The cover of this 2012 catalog is our story in a nutshell. It’s a monument to the many, many passionate musicians, from headliners to rabid gear enthusiasts, who have influenced our work and our art of guitar building.

While some guitar companies devote themselves to reveling in the glory of past accomplishments, we prefer to celebrate those victories by honoring the spirit that gave birth to those great guitars of yesteryear, and continue to envision, design, and build what will be for tomorrow’s emerging icons of the guitar.

Anyone can see that we make some pretty amazing looking guitars. But it takes a guitarist to pick one up and actually feel the years of constant, restless improvement that makes an Ibanez.

You have always been, and continue to be, our biggest influence. And for that, we offer our deepest thanks.
Almost every artist follows the same path to mastery: extended periods of concentrated effort spent honing the skillset, often followed by a long period of artistic imitation. This mimicry serves as a foundation on which the artist’s contribution of genius to his field of endeavor will be built.

So it is with master instrument builders. In the 70s, Ibanez crafted copies with such intensity and diligence that they often surpassed the quality of the originals. Clearly, Ibanez ranked among the world’s best. The big question: could we deliver our own original contribution to the guitar world?

It didn’t happen easily. Or overnight. But in 1987, Ibanez created not one, but two guitars that would join the modern musical instrument pantheon.

Developed first as the Roadstar, the fully “Ibanezed” pedal-to-the-metal RG is known throughout the rock and metal world as a full-bore performer. The thin “Wizard” necks are only one of the many innovations that make the RG, the streamlined, no-nonsense all-time favorite of fast players.

If the RG is Ibanez’s dragstar, the S series is our classic GT racer. A marvel of form and function; it’s graceful, sculpted, lightweight mahogany body is stronger and more musically responsive than guitars weighing twice as much.

So here we are celebrating 25 years. With more and more young players discovering the RG and the S series every day, don’t worry if you can’t celebrate our 25th anniversary with us. Our 50th will be here before you know it.
Tony MacAlpine
(Reproduced from Ibanez)

**RG Prestige**

The RG is the most recognizable and distinctive guitar in the Ibanez line. Three decades of metal have forged this high-performance machine, honing it for both speed and strength. Whether you favor a hardtail (fixed) bridge or our industry-leading locking tremolo system, the RG is a precision instrument.

**Edge-Zero Tremolo**

The incomparable accuracy of edge-zero built-in edge tremolo technology at its best. The bridge profile is smooth and devoid of mechanical buzz. The specially designed arms resist elastic sideways from the action, while providing full control over the arm’s torque. The addition of two lightweight Duralumin outer springs acts as a counterbalance that makes the tuning process easier and enhances tuning stability. Even a broken string won’t throw this unit out of tune. Prefer a full floating tremolo? Simply remove the stop bar.

**ZPS3 Zero Point System**

The RGZ3S is the next stage of zero point systems. Made of lightweight Duralumin, the addition of two outer springs makes the guitar easier to tune and provides much greater tuning stability. In fact, the strings will stay in tune even if you break a string. If you prefer a full floating tremolo setup, simply remove the stop bar.

**Super Wizard Neck**

More comfortable neck feel, smoother neck shape, while retaining same thin profile as before – 17 frets (at 1st fret)

**Tight-End B Bridge**

The new Tight-End B Bridge was designed specifically for the RG flat top. A marked improvement over the conventional fixed bridge, the Tight-End B delivers both playability and rock-solid stability. Seamless body-to-bridge thickness plate maintains string vibrations transmitted to the body. The smooth bridge surface protects the strumming hand from friction, allowing your playing. Single saddle height and intonation adjustments ensure accurate set-up.

**Tony MacAlpine**

(Reproduced from Ibanez)

**RG3550MZ GW**

- RG Super Wizard HP Maple/Walnut neck (Superwonder Reinforcement)
- Rainierwood body
- Edge-Zero bridge
- DiMarzio® Air Norton™ (H) Neck pu
- DiMarzio® True Velvet™ (S) Middle pu
- DiMarzio® True Zone™ (H) Bridge pu
- Color: GW (Galaxy White)
- Also available in GB (Galaxy Black)

**RG3521 GK**

- RG Super Wizard HP Maple/Walnut neck (Superwonder Reinforcement)
- Rainierwood body
- Tight-End B bridge
- DiMarzio® Air Norton™ (H) Neck pu
- DiMarzio® True Zone™ (H) Bridge pu
- Color: GK (Galaxy Black)

**RG1570 BK**

- RG Super Wizard HP Maple/Walnut neck (Superwonder Reinforcement)
- Rainierwood body
- Edge-Zero bridge
- V7 (H) Neck pu
- V8 (S) Middle pu
- V7 (S) Bridge pu
- Color: BK (Black)

**RG3250MZ**

- RG Super Wizard HP Maple/Walnut neck (Superwonder Reinforcement)
- Rainierwood body
- Edge-Zero bridge
- DiMarzio® Air Norton™ (H) Neck pu
- DiMarzio® True Velvet™ (S) Middle pu
- DiMarzio® True Zone™ (H) Bridge pu
- Color: DY (Desert Sun Yellow)
- Also available in GW (Galaxy White)

**RG3570Z DY**

- RG Super Wizard HP Maple/Walnut neck (Superwonder Reinforcement)
- Rainierwood body
- Edge-Zero bridge
- DiMarzio® Air Norton™ (H) Neck pu
- DiMarzio® True Velvet™ (S) Middle pu
- DiMarzio® True Zone™ (H) Bridge pu
- Color: DY (Desert Sun Yellow)
- Also available in GW (Galaxy White)
Built with the hardworking pro in mind, the RG Premium is recognized as the ultimate workhorse guitar for the gigging player. Whether equipped with the new Tight-End R fixed bridge, or the Ibanez Edge-Zero II tremolo with ZPS, Ibanez has engineered perfect tuning stability and playing comfort.

Elias Viljanen
– Sonata Arctica

The Wizard neck on the RG Premium provides the same playability and comfort as its Prestige counterpart. 18mm thickness at 1st fret and 20mm at the 12th.

Matthew Wicklund
– God Forbid

The new Tight-End R Bridge was designed specifically for the RG flat top. A marked improvement over the conventional fixed bridge, the Tight-End R delivers both playability and rock-solid stability. Saddles firmly locked onto the base plate minimize string vibration transmitted to the body. The smooth bridge surface protects the strumming hand no matter how aggressively you play. Simple saddle height and intonation adjustments ensure accurate set-up.
RG Tremolo models stand up to the most abusive whammy bar users around. Now featuring the Edge-Zero II tremolo, with the Zero Point System, for maximized tuning stability. Lightning fast fretboard work is no problem with the Wizard neck, flat fingerboard, and jumbo frets.

**ZPS3 Zero Point System**

The Zero Point System in the Edge-Zero II Bridge makes tuning easier and faster as well as providing stable tuning for long performances, all while maintaining smooth tremolo playing. Engineered to remove all points of friction, ZPS is the smoothest Ibanez Back Stop ever. Even when a string breaks loss of tuning is minimized. For players that prefer a full floating system, simply remove the stop bar.

**Edge-Zero II Bridge**

The Edge-Zero II Bridge makes tuning easier and faster as well as providing stable tuning for long performances, all while maintaining smooth tremolo playing. Engineered to remove all points of friction, the addition of an additional outer pair of springs provides easier tuning and noticeably greater tuning stability than the traditional floating tremolo.
Sometimes keeping things simple is the way to go. The RG Fixed series is for players who prefer a straightforward fixed bridge setup.

**Gibraltar Standard Bridge**

The Gibraltar Standard is a simple fixed bridge that was designed to unify with the guitar’s body and provide optimal transfer of each string’s vibration. Smooth surface is designed to maximize playing comfort.

**RGD**

RGD is Ibanez’s ultimate metal machine. The demands of down-tuning require a specifically designed responsiveness not found in “normal” guitars. To optimize for the rich, desirable thickness of tone that down-tuning produces, we extended the neck by one inch, to a 26.5” scale—longer-than-standard, yet not overly long—still sized as a “fast” neck for speed soloing. Comfortable access to the neck’s highest notes are accomplished by extra-deep cutaways.

**RGD Features**

- 672mm/26.5” Extra Long Scale
- Whole Step Down Tuning at Factory (1D, 2A, 3F, 4C, 5G, 6D)

**RGD vs RGD2**

- RGD is for players who prefer a straightforward setup.
- RGD2 offers additional features for more advanced players.

**RGD Models**

- **RGD2120Z ISH**
  - 5pc Wizard II Maple neck
  - Basswood body
  - Gibraltar Standard bridge
  - INF1 (H) neck pu
  - INF1 (H) bridge pu
  - Color: NTF (Natural Flat)

- **RGD471AH NTF**
  - 3pc Wizard II Maple neck
  - Basswood body
  - Gibraltar Standard bridge
  - INF1 (H) neck pu
  - INF1 (H) bridge pu
  - Color: NTF (Natural Flat)

- **RGD321MH BBS**
  - 3pc Wizard II Maple neck
  - Mahogany body
  - Gibraltar Standard bridge
  - INF3 (H) neck pu
  - INF3 (H) bridge pu
  - Color: BBS (Blackberry Sunburst)

- **RGD321MH MOL**
  - 3pc Wizard II Maple neck
  - Mahogany body
  - Gibraltar Standard bridge
  - INF3 (H) neck pu
  - INF3 (H) bridge pu
  - Color: MOL (Mahogany Oil)

- **RGD421 BKF**
  - 3pc Wizard II Maple neck
  - Basswood body
  - Gibraltar Standard bridge
  - CAP-VK (H) neck pu
  - CAP-VK (H) bridge pu
  - Color: BKF (Black Flat)

- **RGD420 BKF**
  - 3pc Wizard II Maple neck
  - Basswood body
  - Gibraltar Standard bridge
  - CAP-VK (H) neck pu
  - CAP-VK (H) bridge pu
  - Color: BKF (Black Flat)
Add 3-D curves to the concept of the RG and you’ve got the RGA. Its dimensionality is easy on the eye—but, more importantly, these curves enhance playability. The arched top design effectively positions the strumming/picking hand optimally for anything from a fast riffing to fat, full power chords.

RGA20Z PRT
- 5pc Wizard HP Maple/Walnut Neck
- Flamed Maple top/Mahogany body
- Edge-Zero Standard bridge with EMG® 85/81 pickups
- Color: PRT (Predator’s Tongue)

RGA420Z PRT
- 5pc Wizard HP Maple/Walnut Neck
- Flamed Maple top/Mahogany body
- Edge-Zero Standard bridge with CAP-LZ pickups
- Color: BBS (Blackberry Sunburst)

CAP-LZ 10/20
The Ibanez original CAP-LZ10/20 active pickups deliver an aggressive tone, while retaining the warm, even midrange played with a high gain setting. The CAP-LZ pickups cover very wide range, and offer powerful, rich mid-tones.

RGA72TQME TGB
- 3pc Wizard HP Maple/Mahogany body
- Edge-Zero Standard bridge with EMG® 81 Bridge pickup
- Color: TGB (Transparent Gray Burst)
- Also available in BBS (Blackberry Sunburst)

RGA42TE BK
- 3pc Wizard HP Maple
- Edge-Zero Standard bridge with EMG® 85 Neck pickup
- Color: BK (Black)

RGA72QME BBS
- 3pc Wizard HP Maple
- Gibraltar Standard bridge with EMG® 85 Neck pickup
- Color: BBS (Blackberry Sunburst)

RGA42E BK
- 3pc Wizard HP Maple
- Gibraltar Standard bridge with EMG® 81 Bridge pickup
- Color: BK (Black)

Special Horn Cut (RGA Prestige)
The RGA Prestige also utilizes a scoop cut on the back of the horns. This feature provides maximum playability at higher frets without degrading the fat tone players can achieve with an arched top. The unique shape was developed by gathering opinions from numerous Ibanez artists.

EMG® Active Pickups
RGA72TQME/RGA22QM/RGA72QME/RGA42T/RGA42E come equipped with EMG® 85/81 pickups. The bridge position creates razor sharp attack and incredible sustain while the neck position delivers full body tone and fattened highs.

Luke Hoskin – Protest the Hero
Pascal Jobin – The Agonist
JB Brubaker – August Burns Red
RGA420Z PRT
- Top Wizard HP Maple/Black
- Edge-Zero Standard bridge with EMG® 85/81 pickups
- Color: TGB (Transparent Gray Burst)
Unleash a fiery onslaught with the DiMarzio® Blaze™ pickups on neck (single) and bridge (humbucker). If you've been searching for a straightforward approach to tremolo—one that's capable of channeling your raw primitive power, consider the Ibanez U-bar. Based on the Lo-Pro Edge 7 Bridge, this unit is designed to let you lay into it as hard you want, without worrying about accidently nudging the fine tuners below it.

**DiMarzio® Pickups (APEX100)**
- Unleash a fiery onslaught with the DiMarzio® Blaze™ pickups on neck (single) and bridge (humbucker).

**APEX100 TFB**
- 5pc APEX Maple/Wenge neck
- Alder body
- Lo-Pro Edge 7 Bridge w/U-bar
- DiMarzio® Blaze™ (S) neck pu
- DiMarzio® Blaze™ (H) bridge pu
- Rosette color: Paved
- String gauge: .010/.013/.017/.030/.042/.052/.060
- Color: TFB

**APEX2 GSF**
- 5pc APEX2 Maple/Walnut neck
- Mahogany body
- Tone Pro 7™ Bridge
- DiMarzio® Pat 7™ (H) neck pu
- DiMarzio® Pat 7™ (H) bridge pu
- Rosette color: Paved
- Color: GSF

**M8M**
- 5pc M8M Maple/Bubinga neck-thru
- Alder body
- FX Edge II-8 Bridge
- Lundgren Model M8 Bridge pu
- Rosette color: Black
- Scale: 24.75"
8 STRING

Whether we're talking rock 'n' roll, heavy metal, or about the ever-growing global community of djent, the bottom line has always been power. The artists that we've had the honor to work with aspire to move mountains. They build on our ideas and we build on theirs. Seven strings, and then eight strings—each innovative step towards creation of musical weaponry that can deliver nothing less than pure shock and awe.

8 String Features
- 685.6mm/27” Extra Long Scale
- FX Edge III-8 bridge
- Factory Tuning: 1D##, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F

RG2228A BK
- Sp Maple/Walnut neck/Mahogany body
- Quilted Maple top/Walnut body
- 8 String Tuning
- Neck: 5pc Maple/Wenge
- Body: Mahogany
- Edge III-8 bridge
- Neck: CAP-VK18
- Bridge: CAP-VK28
- Color: BK (Black)
- Color Code: Transparent Black Burst

RG2228B BK
- Sp Maple/Walnut neck/Mahogany body
- Quilted Maple top/Walnut body
- 8 String Tuning
- Neck: 5pc Maple/Wenge
- Body: Mahogany
- Edge III-8 bridge
- Neck: CAP-VK18
- Bridge: CAP-VK28
- Color: BK (Black)
- Color Code: Transparent Black Burst

RG2228 BK
- Sp Maple/Walnut neck/Mahogany body
- Quilted Maple top/Walnut body
- 8 String Tuning
- Neck: 5pc Maple/Wenge
- Body: Mahogany
- Edge III-8 bridge
- Neck: CAP-VK18
- Bridge: CAP-VK28
- Color: BK (Black)

RG8SMQ TGB
- Sp Maple/Walnut neck/Mahogany body
- Quilted Maple top/Walnut body
- 8 String Tuning
- Neck: 8pc Maple/Wenge
- Body: Mahogany
- Edge III-8 bridge
- Neck: CP9
- Bridge: CP9
- Color: TGB (Transparent Grey Burst)

RGA8 BK
- Sp Maple/Walnut neck/Mahogany body
- Quilted Maple top/Walnut body
- 8 String Tuning
- Neck: 8pc Maple/Wenge
- Body: Mahogany
- Edge III-8 bridge
- Neck: CP9
- Bridge: CP9
- Color: BK (Black)

RGA8QM TGB
- Sp Maple/Walnut neck/Mahogany body
- Quilted Maple top/Walnut body
- 8 String Tuning
- Neck: 8pc Maple/Wenge
- Body: Mahogany
- Edge III-8 bridge
- Neck: CP9
- Bridge: CP9
- Color: TGB (Transparent Grey Burst)
Ibanez’s 7-string collaboration with Steve Vai, and its result, the 7-string Universe, marked Ibanez as the leader in 7-string guitar building. But it wasn’t until the 90s, and the explosion of the alternative metal scene, that the instrument’s possibilities began to be explored by a wide range of players. By the time other guitar makers woke up and smelled the 7-string coffee, Ibanez had eaten their lunch. To this day, Ibanez is the only guitar maker that can claim decades of 7-string guitar building success.

The Edge-Zero II-7 features the same zero point system that provides speedy and stable tuning in the 6-string Edge-Zero II. By installing the 7-string model’s accessory reinforcement spring, playing with heavier strings is possible. Players can experience the power of heavy yet stable tremolo playing.

Edge-Zero II-7

The Edge-Zero II-7 features the same zero point system that provides speedy and stable tuning in the 6-string Edge-Zero II. By installing the 7-string model’s accessory reinforcement spring, playing with heavier strings is possible. Players can experience the power of heavy yet stable tremolo playing.

Gibraltar Standard 7 Bridge

The Gibraltar Standard is a simple fixed bridge that was designed to adhere firmly to the guitar body and make good transfer of the string vibrations. It is also incredibly smooth for maximum playing comfort.

The Edge-Zero II-7 features the same zero point system that provides speedy and stable tuning in the 6-string Edge-Zero II. By installing the 7-string model’s accessory reinforcement spring, playing with heavier strings is possible. Players can experience the power of heavy yet stable tremolo playing.

Gibraltar Standard 7 Bridge

The Gibraltar Standard is a simple fixed bridge that was designed to adhere firmly to the guitar body and make good transfer of the string vibrations. It is also incredibly smooth for maximum playing comfort.
Steve Vai is one of the revered few on that short list of players who have changed the way we all think about what a guitar can really do. His signature Ibanez guitars are no different: iconic, sublime, awe-inspiring, outrageous. The Ibanez JEM/UV series models, including the new JEM70V, are designed to break boundaries.
GRG

A guitar doesn’t have to cost a bundle to sound good. The GIO series was developed for players who want Ibanez quality in a more affordable package.

The GRGA42TQA/QA are equipped with EMG® HZ pickups.

EMG® HZ Pickups

The GRGA42TQA/QA are equipped with EMG® HZ pickups.

Ibanez has long been admired for the Edge tremolo, and the Edge III embodies all of the classic functions of the original Edge with some 21st century updates. Most evident is the lower profile of the fine-tuners, an improvement that tucks them out of the way of the picking hand. Two screws in the arm pocket make for easier adjustment of the arm height and torque.

Edge III bridge

GRG250DXB
- GRG Maple neck
- High-Grade body
- Edge III bridge
  - PSN01 (H) neck pu
  - PS005 (S) mid pu
  - PSN02 (H) bridge pu
- Color: BKN (Black Night)
  - JB (Jewel Blue)
  - RD (Red)
  - WH (White)

GRG250DXB JB
JB (Jewel Blue)

GRG250DXB RD
RD (Red)

GRG250DXB WH
WH (White)

GRG270DXB
- GRG Maple neck
- High-Grade body
- Edge III bridge
  - PSN01 (H) neck pu
  - PS005 (S) mid pu
  - PSN02 (H) bridge pu
- Color: BKN (Black Night)
  - JB (Jewel Blue)
  - RD (Red)
  - WH (White)

GRG270DXB BKN
BKN (Black Night)

GRG270DXB WH
WH (White)

GRG270DXB JB
JB (Jewel Blue)

GRG150DX
- GRG Maple neck
- Basswood body
- Fat 10 bridge
  - STDH1 (H) neck pu
  - STDH2 (H) bridge pu
- Color: BKN (Black Night)
  - PW (Pearl White)

GRG150DX PW
PW (Pearl White)

GRG150DX BKN
BKN (Black Night)

GRG150DX MRS
MRS (Metallic Red Sunburst)

GRG121DX
- GRG Maple neck
- Basswood body
- Fixed bridge
  - STDH1 (H) neck pu
  - STDH2 (H) bridge pu
- Color: BKN (Black Night)
  - MRS (Metallic Red Sunburst)
  - TKS (Transparent Black Sunburst)

GRG121DX MRS
MRS (Metallic Red Sunburst)

GRG121DX TKS
TKS

GRGA42TQA
- GRGA Maple neck
- Quilted Maple Art Grain top/Basswood body
- Edge bridge
  - EMG® HZ neck pu
  - EMG® HZ bridge pu
- Color: TKS (Transparent Red Burst)
  - TRB (Transparent Red Burst)
- Also available in TKS (Transparent Black Sunburst)

GRGA42TQA TKS
TKS

GRGA42TQA TRB
TRB (Transparent Red Burst)

GRGA42TQA TBB
TBB (Transparent Blue Burst)

GRGA42QA
- GRGA Maple neck
- Quilted Maple Art Grain top/Basswood body
- Fixed bridge
  - EMG® HZ neck pu
  - EMG® HZ bridge pu
- Color: TKS (Transparent Black Sunburst)
  - Also available in TKS (Transparent Red Burst)

GRGA42QA TKS
TKS

GRGA42QA TBB
TBB (Transparent Red Burst)
GRX

GRX70QA
- GRX Maple neck
- Quilted Maple Art Grain top/Basswood body
- FATS bridge
- PSNQ1(VI) neck pu
- PSNQ5 (S) mid pu
- PSNQ2(VII) bridge pu
- Color: TBB (Transparent Blue Burst)
- Also available in TKS (Transparent Black Sunburst)

GRX70QAL TRB
- Left-Handed
- GRX Maple neck
- Quilted Maple Art Grain top/Basswood body
- FATS bridge
- PSNQ1(VI) neck pu
- PSNQ5 (S) mid pu
- PSNQ2(VII) bridge pu
- Color: TRB (Transparent Red Burst)

The little mikro puts out sound way beyond its size – which is why, in just a few short years, it’s become one of the most popular guitars in the history of Ibanez. Perfect for young rockers on the way up or seasoned road warriors on the tour bus. The mighty mikro series includes lefthanded models, vibrant colors and maple fretboards inspired by the classic 1987 “Ibanez Rebirth” RGs.

miKro

GRGM21M
- GRGM Maple neck
- Basswood body
- Fixed bridge
- PSND1 (H) neck pu
- PSN2D (H) bridge pu
- Color: BKN (Black Night)
- RD (Red)
- YL (Yellow)
- Also available in BKN (Black Night) Left-Handed

GRGM21
- GRGM Maple neck
- Basswood body
- Fixed bridge
- PSND1 (H) neck pu
- PSN2D (H) bridge pu
- Color: BKN (Black Night)
- WH (White)
- Also available in BKN (Black Night) Left-Handed
Just as the metamorphosis of heavy metal has never stopped, neither do the weapons of engagement. Designed in consultation with numerous artists, the Ibanez X-Series combines originally designed body shapes with killer tone and playability. Named after medieval swords Falchion, Halberd, Glaive, and Xiphos, the X is ready for an all-in frontal assault.

The shred-friendly XPT700XH boasts 27 frets (two octaves plus!) and full access to the upper frets, with the same exact placement of the neck pickup used on the other Xiphos guitars featuring the Air Norton S™.

27 frets and DiMarzio® PU

Featuring ferocious looks with a tone to match, Mick Thomson’s new signature MTM models are the ultimate metal machines. The Wizard III necks allow for effortless lead playing, while the high-output Seymour Duncan® Blackouts™ EMTY™ pickups and FX Edge bridges give these low-tuned axes the perfect heavy-duty metal rhythm sound.
Herman Li
SIGNATURE MODELS
When DragonForce guitarist Herman Li wanted a guitar that could handle his otherworldly technique and musicality, both he and Ibanez knew it would take time to get everything just right. It took three years, but they did get it right. The Ibanez E-Gen is played by Li exactly as it is, live on stage, in the studio, right off the shelf, without any modifications.

Sam Totman
SIGNATURE MODEL
Few guitarists have the shed skills and unshakeable nerve like DragonForce’s Sam Totman. Sam’s Signature Iceman-shaped STM2SPB is a 24-fret mahogany monster made for only the strongest of metal warriors.

EGEN18 TVF
• Jp EGEN Maple/Walnut neck (Special)
• Flame Maple top/Mahogany body
• Edge-Zero bridge w/ZPS
• DiMarzio® HP+ (8) neck pu
• DiMarzio® HP+ (8) bridge pu
• Hardware color: Gold
• Color: TVF (Transparent Violet Flat)

EGEN8 PLB
• Jp EGEN Maple/Walnut neck
• Flame Maple top/Mahogany body
• Edge-III bridge (Herman Li Special)
• 9 (5) neck pu
• 5 (5) bridge pu
• Hardware color: Gold
• Color: PLB (Platinum Blonde)

The cutting edge of Ibanez design, the S series, continues to be a marvel of form and function. Its signature body shape - sculpted, lightweight, and mahogany - is stronger and more musically responsive than guitars weighing twice as much. Though no longer called by its original name, the Saber, the S series is still a rock ‘n roll version of that quick, graceful and potentially lethal weapon. The S Prestige is “Made in Japan” by the finest Ibanez craftsmen and from top-of-the-line components.

Super Wizard HP Neck
More comfortable neck feel, smoother neck shape, while retaining same fret profile as before–17.0mm (at 1st fret).

ZR-2 tremolo
The ZR-2’s unsurpassed tremolo smoothness can be traced to the revolutionary combination of steel using mechanism. This system makes use of the strongest material, even during the most rigorous tremolo use. The cantilever side features a smooth finish ensuring easy hand comfort. Setup is quick and easy with the easy-to-tune system.

2P53 Zero Point System
The 2P53 is the next stage of zero point systems. Made of lightweight Duralumin, the addition of two outer springs makes the guitar easy to tune and provides much greater tuning stability. In fact, the other strings will stay in tune even if you break a string. If you prefer a full floating tremolo setup, simply remove the stop bar.
Maestro Joe Satriani’s jaw-dropping skill on the guitar is matched only by the sheer beauty and artistry of his Signature instruments. Created in collaboration with Satch himself, these models are indeed an extension of his playing: finely nuanced yet capable of staggering heights of musicality.
The 24-fret, two-octave fretboard of the ARZ surpasses the boundaries of traditional single-cutaway guitars. A smooth neck heel provides ease of play, the locked-down fixed bridge/tailpiece ensures sustain and tuning, and active pickups make the ARZ ideal for both standard tune shredders and drop-tune demons.

ARZ Features
- 24 frets
- 636mm/25” scale

EMG® Pickups
ARZ800 are equipped with an EMG 60/81 pickup combination.

Tight-Tune Bridge/Tailpiece
Solid as a rock, the Tight-Tune bridge and tailpiece are designed to lock down securely and prevent any kind of wobble or movement. Each saddle is locked into the base plate, and the bridge is anchored by steel bolts into the body of the guitar. Furthermore, the studs are also locked onto the base plate so that the maximum vibration from the string is transferred to the body.
The Tight-End bridge is perfectly designed to anchor with rigidity and accuracy. Saddles are firmly locked onto the base plate for maximum string vibration, and remain perfectly linear during intonation adjustment for the most accurate set-up. The saddle height can be adjusted individually by one screw. Also, the top side of the bridge is smooth finished. So if you play hard, the Tight-End bridge will absorb your hand’s punishment without dishing out any of its own.

With its simple, refined body shape, the FR is a chameleon when it comes to musical genres. The Ibanez CCR pickups bring more punch to the midrange tones while the Tight-End bridge provides maximum string vibration and playing comfort.
If anyone knows how to push a guitar to its limits, it’s Omar Rodriguez-Lopez. Under its retro-vibe coolness, the ORM1 is a musically flexible instrument designed to make terra firma out of any musical planet in the galaxy.

The FRM100 TR is proof that Ibanez listens to what guitar players want. I demanded a beefy set-neck and a Tight-Tune bridge for maximum sustain and solid feel. Big, natural tones come from the DiMarzio® Injector™ pickups on the outside and an Area 67™ in the middle. The Fireman inspires me to play ALL THE TIME. Pick one up and ROCK!” – Paul Gilbert

This multi-purpose axe has tone to spare, clean looks, and a configuration of DiMarzio® pickups bound to make any guitarist’s playing sparkle.

“The FRM100TR is proof that Ibanez listens to what guitar players want. I demanded a beefy set-neck and a Tight-Tune bridge for maximum sustain and solid feel. Big, natural tones come from the DiMarzio® Injector™ pickups on the outside and an Area 67™ in the middle. The Fireman inspires me to play ALL THE TIME. Pick one up and ROCK!” – Paul Gilbert

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This multi-purpose axe has tone to spare, clean looks, and a configuration of DiMarzio® pickups bound to make any guitarist’s playing sparkle.
The ART is a classic single cutaway guitar with Ibanez’s touch of a truly playable thin neck. All models feature a beautifully arched body. Larger frets are highly responsive to vibrato and bend techniques. Light body weight makes for powerful performance mobility.

ART Features
- Set-in Neck Construction (Except GART60)
- 628mm/24.75” Scale

ART90
- ART Mahogany set in neck
- Mahogany body
- ART-2 bridge
- ART-2 tailpiece
- ACH-ST (H) neck pu
- ACH-ST (H) bridge pu
- Color: TKF (Transparent Black Flat)
- TRF (Transparent Red Flat)
- Also available in Left-hand in BK (Black)

ART90 TF
- TF (African Flame)

ART90 TKF
- TKF (Transparent Black Flat)

ART90 TRF
- TRF (Transparent Red Flat)

ART200FM
- ART Mahogany set in neck
- Flame Maple top/Mahogany body
- Gibraltar III bridge
- Quick Change III tailpiece
- ACH-5 (H) neck pu
- ACH-5 (H) bridge pu
- Color: TK (Transparent Black)
- TRS (Transparent Cherry)
- VLS (Violin Sunburst)
- WH (White)
- Also available in Left-hand in BK (Black)

ART200FM TK
- TK (Transparent Black)

ART200FM TRS
- TRS (Transparent Red Sunburst)

ART200FM VLS
- VLS (Violin Sunburst)

Gibraltar III & Quick Change III

With the addition of the Quick Change III tailpiece, string changes are a snap on the Gibraltar III bridge. Its simple rigid design is perfect for harder playing styles.

Nick Hipa – As I Lay Dying

Photo by Max Dengler

Roger Sjunnesson – Sonic Syndicate / The Unguided

ART100
- ART Mahogany set in neck
- Mahogany body
- ART-2 bridge
- ART-2 tailpiece
- ACH-5 (H) neck pu
- ACH-5 (H) bridge pu
- Color: BK (Black)
- TCR (Transparent Cherry)
- VLS (Violin Sunburst)
- WH (White)

ART100 BK
- BK (Black)

ART100 TCR
- TCR (Transparent Cherry)

ART100 VLS
- VLS (Violin Sunburst)

ART100 WH
- WH (White)
When we say “Everything you need to get out and gig,” we mean everything—amp, axe, accessories. All it takes is your love of music and your willingness to learn. GRG miKro puts out sound way beyond its size. Perfect for young rockers on the way up or seasoned road warriors on the tour bus.

**ACCESSORIES**
- 10 Watt amp
- Electronic Tuner
- Gig Bag
- Guitar Strap
- Picks and Cable
- Free online lesson card

**IJX150 -Jumpstart-**
- GRG Maple neck
- Basswood body
- Fat 6 bridge
- PSND1 (H) neck pu
- PSND2 (H) bridge pu
- Color: BKN (Black Night)
- FB (Jewel Blue)

**IJM21M -Jumpstart miKro-**
- GRG Maple neck
- Basswood body
- Fat 6 bridge
- PSND1 (N) neck pu
- PSND2 (B) bridge pu
- Color: BKN (Black Night)
  - AMB (Amber Burst)
  - TRB (Transparent Red Burst)
  - TCR (Transparent Cherry)

**IJX25 -Jumpstart-**
- GART Maple neck
- Basswood body
- Fat 6 bridge
- PSND1 (B) neck pu
- PSND2 (H) bridge pu
- Color: BKN (Black Night)

**ARX320**
- 46
- 47

**GART60**
- GRG Maple neck
- Basswood body
- Fat Tune Oil bridge
- PSND1 (H) neck pu
- PSND2 (H) bridge pu
- Color: BKN (Black Night)
  - TRB (Transparent Red Burst)
  - TBR (Transparent Red Burst)

**ARX320 AMB**
- AMB (Amber Burst)

**ARX320 TCR**
- TCR (Transparent Cherry)
Full and Semi Acoustic
Electric Guitars
Arched Top Traditional Jazz

Artcore players represent a range of musical genres, but these Artcores are dedicated to the jazz guitarists. That’s probably obvious enough if you know your old school jazz boxes. Wooden bridges. Narrow frets. 20-fret fingerboard sets the neck pickup as far from the guitar’s bridge as possible, resulting in that warm, authentic, jazz tone. And to top it off: The AFJ models come equipped with high quality flatwound strings – of course!
George Benson’s tasteful tone, phrasing, and incomparable sense of swing has ensured his place in the history of jazz guitar. Ibanez is extremely proud of our long and fruitful relationship, now celebrating over 30 years of collaboration. George’s newest model, the LGB300, features a large body and a wider neck profile for effortless playability.

An Ibanez Signature artist since 1996, Pat’s adventurous forays into jazz, pop, folk, and Latin music have enthralled audiences all over the world. At the core of these journeys are, of course, Pat’s sumptuous guitar playing and his Ibanez Signature instruments.
**John Scofield**

**SIGNATURE MODEL**

Guitarist John Scofield has blazed a fearless trail, moving effortlessly in and out of bop, fusion, rock, funk, blues, and soul. Since becoming an Ibanez Signature artist in 2001, John’s trusted JSM100 has been at the ready, waiting for the next adventurous musical turn in the road.

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**Artcore Custom**

The Artcore Custom is the flagship of the Artcore series, featuring beautiful maple bodies and Maple/Walnut set-in neck construction, producing warm yet punchy tone. Wood control knobs and matching pickguard enhance the exquisite appearance of the Artcore Custom.

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**JSM100 VT**
- JSM Mahogany set in neck
- Flamed Maple top/baswood sides
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Super 58 9/40 neck pu
- Super 58 9/40 bridge pu
- Hardware color: Gold
- Color: VT (Vintage Sunburst)

**Super 58 Custom Pickups**
The Super 58 Custom pickups can deliver the smooth, nuanced tones of jazz and the biting growl of blues and rock.

---

**AF125 AMB**
- Artcore Maple/Walnut set-in neck
- Quilted Maple top/baswood sides
- ART-1 bridge
- VT04 Custom tailpiece
- Super 58 Custom 9/40 neck pu
- Super 58 Custom 9/40 bridge pu
- Color: AMB (Amber Burst)

**AF105 VB**
- Artcore Maple/Walnut set in neck
- Flamed Maple top/baswood sides
- ART-1 bridge
- VT04 Custom tailpiece
- Super 58 Custom 9/40 neck pu
- Super 58 Custom 9/40 bridge pu
- Color: VB (Vintage Burst)

**AS103 VB**
- Artcore Maple/Walnut set in neck
- Flamed Maple top/baswood sides
- ART-1 bridge
- Quik Change III tailpiece
- Super 58 Custom 9/40 neck pu
- Super 58 Custom 9/40 bridge pu
- Color: VB (Vintage Burst)

**Hardware color:**
- Gold

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**Custom Feet Edge Treatment**

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Artcore/Semi Hollow

Semi acoustic guitars are built to enhance its utility in electric performance. The pickups are mounted into a sustain block for increased sustain as well as to eliminate feedback. That opens up the door for a variety of genres to be played by box guitars. Artcore semi acoustic guitars give you choices from beginners to professionals.

AS93
- 2pc Artcore Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- ART-1 bridge
- Quik Change II tailpiece
- ACH1 (H) neck PU
- ACH2 (H) bridge PU
- Color: BLS (Blue Sunburst)
- VLS (Violin Sunburst)

AS73 BK
- BK (Black)

AS73 BS
- BS (Brown Sunburst)

AS73 TCR
- TCR (Transparent Cherry)

AS53 TRF
- TRF (Transparent Red Flat)

AS53 TKF
- TKF (Transparent Black Flat)
Artcore/Full Hollow

In comparison to the semi-hollow concept, traditional full-hollow construction uses no center support block in the body. Subsequently, the guitar top’s vibrations produce rich, complex tonal textures. Artcore’s full hollow models are offered in a variety of body sizes, thicknesses, and shapes as well as appointments such as the tremolo. The experience of these hollow-bodied Artcores may well be out-of-body!

Artcore Mini Humbucking Pickups

Matching the AG5’s compact body, the Artcore Mini Humbucking pickups output full, yet warm and tight sound for various occasions.

Andy Jackson – Hot Rod Circuit
Sure Grip III Knobs

Designed for precise control of knobs with non-slip functionality, while offering a clean and classic look.
AFS

AFS80T
- 3pc Artcore Mahogany/Maple set-in neck
- Maple top back sides
- ART-2 Roller bridge
- VBF70 vibrato
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- Color: ROM (Roadster Orange Metallic)
- RGM (Roadster Green Metallic)

AFS80T ROM
- ART-2 Roller bridge

AFS80T RGM
- ART-1 Roller bridge

AFS75T
- Artcore Mahogany set-in neck
- Maple top back sides
- ART-2 Roller bridge
- VBF70 vibrato
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- Color: TF (Tobacco Flat)
- TRD (Transparent Red)

AFS75T TF
- TRD (Transparent Red)

AFS75T TRD
- TRD (Transparent Red)

AK

AK95 DVS
- 3pc Artcore Mahogany/Maple set-in neck
- Spruce top/Flamed Maple back/sides
- ART-10 Wooden bridge
- VT100DX tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- Color: DVS (Dark Violin Sunburst)

AG

AG95 DBS
- 3pc Artcore Mahogany/Maple set-in neck
- Figured Mahogany top back sides
- ART-1 bridge
- VT6000 Tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- Color: DBS (Dark Brown Sunburst)

AG75 BS
- Artcore Mahogany set-in neck
- Maple top back sides
- ART-1 bridge
- VT6000 Tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- Color: BS (Brown Sunburst)

Justin Furstenfeld – Blue October
For all the warm tube overdrive punch and crunch you'll ever need!

**TUBE SCREAMER AMPLIFIER**

We don't know why we didn't do it years ago. Tube Screamer, the overdrive pedal considered "absolutely mandatory" by a whole generation of guitarists, is now built right into the circuitry of our new series of tube driven amplifiers. Perfectly matched with CELESTION® speakers, these TSAs can do it all. Clean, they produce a rich, clear tone. Drop 'em down into overdrive and the tube saturation will delight the toughest of the old school tone snobs.

**Boost Switch**

Turning the boost switch on increases gain by 10dB. This function gives players a thicker Tube Screamer sound.

**Gain and Tone Control**

TSA50 features Gain and 3-band tone control which can design natural sound, fat distortion, and the tube saturation will delight the overdrive and the tube saturation will delight the toughest of the old school tone snobs.

**Speaker Outputs**

A variety of input/output connections with most types of speaker cabinets. Enjoy the full-tube tone of the TSA with your favorite cabinet.

**Tone Control**

The "COLOR" knob on the TSA5 allows control of tube tone nuance.

**Footswitch**

The latching footswitch with green housing is made especially for Tube Screamer Amplifiers. (For TSA15H/TSA15)

**Wattage Selection**

TSA15H and TSA15 are able to switch between 15W modes and 5W mode by using the switch located on the back of the amp. 5W mode is designed for those quieter playing situations like practice or home recording, when you require less volume but still desire plenty to warm Tube Screamer tone.
The Ibanez WT80 was made to produce clean sounds. With 80W of power and a 15-inch speaker, players can get clean sounds with plenty of volume. The DSP-based precision limiter makes it possible for players to get clean sounds with plenty of volume.

IBZ
These Ibanez practice amps provide players with full-on guitar sound. With a high output of 15W and an 8" specialized speaker, the IBZ15GR can pump out a surprisingly big sound. In addition to full-fledged distortion, a control for reverb has also been added.

IBZ10G
The JEMINI is meant to be seen and heard. Featuring a rigid aluminum case, magnificent LED lights around the knobs, and a unique multicolor case with Vai's infamous trademark swirl paint job.

Steve Vai Signature Distortion Pedal with overdrive and distortion in one package. Featuring a rigid aluminum case, magnificent LED lights around the knobs, and a unique multicolor case with Vai logo rubber foot pads. The JEMINI is meant to be seen and heard.

Steve Vai’s Signature Distortion “JEMINI”

JEMINI

- controls:
  - Distortion 4/8: BRIGHT, TONE, LEVEL
  - LED BRIGHT/SAVE
  - BRIGHT/SAVE: 76(W) x 445(H) x 130(D)(mm)
  - power source: Signature with a 9V AC Adapter or 9V Battery

Paul Gilbert Signature Flanger “AIRPLANE FLANGER”

The Paul Gilbert Signature AF2 AIRPLANE Flanger is two pedals in one package. One section is a traditional chorus flange (TAKEOFF); the other is an insane (TAXI) moniker, which provides virtuoso guitarist Paul Gilbert’s own “Crazy Flange” sound. Time to buckle up. The AF2 features Manual delay time, Speed (modulation speed), Range (depth of modulation), and Enhance (feedback controls).
While the tube in many 9-volt tube-overdrive pedals functions merely as a filter, the TK999 Tube King and its crown jewel 12AX7 tube get genuine high voltage, just like a tube amp. This pedal is designed to help shape tube overdrive tones more and bring more intensity to a player’s sound.

Combining with a distortion pedal allows for creation of a wide variety of tone colors, and the pedal is also equipped with True Bypass.
**PEDAL**

**CU40 Chromatic Guitar Tuner**

- Fast and accurate metering.
- Built-in mic for fast and accurate tuning.
- Works with guitar, bass, or almost anything else.
- GU1 and CU1 have two display modes: Automatic and Strobe.

**GU40**

- Pedal Tuner

The colorful GU40 guitar tuner features hands-free tuning. The no-handle pedal tuner is fast and accurate and works with guitar, bass, or almost anything that shares the same tuning. It even has small tuning holes for 7-string guitars. The GU40 guitar tuner has a built-in mic for fast and accurate metering.

**MU40**

- Automatic Tuner

The dual purpose Ibanez MU40 Tuner/Metronome indicates pitch with an LED needle display plus red, flat, and sharp, and a green in-tune LEDs. Designed for electric guitars, basses and acoustic instruments, it is built-in microphone with speaker, mute switch, and headphone input. Ideal for teachers and students.

**LU30**

- Pedal Tuner

This tuner features an aluminum die-cast housing as well as a highly visible LED display. We put a high priority on creating an easy to see display in a compact size. With perfectly even in the limited space available on effects boards! One output of the LU30 is muted when it is turned on.

**GU1 and CU1**

- Pedal Tuner

GU1 and CU1 have two display modes: Automatic and Strobe.

**G-Meter Clip Tuner**

- Automatic Tuner

The dual purpose Ibanez MU40 Tuner/Metronome indicates pitch with an LED needle display plus red, flat, and sharp, and a green in-tune LEDs. Designed for electric guitars, basses and acoustic instruments, it is built-in microphone with speaker, mute switch, and headphone input. Ideal for teachers and students.

**TUNERS**

Ibanez makes tuners that work—quickly, accurately and with the reliability that performers have come to trust.

**CABLES**

**Microphone Cables**

- Core: 0.12 x 26
- Shield: 1: Conductive PVC
- Shield: 2: 0.12 x 16a in Braiding
- Plug: XLR + XLR

**Series STC Standard Cable**

- 10-year replacement warranty
- “Bass” in price only
- Low Noise

**Speaker Cables**

- Core: 6: 0.12 x 36 (Silver plated)

**DC3/DC5 and DC3L/DC5L**

- Copper core for frequencies 1 to 6 octaves from one adapter. Two plug variants (DC3L/DC5L) are also available.

**WH10V2 Classic Wah Pedal**

- The WH10V2 features the same circuit as the original, with one major upgrade: a very sturdy metal housing.
- With one major upgrade: a very sturdy metal housing.
- The WH10V2 features the same multiple feedback opamp circuit as the original, a type rarely found in today’s wah pedals.

- Ready now for the rigors of the road, the WH10V2 is stocky and sturdy with one major upgrade: a very sturdy metal housing.

**WH10V2 Series STC**

**Specifications**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Specifications</th>
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<tr>
<td>STCPPS</td>
<td>6’ Speaker Cable</td>
<td>0.2-1 Straight Plugs</td>
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<tr>
<td>STCPP10</td>
<td>10’ Speaker Cable</td>
<td>0.2-1 Straight Plugs</td>
</tr>
<tr>
<td>STCPP15</td>
<td>15’ Speaker Cable</td>
<td>0.2-1 Straight Plugs</td>
</tr>
<tr>
<td>STCPP20</td>
<td>20’ Speaker Cable</td>
<td>0.2-1 Straight Plugs</td>
</tr>
<tr>
<td>STCPP25</td>
<td>25’ Speaker Cable</td>
<td>0.2-1 Straight Plugs</td>
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<td>40’ Speaker Cable</td>
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</tr>
<tr>
<td>STCPP50</td>
<td>50’ Speaker Cable</td>
<td>0.2-1 Straight Plugs</td>
</tr>
</tbody>
</table>

- STEC: 5’ Cable
- STEC10: 10’ Cable
- STEC15: 15’ Cable
- STEC20: 20’ Cable
- STEC25: 25’ Cable
- STEC30: 30’ Cable

- STOEM1L: 1’ Cable
- STOEM5L: 5’ Cable
- STOEM10L: 10’ Cable

- STIC: 5’ Cable
- STIC10: 10’ Cable
- STIC15: 15’ Cable
- STIC20: 20’ Cable
- STIC25: 25’ Cable
- STIC30: 30’ Cable

- STIC1H: 1’ Cable
- STIC5H: 5’ Cable
- STIC10H: 10’ Cable

- STOC: 5’ Cable
- STOC10: 10’ Cable
- STOC15: 15’ Cable
- STOC20: 20’ Cable
- STOC25: 25’ Cable
- STOC30: 30’ Cable

- STOEM1H: 1’ Cable
- STOEM5H: 5’ Cable
- STOEM10H: 10’ Cable

**SPCPP50**

- 50’ Microphone Cable

**STC08LL**

- 0.8’ Cable

**STC25**

- 0.12 Core Braided XLR Plug

**STC15**

- 0.12 Core Braided XLR Plug

**STC10**

- 0.12 Core Braided XLR Plug

**GU40 BL**

**GU40 SL**

- Pedal Tuner

**GU1G/PUIU**

- Clip Tuner

**LU30 GU1**

- Pedal Tuner

- GU1 and CU1 have two display modes: Automatic and Strobe.
- Needle display mode: The meter moves the same as the tuner ever 180 degrees at the press of button.
- Strobe display mode: The meter goes round and tune of the LU30 is muted when it is turned on.

- GU1 and CU1 have two display modes: Automatic and Strobe.

- GU1 and CU1 have two display modes: Automatic and Strobe.

- GU1 and CU1 have two display modes: Automatic and Strobe.

- GU1 and CU1 have two display modes: Automatic and Strobe.

- GU1 and CU1 have two display modes: Automatic and Strobe.
Only Ibanez cases and bags are made to fit the unique shapes of Ibanez guitars and basses. If it doesn’t say Ibanez on the case or bag, it’s not an Ibanez.

**Guitar Case Item #** | **Model**
--- | ---
UV1000C | For RG, RGA, RG2, RG3, RG4, S, SAGA
M100C | For RG, RGA, RG2, RG3, RG4, S, SAGA
RG550LC | For RG, RGA, RG2, RG3, RG4, SAGA, 6, RG left handed
RG1008C | For RG, RGA, RG2, RG3, RG4, SAGA
AR100C | For AR, ARX, ARB, ARBT
XPC | For X
XSC | For XG, XGR, XGR10
XHC | For XH
XP100C | For XP
ICT100C | For ICT, ICT10
FRM100C | For FRM
NR1000C | For NR
W500NT | For NR

**Bag Guitar Case Item #** | **Model**
--- | ---
AP100C | For AG, AGR, AK
AG100C | For AG, AGR
AM100C | For AM
AS100C | For AM

**Signature Models**

**Paul Gilbert**

These original shaped picks are what THE guitarist with style and speed need.

- **Material:** Celluloid
- **Thickness:** Extra Heavy, Heavy, Medium
- **Colors:** SEL, PL, PGBK, SH, CTS, PPV, PRD, PBL, MEC, MES

**Steve Vai**

These original shaped picks are what THE guitarist with style and speed need.

- **Material:** Celluloid
- **Thickness:** Extra Heavy, Heavy, Medium
- **Colors:** SEL, PL, PGBK, SH, CTS, PPV, PRD, PBL, MEC, MES

**GBMikro**

Mikro Guitar Bag

- **25mm Hard Cushion (Powerpad)** in the bottom and the side for stronger protection
- **Smart Pocket** for smart phone or MP3 player
- **Powerpad**
- **Smart Pocket for smart phone or BP/Player**

**ISGB501 BK**

Heavy duty combination cloth/leather Ibanez straps offer a 70” maximum length.

- **Material:** Cloth/Leather
- **Thickness:** Extra Heavy, Heavy, Medium
- **Colors:** SEL, PL, PGBK, SH, CTS, PPV, PRD, PBL, MEC, MES

**IS5BK**

Comfortable strap angle, thick shoulder pad and waist belt, all of them make you feel lighter than ever.

**GBP**

- **Guitar Gig bag**
- **Padded gig bag with separate backpack**

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