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Thinking Back, But Looking Forward...
The cover of this 2012 catalog is our story in a nutshell.
It’s a monument to the many, many passionate musicians, from
headliners to rabid gear enthusiasts, who have influenced our work
and our art of guitar building.

While some guitar companies devote themselves to reveling in
the glory of past accomplishments, we prefer to celebrate those
victories by honoring the spirit that gave birth to those great guitars
of yesteryear, and continue to envision, design, and build what will be
for tomorrow’s emerging icons of the guitar.

Anyone can see that we make some pretty amazing looking guitars.
But it takes a guitarist to pick one up and actually feel the years of
constant, restless improvement that makes an Ibanez.

You have always been, and continue to be, our biggest influence.
And for that, we offer our deepest thanks.
Celebrating 25 Years...

A TALE OF TWO CLASSICS

Almost every artist follows the same path to mastery: extended periods of concentrated effort spent honing the skillset, often followed by a long period of artistic imitation. This mimicry serves as a foundation on which the artist's contribution of genius to his field of endeavor will be built.

So it is with master instrument builders. In the 70s, Ibanez crafted copies with such intensity and diligence that they often surpassed the quality of the originals.

Clearly, Ibanez ranked among the world's best. The big question: could we deliver our own original contribution to the guitar world?

It didn't happen easily. Or overnight. But in 1987, Ibanez created not one, but two guitars that would join the modern musical instrument pantheon.

Developed first as the Roadstar, the fully “Ibanezed” pedal-to-the-metal RG is known throughout the rock and metal world as a full-bore performer. The thin “Wizard” necks are only one of the many innovations that make the RG, the streamlined, no-nonsense all-time favorite of fast players.

If the RG is Ibanez’s dragstar, the S series is our classic GT racer. A marvel of form and function, it’s graceful, sculpted, lightweight mahogany body is stronger and more musically responsive than guitars weighing twice as much.

So here we are celebrating 25 years. With more and more young players discovering the RG and the S series every day, don’t worry if you can’t celebrate our 25th anniversary with us. Our 50th will be here before you know it.
The RG is the most recognizable and distinctive guitar in the Ibanez line. Three decades of metal have forged this high-performance machine, honing it for both speed and strength. Whether you favor a hardtail (fixed) bridge or our industry-leading locking tremolo system, the RG is a precision instrument.

**DiMarzio® Pickups**

The RG1000s feature the DiMarzio® Tone Zone® in the bridge position, Toon Titan® in the middle position, and the Air Norton™ in the neck position.

**Edge-Zero Tremolo w/ZPS3**

The incomparable accuracy of Edge-Zero knife-edge tremolo technology makes it easier to play. The bridge profile provides the perfect action without affecting the stringing position. The addition of two lightweight Duralumin outer springs acts as a counterbalance that makes the stringing position easier and eliminates unwanted string buzz. The new Tight-End R Bridge was designed specifically for the RG flat top. A marked improvement over the conventional fixed bridge, the Tight-End R delivers both playability and rock-solid stability. Saddles firmly locked onto the base plate maximum string vibration transmitted to the body. The smooth bridge surface protects the strumming hand no matter how aggressively you play. Simple saddle height and intonation adjustments ensure accurate set-up.

**RG2620ZE BK**

- Super Wizard HP Maple/Walnut neck
- DiMarzio® Pickups
- Sustained body
- Edge-Zero bridge w/ZPS3
- EMG® 60/81 pickup combination
- Hardware color: Cosmos Black
- Color: BK (Black)

**RG2550Z GK**

- Super Wizard HP Maple/Walnut neck
- EMG® Pickups
- Sustained body
- Edge-Zero bridge w/ZPS3
- EMG® 81 (H) bridge
- Hardened color: Cosmos Black
- Color: BK (Black)

**RG2600Z GW**

- Super Wizard HP Maple/Walnut neck
- DiMarzio® Pickups
- Sustained body
- Edge-Zero bridge w/ZPS3
- DiMarzio® 81/85 pickup combination
- Hardware color: Cosmos Black
- Color: GW (Galaxy White)

**RG2550GZ**

- Super Wizard HP Maple/Walnut neck
- DiMarzio® Pickups
- Sustained body
- Edge-Zero bridge w/ZPS3
- DiMarzio® 81/85 pickup combination
- Hardware color: Cosmos Black
- Color: GW (Galaxy White)

**RG2550Z**

- Super Wizard HP Maple/Walnut neck
- DiMarzio® Pickups
- Sustained body
- Edge-Zero bridge w/ZPS3
- EMG® 60/81 pickup combination
- Hardware color: Cosmos Black
- Color: BK (Black)

**RG2550Z**

- Super Wizard HP Maple/Walnut neck
- DiMarzio® Pickups
- Sustained body
- Edge-Zero bridge w/ZPS3
- EMG® 60/81 pickup combination
- Hardware color: Cosmos Black
- Color: BK (Black)

**RG2550Z**

- Super Wizard HP Maple/Walnut neck
- DiMarzio® Pickups
- Sustained body
- Edge-Zero bridge w/ZPS3
- EMG® 60/81 pickup combination
- Hardware color: Cosmos Black
- Color: BK (Black)

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- Super Wizard HP Maple/Walnut neck
- DiMarzio® Pickups
- Sustained body
- Edge-Zero bridge w/ZPS3
- EMG® 60/81 pickup combination
- Hardware color: Cosmos Black
- Color: BK (Black)
The RG Premium’s capacity to deliver a wide variety of sonic personalities is due in no small part to the newly developed CAP-VM1, VM1S and VM2 pickups. The addition of an OFC coil minimizes sound loss. Dial in anything from clean-and-clear to the edgiest layered distortion—the sound will be something less than bold.

**Super-smooth fret edges are produced by a hand-crimping technique, usually only found on much more expensive instruments.**

**The Zero Point System in the Edge-Zero II makes tuning easier and faster as well as providing stable tuning for long performances, all while maintaining smooth tremolo playing. Engineered to remove all points of friction, ZPS is the smoothest Ibanez Back Stop ever. Even when a string breaks loss of tuning is minimized. For players that prefer a full floating system, simply remove the stop bar. The innovative use of an additional outer pair of springs provides easier tuning and noticeably greater tuning stability than the traditional floating tremolo.**

**Built with the hardworking pro in mind, the RG Premium is recognized as the ultimate workhorse guitar for the gigging player. Whether equipped with the new Tight-End R fixed bridge, or the Ibanez Edge-Zero II tremolo with ZPS, Ibanez has engineered perfect tuning stability and playing comfort.**

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RG

If pushing the whammy bar to the limit and beyond is part of the guitar voodoo that you do, the RG Tremolo may be your axe. Now featuring the Edge-Zero II tremolo with the zero point system, tuning stability is maximized. The Wizard neck, flat fingerboard, and jumbo frets are a favorite among players with fast fingers.

Tony MacAlpine

RG370DXZ WH

Kenneth Iain Duncan

We Butter The Bread With Butter

– We Butter The Bread With Butter

Marcel Neumann

Dexter Holland

Edge-Zero II w/ZPS3Fe

The Zero Point system in the Edge-Zero II makes tuning easier and faster as well as providing stable tuning for long performances, all while maintaining smooth tremolo playing. Ingenious to remove all points of friction, ZPS is the smoothest bridge. The innovative use of an additional outer pair of springs provides easier tuning and noticeably greater tuning stability than the traditional floating tremolo.

Gibson Standard Bridge

The Gibraltar Standard is a simple fixed bridge that was designed to satisfy with the guitar’s body and provide optimal transfer of each string’s vibration. Smooth surface is designed to maximize playing comfort.

Edge-Zero II w/ZPS3Fe

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RGD is Ibanez’s ultimate metal machine. The demands of down-tuning require a specifically designed responsiveness not found in “normal” guitars. To optimize for the rich, desirable thickness of tone that down-tuning produces, we extended the neck by one inch, to a 26.5” scale—longer-than-standard, yet not overly long—still sized as a “fast” neck for speed soloing. Comfortable access to the neck’s highest notes are accomplished by extra-deep cutaways.

Besides lightening the weight of the body, this bold horn cut provides full, comfortable access to the higher frets. The taper of these horns greatly improves player comfort at the upper end up the fretboard. These beveled edges are another of the many innovations that have come out of our relationships with Ibanez artists.

The V7/V8 Custom pickups on RGD Prestige models were specially designed to capture the low-end of down-tuned frequencies, and deliver layers of complementary harmonic nuances.

Scoop Cut

Pickup magnet strength plays a crucial role in pickups designed specifically for down-tuning. Maximizing the vibration of heavy strings depends on proper selection of the pickup’s magnets. Additionally, care has been taken to ensure that the output of the neck is perfectly balanced with high output at the bridge.
Add 3-D curves to the concept of the RG and you’ve got the RGA. Its dimensionality is easy on the eye—but, more importantly, those curves enhance playability. The arched top design effectively positions the strumming/picking hand optimally for anything from a fast riffing to fat, full power chords.

RGA Features
-CAP-LZ10/20 Active Pickups

The Ibanez original CAP-LZ10/20 active pickups deliver an aggressive tone, while minimizing the noise, even when played with a high gain setting. The CAP-LZ pickups cover a very wide range, and offer powerful, rich mid-tones.

CAP-LZ10/20
-The flux design on the CAP-LZ10/20 active pickups delivers an aggressive tone, while minimizing the noise, even when played with a high gain setting. The CAP-LZ pickups cover a very wide range, and offer powerful, rich mid-tones.

RGA420Z PRT
-Top Wizard II Maple/Hickory neck (Cadence)
-Flamed Maple top/Maple body
-Edge-Zero bridge w/CTS
-Neck binding: Ebony
-Body binding: Chrome/Black
-Color: PRT (Predator’s Tongue)

RGA72QGMZ TGB
-Top Wizard II Maple set in neck w/92’/17’ SEYMOUR DUNCAN Humbucker
-Quilted Maple top/Maple body
-Edge-Zero bridge w/CTS
-Neck binding: Ebony
-Body binding: Chrome/Black
-Color: TGB (Transparent Gray Burst)

RGA72QM TLB
-Top Wizard II Maple set in neck w/92’/17’ SEYMOUR DUNCAN Humbucker
-Quilted Maple top/Maple body
-Edge-Zero bridge w/CTS
-Neck binding: Ebony
-Body binding: Chrome/Black
-Color: TLB (Transparent Lavender Burst)

Special Horn Cut (RGA420Z)
The RGA420Z also utilizes a scoop cut on the back of the horns. This feature provides maximum access and playability at higher frets without degrading the fat tone players can achieve with an arched top. This unique shape was developed by gathering opinions from numerous Ibanez artists.

Active EQ
Specially designed the fat sounding CAP-LZ10/20 pickups, the output is controlled by an active circuit to provide pure, noise-free tone.

Horn Binding
-Preises: trow toys, cut to provide maximum access and playability at higher frets without degrading the fat tone players can achieve with an arched top. This unique shape was developed by gathering opinions from numerous Ibanez artists.

CAP-LZ10/20
-Preises: trow toys, cut to provide maximum access and playability at higher frets without degrading the fat tone players can achieve with an arched top. This unique shape was developed by gathering opinions from numerous Ibanez artists.
Steve Vai is one of the revered few on that short list of players who have changed the way we all think about what a guitar can really do. His signature Ibanez guitars are no different: iconic, sublime, awe-inspiring, outrageous. The Ibanez JEM/UV series models, including the new JEM70V, are designed to break boundaries.

**SIGNATURE MODELS**

**JEM7V WH**
- 5pc Wizard II Maple neck
- Alder body
- 6105 Frets
- Iceman™ bridge
- DiMarzio® Evolution™ (H) neck
- DiMarzio® Evolution™ (S) middle
- DiMarzio® Evolution™ (H) bridge
- Hardware color: Gold
- Color: WH (White)

**JEM77 FP2**
- 5pc Wizard II Maple neck
- Basswood body
- 6105 Frets
- Edge bridge
- DiMarzio® Evolution™ (H) neck
- DiMarzio® Evolution™ (S) middle
- DiMarzio® Evolution™ (H) bridge
- Hardware color: Chrome
- Color: FP2 (Sea Foam Green)

**JEM555 WH**
- 3pc Wizard III Maple neck
- Alder body
- Edge bridge
- DiMarzio® Evolution™ (H) neck
- DiMarzio® Evolution™ (S) middle
- DiMarzio® Evolution™ (H) bridge
- Hardware color: Chrome
- Color: WH (White)

**UV777P BK**
- 3pc Wizard III Maple neck
- Basswood body
- Low Pro Edge bridge
- DiMarzio® Blaze™ (H) neck
- DiMarzio® Blaze™ (S) middle
- DiMarzio® Blaze™ (H) bridge
- Hardware color: Chrome
- Color: BK (Black)
Unleash a fiery onslaught with the DiMarzio® Blaze™ pickups on neck (single) and bridge (humbucker).

If you’ve been searching for a straightforward approach to tremolo—one that’s capable of channeling your raw primitive power, consider the Ibanez U-bar. Based on the Lo-Pro Edge 7 Bridge, this unit is designed to let you lay into it as hard you want, without worrying about accidently nudging the fine tuners below it.

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Mårten Hagström

“...This is the guitar we’ve been marveling over since we received the custom shop model 8 years ago. It has been used in the studio and on countless stages around the world, and is now available to you as well. Constructed to our exact specifications by master builders in Japan, the tone will speak for itself.”

– Marten & Fredrik/Meshuggah

M8M

- Spua: MM8 Maple/Ebony neck-thru Bridge
- Alder body
- Floyd Rose Locking Bridge
- Døves Model MM8 Bridge
- Hardware Color: Black
- Scale: 391mm

Lo-Pro Edge 7 w/U-bar (APEX100)

If you’ve been searching for a straightforward approach to tremolo—one that’s capable of channeling your raw primitive power, consider the Ibanez U-bar. Based on the Lo-Pro Edge 7 Bridge, this unit is designed to let you lay into it as hard you want, without worrying about accidently nudging the fine tuners below it.

DiMarzio® Pickups (APEX100)

Unlock a fiery onslaught with the DiMarzio® Blaze™ pickups on neck (single) and bridge (humbucker).
Whether we're talking rock 'n' roll, heavy metal, or about the ever-growing global community of djent, the bottom line has always been power. The artists that we've had the honor to work with aspire to move mountains. They build on our ideas and we build on theirs. Seven strings, and then eight strings—each innovative step towards creation of musical weaponry that can deliver nothing less than pure shock and awe.

EMG® 808 Pickups
The USA-made EMG® 808 active pickups are first-ever full-production 8-string pickups. Due to their balanced tone and clear articulation of low notes, they continue to be the popular choices.

FX Edge III-8 Bridge
Hamer FX EDGE III double-locking fixed bridge was made specifically to handle and augment the immense extended range of the 8-string models.

CAP-VK Pickups
By altering the pickup magnet strength in various areas, output at the neck is perfectly balanced with high output at the bridge. These pickups are designed to increase reverberation of lower tones, making them excellent for down-turning.

DiMarzio® D Activator 8™ Pickups
Hamer D Activator 8™ pickups newly developed by DiMarzio®, which has “crunchier” high end.
Ibanez’s 7-string collaboration with Steve Vai, and its result, the 7-string Universe, marked Ibanez as the leader in 7-string guitar building. But it wasn’t until the 90s, and the explosion of the alternative metal scene, that the instrument’s possibilities began to be explored by a wide range of players. By the time other guitar makers woke up and smelled the 7-string coffee, Ibanez had eaten their lunch. To this day, Ibanez is the only guitar maker that can claim decades of 7-string guitar building success.

The USA-made EMG® 707 active pickups are designed specifically for the 7-string, built clearly articulate the full range—low B on up to the highest high.

EMG®707 Pickups

The Ibanez original CAP-LZ active pickups originally designed for RGA7 provide tight bass, rich mids, and sparkling high end without muddiness.

Ibanez CAP-LZ Pickups
A guitar doesn’t have to cost a bundle to sound good. The GIO series was developed for players who want Ibanez quality in a more affordable package.
Mick Thomson SIGNATURE MODELS

Featuring ferocious looks with a tone to match, Mick Thomson’s new signature MTM models are the ultimate metal machines. The Wizard III necks allow for effortless lead playing, while the high-output Seymour Duncan® Blackouts™ EMTY™ pickups and FX Edge bridges give these low-tuned axes the perfect heavy-duty metal rhythm sound.

MTM10 BR
- 3-pc Wizard III Mahogany/Mahogany neck
- Jumbo frets
- FS Edge III bridge
- Duncan® JB-105MT (6) neck pu
- Duncan® JB-105MT (6) bridge pu
- Hardware color: Black
- Scale: 24.75”
- Factory Tuning: G, B, D, E, A, D (at 27f)
- String gauge: 011/014/018/026/038/049
- Color: BK (Black Red)

MTM100 BK
- 3-pc Wizard III Maple/Walnut neck-thru
- aXt™ TITANIUM Reinforcement
- Mahogany body
- Jumbo frets
- FS Edge III bridge
- Seymour Duncan® Blackouts™ EMTY™ (6) neck pu
- Seymour Duncan® Blackouts™ EMTY™ (6) bridge pu
- Hardware color: Black
- Scale: 24.75”
- Factory Tuning: G, B, D, E, A, D (at 27f)
- String gauge: 011/014/018/026/038/049
- Color: BK (Black)

X

Just as the metamorphosis of heavy metal has never stopped, neither do the weapons of engagement. Designed in consultation with numerous artists, the Ibanez X-Series combines originally designed body shapes with killer tone and playability. Named after medieval swords Falchion, Halberd, Glave, and Xiphos, the X is ready for an all-in frontal assault.

XPT700XH BKF
- 3-pc Wizard III Maple/Walnut neck-thru
- aXt™ TITANIUM Reinforcement
- Mahogany body
- Edge II bridge
- DiMarzio® D Activator™ (6) bridge pu
- Hardware color: Black
- Color: BK (Black Red)

XP300FX BK
- 3-pc Wizard III Maple neck
- Mahogany body
- Fixed bridge
- INF3 (5) neck pu
- INF1 (5) bridge pu
- Hardware color: Bronze Black
- Color: BK (Black)

ICT700 BK
- 3-pc Wizard III Maple/Walnut neck-thru
- aXt™ TITANIUM Reinforcement
- Mahogany body
- Gibraltar Custom bridge
- DiMarzio® D Activator™ (6) neck pu
- DiMarzio® D Activator™ (6) bridge pu
- Hardware color: Black
- Color: BK (Black)

27 frets and DiMarzio® PU
The shred-ready XPT700XH boasts 27 frets (low octave plug) and full access to the upper frets, with the same exact placement of the neck pickup used on the other Xiphos guitars featuring the 24 frets 3-5.

Neck-Thru Construction
Neck-thru construction on the XPT700XH and ICT700 provides massive sustain and playing comfort.

DiMarzio® DActivator™ mounted on ICT700

Slipknot

Tom G. Warrior
– Triptykon

Photo by Nigel Crane

Jason Hook
– Five Finger Death Punch

Oli Herbert
– All That Remains

– Triptykon

Photo by Nigel Crane

Photo by Paul Harries

Photo by Paul Harries

Photo by Nigel Crane
Sam Totman SIGNATURE MODEL

Few guitarists have the shred skills and unshakable nerve like DragonForce’s Sam Totman. Sam’s Signature Iceman-shaped STM2SPB is a 24-fret mahogany monster made for only the strongest of metal warriors.

Herman Li SIGNATURE MODELS

When DragonForce guitarist Herman Li wanted a guitar that could handle his otherworldly technique and musicality, both he and Ibanez knew it would take time to get everything just right. It took three years, but they did get it right. The Herman E-Gam is played by Li exactly as it is, live on stage, in the studio, right off the shelf, without any modifications.
The cutting edge of Ibanez design, the S series, continues to be a marvel of form and function. Its signature body shape - sculpted, lightweight, and mahogany - is stronger and more musically responsive than guitars weighing twice as much. Though no longer called by its original name, the Saber, the S series is still a rock ‘n’ roll version of that quick, graceful and potentially lethal weapon. The S Prestige is “Made in Japan” by the finest Ibanez craftsmen and from top-of-the-line components.

From classic rock to deathcore, the S series knows no boundaries. The S Premium is the answer to the working player’s prayers, whether dressed au naturale in an exotic wood grain, or dressed to impress in basic black.

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The Hot Grinder pickups are specially designed for the S Prestige—gain is optimized yet sharpness is not sacrificed. The Short Tracer single coil pickup matches perfectly with the hot humbuckers making the S guitars among the most versatile.
S770DXQM BBB
- 3pc Wizard III Maple neck
- Flamed Maple top/Mahogany body
- 2x bridge w/CP2
- INF1 (H) neck pick
- INF1 (S) mid pick
- INF2 (H) bridge pick
- Hardware color: Cosmo Black
- Color: BBS (Bright Blue Burst)

• Hardware color: Cosmo Black
• Color: WK (Weathered Black)

S570B WH
- 3pc Wizard III Maple neck
- Mahogany body
- 2x bridge w/CP2
- INF1 (H) neck pick
- INF2 (H) bridge pick
- Hardware color: Black
- Color: BWS (Black Sunburst)

S570 BK
- 3pc Wizard III Maple neck
- Mahogany body
- 2x bridge w/CP2
- INF1 (H) neck pick
- INF2 (H) bridge pick
- Hardware color: Cosmo Black
- Color: BK (Black)

S420
- 3pc Wizard III Maple neck
- Mahogany body
- 2x bridge w/CP2
- INF1 (H) neck pick
- INF2 (H) bridge pick
- Hardware color: Cosmo Black
- Colors: BBS (Blackberry Sunburst) WK (Weathered Black)

S420 BBS
- 3pc Wizard III Maple neck
- Mahogany body
- 2x bridge w/CP2
- INF1 (H) neck pick
- INF2 (H) bridge pick
- Hardware color: Cosmo Black
- Colors: BBS (Blackberry Sunburst) WK (Weathered Black)

S420 WK
- 3pc Wizard III Maple neck
- Mahogany body
- 2x bridge w/CP2
- INF1 (H) neck pick
- INF2 (H) bridge pick
- Hardware color: Cosmo Black
- Color: BK (Black)

S7420 BK
- 3pc Wizard III Maple neck
- Mahogany body
- 2x bridge w/CP2
- INF1 (H) neck pick
- INF2 (H) bridge pick
- Hardware color: Cosmo Black
- Color: BK (Black)

S570DXQM BBB
- 3pc Wizard III Maple neck
- Flamed Maple top/Mahogany body
- 2x bridge w/CP2
- INF1 (H) neck pick
- INF1 (S) mid pick
- INF2 (H) bridge pick
- Hardware color: Cosmo Black
- Color: BBS (Bright Blue Burst)

• Hardware color: Cosmo Black
• Color: WK (Weathered Black)

S770FM ATF
- 3pc Wizard III Maple neck
- Flamed Maple top/Mahogany body
- 2x bridge w/CP2
- INF1 (H) neck pick
- INF1 (S) mid pick
- INF2 (H) bridge pick
- Hardware color: Antique Flat
- Color: INF1 (H) neck pick
- INF2 (H) bridge pick

• Hardware color: Cosmo Black
• Color: BBS (Bright Blue Burst)
Maestro Joe Satriani’s jaw-dropping skill on the guitar is matched only by the sheer beauty and artistry of his Signature instruments. Created in collaboration with Satch himself, these models are indeed an extension of his playing: finely nuanced yet capable of staggering heights of musicality.

Joe Satriani
SIGNATURE MODELS

JS1200 CA
- 1 pc JS Maple neck
- Basswood body
- W/6105 6-strings
- DiMarzio® Pro J™ neck pup
- DiMarzio® Lead™ H bridge pup
- Hardware color: Chrome
- Color: CA (Candy Apple)

JS1000 BP
- 1 pc JS Maple neck
- Basswood body
- W/6105 6-strings
- Edge bridge
- DiMarzio® PAF Pro™ H neck pup
- DiMarzio® Mo’ Joe™ H bridge pup
- Hardware color: Cosmo Black
- Color: BP (Black Pearl)

JS100
- Top 1 pc Maple neck
- Basswood body
- Edge bridge
- AH1 (H) neck pup
- AH2 (H) bridge pup
- Hardware color: Chrome
- Colors: BK (Black), TR (Transparent Red)
The 24-fret, two-octave fretboard of the ARZ surpasses the boundaries of traditional single-cutaway guitars. A smooth neck heel provides ease of play, the locked-down fixed bridge/tailpiece ensures sustain and tuning, and active pickups make the ARZ ideal for both standard tune shredders and drop-tune demons.

Original Ibanez LZ pickups have put the joy of active pickups within reach of a whole army of guitarists. Rather than traditional 9Vs, we designed this system to run on the always available, anytime, anywhere AAs.

ARZ800
- 3pc ARZ Mahogany/Mahogany set-in neck
- Quilted Maple top/Mahogany body
- Tight-Tune bridge
- Tight-Tune tailpiece
- EMG® 60 (H) neck pu
- EMG® 81 (H) bridge pu
- Hardware color - Chrome/Black
- Colors: TDB (Transparent Deep Black)
- TDB (Transparent Deep Red)

Original Ibanez LZ pickups have put the joy of active pickups within reach of a whole army of guitarists. Rather than traditional 9Vs, we designed this system to run on the always available, anytime, anywhere AAs.

ARZ700 BK
- ARZ Mahogany set-in neck
- Mahogany body
- Tight-Tune bridge
- Tight-Tune tailpiece
- EMG® 60H (H) neck pu
- EMG® 81H (H) bridge pu
- Hardware color - Chrome/Black
- Color: BK (Black)

ARZ300 BK
- ARZ Mahogany set-in neck
- Mahogany body
- ARZ 1-fret
- Quik Change II tailpiece
- LZ1B-H (H) neck pu
- LZ1B-H (H) bridge pu
- Hardware color - Chrome/Black
- Colors: BK (Black)

ARZ300 WH
- ARZ Mahogany set-in neck
- Mahogany body
- Full Tune I-7 bridge
- Full Tune II-7 tailpiece
- AH3II-7 (H) neck pu
- AH4II-7 (H) bridge pu
- Hardware color - Chrome/Black
- Colors: BK (Black)

ARZ307 BK
- 3pc ARZ Mahogany/Mahogany set-in neck
- Mahogany body
- Full Tune II-7 bridge
- Full Tune II-7 tailpiece
- AH3II-7 (H) neck pu
- AH4II-7 (H) bridge pu
- Hardware color - Chrome/Black
- Color: BK (Black)
Solid as a rock, the Tight-Tune bridge and tailpiece were designed to lock down securely and prevent any kind of wobble or movement. Each saddle is locked into the base plate, and the bridge is anchored by stud bolts into the body of the guitar. Furthermore, the studs are also locked onto the base plate so that the maximum vibration from the string is transferred to the body.

Tight-Tune Bridge/Tailpiece (DN500)

The tube pole-piece construction of the new pickups, designed for the Ibanez Darkstone, offers quick response, sparkling clarity, and added harmonics for a humbucker sound.

CAP-PP1 Pickups (DN500)
The tube pole-piece construction of the new pickups, designed for the Ibanez Darkstone, offers quick response, sparkling clarity, and added harmonics for a humbucker sound.

Set-In Neck construction on the DN-series provides massive sustain and playing comfort.

FR Features
With its simple, refined body shape, the FR is a chameleon when it comes to musical genres. The Ibanez CCR pickups bring more punch to the midrange tones while the Tight-End bridge provides maximum string vibration and playing comfort.

Tight-End
The Tight-End bridge is perfectly designed to anchor with rigidity and accuracy. Saddles are firmly locked onto the base plate for maximum string vibration, and remain perfectly linear during intonation adjustment for the most accurate setup. The saddle height can be adjusted individually by you. Also, the top side of the bridge is smooth finished. So if you play hard, the Tight-End bridge will absorb your hand's punishment without dishing out any of its own.

FR1620 BK
- Top: Wizard HP Maple/Walnut neck (Sunset)
- Body: Ash
- Neck Pickup: CAP-CCR1 (H)
- Bridge Pickup: CAP-CCR2 (H)
- Hardware Color: Chrome
- Color: BK (Black)

FR320
- Neck: Wizard III Maple
- Body: walnut
- Neck Pickup: CCR-32 (H)
- Bridge Pickup: CCR-22 (H)
- Hardware Color: Chrome
- Color: BK (Black)
- Color: WH (White)

CAP-CCR Pickups (FR1620)
The Ibanez original CAP-CCR pickups don't have the same heat of ceramic magnets, but still have the power to cut through the mix.

FR320 WH
- Neck: Wizard III Maple
- Body: Walnut
- Neck Pickup: CCR-32 (H)
- Bridge Pickup: CCR-22 (H)
- Hardware Color: Chrome
- Colors: BK (Black)
- Color: WH (White)
Built for versatility, the SA is a musical chameleon. From clean rhythm to crunchy blues, all the way out to the most molten of metal, the SA shines in every genre. Its arched top emphasizes the beauty of the SA’s many visual treatments, from straight-ahead solid colors to a stunning quilted grained maple with transparent finish. Combined with its SSH pickup configuration and simple synchronized tremolo, the SA can traverse any musical territory.

The new curvy arched SA series top maximizes the beautiful figured maple, and thinner body for more comfortable playability. The Ibanez Sat Pro II synchronized tremolo eliminates unnecessary resonance around the saddles by firmly securing them to the bridge plate. This keeps the saddles very stable even during frequent tremolo use.

**True-Duo Humbucker**

Original Bancr design triple-coil construction (one single with one stacked) makes Bancr the first to achieve switching between genuine single-coil and humbucking tone in one pickup.
The ART is a classic single cutaway guitar with Ibanez’s touch of a truly playable thin neck. All models feature a beautifully arched body. Larger frets are highly responsive to vibrato and bend techniques. Light body weight makes for powerful performance mobility.

If simplicity is what you’re after, the GAX may be your rock weapon of choice. This double-cutaway guitar does away with frills, but it keeps the stuff that matters.
Born from punk rock attitude but built for all things aggressive. The NDM’s mirrored skull Offspring emblem says it all — Flaming Death or Glory! Noodles’ Signature NDM2BK is an all-purpose rock axe that can fit into any mix.

If anyone knows how to push a guitar to its limits, it’s Omar Rodriguez-Lopez. Under its retro-vibe coolness, the ORM1 is a musically flexible instrument designed to make terra firma out of any musical planet in the galaxy.

Paul Gilbert
SIGNATURE MODEL

“...The FRM100TR is proof that Ibanez listens to what guitar players want. I demanded a beefy set-neck and a Tight-Tune bridge for maximum sustain and solid feel. Big, natural tones come from the DiMarzio® Injector™ pickups on the outside and an Area 67™ in the middle. The Fireman inspires me to play ALL THE TIME. Pick one up and ROCK!” — Paul Gilbert

This multi-purpose axe has tone to spare, clean looks, and a configuration of DiMarzio® pickups bound to make any guitarist’s playing sparkle.
When we say “Everything you need to get out and gig,” we mean everything—amp, axe, accessories. All it takes is your love of music and your willingness to learn. GRG mikro puts out sound way beyond its size. Perfect for young rockers on the way up or seasoned road warriors on the tour bus.

Jumpstart/mikro

GRX70DXJ BKN (BKN (Black Night))
GRX70DXJ CA (CA (Candy Apple))
GRX70DXJ JB (JB (Jewel Blue))

GRGM21GB BKN (BKN (Black Night))
GRGM21GB YL (YL (Yellow))

Full and Semi Acoustic
Electric Guitars
**Arched Top Traditional Jazz**

Artcore players represent a range of musical genres, but these Artcores are dedicated to the jazz guitarist. That’s probably obvious enough if you know your old school jazz boxes. Wooden bridges. Narrow frets. 20-fret fingerboard sets the neck pickup as far from the guitar’s bridge as possible, resulting in that warm, authentic, jazz tone. And to top it off: The AFJ/AKJ models come equipped with high quality flatwound strings – of course!

**AFJ / AKJ Features**

- 20 fret fingerboard with appropriate neck pickup position for warm Jazz tone
- The AFJ/AKJ models come equipped with flat wound strings for authentic Jazz spec.
George Benson’s tasteful tone, phrasing, and incomparable sense of swing has ensured his place in the history of jazz guitar. Ibanez is extremely proud of our long and fruitful relationship, now celebrating over 30 years of collaboration. George’s newest model, the LGB300, features a large body and a wider neck profile for effortless playability.

**George Benson SIGNATURE MODELS**

George Benson’s tasteful tone, phrasing, and incomparable sense of swing has ensured his place in the history of jazz guitar. Ibanez is extremely proud of our long and fruitful relationship, now celebrating over 30 years of collaboration. George’s newest model, the LGB300, features a large body and a wider neck profile for effortless playability.

**LGB300 VYS**
- 3pc LGB Maple set-in neck
- Spruce top; Maple back & sides
- Ebony bridge
- LGB10 saddle
- Super 58 (H) neck pu
- GB special 7-ply bridge pu
- Hardware color: Gold
- Body Depth: 160mm at the tail
- Color: VYS (Vintage Yellow Sunburst)

**GB10 BS**
- 3pc LGB Maple set-in neck
- Spruce top; Maple back & sides
- Ebony bridge
- GB10 saddle
- Super 58 (H) neck pu
- GB special 7-ply bridge pu
- Hardware color: Gold
- Body Depth: 160mm at the tail
- Color: BS (Brown Sunburst)

**GB10 NT**
- 3pc LGB Maple set-in neck
- Spruce top; Maple back & sides
- Ebony bridge
- GB10 saddle
- Super 58 (H) neck pu
- GB special 7-ply bridge pu
- Hardware color: Gold
- Body Depth: 160mm at the tail
- Color: NT (Natural)

**GM10**
- 3pc LGB Maple set-in neck
- Spruce top; Maple back & sides
- Ebony bridge
- GB10 saddle
- Super 58 (H) neck pu
- GB special 7-ply bridge pu
- Hardware color: Gold
- Body Depth: 160mm at the tail
- Color: NT (Natural)

**An Ibanez Signature artist since 1996, Pat’s adventurous forays into jazz, pop, folk, and Latin music have enthralled audiences all over the world. At the core of these journeys are, of course, Pat’s sumptuous guitar playing and his Ibanez Signature instruments.**

**Pat Metheny SIGNATURE MODELS**

An Ibanez Signature artist since 1996, Pat’s adventurous forays into jazz, pop, folk, and Latin music have enthralled audiences all over the world. At the core of these journeys are, of course, Pat’s sumptuous guitar playing and his Ibanez Signature instruments.
Guitarist John Scofield has blazed a fearless trail, moving effortlessly in and out of bop, fusion, rock, funk, blues, and soul. Since becoming an Ibanez Signature artist in 2001, John’s trusted JSM100 has been at the ready, waiting for the next adventurous musical turn in the road.
TGF (Transparent Gray Flat)

AMF73 TGF
TGF (Transparent Gray Flat)

The AMF body is flat-top and slender with semi-hollow construction, offering a bit more solid rock feel, yet warmer tone than a solid electric guitar.

**AMF/Body Thickness**

The AGR is the slimmest of the full hollow Artcore body types. Easy to handle, the AGR is a rocker’s axe. With its exquisite pickguards, f-holes, and pickups this Artcore loves the spotlight.

**AGR Slim Body**

The AGR is the slimmest of the full hollow Artcore body types. Easy to handle, the AGR is a rocker’s axe. With its exquisite pickguards, f-holes, and pickups this Artcore loves the spotlight.

**AGR70 BK**

- Artcore Mahogany set in neck
- Maple top/back/sides
- ART-1 bridge
- VT60 tailpiece
- ACH1-M (H) neck pu
- ACH2-M (H) bridge pu
- Hardware color: Chrome
- Body Depth: 50mm at tail
- Color: BK (Black)

**AGR73 TSW**

- Artcore Mahogany set in neck
- Maple top/back/sides
- ART-2 Roller bridge
- VBF70 vibrato
- ACH3-M (H) neck pu
- ACH4-M (H) bridge pu
- Hardware color: Gold
- Body Depth: 50mm at tail
- Color: TSW (Twinkle Snow)

**AS73T TCR**

- Artcore Mahogany set in neck
- Maple top/back/sides
- ART-1 bridge
- VBS80 vibrato
- ACH1-S (H) neck pu
- ACH2-S (H) bridge pu
- Hardware color: Chrome
- Body Depth: 43mm at tail
- Color: TCR (Transparent Cherry)

**AS53**

- Artcore Mahogany set in neck
- Maple top/back/sides
- ART-2 bridge
- ART-2 tailpiece
- ART-2 (H) neck pu
- ART-2 (H) bridge pu
- Hardware color: Chrome
- Body Depth: 43mm at tail
- Colors: TGF (Transparent Black Flat)
  - TFF (Transparent Red Flat)

**AS53 TCR**

- Artcore Mahogany set in neck
- Maple top/back/sides
- ART-2 bridge
- ART-2 tailpiece
- ART-2 (H) neck pu
- ART-2 (H) bridge pu
- Hardware color: Chrome
- Body Depth: 43mm at tail
- Color: TCR (Transparent Cherry)

**AS53 TRF**

- Artcore Mahogany set in neck
- Maple top/back/sides
- ART-2 Roller bridge
- VBF70 vibrato
- ACH3-M (H) neck pu
- ACH4-M (H) bridge pu
- Hardware color: Gold
- Body Depth: 50mm at tail
- Color: TFF (Transparent Red Flat)

**AGR70 BK**

- Artcore Mahogany set in neck
- Maple top/back/sides
- ART-1 bridge
- VBS80 vibrato
- ACH1-M (H) neck pu
- ACH2-M (H) bridge pu
- Hardware color: Chrome
- Body Depth: 50mm at tail
- Color: BK (Black)

**AGR73 TSW**

- Artcore Mahogany set in neck
- Maple top/back/sides
- ART-2 Roller bridge
- VBF70 vibrato
- ACH3-M (H) neck pu
- ACH4-M (H) bridge pu
- Hardware color: Gold
- Body Depth: 50mm at tail
- Color: TSW (Twinkle Snow)

**AS53**

- Artcore Mahogany set in neck
- Maple top/back/sides
- ART-2 bridge
- ART-2 tailpiece
- ART-2 (H) neck pu
- ART-2 (H) bridge pu
- Hardware color: Chrome
- Body Depth: 43mm at tail
- Colors: TGF (Transparent Black Flat)
  - TFF (Transparent Red Flat)

**AS53 TCR**

- Artcore Mahogany set in neck
- Maple top/back/sides
- ART-2 bridge
- ART-2 tailpiece
- ART-2 (H) neck pu
- ART-2 (H) bridge pu
- Hardware color: Chrome
- Body Depth: 43mm at tail
- Color: TCR (Transparent Cherry)

**AS53 TRF**

- Artcore Mahogany set in neck
- Maple top/back/sides
- ART-2 Roller bridge
- VBF70 vibrato
- ACH3-M (H) neck pu
- ACH4-M (H) bridge pu
- Hardware color: Gold
- Body Depth: 50mm at tail
- Color: TFF (Transparent Red Flat)

**AGR**

- Artcore Mahogany set in neck
- Maple top/back/sides
- ART-1 bridge
- VBS80 vibrato
- ACH1-M (H) neck pu
- ACH2-M (H) bridge pu
- Hardware color: Chrome
- Body Depth: 50mm at tail
- Color: BK (Black)

**AS**

- Artcore Mahogany set in neck
- Maple top/back/sides
- ART-1 bridge
- VBS80 vibrato
- ACH1-S (H) neck pu
- ACH2-S (H) bridge pu
- Hardware color: Chrome
- Body Depth: 43mm at tail
- Color: TCR (Transparent Cherry)

**AS53 TCR**

- Artcore Mahogany set in neck
- Maple top/back/sides
- ART-2 bridge
- ART-2 tailpiece
- ART-2 (H) neck pu
- ART-2 (H) bridge pu
- Hardware color: Chrome
- Body Depth: 43mm at tail
- Color: TCR (Transparent Cherry)

**AS53 TRF**

- Artcore Mahogany set in neck
- Maple top/back/sides
- ART-2 Roller bridge
- VBF70 vibrato
- ACH3-M (H) neck pu
- ACH4-M (H) bridge pu
- Hardware color: Gold
- Body Depth: 50mm at tail
- Color: TFF (Transparent Red Flat)

**AGR70 BK**

- Artcore Mahogany set in neck
- Maple top/back/sides
- ART-1 bridge
- VBS80 vibrato
- ACH1-M (H) neck pu
- ACH2-M (H) bridge pu
- Hardware color: Chrome
- Body Depth: 50mm at tail
- Color: BK (Black)

**AGR73 TSW**

- Artcore Mahogany set in neck
- Maple top/back/sides
- ART-2 Roller bridge
- VBF70 vibrato
- ACH3-M (H) neck pu
- ACH4-M (H) bridge pu
- Hardware color: Gold
- Body Depth: 50mm at tail
- Color: TSW (Twinkle Snow)
Artcore/Full Hollow

In comparison to the semi-hollow concept, traditional full-hollow construction uses no center support block in the body. Subsequently, the guitar top’s vibrations produce rich, complex tonal textures. Artcore’s full hollow models are offered in a variety of body sizes, thicknesses, and shapes as well as appointments such as the tremolo. The experience of these hollow-bodied Artcores may well be out-of-body!

Full Hollow Body Features

- 628mm/24.75” Scale

AF125 AMB
- Spc. Artcore Maple/Maple set-in neck
- Dangel Maple/Rosewood/ebonys
- ACH 1 bridge
- VT90 Custom tailpiece
- Super 38 Custom H (H) neck pu
- Super 38 Custom H (H) bridge pu
- Hardware color: Gold
- Body Depth: 73mm at tail
- Color: AMB (Amber Burst)

AF75 DG IV
- Artcore Mahogany set-in neck
- Maple top/Rosewood/Rosewood
- ACH 2 Roller bridge
- VT970 Vibrato
- ACH1 (H) neck pu
- ACH1 (H) bridge pu
- Hardware color: Gold
- Body Depth: 73mm at tail
- Color: FF (Ivory)

AF75 BS
- Artcore Mahogany set-in neck
- Maple top/Rosewood/Rosewood
- ACH 1 Bridge
- VT97 bridge
- ACH1 (H) neck pu
- ACH1 (H) bridge pu
- Hardware color: Chrome
- Body Depth: 73mm at tail
- Color: BS (Brave Sandburst)

AF55 ABF
- Artcore Mahogany set-in neck
- Maple top/Rosewood/Rosewood
- ACH 2 Bridge
- VT97 bridge
- ACH1 (H) neck pu
- ACH1 (H) bridge pu
- Hardware color: Chrome
- Body Depth: 73mm at tail
- Color: ABF (White Bean Flage)

Sure Grip III Knobs

Designed for precise control of knobs with non-slip functionality, while offering a nice and classic look.

AF5/Body Comparison

The AF5 body features full-hollow construction, offering traditional jazz tone and midrange punch, yet it’s thinner than traditional jazz boxes for easier playability.

AFK95 DVS
- Spc. Artcore Mahogany/Maple set-in neck
- Supreme top/Flamed Maple back/ebonys
- ACH W vibrato bridge
- VT9000B tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- Hardware color: Gold
- Body Depth: 73mm at tail
- Color: DVS (Dark Violins Sunburst)

AG75 BS
- Artcore Mahogany set-in neck
- Maple top/Rosewood/Rosewood
- ACH 1 Bridge
- VT97 bridge
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- Hardware color: Chrome
- Body Depth: 73mm at tail
- Color: BS (Brave Sandburst)

AFS75T TRD
- Artcore Mahogany set-in neck
- Maple top/Rosewood/Rosewood
- ACH 2 Roller Bridge
- VT970 Vibrato
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- Hardware color: Chrome
- Body Depth: 44mm at tail
- Color: TRD (Transparent Red)
For all the warm tube overdrive punch and crunch you’ll ever need!

**TUBE SCREAMER AMPLIFIER**

We don’t know why we didn’t do it years ago. Tube Screamer, the overdrive pedal considered “absolutely mandatory” by a whole generation of guitarists, is now built right into the circuitry of our new series of tube driven amplifiers. Perfectly matched with CELESTION® speakers, these TSAs can do it all. Clean, they produce a rich, clear tone. Drop em down into overdrive and the tube saturation will delight the toughest of the old school tone snobs.

**Gain and Tone Control**

TSA10 features Gain and 3-band tone control which can design natural clean tone, fat distortion sound, varieties of tube sounds of guitar. TSA112C features Gain and 3-band tone control which can design the toughest of the old school tone snobs.

**Speaker Outputs**

A variety of outputs allows connection with most types of speaker cabinets. Enjoy the full tube tone of the TSA with your favorite cabinet.

**Tone Control**

The “COLOR” knob on the TSA allows control of tube tone nuance.

**Boost Switch**

Turn the boost switch on increase gain by 6db. This function gives players a thicker Tube Screamer sound.

**Footswitch**

 especially power handling output made with CELESTION® speakers, these TSAs can do it all. Clean, they produce a rich, clear tone. Drop ’em down into overdrive and the tube saturation will delight the toughest of the old school tone snobs.

**Output Power**

5W or 15W (TSA15/H/TSA15)

**Gain Control**

- Gain
- Master volume
- Tone

**Color**

- Red
- Green
- Blue

**Overdrive**

- Normal
- Boost
- Tube

**Speaker Output**

- 8 Ohm
- 4 Ohm
- 2 Ohm

**Footswitch**

- On/Off
- Gain
- Master volume
- Tone
- Tube
- Color
- Output power

**Wattage Selection**

TSA15H and TSA15 are able to switch between 15W mode and 5W mode by using the switch located on the back of the amp. 5W mode is designed for those quieter playing situations like practice or home recording, where you require less volume but still desire plenty to warm Tube Screamer tone.
The Ibanez WT80 was made to produce clean sounds. With 80W of power and a 15-inch speaker, players can get clean sounds with plenty of volume. The DSP-based precision limiter makes it possible to raise the volume without the sound distorting. The Ibanez WT80 was made to produce clean sounds with plenty of volume. The DSP-based precision limiter makes it possible to raise the volume without the sound distorting.

- **WT80**
  - output power: 80W/4Ω
  - speaker unit: Special Horn 12” Speaker
  - controls: Gain, Bass, Treble, Tone, Master Volume, Aux Volume, Chorus, Reverb
  - size: 500(W) x 366(D) x 349(H)(mm)
  - weight: 17.2 kg

Chorus & Reverb Effects

Chorus and reverb controls allow you to add depth and space to your sound. The Aux inputs separate volume control allows you to blend in the right amount of backing tracks with ease.

3-band EQ + Tone

Aside from its 3 band EQ, an additional tone control allows you to adjust the overall tonal character of the amp.

**IBZ15GR**

- output power: 15W
- speaker unit: Special Horn 10” Speaker
- controls: Volume, Channel, Input, Aux Input, Reverb, Bypass
- size: 402(W) x 313(H)(mm)
- weight: 12.6 kg

This amp reproduces a heavy sound using a closed-back cabinet and a 6.5” Power Jam speaker. It comes with standard IBZ / Drivers control for producing various tones as well as a CD input.

**IBZ10G**

- output power: 10W
- speaker unit: Special Horn 8” Speaker
- controls: Volume, Aux Input, Reverb, Bypass
- size: 355(W) x 210(D) x 175(H)(mm)
- weight: 5.3 kg

With a high output of 15W and an 8” specialized speaker, the IBZ15GR can pump out a surprisingly big sound. In addition to full-fledged distortions, a control for reverb has been added.

**DESKTOP AMP**

These compact amps are great for small places. Put on a desk or take it outside. Connect a digital audio player or other audio device and jam along with your favorites. Hot switch provides guitar distortion.

**DAG1**

- output power: 1.6W
- speaker unit: 3” Speaker
- controls: Volume, Aux Input, Reverb, Bypass
- size: 150(W) x 116(H)(mm)
- power source: 12V AC Adapter included

**AIRPLANE FLANGER**

The Paul Gilbert Signature AF2 AIRPLANE Flanger is two pedals in one package. One section is a traditional chorus flange (TAXI); the other is an insane (TAKEOFF) flange (hence the “AIRPLANE” moniker), which provides virtuoso guitarist Paul Gilbert’s own “Crazy Flange” sound. Time to buckle up. The AF2 features Manual (delay time), Speed (modulation speed), Range (depth of modulation), and Enhance (feedback) controls.

**AF2**

- controls: Snowfall/Chorus Type, Modulation Effect, Delay Time, Speed, Feedback, Enhance, Input Level, Power
- size: 160(W) x 63(H)(mm)
- power source: 9V Battery (sold separately)

Steve Vai’s Signature Distortion Pedal with overdrive and distortion in one package. Featuring a rigid aluminum case, magnificent LED lights around the knobs, and a unique multicolor case with Vai logo rubber foot pedals. The JEMINI is meant to be seen and heard.

**JEMINI**

- controls: Distortion knob, Tone, Bass, Treble, Aux Volume, Chorus, Reverb
- size: 170(W) x 140(H) x 58(D)(mm)
- power source: Operates with a 9V AC Adapter or 9V Battery

Steve Vai’s Signature Foot Pedals

Steve’s trademark logo is imprinted on the JEMINI’s foot switches.

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**Steve Vai’s Signature Distortion Pedal**

- controls: Distortion, Tone, Bass, Treble, Aux Volume
- size: 170(W) x 140(H) x 58(D)(mm)
- power source: Operates with a 9V AC Adapter or 9V Battery

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**LED Kit Controls**

Each side includes drive, tone and level controls with LED indicators around each control and the LED brightness control switch for daytime use or saving the battery.

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**JEMINI**

- controls: Distortion, Tone, Bass, Treble, Aux Volume
- size: 170(W) x 140(H) x 58(D)(mm)
- power source: Operates with a 9V AC Adapter or 9V Battery

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**Heavy Duty Aluminum Housing**

The housing is finished off with Steve’s infamous trademark swirl paint job.

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**LED Kit Controls**

Each side includes drive, tone and level controls with LED indicators around each control and the LED brightness control switch for daytime use or saving the battery.

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**AF2**

- controls: Snowfall/Chorus Type, Modulation Effect, Delay Time, Speed, Feedback, Enhance, Input Level, Power
- size: 160(W) x 63(H)(mm)
- power source: 9V Battery (sold separately)
The return of a legend! The heaviest of the Ibanez 9 series, the SD9 (the SD stands for "sonic distortion") has risen from the ashes, newly modified to cast that metal-head of yours even deeper into the overdrive netherworld. Hit "Mid Boost," hit "Gain Boost," and say goodbye your loved ones. Grab a chord and hold on…

Toto, I don’t think we’re in Kansas anymore...

**Distortion SD9M**

The Ibanez SD9M produces a unique sound reminiscent of a high-grade handcrafted effects pedal. From piercing distortion to the warm crunch of a tube amp, this pedal features a wide variety of drive control options. The end control is capable of producing a wide range of sounds from American hard rock to British heavy metal. The pedal is also designed with True Bypass to keep changes in sound when the pedal is off to a minimum.

**Distortion JD9**

The Ibanez JD9 produces a unique sound reminiscent of a high-grade handcrafted effects pedal. From piercing distortion to the warm crunch of a tube amp, this pedal features a wide variety of drive control options. The mid control is capable of producing a vast range of sounds from American hard rock to British heavy metal. The pedal is also designed with True Bypass to keep changes in sound when the pedal is off to a minimum.

**Booster BB9**

The Ibanez BB9 is a booster that provides a fat bottom end and a powerful sound. This pedal is designed to help clean tones reverberate even more and bring more intensity to your sound. Combination with a distortion pedal allows for creation of a wide variety of true color, and the pedal is also equipped with True Bypass.

**Flanger FL9**

The Ibanez FL9 is a flanger that provides a fat bottom end and a powerful sound. This pedal is constructed to closely tolerate for more consistency from unit to unit. If you’ve been hunting for an original but couldn’t find one, or couldn’t afford a high asking price, now’s your chance to bag this ‘80s favorite. Might even be better than the original.

**Analog Delay AD9**

The Ibanez AD9 Analog Delay Effect Pedal uses a comparator with pre- and post-emphasis for an exceptionally clean delay. Time and level controls allow mixing between dry and delayed signals. Feedback control lets you adjust the number of repeats without running away. 2 outputs enable dry and delayed signals to be routed separately.

**Stereo Chorus CS9**

When it comes to compact effects, nine is the magic number. By popular demand (and the understandably escalating prices of the originals), Ibanez has reissued its popular CS9 chorus with the original circuitry. It is encased in a special, heavy-duty metal box, Hand-Wired with select JRC4558D chips (same as the revered and often imitated TS808) and uses Japanese high-end OEC cable (AWG21). Equipped with True Bypass, this Tube Screamer, sends pure guitar excitement to your amplifier with no tonal loss whatsoever. This is, by far, the most evolved Tube Screamer, ever created.

**Hand-Wired Tube Screamer TS808HW**

For more than a quarter century, the Tube Screamer has continued to captivate players as the first name in overdrive pedals. With that same distinctive sound and high quality esteemed even by pro players, Ibanez compact effects pedals set the new standard in guitar sound.
While the tube in many 9-volt tube-overdrive pedals functions merely as a filter, the TK999 Tube King and its crown jewel 12AX7 tube get genuine high voltage, just like a tube preamp. The result? The Tube King can make any solid-state amp sound just like a tube amp, with massive, light overdrive/distortion.

**TK999D TubeKing Overdrive**
- Genuine High Voltage Tube Overdrive
- 9-band EQ with process
- Gain and level controls
- AC Input switch
- AC Adapter included

**WD7JR/Auto-Off Delay**
Adjusts the time delay from when the pedal is returned until the effect switches off. Turning this clockwise will increase the time delay, preventing the effect from turning off while you are operating the pedal. Turning the counter-clockwise will make the effect turn off more quickly, so that it will turn off immediately when you return the pedal.

**WD7/Auto-Off Delay**
In the AUTO SWITH mode, you can set the effect off when standard instant off after the pedal is returned to the full upright position or delayed off by turning the control clockwise.

**WH10V2**
The WH10V2 features the same circuit as the original with some major points: a very sturdy metal housing. Ready for the rigors of the road, the WH10V2 features the same multiple feedback squareshapeed circuit as the original, a type rarely found in today’s metal pedals. Tweaks such as a by-pass switch to control level of the effect and a dry output for mixing a dry signal with the wet sound. The unique sonic character of the WH10V2 sets it apart from all others in its class.

**TK999HT TubeKing Distortion**
- Genuine High Voltage Tube Distortion Pedal
- 9-band EQ with process
- Tone Control
- Auto Start Presence Switch
- VIBO Control
- AC Adapter included

**WH10V2**
The WH10V2 features the same circuit as the original with some major points: a very sturdy metal housing. Ready for the rigors of the road, the WH10V2 features the same multiple feedback squareshapeed circuit as the original, a type rarely found in today’s metal pedals. Tweaks such as a by-pass switch to control level of the effect and a dry output for mixing a dry signal with the wet sound. The unique sonic character of the WH10V2 sets it apart from all others in its class.

**Series PSC**
- 12AX7 tube
- 16V rectifier
- 750Ma current

**Series STC**
- Tube input
- Silicon rectifier
- 100Ma current

**Series HAC**
- Tube input
- Silicon rectifier
- 9VDC, 90Ma (500Ma) current

**Model Number System**

**CABLES**

**Series 96**

**Series SC**

**Series DS**

**Series PSC**
- B: "PU" 
- C: "AUX" 
- D: "OD" 
- E: "Cable" 
- F: "ADJ" 
- G: "BUILD" 
- H: "01" 
- I: "S" 
- J: "T" 
- K: "Cable" 
- L: "01" 
- M: "01" 
- N: "01" 
- O: "01" 
- P: "01" 
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- U: "01" 
- V: "01" 
- W: "01" 
- X: "01" 
- Y: "01" 
- Z: "01"

**Series DS**
- B: "PU" 
- C: "AUX" 
- D: "OD" 
- E: "Cable" 
- F: "ADJ" 
- G: "BUILD" 
- H: "01" 
- I: "S" 
- J: "T" 
- K: "Cable" 
- L: "01" 
- M: "01" 
- N: "01" 
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- S: "01" 
- T: "01" 
- U: "01" 
- V: "01" 
- W: "01" 
- X: "01" 
- Y: "01" 
- Z: "01"

**Series PSC**
- B: "AUX" 
- C: "OD" 
- D: "Cable" 
- E: "ADJ" 
- F: "BUILD" 
- G: "01" 
- H: "S" 
- I: "T" 
- J: "Cable" 
- L: "01" 
- M: "01" 
- N: "01" 
- O: "01" 
- P: "01" 
- Q: "01" 
- R: "01" 
- S: "01" 
- T: "01" 
- U: "01" 
- V: "01" 
- W: "01" 
- X: "01" 
- Y: "01" 
- Z: "01"

**Series STC**
- B: "AUX" 
- C: "OD" 
- D: "Cable" 
- E: "ADJ" 
- F: "BUILD" 
- G: "01" 
- H: "S" 
- I: "T" 
- J: "Cable" 
- L: "01" 
- M: "01" 
- N: "01" 
- O: "01" 
- P: "01" 
- Q: "01" 
- R: "01" 
- S: "01" 
- T: "01" 
- U: "01" 
- V: "01" 
- W: "01" 
- X: "01" 
- Y: "01" 
- Z: "01"

**Series HAC**
- B: "AUX" 
- C: "OD" 
- D: "Cable" 
- E: "ADJ" 
- F: "BUILD" 
- G: "01" 
- H: "S" 
- I: "T" 
- J: "Cable" 
- L: "01" 
- M: "01" 
- N: "01" 
- O: "01" 
- P: "01" 
- Q: "01" 
- R: "01" 
- S: "01" 
- T: "01" 
- U: "01" 
- V: "01" 
- W: "01" 
- X: "01" 
- Y: "01" 
- Z: "01"

**SPEAKER CABLES**

**MICROPHONE CABLES**

- For XLR:
  - * Core: 0.14 x 24 Gauge (Silver plated)
  - * Plug: 1/4" XLR
- For Phone:
  - * Core: 0.14 x 24 Gauge (Silver plated)
  - * Plug: Speakon 2

- For XLR:
  - * Core: 0.14 x 24 Gauge (Gold plated)
  - * Plug: 1/4" XLR
- For Phone:
  - * Core: 0.14 x 24 Gauge (Gold plated)
  - * Plug: Speakon 2

- For XLR:
  - * Core: 0.18 x 24 Gauge (Silver plated)
  - * Plug: 1/4" XLR
- For Phone:
  - * Core: 0.18 x 24 Gauge (Silver plated)
  - * Plug: Speakon 2

- For XLR:
  - * Core: 0.18 x 24 Gauge (Gold plated)
  - * Plug: 1/4" XLR
- For Phone:
  - * Core: 0.18 x 24 Gauge (Gold plated)
  - * Plug: Speakon 2

- For XLR:
  - * Core: 0.18 x 24 Gauge (Gold plated)
  - * Plug: 1/4" XLR
- For Phone:
  - * Core: 0.18 x 24 Gauge (Gold plated)
  - * Plug: Speakon 2

**CABLES**

**Series 96**

**Series SC**

**Series DS**

**Series PSC**

**Series STC**

**Series HAC**

**Series PSC**

**Series STC**

**Series HAC**

**Series PSC**

**Series STC**

**Series HAC**

**Series PSC**

**Series STC**

**Series HAC**
In the process of designing six, seven, and eight string guitars for players who use all kinds of alternate tunings, we learned plenty about what works and what doesn’t when it comes to tuners. Ibanez makes tuners that work—quickly, accurately and with the reliability that performers have come to trust.

PU30
Ibanez clip tuners are designed to tune electric and acoustic guitars, banjos, violins, baritons, and more, without interference from ambient room noise. The auto-rotate G-meter will re-orient the display in upright, no matter how the player chooses to configure clamp and flexible stem.

PU16
PU16 for guitar and bass offer switchable modes: Automatic (for standard tuning) and Chromatic (for alternate tunings). Features an invertible display, which turns the readout 180 degrees at the press of a button.

GU1
GU1 and CU1 have two display modes (Needle & Strobe).
- Needle display mode: the meter moves the same as the tuner ever
- Strobe display mode: the meter goes round and tune
CU1 also has manual tuner mode. The operation is very simple even for beginners.

LU30
Pedal Tuner
This tuner features an aluminum die-cast housing as well as a highly visible LED display. We put a high priority on creating an easy to see display in a compact size tuner. It fits perfectly even in the limited space available on effects boards. One output of the LU30 is muted when it is turned on.

GU40
The colorful GU40 guitar tuner features hands-free tuning. This no-handle auto tuner is fast and accurate and works with guitar, bass or almost anything that shares the same tuning. It even has seven tuning notes for 7-string guitars. The GU40 guitar tuner has a built-in mic for fast and accurate metering.

CU40
The CU40 chromatic guitar tuner is fast and accurate and works with guitar, bass or almost anything else. The CU40 has a huge LED display, LED ‘flat’ and ‘sharp’ guide lights and a built-in mic for fast and accurate metering.

MU40
The dual purpose Ibanez MU40 Tuner/Metronome indicates pitch with an LCD needle display plus red flat and sharp, and a green in-tune LEDs. Designed for electric guitar, bass and acoustic instruments. Built-in metronome with speaker, mute switch, and headphone input. Ideal for teachers and students.
BAGS

Powerpad Gigbags
- Maximum protection gig bag
- 25mm firm edge cushioning
- Smart zipper design provides quick, safe instrument removal

Standard Bags
- Thicker shoulder pads
- Improved strap angle
- Waist belt
- Bottle holder

Camouflage Color Bags
- Camouflage color versions of standard bag (ISGB501)

Powerpad Envelope Cushion (Powerpad in the bottom and the side for stronger protection)

Camouflage Color
- Camouflage City
- Camouflage Sand
- Camouflage Green

Original Bag
- Shoulder design
- Thick cushioning

Deluxe Gig Bag
- Thicker shoulder pads
- Improved strap angle
- Waist belt

Smart Pocket
- For smart phone or MP3 player

Enamel Bags
- Glossy black enamel

Deluxe Bag with Backpack
- Honey-padded gig bag
- Combination bag features a separable backpack

STANDS

ST101
Compact size folding guitar stand for Electric/Acoustic Guitar and Bass.

ST201
Folding guitar stand for Electric/Acoustic Guitar and Bass.

CASES

Wood Cases
WF60DG
- for RG, RGA, RG7, SA (except 27" scale & left handed models)
WF60DNT
- for DN

Molded Cases
MP101C
- for RG, RGA, RG7, S (except 27" scale & left handed models)
M101C
- for RG, RGA, RG7, S (except 27" scale & left handed models)

Featherweight Case
- Compact size folding guitar stand for Electric/Acoustic Guitar and Bass.

AS-C
- for RG

GB-C
- for RG, AGS

AR-C
- for GAX, AR, AM, AMF

AFS-C
- for AGS, AR

AF-C
- for AR, AR

AM-C
- for AMF

GB-C
- for RG, AGS

AR-C
- for GAX, AR, AM, AMF

AFS-C
- for AGS, AR

AF-C
- for AR, AR

AM-C
- for AMF
The Grip Adjuster enables you to find your most comfortable position with one simple operation. By pressing the lever, the Grip Adjuster slides and changes strap length. Sliding the Grip Adjuster down while holding the lever makes the belt shorter and moves the guitar up, while sliding the Grip Adjuster up, will give you the opposite effect.

Non-slip rubber softly fits your finger. Available on polyacetal, or super hard PPS material picks.

Signature Models
Steve Vai

Here are the Vai’s signature picks, and he won’t use anything else.

Signature Models
The Offspring

Be different. The Offspring picks feature the band symbol on one side, and the band name written in Japanese on the other.

Signature Models
Paul Gilbert

These original shaped picks are what THE guitarist with style and speed need.
Ibanez Electric Guitar Artist Roster

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