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For more information visit www.Ibanez.com
Electric Guitars
Signature Models

NEW MODEL  Ben Bruce (Asking Alexandria)

- BBM1
- Wizard III 3pc Maple neck
- Mahogany body
- Jumbo frets
- Rosewood fretboard w/ Pearl dot inlay
- Tight-Gut bridge
- Cosmo black hardware
- INF pu
- Kill switch
- Factory Tuning: E, B, G, D, A, D

Paul Gilbert (Mr. Big)

- FRM1100
- FTM 3pc Mahogany/Maple set-in neck
- 628mm/24.75" scale
- Mahogany body
- Narrow & Tall frets
- Rosewood fretboard w/ White dot inlay
- Edge-3 bridge/tailpiece
- Chrome hardware
- DiMarzio® PAF® pus
- Gig bag included

Herman Li (DragonForce)

- EGEN8
- EGEN 5pc Maple/Walnut neck
- Flamed Maple top/Mahogany body
- Jumbo frets w/ Prestige fret edge treatment
- Rosewood fretboard w/ Abalone inlay
- Edge III bridge (Herman Li Special)
- Gold hardware
- DiMarzio® Injector™ pus

NEW MODEL  Cameron Liddell (Asking Alexandria)

- CLM1
- CLM Mahogany set-in neck
- 24 frets
- 641mm/25.24" scale
- Mahogany body
- Medium frets
- Rosewood fretboard
- ATR 1 bridge/tailpiece
- Cosmo black hardware
- STD pu
- Factory Tuning: E, B, G, D, A, D

NEW MODEL  Joe Satriani

- JS2410
- JS 5pc Maple/Bubinga neck
- Alder body
- 6100 frets w/ Prestige fret edge treatment
- Rosewood fretboard w/ Abalone inlay
- Edge bridge
- Chrome hardware
- DiMarzio® The Satch Track™ pus
- Hi-Pass Filter on volume control (push/pull)
- Coil tap switch on tone control (push/pull)
- Ultralite Tremolo Arm™ included
- Hardshell case included

Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING

- M8M
- M8M 5pc Maple/Bubinga neck thru
- 747mm/29.4" scale
- Alder wing body
- 6100 frets w/ Prestige fret edge treatment
- Rosewood fretboard
- 9 Edge III bridge
- Black hardware
- Lundgren Model M8 pu
- Factory Tuning: E, B, G, D, A, D, A#, E
- Hardshell case included

Munky (Korn) 7-STRING

- APEX100
- APEX 5pc Maple/Wenge neck
- Alder body
- Jumbo frets w/ Prestige fret edge treatment
- Rosewood fretboard w/ Pearl dot inlay
- Le-Pro Edge 7 bridge w/ U-bar
- Powder Cosmo hardware
- DiMarzio® Blazer™ pus
- Factory Tuning: G, B, E, A, D, G, B
- Hardshell case included

Munky (Korn) 7-STRING

- TFB
- TFB (Tri Fade Burst)
- APEX2 5pc Maple/Walnut neck
- Alder body
- Jumbo frets w/ Prestige fret edge treatment
- Rosewood fretboard w/ Pearl dot inlay
- Edge III bridge (Herman Li Special)
- Gold hardware
- DiMarzio® PAF® pus
- Factory Tuning: G, B, E, A, D, G, B
- Hardshell case included

GREEN SHADOW FLAT (GSF)

- JS2410
- JS 5pc Maple/Bubinga neck
- Alder body
- 6100 frets w/ Prestige fret edge treatment
- Rosewood fretboard w/ Abalone inlay
- Edge bridge
- Chrome hardware
- DiMarzio® Injector™ pus
- Hi-Pass Filter on volume control (push/pull)
- Coil tap switch on tone control (push/pull)
- Ultralite Tremolo Arm™ included
- Hardshell case included

Available from Summer 2013

NEW MODEL  Noodles (The Offspring)

- NDM3
- NDM 3pc Maple neck
- Basswood body
- Jumbo frets
- Rosewood fretboard w/ White dot inlay
- Fixed bridge
- Chrome hardware
- STD-SS pus

NEW MODEL  Joe Satriani

- JS2410
- JS 5pc Maple/Bubinga neck
- Alder body
- 6100 frets w/ Prestige fret edge treatment
- Rosewood fretboard w/ Abalone inlay
- Edge bridge
- Chrome black hardware
- DiMarzio® PAF® pus
- The Satch Track™ pus
- Hi-Pass Filter on volume control (push/pull)
- Coil tap switch on tone control (push/pull)
- Hardshell case included

for more information visit www.Ibanez.com
Ibanez Electric Guitars

Joe Satriani

**JS2400**
- JS 1pc Maple neck
- Basswood body
- W/105 frets w/Prestige fret edge treatment
- Rosewood fretboard w/Abalone dot inlay
- Edge bridge
- Chrome hardware
- DiMarzos® ProTrack™/Wok’ Joe™ pus
- Hi-Vis filter on volume control (push/pull)
- coil tap switch on tone control (push/pull)
- Hardshell case included

**MTM100**
- Wizard III 5pc Maple/Walnut neck-thru w/NTS™ TITANIUM rods
- Mahogany wing body
- Jumbo frets
- Bound rosewood fretboard w/MTM100 special inlay
- FX Edge III bridge
- Black hardware
- Seymour Duncan™ Blackouts™ EMG™ pus
- Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6B
- Hardshell case included

**JS1200**
- JS 1pc Maple neck
- Basswood body
- W/105 frets w/Prestige fret edge treatment
- Rosewood fretboard w/Abalone dot inlay
- Edge bridge
- Chrome hardware
- DiMarzos® ProTrack™/Wok’ Joe™ pus
- Hi-Vis filter on volume control (push/pull)
- coil tap switch on tone control (push/pull)
- Hardshell case included

**MTM10**
- Wizard III 3pc Maple /Jatoba neck
- Mahogany body
- Jumbo frets
- Rosewood fretboard
- FX Edge III bridge
- Black hardware
- Duncan® HB-105MT pus
- Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6B
- Hardshell case included

**NEW MODEL**

Joe Satriani

**JS24P**
- JS 1pc Maple/Bubinga neck w/NTS™ TITANIUM rods
- American Basswood body
- Medium frets w/Premium fret edge treatment
- Rosewood fretboard w/Abalone dot inlay
- Edge bridge
- Chrome hardware
- DiMarzos® PAF Joe™/Fred™ pus
- Hi-Vis filter on volume control (push/pull)
- Coil tap switch on tone control (push/pull)
- Hardshell case included

**AT100CL**
- AT 1pc Maple neck
- Alder body
- Jumbo frets
- Maple fretboard w/Black dot inlay
- Wilkinson®-Gotoh® OE6 bridge
- Chrome hardware
- DiMarzos® The Cruiser™/The Cruiser™/AT-1™ pus
- Hardshell case included

**JS100**
- JS 1pc Maple neck
- Basswood body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Edge III bridge
- Chrome hardware
- All pus
- Coil tap switch on tone control (push/pull)

**AT10P**
- AT 1pc Maple neck w/NTS™ TITANIUM rods
- Alder body
- Jumbo frets w/Premium fret edge treatment
- Maple fretboard w/Black dot inlay
- Wilkinson® WP6 SB bridge
- Chrome hardware
- DiMarzos® The Cruiser™/The Cruiser™/AT-1™ pus

**NEW MODEL**

Andy Timmons

**AT10P**
- AT 1pc Maple neck w/NTS™ TITANIUM rods
- Alder body
- Jumbo frets
- Maple fretboard w/White dot inlay
- Wilkinson®-Gotoh® OE6 bridge
- Chrome hardware
- DiMarzos® The Cruiser™/The Cruiser™/AT-1™ pus

**STM2**
- Wizard III 5pc Maple/Walnut neck-thru w/NTS™ TITANIUM rods
- Flamed Maple top/Mahogany wing body
- Jumbo frets
- Rosewood fretboard w/Angled Block inlay
- Edge III bridge
- Chrome hardware
- DiMarzos® Evolution™ pus
- Hardshell case included

**Sam Totman (DragonForce)**

**STM2**
- Wizard III 5pc Maple/Walnut neck-thru w/NTS™ TITANIUM rods
- Flamed Maple top/Mahogany wing body
- Jumbo frets
- Rosewood fretboard w/Angled Block inlay
- Edge III bridge
- Chrome hardware
- DiMarzos® Evolution™ pus
- Hardshell case included

Joe Satriani

**CA**
- Candy Apple

Andy Timmons

**SB**
- Sunburst

**NEW MODEL**

Andy Timmons

**SB**
- Sunburst

Sam Totman (DragonForce)

**SPB**
- Sapphire Blue

for more information visit [www.Ibanez.com](http://www.Ibanez.com)
Meet Ibanez's new made-for-metal guitar series, Iron Label. Built on the "chassis" of our famous RG and S-Series models, we modded and tweaked with nothing but metal in mind. We took our legendary super-thin, ultra-playable Wizard neck, and upped the ante to Nitro Wizard—fast and comfortable with added road-tested durability. Whether it's a 6, 7 or 8-string, every Iron Label axe is matched perfectly with American-made EMG® or DiMarzio® pickups. Purposefully Spartan, you won't find a feature here that doesn't contribute directly to rattling bones or waking the dead.

Iron Label
Meet Ibanez's new made-for-metal guitar series, Iron Label. Built on the "chassis" of our famous RG and S-Series models, we modded and tweaked with nothing but metal in mind. We took our legendary super-thin, ultra-playable Wizard neck, and upped the ante to Nitro Wizard—fast and comfortable with added road-tested durability. Whether it's a 6, 7 or 8-string, every Iron Label axe is matched perfectly with American-made EMG® or DiMarzio® pickups. Purposefully Spartan, you won't find a feature here that doesn't contribute directly to rattling bones or waking the dead.

NEW MODEL Steve Vai 7-STRING

- Wizard 7pc Maple/Walnut neck w/KTS® TITANIUM rods
- American Basswood body
- Jumbo frets w/Premium fret edge treatment
- Roseneed Floyd Rose Standard Bridge w/Green dot inlay
- Edge Zero II 7 bridge
- Cosmic black hardware
- DiMarzio® Blaze™ pus
- Hardshell case included

NEW MODEL Steve Vai 7-STRING

- JEM 5pc Maple/Walnut neck
- Basswood body
- W/105 frets w/Prestige fret edge treatment
- Rosewood fretboard w/Floral pattern vine inlay
- Edge bridge
- Chrome hardware
- DiMarzio® Evolution® pus
- UltraLite Tremolo Arm™ included
- Hardshell case included

NEW MODEL Steve Vai 7-STRING

- JEM 5pc Maple/Walnut neck
- American Basswood body
- Jumbo frets w/Premium fret edge treatment
- Rosewood fretboard w/Floral pattern vine inlay
- Edge bridge
- Chrome hardware
- DiMarzio® Evolution® pus
- Hardshell case included

NEW MODEL Steve Vai 7-STRING

- JEM 5pc Maple/Walnut neck
- American Basswood body
- Jumbo frets
- Rosewood fretboard w/Floral pattern vine inlay
- Edge bridge
- Chrome hardware
- DiMarzio® Evolution® pus
- Hardshell case included

NEW MODEL Steve Vai 7-STRING

- JEM 5pc Maple/Walnut neck
- American Basswood body
- W/6105 frets w/Prestige fret edge treatment
- Rosewood fretboard w/Pearl/Abalone vine inlay
- Edge III bridge
- Chrome hardware
- DiMarzio® Evolution® pus
- Kill switch

Iron Label
Meet Ibanez's new made-for-metal guitar series, Iron Label. Built on the "chassis" of our famous RG and S-Series models, we modded and tweaked with nothing but metal in mind. We took our legendary super-thin, ultra-playable Wizard neck, and upped the ante to Nitro Wizard—fast and comfortable with added road-tested durability. Whether it's a 6, 7 or 8-string, every Iron Label axe is matched perfectly with American-made EMG® or DiMarzio® pickups. Purposefully Spartan, you won't find a feature here that doesn't contribute directly to rattling bones or waking the dead.

NEW MODEL Steve Vai 7-STRING

- JEM 5pc Maple/Walnut neck
- American Basswood body
- Jumbo frets
- Rosewood fretboard w/Floral pattern vine inlay
- Edge bridge
- Chrome hardware
- DiMarzio® Evolution® pus
- Hardshell case included
Ibanez Electric Guitars

NEW MODEL 7-STRING

- Nitro Wizard-7 3pc Maple/Bubinga neck
- Basswood body
- Jumbo frets
- Bound revereed fretboard
- Gibraltar Standard-7 bridge
- Cosmo black hardware
- EMG 707 pus
- Kill switch

SIR27FD
- Nitro Wizard-7 3pc Maple/Bubinga neck
- Mahogany body
- Jumbo frets
- Bound revereed fretboard
- Gibraltar Standard-7 bridge
- Cosmo black hardware
- DiMarzio® HP™ 7 pus

FOR (Fluorescent Orange)

NEW MODEL

- Nitro Wizard 3pc Maple/Bubinga neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard
- Edge-Zero II-7 bridge
- Cosmo black hardware
- EMG 60/81 pus

SIR70FD
- Nitro Wizard 3pc Maple/Bubinga neck
- Mahogany body
- Jumbo frets
- Bound revereed fretboard
- Gibraltar Standard bridge
- Cosmo black hardware
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone™ pus

IPT (Iron Pewter)

NEW MODEL 8-STRING

- Nitro Wizard-8 3pc Maple/Walnut neck w/KTS™ TITANIUM rods
- 655.8mm/26" scale
- Basswood body
- Jumbo frets
- Rosewood fretboard
- Gibraltar Standard-8 bridge
- Cosmo black hardware
- EMG 808 pus
- Kill switch
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F

RG3250MZ
- Super Wizard HP 3pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Basswood body
- Jumbo frets w/PreStige fret edge treatment
- Maple fretboard w/Black dot inlay
- Edge-Zero bridge w/ZPS3
- Cosmo black hardware
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone™ pus
- Hardshell case included

MADE IN JAPAN

NEW MODEL

- Nitro Wizard 3pc Maple/Bubinga neck
- Mahogany body
- Jumbo frets
- Bound revereed fretboard
- Gibraltar Standard bridge
- Cosmo black hardware
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone™ pus

IPT (Iron Pewter)

The RG is the most recognizable and distinctive guitar in the Ibanez line. Three decades of metal have forged this high-performance machine, honing it for both speed and strength. Whether you favor a hardtail (fixed) bridge or our industry-leading locking tremolo system, the RG is a precision instrument.

FOR (Fluorescent Orange)

NEW MODEL 7-STRING

- Nitro Wizard-7 3pc Maple/Bubinga neck
- Basswood body
- Jumbo frets
- Bound revereed fretboard
- Gibraltar Standard-7 bridge
- Cosmo black hardware
- EMG 60/81 pus
- Kill switch

RG3550MX
- Super Wizard HP 3pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Basswood body
- Jumbo frets w/PreStige fret edge treatment
- Rosewood fretboard w/White mother of pearl dot inlay
- Edge-Zero bridge w/ZPS3
- Cosmo black hardware
- DiMarzio® Air Norton™/The Tone Zone™ pus
- Hardshell case included

MADE IN JAPAN

NEW MODEL

- Nitro Wizard-8 3pc Maple/Walnut neck w/KTS™ TITANIUM rods
- 655.8mm/26" scale
- Basswood body
- Jumbo frets
- Rosewood fretboard
- Gibraltar Standard-8 bridge
- Cosmo black hardware
- EMG 808 pus
- Kill switch
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F

RG3521
- Super Wizard HP 3pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Basswood body
- Jumbo frets w/PreStige fret edge treatment
- Bound revereed fretboard w/Wedge sharktooth inlay
- Tight-End R bridge
- Cosmo black hardware
- DiMarzio® Air Norton™/The Tone Zone™ pus
- Hardshell case included

MADE IN JAPAN

NEW MODEL

- Nitro Wizard-7 3pc Maple/Bubinga neck
- Basswood body
- Jumbo frets
- Bound revereed fretboard
- Gibraltar Standard bridge
- Cosmo black hardware
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone™ pus

IPT (Iron Pewter)

for more information visit www.Ibanez.com
**NEW MODEL 8-STRING**

- **RG2228M**
  - Ultra-8 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
  - 605.8mm/23.8" scale
  - Basswood body
  - Jumbo frets w/Prestige fret edge treatment
  - Maple fretboard w/Black dot inlay
  - FX Edge III-8 bridge
  - Black hardware
  - EMG® 81 pu
  - Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
  - Hardshell case included
  - Made in Japan

- **RG2228**
  - Ultra-8 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
  - 605.8mm/23.8" scale
  - Basswood body
  - Jumbo frets w/Prestige fret edge treatment
  - Rosewood fretboard w/Pearl dot inlay
  - FX Edge III-8 bridge
  - Black hardware
  - EMG® 81 pu
  - Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
  - Hardshell case included
  - Made in Japan

- **RG2228A**
  - Ultra-8 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
  - 605.8mm/23.8" scale
  - Basswood body
  - Jumbo frets w/Prestige fret edge treatment
  - Rosewood fretboard w/Pearl dot inlay
  - FX Edge III-8 bridge
  - Black hardware
  - DiMarzio® D Activator 8™ pu
  - Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
  - Hardshell case included
  - Made in Japan

**NEW MODEL 8-STRING**

- **RG2228M**
  - Ultra-8 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
  - 605.8mm/23.8" scale
  - Basswood body
  - Jumbo frets w/Prestige fret edge treatment
  - Maple fretboard w/Black dot inlay
  - FX Edge III-8 bridge
  - Black hardware
  - EMG® 81 pu
  - Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
  - Hardshell case included
  - Made in Japan

- **RG2228**
  - Ultra-8 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
  - 605.8mm/23.8" scale
  - Basswood body
  - Jumbo frets w/Prestige fret edge treatment
  - Rosewood fretboard w/Pearl dot inlay
  - FX Edge III-8 bridge
  - Black hardware
  - EMG® 81 pu
  - Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
  - Hardshell case included
  - Made in Japan

- **RG2228A**
  - Ultra-8 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
  - 605.8mm/23.8" scale
  - Basswood body
  - Jumbo frets w/Prestige fret edge treatment
  - Rosewood fretboard w/Pearl dot inlay
  - FX Edge III-8 bridge
  - Black hardware
  - DiMarzio® D Activator 8™ pu
  - Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
  - Hardshell case included
  - Made in Japan

**NEW MODEL 8-STRING**

- **RG2228M**
  - Ultra-8 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
  - 605.8mm/23.8" scale
  - Basswood body
  - Jumbo frets w/Prestige fret edge treatment
  - Maple fretboard w/Black dot inlay
  - FX Edge III-8 bridge
  - Black hardware
  - EMG® 81 pu
  - Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
  - Hardshell case included
  - Made in Japan

- **RG2228**
  - Ultra-8 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
  - 605.8mm/23.8" scale
  - Basswood body
  - Jumbo frets w/Prestige fret edge treatment
  - Rosewood fretboard w/Pearl dot inlay
  - FX Edge III-8 bridge
  - Black hardware
  - EMG® 81 pu
  - Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
  - Hardshell case included
  - Made in Japan

- **RG2228A**
  - Ultra-8 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
  - 605.8mm/23.8" scale
  - Basswood body
  - Jumbo frets w/Prestige fret edge treatment
  - Rosewood fretboard w/Pearl dot inlay
  - FX Edge III-8 bridge
  - Black hardware
  - DiMarzio® D Activator 8™ pu
  - Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
  - Hardshell case included
  - Made in Japan

**NEW MODEL 8-STRING**

- **RG2228M**
  - Ultra-8 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
  - 605.8mm/23.8" scale
  - Basswood body
  - Jumbo frets w/Prestige fret edge treatment
  - Maple fretboard w/Black dot inlay
  - FX Edge III-8 bridge
  - Black hardware
  - EMG® 81 pu
  - Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
  - Hardshell case included
  - Made in Japan

- **RG2228**
  - Ultra-8 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
  - 605.8mm/23.8" scale
  - Basswood body
  - Jumbo frets w/Prestige fret edge treatment
  - Rosewood fretboard w/Pearl dot inlay
  - FX Edge III-8 bridge
  - Black hardware
  - EMG® 81 pu
  - Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
  - Hardshell case included
  - Made in Japan

- **RG2228A**
  - Ultra-8 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
  - 605.8mm/23.8" scale
  - Basswood body
  - Jumbo frets w/Prestige fret edge treatment
  - Rosewood fretboard w/Pearl dot inlay
  - FX Edge III-8 bridge
  - Black hardware
  - DiMarzio® D Activator 8™ pu
  - Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
  - Hardshell case included
  - Made in Japan
NEW MODEL

RG950QMZ
- Wizard 5pc Maple/Walnut neck
- Quilted Maple top/American Basswood body
- Jumbo frets w/Premium fret edge treatment
- Bound rosewood fretboard w/Off-set Pearl dot inlay
- Edge-Zero II bridge w/ZPS3Fe
- Cosmo Black hardware
- DiMarzio® IBZ pus
- CRG950QMZ NEW MODEL

RDT
(Black Ice)

BI
(Black Ice)

NEW MODEL

RG970QMZ
- Wizard 5pc Maple/Walnut neck
- Quilted Maple top/American Basswood body
- Jumbo frets w/Premium fret edge treatment
- Bound rosewood fretboard w/Off-set Pearl dot inlay
- Edge-Zero II bridge w/ZPS3Fe
- Cosmo Black hardware
- DiMarzio® IBZ pus
- CRG970QMZ NEW MODEL

RDT
(Red Desert)

BI
(Black Ice)

NEW MODEL

RG920QMZ
- Wizard 5pc Maple/Walnut neck
- Quilted Maple top/American Basswood body
- Jumbo frets w/Premium fret edge treatment
- Bound rosewood fretboard w/Off-set Pearl dot inlay
- Edge-Zero II bridge w/ZPS3Fe
- Cosmo Black hardware
- DiMarzio® IBZ pus
- CRG920QMZ NEW MODEL

RDT
(Red Desert)

BI
(Black Ice)

NEW MODEL

RG921QM
- Wizard 5pc Maple/Walnut neck
- Quilted Maple top/American Basswood body
- Jumbo frets w/Premium fret edge treatment
- Bound rosewood fretboard w/Off-set Pearl dot inlay
- Edge-Zero II bridge
- Cosmo Black hardware
- DiMarzio® IBZ pus
- CRG921QM NEW MODEL

RDT
(Red Desert)

BK
(Black)

NEW MODEL

RG921
- Wizard 5pc Maple/Walnut neck
- Quilted Maple top/American Basswood body
- Jumbo frets w/Premium fret edge treatment
- Bound rosewood fretboard w/Off-set Pearl dot inlay
- Edge-Zero II bridge
- Cosmo Black hardware
- DiMarzio® IBZ pus
- CRG921 NEW MODEL

RDT
(Red Desert)

CNF
(Charcoal Brown Flat)

NEW MODEL

RG721RW
- Wizard 5pc Maple/Walnut neck
- Quilted Maple top/American Basswood body
- Jumbo frets w/Premium fret edge treatment
- Bound rosewood fretboard w/Off-set Pearl dot inlay
- Edge-Zero II bridge
- Cosmo Black hardware
- DiMarzio® IBZ pus
- CRG721RW NEW MODEL

RDT
(Red Desert)

CNF
(Charcoal Brown Flat)

NEW MODEL 7-STRING

RG927QMZ
- Wizard 7 Spc Maple/Walnut neck
- Quilted Maple top/American Basswood body
- Jumbo frets w/Premium fret edge treatment
- Bound rosewood fretboard w/Off-set Pearl dot inlay
- Edge-Zero II-7 bridge w/ZPS3Fe
- Cosmo Black hardware
- DiMarzio® IBZ-7 pus
- CRG927QMZ NEW MODEL 7-STRING

RDT
(Red Desert)

RG927FXQM
(Blazing Dusk)

NEW MODEL 7-STRING

RG927FXQM
- Wizard 7 Spc Maple/Walnut neck
- Quilted Maple top/American Basswood body
- Jumbo frets w/Premium fret edge treatment
- Bound rosewood fretboard w/Off-set Pearl dot inlay
- Edge-Zero II-7 bridge w/ZPS3Fe
- Cosmo Black hardware
- DiMarzio® IBZ-7 pus
- CRG927FXQM NEW MODEL 7-STRING

RDT
(Red Desert)

RG927FXQM
(Cobalt Blue Surge)

for more information visit www.Ibanez.com
**NEW MODEL**

**RG370FMZ**
- Wizard III 3pc Maple neck
- Flame Maple top/Basswood body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- Edge-Zero II bridge w/ZPS3Fe
- Cosmic black hardware
- INF pus

**TRB** (Transparent Red Burst)

**RG350DXZ**
- Wizard III 3pc Maple neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- Edge-Zero II bridge w/ZPS3Fe
- Black hardware
- INF pus

**WH** (White)

**RG350EXZ**
- Wizard III 3pc Maple neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- Edge-Zero II bridge w/ZPS3Fe
- Cosmic black hardware
- INF pus

**BK** (Black)

**RG370DXZ**
- Wizard III 3pc Maple neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- Edge-Zero II bridge w/ZPS3Fe
- Black hardware
- INF pus

**Left-handed**

**RG370DXZL**
- Wizard III 3pc Maple neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- Edge-Zero II bridge w/ZPS3Fe
- Black hardware
- INF pus

**BK** (Black)

**NEW MODEL**

**RG550XH**
- Wizard III 3pc Maple neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard w/White dot inlay
- Edge-Zero II bridge w/ZPS3Fe
- Cosmic black hardware
- INF pus

**RSP** (Red Sparkle)

**RG460VFM**
- Wizard III 3pc Maple neck
- Flame Maple top/Basswood body
- Jumbo frets
- Bound rosewood fretboard w/White dot inlay
- SynchroniZR bridge w/ZPS-FX
- Cosmic black hardware
- INF pus

**BBT** (Brown Burst)

**RG440V**
- Wizard III 3pc Maple neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard w/White dot inlay
- SynchroniZR bridge w/ZPS-FX
- Cosmic black hardware
- INF pus

**BK** (Black)

**RG331M**
- Wizard III 3pc Maple neck
- Basswood body
- Jumbo frets
- Maple fretboard w/Black dot inlay
- Gibraltar Standard bridge
- Black hardware
- INF pus

**YE** (Yellow)

**NEW MODEL**

**RGR321EX**
- Wizard III 3pc Maple neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard w/White dot inlay
- Gibraltar Standard bridge
- Black hardware
- INF pus

**BK** (Black)

For more information visit www.Ibanez.com
NEW MODEL 8-STRING

**Ibanez Electric Guitars**

**IBZ-8 pus**

**Factory Tuning:** 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F

**String Gauge:** .009/.011/.016/.024/.032/.042/.054/.065

**BK** (Black)

- Wizard II 8 Spc Maple/Walnut neck w/KTS™ TITANIUM rods
- 685.8mm/27” scale
- Basswood body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- Fixed bridge
- Black hardware
- IBZ-8 pus

**RG8**

- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F

**RG8L**

- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F

**NEW MODEL 8-STRING Left-handed**

**RG8L**

- Wizard II 8 Spc Maple/Walnut neck w/KTS™ TITANIUM rods
- 685.8mm/27” scale
- Basswood body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- Fixed bridge
- Black hardware
- IBZ-8 pus

**RG8**

- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F

**GRG170DX**

- GRG Maple neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- FAT 10 bridge
- Chrome hardware
- P$900 pus

**GRG170DXL**

- GRG Maple neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- FAT 10 bridge
- Chrome hardware
- P$100 pus

**GRG270B**

- GRG Maple neck
- Basswood body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- STD DL tremolo bridge
- Black hardware
- P$900 pus

**GRG250DX**

- GRG Maple neck
- Basswood body
- Jumbo frets
- Rosewood fretboard w/Red sharktooth inlay
- STD DL tremolo bridge
- Black hardware
- P$900 pus

**Left-handed**

**GRG150DX**

- GRG Maple neck
- Basswood body
- Jumbo frets
- Rosewood fretboard w/Red sharktooth inlay
- KF-10 bridge
- Black hardware
- P$900 pus

**GRG150DXL**

- GRG Maple neck
- Basswood body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- KF-10 bridge
- Black hardware
- P$900 pus

**GRG150**

- GRG Maple neck
- Basswood body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- KF-10 bridge
- Black hardware
- P$900 pus

**GRG170**

- GRG Maple neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- FAT 10 bridge
- Chrome hardware
- P$900 pus

**GRG270**

- GRG Maple neck
- Basswood body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- STD DL tremolo bridge
- Black hardware
- P$900 pus

**GRG250**

- GRG Maple neck
- Basswood body
- Jumbo frets
- Rosewood fretboard w/Red sharktooth inlay
- STD DL tremolo bridge
- Black hardware
- P$900 pus

**GRG150**

- GRG Maple neck
- Basswood body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- KF-10 bridge
- Black hardware
- P$900 pus

**GRG150L**

- GRG Maple neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- KF-10 bridge
- Black hardware
- P$900 pus

**GRG170**

- GRG Maple neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- FAT 10 bridge
- Chrome hardware
- P$900 pus

**GRG170L**

- GRG Maple neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- FAT 10 bridge
- Chrome hardware
- P$100 pus

**GRG150**

- GRG Maple neck
- Basswood body
- Jumbo frets
- Rosewood fretboard w/Red sharktooth inlay
- KF-10 bridge
- Black hardware
- P$900 pus

**GRG150L**

- GRG Maple neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- KF-10 bridge
- Black hardware
- P$900 pus

**GRG170**

- GRG Maple neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- FAT 10 bridge
- Chrome hardware
- P$900 pus

**GRG170L**

- GRG Maple neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- FAT 10 bridge
- Chrome hardware
- P$100 pus

**Left-handed**

**GRG150**

- GRG Maple neck
- Basswood body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- KF-10 bridge
- Black hardware
- P$900 pus

**GRG150L**

- GRG Maple neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- KF-10 bridge
- Black hardware
- P$900 pus

**GRG170**

- GRG Maple neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- FAT 10 bridge
- Chrome hardware
- P$900 pus

**GRG170L**

- GRG Maple neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- FAT 10 bridge
- Chrome hardware
- P$100 pus

**Left-handed**

**GRG150**

- GRG Maple neck
- Basswood body
- Jumbo frets
- Rosewood fretboard w/Red sharktooth inlay
- KF-10 bridge
- Black hardware
- P$900 pus

**GRG150L**

- GRG Maple neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- KF-10 bridge
- Black hardware
- P$900 pus

**GRG170**

- GRG Maple neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- FAT 10 bridge
- Chrome hardware
- P$900 pus

**GRG170L**

- GRG Maple neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- FAT 10 bridge
- Chrome hardware
- P$100 pus

for more information visit www.Ibanez.com
Ibanez Electric Guitars

**GRG140**
- GRG Maple neck
- Basswood body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- Fixed 7 bridge
- Chrome hardware
- Super 10 tremolo bridge

**BKN**
- (Black Night)

**SB**
- (Sunburst)

**NEW MODEL 7-STRING**

**GRG7221**
- GRG Maple neck
- Poplar body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- Fixed 7 bridge
- Black hardware
- P90 pickup

**BKN**
- (Black Night)

**VOR**
- (Vivid Orange)

**GRGM21GB**
- GRGM Maple neck
- 564mm/22.2" scale
- Poplar body
- Medium frets
- Rosewood fretboard w/Sharktooth inlay
- Fixed bridge
- Rosewood fretboard w/Pearl dot inlay
- Edge-Zero 7 bridge w/ZPS3
- Сhrome hardware
- P90 pickup
- Gig bag included

**BKN**
- (Black Night)

**NEW FINISH**

**NEW FINISH**

**BKF**
- (Black Flat)

**MRS**
- (Metallic Red Sunburst)

**BKN**
- (Black Night)

**RGA**

Add 3-D curves to the concept of the RG and you’ve got the RGA. Its dimensionality is easy on the eye — but, more importantly, those curves enhance playability. The arched top design effectively positions the strumming/picking hand optimally for anything from a fast riffing to fat, full power chords.

**RGA42**
- Wizard III 3pc Maple neck
- Mahogany body
- Jumbo frets
- Bound rosewood fretboard w/White dot inlay
- Gibraltar Standard bridge
- Chrome black hardware
- CAP-LZ Active pickup

**BK**
- (Black)

**RGA32**
- Wizard III 3pc Maple neck
- Mahogany body
- Jumbo frets
- Bound rosewood fretboard w/White dot inlay
- Gibraltar Standard bridge
- Chrome black hardware
- CAP-LZ Active pickup

**MOL**
- (Mahogany Oil)

**RGD**

The RGD is Ibanez’s ultimate metal machine. The demands of down-tuning require a specifically designed responsiveness not found in “normal” guitars. To optimize for the rich, desirable thickness of tone that down-tuning produces, we extended the neck by one inch to a 26.5" scale. Longer-than standard yet not overly long. The neck is still considered a “fast” neck for speed soloing. Extra-deep cutaways grant comfortable access to the neck’s highest notes.

**RGD2127Z**
- Wizard-7 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 672mm/26.5” scale
- Basswood body
- Jumbo frets w/Prestige fret edge treatment
- Rosewood fretboard w/Pearl dot inlay
- Edge-Zero 7 bridge w/ZPS3
- Chrome black hardware
- V77/87 Custom pickup
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- Hardshell case included

**ISH**
- (Invisible Shadow)

**MADE IN JAPAN**

for more information visit www.Ibanez.com
The cutting edge of Ibanez design, the S series continues to be a marvel of form and function. Its signature body shape - sculpted, lightweight, and mahogany - is stronger and more musically responsive than guitars weighing twice as much. The S series is still a rock 'n' roll version of a quick, graceful, and potentially lethal weapon.
Just as the metamorphosis of heavy metal has never stopped, neither do the weapons of engagement. Designed in consultation with numerous artists, the Ibanez X-Series combines original designed body shapes with killer tone and playability. The X is ready for an all-in frontal assault.

**NEW MODEL**

**XBF**
- Wizard III 3pc Maple neck
- Mahogany body
- Jumbo frets
- Rosewood fretboard w/Off-set dot inlay on 12th fret
- Gibraltar Standard bridge
- Cosmo black hardware
- Infus S441

**NEW MODEL 8-STRING**

**XSQM**
- Wizard II 8 5pc Maple/Walnut neck-thru w/KTS™ TITANIUM rods
- 27 frets
- Mahogany wing body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- Edge III bridge
- Black hardware
- DiMarzio® Air Norton S™/D Activator™ pUs
- Hardshell case included

**ROADCORE™**
Ibanez is proud to introduce the new Roadcore™ electric guitar.
This double cutaway guitar incorporates a classic, retro design with all the modern playability you have come to expect from Ibanez. The Roadcore’s individual round-profiled neck ensures comfort and playability, providing an instantly responsive and familiar feel.
In combination with its mahogany body, the Roadcore’s custom-designed Core-Tone pickups provide warm, yet cutting sound. Plus the stability of the Tight-Tune bridge allows you to play and move with passion whilst remaining in tune. Grab a Roadcore™ and get inspired.

**NEW MODEL**

**FR1620**
- Wizard HP 5pc Maple/Walnut neck
- Ash body
- Jumbo frets w/Prestige fret edge treatment
- Rosewood fretboard w/Pearl dot inlay
- Tight-End bridge
- Chrome hardware
- CAP-CCR pUs
- Hardshell case included

**FR420**
- Wizard III 3pc Maple neck
- Ash body
- Jumbo frets
- Rosewood fretboard w/Pearl dot inlay
- Tight-End bridge
- Chrome hardware
- CCR pUs

**FR320**
- Wizard III 3pc Maple neck
- Mahogany body
- Jumbo frets
- Rosewood fretboard w/Pearl dot inlay
- Tight-End bridge
- Chrome hardware
- CCR pUs

**NEW MODEL**

**RC320**
- Black Color
- Mahogany body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Tight-Tune bridge
- Chrome hardware
- Core-Tone pUs

**NEW MODEL**

**FR**
With its simple, refined body shape, the FR is a chameleon when it comes to musical genres. The Ibanez CCR pickups bring more punch to the midrange tones while the Tight-End bridge provides maximum sustain and playing comfort.
Built for versatility, the SA is a musical chameleon. From clean rhythm to crunchy blues, all the way out to the most molten of metal, the SA shines in every genre. Its arched top emphasizes the beauty of the SA’s many visual treatments, from a straight-ahead solid colors to stunning quilted grained maple with transparent finishes. Combined with its SSH pickup configuration and simple synchronized tremolo, the SA can traverse any musical territory.

**SA360QM**
- SA 3pc Maple neck
- Quilted Maple top/Mahogany body w/Abrasive body binding
- Jumbo frets
- Bound rosewood fretboard w/ Pearl dot inlay
- SAT Pro II bridge
- Chrome hardware
- AHS/STD pus
- True-Duo switch on volume control (push/pull)

**SA160FM**
- SA 3pc Maple neck
- Flamed Maple top/Mahogany body
- Jumbo frets
- Bound rosewood fretboard w/ White dot inlay
- SAT Pro II bridge
- Chrome hardware
- AHS/STD pus

**SA160FML**
- SA 3pc Maple neck
- Flamed Maple top/Mahogany body
- Jumbo frets
- Bound rosewood fretboard w/ White dot inlay
- SAT Pro II bridge
- Chrome hardware
- AHS/STD pus

**ARZ**
The 24 fret, two-octave fretboard of the ARZ surpasses the boundaries of traditional single-cutaway guitars. A smooth neck heel provides ease of play, and longer neck scale makes the ARZ ideal for both standard tune shredders and drop-tune demons.

**ARZ700**
- ARZ Mahogany set-in neck
- 24 frets
- 641mm/25.24” scale
- Mahogany body
- Medium frets
- Bound rosewood fretboard
- Tight-Tune bridge/tailpiece
- Chrome hardware
- EMG® 60/81 pus

**ARZ300**
- ARZ Mahogany set-in neck
- 24 frets
- 641mm/25.24” scale
- Mahogany body
- Medium frets
- Bound rosewood fretboard
- ART-1 bridge/Quik Change III tailpiece
- Chrome hardware
- L2T pus

**ARZ307**
- ARZ 3pc Mahogany/Maple set-in neck
- 24 frets
- 641mm/25.24” scale
- Mahogany body
- Medium frets
- Bound rosewood fretboard
- Full Tune III-7 bridge/tailpiece
- Chrome hardware
- AH-7 pus

For more information visit www.ibanez.com
The DN resets the standard for heavy metal guitars. As its “Darkstone” name suggests, tight, integrated construction and smart body style combine for a powerful, clean sound.

**DN**
- DN300
  - DN Mahogany set-in neck
  - Mahogany body
  - Medium frets
  - Bound reversed fretboard w/White dot inlay
  - ART-1 bridge/Quik Change III tailpiece
  - Chrome hardware
  - ACH pus

**ART**
The ART is a classic single cutaway guitar with Ibanez’s touch of a truly playable thin neck. All models feature a beautifully arched body. Larger frets are highly responsive to vibrato and bend techniques. Light body weight makes for powerful performance mobility.

**ART**
- ART100DX
  - ART Mahogany set-in neck
  - Mahogany body
  - Medium frets
  - Bound reversed fretboard w/Pearl block inlay
  - ART-ST bridge/tailpiece
  - Chrome hardware
  - ACH pus

**ART90**
- ART Mahogany set-in neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/White dot inlay
- ART-ST bridge/tailpiece
- Chrome hardware
- ACH-ST pus

**ART100DX**
- ART Mahogany set-in neck
- Mahogany body
- Medium frets
- Bound reversed fretboard w/Pearl block inlay
- ART-ST bridge/tailpiece
- Chrome hardware
- ACH pus

**ART**
- ART Mahogany set-in neck
- Mahogany body
- Medium frets
- Bound reversed fretboard w/White dot inlay
- ART-1 bridge/Quik Change III tailpiece
- Chrome hardware
- ACH pus

**GAX**
If simplicity is what you’re after, the GAX may be your rock weapon of choice. This double-cutaway guitar does away with frills, but it keeps the stuff that matters.

**GAX**
- GAX30
  - GAX Maple neck
  - Basswood body
  - Medium frets
  - Rosewood fretboard w/White dot inlay
  - Fixed bridge
  - Chrome hardware
  - P90 pus

**Jumpstart**
When we say “Everything you need to get out and gig,” we mean everything—amp, axe, accessories. All it takes is your love of music and your willingness to learn.

**Jumpstart**
- JGRG200
  - GRG electric guitar
  - 10W amp
  - Gig bag
  - Electronic tuner
  - Headphones
  - Guitar Strap
  - Cable
  - Picks
  - Accessories pouch

for more information visit www.Ibanez.com
Hollow Body Guitars

ARTSTAR

AF155 AVB (L) / AST53 (KSR)
Signature Models

George Benson

LGB300  MADE IN JAPAN
- GB 3pc Maple set in neck
- Spruce top/Maple back & sides
- Medium frets w/Prestige fret edge treatment
- 22 frets
- Bound ebony fretboard w/Pearl & abalone block inlay
- Ebony bridge/LGB30 tailpiece
- Gold hardware
- Super 58 pu
- Flatwound strings
- Max body thickness: 3 5/8\"/Width at lower bout: 16 3/4\"
- Hardshell case included

GB10  MADE IN JAPAN
- GB 3pc Maple set in neck
- Spruce top/Maple back & sides
- Medium frets w/Prestige fret edge treatment
- 22 frets
- Bound ebony fretboard w/Pearl & abalone block inlay
- Ebony bridge/GB10 tailpiece
- Gold hardware
- GB special pu
- Flatwound strings
- Max body thickness: 3 5/8\"/Width at lower bout: 14 3/4\"
- Hardshell case included

NEW MODEL Pat Metheny

PM200  MADE IN JAPAN
- PM Mahogany set-in neck
- Maple top/back/sides
- Medium frets w/Prestige fret edge treatment
- 22 frets
- Bound ebony fretboard w/Pearl & abalone block inlay
- "Gotoku" GE101B bridge/PM tailpiece
- Gold hardware
- Silitk 51 pu
- Flatwound strings
- Max body thickness: 4 1/4\"/Width at lower bout: 16 1/2\"
- Hardshell case included

PM2  MADE IN JAPAN
- PM 3pc Mahogany/Mahogany set-in neck
- Maple top/back/sides
- Medium frets w/Artstar fret edge treatment
- 22 frets
- Bound ebony fretboard w/Pearl & abalone block inlay
- Bone nut
- ART-1 bridge/KT04 tailpiece
- Gold hardware
- Super 58 pu
- Flatwound strings
- Max body thickness: 3 5/8\"/Width at lower bout: 15 3/4\"
- Hardshell case included

NEW MODEL Pat Metheny

John Scofield

JSM100  MADE IN JAPAN
- SM-Mahogany set-in neck
- Flamed Maple top/back/sides
- Jumbo frets w/Prestige fret edge treatment
- Bound ebony fretboard w/Pearl & abalone block inlay
- "Gotoku" S10BN bridge/"Gotoku" GE101A tailpiece
- Gold hardware
- Super 58 custom pu
- Max body thickness: 2 5/8\"/Width at lower bout: 15 3/4\"
- Hardshell case included

NEW MODEL

AS153  MADE IN JAPAN
- Artstar 3pc Mahogany/Mahogany set in neck
- Flamed Maple top/back/sides
- Medium frets w/Artstar fret edge treatment
- Bound ebony fretboard w/Pearl & abalone block inlay
- Bone nut
- ART-1W bridge/VT04S tailpiece
- Gold hardware
- Super 58 custom pu
- Flatwound strings
- Jumbo body thickness: 2 5/8\"/Width at lower bout: 15 3/4\"
- Hardshell case included

NEW MODEL

Artstar

The parallel histories of Jazz music and hollow-body electric guitars have been manifested in the Artstar. The influences of these legendary instruments are immediately apparent with bone nut, ebony fretboard, Ibanez’s signature Super 58 custom pickups, and smoky flamed maple tops. The critical eye will appreciate the details like the smoothness of the fretboard and a skilled crimping technique generally found on instruments costing twice as much. The Artstar is a pure jazz-box that embodies the continual innovation that is Jazz.

NEW MODEL

AF155
- Artstar 3pc Mahogany/Mahogany set in neck
- Flamed Maple top/back/sides
- Medium frets w/Artstar fret edge treatment
- Bound ebony fretboard w/Pearl & abalone block inlay (20 frets)
- Bone nut
- ART-1W bridge/VT04S tailpiece
- Gold hardware
- Super 58 custom pu
- Flatwound strings
- Max body thickness: 3 5/8\"/Width at lower bout: 15 3/4\"
- Hardshell case included

NEW MODEL

AF151
- Artstar 3pc Mahogany/Mahogany set in neck
- Flamed Maple top/back/sides
- Medium frets w/Artstar fret edge treatment
- Bound ebony fretboard w/Pearl & abalone block inlay (20 frets)
- Bone nut
- ART-1W bridge/VT04S tailpiece
- Gold hardware
- Super 58 custom pu
- Flatwound strings
- Jumbo body thickness: 2 5/8\"/Width at lower bout: 15 3/4\"
- Hardshell case included

NEW MODEL

JSM100
- Artstar 3pc Mahogany/Mahogany set in neck
- Flamed Maple top/back/sides
- Medium frets w/Artstar fret edge treatment
- Bound ebony fretboard w/Pearl & abalone block inlay
- Bone nut
- ART-1W bridge/VT04S tailpiece
- Gold hardware
- Super 58 custom pu
- Flatwound strings
- Jumbo body thickness: 2 5/8\"/Width at lower bout: 15 3/4\"
- Hardshell case included

NEW MODEL

John Scofield

JSM100
- Artstar 3pc Mahogany/Mahogany set in neck
- Flamed Maple top/back/sides
- Medium frets w/Artstar fret edge treatment
- Bound ebony fretboard w/Pearl & abalone block inlay
- Bone nut
- ART-1W bridge/VT04S tailpiece
- Gold hardware
- Super 58 custom pu
- Flatwound strings
- Jumbo body thickness: 2 5/8\"/Width at lower bout: 15 3/4\"
- Hardshell case included

NEW MODEL

Artstar

The parallel histories of Jazz music and hollow-body electric guitars have been manifested in the Artstar. The influences of these legendary instruments are immediately apparent with bone nut, ebony fretboard, Ibanez’s signature Super 58 custom pickups, and smoky flamed maple tops. The critical eye will appreciate the details like the smoothness of the fretboard and a skilled crimping technique generally found on instruments costing twice as much. The Artstar is a pure jazz-box that embodies the continual innovation that is Jazz.

NEW MODEL

AF155
- Artstar 3pc Mahogany/Mahogany set in neck
- Flamed Maple top/back/sides
- Medium frets w/Artstar fret edge treatment
- Bound ebony fretboard w/Pearl & abalone block inlay (20 frets)
- Bone nut
- ART-1W bridge/VT04S tailpiece
- Gold hardware
- Super 58 custom pu
- Flatwound strings
- Max body thickness: 3 5/8\"/Width at lower bout: 15 3/4\"
- Hardshell case included

NEW MODEL

AF151
- Artstar 3pc Mahogany/Mahogany set in neck
- Flamed Maple top/back/sides
- Medium frets w/Artstar fret edge treatment
- Bound ebony fretboard w/Pearl & abalone block inlay (20 frets)
- Bone nut
- ART-1W bridge/VT04S tailpiece
- Gold hardware
- Super 58 custom pu
- Flatwound strings
- Jumbo body thickness: 2 5/8\"/Width at lower bout: 15 3/4\"
- Hardshell case included

NEW MODEL

JSM100
- Artstar 3pc Mahogany/Mahogany set in neck
- Flamed Maple top/back/sides
- Medium frets w/Artstar fret edge treatment
- Bound ebony fretboard w/Pearl & abalone block inlay
- Bone nut
- ART-1W bridge/VT04S tailpiece
- Gold hardware
- Super 58 custom pu
- Flatwound strings
- Jumbo body thickness: 2 5/8\"/Width at lower bout: 15 3/4\"
- Hardshell case included
Ibanez Hollow Body Guitars

Artcore Expressionist

For a decade now, Ibanez has continued to energize the hollow-body segment with a wide range of designs—with everything from rockin’ hybrids to straight-up jazz-boxes. The new Expressionist line begins yet another chapter in the Artcore story.

The Expressionist difference? Jazz fans will recognize the Ibanez original Super 58 custom pickups—the preferred pickup of George Benson, Pat Metheny, and John Scofield on their own Signature models. A jazz favorite, yes, but as funk guitarist Eric Krasno has been proving, the Super 58s perform well in a variety of situations. Warm, balanced articulation, and excellent response characterize the Super 58 custom.

NEW MODEL

AFJ95
- Expressionist 3pc Mahogany/Maple set-in neck
- Sperzel top/flamed Maple back & sides
- Narrow frets
- Bound rosewood fretboard w/Pearl block inlay (20 frets)
- ART-W bridge/VT06 tailpiece
- Gold hardware
- Super 58 custom pu
- Flawwood strings
- Max body thickness: 3 5/8” Width at lower bout: 15 3/4”

VSB
(Vintage Sunburst)

AFJ91
- Expressionist 3pc Mahogany/Maple set-in neck
- Sperzel top/flamed Maple back & sides
- Narrow frets
- Bound rosewood fretboard w/Pearl block inlay (20 frets)
- ART-W bridge/VT04 Wooden tailpiece
- Gold hardware
- Super 58 custom pu
- Flawwood strings
- Max body thickness: 3 5/8” Width at lower bout: 15 3/4”

SRD
(Gunmetal Red)

AKJ95
- Expressionist 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Narrow frets
- Bound rosewood fretboard w/Pearl block inlay (20 frets)
- ART-W bridge/VT06 tailpiece
- Chrome hardware
- Super 58 custom pu
- Flawwood strings
- Max body thickness: 3 5/8” Width at lower bout: 15 3/4”

VYS
(Vintage Yellow Sunburst)

AS93
- Expressionist 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Medium frets
- Bound rosewood fretboard w/Pearl block inlay
- ART-1 bridge/Quick Change III tailpiece
- Gold hardware
- Super 58 custom pu
- Flawwood strings
- Max body thickness: 2 5/8” Width at lower bout: 15 3/4”

VLS
(Violin Sunburst)

AG75
- Expressionist 3pc Mahogany set in neck
- Maple top/back/sides
- Medium frets
- 22 frets
- Bound rosewood fretboard w/Pearl block inlay
- ART-1 bridge/VT60 tailpiece
- Chrome hardware
- Super 58 custom pu
- Flawwood strings
- Max body thickness: 3 5/8” Width at lower bout: 14 1/2”

NEW MODEL

AF75
- Artcore Mahogany set in neck
- Maple top/back/sides
- Medium frets
- 22 frets
- Bound rosewood fretboard w/Pearl block inlay
- ART-1 bridge/VT60 tailpiece
- Chrome hardware
- Super 58 custom pu
- Flawwood strings
- Max body thickness: 3 5/8” Width at lower bout: 15 3/4”

BS
(Brown Sunburst)

AF75TDG
- Artcore Mahogany set in neck
- Maple top/back/sides
- Medium frets
- 22 frets
- Bound rosewood fretboard w/Pearl block inlay
- ART-2 Roller bridge/VBF76 vibrato
- Chrome hardware
- Super 58 custom pu
- Flawwood strings
- Max body thickness: 3 5/8” Width at lower bout: 15 3/4”

TRD
(Transparent Red)

AFS75T
- Artcore Mahogany set in neck
- Maple top/back/sides
- Medium frets
- 22 frets
- Bound rosewood fretboard w/Pearl block inlay
- ART-2 Roller bridge/VBF76 vibrato
- Chrome hardware
- Super 58 custom pu
- Flawwood strings
- Max body thickness: 2 5/8” Width at lower bout: 15 3/4”

BS
(Brown Sunburst)

Ibanez introduced Artcore in 2002 and has been the hollow-body guitar of choice for musicians for the last 10 years. The Artcore’s combination of quality workmanship and affordability has created legions of fans from diverse genres as blues, country, rock and jazz. Musicians can find the purity of an old school style jazz-box to a hybrid semi-hollow rocker. Artcore is highly respected for its tone, sustain and the way they hold their tuning and how the series continues to push the boundaries of guitar building.

for more information visit www.Ibanez.com
**NEW MODEL**

**AGR73T**
- Artcore Mahogany set in neck
- Maple top/back/sides
- Medium frets
- 22 frets
- Bound rosewood fretboard w/ Pearl block inlay
- ART-2 Roller bridge/VR970 vibrato
- Chrome hardware
- ACH-1D
- Max body thickness: 2.7/8"/Width at lower bout: 14 1/2"

**AGR63T**
- Artcore Mahogany set in neck
- Maple top/back/sides
- Medium frets
- 22 frets
- Bound rosewood fretboard w/ Pearl block inlay
- ART-2 Roller bridge/VR970 vibrato
- Chrome hardware
- ACH-1D
- Max body thickness: 2.7/8"/Width at lower bout: 14 1/2"

**NEW MODEL 12-STRING**

**AS7312**
- Artcore-12 Mahogany set in neck
- Maple top/back/sides
- Medium frets
- Bound rosewood fretboard w/ Pearl dot inlay
- ART-12 bridge/Quik Change III tailpiece
- Chrome hardware
- ACH-1D
- Max body thickness: 2.5/8"/Width at lower bout: 15 3/4"

**NEW FINISH**

**III**
- Artcore Mahogany set in neck
- Maple top/back/sides
- Medium frets
- Bound rosewood fretboard w/ Pearl dot inlay
- ART-1 bridge/Quik Change III tailpiece
- Chrome hardware
- ACH-1D
- Max body thickness: 2.5/8"/Width at lower bout: 15 3/4"
For 25 years the SR has given bass players a modern alternative. With its continued popularity, Ibanez is constantly endeavoring to answer the wider needs of a variety of players, at a variety of budgets. But no matter what the specs, the heart is the same—SR continues to excite with its smooth, fast neck, lightweight body, and perfectly matched electronics.

**Signature Models**

**NEW MODEL Sharlee D’Angelo (Arch Enemy)**
- SDB 3pc Maple/Rubinga neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/pearl inlay
- Mono-rail IV bridge
- Cosmo black hardware
- PIB pu
- EQB-IDIX 2-band eq
- Factory tuning: 1D#, 2A#, 3F, 4C
- Hardshell case included

**NEW MODEL Mike D’Antonio (Killswitch Engage)**
- MDB 3pc Maple neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/MDB inlay
- Accu-cast bridge
- Cosmo black hardware
- Seymour Duncan SPB-3 pu
- Factory tuning: 1D#, 2A#, 3F, 4C
- Hardshell case included

**Fieldy (Korn) 5-STRING**
- K5 5pc Maple/Rubinga neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/K5 special inlay
- EB-7 bridge
- Black hardware
- ADI pu
- Varispeed III 3-band eq

**Peter Iwers (In Flames) 5-STRING**
- PIB 5pc Maple/Rubinga neck
- Maple body
- Medium frets
- Rosewood fretboard w/off-set abalone dot inlay
- Mono-rail IV bridge
- Gold hardware
- Bartolini Custom pu
- Power curve III 3-band eq

**Gerald Veasley 6-STRING**
- GVB 3pc Maple/Wenge neck
- Figured Maple top/Alder body
- Medium frets w/prestige fret edge treatment
- Rosewood fretboard w/abalone inlay
- Mono-rail IV bridge (14mm string spacing)
- Cosmo black hardware
- Bartolini Custom pu
- Seymour Duncan SPB-3 preamp
- Factory tuning: 1F, 2C, 3G, 4C
- Hardshell case included

**Gerald Veasley 6-STRING**
- GVB1006 NEw Model
- SDB 5pc Maple/Rubinga neck
- Mahogany body
- Medium frets
- Rosewood fingerboard w/pearl cross inlay
- Mono-rail IV bridge
- Cosmo black hardware
- PIB pu
- EOB-IDIX 2-band eq
- Factory tuning: 1D#, 2A#, 3F, 4C
- Hardshell case included

**Gary Willis 5-STRING Fretless**
- GWB 3pc Maple neck
- Rosewood body
- Medium frets
- Ebony fingerboard w/off-set dot inlay
- STD-5 bridge
- Black hardware
- Bartolini® GWB pu
- EQB-GWII V2 2-band eq

**Gary Willis 5-STRING Fretless**
- GWB1005 Made in Japan
- SDF-GWB neck
- Swamp Ash body
- Medium frets
- Rosewood fingerboard w/off-set dot inlay
- STD-5 bridge
- Black hardware
- Bartolini® Custom pu
- EQB-GWII V2 2-band eq

**Gary Willis 5-STRING Fretless**
- GWB35 Made in Japan
- SFR-GWB neck
- Flame Maple body
- Medium frets
- Rosewood fingerboard w/off-set abalone dot inlay
- STD-5 bridge
- Black hardware
- Bartolini® Custom pu
- EQB-GWII V2 2-band eq

**SR**
For 25 years the SR has given bass players a modern alternative. With its continued popularity, Ibanez is constantly endeavoring to answer the wider needs of a variety of players, at a variety of budgets. But no matter what the specs, the heart is the same—SR continues to excite with its smooth, fast neck, lightweight body, and perfectly matched electronics.

**Prezige**

**SR5000E**
- Atlas 4 HP 5pc Wenge/Rubinga neck w/NTS™ TITANIUM rods
- Wenge top/Mahogany/Alder body
- Medium frets w/prestige fret edge treatment
- Rosewood fretboard w/pearl abalone inlay
- Mini-tilt bridge
- Black hardware
- Bartolini Custom pu
- Power curve III 3-band eq
- Hardshell case included

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for more information visit [www.Ibanez.com](http://www.Ibanez.com)

**43**
for more information visit [www.Ibanez.com](http://www.Ibanez.com)
Ibanez Electric Basses

5-STRING

Prestige

SR5005E MADE IN JAPAN

- Atlas 5 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Wenge top/Mahogany/Wenge back body
- Medium frets w/Prestige fret edge treatment
- Wenge fretboard w/Mother of pearl & abalone oval inlay
- BLACK TUSQ XL® nut
- Mono rail IV bridge
- Gold hardware
- Bartlet® Custom pu
- Power Carve III 3-band eq w/Eq bypass switch
- Hardshell case included

6-STRING

Prestige

SR5006E MADE IN JAPAN

- Atlas 6 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Wenge top/Mahogany/Wenge back body
- Medium frets w/Prestige fret edge treatment
- Wenge fretboard w/Mother of pearl & abalone oval inlay
- BLACK TUSQ XL® nut
- Mono rail IV bridge
- Gold hardware
- Bartlet® Custom pu
- Power Carve III 3-band eq w/Eq bypass switch
- Hardshell case included

NEW MODEL

Prestige

SR4000E MADE IN JAPAN

- Atlas 4 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Mahogany body
- Medium frets w/Prestige fret edge treatment
- Wenge fretboard w/Mother of pearl oval inlay
- BLACK TUSQ XL® nut
- Mono rail IV bridge
- Cosmo black hardware
- Bartlet® Custom pu
- Power Carve III 3-band eq w/Eq bypass switch
- Hardshell case included

NEW MODEL 5-STRING

Prestige

SR4005E MADE IN JAPAN

- Atlas 5 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Mahogany body
- Medium frets w/Prestige fret edge treatment
- Wenge fretboard w/Mother of pearl oval inlay
- BLACK TUSQ XL® nut
- Mono rail IV bridge
- Cosmo black hardware
- Bartlet® Custom pu
- Power Carve III 3-band eq w/Eq bypass switch
- Hardshell case included

NEW MODEL 6-STRING

Prestige

SR4006E MADE IN JAPAN

- Atlas 6 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Mahogany body
- Medium frets w/Prestige fret edge treatment
- Wenge fretboard w/Mother of pearl oval inlay
- BLACK TUSQ XL® nut
- Mono rail IV bridge
- Cosmo black hardware
- Bartlet® Custom pu
- Power Carve III 3-band eq w/Eq bypass switch
- Hardshell case included

NEW MODEL

SR1600

- 5-String Wenge/Bubinga body
- Poplar Burl top/Mahogany body
- Medium frets w/Premium fret edge treatment
- Wenge fretboard w/Mother of pearl oval inlay
- BLACK TUSQ XL® nut
- Mono rail IV bridge
- Gold hardware
- Hardstrung™ “Big Single” pu
- EDB-HSC 3-band eq w/Eq bypass switch & 8nd frequency switch

NEW MODEL 5-STRING

SR1200

- 5-String Wenge/Bubinga body
- Okoume top/Mahogany body
- Medium frets w/Premium fret edge treatment
- Wenge fretboard w/Mother of pearl oval inlay
- BLACK TUSQ XL® nut
- Mono rail IV bridge
- Gold hardware
- Hardstrung™ “Big Single” pu
- EDB-HSC 3-band eq w/Eq bypass switch & 8nd frequency switch

NEW MODEL 6-STRING

SR1205

- 6-String Wenge/Bubinga body
- Okoume top/Mahogany body
- Medium frets w/Premium fret edge treatment
- Wenge fretboard w/Mother of pearl oval inlay
- BLACK TUSQ XL® nut
- Mono rail IV bridge
- Gold hardware
- Hardstrung™ “Big Single” pu
- EDB-HSC 3-band eq w/Eq bypass switch & 8nd frequency switch

SR1206

- 6-String Wenge/Bubinga body
- Okoume top/Mahogany body
- Medium frets w/Premium fret edge treatment
- Wenge fretboard w/Mother of pearl oval inlay
- BLACK TUSQ XL® nut
- Mono rail IV bridge
- Gold hardware
- Hardstrung™ “Big Single” pu
- EDB-HSC 3-band eq w/Eq bypass switch & 8nd frequency switch

for more information visit www.ibanez.com
SR700
- SR4 5pc Jatoba/Bubinga neck
- Figured Maple top/Mahogany body
- Medium frets
- Rosewood fretboard w/Abalone oval inlay
- Accu-cast B100 bridge
- Bartolini® MK-1 pus
- EWB-IHS 3-band eq w/Mid frequency switch

5-STRING

SR705
- SR5 5pc Jatoba/Bubinga neck
- Figured Maple top/Mahogany body
- Medium frets
- Rosewood fretboard w/Abalone oval inlay
- Accu-cast B100 bridge
- Bartolini® MK-1 pus
- EWB-IHS 3-band eq w/Mid frequency switch

NEW MODEL Left-handed

SR600
- SR4 5pc Jatoba/Bubinga neck
- Ash body
- Medium frets
- Rosewood fretboard w/Abalone oval inlay
- Accu-cast B100 bridge
- Black matte hardware
- Bartolini® MK-1 pus
- EWB-IHS 3-band eq w/Mid frequency switch

NEW MODEL Left-handed

SR600L
- SR4 5pc Jatoba/Bubinga neck
- Ash body
- Medium frets
- Rosewood fretboard w/Abalone oval inlay
- Accu-cast B100 bridge
- Bartolini® MK-1 pus
- EWB-IHS 3-band eq w/Mid frequency switch

NEW MODEL 5-STRING Left-handed

SR500
- SR4 5pc Jatoba/Bubinga neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/Abalone oval inlay
- Accu-cast B100 bridge
- Cosmo black hardware
- Bartolini® MK-1 pus
- EWB-IHS 3-band eq w/Mid frequency switch

SR500L
- SR4 5pc Jatoba/Bubinga neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/Abalone oval inlay
- Accu-cast B100 bridge
- Cosmo black hardware
- Bartolini® MK-1 pus
- EWB-IHS 3-band eq w/Mid frequency switch

NEW MODEL 5-STRING Left-handed

SR505
- SR5 5pc Jatoba/Bubinga neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/Abalone oval inlay
- Accu-cast B100 bridge
- Cosmo black hardware
- Bartolini® MK-1 pus
- EWB-IHS 3-band eq w/Mid frequency switch

SR505L
- SR5 5pc Jatoba/Bubinga neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/Abalone oval inlay
- Accu-cast B100 bridge
- Cosmo black hardware
- Bartolini® MK-1 pus
- EWB-IHS 3-band eq w/Mid frequency switch

for more information visit www.Ibanez.com
6-STRING

SR506
- SR5 5pc Jatoba/Bubinga neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/Abalone oval inlay
- Cosmo black hardware
- Bartolini® MK-1 pus
- EOB-HE5 3-band eq w/flip frequency switch

SR370
- SR4 5pc Maple/Rosewood neck
- Maple body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Accu-cast B120 bridge
- Cosmo black hardware
- CAP EXF-N2 pus
- EOB-HID 3-band eq

SR300
- SR4 5pc Maple/Rosewood neck
- Agathis body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Accu-cast B120 bridge
- Cosmo black hardware
- CAP EXF-92 pus
- EOB-HID 3-band eq

SR300L
- SR4 5pc Maple/Rosewood neck
- Agathis body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Accu-cast B120 bridge
- Cosmo black hardware
- CAP EXF-92 pus
- EOB-HID 3-band eq

5-STRING

SR305
- SR5 5pc Maple/Rosewood neck
- Agathis body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Accu-cast B120 bridge
- Cosmo black hardware
- CAP EXF-N2 pus
- EOB-HID 3-band eq

NEW MODEL

SR370
- SR4 5pc Maple/Rosewood neck
- Maple body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Accu-cast B120 bridge
- Cosmo black hardware
- CAP EXF-N2 pus
- EOB-HID 3-band eq

SR300
- SR4 5pc Maple/Rosewood neck
- Agathis body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Accu-cast B120 bridge
- Cosmo black hardware
- CAP EXF-92 pus
- EOB-HID 3-band eq

SR305
- SR5 5pc Maple/Rosewood neck
- Agathis body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Accu-cast B120 bridge
- Cosmo black hardware
- CAP EXF-N2 pus
- EOB-HID 3-band eq

SR300L
- SR4 5pc Maple/Rosewood neck
- Agathis body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Accu-cast B120 bridge
- Cosmo black hardware
- CAP EXF-92 pus
- EOB-HID 3-band eq

Left-handed

SR300L
- SR4 5pc Maple/Rosewood neck
- Agathis body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Accu-cast B120 bridge
- Cosmo black hardware
- CAP EXF-92 pus
- EOB-HID 3-band eq

NEW MODEL

SR300B
- SR5 5pc Maple/Rosewood neck
- Agathis body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Accu-cast B120 bridge
- Black hardware
- CAP EXF-92 pus
- EOB-HID 3-band eq

SR300B
- SR5 5pc Maple/Rosewood neck
- Agathis body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Accu-cast B120 bridge
- Black hardware
- CAP EXF-92 pus
- EOB-HID 3-band eq

for more information visit www.Ibanez.com
Grooveline
Over the course of three years, dozens of prototypes, and hundreds of drawings, we never swayed from our first objective: For bass and player to share a center of balance. Standing up or sitting down, the first thing you’ll notice is that the Grooveline does not require the support of your hands. Meaning you can use them for other things—like playing bass. A premium, boutique level instrument right down to its Sonic Arch pickups and 5-piece Wenge/Bubinga neck, the Grooveline may be the most responsive, comfortable bass you’ve ever played.

G104  MADE IN JAPAN
- Grooveline-4 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ash top/Alder/Ash back body
- Medium frets w/Prestige fret edge treatment
- Rosewood fingerboard
- BLACK TUSQ XL® nut
- Tight-end Bass 4 bridge
- Cosmo black hardware
- CAP Sonic Arch pus
- 4-band eq w/Tि bypass switch
- Hardshell case included

NT (Natural)
BBT (Brown Burst)

G105  MADE IN JAPAN
- Grooveline-5 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ash top/Alder/Ash back body
- Medium frets w/Prestige fret edge treatment
- Rosewood fingerboard
- BLACK TUSQ XL® nut
- Tight-end Bass 5 bridge
- Cosmo black hardware
- CAP Sonic Arch pus
- 5-band eq w/Tि bypass switch
- Hardshell case included

NT (Natural)
TOR (Transparent Orange)
BBT (Brown Burst)

G106  MADE IN JAPAN
- Grooveline-6 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ash top/Alder/Ash back body
- Medium frets w/Prestige fret edge treatment
- Rosewood fingerboard
- BLACK TUSQ XL® nut
- Tight-end Bass 6 bridge
- Cosmo black hardware
- CAP Sonic Arch pus
- 6-band eq w/Tि bypass switch
- Hardshell case included

NT (Natural)

G105 BBT

NEW MODEL 6-STRING

NEW FINISH

MADe IN JAPAN

for more information visit www.ibeanez.com
Ibanez Electric Basses

**SRX**

Muscular big brother of the SR series, the SRX is designed for heavier playing styles. Even the layout of the volume/tone knobs are configured to give room to rip. The EOB-II DX 2-band EQ delivers a wide variety of sonic textures and the Ibanez PFR pickups are favorites among bassists who prefer a straightforward setup.

**NEW MODEL**

<table>
<thead>
<tr>
<th>Model</th>
<th>Neck Material</th>
<th>Body Material</th>
<th>Frets</th>
<th>Fretboard Material</th>
<th>Inlay Type</th>
<th>Bridge Type</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>SRX530</td>
<td>SRX 3pc Maple</td>
<td>Mahogany</td>
<td>Medium</td>
<td>Maple</td>
<td>Abalone</td>
<td>Mono-rail II bridge</td>
<td>Black</td>
</tr>
<tr>
<td></td>
<td>3pc Maple</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SRX360</td>
<td>SRX 3pc Maple</td>
<td>Mahogany</td>
<td>Medium</td>
<td>Maple</td>
<td>Abalone</td>
<td>Mono-rail II bridge</td>
<td>Brown Burst</td>
</tr>
<tr>
<td></td>
<td>3pc Maple</td>
<td></td>
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</tr>
</tbody>
</table>

**ATK**

With the ATK, we took the traditional concept of the bass and turned it up to “11.” The result is one of the most straightforward, versatile basses on the market. The ATK’s large Ash body plus its conventional neck design will keep “old school” stylists happy. Additionally, the CAP Double Humbucker gives you three distinct voices at the flick of a switch, allowing you to find the musical sweet spot, no matter what the genre.

**NEW MODEL**

<table>
<thead>
<tr>
<th>Model</th>
<th>Neck Material</th>
<th>Body Material</th>
<th>Frets</th>
<th>Fretboard Material</th>
<th>Inlay Type</th>
<th>Bridge Type</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>ATK1200</td>
<td>ATK4 HP 3pc Maple</td>
<td>Ash</td>
<td>Medium</td>
<td>Maple</td>
<td>Black dot</td>
<td>ATK4 bridge</td>
<td>Natural</td>
</tr>
<tr>
<td></td>
<td>3pc Maple</td>
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<td></td>
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</tr>
<tr>
<td>ATK800</td>
<td>ATK 3pc Maple</td>
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<td></td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>3pc Maple</td>
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</tr>
</tbody>
</table>

**UPGRADED 5-STRING**

<table>
<thead>
<tr>
<th>Model</th>
<th>Neck Material</th>
<th>Body Material</th>
<th>Frets</th>
<th>Fretboard Material</th>
<th>Inlay Type</th>
<th>Bridge Type</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>BTB1405</td>
<td>BTB6 7pc Maple</td>
<td>Mahogany</td>
<td>Medium</td>
<td>Maple</td>
<td>Abalone</td>
<td>EOB-II S-3 band eq w/ Eq bypass switch &amp; Mid frequency switch</td>
<td>Black</td>
</tr>
<tr>
<td></td>
<td>7pc Maple</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BTB675</td>
<td>BTB6 7pc Maple</td>
<td>Ash</td>
<td>Medium</td>
<td>Maple</td>
<td>Black dot</td>
<td>ATK4 bridge</td>
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<tr>
<td></td>
<td>7pc Maple</td>
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**UPGRADED 6-STRING**

<table>
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<tr>
<th>Model</th>
<th>Neck Material</th>
<th>Body Material</th>
<th>Frets</th>
<th>Fretboard Material</th>
<th>Inlay Type</th>
<th>Bridge Type</th>
<th>Color</th>
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<tbody>
<tr>
<td>BTB1406</td>
<td>BTB6 7pc Maple</td>
<td>Ash</td>
<td>Medium</td>
<td>Maple</td>
<td>Black dot</td>
<td>EOB-II S-3 band eq w/ Eq bypass switch &amp; Mid frequency switch</td>
<td>Natural</td>
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<tr>
<td></td>
<td>7pc Maple</td>
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</tr>
<tr>
<td>BTB676</td>
<td>BTB6 7pc Maple</td>
<td>Ash</td>
<td>Medium</td>
<td>Maple</td>
<td>Black dot</td>
<td>ATK4 bridge</td>
<td>Natural</td>
</tr>
<tr>
<td></td>
<td>7pc Maple</td>
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</tbody>
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For more information visit [www.Ibanez.com](http://www.Ibanez.com)
The Artcore Bass series was designed for players that are used to solid body basses but want the acoustic tone of a hollow body. The 30.3" scale neck increases playing comfort and the acoustic body widens the palette of sounds at your disposal.

**ATK200**
- Artcore 3pc Maple neck
- Ash body
- Medium frets
- Rosewood fretboard w/White dot inlay
- ATK bridge
- Chrome hardware
- CAP Double Humbucker pu
- ATK N2 3-bands eq

**VLS (Violin Sunburst)**

**NEW MODEL 5-STRING**

**AGB205**
- Artcore-5 3pc Maple/Mahogany set-in neck
- 770mm/30.3” scale
- Maple top/back/sides
- Medium frets
- Bound rosewood fretboard w/Pearl dot inlay
- Artcore Custom 5 bridge
- Gold hardware
- AG09-2 pas
- Max body thickness: 2 5/8”/Width at lower bout: 14 1/2”

**GSRs**
GSRs offer the famous Soundgear sleekness, comfort, tone, and playability. Not only do GSR Soundgears look and play better than everything else in their price range, but their rigorous inspection and set-up is the same as Ibanez’s more expensive models.

**AGB200**
- Artcore 3pc Maple/Mahogany set-in neck
- 770mm/30.3” scale
- Maple top/back/sides
- Medium frets
- Bound rosewood fretboard w/Pearl dot inlay
- Gibraltar III Bass bridge
- Gold hardware
- AG09-2 pas
- Max body thickness: 2 5/8”/Width at lower bout: 14 1/2”

**AFB200**
- Artcore 3pc Maple/Mahogany set-in neck
- 770mm/30.3” scale
- Maple top/back/sides
- Medium frets
- Bound rosewood fretboard w/Pearl dot inlay
- Rosewood bridge
- Gold hardware
- AG09-2 pas
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”

**Artcore**

**NEW FINISH**

**NEW FINISH**

**NEW FINISH**

**NEW FINISH**

for more information visit www.ibanez.com
Ibanez Electric Basses

5-STRING

GSR205
- GSR5 Maple neck
- Agathis body
- Medium frets
- Rosewood fretboard w/White dot inlay
- B15 bridge
- Chrome hardware
- P900 P/J pus
- Phat II eq

Left-handed

GSR200L
- GSR4 Maple neck
- Agathis body
- Medium frets
- Rosewood fretboard w/White dot inlay
- B10 bridge
- Chrome hardware
- P900 P/J pus
- Phat II eq

NEW MODEL Left-handed

GSR180
- GSR4 Maple neck
- Agathis body
- Medium frets
- Rosewood fretboard w/White dot inlay
- B10 bridge
- Chrome hardware
- P900 J pus

GSR180L
- GSR4 Maple neck
- Agathis body (Basswood body for BS finish)
- Medium frets
- Rosewood fretboard w/White dot inlay
- B10 bridge
- Chrome hardware
- P900 J pus

Jumpstart

When we say “Everything you need to get out and gig,” we mean everything—amp, axe, accessories. All it takes is you and your desire to make your dreams real—to get out of the audiences and up on stage where you belong. Features GSR electric bass and Jumpstart bass Package Accessories.

GSRM20GB
- GSRM Maple neck
- 726mm/28.6” scale
- Poplar body
- Medium frets
- Rosewood fretboard w/White dot inlay
- B10 bridge
- Chrome hardware
- STD pus
- Gig bag included

LJSR190
- GSR electric bass
- 10W amp
- Gig Bag
- Electronic tuner
- Headphones
- Stand
- Strap
- Cable
- Picks
- Accessories pouch

for more information visit www.Ibanez.com
Acoustic Guitars

For more information visit www.Ibanez.com
Ibanez Acoustic Guitars

Signature Models

NEW MODEL Joe Satriani

JS8
- "JS" body
- "Solid" Englemann Spruce top
- "Solid" Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- "Tree of Life" inlay
- "Gold" Grover® tuners w/Brown Pearl knobs
- "Black" "Com" plate rosette
- "Onboard" "Com" preamp
- "D'Addario® EXP™ strings
- "Ibanez" Advantage™ bridge pins
- Hardshell case included

NEW MODEL Joe Satriani

JS5
- "JS" body
- "Solid" Englemann Spruce top
- "Solid" Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- "Tree of Life" inlay
- "Gold" Grover® tuners w/Brown Pearl knobs
- "Black" "Com" plate rosette
- "Onboard" "Com" preamp
- "D'Addario® EXP™ strings
- "Ibanez" Advantage™ bridge pins

Steve Vai

EP10
- "Special" Thin EP body
- "Solid" Englemann Spruce top
- "Solid" Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- "Tree of Life" inlay
- "Gold" Grover® tuners w/Brown Pearl knobs
- "Black" "Com" plate rosette
- "Onboard" "Com" preamp
- "D'Addario® EXP™ strings
- "Ibanez" Advantage™ bridge pins
- Hardshell case included

Steve Vai

EP5
- "Special" Thin EP body
- "Solid" Englemann Spruce top
- "Solid" Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- "Special" "Vai" 12th fret inlay
- "Gold" Die-cast tuners w/Brown Pearl knobs
- "Black" "Com" plate rosette
- "Onboard" "Com" preamp
- "D'Addario® EXP™ strings
- "Ibanez" Advantage™ bridge pins

Artwood Traditional Acoustic

The Artwood series was crafted to produce a traditional yet modern guitar. Technology moves forward at a frantic pace and the world of guitar craftsmanship is no different. In producing the Artwood series, we've respected the rich tradition of the acoustic guitar while adding modern interpretations in our continuing search for the ultimate in guitar tone.

Artwood

- Traditional Acoustic
- Dreadnought body
- "Solid" Spruce top
- "Solid" Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- "Onboard" "Com" preamp
- "D'Addario® EXP™ strings
- "Ibanez" Advantage™ bridge pins

AW3000
- Dreadnought body
- "Solid" Spruce top
- "Solid" Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- "Onboard" "Com" preamp
- "D'Addario® EXP™ strings
- "Ibanez" Advantage™ bridge pins

AW3010
- Dreadnought body
- "Solid" Spruce top
- "Solid" Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- "Onboard" "Com" preamp
- "D'Addario® EXP™ strings
- "Ibanez" Advantage™ bridge pins

AW3050
- Dreadnought body
- "Solid" Cedar top
- "Solid" Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- "Onboard" "Com" preamp
- "D'Addario® EXP™ strings
- "Ibanez" Advantage™ bridge pins

for more information visit www.ibanez.com
AC3000
- Grand Concert body
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck
- 634mm/25” scale
- Rosewood bridge and fretboard
- Abalone fretboard inlay
- Gold Grover® tuners w/Brown Pearl knobs
- Bone nut and saddle
- Abalone rosette
- Rosewood Neck and Body binding
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

AC2040
- Grand Concert body
- Solid Mahogany top
- Solid Mahogany back & sides
- Mahogany neck
- 634mm/25” scale
- Rosewood bridge and fretboard
- Abalone fretboard inlay
- Gold Grover® tuners w/Brown Pearl knobs
- Bone nut and saddle
- Abalone rosette
- Rosewood Neck and Body binding
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

AW370
- Dreadnought body
- Solid Cedar top
- Rosewood back & sides
- Mahogany neck
- 634mm/25” scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Bone nut and saddle
- Abalone rosette
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

AW300
- Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck
- 634mm/25” scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Bone nut and saddle
- Abalone rosette
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

AW250
- Dreadnought body
- Solid Cedar top
- Mahogany back & sides
- Mahogany neck
- 634mm/25” scale
- Rosewood bridge and fretboard
- Chrome Grover® tuners
- Bone nut and saddle
- Abalone rosette
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

AW240
- Grand Concert body
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- 634mm/25” scale
- Rosewood bridge and fretboard
- Chrome Grover® tuners
- Bone nut and saddle
- Abalone rosette
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

AW70
- Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck
- 634mm/25” scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

AW370
- Dreadnought body
- Solid Cedar top
- Rosewood back & sides
- Mahogany neck
- 634mm/25” scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Bone nut and saddle
- Abalone rosette
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

AW300
- Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck
- 634mm/25” scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Bone nut and saddle
- Abalone rosette
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

AW250
- Dreadnought body
- Solid Cedar top
- Mahogany back & sides
- Mahogany neck
- 634mm/25” scale
- Rosewood bridge and fretboard
- Chrome Grover® tuners
- Bone nut and saddle
- Abalone rosette
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

AW240
- Grand Concert body
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- 634mm/25” scale
- Rosewood bridge and fretboard
- Chrome Grover® tuners
- Bone nut and saddle
- Abalone rosette
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

AW70
- Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck
- 634mm/25” scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

AW370
- Dreadnought body
- Solid Cedar top
- Rosewood back & sides
- Mahogany neck
- 634mm/25” scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Bone nut and saddle
- Abalone rosette
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

AW300
- Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck
- 634mm/25” scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Bone nut and saddle
- Abalone rosette
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
Artwood Traditional Acoustic Electric
Musicians looking for a rich, traditional sound without sacrificing the comforts of a modern guitar can find it with the Traditional Acoustic-Electric Artwood.

NEW MODEL Left-handed

<table>
<thead>
<tr>
<th>Model</th>
<th>Cutaway Dreadnought body</th>
<th>Solid Sitka Spruce top</th>
<th>Solid Mahogany back &amp; sides</th>
<th>Mahogany neck</th>
<th>Rosewood bridge and fretboard</th>
<th>Chrome Die-cast tuners</th>
<th>D’Addario® EXP™ strings</th>
<th>Ibanez Advantage™ bridge pins</th>
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<td>AW70L</td>
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AW3000CE

<table>
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<tr>
<th>Model</th>
<th>Cutaway Dreadnought body</th>
<th>Solid Sitka Spruce top</th>
<th>Solid Mahogany back &amp; sides</th>
<th>Mahogany neck</th>
<th>Rosewood bridge and fretboard</th>
<th>Abalone fretboard inlay</th>
<th>Gold Grover® tuners w/Brown Pearl knobs</th>
<th>Bone nut and saddle</th>
<th>Abalone rosette</th>
<th>Rosewood Neck and Body binding</th>
<th>LR Baggs® Element™ pickup</th>
<th>LR Baggs® EAS-VTC™ preamp</th>
<th>D’Addario® EXP™ strings</th>
<th>Ibanez Advantage™ bridge pins</th>
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<tr>
<td>AW3000 NT</td>
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<td>AW3050CE</td>
<td>LG (Natural Low Gloss)</td>
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</tbody>
</table>

AW3000 NT

for more information visit www.Ibanez.com
AW370ECE
- Cutaway Dreadnought body
- Solid Cedar top
- Rosewood back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Bone nut and saddle
- Abalone rosette
- Fishman® Sonicore pickup
- Ibanez SST Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

AW300ECE
- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Bone nut and saddle
- Abalone rosette
- Fishman® Sonicore pickup
- Ibanez SST Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

AW250ECE
- Cutaway Dreadnought body
- Solid Cedar top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Bone nut and saddle
- Wooden rosette
- Fishman® Sonicore pickup
- Ibanez SST Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

AW70ECE
- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Bone nut and saddle
- Abalone rosette
- Fishman® Sonicore pickup
- Ibanez SST Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

NEW MODEL Left-handed
AW70LECENEW MODEL Left-handed
- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Bone nut and saddle
- Abalone rosette
- Fishman® Sonicore pickup
- Ibanez SST Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
The AEG series’ slender, single-cutaway bodies deliver powerful and balanced acoustic sound, unplugged or through an amp or PA system. These guitars combine easy playability, classic solid and sunburst finishes, and mahogany bodies with spruce tops to create a quality, workhorse acoustic guitar that will rise to any occasion. High quality Fishman® Sonicore pickups and Ibanez AEQ-SP1 preamps with onboard tuners provide the sparkling tones that sound great in any venue.

**NEW MODEL**

- **AEG01II**
  - AEG body
  - Solid Spruce top
  - Mahogany neck
  - 634mm/25” scale
  - Rosewood bridge and fretboard
  - Gold Die-cast tuners
  - Abalone rosette
  - Fishman® Sonicore pickup
  - Ibanez AEQ-SP1 preamp w/Onboard tuner
  - D’Addario® EXP™ strings
  - Ibanez Advantage™ bridge pins

- **AEG30II**
  - AEG body
  - Solid Spruce top
  - Mahogany neck
  - 634mm/25” scale
  - Rosewood bridge and fretboard
  - Gold Die-cast tuners
  - Abalone rosette
  - Fishman® Sonicore pickup
  - Ibanez AEQ-SP1 preamp w/Onboard tuner
  - D’Addario® EXP™ strings
  - Ibanez Advantage™ bridge pins

- **AEG24II**
  - Thinner AEG body
  - Flamed Maple top
  - Mahogany back & sides
  - Mahogany neck
  - 634mm/25” scale
  - Rosewood bridge and fretboard
  - Gold Die-cast tuners
  - Pearl rosette
  - Fishman® Sonicore pickup
  - Ibanez AEQ10TF preamp w/Onboard tuner
  - D’Addario® EXP™ strings
  - Ibanez Advantage™ bridge pins

- **AEG10II**
  - AEG body
  - Solid Spruce top
  - Mahogany neck
  - 634mm/25” scale
  - Rosewood bridge and fretboard
  - Chrome Die-cast tuners
  - Abalone rosette
  - Fishman® Sonicore pickup
  - Ibanez AEQ-SP1 preamp w/Onboard tuner
  - D’Addario® EXP™ strings
  - Ibanez Advantage™ bridge pins

- **AEG10I**
  - AEG body
  - Solid Spruce top
  - Mahogany neck
  - 634mm/25” scale
  - Rosewood bridge and fretboard
  - Gold Die-cast tuners
  - Abalone rosette
  - Fishman® Sonicore pickup
  - Ibanez AEQ-SP1 preamp w/Onboard tuner
  - D’Addario® EXP™ strings
  - Ibanez Advantage™ bridge pins

- **AEG15II**
  - AEG body
  - Cedar top
  - Mahogany back & sides
  - Mahogany neck
  - 634mm/25” scale
  - Rosewood bridge and fretboard
  - Chrome Die-cast tuners
  - Abalone rosette
  - Fishman® Sonicore pickup
  - Ibanez AEQ-SP1 preamp w/Onboard tuner
  - D’Addario® EXP™ strings

- **AEG10NI**
  - AEG body
  - Solid Spruce top
  - Mahogany back & sides
  - Mahogany neck
  - 634mm/25” scale
  - Rosewood bridge and fretboard
  - Gold Die-cast tuners
  - Abalone rosette
  - Fishman® Sonicore pickup
  - Ibanez AEQ-SP1 preamp w/Onboard tuner
  - D’Addario® EXP™ strings
  - Ibanez Advantage™ bridge pins

**NEW MODEL Nylon String**

- **AEG10NI**
  - AEG body
  - Solid Spruce top
  - Mahogany neck
  - 634mm/25” scale
  - Rosewood bridge and fretboard
  - Gold Die-cast tuners
  - Abalone rosette
  - Fishman® Sonicore pickup
  - Ibanez AEQ-SP1 preamp w/Onboard tuner
  - D’Addario® EXP™ strings
  - Ibanez Advantage™ bridge pins

**NEW MODEL**

- **AEG40II**
  - AEG body
  - Solid Spruce top
  - Mahogany neck
  - 634mm/25” scale
  - Rosewood bridge and fretboard
  - Gold Die-cast tuners
  - Abalone rosette
  - Fishman® Sonicore pickup
  - Ibanez AEQ-SP1 preamp w/Onboard tuner
  - D’Addario® EXP™ strings
  - Ibanez Advantage™ bridge pins

- **AEG20II**
  - AEG body
  - Solid Spruce top
  - Mahogany neck
  - 634mm/25” scale
  - Rosewood bridge and fretboard
  - Gold Die-cast tuners
  - Abalone rosette
  - Fishman® Sonicore pickup
  - Ibanez AEQ-SP1 preamp w/Onboard tuner
  - D’Addario® EXP™ strings
  - Ibanez Advantage™ bridge pins

- **AEG10**
  - AEG body
  - Solid Spruce top
  - Mahogany neck
  - 634mm/25” scale
  - Rosewood bridge and fretboard
  - Gold Die-cast tuners
  - Abalone rosette
  - Fishman® Sonicore pickup
  - Ibanez AEQ-SP1 preamp w/Onboard tuner
  - D’Addario® EXP™ strings
  - Ibanez Advantage™ bridge pins

- **AEG21**
  - AEG body
  - Solid Spruce top
  - Mahogany neck
  - 634mm/25” scale
  - Rosewood bridge and fretboard
  - Gold Die-cast tuners
  - Abalone rosette
  - Fishman® Sonicore pickup
  - Ibanez AEQ-SP1 preamp w/Onboard tuner
  - D’Addario® EXP™ strings
  - Ibanez Advantage™ bridge pins

**NEW MODEL**

- **AEG40I**
  - AEG body
  - Solid Spruce top
  - Mahogany neck
  - 634mm/25” scale
  - Rosewood bridge and fretboard
  - Gold Die-cast tuners
  - Abalone rosette
  - Fishman® Sonicore pickup
  - Ibanez AEQ-SP1 preamp w/Onboard tuner
  - D’Addario® EXP™ strings
  - Ibanez Advantage™ bridge pins
A large body guitar isn’t always what you want if the sound isn’t right. The Ibanez AEL series, however, has the size, projection and beautiful tones that you need for any situation. The AEL is Ibanez’s largest acoustic guitar body and is an excellent choice for players who want an expansive, natural acoustic sound. Plugged in, the AEL has Fishman® electronics delivering a sweet cascade of acoustic tones, never harsh or tinny, ready for any stage.

**AEL Series**

- **AEL40SE**
  - AEL body
  - Solid Spruce top
  - Flamed Maple back & sides
  - Mahogany neck
  - Rosewood bridge and fretboard
  - Gold Die-cast tuners
  - Abalone rosette
  - Fishman® Sonicore pickup
  - Ibanez SST Shape Shifter™ preamp w/Onboard tuner
  - Balanced XLR & 1/4" outputs
  - D’Addario® EXP™ strings
  - Ibanez Advantage™ bridge pins

- **AEL30SE**
  - AEL body
  - Solid Spruce top
  - Mahogany back & sides
  - Mahogany neck
  - Rosewood bridge and fretboard
  - Abalone/Pearl Block fretboard inlay
  - Gold Die-cast tuners
  - Abalone rosette
  - Fishman® Sonicore pickup
  - Ibanez SST Shape Shifter™ preamp w/Onboard tuner
  - Balanced XLR & 1/4" outputs
  - D’Addario® EXP™ strings
  - Ibanez Advantage™ bridge pins

- **AEL20E**
  - AEL body
  - Flamed Maple top
  - Maple back & sides
  - Mahogany neck
  - Rosewood bridge and fretboard
  - Gold Die-cast tuners
  - Abalone rosette
  - Fishman® Sonicore pickup
  - Ibanez SST Shape Shifter™ preamp w/Onboard tuner
  - Balanced XLR & 1/4" outputs
  - D’Addario® EXP™ strings
  - Ibanez Advantage™ bridge pins

- **AEL2012E**
  - AEL body
  - Flamed Maple top
  - Maple back & sides
  - Mahogany neck
  - Rosewood bridge and fretboard
  - Gold Die-cast tuners
  - Abalone rosette
  - Fishman® Sonicore pickup
  - Ibanez SST Shape Shifter™ preamp w/Onboard tuner
  - Balanced XLR & 1/4" outputs
  - D’Addario® EXP™ strings
  - Ibanez Advantage™ bridge pins

- **AEL10E**
  - AEL body
  - Spruce top
  - Maple back & sides
  - Mahogany neck
  - Rosewood bridge and fretboard
  - Chrome Die-cast tuners
  - Abalone rosette
  - Fishman® Sonicore pickup
  - Ibanez SST Shape Shifter™ preamp w/Onboard tuner
  - Balanced XLR & 1/4" outputs
  - D’Addario® EXP™ strings
  - Ibanez Advantage™ bridge pins

- **AEL10E NEW FINISH**

- **AEL2012E NEW FINISH**

- **AEL40SE NEW FINISH**

For more information visit www.ibanez.com
You've noticed by now that we at Ibanez hold a studious respect for tradition. That said, every now and then you have to hang a right where everyone else is turning left. The double-cutaway Talman is our rebel with a cause. Electric players looking to add an acoustic-guitar dimension to their arsenal go head-over-heels for this distinctive hybrid.

### Talman

#### NEW MODEL

**TCY74**
- Talman Double Cutaway body
- Mahogany top
- Mahogany back & sides
- Body depth: 85mm/95mm at neck joint/body end
- 14th fret joint
- Mahogany neck
- Rosewood bridge and fretboard
- Vintage Open Gear tuners
- Herringbone purfling
- Wooden rosette
- Fishman® Sonicore pickup
- Fishman® Sonitone preamp
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**TCY70**
- Talman Double Cutaway body
- Spruce top
- Mahogany back & sides
- Body depth: 85mm/95mm at neck joint/body end
- 14th fret joint
- Mahogany neck
- Rosewood bridge and fretboard
- Vintage Open Gear tuners
- Wooden rosette
- Fishman® Sonicore pickup
- Fishman® Sonitone preamp
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**TCM50**
- Talman Double Cutaway body
- Figured Ash top
- Mahogany back & sides
- Body depth: 76mm/90mm at neck joint/body end
- 16th fret joint
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Herringbone purfling
- Wooden rosette
- B-Band® UST™ pickup
- Ibanez SRTc preamp w/Chorus and Onboard tuner
- Balanced XLR & 1/4” outputs
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

### EW Series

The universally-praised EW Series is our original blend of exotic tone woods with a B-Band® UST™ pickup, an Ibanez SRTc preamp with chorus and onboard tuners, all adding up to a show-stealing instrument that is as gratifying to admire as it is to play.

#### EW20WNE
- EW body
- Corda top
- Corda back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- B-Band® UST™ pickup
- Ibanez SRTc preamp w/Chorus and Onboard tuner
- Balanced LR & 1/4” outputs
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**NEW MODEL**

**EW20ASE**
- EW body
- Figured Ash top
- Figured Ash back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- B-Band® UST™ pickup
- Ibanez SRTc preamp w/Chorus and Onboard tuner
- Balanced LR & 1/4” outputs
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**NEW MODEL**

**EW20LASE**
- EW body
- Figured Ash top
- Figured Ash back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- B-Band® UST™ pickup
- Ibanez SRTc preamp w/Chorus and Onboard tuner
- Balanced LR & 1/4” outputs
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**NEW MODEL**

**EW2012ASE**
- EW body
- Figured Ash top
- Figured Ash back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- B-Band® UST™ pickup
- Ibanez SRTc preamp w/Chorus and Onboard tuner
- Balanced LR & 1/4” outputs
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**NEW MODEL**

**EW20WNE**
- EW body
- Corda top
- Corda back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- B-Band® UST™ pickup
- Ibanez SRTc preamp w/Chorus and Onboard tuner
- Balanced LR & 1/4” outputs
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**NEW MODEL**

**EW20ASE**
- EW body
- Figured Ash top
- Figured Ash back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- B-Band® UST™ pickup
- Ibanez SRTc preamp w/Chorus and Onboard tuner
- Balanced LR & 1/4” outputs
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**NEW MODEL**

**EW20LASE**
- EW body
- Figured Ash top
- Figured Ash back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- B-Band® UST™ pickup
- Ibanez SRTc preamp w/Chorus and Onboard tuner
- Balanced LR & 1/4” outputs
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**NEW MODEL**

**EW2012ASE**
- EW body
- Figured Ash top
- Figured Ash back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- B-Band® UST™ pickup
- Ibanez SRTc preamp w/Chorus and Onboard tuner
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- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**NEW MODEL**

**EW20WNE**
- EW body
- Corda top
- Corda back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
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- Ibanez SRTc preamp w/Chorus and Onboard tuner
- Balanced LR & 1/4” outputs
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**NEW MODEL**

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- EW body
- Figured Ash top
- Figured Ash back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- B-Band® UST™ pickup
- Ibanez SRTc preamp w/Chorus and Onboard tuner
- Balanced LR & 1/4” outputs
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**NEW MODEL**

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- EW body
- Figured Ash top
- Figured Ash back & sides
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- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
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- Ibanez SRTc preamp w/Chorus and Onboard tuner
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- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**NEW MODEL**

**EW2012ASE**
- EW body
- Figured Ash top
- Figured Ash back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- B-Band® UST™ pickup
- Ibanez SRTc preamp w/Chorus and Onboard tuner
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- D'Addario® EXP™ strings
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**NEW MODEL**

**EW20WNE**
- EW body
- Corda top
- Corda back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- B-Band® UST™ pickup
- Ibanez SRTc preamp w/Chorus and Onboard tuner
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**NEW MODEL**

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- EW body
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- Abalone rosette
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**NEW MODEL**

**EW20LASE**
- EW body
- Figured Ash top
- Figured Ash back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- B-Band® UST™ pickup
- Ibanez SRTc preamp w/Chorus and Onboard tuner
- Balanced LR & 1/4” outputs
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**NEW MODEL**

**EW2012ASE**
- EW body
- Figured Ash top
- Figured Ash back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- B-Band® UST™ pickup
- Ibanez SRTc preamp w/Chorus and Onboard tuner
- Balanced LR & 1/4” outputs
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
With PF Performance acoustic guitars, you get professional features and great sound at extremely affordable prices backed by the Ibanez name and quality.
Ibanez Acoustic Guitars

You could say that our V series provides guitars with a brand name at a price you would expect from a no-name, but V series guitars offer a lot more than ultra affordable prices. By getting a guitar with the Ibanez name, you also get the assurance of Ibanez quality, sound and set-up. The onboard tuner will be a great help for entry-level players.

V72ECE
- Cutaway Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez AEQ200T preamp w/Onboard tuner
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

Bk
(Black High Gloss)

NT
(Natural High Gloss)

TBS
(Tansparent Blue Sunburst High Gloss)

V74ECE
- Cutaway Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Wooden rosette
- Ibanez Under Saddle pickup
- Ibanez AEQ200T preamp w/Onboard tuner
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

OPN
(Open Pore Natural)

AEGB/AEB Bass
With a focus on articulation and clarity of tone, we built the AEB from the ground up. Bassists love the feel of the 32” scale. Unplugged you’ll find that the big bodied-ness of this bass lends an authoritative foundation to which to any acoustic arrangement. Plug it in and send your signal through the onboard Ibanez SPT preamp, and prepare to move the people. The AEBG is as feature-rich as its bigger brother but more comfortable for smaller framed players.

V72ECE
- Cutaway Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez AEQ200T preamp w/Onboard tuner
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

NT
(Natural High Gloss)

V74ECE
- Cutaway Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Wooden rosette
- Ibanez Under Saddle pickup
- Ibanez AEQ200T preamp w/Onboard tuner
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

For more information visit www.ibanez.com

NEW MODEL

SGE530
- Jumbo body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- 634mm/25” scale
- Rosewood bridge and fretboard
- Abalone/Pearl Block fretboard inlay
- Pearl Rosette
- Gold Die-cast tuners
- Ibanez AP3 Magnetic pickup
- Ibanez AEQ200MT preamp w/Onboard tuner
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

NT
(Natural High Gloss)

SGE120
- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- 634mm/25” scale
- Rosewood bridge and fretboard
- Pearl Rosette
- Chrome Die-cast tuners
- Ibanez AP3 Magnetic pickup
- Ibanez AEQ200MT preamp w/Onboard tuner
- D’Addario® EXP™ strings
- Ibanez AEQ200T preamp w/Onboard tuner
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

ATN
(Antique Natural High Gloss)

V
(Vintage Violin High Gloss)

V72ECE
- Cutaway Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ200T preamp w/Onboard tuner
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

For more information visit www.ibanez.com

SGE530
- Jumbo body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- 634mm/25” scale
- Rosewood bridge and fretboard
- Abalone/Pearl Block fretboard inlay
- Pearl Rosette
- Gold Die-cast tuners
- Ibanez AP3 Magnetic pickup
- Ibanez AEQ200MT preamp w/Onboard tuner
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

NT
(Natural High Gloss)

SGE120
- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- 634mm/25” scale
- Rosewood bridge and fretboard
- Pearl Rosette
- Chrome Die-cast tuners
- Ibanez AP3 Magnetic pickup
- Ibanez AEQ200MT preamp w/Onboard tuner
- D’Addario® EXP™ strings
- Ibanez AEQ200T preamp w/Onboard tuner
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

ATN
(Antique Natural High Gloss)

V
(Vintage Violin High Gloss)
Classical

Ibanez classical guitars take the guesswork out of finding an affordable, great-sounding classical guitar that's easy to play. Whether you are looking for a traditional classical-sized instrument or a comfortable nylon-string beginner guitar, they are extremely well-constructed, affordable, and have the pristine tonality and playability of much more expensive instruments.

NEW MODEL

**G500**
- Classical body
- Solid Cedar top
- Rosewood back & sides
- Mahogany neck
- Traditional Spanish Joint
- Rosewood bridge and fretboard
- Bone nut and saddle
- Antique Brass Classical tuners
- Wooden Body Binding
- Classical Mosaic Design rosette
- Savarez Nylon Strings

**G300**
- Classical body
- Solid Cedar top
- Mahogany back & sides
- Mahogany neck
- Traditional Spanish Joint
- Rosewood bridge and fretboard
- Bone nut and saddle
- Gold Classical tuners
- Wooden Body Binding
- Classical Mosaic Design rosette
- Savarez Nylon Strings

**G300CE**
- Composite Classical body
- Solid Cedar top
- Mahogany back & sides
- Mahogany neck
- Traditional Spanish Joint
- Rosewood bridge and fretboard
- Bone nut and saddle
- Gold Classical tuners
- Wooden Body Binding
- Classical Mosaic Design rosette
- B-Band® 6.0 output
- Savarez Nylon Strings

**GM500CE**
- Gateway Grand Concert body
- Solid Cedar top
- Rosewood back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- 400mm radius fretboard
- Bone nut and saddle
- Abalone and Wooden rosette
- Narrower 46mm width nut
- Wooden Body Binding
- Gold Classical tuners
- Fishman® Sonitone pickup
- B-Band® 6.0 output
- Savarez Nylon Strings

NEW MODEL

**AEB8E**
- AEB body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- 34" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez SRT Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- "D'Addario" EXP™ strings

**EWB205WNE**
- EWB body
- Cedar top
- Cedar back & sides
- Mahogany neck
- 34" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- Fishman® Sonicore pickup
- Ibanez SRT Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- "D'Addario" EXP™ strings

**SAGE Bass**

Unplugged or amplified, here's a versatile bass that provides the best of both worlds. Explore the Sage's smooth woody side during an all-acoustic set, then plug it in and fine tune your big bad self. The Ibanez AEQ202T preamp with balanced XLR & 1/4 outputs.

NEW MODEL

**SGBE10**
- Grand Concert body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- 34" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Pearl rosette
- Ibanez SRT Shape Shifter™ preamp w/Onboard tuner
- "D'Addario" EXP™ strings

NEW MODEL

**EWB205WNE**
- EWB body
- Cedar top
- Cedar back & sides
- Mahogany neck
- 34" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- Fishman® Sonicore pickup
- Ibanez SRT Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- "D'Addario" EXP™ strings

NEW MODEL

**EWB20WNE**
- EWB body
- Cedar top
- Cedar back & sides
- Mahogany neck
- 34" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- Fishman® Sonicore pickup
- Ibanez SRT Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- "D'Addario" EXP™ strings

NEW MODEL

**ewb205wne-nt**
- EWB body
- Cedar top
- Cedar back & sides
- Mahogany neck
- 34" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- Fishman® Sonicore pickup
- Ibanez SRT Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- "D'Addario" EXP™ strings

NEW MODEL

**ewb20wne-nt**
- EWB body
- Cedar top
- Cedar back & sides
- Mahogany neck
- 34" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- Fishman® Sonicore pickup
- Ibanez SRT Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- "D'Addario" EXP™ strings

NEW MODEL

**ewb20wne-nt**
- EWB body
- Cedar top
- Cedar back & sides
- Mahogany neck
- 34" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- Fishman® Sonicore pickup
- Ibanez SRT Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- "D'Addario" EXP™ strings

NEW MODEL

**ewb20wne-nt**
- EWB body
- Cedar top
- Cedar back & sides
- Mahogany neck
- 34" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- Fishman® Sonicore pickup
- Ibanez SRT Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- "D'Addario" EXP™ strings

NEW MODEL

**ewb205wne-nt**
- EWB body
- Cedar top
- Cedar back & sides
- Mahogany neck
- 34" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- Fishman® Sonicore pickup
- Ibanez SRT Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- "D'Addario" EXP™ strings

NEW MODEL

**ewb205wne-nt**
- EWB body
- Cedar top
- Cedar back & sides
- Mahogany neck
- 34" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- Fishman® Sonicore pickup
- Ibanez SRT Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- "D'Addario" EXP™ strings

NEW MODEL

**ewb205wne-nt**
- EWB body
- Cedar top
- Cedar back & sides
- Mahogany neck
- 34" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- Fishman® Sonicore pickup
- Ibanez SRT Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- "D'Addario" EXP™ strings

NEW MODEL

**ewb205wne-nt**
- EWB body
- Cedar top
- Cedar back & sides
- Mahogany neck
- 34" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- Fishman® Sonicore pickup
- Ibanez SRT Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- "D'Addario" EXP™ strings

NEW MODEL

**ewb205wne-nt**
- EWB body
- Cedar top
- Cedar back & sides
- Mahogany neck
- 34" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- Fishman® Sonicore pickup
- Ibanez SRT Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
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NEW MODEL

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- EWB body
- Cedar top
- Cedar back & sides
- Mahogany neck
- 34" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- Fishman® Sonicore pickup
- Ibanez SRT Shape Shifter™ preamp w/Onboard tuner
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- "D'Addario" EXP™ strings

NEW MODEL

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- EWB body
- Cedar top
- Cedar back & sides
- Mahogany neck
- 34" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- Fishman® Sonicore pickup
- Ibanez SRT Shape Shifter™ preamp w/Onboard tuner
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NEW MODEL

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- Mahogany neck
- 34" scale
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- Fishman® Sonicore pickup
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- "D'Addario" EXP™ strings

NEW MODEL

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- EWB body
- Cedar top
- Cedar back & sides
- Mahogany neck
- 34" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- Fishman® Sonicore pickup
- Ibanez SRT Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- "D'Addario" EXP™ strings

NEW MODEL

**ewb205wne-nt**
- EWB body
- Cedar top
- Cedar back & sides
- Mahogany neck
- 34" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- Fishman® Sonicore pickup
- Ibanez SRT Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- "D'Addario" EXP™ strings

NEW MODEL

**ewb205wne-nt**
- EWB body
- Cedar top
- Cedar back & sides
- Mahogany neck
- 34" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- Fishman® Sonicore pickup
- Ibanez SRT Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- "D'Addario" EXP™ strings

NEW MODEL

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- EWB body
- Cedar top
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- Mahogany neck
- 34" scale
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- Abalone rosette
- Fishman® Sonicore pickup
- Ibanez SRT Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- "D'Addario" EXP™ strings

NEW MODEL
The sweet-toned, nylon-stringed ukulele originated in the 19th century Hawaii. It gained great popularity in the U.S. during the early 20th century and from there spread internationally. Ibanez is pleased to offer a variety of models, including those with electronics. Our lineup includes soprano and concert-size ukuleles, which bring the rich, textured sounds to your fingertips.
Mandolin

Mandolins have been gracing music since the 17th century and their popularity is a testament to their unique, crisp sound. With F-Style and A-Style bodies, we offer five mandolins, from the traditional pure acoustic to the acoustic-electric option, all in attractive classic finishes. From rosewood bridges and fretboards, and your choice of solid or laminate spruce tops, there’s a mandolin for any melody you want to play.

Banjo

It’s been three decades since Ibanez was in the banjo biz, but we’re back with a bang … or is it a twang? Old-timers may recall Ibanez was quite enamored with banjo-building, having even collaborated on an artist signature model with the late, great Earl Scruggs. But, things change, and hair bands happen. And now, we’re back at it, and in the Ibanez tradition, the B50 delivers a sweet 5-string closed-back banjo at a price that won’t break the bank.

Resonator

Take a step back in time with this old-school resonator guitar, the RA100. In keeping with traditional design, the metal cone’s rich vibration is maximized by the RA100’s built-in shell. Patterned after favorite vintage pieces, this Resonator guitar is the latest addition to our line of classic acoustic folk instruments built with the laser-aided technology it takes to deliver unprecedented quality with mind-boggling affordability.
Jampacks are perfect for beginning students and come with “Everything You Need To Get Out and Jam” – guitar, electronic tuner, and a whole lot more.

### Jampack AM
- **Includes**
  - Classical guitar
  - Gig bag
  - Chromatic Clip-on tuner
  - Accessory pouch
  - Picks

### Jampack AM (Natural High Gloss)

### Jampack VS
- **Includes**
  - V50 Dreadnought Acoustic guitar
  - Gig bag
  - Chromatic Clip-on tuner
  - Accessory pouch

### Jampack VS (Vintage Sunburst High Gloss)

### NEW MODEL

### Jampack V50NJP
- **Includes**
  - V50 Grand Concert Acoustic guitar
  - Gig bag
  - Chromatic Clip-on tuner
  - Guitar strap
  - Accessory pouch
  - Picks

### Jampack V50NJP (Natural High Gloss)

### Jampack VC50NJP
- **Includes**
  - VC50 Classical guitar
  - Gig bag
  - Chromatic Clip-on tuner
  - Guitar strap
  - Accessory pouch

### Jampack VC50NJP (Natural High Gloss)

### Jampack NT (New Model)

### Jampack NT (Natural High Gloss)

### Jampack GA3NJP
- **Includes**
  - GA3 Classical guitar
  - Gig bag
  - Chromatic Clip-on tuner
  - Accessory pouch

### Jampack GA3NJP (Amber High Gloss)

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**Amplifiers Effects Accessories**

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**Tube Screamer Amplifier**

**TSA15H / TSA15HC**

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For more information visit [www.Ibanez.com](http://www.Ibanez.com)
**Tube Screamer Amplifier**

The Ibanez Tube Screamer has long been the name people think of first when it comes to overdrive pedals. The Ibanez TSA line comes with our legendary Tube Screamer circuit built in. The TSA line of amp is perfect for creating natural clean tones, fat crunch tones, and smooth overdrive tones with its built in Tube Screamer circuit. Each cabinet has been designed to maximize the performance of these amps featuring Celestion® speakers.

### Tube Screamer Amplifier

**TSA30**

- **Output Power**: 30W@4Ω/8Ω/16Ω
- **Speaker Unit**: 8" Celestion® Seventy80
- **Boost/Normal Switch**: Type A
- **Input/Output**: Guitar Input, Footswitch, Effect Loop (Send/Return), Speaker output
- **Size**: 487(W) x 265(D) x 445(H)(mm)
- **Weight**: 17.7kg

**TSA5**

- **Output Power**: 5W@8Ω
- **Speaker Unit**: 10" Celestion® Tube10
- **Boost/Normal Switch**: Type A
- **Input/Output**: Guitar Input, Footswitch, Effect Loop (Send/Return), Speaker output
- **Size**: 355(W) x 195(D) x 310(H)(mm)
- **Weight**: 7.6kg

**TSA15**

- **Output Power**: 15W@4Ω/8Ω/16Ω
- **Speaker Unit**: 12" Celestion® Seventy80
- **Boost/Normal Switch**: Type A
- **Input/Output**: Guitar Input, Footswitch, Effect Loop (Send/Return), Speaker output
- **Size**: 435(W) x 222(D) x 435(H)(mm)
- **Weight**: 15.0kg

**TSA15H**

- **Output Power**: 15W@4Ω/8Ω/16Ω
- **Speaker Unit**: 15" Celestion® Seventy80
- **Boost/Normal Switch**: Type A
- **Input/Output**: Guitar Input, Footswitch, Effect Loop (Send/Return), Speaker output
- **Size**: 440(W) x 366(D) x 500(H)(mm)
- **Weight**: 17.6kg

**TSA112C**

- **Power Handling**: 80W
- **Speaker Unit**: 12" Celestion® Seventy80
- **Input/Output**: Guitar Input, Footswitch, Effect Loop (Send/Return), Speaker output
- **Size**: 460(W) x 350(D) x 410(H)(mm)
- **Weight**: 13.0kg

**Wholetone**

The Ibanez WT80 was made to produce clean sounds. With 80W of power and a 15-inch speaker, players can get clean sounds with plenty of volume. The DSP-based precision limiter makes it possible to raise the volume without the sound distorting.

**WT80**

- **Output Power**: 80W@4Ω
- **Speaker Unit**: Special Toned 15" Speaker
- **Boost/Normal Switch**: Type A
- **Input/Output**: Guitar Input, Footswitch, Effect Loop (Send/Return), Speaker output
- **Size**: 440(W) x 345(D) x 500(H)(mm)
- **Weight**: 17.6kg

### Guitar Combo Amplifier

**Guitar Combo Amplifier**

**Guitar Amplifier Head**

**IFS2G**

- **Output Power**: 15W@4Ω/8Ω/16Ω
- **Speaker Unit**: 12" Celestion® Seventy80
- **Boost/Normal Switch**: Type A
- **Input/Output**: Guitar Input, Footswitch, Effect Loop (Send/Return), Speaker output
- **Size**: 355(W) x 195(D) x 310(H)(mm)
- **Weight**: 7.6kg

**IFS1G**

- **Output Power**: 15W@4Ω/8Ω/16Ω
- **Speaker Unit**: 12" Celestion® Seventy80
- **Boost/Normal Switch**: Type A
- **Input/Output**: Guitar Input, Footswitch, Effect Loop (Send/Return), Speaker output
- **Size**: 355(W) x 195(D) x 310(H)(mm)
- **Weight**: 7.6kg

**IFS2G**

- **Output Power**: 30W@4Ω/8Ω/16Ω
- **Speaker Unit**: 8" Celestion® Seventy80
- **Boost/Normal Switch**: Type A
- **Input/Output**: Guitar Input, Footswitch, Effect Loop (Send/Return), Speaker output
- **Size**: 487(W) x 265(D) x 445(H)(mm)
- **Weight**: 17.7kg

**IFS2G**

- **Output Power**: 5W@8Ω
- **Speaker Unit**: 10" Celestion® Tube10
- **Boost/Normal Switch**: Type A
- **Input/Output**: Guitar Input, Footswitch, Effect Loop (Send/Return), Speaker output
- **Size**: 355(W) x 195(D) x 310(H)(mm)
- **Weight**: 7.6kg
**Promethean**

Designed for busy working musicians, the Promethean amplifier is the perfect fit for traveling from venue to venue. This Class-D amp offers more than just reliability. A powerful output and selected functions make it easier to adjust during live performances. If you're on stage, you need a dependable workhorse of an amp; you need the Promethean.

**Bass Combo Amplifier P3115**

- **output power**: 300W @ 4Ω
- **speaker unit**: 15" Speaker, Piezo tweeter
- **controls**
  - Gain, High, Mid, Low, Phat, Master, Limiter on/off switch
  - Input, AUX input, Headphones Out, Line out
- **size**: 437(W) x 390(D) x 522(H) (mm)
- **weight**: 17.6kg

**Bass Amplifier Head P300H**

- **output power**: 300W @ 4Ω
- **controls**
  - Gain, High, Mid, Low, Phat, Master, Limiter on/off switch
  - Input, AUX input, Headphones Out, Line out, Speaker out (1/4" x 2)
- **size**: 240(W) x 210(D) x 540(H) (mm)
- **weight**: 2.3kg

**Speaker Cabinet P210KC**

- **output power**: 250W @ 8Ω
- **speaker unit**: 2x10" Speaker, Horn Tweeter
- **size**: 620(W) x 430(D) x 460(H) (mm)
- **weight**: 22.3kg

**Speaker Cabinet P115CC**

- **output power**: 250W @ 8Ω
- **speaker unit**: 1x15" Speaker, Horn Tweeter
- **size**: 620(W) x 430(D) x 470(H) (mm)
- **weight**: 24.5kg

**Speaker Cabinet P410CC**

- **output power**: 250W @ 8Ω
- **speaker unit**: 4x10" Speaker, Horn Tweeter
- **size**: 620(W) x 430(D) x 620(H) (mm)
- **weight**: 33.2kg

**Bag for P500H and P300H**

**Bag for P5110 and P3110.**

**Sound Wave**

The SW15 is a dedicated practice bass amp with a tilt-back cabinet design. This amp features a built-in limiter to control any unwanted distortion as well as an AUX input for jamming along with your favorite albums. Make your practice sessions all they can be with the no-nonsense Sound Wave.

<table>
<thead>
<tr>
<th><strong>SW15</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>output power</strong>: 15W @ 4Ω</td>
</tr>
<tr>
<td><strong>speaker unit</strong>: Special Tuned 10&quot; Speaker</td>
</tr>
</tbody>
</table>
| **controls**
  - Volume, Treble, Middle, Bass |
| **size**: 240(W) x 240(D) x 370(H) (mm) |
| **weight**: 6.9kg |

**Bass Combo Amplifier SW15**

- **output power**: 15W @ 4Ω |
- **speaker unit**: Special Tuned 10" Speaker |
- **size**: 240(W) x 240(D) x 370(H) (mm) |
- **weight**: 6.9kg
**Amplifiers / Effects / Accessories**

What's the one thing that almost all small venue musicians strive for when it comes to amplifiers? Some might say "pure immersive tone", which would undoubtedly be followed by "portability". The Ibanez T Series Acoustic Guitar Amplifiers deliver exactly that, along with the striking appearance of a hand-crafted boutique amplifier. Whether you're playing at the local coffee shop or you're gigging at religious venues, the sounds of the T Series will fill the room. Plus, you won't have to break your back getting your amp in and out. The Ibanez T Series was designed with portability in mind.

**Troubadour**

**Amplifiers / Effects / Accessories**

[www.Ibanez.com](http://www.Ibanez.com)

**Signature Effect Pedal**

The Paul Gilbert Signature AF2 AIRPLANE FLANGER is two pedals in one package.

One section is a traditional chorus flange (TAXI); the other is an insane (TAKEOFF) flange (hence the "AIRPLANE" moniker), which provides virtuoso guitarist Paul Gilbert’s own "Crazy Flange" sound. Time to buckle up. The AF2 features Manual (delay time), Speed (modulation speed), Range (depth of modulation), and Enhance (feedback) controls.

**Paul Gilbert Signature Flanger "AIRPLANE FLANGER"**

**IBZ**

These Ibanez practice amps provide players with full-on guitar and bass sound.

**T10**

- output power: 10W (8 ohm)
- speaker unit: 6.5” Speaker
- controls: Mid Shape, Bass, Chorus w/ Speed Control
- output/switch: Internal Limiter, Volume, Guitar Input, CD/UFX Input
- output/switch: Headphones/Line Out
- size: 205(W) x 195(D) x 258(H) (mm)
- weight: 3.4kg

**T80N**

- output power: 10W (4 ohm)
- speaker unit: 10” Coastal Speaker (with tweeter)
- controls: Guitar Chanted with Volume, Bass, Treble, Chorus Speed and ON/OFF switch, Microphone Chanted with Volume, Bass Treble, Master with Reverb, Master Volume
- i/o’s: Guitar input, Microphone input (XLR), Headphone out, Aux input
- output/switch: Closed back w/Tilt up System
- size: 340(W) x 240(D) x 270(H)(mm)
- weight: 9.8kg

**T80**

- output power: 30W (8 ohm)
- speaker unit: 8” Coastal Speaker (with tweeter)
- controls: Guitar Chanted with Volume, Bass, Treble, Chorus Speed and ON/OFF switch, Microphone Chanted with Volume, Bass Treble, Master with Reverb, Master Volume
- i/o’s: Guitar input, Microphone input (XLR), Headphone out, Aux input
- output/switch: Closed back w/Tilt up System
- size: 340(W) x 240(D) x 270(H)(mm)
- weight: 6.3kg

**IBZ10B**

- output power: 10W (8 ohm)
- speaker unit: 6.5” Speaker
- controls: Bass, Middle, Treble, Volume
- i/o’s: Bass Input, Headphones Out, Aux Input
- output/switch: Closed back
- size: 274(W) x 260(D) x 340(H)(mm)
- weight: 5.1 kg

**IBZ10G**

- output power: 10W (4 ohm)
- speaker unit: 6.5” Speaker
- controls: Distortion On/Off Switch, Gain, Bass, Treble, Volume
- i/o’s: Guitar Input, Headphones Out, Aux Input
- output/switch: Closed back
- size: 274(W) x 260(D) x 330(H)(mm)
- weight: 5.3 kg

**IBZ15GR**

- output power: 15W (4 ohm)
- speaker unit: 8” Speaker
- controls: Normal Channel - Volume, Channeled Switch
- i/o’s: Guitar Input, Headphones Out, Aux Input
- output/switch: Closed back
- size: 355(W) x 210(D) x 340(H)(mm)
- weight: 6.1kg

**AF2**

- controls: TAXI Mode - Flange/Chorus Type Modulation Effect
- MANUAL: Delay Time
- SPEED: Modulation Speed
- RANGE: Depth of Modulation
- ENHANCE: Feedback
- EFFECT ON/OFF Mode - Set Sound (shifting pitch up and down)
- switch: ON/OFF Switch, TAXI/TAKED OFF Switch
- i/o’s: INPUT/OUTPUT (Mains)
- output/switch: 100(W) x 134(D) x 650(H)(mm)
- weight: 860g
- power source: Operates with a DC 9V AC Adapter

For more information visit [www.Ibanez.com](http://www.Ibanez.com)
The Ibanez Tube Screamer, in its many versions and forms, can be found on pedal boards in every corner of the globe, on arena stages, in small studios, and bedrooms. Its warm overdrive is a sound many players, from advanced to beginner, could never do without.

Hand-Wired Tube Screamer

TS808HWB
- Limited Production
- Completely Hand-wired
- Overdrive, Tone and Level controls
- Japanese MOGAMI OFC Cable
- True Bypass
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)
- Special Metal Box included

The Original Tube Screamer

TS808
- Overdrive, Tone and Level controls
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)

Tube Screamer

TS9
- Drive, Tone and Level controls
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)

Turbo Tube Screamer

TS9DX
- Drive, Tone, and Level controls
- Models: Turbo, Hot and TS9
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)

Bass Tube Screamer

TS9B
- Drive, Mix, Bass, Treble and Level controls
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)

Distortion

SD9M
- Drive, Tone and Level controls
- Gain switch for additional gain
- Mid switch for additional mid
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)

JDB
- Drive, Mid, Volume and Tone controls
- True Bypass
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)

Distortion

AD9
- Delay Time, Repeat and Delay Level controls
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)

Booster

BB9
- Gain, Tone and Level controls
- True Bypass
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)

Flanger

FL9
- Speed, Width, Regen and Delay Time controls
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)

Stereo Chorus

CS9
- Speed and Width controls
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)

For more than a quarter century, the Tube Screamer has continued to captivate players as the first name in overdrive pedals. With that same distinctive sound and high quality, the Ibanez compact effect pedals are esteemed even by pro players and set the new standard in guitar sound.
Amplifiers / Effects / Accessories

Echo Shifter

To the fans of analog delay pedals: Your prayers are answered. With the introduction of the ES2, Ibanez combines true analog sound quality with digital-like flexibility; features like a tap-tempo footswitch, allowing on-the-fly tempo adjustment (a rarity among analog stompboxes). The ES2 also offers an infinite variety of sonic possibilities, with features like an oscillation switch, feedback control, modulation, and a depth control that promises miles of creative inspiration.

NEW MODEL Analog Delay

ES2
- controls
  + Tap/ Delay Time/ Feedback w/ Oscillation On/Off
  + W/ Depth w/ Modulation On/Off
- delay time
  + 30ms - 1600ms
- size
  + 120(W) x 140(D) x 65(H) (mm)
- weight
  + 650g
- power source
  + One 9V Battery or external AC Adapter AC509 (sold separately)

Tuners

In the process of designing six, seven, and eight string guitars for players who use all kinds of alternate tunings, we learned plenty about what works and what doesn’t when it comes to tuners. Ibanez makes tuners that work—quickly, accurately, and with the reliability that performers have come to trust.

Clip Chromatic Tuner

PU30
- Clip tuner with LCD display
- Modes: Chromatic / Guitar / Bass / Ukulele
- Tuning Range: A0 (27.50Hz) - C8 (4186Hz)
- Calibration: 440Hz
- Power Supply: Lithium battery

Clip Auto Tuner

PU2
- Clip tuner with LCD display
- Modes: Chromatic / Guitar / Bass / Ukulele
- Tuning Range: A0 (27.50Hz) - C8 (4186Hz)
- Power Supply: Lithium battery

Metronome Tuner

MU2
- Modes: Metronome / Chromatic / Guitar / Bass / Ukulele
- Tuner: Calibration: 410 - 450 Hz
- Time Signatures: Quarter / Eighth / Sixteenth / Triplet
- Drop tune: Flat 3 semitones
- Power Supply: Lithium battery

Weeping Demon

The Ibanez WD7 Weeping Demon Wah Pedal will have your audience screaming for more with its shrieks, cries, wails, and seductive siren songs. Among its features are spring and normal footboard action, selectable wah range, and fine tuning controls.

Classic Wah Pedal

The WH10V2 features the same circuit as the original with one major upgrade: a very sturdy metal housing. Ready now for the rigors of the road, the WH10V2 features the same multiple feedback Op-Amp circuit as the original, a feature rarely found in today’s wah pedals. It also has a depth knob to control the level of the wah effect and a dry out for mixing a dry signal with the wah sound. The WH10V2 has a unique tone character setting it apart from all traditional wah pedals.

Tremolo Arm

NEW MODEL Ultralight Tremolo Arm™

UTA20
- Carbon Graphite Arm Grip
- Light, durable & thicker arm grip for increased tremolo arm control
- For Edge / Lo-Pro Edge / Edge-Pro / Edge Zero / Synchromatic / ZR-2 bridges

NEW MODEL Adapter

Adapter

DC3
- Splitter cord for powering 3 pedals from one adapter

DC5
- Splitter cord for powering 5 pedals from one adapter

Cables

Series Item

Series STC

Series DSC

- Input Voltage: 220V – 240V
- Output Voltage: 9V
- Output Current: 500mA
- Cable Length: 6 ft / 1.8m
### Amplifiers / Effects / Accessories

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GST611LG</td>
<td>Guitar Stand with Pick holder/ Color: Black (1650mm)</td>
</tr>
<tr>
<td>GST610TA</td>
<td>Guitar Stand with Pick holder/ Color: Black (1650mm)</td>
</tr>
<tr>
<td>GST612ML</td>
<td>Guitar Stand with Pick holder/ Color: Black (1650mm)</td>
</tr>
<tr>
<td>GST512ML-BG</td>
<td>Guitar Stand with Pick holder/ Color: Black (1650mm)</td>
</tr>
<tr>
<td>GST512ML-DBL</td>
<td>Guitar Stand with Pick holder/ Color: Black (1650mm)</td>
</tr>
<tr>
<td>GST512ML-VR</td>
<td>Guitar Stand with Pick holder/ Color: Blue (1650mm)</td>
</tr>
</tbody>
</table>

### Picks

#### Standard Series

<table>
<thead>
<tr>
<th>M: Medium (0.7mm)</th>
<th>F: Heavy (1.0mm)</th>
<th>X: Extra Heavy (1.2mm)</th>
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</thead>
<tbody>
<tr>
<td>Clear Nylon</td>
<td>Polyacetal</td>
<td>Celluloid</td>
</tr>
<tr>
<td>Clear Nylon</td>
<td>Polyacetal</td>
<td>Celluloid</td>
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<td>Polyacetal</td>
<td>Celluloid</td>
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### SAND GRIP

<table>
<thead>
<tr>
<th>MR: Medium (0.8mm)</th>
<th>HS: Heavy (1.0mm)</th>
<th>XX: Extra Heavy (1.2mm)</th>
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</thead>
<tbody>
<tr>
<td>Polyacetal</td>
<td>Polyacetal</td>
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### Signature Models

#### Steve Vai

<table>
<thead>
<tr>
<th>Heavy (1.0mm)</th>
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</thead>
<tbody>
<tr>
<td>Celluloid</td>
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<tr>
<td>PVC</td>
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</table>

#### Paul Gilbert

<table>
<thead>
<tr>
<th>Heavy (1.0mm)</th>
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</thead>
<tbody>
<tr>
<td>Celluloid</td>
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<td>PVC</td>
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</table>

### THE OFFSPRING

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<tbody>
<tr>
<td>Celluloid</td>
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<tr>
<td>PVC</td>
</tr>
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</table>

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**Straps**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>PT32-BK</td>
<td>Foldable for gig bag pocket</td>
</tr>
<tr>
<td>PT32-WH</td>
<td>Foldable for gig bag pocket</td>
</tr>
</tbody>
</table>

**Guitar/Bass Stand**

<table>
<thead>
<tr>
<th>ST101</th>
<th>El Guitar/Bass &amp; Acoustic Guitar Stand</th>
</tr>
</thead>
<tbody>
<tr>
<td>ST201</td>
<td>El Guitar/Bass &amp; Acoustic Guitar Stand</td>
</tr>
</tbody>
</table>

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**GRIP WIZARD Series**

#### RUBBER GRIP

<table>
<thead>
<tr>
<th>Medium (0.8mm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Celluloid</td>
</tr>
<tr>
<td>PVC</td>
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</table>

#### STANDARD MODELS

<table>
<thead>
<tr>
<th>Heavy (1.0mm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Celluloid</td>
</tr>
<tr>
<td>PVC</td>
</tr>
</tbody>
</table>
Cases

Molded Cases
- **MP100C** for R6, RGA, RG2, RG7, S, S7, SA, FR, left handed models
- **M100C** for R6, RGA, RG2, RG7, S, S7, SA (except 27" scale & left handed models)
- **M20RS** for R6, RGA, RG7, RG27
- **M25** for S, S7
- **M20J/S** for JS
- **M20RL** for RG left handed models
- **MB100C** for SR, SRX (except left handed models)
- **MB20SR** for SR (except left handed models)
- **MSC** for R6, RGA, RG7, S, S7, SA (except 27" scale & left handed models)
- **MB25** for SK (except left handed models)

Wooden Cases
- **W100RG** for R6, RGA, RG2, RG7, RGD, S, S7, SA, RC, left handed models
- **W1001TB** for BTB, ATJ
- **W1001SR** for SR, SRX
- **AP-C** for AF, AK, AFJ, AKJ
- **AS-C** for AS, ASR
- **GB-C** for AG, AGR
- **AR-C** for GAX, AR, ART, ARZ
- **AF-C** for AFS

Foamed Cases
- **FS30DA** for AW, V, PF, PF1512, SAGE(Dreadnought only)
- **FS30CL** for AEG, PN, G (except G5TECE, GA35TCE)

Soft Case
- **FX200AC** for AW, AC, VC, PC, SAGE, AEL, AEG, EW, G (except 12 string models)

Bags

**ITEM**
- **IGB821P-BK** POWERPAD™ gig bag for El. Guitar (w/Smart Board)
- **IGB821P-KH** POWERPAD™ gig bag for El. Guitar (w/Smart Board)
- **IGB821P-JH** POWERPAD™ gig bag for El. Bass (w/Smart Board)
- **IGB821P-KK** POWERPAD™ gig bag for Ac. Guitar
- **IGB821-BK** POWERPAD™ gig bag for El. Guitar
- **IGB821-BK** POWERPAD™ gig bag for El. Bass
- **IGB8121-BK** POWERPAD™ gig bag for Ac. Guitar
- **IGB8221-BK** POWERPAD™ Double bag for El. Guitar
- **IGB8221-BK** POWERPAD™ gig bag for El. Guitar
- **IGB8211-BK** POWERPAD™ gig bag for Ac. Bass
- **IGB8211-BK** POWERPAD™ gig bag for Ac. Bass
- **IGB821-BK** POWERPAD™ gig bag for Ac. Guitar
- **IGB8211-BK** POWERPAD™ gig bag for Ac. Guitar
- **IGB821-BK** POWERPAD™ gig bag for El. Guitar
- **ISG51-BK** POWERPAD™ gig bag for Classical Guitar
- **IGS31-CGR** POWERPAD™ gig bag for El. Guitar (Camouflage Green)
- **IGS31-CSR** POWERPAD™ gig bag for El. Guitar (Camouflage Sand)
- **IGS31-CLT** POWERPAD™ gig bag for El. Guitar (Camouflage City)
- **IBS101-BK** Bag for X, IIC, STM series
- **ICTX-BK** Bag for El. Guitar & Ac. Guitar
- **IBS101** Bag for El. Guitar
- **IBS101** Bag for El. Bass
- **IBS101** Bag for Ac. Bass
- **IBS101-BK** Bag for El. Guitar & Ac. Guitar
- **IBS101-BK** Bag for El. Guitar
- **IBS101** Bag for El. Bass
- **IBS101** Bag for Ac. Bass
- **IBS101** Bag for Classical Guitar
- **ILC10-GR** Bag for Ukulele Concert Body
- **ILS10-BK** Bag for Ukulele Concert Body
- **IBC301-90** Bag for Ukulele Soprano Body
- **IBC301-90** Bag for Ukulele Soprano Body

Note: For more information visit www.Ibanez.com