

Ibanez

2012 Bass Catalog



Ibanez

Innovation² = A Better Bass

Given the number of extraordinary artists who have played Ibanez basses throughout the decades, we can't claim that we, alone, changed bass playing. But clearly, Ibanez basses enabled, encouraged, and inspired a transformation.

Hats off to those imaginative, masterful players who pushed the boundaries and morphed the musical role of the bass from second-class citizen to that of full-tilt creative collaborator. The weapon of choice for that revolution has often been an Ibanez bass.

Innovation is part of that story and our accomplishments in that realm are impressive. But so what? Many a talented instrument maker has innovated, producing an instrument that, at the end of the day, is within reach of only the well-heeled few. We say *that's no product, that's a prototype*. Our attitude: innovation isn't the end of the working day, it's the start of it.

At Ibanez, Innovation² means that a great idea isn't a great idea until it can be built into a bass that's within reach of almost anyone with the urge to play.

Nate Grady



photo by Dan Herring

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25 Years & Running Strong

Before we pop any corks for the SR's 25th birthday, let's revisit 1987. Remember, at that point, most solid body electric basses were—for the most part—patterned slavishly after an instrument created in the early 1950s.

Then along came Ibanez Soundgear.

Though there had been interesting experiments along the way, the SR was the first full-throttle mass production commitment to a re-visioning of the electric bass. Its most drastic modifications: 1) A previously unachievable thinning of the neck, 2) a reduction of body size and weight, and 3) active electronics.

For bassists, the universe was altered. The lighter body allowed the bassist a newfound freedom to move and groove! The thin, fast neck of the SR promoted aggressive playing styles, while the thinner neck opened the instrument to smaller-framed players. Further, the inclusion of active electronics, a technology the rest of industry believed too costly to produce on a wide-scale basis, turned the bass world on its collective ear.

As you'll see on the following pages, demand for the Soundgear bass has inspired constantly evolving variations on the theme. So if we do pop a cork for our Soundgear, it's not just because we created an extremely popular bass, it's because in doing so we opened up the creative possibilities of bass playing itself.



Elixir
strings

For 2012, Ibanez is proud to feature Elixir® Nanoweb strings on select Ibanez basses. For specific models visit ibanez.com.

Crown jewel of the SR line, the SR Prestige is a source of immense pride for the Japanese master luthiers who build this bass. Top of the line components like the Mono-Rail IV bridge, which maximizes vibration of each individual string while isolating it from crosstalk, and Bartolini® Custom Pickups, are just the start of what makes this bass the pinnacle of the Soundgear experience.



Sami Hinkka
Sniffer
photo by Toni Salminen
www.metalscope.net

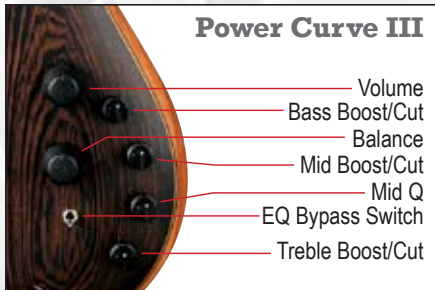
5000

- Precision made in Japan
- 5pc Wenge/Bubinga neck
- KTS™ Titanium neck reinforcement rods
- BLACK TUSQ XL® nut
- Wenge fretboard
- Mahogany body/ Wenge top & back
- USA Bartolini® custom pickups
- Power Curve III 3-band eq
- Mono-rail IV bridge
- Deluxe hardshell case



Mono-Rail IV Bridge

The MR-4 Mono-Rail Bridge is the ultimate in string isolation for bass. Each saddle is independently and securely locked down to the body for maximum vibration transfer and no interference. One screw controls the height of each saddle for easy adjustment.



Power Curve III

- Volume
- Bass Boost/Cut
- Balance
- Mid Boost/Cut
- Mid Q
- EQ Bypass Switch
- Treble Boost/Cut



SR5000E OL
Oil

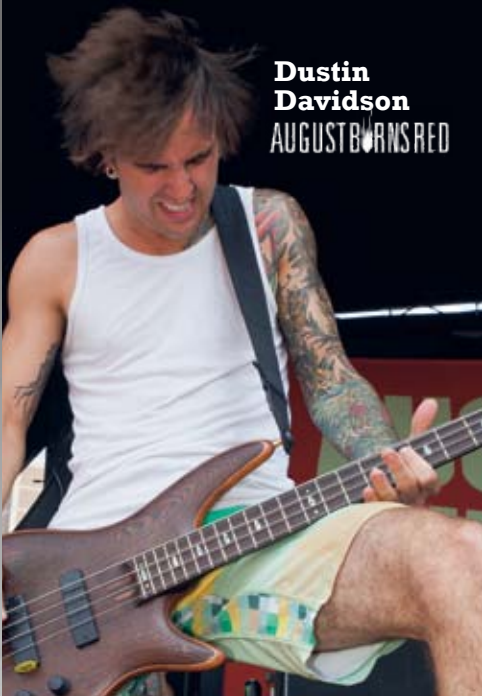
SR5005E OL
Oil



SR5006E OL
Oil



Karin Axelsson
SONIC SYNDICATE



Dustin Davidson
AUGUST BURNS RED



GVB Gerald Veasley

Smooth, rapturous, fluid—some of the ways to describe the sounds that world-renowned jazz bassist Gerald Veasley coaxes from his signature six-string Ibanez bass. Gerald's high-end GVB1006 bass features an Alder body and gorgeous Figured Maple top. It has a special string spacing of 14mm at its Mono-Rail bridge compared to our usual 16.5mm spacing, allowing Gerald to play chords with ease according to his playing style. Add in the Bartolini® pickups and you have THE Veasley bass.

New for 2012: The GVB36 is a more affordable version of the Veasley bass.

photo by Kevin Monko

GWB Gary Willis

In 1999, Ibanez introduced the Gary Willis Signature Bass. This bass offers players the chance to purchase the instrument built to his exacting specifications, and an opportunity to get that "Willis sound." The bass has evolved over the years with subtle improvements, most markedly that the GWB1005 is 100% hand-crafted. In Gary's words: "Instead of trying to make the bass more affordable, Ibanez has decided to make it perfect."

The GWB35 is a more affordable version of the Gary Willis bass that is built partially with automated woodworking technology.



Signatures



GVB1006 AM Amber

- Precision made in Japan
- 3pc Maple/Wenge neck
- Alder body/ Figured Maple top
- Bartolini® P45C pickups
- Aguilar® OBP-3 preamp
- Mono-rail IV bridge (14mm string spacing)
- Deluxe hardshell case



GVB36 AM Amber

- 3pc Maple neck
- Alder body/ Flamed Maple top
- Bartolini® MK-1 pickups
- EQB-IIISP 3 band eq
- Mono-rail IV bridge (14mm string spacing)



GWB1005 NTF Natural Flat

- Precision made in Japan
- 3pc Maple fretless neck
- Swamp Ash body
- Bartolini® GWB pickup
- Bartolini® NTBT 2-band eq
- STD-5 bridge
- Deluxe hardshell case



GWB35 BKF Black Flat

- 3pc Maple fretless neck
- Basswood body
- SFR-GWB pickup
- EQB-GWII 2-band eq
- B105 bridge

SR

PREMIUM

The SR Premium is the Ibanez bass made for the working pro. Building on many of the Prestige's high-end appointments, this SR is crafted by our Premium facility in Indonesia. Super-smooth hand crimped frets, built-in-the-USA Nordstrand™ "Big Single" pickups, and the Mono-Rail IV bridge are just some of the features that set this instrument in a class far exceeding its reasonable price.

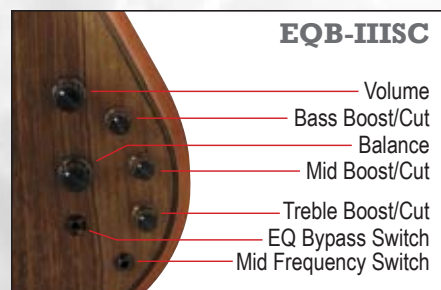
1200

- 5pc Wenge/Bubinga neck
- KTS™ Titanium neck reinforcement rods
- BLACK TUSQ XI® nut
- Mahogany body/Ovangkol top
- USA Nordstrand™ "Big Single" pickups
- EQB-IIISC 3-band eq
- Mono-rail IV bridge



Nordstrand™ Pickups

Nordstrand™ "Big Single" crams as meaty a single coil as can fit in a soapbar style pickup, producing a full-bodied, powerful, aggressive tonal texture, while still retaining the clarity that's characteristic of single coil pickups.



SR1206 VNF
Vintage Natural Flat



SR1200 VNF
Vintage Natural Flat

SR1205 VNF
Vintage Natural Flat

Maximilian Pauly
WE BUTTER-BREAD
WITH BUTTER

Remko Tielemans
TEXTURES

Adam Nitti

SR

For 25 years the SR has given bass players a modern alternative. With its continued popularity, Ibanez is constantly endeavoring to answer the wider needs of a variety of players, at a variety of budgets. But no matter what the specs, the heart is the same—SR continues to excite with its smooth, fast neck, lightweight body, and perfectly matched electronics.

700

- 5pc Jatoba/Bubinga neck
- Mahogany body/Figured Maple top
- Bartolini® MK-1 pickups
- EQB-IIIIS 3-band eq
- Accu-cast B300 bridge

SR700 AM
Amber

SR705 TK
Transparent Black

500

- 5pc Jatoba/Bubinga neck
- Mahogany body
- Bartolini® MK-1 pickups
- EQB-IIIIS 3-band eq
- Accu-cast B300 bridge

SR505 BM
Brown Mahogany

EQB-IIIIS

- Volume
- Bass Boost/Cut
- Balance
- Mid Boost/Cut
- Mid Frequency Switch
- Treble Boost/Cut

Accu-cast B300 Bridge

The B300 Bridge is newly designed for 2012 and standard on SR400 and higher basses. String height continues to be a simple and quick single set-screw adjustment, but the new saddle design improves string-to-body vibration conductivity. Walls and channels of the new bridge plate effectively “trap” the saddles, ensuring perfect directional uniformity.



SR506 BM
Brown Mahogany

SR500 BM
Brown Mahogany



- 400**
- 5pc Maple/Rosewood neck
 - Mahogany body/Quilted Maple top
 - CAP EXF-N2 pickups
 - EQB-IIID 3-band eq
 - Accu-cast B300 bridge



SR400QM TLB
Transparent Lavender Burst



SR405QM CNB
Charcoal Brown Burst

- 370**
- 5pc Maple neck
 - Maple body
 - CAP EXF-N2 pickups
 - EQB-IIID 3-band eq
 - Accu-cast B120



SR370M BBT
Brown Burst



SR375M BBT
Brown Burst

300

- 5pc Maple/Rosewood neck
- Agathis body
- CAP EXF-N2 pickups
- EQB-IIID 3-band eq
- Accu-cast B120 bridge



SR300 ROM
Roadster Orange Metallic

SR300 IPT
Iron Pewter

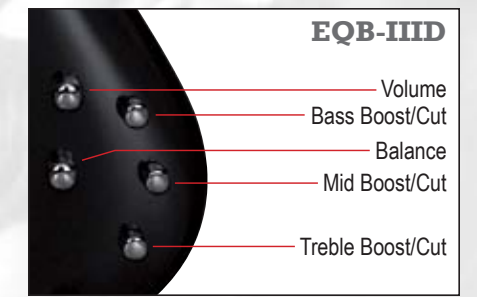
SR300 PW
Pearl White

SR305 IPT
Iron Pewter



Accu-cast B120 Bridge

All standard SR300 and SR370 models feature the newly designed B120 Bridge. String installation has never been easier—the B120's extra-wide string slots can accommodate even the heaviest of gauges. Walls and channels of the new bridge plate effectively "trap" the saddles, ensuring perfect directional uniformity.



EQB-IIID

- Volume
- Bass Boost/Cut
- Balance
- Mid Boost/Cut
- Treble Boost/Cut

SR

250

- 3pc Maple neck
- Mahogany body/
Flamed Maple top
- CAP EXF-N2
pickups
- EQB-IIID
3-band eq
- B10 bridge



SR250FM AMB
Amber Burst

SR255FM CNB
Charcoal Brown Burst

SR256FM TKS
Transparent Black Sunburst

Marcus
Wesslén

DEAD
BY APRIL



Sandra Völkl

Equilibrium



Josh Gilbert
AS I LAY DYING



SRA

Here's the big brother of the Soundgear series—classic SR design but with a few extra pounds of muscle. This bass is built for players who gravitate to the SR but prefer a little more meat on the neck. EMG® HZ pickups, with their smooth attack and flatter high end, deliver a rich response that's home in anything from classic rock to heavy metal.

550

- 5pc Maple/
Rosewood neck
- Mahogany body/
Quilted Maple top
- EMG® HZ pickups
- EQB-IIIC 3-band eq
- Accu-cast
B300 bridge



SRA550 BB
Blackberry

SRA550 TK
Transparent Black

SRA555 BB
Blackberry



EQB-IIIC



K5 Korn

Fieldy Signature Bass

This may be a lightweight bass but it has some seriously heavy tone. With active pickups and the 3-band EQ, your sound, Korn's sound...any sound is possible.



PIB In Flames

Peter Iwers Signature Bass

In Flames bassist Peter Iwers' playing is downright ruthless. His bass is a full-tilt rock 'n' roll machine. Just one look at its 5pc Maple/Bubinga neck, Maple body, and dramatic inlay over a Pearl White finish is all it takes to realize that this axe is ready for battle.



MDB

KILLSWITCH
ENGAGE

DEATH RAY
VISION

OVERCAST

Mike D'Antonio Signature Bass

Mike D'Antonio's bass work with Killswitch Engage is a study of creative brute force. His signature MDB2 has a simplified layout of only one volume control and two PFR high-output pickups. Mike's striking laser-engraved phantasmagoric imagery is sure to inspire and invigorate.

photo by Jason Zucco



Signatures



K5 BKF Black Flat

- 5pc Maple/Bubinga neck
- Mahogany body
- ADX pickups
- Vari-mid 3-band eq
- EB-7 bridge




PIB2 PW Pearl White

- 5pc Maple/Bubinga neck
- Maple body
- USA Bartolini® custom pickups
- Mono-rail IV bridge
- Factory tuning: 1D#, 2A#, 3F, 4C, 5A#



MDB2 BM Brown Mahogany

- 5pc Maple/Walnut thru-neck
- Mahogany body
- PFR AL pickups
- Accu-cast B200 bridge
- Factory tuning: 1F, 2C, 3G, 4C

A full-page photograph of Adam Blackstone, a Black man with a beard, wearing a grey fedora, a grey button-down shirt, a dark tie, and a grey vest. He is sitting and playing a light-colored (yellow or blonde) Ibanez bass guitar. He is looking towards the camera with a slight, thoughtful expression. The background is a recording studio with red walls, large black studio monitors, a mixing console, and various pieces of audio equipment. The lighting is dramatic, with strong highlights on the bass and the man's face.

Adam Blackstone
Janet Jackson, Eminem, Kanye West
photo by Kevin Monko

Music Is Repetition Meeting Change

We gave a tip of the hat, back at the start of this catalog, to those imaginative, masterful bassists who pushed the boundaries—those who transformed the musical role of the bass from second-class citizen to that of full-tilt creative collaborator.

Today's bassists follow in their footsteps by digging deep as artists. Here at Ibanez we challenge ourselves, too—by stretching and building instruments that open new avenues of musical possibility. Grooveline, BTB, ATK, and Artcore, each in their own way, stand as invitations to a musical experience that you may not have had otherwise.

Grooveline

Over the course of three years, dozens of prototypes, and hundreds of drawings, we never swayed from our first objective: For bass and player to share a center of balance. Standing up or sitting down, the first thing you'll notice is that the Grooveline does not require the support of your hands. Meaning you can use them for other things—like playing bass. A premium, boutique level instrument right down to its Sonic Arch pickups and 5-piece Wenge/Bubinga neck, the Grooveline may be the most responsive, comfortable bass you've ever played.

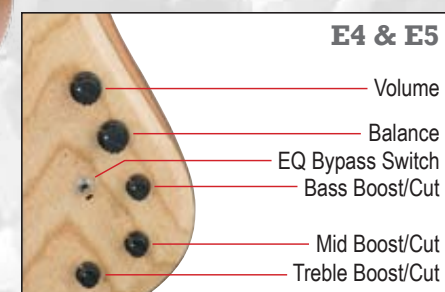
G105 TOR
Transparent Orange

G104 NT
Natural

- Precision made in Japan
- 5pc Wenge/Bubinga neck
- KTS™ Titanium neck reinforcement rods
- BLACK TUSQ XL® nut
- Alder body/Ash top & back
- CAP Sonic Arch pickups
- 3-band eq with eq bypass switch
- Tight-end bridge
- Deluxe hardshell case



Six-Point Bolt-On Neck Joint
Grooveline's bolt-on design maximizes contact surface area--six bolts lock neck to body optimizing total vibration.





J. Troy
Musiq Soulchild
photo by Al Troy
Troyboy photography



Mike Tiner
All shall perish



Lee Foral
AFTER THE BURIAL

BTB

Without a doubt, your instrument should equal the quality of your effort. At some point the word "boutique" comes to mind: Select-grade materials, thru-neck construction, and top quality components, all in a meticulously crafted instrument. But what about the price? That's where Ibanez comes in. Our ability to build small-shop quality into inspiring yet affordable instruments is showcased by BTB series basses.

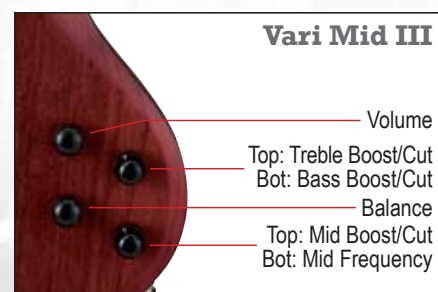


700

- 35" scale
- 5pc Maple/Bubinga thru-neck
- Ash body
- EMG® 40DC pickups
- Vari-mid III 3-band eq
- Mono-rail II bridge

BTB705DX TKF
Transparent Black Flat

BTB700DX BWF
Burgandy Wine Flat



Vari Mid III

- Volume
- Top: Treble Boost/Cut
- Bot: Bass Boost/Cut
- Balance
- Top: Mid Boost/Cut
- Bot: Mid Frequency



BTB675 NTF
Natural Flat



670

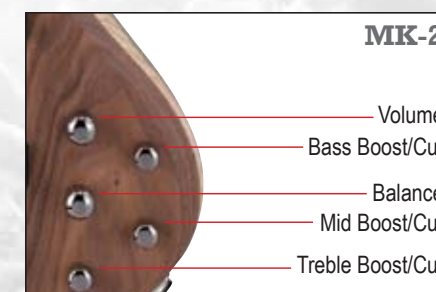
- 35" scale
- 5pc Maple/Bubinga thru-neck
- Ash body/Walnut top
- Bartolini® MK-2 pickups
- Bartolini® MK-2 3-band eq
- Mono-rail II bridge

BTB676 NTF
Natural Flat



Thru-Neck & Deep Cutaway

The BTB's 5-piece Maple/Bubinga thru-neck design, along with its extreme cutaways, make every note on the 35" scale fretboard a player's playground.



MK-2

- Volume
- Bass Boost/Cut
- Balance
- Mid Boost/Cut
- Treble Boost/Cut

ATK

With the ATK, we took the traditional concept of the bass and turned it up to "11." The result is one of the most straightforward, versatile basses on the market. The ATK's large Ash body plus its conventional neck design will keep "old school" stylists happy. As well, the CAP Double Humbucker gives you three distinct voices at the flick of a switch, allowing you to find the musical sweet spot, no matter what the genre.

200

- 3pc Maple neck
- Ash body
- CAP Double Humbucker pickup
- ATK N2 3-band eq
- ATK bridge

ATK200 BK
Black

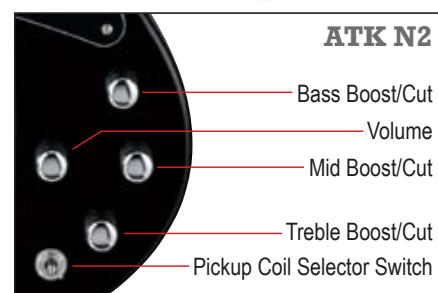
ATK200 NT
Natural

20

- Maple neck
- Basswood body
- STD-M pickup
- B10 bridge

GATK20 BK
Black

GATK20 CA
Candy Apple



Marco Schaller
Caliban

Jimmy Sampson
Halt the Press

Tobias Schedler
THE SORROW

Stephen "Thundercat" Bruner

Joseph Thorpe
ROLI TOMASSI

Jason White
Straight Life Sound

Artcore

The Artcore Bass series was designed for players that are used to solid body basses but want the acoustic tone of a hollow body. The 30" scale neck increases playing comfort and the acoustic body widens the palette of sounds at your disposal.



AGB200 TBR
Transparent Brown

- 30.3" scale
- 3pc Mahogany/Maple set-in neck
- Maple top/back/sides
- ACHB pickups

Signatures

SDB ARCH ENEMY

Sharlee D'Angelo Signature Bass

Any bass that takes the stage night after night with Arch Enemy has to take a brutal pounding without sacrificing tone. Made to Sharlee's custom specs with powerful PFR pickups and Iron Cross neck inlays, the Iceman-inspired SDB2 looks as sinister as it sounds.

SDB2 WHF

White Flat

- 5pc Maple/Bubinga thru-neck
- Mahogany body
- PFR pickups
- Mono-rail IV bridge
- EQB-IIDX 2-band eq
- Factory tuning: 1D#, 2A#, 3F, 4C

PGB2T Paul Gray Tribute Bass

Paul Gray was a long time Ibanez endorser and we are deeply honored to have partnered with him over his career, including the opportunity to work with him on his signature ATK bass. We are pleased to offer the Paul Gray Tribute model to commemorate his significant impact on the world of music and his legacy with Slipknot. He is greatly missed by us all.

PGB2T

Tribute Graphic

- Maple neck
- Mahogany body
- STD-M pickup
- B10 bridge

GSR

GSRs offers legendary Soundgear design—sleekness, comfort, tone, and playability. GSR Mikro basses are perfect for anyone who needs a compact axe or the comfort of a smaller neck.

200

- Maple neck
- Basswood body
- STD pickups
- PHAT II eq
- B10 bridge

GSR200 JB

Jewel Blue

Also available in black (GSR200 BK)

GSR200 PW

Pearl White

GSR200 TR

Transparent Red

GSR205 BK

Black

GSR205 TR

Transparent Red

GSR206 BK

Black

PHAT II

PHAT EQ Boost

Neck Pickup Volume

Tone

Bridge Pickup Volume

200EX

- Maple neck
- Basswood body
- PPD pickups
- PHAT II eq
- B10 bridge



GSR200EX BKF
Black Flat

GSR205EX BKF
Black Flat

180

- Maple neck
- Basswood body
- STD pickups
- B10 bridge



GSR180 BK
Black

GSR180 BS
Brown Sunburst

GSR185 BK
Black

20

- 28.6" scale
- Maple neck
- Basswood body
- STD pickups
- B10 bridge



GSRM20 MPL
Metallic Purple

mikro

GSRM20 SLB
Starlight Blue

mikro

GARTB

The GARTB brings classic single-cutaway style into play for a more distinctive look paired along with affordability.



GARTB20 TR
Transparent Red

- 30.3" scale
- Maple neck
- Basswood body
- STD pickups
- B10 bridge

Jumpstart

When we say "Everything you need to get out and gig," we mean everything—amp, axe, accessories. All it takes is you and your desire to make your dreams real—to get out of the audience and up on stage where you belong.

Gig Bags

Designed for the player on-the-go, Ibanez gig bags are smartly designed, solidly constructed and easily adjusted.



IJSB90 BK

- CSR90 BK bass
- 10W amp
- Electronic tuner
- Gig bag
- Bass guitar strap
- Cable
- Free on-line bass lessons

Cases

Only Ibanez cases are made to fit the unique shapes of Ibanez guitars and basses. If it doesn't say Ibanez on the case, it's not an Ibanez.



MB100C

- Molded Case
- For all SR, SRX & EDB basses (except left handed models)



W50SR Wood Case

- For all SR basses



MB5C Molded Case

- For all SR basses (except left handed models)



W50BTB Wood Case

- For all BTB, ATK & JTKB basses

IBB621 BK/KH Powerpad Gig Bag

- Maximum protection gig bag
- 25mm firm edge cushioning
- Smart zipper design provides quick, safe instrument removal



IBB701 BK Ultra-Deluxe Gig Bag

- Super-thick, soft-padded interior
- Extra-padded backpack straps
- Chest & waist belt
- Bottom cover



IBB601 Deluxe Gig Bag

- Thicker shoulder pads
- Improved strap angle
- 8 pockets
- Waist belt



ISBB501 BK Standard Gig Bag

- Thicker shoulder pads
- Improved strap angle
- Waist belt
- Bottle holder



BBP Deluxe Gig Bag with Backpack

- Heavy padded gig bag
- Combination bag features a separable backpack



IBB101 Gig Bag

- Shoulder pads
- Bottom pocket

Promethean



3 Band Tone Control

Promethean amps feature a simple 3-band tone control to adjust the tonal character.

Phat Control

The Phat control provides enhanced bottom and high end tone.



Limiter On/Off Switch

The P300H/P3115 features an internal limiter.

AUX/Headphones

The included aux input allows you to play along with a connected MP3 or CD player. The headphone out is great for bedroom jam sessions or sound checks at rehearsal.



Line Out

The XLR output sends a balanced signal to the mixing console and/or main PA system in any live or studio situation. GND Lift can cut ground loops with other connected equipment.



Tweeter On/Off switch

The P3115 only, features an on/off switch for the tweeter. This allows for even more tonal change. By turning the tweeter off, you can eliminate unnecessary high frequency overtones.

Designed for busy working musicians, the newly redesigned Promethean amplifier is the perfect fit for traveling from venue to venue. This Class-D amp offers more than just reliability. A new powerful output and new selected functions make it easier to adjust during live performances. If you're on stage, you need a dependable workhorse of an amp; you need the Promethean.



P300H

Promethean Head

- **Output Power:** 300W @4Ω, 150W @8Ω
- **Controls:** Gain, Low, Mid, High, Phat, Master, Limiter on/off Switch
- **I/O'S:** Input, AUX input, Headphones Out, Balanced Line out (XLR), Speaker out (1 / 4" x 2)
- **Size:** 240 w x 230 d x 54 h (mm)
- **Weight:** 2.3kg



P210KC

Speaker Cabinet

- 250W
- 8Ω
- 2 x 10" Speaker
- Horn Tweeter
- 1/4" Jack x2
- Tilt-back, Ported cabinet
- 620 w x 380 d x 465 h (mm)
- 22.3kg

P115CC

Speaker Cabinet

- 250W
- 8Ω
- 15" Speaker
- Horn Tweeter
- 1/4" Jack x2
- Ported cabinet
- 620 w x 400 d x 470 h (mm)
- 24.5kg



P3115

Promethean Combo

- **Output Power:** 300W
- **Speaker Unit:** 15" Speaker, Piezo tweeter
- **Controls:** Gain, Low, Mid, High, Phat, Master, Limiter on/off Switch
- **I/O'S:** Input, AUX input, Headphones Out, Balanced Line out (XLR)
- **Cabinet:** Closed back
- **Size:** 437 w x 390 d x 522 h (mm)
- **Weight:** 17.0kg



P410CC

Speaker Cabinet

- 250W
- 8Ω
- 4x10" Speaker
- Horn Tweeter
- 1/4" Jack x2
- Ported cabinet
- 620 w x 400 d x 620 h (mm)
- 33.2kg

Sound Wave

The tilt-back SW Series are dedicated practice amps. No matter what your amplification approach, we've got you covered: from big-sounding lightweights to big speaker combos. Near peak volume, built-in limiter controls distortion. Make your practice sessions all they can be with a no-nonsense Sound Wave.



Effects

Sound Waves feature an envelope filter for creating unique sounds, analog distortion that has been optimized for use with basses, and a compressor. Both the envelope filter and distortion can be controlled using a footswitch. Both mid-shape and roll-off controls are included with SW amps.



SW35

Sound Wave Combo

- **Output Power:** 35W @ 8Ω
- **Speaker Unit:** 10" Speaker
- **Controls:** Gain, Bass, Low-Middle, High-Middle, Treble, Volume, Compression Switch, Shape Switch, Roll Off Switch, Distortion Switch (Foot-switchable), Envelope Filter Switch (Foot-switchable)
- **I/O'S:** Input, Aux Input, Line Out, Headphones Out, Footswitch Jack
- **Cabinet:** Tilt-back, Ported
- **Size:** 445w x 350d x 440h (mm)
- **Weight:** 13.9kg

SW15

Sound Wave Combo

- **Output Power:** 15W @ 4Ω
- **Speaker Unit:** Special Tuned 10" speaker
- **Controls:** Bass, Middle, Treble, Volume
- **I/O'S:** Input, Aux Input, Headphones Out
- **Cabinet:** Tilt-back, Ported
- **Size:** 340w x 280d x 370h (mm)
- **Weight:** 6.9kg

IFS2L

Foot Switch

Latching footswitch with metal housing for use with the SW35 and SW80. The IFS2L is not included and is sold separately.

DAB1

Desktop Bass Amplifier

This compact amp is great for small places. Put it on a desk or take it outside. Connect a digital audio player or other audio device and jam along with your favorites. Mid boost switch provides bassists a brighter tone option.

- **Output Power:** 1.6W @ 8Ω
- **Speaker Unit:** 3" speaker
- **Controls:** Mid-Boost On/Off Switch, Treble, Contour, Volume
- **I/O'S:** Bass Input, Headphone, CD Input
- **Cabinet:** Closed Back
- **Size:** 102w x 63d x 116h (mm)
- **Power Source:** 9V battery (sold separately) 12V AC adapter included

IBZ10B

Bass Amplifier

The IBZ10B Ibanez practice amp provides players with full-on bass sound at an affordable price.

- **Output Power:** 10W @ 8Ω
- **Speaker Unit:** 6.5" speaker
- **Controls:** Bass, Middle, Treble, Volume
- **I/O'S:** Bass Input, Headphone
- **Cabinet:** Closed Back
- **Size:** 274w x 205d x 313h (mm)
- **Weight:** 5.1kg

SW80

Sound Wave Combo

- **Output Power:** 80W @ 8Ω
- **Speaker Unit:** 15" Speaker with Piezo Tweeter
- **Controls:** Gain, Bass, Low-Middle, High-Middle, Treble, Volume, Compression Switch, Shape Switch, Roll Off Switch, Distortion Switch (Foot-switchable), Envelope Filter Switch (Foot-switchable)
- **I/O'S:** Input, Aux Input, Line Out, Headphones Out, Footswitch Jack
- **Cabinet:** Tilt-back, Ported
- **Size:** 540w x 400d x 550h (mm)
- **Weight:** 20.2kg



TS9B

Bass Tube Screamer

The TS9B is equipped with controls that allow bassists to produce the sound they want while still maintaining the feel of the original Tube Screamer. Experimenting with the mix and tone controls allows for creation of a limitless number of sounds. Players can go from just "a little bit of hair" to "full-on" vintage fuzz and everything in-between.



WH10V2

Classic Wah Pedal

- **Range switch:**
Guitar 350Hz - 2.2kHz
Bass 175Hz - 1.1kHz
- **Depth control:** +6 - +12dB

The WH10V2 features the same circuit as the original with one major upgrade: a very sturdy metal housing. Ready now for the rigors of the road, the WH10V2 features the same multiple feedback opamp circuit as the original, a feature rarely found in today's wah pedals. It also has a depth knob to control to level of the wah effect and a dry out for mixing a dry signal with the wah sound. The WH10V2 has a unique tone character setting it apart from all traditional wah pedals.



LU30

Chromatic tuner

This tuner features an aluminum die-cast housing as well as an easily visible LED display. "Easy-to-see" was job #1 when we designed this compact tuner. Fits perfectly on any effects board, even if space is limited. Engaged pedal automatically mutes output, allowing player to tune silently.



PU30

G-Meter Clip Tuner

Ibanez clip tuners are designed to tune electric and acoustic guitars, basses, violins, banjos, mandolins, and more, without interference from ambient room noise. The auto-rotate G-Meter will re-orient the display to upright, no matter how the player chooses to configure clamp and flexible stem.



Marco Coti Zelati
LACUNA COIL



Jeanne Sagan
ALL THAT REMAINS



John "Slo" Maggard
UNEARTH

Ibanez Bass Artist Roster

Roger Alcantara – *Eternal Now*, *Barbie Almalbis*
Adrian Alimic
Sean Andrews – *Redemption*
Stefan Aschauer – *Replica*
Riccardo eRIK Atzeni – *Dominici*
Alexander Avduevsky – *Boroff Band*
Karin Axelsson – *Sonic Syndicate*
Ralph Bach – *J.B.O.*
Bagus – *Netral*
Chris Ball – *Ignominious Incarceration*
Stephane Barbe – *Kataklysm*
Alexander Basstard – *Ecliptica*
Glen Benton – *Deicide*, *Vital Remains*
Jett Beres – *Sister Hazel*
J.R. Bermuda – *Sleeping Giant*
Adam Blackstone – *Eminem*, *Kanye West*, *Janet Jackson*
Troy Bleich – *Into Eternity*
Guido Block – *Noize Machine*
Alberto Bollati "El Guapo" – *UTEZ*, *Wine Spirit*
Dennis Bradley – *Beneath the Massacre*
Nelson Braxton – *The Braxton Brothers*, *Michael Bolton*
Stephen "Thundercat" Bruner
Raymond Bürger – *P.M.T. - Pre Menstrual Tension*
Buzzard – *36 Crazyfists*
Jason C – *LOVEX*
Tony Choy – *Synkronizity*, *Area 305*
Marco Coti Zelati – *Lacuna Coil*
Joe Crawford – *PUR*
Sharlee D'Angelo – *Arch Enemy*
Mike D'Antonio – *Killswitch Engage*, *Death Ray Vision*, *Overcast*
Marcelo Da Venezia – *Weichafe*
Dustin Davidson – *August Burns Red*
Mark Davis – *Emmure*
Olivier Defives – *Jadallys*
Niko Del Hierro – *Saratoga*
Nyoman Dipa – *Noxa*
Skinny Disco – *Deathstars*
Ross Dolan – *Immolation*
Anthony "Woodchuck" Durham – *El Pus*
Theo van Eekelen – *Hail of Bullets*
Lorenzo Feliciati – *Solo Artist*, *Naked Truth*
Fieldy – *Korn*
Lee Foral – *After the Burial*
Guido Fregonara – *K-lafate*
John Gahlert – *Deadlock*
Josh Gilbert – *As I Lay Dying*
Joost van der Graaf – *I CHAOS*
Nate Grady – *Oh, Sleeper*
Paul Gray – *Slipknot*
Steve Gregory – *CARS ON FIRE*
Roland Guerin – *Allen Toussaint*, *Solo Artist*
Jermaine Hall – *Solo artist*
Filip Hantusch – *War From A Harlots Mouth*
Alex Härtel – *Arma Gathas*
Henna – *Stalingrad Cowgirls*
Franck Hermann – *Adagio*
Alex Hernandez
Joeri van Hilten – *Demia*, *MagnaCult*
Sami Hinkka – *Ensiferum*
Hirsch – *MONTREAL*
Jan Hoffmann – *Long Distance Calling*
Peter Iwers – *In Flames*
Anders Iwers – *Tiamat*
Andrew Jacobs
Trú James – *Stone Mecca*
Bernt "Flash" Jansen – *Wig Wam*
Sven Janssens – *The End Of All Reason*
Armand Jasari – *I, The Breather*
Jay – *The Ransack*
Percy Jones
Jason Jones – *Oceanos*

Louis Jucker – *THE OCEAN*
Jari Kainulainen – *Symfonia*, *Devil's Train*
Linus Klausenitzer – *Obscura*
Kyle Koelsch – *Greeley Estates*
Jukka Koskinen – *Wintersun*, *Norther*, *Amberian Dawn*
Steinar Krokmo – *Pagan's Mind*
Hans J Kullock
Tommi Kuri
Dan Kurtz – *Dragonette*, *The New Deal*
Fredrik Larsson – *HammerFall*, *DEATHDESTRUCTION*
Brandon Leitru – *For Today*
Benhur Lima – *Hibria*
Mario Lochert – *Emergency Gate*
Chris Lollis – *Nile*
Michael Low – *Thy Art is Murder*
Kay Lutter – *IN EXTREMO*
John 'Slo' Maggard – *Uneath*
Wojciech Mazolewski – *Pink Freud*
Jaap Melman – *ReVamp*
Alonso Milano – *Cultura Tres*
Tom Murphy
NA – *Street Funk Rollers*
Johan Niemann – *Evergrey*
Adam Nitti – *Solo Artist*
Anders Odden – *Satyricon*, *Magenta*
Othuum – *Dawn of Ashes*
OX – *LORD!*
Marko Paasikoski – *Sonata Arctica*
Carl Parnell – *Sylosis*
Maximilian Pauly – *We Butter the Bread with Butter*
Ísak Petersen – *Heljareyga*, *Synarchy*
Joe Pitter – *Evans Blue*
Charlotte Poiget – *Aqme*
Cveto Polak – *Jelen band*
Dan Pugsley – *Skindred*
Dave Purnell – *Trigger The Bloodshed*
Paul Romanko – *Shadows Fall*
Rozaimi – *Deja Voodoo Spells*
Raul Ruutu – *Sunrise Avenue*
Jeanne Sagan – *All That Remains*
Pål Salvesen – *The Damage Orchestra*, *Session musician*
James Sampson – *Your Demise*
Henrik Sandelin – *Avatar*
Marco Schaller – *Caliban*
Tobias Schedler – *The Sorrow*
Caleb Schneider – *Bad Acid Trip*
Arya Setyadi
Ben Shepherd – *David Archuleta*, *Solo*
Stig Skog Andersen – *Purified in blood*
Matt Snell
Joni Suodenjärvi – *Hateform*
Gunnar H. Thomsen – *Týr*
Remko Tielemans – *Textures*
Chris Tilley – *The Contortionist*
Mike Tiner – *All Shall Perish*
Titus – *Acid Drinkers*, *Titus' Tommy Gunn*
Bobby Town – *Panic Cell*
Dmitry Trifonov – *Inside The Sound*
J. Troy – *Musiq Soulchild*
Stefano Turolla – *Elektradrive*
Gerald Veasley
Tom Verryken – *Poison My Blood*
Sandra Völkl – *Equilibrium*
Marcus Wesslén – *Dead by April*
Jason White – *Straight Line Stitch*
Mikael Wilden – *Benea Reach*
Gary Willis – *Solo Artist*, *Triphasic*, *Slaughterhouse 3*
Ryan Wombacher – *Bleeding Through*
Mark Young – *(hed) planet earth*
Henke Zinger – *God Dethroned*

Ibanez
2012 Bass Catalog