end of the working day, it’s the start of it.

At Ibanez, ‘Innovation’ means that a great idea isn’t a great idea until it can be built into a bass that’s within reach of almost anyone with the urge to play.

Innovation² = A Better Bass

Before we pop any corks for the SR’s 25th birthday, let’s revisit 1987. Remember, at that point, most solid body electric basses were still patterned slavishly after an instrument created in the early 1950s.

Then along came Ibanez Soundgear.

Though there had been interesting experiments along the way, the SR was the first full-throttle mass production commitment to a re-visioning of the electric bass. Its most drastic modifications: 1) A previously unachievable thinning of the neck, 2) a reduction of body size and weight, and 3) active electronics.

For bassists, the universe was altered. The lighter body allowed the bassist a newfound freedom to move and groove! The thin, fast neck of the SR promoted aggressive playing styles, while the thinner neck opened the instrument to smaller-framed players. Further, the inclusion of active electronics, a technology the rest of industry believed too costly to produce on a wide-scale basis, turned the bass world on its collective ear.

As you’ll see on the following pages, demand for the Soundgear bass has inspired constantly evolving variations on the theme. So if we do pop a cork for our Soundgear, it’s not just because we created an extremely popular bass, it’s because in doing so we opened up the creative possibilities of bass playing itself.
Crown jewel of the SR line, the SR Prestige is a source of immense pride for the Japanese master luthiers who build this bass. Top of the line components like the Mono-Rail IV bridge, which maximizes vibration of each individual string while isolating it from crosstalk, and Bartolini® Custom Pickups, are just the start of what makes this bass the pinnacle of the Soundgear experience.

5000
- Precision made in Japan
- 5pc Wenge/Bubinga neck
- KTS™ Titanium neck reinforcement rods
- BLACK TUSQ XL® nut
- Wenge fretboard
- Mahogany body/Wenge top & back
- USA Bartolini® custom pickups
- Power Curve III 3-band eq
- Mono-rail IV bridge
- Deluxe hardshell case

Mono-Rail IV Bridge
The MR-4 Mono-Rail Bridge is the ultimate in string isolation for bass. Each saddle is independently and securely locked down to the body for maximum vibration transfer and no interference. One screw controls the height of each saddle for easy adjustment.

Power Curve III
- Volume
- Bass Boost/Cut
- Balance
- Mid Boost/Cut
- Mid Q
- EQ Bypass Switch
- Treble Boost/Cut

The MR-4 Mono-Rail Bridge is the ultimate in string isolation for bass. Each saddle is independently and securely locked down to the body for maximum vibration transfer and no interference. One screw controls the height of each saddle for easy adjustment.

Power Curve III
- Volume
- Bass Boost/Cut
- Balance
- Mid Boost/Cut
- Mid Q
- EQ Bypass Switch
- Treble Boost/Cut
GVB
Gerald Veasley
Smooth, rapturous, fluid—some of the ways to describe the sounds that world-renowned jazz bassist Gerald Veasley coaxes from his signature six-string Ibanez bass. Gerald’s high-end GVB1006 bass features an Alder body and gorgeous Figured Maple top. It has a special string spacing of 14mm at its Mono-Rail bridge compared to our usual 16.5mm spacing, allowing Gerald to play chords with ease according to his playing style. Add in the Bartolini® pickups and you have THE Veasley bass.

New for 2012: The GVB36 is a more affordable version of the Veasley bass.

GWB
Gary Willis
In 1999, Ibanez introduced the Gary Willis Signature Bass. This bass offers players the chance to purchase the instrument built to his exacting specifications, and an opportunity to get that “Willis sound.” The bass has evolved over the years with subtle improvements, most markedly that the GWB1005 is 100% hand-crafted. In Gary’s words: “Instead of trying to make the bass more affordable, Ibanez has decided to make it perfect.”

The GWB35 is a more affordable version of the Gary Willis bass that is built partially with automated woodworking technology.
The SR Premium is the Ibanez bass made for the working pro. Building on many of the Prestige’s high-end appointments, this SR is crafted by our Premium facility in Indonesia. Super-smooth hand crimped frets, built-in-the-USA Nordstrand™ “Big Single” pickups, and the Mono-Rail IV bridge are just some of the features that set this instrument in a class far exceeding its reasonable price.

**SR1205 VNF**
- Vintage Natural Flat

**1200**
- 5pc Wenge/Bubinga neck
- KTS™ Titanium neck reinforcement rods
- BLACK TUSQ XL® nut
- Mahogany body/
  - Ovangkol top
- USA Nordstrand™
  - “Big Single” pickups
- EQB-IIISC 3-band eq
- Mono-rail IV bridge

**Nordstrand™ Pickups**
Nordstrand™ “Big Single” cram as meaty a single coil as can fit in a soapbar style pickup, producing a full-bodied, powerful, aggressive tone texture, while still retaining the clarity that’s characteristic of single coil pickups.

**EQB-IIISC**

<table>
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<th>Volume</th>
<th>Bass Boost/Cut</th>
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<th>Mid Boost/Cut</th>
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Remko Tielemanas
Textures

Maximilian Pauly
We Butter Biscuits With Butter

Adam Nitti
For 25 years the SR has given bass players a modern alternative. With its continued popularity, Ibanez is constantly endeavoring to answer the wider needs of a variety of players, at a variety of budgets. But no matter what the specs, the heart is the same—SR continues to excite with its smooth, fast neck, lightweight body, and perfectly matched electronics.

### 700
- 5pc Jatoba/Bubinga neck
- Mahogany body/Figured Maple top
- Bartolini® MK-1 pickups
- EQB-III 3-band eq
- Accu-cast B300 bridge

### 500
- 5pc Jatoba/Bubinga neck
- Mahogany body
- Bartolini® MK-1 pickups
- EQB-III 3-band eq
- Accu-cast B300 bridge

### Accu-cast B300 Bridge
The B300 Bridge is newly designed for 2012 and standard on SR460 and higher basses. String height continues to be a simple and quick single set-screw adjustment, but the new saddle design improves string-to-body vibration conductivity. Walls and channels of the new bridge plate effectively "trap" the saddles, ensuring perfect directional uniformity.
All standard SR300 and SR370 models feature the newly designed B120 Bridge. String installation has never been easier—the B120’s extra-wide string slots can accommodate even the heaviest of gauges. Walls and channels of the new bridge plate effectively “trap” the saddles, ensuring perfect directional uniformity.
SR

250
- 3pc Maple neck
- Mahogany body/
  Flamed Maple top
- CAP EXT-N2
  pickups
- EQB-IIIB
  3-band eq
- B10 bridge

SR250FM AMB
Amber Burst

SR255FM CNB
Charcoal Brown Burst

SR256FM TKS
Transparent Black Sunburst

Here’s the big brother of the Soundgear series—classic SR
design but with a few extra pounds of muscle. This bass is
built for players who gravitate to the SR but prefer a little more
meat on the neck. EMG® HZ pickups, with their smooth attack
and faster high end, deliver a rich response that’s home in
anything from classic rock to heavy metal.

SRA

550
- 5pc Maple/
  Rosewood neck
- Mahogany body/
  Quilted Maple top
- EMG® HZ pickups
- EQB-IIIC 3-band eq
- Accu-cast
  B300 bridge

SRA550 BB
Blackberry

SRA555 BB
Transparent Black Sunburst

EQB-IIIC
Volume
Bass Boost/Cut
Balance
Mid Boost/Cut
Treble Boost/Cut

Sandra Völkl
SRA

Josh Gilbert
SELDIEMBYING

Marcus Wesslén
DEAD APRIL

SRA550 TK
Blackberry
K5 Korn
Fieldy Signature Bass
This may be a lightweight bass but it has some seriously heavy tone. With active pickups and the 3-band EQ, your sound, Korn’s sound...any sound is possible.

PIB In Flames
Peter Iwers Signature Bass
In Flames bassist Peter Iwers’ playing is downright ruthless. His bass is a full-filt rock ‘n roll machine. Just one look at its 5pc Maple/Bubinga neck, Maple body, and dramatic inlay over a Pearl White finish is all it takes to realize that this axe is ready for battle.

MDB Killswitch Engage
Mike D’Antonio Signature Bass
Mike D’Antonio’s bass work with Killswitch Engage is a study of creative brute force. His signature MDB2 has a simplified layout of only one volume control and two PFR high-output pickups. Mike’s striking laser-engraved phantasmagoric imagery is sure to inspire and invigorate.
We gave a tip of the hat, back at the start of this catalog, to those imaginative, masterful bassists who pushed the boundaries—those who transformed the musical role of the bass from second-class citizen to that of full-tilt creative collaborator.

Today’s bassists follow in their footsteps by digging deep as artists. Here at Ibanez we challenge ourselves, too—by stretching and building instruments that open new avenues of musical possibility. Grooveline, BTB, ATK, and Artcore, each in their own way, stand as invitations to a musical experience that you may not have had otherwise.

Music Is Repetition Meeting Change

Adam Blackstone
Janet Jackson, Eminem, Kanye West
photo by Kevin Morko
Six-Point Bolt-On Neck Joint

Grooveline’s bolt-on design maximizes contact surface area—six bolts lock neck to body—minimizing total vibration.

- E4 & E5
- Volume
- Balance
- EQ Bypass Switch
- Bass Boost/Cut
- Mid Boost/Cut
- Treble Boost/Cut

Over the course of three years, dozens of prototypes, and hundreds of drawings, we never swayed from our first objective: For bass and player to share a center of balance. Standing up or sitting down, the first thing you’ll notice is that the Grooveline does not require the support of your hands. Meaning you can use them for other things—like playing bass. A premium, boutique level instrument right down to its Sonic Arch pickups and 5-piece Wenge/Bubinga neck, the Grooveline may be the most responsive, comfortable bass you’ve ever played.

- Precision made in Japan
- 5pc Wenge/Bubinga neck
- KTS™ Titanium neck reinforcement rods
- BLACK TUSQ XL® nut
- Alder body/Ash top & back
- CAP Sonic Arch pickups
- 3-band eq with eq bypass switch
- Tight-end bridge
- Deluxe hardshell case
Without a doubt, your instrument should equal the quality of your effort. At some point the word "boutique" comes to mind: Select-grade materials, thru-neck construction, and top quality components, all in a meticulously crafted instrument. But what about the price? That’s where Ibanez comes in. Our ability to build small-shop quality into inspiring yet affordable instruments is showcased by BTB series basses.

**BTB 700**
- 35” scale
- 5pc Maple/Bubinga thru-neck
- Ash body
- EMG® 40DC pickups
- Vari-mid III 3-band eq
- Mono-rail II bridge

**BTB 705DX TKF**
Transparent Black Flat

**BTB 670**
- 35” scale
- 5pc Maple/Bubinga thru-neck
- Ash body/Walnut top
- Bartolini® MK-2 pickups
- Bartolini® MK-2 3-band eq
- Mono-rail II bridge

**BTB 675 NTF**
Natural Flat

*Thru-Neck & Deep Cutaway*
The BTB’s 5-piece Maple/Bubinga thru-neck design, along with its extreme cutaways, make every note on the 35” scale fretboard a player’s playground.

**BTB 700DX BWF**
Burgandy Wine Flat

**BTB 676 NTF**
Natural Flat
With the ATK, we took the traditional concept of the bass and turned it up to “11.” The result is one of the most straightforward, versatile basses on the market. The ATK's large Ash body plus its conventional neck design will keep “old school” stylists happy. As well, the CAP Double Humbucker gives you three distinct voices at the flick of a switch, allowing you to find the musical sweet spot, no matter what the genre.

**ATK200 BK**
- Black
- 3pc Maple neck
- Ash body
- CAP Double Humbucker pickup
- ATK N2 3-band eq
- ATK bridge

**ATK200 NT**
- Natural
- Maple neck
- Ash body
- CAP Double Humbucker pickup
- ATK XG 3-band eq
- ATK bridge

**GATK20 BK**
- Black
- 30.3" scale
- 3pc Mahogany/Maple set-in neck
- Maple top/back/sides
- ACHB pickups
- Pickup Coil Selector Switch

**GATK20 CA**
- Candy Apple
- 30.3" scale
- 3pc Mahogany/Maple set-in neck
- Maple top/back/sides
- ACHB pickups

**Artcore**
The Artcore Bass series was designed for players that are used to solid body basses but want the acoustic tone of a hollow body. The 30" scale neck increases playing comfort and the acoustic body widens the palette of sounds at your disposal.

**Marco Schaller Caliban**

**Tobias Schedler**

**Stephen “Thundercat” Brunet**

**Joseph Thorpe**

**Jimmy Sampson**

**Jason White**

**Artcore**
- Transparent Brown
- 30.3" scale
- 3pc Mahogany/Maple set-in neck
- Maple top/back/sides
- ACHB pickups
GSR

GSRs offers legendary Soundgear design—sleekness, comfort, tone, and playability. GSR Mikro basses are perfect for anyone who needs a compact axe or the comfort of a smaller neck.

SDB Arch Enemy

Sharlee D’Angelo Signature Bass
Any bass that takes the stage night after night with Arch Enemy has to take a brutal pounding without sacrificing tone. Made to Sharlee’s custom specs with powerful PFR pickups and Iron Cross neck inlays, the Iceman-inspired SDB2 looks as sinister as it sounds.

SDB2 WHF
White Flat
• 5pc Maple/Bubinga thru-neck
• Mahogany body
• PFR pickups
• Mono-rail IV bridge
• EQB-IDX 2-band eq
• Factory tuning: 1D#, 2A#, 3F, 4C

SDB2 TB
Transparent Blue
Also available in black (SDB2 BK)

SDB2 JB
Jewel Blue

PGB2T

Paul Gray Tribute Bass
Paul Gray was a long time Ibanez endorser and we are deeply honored to have partnered with him over his career, including the opportunity to work with him on his signature ATK bass. We are pleased to offer the Paul Gray Tribute model to commemorate his significant impact on the world of music and his legacy with Slipknot. He is greatly missed by us all.

PGB2T
Tribute Graphic
• Maple neck
• Mahogany body
• STD-M pickup
• B10 bridge

PGB2T
Black

Paul Gray Tribute Bass

Sharlee D’Angelo Signature Bass

200

• Maple neck
• Basswood body
• STD pickups
• PHAT II eq
• B10 bridge

GSR200 JB
Jewel Blue
Also available in black (GSR200 BK)

GSR200 PW
Pearl White

GSR200 TR
Transparent Red

GSR205 BK
Black

GSR205 TR
Transparent Red

GSR206 BK
Black

PHAT II

Neck Pickup Volume
Bridge Pickup Volume
Gain
Tone
The GARTB brings classic single-cutaway style into play for a more distinctive look paired along with affordability.
Cases

Only Ibanez cases are made to fit the unique shapes of Ibanez guitars and basses. If it doesn’t say Ibanez on the case, it’s not an Ibanez.

Gig Bags

Designed for the player on-the-go, Ibanez gig bags are smartly designed, solidly constructed and easily adjusted.

Jumpstart

When we say “Everything you need to get out and gig,” we mean everything—amp, axe, accessories. All it takes is you and your desire to make your dreams real—to get out of the audience and up on stage where you belong.

IJSB90 BK
- GSR90 BK bass
- 10W amp
- Electronic tuner
- Gig bag
- Bass guitar strap
- Cable
- Free on-line bass lessons

W50BTB
Wood Case
- For all SR, SRX & JTB basses

W50SR
Wood Case
- For all SR basses

MB100C
Molded Case
- For all SR, AX & EDB basses (except left-handed models)

MB5C
Molded Case
- For all SR basses (except left-handed models)

IJSB501 BK
Standard Gig Bag
- Thicker shoulder pads
- Improved strap angle
- Waist belt
- Bottom cover

ISBB501 BK
Powerpad Gig Bag
- Maximum protection gig bag
- 25mm firm edge cushioning
- Smart zipper design provides quick, safe instrument removal

IBB701 BK
Ultra-Deluxe Gig Bag
- Super-thick, soft-padded interior
- Extra-padded backpack straps
- Chest & waist belt
- Bottom cover

IBB621 BK/KH
Powerpad Gig Bag
- Maximum protection gig bag
- 25mm firm edge cushioning
- Smart zipper design provides quick, safe instrument removal

IBB601
Deluxe Gig Bag
- Thicker shoulder pads
- Improved strap angle
- 8 pockets
- Waist belt

BBP
Deluxe Gig Bag with Backpack
- Heavy padded gig bag
- Combination bag features a separable backpack

IBB101
Gig Bag
- Shoulder pads
- Bottom pocket

ISBB701 BK
Deluxe Gig Bag
- Heavy padded gig bag
- Combination bag features a separable backpack

W50BTB
Wood Case
- For all SR, SRX & JTB basses

IBB621 BK/KH
Powerpad Gig Bag
- Maximum protection gig bag
- 25mm firm edge cushioning
- Smart zipper design provides quick, safe instrument removal

IW50SR
Wood Case
- For all SR basses

MB100C
Molded Case
- For all SR, AX & EDB basses (except left-handed models)

MB5C
Molded Case
- For all SR basses (except left-handed models)
Designed for busy working musicians, the newly redesigned Promethean amplifier is the perfect fit for traveling from venue to venue. This Class-D amp offers more than just reliability. A new powerful output and new selected functions make it easier to adjust during live performances. If you’re on stage, you need a dependable workhorse of an amp; you need the Promethean.

3 Band Tone Control
Promethean amps feature a simple 3-band tone control to adjust the tonal character.

Phat Control
The Phat control provides enhanced bottom and high end tone.

Limiter On/Off Switch
This switch provides an internal limiter.

AUX/Headphones
The included aux input allows you to play along with a connected MP3 or CD player. The headphone out is great for bedroom jam sessions or sound checks at rehearsal.

Line Out
The XLR output sends a balanced signal to the mixing console and/or main PA system in any live or studio situation. GND Lift can cut ground loops with other connected equipment.

Tweeter On/Off switch
The P3115 only, features an on/off switch for the tweeter. This allows for even more tonal change by turning the tweeter off, you can eliminate unnecessary high frequency overtones.
Sound Wave

The tilt-back SW Series are dedicated practice amps. No matter what your amplification approach, we’ve got you covered: from big-sounding lightweights to big speaker combos. Near peak volume, built-in limiter controls distortion. Make your practice sessions all they can be with a no-nonsense Sound Wave.

Effects

Sound Waves feature an envelope filter for creating unique sounds, analog distortion that has been optimized for use with basses, and a compressor. Both the envelope filter and distortion can be controlled using a footswitch. Both mid-shape and roll-off controls are included with SW amps.

IBZ10B Bass Amplifier

The IBZ10B Ibanez practice amp provides players with full-on bass sound at an affordable price.

- **Output Power:** 10W @ 8Ω
- **Speaker Unit:** 10” Speaker
- **Controls:** Gain, Bass, Low-Middle, High-Middle, Treble, Volume, Compression Switch, Shape Switch, Roll Off Switch, Distortion Switch (Foot-switchable), Envelope Filter Switch (Foot-switchable)
- **I/O’s:** Input, Aux Input, Line Out, Headphone Out, Footswitch Jack
- **Cabinet:** Tilt-back, Ported
- **Size:** 21"w x 20"d x 31"h (mm)
- **Weight:** 8.8kg

SW80 Sound Wave Combo

- **Output Power:** 80W @ 8Ω
- **Speaker Unit:** Special Tuned 10” speaker
- **Controls:** Gain, Bass, Mid-Middle, Low-Middle, High-Middle, Treble, Volume, Compression Switch, Shape Switch, Roll Off Switch, Distortion Switch (Foot-switchable), Envelope Filter Switch (Foot-switchable)
- **I/O’s:** Input, Aux Input, Line Out, Headphone Out, Footswitch Jack
- **Cabinet:** Tilt-back, Ported
- **Size:** 24"w x 20"d x 30"h (mm)
- **Weight:** 6.9kg

LU30 Chromatic Tuner

This tuner features an aluminum die-cast housing as well as an easily visible LED display. “Easy-to-read” was job #1 when we designed this compact tuner. Fits perfectly on any effects board, even if space is limited. Engaged pedal automatically mutes output, allowing player to tune silently.

- **Output Power:** 1.6W @ 8Ω
- **Speaker Unit:** 3” speaker
- **Controls:** Gain, Bass, Mid-Middle, Low-Middle, High-Middle, Treble, Volume, Compression Switch, Shape Switch, Roll Off Switch, Distortion Switch (Foot-switchable), Envelope Filter Switch (Foot-switchable)
- **I/O’s:** Input, Aux Input, Line Out, Headphone Out, Footswitch Jack
- **Cabinet:** Tilt-back, Ported
- **Size:** 8.5"w x 4.5"d x 11"h (mm)
- **Weight:** 2.3kg

TS9B Bass Tube Screamer

The TS9B is equipped with controls that allow bassists to produce the sound they want while still maintaining the feel of the original Tube Screamer. Experimenting with the mix and tone controls allows for creation of a limitless number of sounds. Players can go from “just a little bit of hair” to “full-on” vintage fuzz and everything in-between.

- **Output Power:** 1.6W @ 8Ω
- **Speaker Unit:** 3” speaker
- **Controls:** Mid-Boost On/Off Switch, Treble, Contour, Volume
- **I/O’s:** Input, Aux Input, Line Out, Headphone Out, Footswitch Jack
- **Cabinet:** Tilt-back, Ported
- **Size:** 8.5"w x 4.5"d x 11"h (mm)
- **Weight:** 2.3kg

SW35 Sound Wave Combo

- **Output Power:** 35W @ 8Ω
- **Speaker Unit:** 10” Speaker
- **Controls:** Gain, Bass, Low-Middle, High-Middle, Treble, Volume, Compression Switch, Shape Switch, Roll Off Switch, Distortion Switch (Foot-switchable), Envelope Filter Switch (Foot-switchable), I/O’s Input, Aux Input, Line Out, Headphone Out, Footswitch Jack
- **Cabinet:** Tilt-back, Ported
- **Size:** 24"w x 20"d x 30"h (mm)
- **Weight:** 6.9kg

SW15 Sound Wave Combo

- **Output Power:** 15W @ 8Ω
- **Speaker Unit:** Special Tuned 10” speaker
- **Controls:** Bass, Middle, Treble, Volume
- **I/O’s:** Input, Aux Input, Headphone Out
- **Cabinet:** Tilt-back, Ported
- **Size:** 21"w x 20"d x 31"h (mm)
- **Weight:** 8.8kg

SW80 Sound Wave Combo

- **Output Power:** 80W @ 8Ω
- **Speaker Unit:** Special Tuned 10” speaker
- **Controls:** Bass, Low-Middle, High-Middle, Treble, Volume, Compression Switch, Shape Switch, Roll Off Switch, Distortion Switch (Foot-switchable), Envelope Filter Switch (Foot-switchable)
- **I/O’s:** Input, Aux Input, Line Out, Headphone Out, Footswitch Jack
- **Cabinet:** Tilt-back, Ported
- **Size:** 24"w x 20"d x 30"h (mm)
- **Weight:** 6.9kg

FO2L Foot Switch

Latching footswitch with metal housing for use with the SW35 and SW80. The IF32L is not included and is sold separately.

TS9B Bass Tube Screamer

The TS9B is equipped with controls that allow bassists to produce the sound they want while still maintaining the feel of the original Tube Screamer. Experimenting with the mix and tone controls allows for creation of a limitless number of sounds. Players can go from “just a little bit of hair” to “full-on” vintage fuzz and everything in-between.

- **Output Power:** 1.6W @ 8Ω
- **Speaker Unit:** 3” speaker
- **Controls:** Gain, Bass, Mid-Middle, Low-Middle, High-Middle, Treble, Volume, Compression Switch, Shape Switch, Roll Off Switch, Distortion Switch (Foot-switchable), Envelope Filter Switch (Foot-switchable)
- **I/O’s:** Input, Aux Input, Line Out, Headphone Out, Footswitch Jack
- **Cabinet:** Tilt-back, Ported
- **Size:** 8.5"w x 4.5"d x 11"h (mm)
- **Weight:** 2.3kg

WH10V2 Classic Wah Pedal

- **Range switch:** Guitar 350Hz - 2.2kHz
- **Bass 175Hz - 1.1kHz**
- **I/O’s:** Input, Aux Input, Line Out, Headphone Out, Footswitch Jack
- **Cabinet:** Tilt-back, Ported
- **Size:** 8.5"w x 4.5"d x 11"h (mm)
- **Weight:** 2.3kg