The cover of this 2012 catalog is our story in a nutshell. It’s a monument to the many, many passionate musicians, from headliners to rabid gear enthusiasts, who have influenced our work and our art of guitar building.

While some guitar companies devote themselves to reveling in the glory of past accomplishments, we prefer to celebrate those victories by honoring the spirit that gave birth to those great guitars of yesteryear, and continue to envision, design, and build what will be for tomorrow’s emerging icons of the guitar.

Anyone can see that we make some pretty amazing looking guitars. But it takes a guitarist to pick one up and actually feel the years of constant, restless improvement that makes an Ibanez.

You have always been, and continue to be, our biggest influence. And for that, we offer our deepest thanks.

Thinking Back, But Looking Forward...

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Celebrating 25 Years...

A TALE OF TWO CLASSICS

Almost every artist follows the same path to mastery: extended periods of concentrated effort spent honing the skillset, often followed by a long period of artistic imitation. This mimicry serves as a foundation on which the artist’s contribution of genius to his field of endeavor will be built.

So it is with master instrument builders. In the 70s, Ibanez crafted copies with such intensity and diligence that they often surpassed the quality of the originals.

Clearly, Ibanez ranked among the world’s best. The big question: could we deliver our own original contribution to the guitar world?

It didn’t happen easily. Or overnight. But in 1987, Ibanez created not one, but two guitars that would join the modern musical instrument pantheon.

Developed first as the Roadstar, the fully “Ibanezed” pedal-to-the-metal RG is known throughout the rock and metal world as a full-bore performer. The thin “Wizard” necks are only one of the many innovations that make the RG, the streamlined, no-nonsense all-time favorite of fast players.

If the RG is Ibanez’s dragstar, the S series is our classic GT racer. A marvel of form and function, it’s graceful, sculpted, lightweight mahogany body is stronger and more musically responsive than guitars weighing twice as much.

So here we are celebrating 25 years. With more and more young players discovering the RG and the S series every day, don’t worry if you can’t celebrate our 25th anniversary with us. Our 50th will be here before you know it.
The RG is the most recognizable and distinctive guitar in the Ibanez line. Three decades of metal have forged this high-performance machine, honing it for both speed and strength. Whether you favor a hardtail (fixed) bridge or our industry-leading locking tremolo system, the RG is a precision instrument.

**RG Prestige**

The RG3550MZ
- Top Super Wizard HP Maple/Walnut neck
- Edge-Zero Bridge
- DiMarzio® Tone Zone®
- Color: Black
- Body: Super
- Body: Wizard
- Body: Hill
- Body: Edge-Zero
- Neck: Wizard
- Neck: Hill
- Neck: Edge-Zero
- Hardware Color: Black
- Finish: Fluorescent Orange

The RG3500MZ
- Top Super Wizard HP Maple/Walnut neck
- Edge-Zero Bridge
- DiMarzio® Tone Zone®
- Color: Black
- Body: Super
- Body: Wizard
- Body: Hill
- Body: Edge-Zero
- Neck: Wizard
- Neck: Hill
- Neck: Edge-Zero
- Hardware Color: Black
- Finish: Fluorescent Orange

The RG3250Z
- Top Wizard HP Maple/Walnut neck
- Edge-Zero Bridge
- DiMarzio® Tone Zone®
- Color: Black
- Body: Super
- Body: Wizard
- Body: Hill
- Body: Edge-Zero
- Neck: Wizard
- Neck: Hill
- Neck: Edge-Zero
- Hardware Color: Black
- Finish: Fluorescent Orange

The RG2550Z
- Top Wizard HP Maple/Walnut neck
- Edge-Zero Bridge
- DiMarzio® Tone Zone®
- Color: Black
- Body: Super
- Body: Wizard
- Body: Hill
- Body: Edge-Zero
- Neck: Wizard
- Neck: Hill
- Neck: Edge-Zero
- Hardware Color: Black
- Finish: Fluorescent Orange

The RG1570Z
- Top Wizard HP Maple/Walnut neck
- Edge-Zero Bridge
- DiMarzio® Tone Zone®
- Color: Black
- Body: Super
- Body: Wizard
- Body: Hill
- Body: Edge-Zero
- Neck: Wizard
- Neck: Hill
- Neck: Edge-Zero
- Hardware Color: Black
- Finish: Black

**Edge Zero Tremolo w/2953**

The incomparable accuracy of Edge Zero bridge-edge-controlled technology at its best. The bridge’s profile is smooth and clear of obstruction. The specially designed arm socket eliminates wobble from the action, while providing full control over the arm’s torque. The addition of two lightweight titanium outer springs acts as a counterbalance that makes the tuning process easier and enhances tuning stability. Even a heavy-stringing setup won’t lose this arm out of tune. Prefer a full-floating tremolo setup? Simply remove the stop bar.

**2953 Zero Point System**

The ZPS is the most advanced zero point system. Made of lightweight titanium, the addition of two outer springs makes the guitar easier to tune and provides much greater tuning stability. In fact, the other strings will stay in tune even if you knock out the top string. If you prefer a full-floating tremolo setup, simply remove the stop bar.

**DiMarzio® Pickups**

The RG3000s feature the DiMarzio® Tone Zone® in the bridge position, True Velvet™ in the middle position, and Velvet in the neck position.

**Tight-End® Bridge**

The new Tight-End® Bridge was designed specifically for the RG flat top. A marked improvement over the conventional fixed bridge, the Tight-End® delivers both playability and rock-solid stability. Saddles firmly locked onto the base plate maximize string vibration transmitted to the body. The smooth bridge surface protects the strumming hand no matter how aggressively you play. Simple saddle height and intonation adjustments ensure accurate set up.
The RG Premium’s capacity to deliver a wide variety of sonic personalities is due in no small part to the newly developed CAP-VM1, VM1S and VM2 pickups. The addition of OFC coil minimizes sound loss. Dial in anything from clean-and-clear to the edgiest layered distortion—the sound will be nothing less than bold.

Built with the hardworking pro in mind, the RG Premium is recognized as the ultimate workhorse guitar for the gigging player. Whether equipped with the new Tight-End R fixed Bridge, or the Ibanez Edge-Zero II tremolo with ZPS, Ibanez has engineered perfect tuning stability and playing comfort. Designed especially for the RG, the CAP-VM pickups offer a wealth of sonic possibilities.

**PREMIUM FRET EDGE TREATMENT**
Super-smooth fret edges are produced by a hand-crimping technique, usually only found on much more expensive instruments.

**CAP-VM1/VM1S/VM2**
- Tight-End R fixed Bridge
- Ibanez Edge-Zero II tremolo with ZPS
- OFC coil minimizes sound loss

**RG870 QMZ**
- Tight-End R fixed Bridge
- Ibanez Edge-Zero II tremolo with ZPS
- American Ash body
- CAP-VM1 (H) neck pup
- CAP-VM1S (S) mid pup
- CAP-VM2 (H) bridge pup
- Hardware color – Gloss Black
- Color: BK (Black)

**RG870 QMZ BI**
- Ibanez Edge-Zero II w/ZPS3Fe
- American Ash body
- CAP-VM1 (H) neck pup
- CAP-VM1S (S) mid pup
- CAP-VM2 (H) bridge pup
- Hardware color – Gloss Black
- Color: BK (Black)

**RG870 QMZ HVV**
- Ibanez Edge-Zero II w/ZPS3Fe
- American Ash body
- CAP-VM1 (H) neck pup
- CAP-VM1S (S) mid pup
- CAP-VM2 (H) bridge pup
- Hardware color – Gloss Black
- Color: BI (Black Ice)
- Hardware color – HVV (High Voltage Violet)
- Color: BI (Black Ice)

**RG870 QMZ RDT**
- Ibanez Edge-Zero II w/ZPS3Fe
- American Ash body
- CAP-VM1 (H) neck pup
- CAP-VM1S (S) mid pup
- CAP-VM2 (H) bridge pup
- Hardware color – Gloss Black
- Color: BI (Black Ice)
- Hardware color – RDT (Red Desert)
- Color: BI (Black Ice)

**THE ZER0 POINT SYSTEM**
- Ibanez Edge-Zero II makes tuning easier and faster as well as providing stable tuning for long performances, all while maintaining smooth tremolo playing. Engineered to remove all points of friction, ZPS is the smoothest Ibanez Back Stop ever. Even when a string breaks loss of tuning is minimized. For players that prefer a full floating system, simply remove the stop bar. The innovative use of an additional outer pair of springs provides easier tuning and noticeably greater tuning stability than the traditional floating tremolo.
Tony MacAlpine

If pushing the whammy bar to the limit and beyond is part of the guitar voodoo that you do, the RG Tremolo may be your axe. Now featuring the Edge-Zero II tremolo with the zero point system, tuning stability is maximized. The Wizard neck, flat fingerboard, and jumbo frets are a favorite among players with fast fingers.

Photo by Alex Solca

Edge-Zero II w/ZPS1Fe
The Zero Point System in the Edge-Zero II makes tuning easier and faster as well as providing stable tuning for long performances, all while maintaining smooth tremolo playing. Engineered to remove all points of friction, ZPS is the smoothest Ibanez Back Stop ever. Even when a string breaks, loss of tuning is minimized. For players that prefer a full floating tremolo, the ZPS3 is the next stage of zero point systems.

ZPS3 Zero Point System
The ZPS3 is the most advanced zero point system. Made of lightweight Duralumin, the addition of an extra outer pair of springs makes the guitar easier to tune and provides much greater tuning stability. In fact, the other strings will maintain consistent tuning without a whammy bar as long as you don’t stretch the strings too much.

If pushing the whammy bar to the limit and beyond is part of the guitar voodoo that you do, the RG Tremolo may be your axe. Now featuring the Edge-Zero II tremolo with the zero point system, tuning stability is maximized. The Wizard neck, flat fingerboard, and jumbo frets are a favorite among players with fast fingers.

The Zero Point System in the Edge-Zero II makes tuning easier and faster as well as providing stable tuning for long performances, all while maintaining smooth tremolo playing. Engineered to remove all points of friction, ZPS is the smoothest Ibanez Back Stop ever. Even when a string breaks, loss of tuning is minimized. For players that prefer a full floating tremolo, the ZPS3 is the next stage of zero point systems.

ZPS3 Zero Point System
The ZPS3 is the most advanced zero point system. Made of lightweight Duralumin, the addition of an extra outer pair of springs makes the guitar easier to tune and provides much greater tuning stability. In fact, the other strings will maintain consistent tuning without a whammy bar as long as you don’t stretch the strings too much.

If pushing the whammy bar to the limit and beyond is part of the guitar voodoo that you do, the RG Tremolo may be your axe. Now featuring the Edge-Zero II tremolo with the zero point system, tuning stability is maximized. The Wizard neck, flat fingerboard, and jumbo frets are a favorite among players with fast fingers.

The Zero Point System in the Edge-Zero II makes tuning easier and faster as well as providing stable tuning for long performances, all while maintaining smooth tremolo playing. Engineered to remove all points of friction, ZPS is the smoothest Ibanez Back Stop ever. Even when a string breaks, loss of tuning is minimized. For players that prefer a full floating tremolo, the ZPS3 is the next stage of zero point systems.

ZPS3 Zero Point System
The ZPS3 is the most advanced zero point system. Made of lightweight Duralumin, the addition of an extra outer pair of springs makes the guitar easier to tune and provides much greater tuning stability. In fact, the other strings will maintain consistent tuning without a whammy bar as long as you don’t stretch the strings too much.
RGD is Ibanez’s ultimate metal machine. The demands of down-tuning require a specifically designed responsiveness not found in “normal” guitars. To optimize for the rich, desirable thickness of tone that down-tuning produces, we extended the neck by one inch, to a 26.5” scale—longer-than-standard, yet not overly long—still sized as a “fast” neck for speed soloing. Comfortable access to the neck’s highest notes are accomplished by extra-deep cutaways.

Besides lightening the weight of the body, this bold horn cut provides full, comfortable access to the higher frets. The taper of these horns greatly improves player comfort at the upper end up the fretboard. These beveled edges are another of the many innovations that have come out of our relationships with Ibanez artists.

Scrape Cut

RGD Features
- 672mm/26.5” Extra Long Scale
- Whole Step Down Tuning at Factory (1D, 2A, 3F, 4C, 5G, 6D)
- String Gauge: 010 / 013 / 017 / 026 / 036 / 046

Scoop Cut

The V7/V8 Custom pickups on RGD Prestige models were specially designed to capture the lower end of down-tuned frequencies, and deliver layers of complementary harmonic nuances.

CAP-VK Pickups
Pickup magnet strength plays a crucial role in pickups designed specifically for down-tuning. Maximizing the vibration of heavy strings depends on proper selection of the pickup’s magnet. Additionally, care has been taken to ensure that the output of the neck is perfectly balanced with high output at the bridge.
The Ibanez original CAP-LZ10/20 active pickups deliver an aggressive tone, while minimizing the noise, even when played with a high gain setting. The CAP-LZ pickups cover very wide range, and offer powerful, rich mid-tones.

The RGA Prestige also utilizes a scoop cut on the back of the horns. This feature provides maximum access and playability at higher frets without degrading the fat tone players can achieve with an arched top. This unique shape was developed by gathering opinions from numerous Ibanez artists.

CAP-LZ10/20
The name original CAP-LZ10/20 active pickups deliver an aggressive tone, while minimizing the noise, even when played with a high gain setting. The CAP-LZ pickups cover very wide range, and offer powerful, rich mid-tones.

RGA Features
-CAP-LZ10/20 Active pickups
Add 3-D curves to the concept of the RG and you’ve got the RGA. Its dimensionality is easy on the eye—but, more importantly, those curves enhance playability. The arched top design effectively positions the strumming/picking hand optimally for anything from a fast rifling to fat, full power chords.
Steve Vai is one of the revered few on that short list of players who have changed the way we all think about what a guitar can really do. His signature Ibanez guitars are no different: iconic, sublime, awe-inspiring, outrageous. The Ibanez JEM/UV series models, including the new JEM70V, are designed to break boundaries.

**SIGNATURE MODELS**

**JEM7V WH**
- 5pc EMH Maple/Walnut neck/Ebony
- Alder body
- 6x105 frets
- Edge bridge
- DiMarzio® Evolution® (H) neck pu
- DiMarzio® Evolution® (S) middle pu
- DiMarzio® Evolution® (H) bridge pu
- Hardware color: Gold
- Color: WH (White)

**JEM77 FP2**
- 5pc EMH Maple/Walnut neck/Ebony
- Basswood body
- 6x105 frets
- Edge bridge
- DiMarzio® Evolution® (H) neck pu
- DiMarzio® Evolution® (S) middle pu
- DiMarzio® Evolution® T neck pu
- Hardware color: Chrome
- Color: FP2 (Floral Pattern 2)

**JEM70V SFG**
- 5pc Wizard Maple/Walnut with KTS™ TITANIUM reinforcement
- American Basswood body
- Edge bridge
- DiMarzio® Evolution® (H) neck pu
- DiMarzio® Evolution® (S) middle pu
- DiMarzio® Evolution® (H) bridge pu
- Hardware color: Chrome
- Color: SFG (Sea Foam Green)

**JEM555 WH**
- 3pc Wizard II Maple wood
- Basswood body
- Edge bridge
- DiMarzio® Evolution® (H) neck pu
- DiMarzio® Evolution® (S) middle pu
- DiMarzio® Evolution® (H) bridge pu
- Hardware color: Cosmos Black
- Color: WH (White)

**UV777P BK**
- 5pc EMH Maple/Wenge neck/Ebony
- Basswood body
- Lo-Pro Edge / bridge
- DiMarzio® Blues™ (H) neck pu
- DiMarzio® Blues™ (S) middle pu
- DiMarzio® Blues™ (H) bridge pu
- Hardware color: Chrome
- Color: BK (Black)
Unleash a fiery onslaught with the DiMarzio® Blaze™ pickups on neck (single) and bridge (humbucker).

DiMarzio® Pickups (APEX100)

If you’ve been searching for a straightforward approach to tremolo—one that’s capable of channeling your raw primitive power, consider the Ibanez U-bar. Based on the Lo-Pro Edge 7 Bridge, this unit is designed to let you lay into it as hard you want, without worrying about accidently nudging the fine tuners below it.

Lo-Pro Edge 7 w/U-bar (APEX100)

“...This is the guitar we’ve been marveling over since we received the custom shop model 8 years ago. It has been used in the studio and on countless stages around the world, and is now available to you as well. Constructed to our exact specifications by master builders in Japan, the tone will speak for itself.”

– Marten & Fredrik/Meshuggah

Mårten Hagström
Fredrik Thordendal

Korn’s Munky took a 7-string shred machine and turned it into his own low-end bone crusher. His signature model, the APEX, features a stunning sunburst finish and classic white pickguard.

Factory Tuning: Whole Step Down Tuning at Factory (1D, 2A, 3F, 4C, 5G, 6D, 7A)

Munky SIGNATURE MODELS

Korn

“...He took a 7-string shred machine and turned it into his own low-end bone crusher. His signature model, the APEX, features a stunning sunburst finish and classic white pickguard.”

Korn’s Munky took a 7-string shred machine and turned it into his own low-end bone crusher. His signature model, the APEX, features a stunning sunburst finish and classic white pickguard.

Factory Tuning: Whole Step Down Tuning at Factory (1D, 2A, 3F, 4C, 5G, 6D, 7A)

M8M

If you’ve been searching for a straightforward approach to tremolo—one that’s capable of channeling your raw primitive power, consider the Ibanez U-bar. Based on the Lo-Pro Edge 7 Bridge, this unit is designed to let you lay into it as hard you want, without worrying about accidently nudging the fine tuners below it.

Lo-Pro Edge 7 w/U-bar (APEX100)
Whether we’re talking rock ‘n’ roll, heavy metal, or about the ever-growing global community of djent, the bottom line has always been power. The artists that we’ve had the honor to work with aspire to move mountains. They build on our ideas and we build on theirs. Seven strings, and then eight strings—each innovative step towards creation of musical weaponry that can deliver nothing less than pure shock and awe.

The USA-made EMG® 808 active pickups are first-ever full-production 8-string pickups. Due to their balanced tone and clear articulation of low notes, they continue to be the popular choices.

FX Edge III-8 Bridge
Ibanez FX EDGE III-8 double-locking fixed bridge was made specifically to handle and augment the awesome range of the 8-string models.

Gibraltar Standard 7 Bridge
The Gibraltar Standard is a simple fixed bridge that was designed to adhere firmly to the guitar body and maximize transfer of the string vibrations. It is also incredibly smooth for maximum playing comfort.

EMG® 808 Pickups
The USA-made EMG® 808 active pickups are first-ever full production 8-string pickups. Due to their balanced tone and clear articulation of low notes, they continue to be the popular choices.
Ibanez’s 7-string collaboration with Steve Vai, and its result, the 7-string Universe, marked Ibanez as the leader in 7-string guitar building. But it wasn’t until the 90s, and the explosion of the alternative metal scene, that the instrument’s possibilities began to be explored by a wide range of players. By the time other guitar makers woke up and smelled the 7-string coffee, Ibanez had eaten their lunch. To this day, Ibanez is the only guitar maker that can claim decades of 7-string guitar building success.
A guitar doesn’t have to cost a bundle to sound good. The GIO series was developed for players who want Ibanez quality in a more affordable package.
Featuring ferocious looks with a tone to match, Mick Thomson’s new signature MTM models are the ultimate metal machines. The Wizard III necks allow for effortless lead playing, while the high-output Seymour Duncan® Blackouts™ EMTY™ pickups and FX Edge bridges give these low-tuned axes the perfect heavy-duty metal rhythm sound.

MTM10 BR
- Top Wizard III Maple/Walnut neck-thru
- Mahogany body
- Jumbo frets
- FL Edge II bridge
- Duncan® JB-105MT (H) neck pu
- Duncan® JB-105MT (H) bridge pu
- Hardware color: Black
- Scale: 24.75, 3, 4, 5, 6
- Color: Black

MTM100 BK
- Top Wizard III Maple/Walnut neck-thru
- w/KTS™ Titanium Reinforcement
- Mahogany body
- Jumbo frets
- FL Edge II bridge
- Seymour Duncan® Blackouts™ EMTY™ (H) neck pu
- Seymour Duncan® Blackouts™ EMTY™ (H) bridge pu
- Hardware color: Black
- Scale: 24.75, 3, 4, 5, 6
- Color: Black

Just as the metamorphosis of heavy metal has never stopped, neither do the weapons of engagement. Designed in consultation with numerous artists, the Ibanez X-Series combines originally designed body shapes with killer tone and playability. Named after medieval swords Falchion, Halberd, Glaive, and Xiphos, the X is ready for an all-in frontal assault.

X

The shred-friendly XPT700XH boasts 27 frets (two octaves plus!) and full access to the upper frets, with the same exact placement of the neck pickup used on the other Xiphos guitars featuring the INF3/INF4® set-neck necks.

XPT700XH BKF
- Top Wizard III Maple/Walnut neck-thru
- w/KTS™ Titanium Reinforcement
- Mahogany body
- Edge II bridge
- DiMarzio® Air Norton S™ (H) neck pu
- DiMarzio® 8 Activator™ (H) bridge pu
- Hardware color: Black
- Color: Black

XP300FX BK
- Top Wizard III Maple neck
- Mahogany body
- Fixed bridge
- DiMarzio® D Activator™ (H) pu
- Hardware color: Cosmic Black
- Color: Black

Neck-Thru Construction
This neck-thru construction on the XPT700XH provides maximum sustain and playing comfort.

27 frets and DiMarzio PU
The shred-friendly XPT700XH boasts 27 frets (two octaves plus!) and full access to the upper frets, with the same exact placement of the neck pickup used on the other Xiphos guitars featuring the INF3/INF4® set-neck necks.
Herman Li
SIGNATURE MODELS

When DragonForce guitarist Herman Li wanted a guitar that could handle his otherworldly technique and musicality, both he and Ibanez knew it would take time to get everything just right. It took three years, but they did get it right. The Ibanez E-Gen is played by Li exactly as it is, live on stage, in the studio, right off the shelf, without any modifications.

Sam Totman
SIGNATURE MODEL

Few guitarists have the shred skills and unshakable nerve like DragonForce’s Sam Totman. Sam’s Signature Iceman-shaped STM2SPB is a 24-fret mahogany monster made for only the strongest of metal warriors.

S Prestige

The cutting edge of Ibanez design, the S series, continues to be a marvel of form and function. Its signature body shape - sculpted, lightweight, and mahogany - is stronger and more musically responsive than guitars weighing twice as much. Though no longer called by its original name, the Saber, the S series is still a rock ‘n’ roll version of that quick, graceful and potentially lethal weapon. The S Prestige is “Made in Japan” by the finest Ibanez craftsmen and from top-of-the-line components.
From classic rock to deathcore, the S series knows no boundaries. The S Premium is the answer to the working player’s prayers, whether dressed au naturale in an exotic wood grain, or dressed to impress in basic black.

**S770PB NTF**
- 3pc Wizard III Maple neck
- Poplar Burl top/African Mahogany body
- ZR bridge w/DP2
- INF1 (H) neck pu
- INF5 (S) mid pu
- INF2 (H) bridge pu
- Hardware color: Cosmic Black
- Color: NTF (Natural Flat)

**S708 WH**
- 3pc Wizard III Maple neck
- Mahogany body
- ZR bridge w/DP2
- INF1 (H) neck pu
- INF5 (S) mid pu
- INF2 (H) bridge pu
- Hardware color: Black
- Color: WH (White)

**S420 WK**
- 3pc Wizard III Maple neck
- Mahogany body
- ZR bridge w/DP2
- INF1 (H) neck pu
- INF2 (H) bridge pu
- Hardware color: Cosmic Black
- Colors: WK (Weathered Black)

**S970CW NT**
- 5pc Wizard Maple/Walnut neck
- KTS™ TITANIUM Reinforcement
- Claro Walnut / African Mahogany body
- ZR-2 bridge w/ZPS2
- CAP-CL1 (H) neck pu
- CAP-CL2 (H) bridge pu
- Hardware color: Cosmic Black
- Color: NT (Natural)

**S920E BK**
- 5pc Wizard Maple/Walnut neck
- KTS™ TITANIUM Reinforcement
- African Mahogany body
- ZR-2 bridge w/ZPS2
- INF1 (H) neck pu
- INF2 (H) bridge pu
- Hardware color: Cosmic Black
- Color: BK (Black)

**EMG® Pickups**
This S920E is equipped with an EMG® 60/81 pickup combination.
Maestro Joe Satriani’s jaw-dropping skill on the guitar is matched only by the sheer beauty and artistry of his Signature instruments. Created in collaboration with Satch himself, these models are indeed an extension of his playing: finely nuanced yet capable of staggering heights of musicality.
The 24-fret, two-octave fretboard of the ARZ surpasses the boundaries of traditional single-cutaway guitars. A smooth neck heel provides ease of play, the locked-down fixed bridge/tailpiece ensures sustain and tuning, and active pickups make the ARZ ideal for both standard tune shredders and drop-tune demons.
Solid as a rock, the Tight-Tune bridge and tailpiece were designed to lock down securely and prevent any kind of wobble or movement. Each saddle is locked into the base plate, and the bridge is anchored by stud bolts into the body of the guitar. Furthermore, the studs are also locked onto the base plate so that the maximum vibration from the string is transferred to the body.

Tight-Tune Bridge/Tailpiece (DN500)

The tube pole-piece construction of the new pickups, designed for the Ibanez Darkstone, offers quick response, sparkling clarity, and added harmonics for a humbucker sound.

CAP-PP1 Pickups (DN500)

Set-In Neck construction on the DN-series provides massive sustain and playing comfort.

DN Features

- Set-in Neck Construction
- 628mm/24.75” Scale

The DN resets the standard for heavy metal guitars. As its "Darkstone" name suggests, tight, integrated construction and smart body style combine for a powerful, clean sound. The Tight-Tune Bridge is sturdy and resonant, and the tailpiece comes equipped with the Ball-End Stopper to lock down strings with a maximum stability – both of which are Ibanez original features.

FR Features

- Tight-End Bridge

With its simple, refined body shape, the FR is a chameleon when it comes to musical genres. The Ibanez CCR pickups bring more punch to the midrange tones while the Tight-End Bridge provides maximum string vibration and playing comfort.
The ART is a classic single cutaway guitar with Ibanez’s touch of a truly playable thin neck. All models feature a beautifully arched body. Larger frets are highly responsive to vibrato and bend techniques. Light body weight makes for powerful performance mobility.

**ART Features**
- Set-in Neck Construction (Except GART60)
- 628mm/24.75” Scale

**GART Features**
- GART Maple neck
- Basswood body
- Full Tune III Bridge
- PSND-1 (H) Neck/Pick
- Colors: BKN (Black Night)
  - TFB (Tri Fade Burst)

**GAX Features**
- GAX Maple neck
- Basswood body
- Fixed Bridge
- PSND-1 (H) Neck/Pick
- Hardware color: Chrome
  - Colors: BKN (Black Night)
    - TR (Transparent Red)

With the addition of the Quik Change III tailpiece, string changes are a snap on the Gibraltar III bridge. Its simple rigid design is perfect for harder playing styles.

**ART100DX**
- ART Mahogany set-in neck
- Mahogany body
- ART Bridge
- ART-2 Bridge
- ART-2 Bridge
- ART-2 Bridge
- ART-2 Bridge
- Colors: BK (Black)
  - TK (Transparent Black)
  - WH (White)

**ART200FM**
- ART Mahogany set-in neck
- Flamed Maple top/Mahogany body
- Gibraltar III Bridge
- Quick Change III Tailpiece
- ART-2 Bridge
- ART-2 Bridge
- ART-2 Bridge
- Colors: VLS (Vintage Violin Sunburst)
  - TK (Transparent Black)

**GART60**
- GART Maple neck
- Basswood body
- Fixed Bridge
- Pure Black Neck/Pick
- Colors: BKN (Black Night)
  - TFB (Tri Fade Burst)

**GAX30**
- GAX Maple neck
- Basswood body
- Fixed Bridge
- PSND-1 (H) Neck/Pick
- Hardware color: Chrome
  - Colors: BKN (Black Night)
    - TR (Transparent Red)

If simplicity is what you’re after, the GAX may be your rock weapon of choice. This double-cutaway guitar does away with frills, but it keeps the stuff that matters.

[Image of guitars and artist names]

Joseph Nicholson – Rolo Tomassi
Photo by Kmeron

Nick Hipa – As I Lay Dying

[Image of guitars and artist names]
Built for versatility, the SA is a musical chameleon. From clean rhythm to crunchy blues, all the way out to the most molten of metal, the SA shines in every genre. Its arched top emphasizes the beauty of the SA's many visual treatments, from straight-ahead solid colors to a stunning quilted grained maple with transparent finish. Combined with its SSH pickup configuration and simple synchronized tremolo, the SA can traverse any musical territory.

**True-Duo Buckner Pickup**

Original Ibanez design triple-coil construction (one single with one stacked) makes Ibanez the first to achieve switching between genuine single-coil and humbucking tone in one pickup.

**SA360QM SRB**
- 3pc SA Maple neck
- Quilted Maple top/Maple body
- SA Pro S bridge
- 251E (S) neck pu
- 90M2 (M) bridge pu
- 10M1 (T) bridge pu
- Hardware color: Chrome
- Color: SRB (Salute Red Burst)

**SA160FM TYS**
- TYS (Transparent Yellow Hardwood)

**SA160FM TGB**
- TGB (Transparent Gray Burst)

**GS26**
- GSA Maple neck
- Quilted Maple top/Maple body
- SAT bridge
- PSNDS (P) neck pu
- PSNDS (S) bridge pu
- PSNDS (H) bridge pu
- Hardware color: Chrome
- Colors: TYS (Transparent Yellow Hardwood) TGB (Transparent Gray Burst)

**SA160FM**
- 3pc SA Maple neck
- Quilted Maple top/Maple body
- SA Pro S bridge
- STD (S) neck pu
- STD (T) (T) bridge pu
- STD (H) bridge pu
- Hardware color: Chrome
- Colors: TYS (Transparent Yellow Hardwood) TGB (Transparent Gray Burst)

**GSA26**
- GSA Maple neck
- Quilted Maple top/Maple body
- SAT bridge
- 5PS1 (S) neck pu
- 5PS1 (M) bridge pu
- 5PS1 (H) bridge pu
- Hardware color: Chrome
- Colors: TYS (Transparent Yellow Hardwood) TGB (Transparent Gray Burst) WH (White)

**GSA26 WH**
- WH (White)
Born from punk rock attitude but built for all things aggressive. The NDM’s mirrored skull Offspring emblem says it all – Flaming Death or Glory! Noodles’ Signature NDM2BK is an all-purpose rock axe that can fit into any mix.

If anyone knows how to push a guitar to its limits, it’s Omar Rodriguez-Lopez. Under its retro-vibe coolness, the ORM1 is a musically flexible instrument designed to make terra firma out of any musical planet in the galaxy.

This multi-purpose axe has tone to spare, clean looks, and a configuration of DiMarzio® pickups bound to make any guitarist’s playing sparkle.

“The FRM100TR is proof that Ibanez listens to what guitar players want. I demanded a beefy set-neck and a Tight-Tune bridge for maximum sustain and solid feel. Big, natural tones come from the DiMarzio® Injector™ pickups on the outside and an Area 67™ in the middle. The Fireman inspires me to play ALL THE TIME. Pick one up and ROCK!” – Paul Gilbert
When we say “Everything you need to get out and gig,” we mean everything—amp, axe, accessories. All it takes is your love of music and your willingness to learn. GRG mKro puts out sound way beyond its size. Perfect for young rockers on the way up or seasoned road warriors on the tour bus.

**Jumpstart/miKro**

IJX150
- Maple neck
- Basswood body
- Flat bridge
- PSB1 (H) neck pu
- PSB05 (H) head pu
- Colors: CA (Candy Apple)
- BKN (Black Night)
- JB (Jewel Blue)

**ACCESSORIES**
- 10-Watt amp
- Electronic Tuner
- Gig Bag
- Guitar Strap
- Picks and Cable
- Free one-hour lessons card

**miKro**

GRGM21M JB
- Maple neck
- Basswood body
- Fixed bridge
- PSNDS (H) neck pu
- PSNDS2 (H) bridge pu
- Colors: JB (Jewel Blue)
- RD (Red)

**Full and Semi Acoustic Electric Guitars**
Artcore players represent a range of musical genres, but these Artcores are dedicated to the jazz guitarists. That’s probably obvious enough if you know your old school jazz boxes. Wooden bridges. Narrow frets. 20-fret fingerboard sets the neck pickup as far from the guitar’s bridge as possible, resulting in that warm, authentic, jazz tone. And to top it off: The AFJ/AKJ models come equipped with high quality flatwound strings – of course!

**AFJ / AKJ Features**
20 fret fingerboard with appropriate neck pickup position for warm Jazz tone
The AFJ/AKJ models come equipped with flatwound strings for authentic Jazz spec.
George Benson's tasteful tone, phrasing, and incomparable sense of swing has ensured his place in the history of jazz guitar. Ibanez is extremely proud of our long and fruitful relationship, now celebrating over 30 years of collaboration.

George's newest model, the LGB300, features a large body and a wider neck profile for effortless playability.

**George Benson SIGNATURE MODELS**

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George’s newest model, the LGB300, features a large body and a wider neck profile for effortless playability.

**LGB300 VYS**
- 3pc Maple set-in neck (Sapele)
- Spruce top/Maple back & sides
- Ebony bridge
- LGB30 set-in Sapele
- Super 58 (H) neck pu
- Super 58 (H) neck converter
- Hardware color: Gold
- Body Depth: 6.5mm at tail
- Color: VYS (Vintage Yellow Sunburst)

**GB10**
- 3pc Maple set-in neck (Sapele)
- Spruce top/Maple back & sides
- Ebony bridge
- GB10 tailpiece
- GB special (H) neck pu
- GB special (H) neck converter
- Hardware color: Gold
- Body Depth: 6.5mm at tail
- Color: NT (Natural Sunburst)

**GB10 BS**
- BS (Brown Sunburst)

**GB10 NT**
- NT (Natural)

**PM120**
- PM Mahogany set-in neck (Sapele)
- Maple top/back/sides
- Switch: 115P bridge
- PM tailpiece
- Silent 58 (H) neck pu
- Silent 58 (H) bridge pu
- Hardware color: Gold
- Body Depth: 3.0mm at tail
- Color: NT (Natural)

**PM120 NT**
- NT (Natural)

**PM120 BK**
- BK (Black)

**PM35 NT**
- 5pc PM Mahogany/Walnut set-in neck
- Maple top/back/sides
- M5-1 bridge
- KTS3 tailpiece
- Super 58 Custom (H) neck pu
- Hardware color: Gold
- Body Depth: 3.0mm at tail
- Color: NT (Natural)

**Pat Metheny SIGNATURE MODELS**

An Ibanez Signature artist since 1996, Pat’s adventurous forays into jazz, pop, folk, and Latin music have enthralled audiences all over the world. At the core of these journeys are, of course, Pat’s sumptuous guitar playing and his Ibanez Signature instruments.
Guitarist John Scofield has blazed a fearless trail, moving effortlessly in and out of bop, fusion, rock, funk, blues, and soul. Since becoming an Ibanez Signature artist in 2001, John’s trusted JSM100 has been at the ready, waiting for the next adventurous musical turn in the road.

**John Scofield**

**SIGNATURE MODEL**

Semi acoustic guitars are built to enhance its utility in electric performance. The pickups are mounted into a sustain block for increased sustain as well as to eliminate feedback. That opens up the door for a variety of genres to be played by box guitars. Artcore semi acoustic guitars give you choices from beginners to professionals.

**Semi Hollow Features**

- 628mm/24.75” Scale

**AS**

**AS73 TCR**
- Artcore Mahogany/Mahogany set in neck
- Flamed Maple top/brown sides
- AGB1 bridge
- Full Tune-o-Matic bridge
- ACH-ST neck pu
- ACH-ST bridge pu
- Hardware color: Chrome
- Body Depth: 43mm at tail
- Color: TCR (Transparent Cherry)

**AS33 BLS**
- Artcore Mahogany/Maple set in neck
- Flamed Maple top/brown sides
- AGB1 bridge
- Charvel DiMarzio bridge
- ACH1 neck pu
- ACH1 bridge pu
- Hardware color: Gold
- Body Depth: 43mm at tail
- Color: BLS (Blue Sunburst)

**AS93 BLS**
- 3pc Artcore Mahogany/Maple set in neck
- Flamed Maple top/brown sides
- AGB1 bridge
- Charvel DiMarzio bridge
- ACH1 neck pu
- ACH1 bridge pu
- Hardware color: Gold
- Body Depth: 43mm at tail
- Color: BLS (Blue Sunburst)
**Artcore/Full Hollow**

In comparison to the semi-hollow concept, traditional full-hollow construction uses no center support block in the body. Subsequently, the guitar top’s vibrations produce rich, complex tonal textures. Artcore’s full hollow models are offered in a variety of body sizes, thicknesses, and shapes as well as appointments such as the tremolo. The experience of these hollow-bodied Artcores may well be out-of-body!

**AF Full Hollow Body Features**

- 628mm/24.75” Scale

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**AMF**

**AMF73 TF**
- Artcore Mahogany set-in neck
- Maple top/Rosewood sides
- AFS 1 bridge
- AMF 15-19 (mm) neck pu
- AMF 2-8 (mm) bridge pu
- Hardware color: Chrome
- Body Depth: 4.00mm at tail
- Color: TF (Tobacco Flat)

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**AGR**

**AGR70 BK**
- Artcore Mahogany set-in neck
- Maple top/Rosewood sides
- AFS 1 bridge
- VT100 tailpiece
- AMF 15-19 (mm) neck pu
- AMF 2-8 (mm) bridge pu
- Hardware color: Chrome
- Body Depth: 5.00mm at tail
- Color: BK (Black)

**AGR73T TSW**
- Artcore Mahogany set-in neck
- Maple top/Rosewood sides
- AFS 2 Bridge bridge
- VT80 tailpiece
- AMF 15-19 (mm) neck pu
- AMF 2-8 (mm) bridge pu
- Hardware color: Gold
- Body Depth: 5.00mm at tail
- Color: TSB (Teardrop Sunburst)

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**VBF70 Vintage Vibrato**

This old school vibrato adds country and rockabilly nuances to the rich tone of a full-hollow guitar, but the included roller saddles eliminate "old school" tuning problems.

*VBF70 vibrato bridge design is courtesy of Adam Turner in consultation with Fredric L. Turner.*

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**AF95 VLS**
- Artcore Mahogany set-in neck
- Maple top/Rosewood sides
- AFS 1 bridge
- VT100 tailpiece
- AMF 15-19 (mm) neck pu
- AMF 2-8 (mm) bridge pu
- Hardware color: Gold
- Body Depth: 5.00mm at tail
- Color: VLS (Olive Sunburst)

**AF75 BS**
- Artcore Mahogany set-in neck
- Maple top/Rosewood sides
- AFS 1 bridge
- VT100 tailpiece
- AMF 15-19 (mm) neck pu
- AMF 2-8 (mm) bridge pu
- Hardware color: Chrome
- Body Depth: 5.00mm at tail
- Color: BS (Emerald Sunburst)

**AF55 ABF**
- Artcore Mahogany set-in neck
- Maple top/Rosewood sides
- AFS 1 bridge
- VT100 tailpiece
- AMF 15-19 (mm) neck pu
- AMF 2-8 (mm) bridge pu
- Hardware color: Chrome
- Body Depth: 5.00mm at tail
- Color: ABF (Adobe Burnt Flax)
The AFS body features full-hollow construction, offering traditional jazz tone and midrange punch, yet it’s thinner than traditional jazz boxes for easier playability.

AF

AF75TDG IV
- Artesia Mahogany set in neck
- Maple top/back/sides
- ART-2 Roller bridge
- VT70 vibrato
- AG70 (f) neck pu
- AG20 (f) bridge pu
- Hardware color: Gold
- Body Depth: 7/8mm at tail
- Color: IV (Ivory)

AFS75T TRD
- Artesia Mahogany set in neck
- Maple top/back/sides
- ART-2 Roller bridge
- VT70 vibrato
- AG70 (f) neck pu
- AG20 (f) bridge pu
- Hardware color: Chrome
- Body Depth: 4/5mm at tail
- Color: TRD (Transparent Red)

AG

AG95 DBS
- 3pc Artesia Mahogany/Maple set in neck
- Figured Mahogany top/back/sides
- ART-1 Roller
- VT100DX Vibrato
- AG70 (f) neck pu
- AG20 (f) bridge pu
- Hardware color: Gold
- Body Depth: 7/8mm at tail
- Color: DBS (Dark Brown Sunburst)

AG75 BS
- Artesia Mahogany set in neck
- Maple top/back/sides
- ART-1 Roller
- VT100DX Vibrato
- AG70 (f) neck pu
- AG20 (f) bridge pu
- Hardware color: Chrome
- Body Depth: 7/8mm at tail
- Color: BS (Brown Sunburst)

AFS/Body Comparison
For all the warm tube overdrive punch and crunch you’ll ever need!

**TUBE SCREAMER AMPLIFIER**

We don’t know why we didn’t do it years ago. Tube Screamer, the overdrive pedal considered “absolutely mandatory” by a whole generation of guitarist’s, is now built right into the circuitry of our new series of tube driven amplifiers. Perfectly matched with CELESTION® speakers, these TSAs can do it all. Clean, they produce a rich, clear tone. Drop ‘em down into overdrive and the tube saturation will delight the toughest of the old school tone snobs.

**Boost Switch**

Tune up the boost switch on increase gain-by-bells. This function gives players a thicker Tube Screamer sound.

**Gain and Tone Control**

TSA30 features Gain and 3-band tone control which can design natural clean tone, fat distortion sound, varieties of tube sounds of our new series of tube driven amplifiers. Perfectly matched with CELESTION® speakers, these TSAs can do it all. Clean, they produce a rich, clear tone. Drop ‘em down into overdrive and the tube saturation will delight the toughest of the old school tone snobs.

**TSA15H**

- Power: 15W / 8Ω, 16Ω
- 3-band Tone Control
- Gain and Tone Control
- Boost Switch
- Floor switch
- Pedal
- cabinet
- output unit

**Power Handling**

- 50W (for TSA15H/TSA15) Wattage Selection

**Boost Switch**

Beef up the Tube Screamer tube with the tub of gain provided by the boost switch. (For TSA15H/TSA15)

**Tone Control**

- EQ your “tube-o-liciousness” with the simple two-band control.

**Speaker Outputs**

A variety of outputs allows connection with most types of speaker cabinets. Enjoy the full-tube tone of the TSA with your favorite cabinet.

**Wattage Selection**

(TSA15H and TSA15) are able to switch between 8Ω mode and 16Ω mode by using the switch located on the back of the amp. 8Ω mode is designed for those quieter playing situations like practice or home recording, whereas you require less volume but still desire plenty of warm Tube Screamer tone.
The Ibanez WT80 was made to produce clean sounds. With 80W of power and a 15-inch speaker, players can get clean sounds with plenty of volume. The DSP-based precision limiter makes it possible to raise the volume without the sound distorting.

### 3-band EQ + Tone

Aside from its 3 band EQ, an additional tone control allows you to adjust the overall tonal character of the amp.

### Chorus & Reverb Effects

Chorus and reverb controls allow you to add depth and space to your sound. The Aux inputs separate volume control allows you to blend the right amount of backing tracks with voice.

---

**IBZ15GR**

- **output power:** 15W@4Ω
- **speaker unit:** Special Wired 15" Speaker
- **cabinet:** Closed
- **size:** 513(W) x 274(D) x 340(H)(mm)

**IBZ10G**

- **output power:** 10W@8Ω
- **speaker unit:** Special Wired 10" Speaker
- **cabinet:** Closed
- **size:** 489(W) x 336(D) x 309(H)(mm)

**WT80**

- **output power:** 80W@4Ω
- **speaker unit:** Special Wired 8" Speaker
- **cabinet:** Closed
- **size:** 500(W) x 254(D) x 366(H)(mm)

**DAG1**

- **output power:** 1.6W@8Ω
- **speaker unit:** 3" Speaker
- **cabinet:** Closed
- **size:** 134(W) x 65(D) x 65(H)(mm)

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**JEDEMI**

- **controls:** Distortion, Volume, Tone, Level
- **size:** 274(W) x 124(D) x 210(H)(mm)
- **power source:** 9V Battery (sold separately; includes 12V AC Adapter)

**JEMINI**

- **controls:** Distortion, Volume, Tone
- **size:** 340(W) x 195(D) x 220(H)(mm)
- **power source:** 9V Battery (sold separately)

**AIRPLANE FLANGER**

Paul Gilbert Signature Pedal Effect Flanger

The Paul Gilbert Signature AF2 AIRPLANE Flanger is two pedals in one package. One section is a traditional chorus flange (TAXI); the other is an insane (TAKEOFF) flange (hence the “AIRPLANE” moniker), which provides virtuoso guitarist Paul Gilbert’s own “Crazy Flange” sound. Time to buckle up. The AF2 features Manual (delay time), Speed (modulation speed), Range (depth of modulation), and Enhance (feedback) controls.

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Distortion
SD9M
The return of a legend! The heaviest of the Ibanez 9 series, the SD9 (the SD stands for “sonic distortion”) has risen from the ashes, newly modified to cast that metal-head of yours even deeper into the overdrive netherworld. Hit “Mid Boost,” hit “Gain Boost,” and say goodbye your loved ones. Grab a chord and hold on…

TOPO, I don't think we're in Kansas anymore...

Flanger
FL9
Same circuitry and coveted flanging effects of the original '80s unit but constructed to closer tolerances for more consistency from unit to unit. If you've been hunting for an original but couldn't find one, or couldn't afford a high asking price, now's your chance to bag this '80s favorite. Might even be better than the original.

Distortion
JD9
The Ibanez JD9 produces a unique sound reminiscent of a high-grade handcrafted effects pedal. From piercing distortion to the warm crunch of a tube amp, this pedal features a wide variety of drive control options. The mid control is capable of producing a wide range of sounds from American hard rock to British heavy metal. The pedal is also designed with True Bypass to keep changes in sound when the pedal off to a minimum.

Booster
BB9
The Ibanez BB9 is a booster that provides a fat bottom end and a powerful sound. This pedal is designed to help clean tones reverberate even more and bring more intensity to a player’s sound. Combination with a distortion pedal allows for creation of a wide variety of tone colors, and the pedal is also equipped with True Bypass.

Analog Delay
AD9
The Ibanez AD9 Analog Delay Effect Pedal uses a compander with pre- and de-emphasis for an exceptionally clean delay. Time and level controls allow mixing between dry and delayed signals. True Bypass lets you adjust the number of inputs without running. 2 outputs enable dry and delayed signals to be routed separately.

Stereo Chorus
CS9
When it comes to compact effects, nine is the magic number. By popular demand (and the understandably escalating prices of the original), Ibanez has reissued its popular CS9 chorus featuring the original circuitry. It features the same JRC4558D IC chip and analog circuitry as the original. Controls include reverb, level, and true bypass.

The Ibanez Tube Screamer, its many versions and forms, can be found on pedal boards in every corner of the globe, on arena stages and in small studies and bedrooms. Its warm overdrive is a sound many players, from advanced to beginner, could never do without. Now, it gets even better with the release of the TS808HW, a Hand-Wired deluxe Tube Screamer, built with the pro musician in mind. Encased in a special, heavy duty metal box, the TS808HW is Hand-Wired with select JRC4558D chips (same as the revered and often imitated TS808) and uses Japanese highend OEC cable (AWG21). Equipped with True Bypass, this Tube Screamer, sends pure guitar excitement to your amplifier with no tonal loss whatsoever. This is, by far, the most evolved Tube Screamer, ever created.
While the tube in many 9-volt tube-overdrive pedals functions merely as a filter, the TK999 Tube King and its crown jewel 12AX7 tube get genuine high voltage, just like a tube preamp. The result: The Tube King can make any solid-state amp sound just like a tube amp, with massive, tight overdrive/distortion.

**WD7JR**

A more affordable version of the WD7 pedal, the WD7JR presents a high-quality wash-over pedal at a great price. Active on- and off-center pedal pressures. Auto Off Delay control allows you to delay the end of the sound effect after your foot leaves the pedal, for smooth transition and phasing features. A fluorescent-blue optical sensor is used to warn you about producing unwanted noise from the volume pot. Also includes level control for volume adjustment.

**WD7JR/Auto-Off Delay**

Adjusts the time delay from when the pedal is returned until the effect is switched off. Turning this switch will increase the time delay. Preventing the effect from turning off while you are operating the pedal. Turning this counterclockwise will make the effect turn off more quickly, so that it will turn off immediately when you return the pedal.

**WD7/Auto-Off Delay**

In the AER SWITG3 mode, you can set the effect-off delay to a standard setting. When the pedal is returned to the full-up position, the delay time-out, and the chorus sound will be turned off immediately when you return the pedal.

**WH10V2**

The WH10V2 features the same circuit as the original with one major appeal: a very clean metal housing. Ideal for the tone of the 6L6. The WH10V2 features the same multiple feedback square circuit as the original, a type newly tuned in today’s wash pedals. Volume is accomplished with a depth knob to control level of the wash effect and a dry/wet blending of the two tones. The unique tone characteristic of the WH10V2 sets it apart from all others in its class.

**WD7**

WH280s, cris, mids, and selective tones. The Band WD7 Wah Pedal will have your audience from everyone. The WH7 features a five-core and normal footswitch action, selectable wash range, and fine tuning control.

**WD7/Auto-Off Delay**

In the AER SWITG3 mode, you can set the effect-off delay to a standard setting. When the pedal is returned to the full-up position, the delay time-out, and the chorus sound will be turned off immediately when you return the pedal.

**TK999HT**

Classic Wash Pedal

- Genuine High Voltage Tube Distortion Pedal
- Normal 12AX7 Tube
- Mini-LED Power/Presence Switch
- VDS Control
- AC Adapter included

- Genuine High Voltage Tube Overdrive
- Band EQ with presence
- Gain and level controls
- AC-Adaptor switch
- AC Adapter included

**CABLES**

**Series PSC**

- **Series PSC**
  - *Cable*: 0.3 meters (Silver Plated)
  - **Plug**: 1/4" x 2

- **Series PSC**
  - *Cable*: 0.3 meters (Black Plated)
  - **Plug**: Speaktrum 2

**Series STC**

- **Series STC**
  - *Cable*: 0.5 meters (Silver Plated)
  - **Plug**: 1/4" x 2

- **Series STC**
  - *Cable*: 1.2 meters (Silver Plated)
  - **Plug**: 1/4" x 2

**Series DS**

- **Series DS**
  - *Cable*: 0.3 meters (Silver Plated)
  - **Plug**: 1/4" x 2

- **Series DS**
  - *Cable*: 1.2 meters (Silver Plated)
  - **Plug**: 1/4" x 2

**Series HAC**

- **Series HAC**
  - *Cable*: 0.5 meters (Silver Plated)
  - **Plug**: 1/4" x 2

- **Series HAC**
  - *Cable*: 1.2 meters (Silver Plated)
  - **Plug**: 1/4" x 2

**Model Number System**

**N S C 0 8 1 L**

- **Length**: 50ft / 15.24m
- **L**: Straight
- **LL**: Right-Angle
- **W**: Straight-Angle
- **G**: Right-Angle

**Speaker Cables**

- **For U370**
  - *Cable*: 0.6 x 4.5 (Silver Plated)
  - **Plug**: 1/4" x 2

- **For S370**
  - *Cable*: 0.6 x 2.87 (Silver Plated)
  - **Plug**: Speaktrum 2

**Microphone Cables**

- **For U370**
  - *Cable*: 0.6 x 4.5 (Silver Plated)
  - **Plug**: 1/4" x 2

- **For S370**
  - *Cable*: 0.6 x 2.87 (Silver Plated)
  - **Plug**: Speaktrum 2

**CABLES**

**Series 96**

- **Series 96**
  - *Cable*: 0.3 meters (Silver Plated)
  - **Plug**: 1/4" x 2

- **Series 96**
  - *Cable*: 1.2 meters (Silver Plated)
  - **Plug**: 1/4" x 2

**CABLES**

**Series 96**

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In the process of designing six, seven, and eight string guitars for players who use all kinds of alternate tunings, we learned plenty about what works and what doesn’t when it comes to tuners. Ibanez makes tuners that work—quickly, accurately and with the reliability that performers have come to trust.

PU30

Ibanez clip tuners are designed to tune electric and acoustic guitars, banjos, violins, banjos, mandolins, and more, without interference from ambient room noise. The auto-rotate G-Meter will re-orient the display to upright, no matter how the player choose to configure clamp and flexible stem.

GU1 and CU1 have two display modes (Needle & Strobe).
- Needle display mode: the meter moves the same as the tuner ever
- Strobe display mode: the meter goes round and tune

CU1 also has manual tuner mode. The operation is very simple even for beginners.

The colorful GU40 guitar tuner features hands-free tuning. This no-hassle auto tuner is fast and accurate and works with guitar, bass or almost anything that shares the same tuning. It even has seven tuning notes for 7-string guitars. The GU40 guitar tuner has a built-in mic for fast and accurate metering.

MU40

The dual purpose Ibanez MU40 Tuner/Metronome indicates pitch with an LCD needle display plus red flat and sharp, and a green in-tune LEDs. Designed for electric guitars, basses and acoustic instruments. Built-in metronome with speaker, mute switch, and headphone input. Ideal for teachers and students.
BAGS

Powerpad Gigbags
- Maximum protection gig bag
- 25mm firm edge cushioning
- Smart zipper design provides quick, safe instrument removal

Standard Bags
- Thicker shoulder pads
- Improved strap angle
- Waist belt
- Bottle holder

Camouflage Color Bags
- Camouflage color versions of standard bag (ISGB501)

Camouflage Color Bags
- Thicker shoulder pads
- Improved strap angle
- Waist belt
- Bottle holder

Powerpad
- Combination bag features a separable backpack

Enamel Bags
- Glossy black enamel
- Heavy padded gig bag
- Combination bag features a separable backpack

Deluxe Bag with Backpack
- Heavy padded gig bag
- Combination bag features a separable backpack

Deluxe Gig Bag
- Thicker shoulder pads
- Improved strap angle
- Waist belt

STANDS

ST101
Compact size folding guitar stand for Electric/Acoustic Guitar and Bass.

ST201
Folding guitar stand for Electric/Acoustic Guitar and Bass.

CASES

Molded Cases
- MP100C for RG, RGA, RG7, S (except 22” scale & left handed models)

Wood Cases
- W50RG for RG, RGA, RG7, S (except 27” scale & left handed models)
- W50DNT for DN

Featherweight Case
- A6-C for RS
- GB-C for RG, AGS
- AR-C for GAT, AR, ART, ARX
- AFS-C for AS
- AF-C for AR
- AM-C for AG

STANDS

Molded Cases
- MP100C for RG, RGA, RG7, S, 5A, FR

Wood Cases
- W50RG for RG, RGA, RG7, S (except 27” scale & left handed models)
- W50DNT for DN

Featherweight Case
- A6-C for RS
- GB-C for RG, AGS
- AR-C for GAT, AR, ART, ARX
- AFS-C for AS
- AF-C for AR
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**Basic Color Series**

- **Material:** Celluloid
- **Thickness:** Heavy, Medium
- **Colors:** BK/WH/GR/OR/BR/BL/RD/CL

- **Material:** Polyacetal
- **Thickness:** Extra Heavy, Heavy, Medium
- **Colors:** BK/WH/BL/RD

- **Material:** Celluloid
- **Thickness:** Heavy
- **Colors:** 1000PGPW 1000PGCA 1000PGJB 1000PGWH 1000PGBK

- **Material:** PVC
- **Thickness:** Heavy, Medium
- **Colors:** WH/BK/GR/OR/BR/BL/RD/CL

**Signature Models Steve Vai**

Here are the Vai’s signature picks, and he won’t use anything else.

- **Material:** Celluloid
- **Thickness:** Extra Heavy, Heavy, Medium
- **Colors:** BK/WH/SEL/PL/PBK/SH/CTS/PPV/PRD/PBL/MES/MEC

**Signature Models The Offspring**

Be different. The Offspring picks feature the band symbol on one side, and the band name written in Japanese on the other.

- **Material:** Celluloid
- **Thickness:** Extra Heavy, Heavy, Medium
- **Colors:** BK/WH/SEL/PL/PBK/SH/CTS/PPV/PRD/PBL/MES/MEC

**Signature Models Paul Gilbert**

These original shaped picks are what THE guitarist with style and speed need.

- **Material:** Celluloid
- **Thickness:** Extra Heavy, Heavy, Medium
- **Colors:** BK1 (Green)/BK2 (Yellow)/BK3 (Pink)

**Straps**

- **Trapper Strap**
- **Quick Adjust**

**Picks**

- **Basic Color Series**
- **Standard Series**
- **Signature Models Steve Vai**
- **Signature Models The Offspring**
- **Signature Models Paul Gilbert**