Given the number of extraordinary artists who have played Ibanez basses throughout the decades, we can’t claim that we, alone, changed bass playing. But clearly, Ibanez basses enabled, encouraged, and inspired a transformation.

Hats off to those imaginative, masterful players who pushed the boundaries and morphed the musical role of the bass from second-class citizen to that of full-tilt creative collaborator. The weapon of choice for that revolution has often been an Ibanez bass.

Innovation is part of that story and our accomplishments in that realm are impressive. But so what? Many a talented instrument maker has innovated, producing an instrument that, at the end of the day, is within reach of only the well-heeled few. We say that’s no product, that’s a prototype. Our attitude: innovation isn’t the end of the working day, it’s the start of it.

At Ibanez, Innovation² means that a great idea isn’t a great idea until it can be built into a bass that’s within reach of almost anyone with the urge to play.

*Elixir® Nanoweb strings on select Ibanez basses. For specific models visit ibanez.com.*

### 25 Years & Running Strong

Before we pop any corks for the SR’s 25th birthday, let’s revisit 1987. Remember, at that point, most solid body electric basses were, for the most part, patterned closely after an instrument created in the early 1950s.

Then along came Ibanez Soundgear.

Though there had been interesting experiments along the way, the SR was the first full-throttle mass production commitment to a re-visioning of the electric bass. Its most drastic modifications: 1) A previously unachievable thinning of the neck, 2) a reduction of body size and weight, and 3) active electronics.

For bassists, the universe was altered. The lighter body allowed the bassist a newfound freedom to move and groove! The thin, fast neck of the SR promoted aggressive playing styles, while the thinner neck opened the instrument to smaller-framed players. Further, the inclusion of active electronics, a technology the rest of industry believed too costly to produce on a wide-scale basis, turned the bass world on its collective ear.

As you’ll see on the following pages, demand for the Soundgear bass has inspired constantly evolving variations on the theme. So if we do pop a cork for our Soundgear, it’s not just because we created an extremely popular bass, it’s because in doing so we opened up the creative possibilities of bass playing itself.

For 2012, Ibanez is proud to feature Elixir® Nanoweb strings on select Ibanez basses. For specific models visit ibanez.com.

“2011 Electric Bass Line Of The Year” as voted by musical instrument retailers in Musical Merchandise Review’s Dealer’s Choice Awards.
Crown jewel of the SR line, the SR Prestige is a source of immense pride for the Japanese master luthiers who build this bass. Top of the line components like the Mono-Rail IV bridge, which maximizes vibration of each individual string while isolating it from crosstalk, and Bartolini® Custom Pickups, are just the start of what makes this bass the pinnacle of the Soundgear experience.

Monorail IV Bridge
The Monorail IV Bridge is the ultimate in string isolation for bass. Each saddle is independently and securely locked down to the body for maximum vibration transfer without interference. One screw controls the height of each saddle for easy adjustment.

Power Curve III
- Volume
- Bass Boost/Cut
- Balance
- Mid Boost/Cut
- Mid Q
- EQ Bypass Switch
- Treble Boost/Cut

5000
- Precision made in Japan
- 5pc Wenge/Bubinga neck
- KTS™ Titanium neck reinforcement rods
- BLACK TUSQ XL® nut
- Wenge fretboard
- Mahogany body
- Ash body
- USA Bartolini® custom pickups
- Power Curve III 3-band eq
- Deluxe hardshell case

4500
- Precision made in Japan
- 5pc Maple/Bubinga neck
- KTS™ Titanium neck reinforcement rods
- BLACK TUSQ XL® nut
- Maple fretboard
- USA Bartolini® custom pickups
- Power Curve III 3-band eq
- Deluxe hardshell case

4000
- Precision made in Japan
- 5pc Wenge/Bubinga neck
- KTS™ Titanium neck reinforcement rods
- BLACK TUSQ XL® nut
- Wenge fretboard
- Mahogany body
- USA Bartolini® custom pickups
- Power Curve III 3-band eq
- Deluxe hardshell case

SR5005E OL
Oil
Also available in 4-string (SR5004E OL)

SR5006E OL
Oil

SR4505E DE
Deep Espresso
Also available in NT - Natural

SR4500E SOL
Stained Oil

SR4005E SOL
Stained Oil

SR4000E SOL
Stained Oil

SR4000E NT
Natural
Also available in DE - Deep Espresso

SR4005E OL
Oil

SR4004E OL
Oil
Smooth, rapturous, fluid—some of the ways to describe the sounds that world-renowned jazz bassist Gerald Veasley coaxes from his signature six-string Ibanez bass. Gerald’s high-end GVB1006 bass features an Alder body and gorgeous Figured Maple top. It has a special string spacing of 14mm at its Mono-Rail bridge compared to our usual 16.5mm spacing, allowing Gerald to play chords with ease according to his playing style. Add in the Bartolini® pickups and you have THE Veasley bass.

New for 2012: The GVB36 is a more affordable version of the Veasley bass.

In 1999, Ibanez introduced the Gary Willis Signature Bass. This bass offers players the chance to purchase the instrument built to his exacting specifications, and an opportunity to get that “Willis sound.” The bass has evolved over the years with subtle improvements, most markedly that the GWB1005 is 100% hand-crafted. In Gary’s words: “Instead of trying to make the bass more affordable, Ibanez has decided to make it perfect.” The GWB35 is a more affordable version of the Gary Willis bass that is built partially with automated woodworking technology.

**GVB**

**Gerald Veasley**

photo by Kevin Monko

**GWB**

**Gary Willis**

In 1999, Ibanez introduced the Gary Willis Signature Bass. This bass offers players the chance to purchase the instrument built to his exacting specifications, and an opportunity to get that “Willis sound.” The bass has evolved over the years with subtle improvements, most markedly that the GWB1005 is 100% hand-crafted. In Gary’s words: “Instead of trying to make the bass more affordable, Ibanez has decided to make it perfect.”

The GWB35 is a more affordable version of the Gary Willis bass that is built partially with automated woodworking technology.
The SR Premium is the Ibanez bass made for the working pro. Building on many of the Prestige’s high-end appointments, this SR is crafted by our Premium facility in Indonesia. Super-smooth hand crimped frets, built-in-the-USA Nordstrand™ “Big Single” pickups, and the Mono-Rail IV bridge are just some of the features that set this instrument in a class far exceeding its reasonable price.

### 1400
- 5pc Wenge/Bubinga neck
- KTS™ Titanium neck reinforcement rods
- BLACK TUSQ XL® nut
- Mahogany body/ Figured Maple top
- USA Nordstrand™ “Big Single” pickups
- EQB-IIISC 3-band eq
- Mono-rail IV bridge
- Deluxe gig bag

### 1200
- 5pc Wenge/Bubinga neck
- KTS™ Titanium neck reinforcement rods
- BLACK TUSQ XL® nut
- Mahogany body/ Ovangkol top
- USA Nordstrand™ “Big Single” pickups
- EQB-IIISC 3-band eq
- Mono-rail IV bridge
- Deluxe gig bag

**Nordstrand™ Pickups**
Nordstrand™ “Big Single” offers as many as single coil as can fit in a soapbar style pickup, producing a full-bodied, powerful, aggressive sound, while still retaining the clarity that’s characteristic of single coil pickups.

**EQB-IIISC**
- Volume
- Bass Boost/Cut
- Mid Boost/Cut
- Treble Boost/Cut
- EQ Bypass Switch
- Mid Frequency Switch

**SR1400E VNF**
Vintage Natural Flat

**SR1405E VNF**
Vintage Natural Flat

**SR1200E VNF**
Vintage Natural Flat

**SR1205E VNF**
Vintage Natural Flat
For 25 years the SR has given bass players a modern alternative. With its continued popularity, Ibanez is constantly endeavoring to answer the wider needs of a variety of players, at a variety of budgets. But no matter what the specs, the heart is the same—SR continues to excite with its smooth, fast neck, lightweight body, and perfectly matched electronics.

Accu-cast B300 Bridge
The B300 Bridge is newly designed for 2012 and standard on SR400 and higher basses. String height continues to be a simple and quick single set-screw adjustment, but the new saddle design improves string-to-body vibration conductivity. Walls and channels of the new bridge plate effectively “trap” the saddles, ensuring perfect directional uniformity.

SR700 AM
Amber
Also available in CN - Charcoal Brown

SR705 CN
Charcoal Brown

SR600 WNF
Walnut Flat
Also available in NTF - Natural Flat

SR605 NTF
Natural Flat
Also available in WNF - Walnut Flat
SR500 BM
Brown Mahogany

SR505 BM
Brown Mahogany
Also available in 6-string (SR506 BM)

SR505M BM
Brown Mahogany
Also available in 4-string (SR506M BM)

SR506M BM
Brown Mahogany

500
- 5pc Jatoba/Bubinga neck
- Mahogany body
- Bartolini® MK-1 pickups
- EQB-III 3-band eq
- Accu-cast B300 bridge

500M
- 5pc Maple/Bubinga neck
- Mahogany body
- Bartolini® MK-1 pickups
- EQB-III 3-band eq
- Accu-cast B300 bridge
• 5pc Maple/Rosewood neck
• Mahogany body/Quilted Maple top
• CAP EXP-N2 pickups
• EQB-IIID 3-band eq
• Accu-cast B300 bridge

SR400QM TLR
Transparent Lavender Burst
Also available in CNB - Charcoal Brown Burst

SR405QM CNB
Charcoal Brown Burst

SR405QM TGB
Transparent Gray Burst

SR

400

370
• 5pc Maple/Rosewood neck
• Maple body
• CAP EXP-N2 pickups
• EQB-IIID 3-band eq
• Accu-cast B120 bridge

SR370 BBT
Brown Burst
Also available in Maple fretboard (SR370M BBT)

SR375M BBT
Brown Burst
Also available in Rosewood fretboard (SR375 BBT)

SR300M JSG
Jetstream Green
Also available in PW - Pearl White

SR305M PW
Pearl White

300

• 5pc Maple/Rosewood neck
• Agathis body
• CAP EXP-N2 pickups
• EQB-IIID 3-band eq
• Accu-cast B120 bridge
SR

300
• 5pc Maple/Rosewood neck
• Agathis body
• CAP EXF-N2 pickups
• EQB-IIID 3-band eq
• Accu-cast B120 bridge

SR300 MG
Metallic Gray
Also available in IPT - Iron Pewter
and left-handed (SR300 IPTL)

SR300 NM
Navy Metallic

SR300 ROM
Roadster Orange Metallic

SR305 IPT
Iron Pewter
Also available in CA - Candy Apple

Accu-cast B120 Bridge
All standard SR300 and SR250 models feature
the newly designed B120 Bridge. String
installation has never been easier—the B120’s
extra-wide string slots can accommodate even
the heaviest of gauges. Walls and channels
of the new bridge plate effectively ‘trap’ the
saddles, ensuring perfect directional uniformity.

SR250 CA
Candy Apple
Also available in PW - Pearl White

SR250 SLB
Starlight Blue
Also available in CA - Candy Apple

250
• 3pc Maple neck
• Mahogany body
• CAP EXF-N2 pickups
• EQB-IIID 3-band eq
• B10 bridge

SR255 PW
Pearl White
Also available in CA - Candy Apple

EQB-IIID
- Volume
- Bass Boost/Cut
- Balance
- Mid Boost/Cut
- Treble Boost/Cut
This may be a lightweight bass but it has some seriously heavy tone. With active pickups and the 3-band EQ, your sound, Korn’s sound...any sound is possible.

In Flames bassist Peter Iwers’ playing is downright ruthless. His bass is a full-tilt rock ‘n’ roll machine. Just one look at its 5pc Maple/Bubinga neck, Maple body, and dramatic inlay over a Pearl White finish is all it takes to realize that this axe is ready for battle.

Mike D’Antonio’s bass work with Killswitch Engage is a study of creative brute force. His signature MDB2 has a simplified layout of only one volume control and two PFR high-output pickups. Mike’s striking laser-engraved phantasmagoric imagery is sure to inspire and invigorate.
**SRT**

If sustain and plenty of it is a mainstay of your style, then the SRT may be the Soundgear for you. Thru-neck construction optimizes string vibration. But we didn’t stop there. Made-in-the-USA EMG 40DC pickups are highly responsive, capable of expressing the broadest possible tonal spectrum—from super-clean highs to dirty, growling lows. And the SRT’s 3-D contoured body, with arched top and scooped back body always gets high marks for player comfort.

**ZOO**
- 5pc Maple/Bubinga thru-neck
- Mahogany body
- EMG 40DC pickups
- Vari-mid III 3-band eq
- Accu-cast B300 bridge

**EMG® Pickups**
The EMG® 40DC pickups on the SRT models offer plenty of output with balanced tonality.

**Thru-Neck**
SRT’s neck-thru construction supplies longer sustain and brighter sound than traditional bolt-on necks.

**SRA**
Here’s the big brother of the Soundgear series—classic SR design but with a few extra pounds of muscle. This bass is built for players who gravitate to the SR but prefer a little more meat on the neck. EMG® HZ pickups, with their smooth attack and flatter high end, deliver a rich response that’s home in anything from classic rock to heavy metal.

**550**
- 5pc Maple/Rosewood neck
- Mahogany body/Quilted Maple top
- EMG® HZ pickups
- EQB-IIIC 3-band eq
- Accu-cast B300 bridge

**EQB-IIIC**
- Volume Top: Treble Boost/Cut
- Bass Boost/Cut
- Balance Top: Mid Boost/Cut
- Bot: Mid Frequency

**Vari Mid III**
- Volume
- Top: Treble Boost/Cut
- Bot: Bass Boost/Cut
- Balance
- Top: Mid Boost/Cut
- Bot: Mid Frequency
We gave a tip of the hat, back at the start of this catalog, to those imaginative, masterful bassists who pushed the boundaries—those who transformed the musical role of the bass from second-class citizen to that of full-tilt creative collaborator.

Today's bassists follow in their footsteps by digging deep as artists. Here at Ibanez we challenge ourselves, too—by stretching and building instruments that open new avenues of musical possibility. Grooveline, BTB, ATK, and Artcore, each in their own way, stand as invitations to a musical experience that you may not have had otherwise.

Music Is Repetition Meeting Change

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Six-Point Bolt-On Neck Joint
Grooveline’s bolt-on design maximizes contact surface area—six bolts lock neck to body optimizing total vibration.

- Precision made in Japan
- 5pc Wenge/Bubinga neck
- KTS™ Titanium neck reinforcement rods
- BLACK TUSQ XL® nut
- Alder body/Ash top & back
- CAP Sonic Arch pickups
- 3-band eq with eq bypass switch
- Tight-end bridge
- Deluxe hardshell case

Over the course of three years, dozens of prototypes, and hundreds of drawings, we never swayed from our first objective: For bass and player to share a center of balance. Standing up or sitting down, the first thing you’ll notice is that the Grooveline does not require the support of your hands. Meaning you can use them for other things—like playing bass. A premium, boutique level instrument right down to its Sonic Arch pickups and 5-piece Wenge/Bubinga neck, the Grooveline may be the most responsive, comfortable bass you’ve ever played.
Without a doubt, your instrument should equal the quality of your effort. At some point the word “boutique” comes to mind: Select-grade materials, thru-neck construction, and top-quality components, all in a meticulously crafted instrument. But what about the price? That’s where Ibanez comes in. Our ability to build small-shop quality into inspiring yet affordable instruments is showcased by BTB series basses.

**BTB776PB AM**
Amber

**BTB775PB CN**
Charcoal Brown

**BTB676M NTF**
Natural Flat

**BTB675M NTF**
Natural Flat

**BTB575 BBT**
Brown Burst

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**35” scale**

- 5pc Maple/Bubinga thru-neck
- Mahogany body / Poplar Burl top
- Bartolini® MK-2 pickups
- Bartolini® MK-2 3-band eq
- Mono-rail II bridge

**770**

**BTB775PB CN**
Charcoal Brown

**BTB766PB AM**
Amber

**670**

- 35” scale
- 5pc Maple/Bubinga thru-neck
- Ash body/Walnut top
- Bartolini® MK-2 pickups
- Bartolini® MK-2 3-band eq
- Mono-rail II bridge

**575**

- 35” scale
- 5pc Maple/Bubinga thru-neck
- Mahogany body
- Bartolini® MK-2 pickups
- Bartolini® MK-2 3-band eq
- Mono-rail II bridge

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**Thru-Neck and Deep Cutaway**
The BTB’s 5-piece Maple/Bubinga thru-neck design, along with its extreme cutaways, make every note on the 35” scale fretboard a player’s playground.
With the ATK, we took the traditional concept of the bass and turned it up to “11.” The result is one of the most straightforward, versatile basses on the market. The ATK’s large Ash body plus its conventional neck design will keep “old school” stylists happy. As well, the CAP Double Humbucker gives you three distinct voices at the flick of a switch, allowing you to find the musical sweet spot, no matter what the genre.

ATK1200 NT
Natural

ATK200 BK
Black

ATK200 NT
Natural

ATK N3 3-band eq
ATK bridge
Deluxe hardshell case

• Precision made in Japan
• 3pc Maple neck
• Ash body
• CAP Sonic Arch neck pickup
• CAP Double Humbucker bridge pickup

• 3pc Maple neck
• Ash body
• CAP Double Humbucker pickup
• ATK N2 3-band eq
• ATK bridge

30.3” scale
3pc Mahogany/Maple set-in neck
Maple top/back/sides
ACHB pickups

The Artcore Bass series was designed for players that are used to solid body basses but want the acoustic tone of a hollow body. The 30” scale neck increases playing comfort and the acoustic body widens the palette of sounds at your disposal.

AFB200 BS
Brown Sunburst

AGB200 TBR
Transparent Brown

Lee Furler

J.R.
Bermuda

Stephen
“Thundercat”}
Bruner
Signatures

**SDB WHF**
- White Flat
- 5pc Maple/Bubinga thru-neck
- Mahogany body
- PFR pickups
- Mono-rail IV bridge
- EQB-IIDX 2-band eq
- Factory tuning: 1D#, 2A#, 3F, 4C

**PGB2T**
- Tribute Graphic
- Maple neck
- Mahogany body
- STD-M pickup
- B10 bridge

**GSR**

**SDB2 WHF**
- White Flat
- 5pc Maple/Bubinga thru-neck
- Mahogany body
- PFR pickups
- Mono-rail IV bridge
- EQB-IIDX 2-band eq
- Factory tuning: 1D#, 2A#, 3F, 4C

**Sharlee D’Angelo Signature Bass**
Any bass that takes the stage night after night with Arch Enemy has to take a brutal pounding without sacrificing tone. Made to Sharlee’s custom specs with powerful PFR pickups and Iron Cross neck inlays, the Iceman-inspired SDB2 looks as sinister as it sounds.

**GSR200FM TRB**
- Transparent Red Burst

**PGB2T**
- Paul Gray Tribute Bass
- Maple neck
- Agathis body
- STD pickups
- PHAT II eq
- B10 bridge

**200FM**
- Mahogany body/Flamed Maple top
- STD pickups
- PHAT II eq
- B10 bridge

**GSR200FM AMB**
- Amber Burst

**GSR200FM TK**
- Transparent Black

**PHAT II**
- PHAT EQ Boost
- Neck Pickup Volume
- Tone
- Bridge Pickup Volume

**GSR200FM PW**
- Pearl White
- Also available in BK - Black

**GSR205M BK**
- Black

Paul Gray was a long time Ibanez endorser and we are deeply honored to have partnered with him over his career, including the opportunity to work with him on his signature ATK bass. We are pleased to offer the Paul Gray Tribute model to commemorate his significant impact on the world of music and his legacy with Slipknot. He is greatly missed by us all.
200
- Maple neck
- Agathis body
  (Basswood body for TR finish)
- STD pickups
- PHAT II eq
- B10 bridge

GSR200 JB
Jewel Blue
Also available in BK - Black and left-handed (GSR200 BKL)

GSR200 TR
Transparent Red

GSR200 PW
Pearl White

GSR205 ROM
Roadster Orange Metallic
Also available in BK - Black and left-handed (GSR205 BKL)

GSR206 BK
Black
Also available in left-handed (GSR206 BKL)

100
- Maple neck
- Basswood body
- PPD pickup
- B10 bridge

GSR100EX BK
Black
Also available in Maple fretboard (GSR100EXM BK)

GSR105EXM BK
Black
Also available in Rosewood fretboard (GSR105EX BK)

20
- 28.6" scale
- Maple neck
- Basswood body
- STD pickups
- B10 bridge

GSRM20M BK
Black
Also available in left-handed (GSRM20 BKL)

GSRM20M PW
Pearl White

GSRM20 MBL
Starlight Blue

GSRM20 MPL
Metallic Purple

GSRM20 BK
Black
Also available in Maple fretboard (GSRM20 BKL)

GSRM20 PW
Pearl White

GSRM20 SLB
Starlight Blue
Jumpstart

When we say “Everything you need to get out and gig,” we mean everything—amp, axe, accessories. All it takes is you and your desire to make your dreams real—to get out of the audience and up on stage where you belong.

Cases & Gig Bags

Only Ibanez cases and bags are made to fit the unique shapes of Ibanez guitars and basses. If it doesn’t say Ibanez on the case or bag, it’s not an Ibanez.

IJLB50 BK
- GSR90 BK or TR bass
- 15W amp
- Electronic tuner
- Gig bag
- Bass guitar strap
- Cable
- Accessory pouch
- Free on-line bass lessons

IJLB90 BK
- GSR90 BK, JB, or TR bass
- 10W amp
- Electronic tuner
- Gig bag
- Bass guitar strap
- Cable
- Free on-line bass lessons

IJSB90
- GSR90 BK, JB, or TR bass
- 15W amp
- Electronic tuner
- Gig bag
- Bass guitar strap
- Cable
- Accessory pouch
- Picks
- Free on-line bass lessons

Jumpstart Bass Jumpstart

ATT1000C
- SR, SRX, SRXQ, MCI
- BSB, PID, PIDQ

EXB1000C
- ATX, BSB, PID

BBP
- Heavy padded gig bag
- Combination bag features a separable backpack

IBB621 BK
- Maximum protection gig bag
- 25mm firm edge cushioning
- Smart zipper design provides quick, safe instrument removal

ISBB501 BK
- Thicker shoulder pads
- Improved strap angle
- Waist belt
- Bottle holder

BGBMIKRO
- Mikro Bass Gig Bag

#Case Models
- MB100C
- EXB1000C
- ATK1000C
- IC1000C
- AGB100C
- AGB100C
- AFB100C
- AFB100C
Promethean

3 Band Tone Control
Promethean amps feature a simple 3-band tone control to adjust the tonal character.

Phat Control
The Phat control provides enhanced bottom and high end tone.

Limiter On/Off Switch
This switch allows or disables an internal limiter.

Aux/Headphones
The included aux input allows you to play along with a connected MP3 or CD player. The headphone out is great for bedroom jam sessions or sound checks at rehearsal.

Line Out
The XLR output sends a balanced signal to the mixing console and/or main PA system in any live or studio situation. GND Lift can cut ground loops with other connected equipment.

Tweeter On/Off Switch
This switch is a control switch for the tweeter. This allows for even more tonal change. By turning the tweeter off, you can eliminate unnecessary high frequency overtones.

Designed for busy working musicians, the newly redesigned Promethean amplifier is the perfect fit for traveling from venue to venue. This Class-D amp offers more than just reliability. A new powerful output and new selected functions make it easier to adjust during live performances. If you’re on stage, you need a dependable workhorse of an amp; you need the Promethean.

**P300H**
Promethean Head
- **Output Power**: 300W @4Ω, 150W @8Ω
- **Controls**: Gain, Low, Mid, High, Phat, Master, Limiter on/off Switch
- **I/O’s**: Input, AUX input, Headphone Out, Balanced Line out (XLR), Speaker out (1/4" x 2)
- **Size**: 9.5"w x 9"d x 2.1"h
- **Weight**: 9.1 lbs

**P3115**
Promethean Combo
- **Output Power**: 300W @4Ω
- **Speaker Unit**: 15" Speaker, Piezo tweeter
- **Controls**: Gain, Low, Mid, High, Phat, Master, Limiter on/off Switch
- **I/O’s**: Input, AUX input, Headphone Out, Balanced Line out (XLR)
- **Cabinet**: Closed back
- **Size**: 17.1"w x 16.4"d x 20.6"h
- **Weight**: 37.5 lbs

**P210KC**
Speaker Cabinet
- **Output Power**: 250W @8Ω
- **8" Speaker x 2
- **10" Speaker x 1
- **Horn Tweeter
- **1/4" Jack x2
- **Ported cabinet
- **Size**: 24.4"w x 18.3"d x 18.3"h
- **Weight**: 49.2 lbs

**P115CC**
Speaker Cabinet
- **Output Power**: 250W @8Ω
- **8" Speaker x 2
- **10" Speaker x 1
- **Horn Tweeter
- **1/4" Jack x2
- **Ported cabinet
- **Size**: 24.4"w x 15.7"d x 18.5"h
- **Weight**: 54 lbs

**P410CC**
Speaker Cabinet
- **Output Power**: 250W @8Ω
- **8" Speaker x 2
- **10" Speaker x 2
- **Horn Tweeter
- **1/4" Jack x2
- **Ported cabinet
- **Size**: 26.8"w x 19.3"d x 20.6"h
- **Weight**: 73.2 lbs
Sound Wave

The tilt-back SW Series are dedicated practice amps. No matter what your amplification approach, we've got you covered: from big-sounding lightweights to big speaker combos. Near peak volume, built-in limiter controls distortion. Make your practice sessions all they can be with a no-nonsense Sound Wave.

Effects

Sound Waves feature an envelope filter for creating unique sounds, analog distortion that has been optimized for use with basses, and a compressor. Both the envelope filter and distortion can be controlled using a footswitch. Both mid-shape and roll-off controls are included with SW amps.

SW35

Sound Wave Combo
- Output Power: 35W @ 8Ω
- Speaker Unit: 10” Speaker
- Controls: Gain, Bass, Low-Middle, High-Middle, Treble, Volume, Compression Switch, Shape Switch, Roll Off Switch, Distortion Switch (Foot-switchable), Envelope Filter Switch (Foot-switchable)
- I/O’S: Input, Aux Input, Line Out, Headphones Out, Footswitch Jack
- Cabinet: Tilt-back, Ported
- Size: 17.5”w x 13.8”d x 17.3”h
- Weight: 30.7 lb

SW15

Sound Wave Combo
- Output Power: 15W @ 8Ω
- Speaker Unit: Special Tuned 10” speaker
- Controls: Bass, Middle, Treble, Volume
- I/O’S: Input, Aux Input, Headphones Out
- Cabinet: Tilt-back, Ported
- Size: 13.4”w x 11”d x 14.6”h
- Weight: 16.2 lb

SW80

Sound Wave Combo
- Output Power: 80W @ 8Ω
- Speaker Unit: 15” Speaker with Piezo Tweeter
- Controls: Gain, Bass, Low-Middle, High-Middle, Treble, Volume, Compression Switch, Shape Switch, Roll Off Switch, Distortion Switch (Foot-switchable), Envelope Filter Switch (Foot-switchable)
- I/O’S: Input, Aux Input, Line Out, Headphones Out, Footswitch Jack
- Cabinet: Tilt-back, Ported
- Size: 21.3”w x 15.7”d x 21.7”h
- Weight: 44.6 lb

SW10V2

Classic Wah Pedal
- Range switch: Guitar 350Hz - 2.2kHz
- Bass 175Hz - 1.1kHz
- Depth control: +6 - +12dB

SW9B

Bass Tube Screamer
The TS9B is equipped with controls that allow bassists to produce the sound they want while still maintaining the feel of the original Tube Screamer. Experimenting with the mix and tone controls allows for creation of a limitless number of sounds. Players can go from just “a little bit of hair” to “full-on” vintage fuzz and everything in-between.

LU30

Chromatic tuner
This tuner features an aluminum die-cast housing as well as an easily visible LED display. “Easy-to-read” was job #1 when we designed this compact tuner. Fits perfectly on any effects board, even if space is limited. Engaged pedal automatically mutes output, allowing player to tune silently.

PU30

G-Meter Clip Tuner
Ibanez clip tuners are designed to tune electric and acoustic guitars, basses, violins, banjos, mandolins, and more, without interference from ambient room noise. The auto-rotate G-Meter will re-orient the display to upright, no matter how the player chooses to configure clamp and flexible stem.

IFS2L

Foot Switch
Latching footswitch with metal housing for use with the SW35 and SW80. The IFS2L is not included and is sold separately.

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WH10V2

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IBZ10B

Bass Amplifier
The IBZ10B Ibanez practice amp provides players with full-on bass sound at an affordable price.
- Output Power: 10W @ 8Ω
- Speaker Unit: 6.5” speaker
- Controls: Bass, Middle, Treble, Volume
- I/O’S: Bass Input, Headphone
- Cabinet: Closed Back
- Size: 10.8”w x 8.1”d x 13.5”h
- Weight: 11.3 lb

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Latching footswitch with metal housing for use with the SW35 and SW80. The IFS2L is not included and is sold separately.

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