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Signature Models

**NEW MODEL** Ben Bruce (Asking Alexandria)

- **BBM1**
  - Wizard III 3pc Maple neck
  - Mahogany body
  - Jumbo frets
  - Rosewood fretboard w/Abalone dot inlay
  - Edge III bridge
  - Chrome hardware
  - DiMarzio® The Satch Track/Mo Joe™ pus
  - Hardshell case included

**NEW MODEL** Paul Gilbert (Mr. Big)

- **FRM100**
  - Wizard III 3pc Maple/Mahogany neck
  - Flamed Maple top/Mahogany body
  - Jumbo frets
  - Rosewood fretboard w/White dot inlay
  - Edge III bridge
  - Chrome hardware
  - DiMarzio® Area 2™ pus
  - Gig bag included

**NEW MODEL** Herman Li (DragonForce)

- **EGEN18**
  - EGEN 5pc Maple/Walnut neck
  - Flamed Maple top/Mahogany body
  - Jumbo frets
  - Rosewood fretboard w/Abalone oval inlay
  - Edge II bridge
  - Chrome hardware
  - DiMarzio® HLM pus

**NEW MODEL** Herman Li (DragonForce)

- **EGEN8**
  - Wizard III 3pc Maple neck
  - Flamed Maple top/Mahogany body
  - Jumbo frets
  - Rosewood fretboard w/Abalone oval inlay
  - Edge III bridge
  - Chrome hardware
  - DiMarzio® HLM pus
  - Hardshell case included

**NEW MODEL** Cameron Liddell (Asking Alexandria)

- **CLM1**
  - CLM Mahogany set-in neck
  - 24 frets
  - 648mm/25.5” scale
  - Mahogany body
  - Medium frets
  - Rosewood fretboard
  - ART 3 bridge/Unique Change III tailpiece
  - Chrome black hardware
  - STM pu

**NEW MODEL** Mårtens Hagström/Fredrik Thordendal (Meshuggah) 8-STRING

- **M8M**
  - M8M 5pc Maple/Bubinga neck thru
  - 747mm/29.4” scale
  - Alder body
  - Jumbo frets w/Prestige fret edge treatment
  - Rosewood fretboard
  - Edge III bridge
  - Black hardware
  - Lundgren Model M8 pu
  - Factory Tuning: 1D, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
  - Hardshell case included

**NEW MODEL** Munky (Korn) 7-STRING

- **MCO**
  - MCO 5pc Maple/Wenge neck
  - Alder body
  - Jumbo frets w/Prestige fret edge treatment
  - Rosewood fretboard w/Pe/ld dot inlay
  - Le Pro Edge 7 bridge w/U-bar
  - Powder Coarse hardware
  - DiMarzio® Blaze™ pus
  - Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A

**NEW MODEL** Bamboo (Meshuggah) 8-STRING

- **NDM3**
  - NDM 3pc Maple neck
  - Basswood body
  - Jumbo frets
  - Rosewood fretboard w/White dot inlay
  - Fixed bridge
  - Chrome hardware
  - STD-SS pus

**NEW MODEL** Noodles (The Offspring)

- **NDM2**
  - NDM 3pc Maple neck
  - Basswood body
  - Jumbo frets
  - Rosewood fretboard w/White dot inlay
  - Fixed bridge
  - Chrome hardware
  - STD-SS pus

**NEW MODEL** Joe Satriani

- **JS2410**
  - JS 3pc Maple/Bubinga neck
  - Alder body
  - Jumbo frets w/Prestige fret edge treatment
  - Rosewood fretboard w/Abalone dot inlay
  - Edge bridge
  - chrome black hardware
  - DiMarzio® The Satch Track/No Joe™ pus
  - Hi-Pass filter on volume control (push/pull)
  - Coil tap switch on tone control (push/pull)
  - Supra Tremolo Arm™ included

- **MCO**
  - MCO &st Tremolo Arm™ included

- **Hardshell case included

Available from Summer 2013
Mick Thomson (Slipknot)  
**MTM100**  
- Wizard III 5pc Maple/Walnut neck thru w/KTS™ TITANIUM rods  
- Mahogany wing body  
- Jumbo frets  
- Bound routed fretboard w/MTM100 special inlay  
- WR Edge III bridge  
- Black hardware  
- Seymour Duncan™ Blackouts™ EMG™ pres  
- Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6B  
- Hardshell case included  

Joe Satriani  
**JS2400**  
- JS 1pc Maple neck  
- Basswood body  
- W/105 frets w/Prestige fret edge treatment  
- Rosewood fretboard w/Abalone dot inlay  
- Edge bridge  
- Chrome hardware  
- DiMarzio® Pro Track™/Joe™ pus  
- Hi-Pass filter on volume control (push/pull)  
- Coil tap switch on tone control (push/pull)  
- UltraLite Tremolo™ included  
- Hardshell case included  

Mick Thomson (Slipknot)  
**MTM10**  
- Wizard III 3pc Maple/Jatoba neck  
- Mahogany body  
- Jumbo frets  
- Rosewood fretboard  
- FB Edge III bridge  
- Black hardware  
- Duncan® HB-105MT pus  
- Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6B  
- Hardshell case included

Joe Satriani  
**JS1200**  
- JS 1pc Maple neck  
- Basswood body  
- W/105 frets w/Prestige fret edge treatment  
- Rosewood fretboard w/Abalone dot inlay  
- Edge bridge  
- Chrome hardware  
- DiMarzio® Pro Track™/Joe™ pus  
- Hi-Pass filter on volume control (push/pull)  
- Coil tap switch on tone control (push/pull)  
- UltraLite Tremolo™ included  
- Hardshell case included

Andy Timmons  
**AT100CL**  
- AT 1pc Maple neck  
- Alder body  
- Jumbo frets  
- Maple fretboard w/Black dot inlay  
- Wilkinson®-Gotoh® VS6 bridge  
- Chrome hardware  
- DiMarzio® The Cruiser™/The Cruiser™/AT-1™ pus  
- Hardshell case included

NEW MODEL  Joe Satriani  
**JS24P**  
- JS 3pc Maple/Rubiaqua neck w/KTS™ TITANIUM rods  
- American Basswood body  
- Medium frets w/Premium fret edge treatment  
- Rosewood fretboard w/Abalone dot inlay  
- Edge bridge  
- Chrome hardware  
- DiMarzio® The Chopper™/Joe™ pus  
- Hi-Pass filter on volume control (push/pull)  
- Coil tap switch on tone control (push/pull)  

NEW MODEL  Andy Timmons  
**AT10P**  
- AT 1pc Maple neck w/KTS™ TITANIUM rods  
- Alder body  
- Jumbo frets  
- Maple fretboard w/Black dot inlay  
- Wilkinson®-Gotoh® VS6 bridge  
- Chrome hardware  
- DiMarzio® The Cruiser™/The Cruiser™/AT-1™ pus  
- Coil tap switch on tone control (push/pull)  
- Ultralite Tremolo Arm™ included  
- Hardshell case included

Sam Totman (DragonForce)  
**STM2**  
- Wizard III 3pc Maple/Walnut neck thru w/KTS™ TITANIUM rods  
- Flamed Maple top/Mahogany wing body  
- Jumbo frets  
- Rosewood fretboard w/Revealed block inlay  
- WR Edge III bridge  
- Chrome hardware  
- DiMarzio® Evolution™ pus  
- Hardshell case included

Joe Satriani  
**JS100**  
- JS 1pc Maple neck  
- Basswood body  
- Medium frets  
- Rosewood fretboard w/White dot inlay  
- Edge III bridge  
- Chrome hardware  
- DiMarzio® Paf Joe™/Fred™ pus  
- Hi-Pass filter on volume control  
- Coil tap switch on tone control (push/pull)  

NEW MODEL  Andy Timmons  
**AT10P**  
- AT 1pc Maple neck w/KTS™ TITANIUM rods  
- Alder body  
- Jumbo frets  
- Maple fretboard w/Black dot inlay  
- Wilkinson®-Gotoh® VS6 bridge  
- Chrome hardware  
- DiMarzio® The Cruiser™/The Cruiser™/AT-1™ pus  
- Hi-Pass filter on volume control (push/pull)  
- Coil tap switch on tone control (push/pull)  
- Ultralite Tremolo Arm™ included  
- Hardshell case included

NEW MODEL  Joe Satriani  
**JS1200**  
- JS 1pc Maple neck  
- Basswood body  
- W/105 frets w/Prestige fret edge treatment  
- Rosewood fretboard w/Abalone dot inlay  
- Edge bridge  
- Chrome hardware  
- DiMarzio® Pro Track™/Joe™ pus  
- Hi-Pass filter on volume control (push/pull)  
- Coil tap switch on tone control (push/pull)  
- UltraLite Tremolo™ included  
- Hardshell case included
Iron Label

Meet Ibanez’s new made-for-metal guitar series, Iron Label. Built on the “chassis” of our famous RG and S-Series models, we modded and tweaked with nothing but metal in mind. We took our legendary super-thin, ultra-playable Wizard neck, and upped the ante to Nitro Wizard—fast and comfortable with added road-tested durability. Whether it’s a 6, 7 or 8-string, every Iron Label axe is matched perfectly with American-made EMG® or DiMarzio® pickups. Purposefully Spartan, you won’t find a feature here that doesn’t contribute directly to rattling bones or waking the dead.

NEW MODEL 7-STRING

JEM7V
- JEM 5pc Maple/Walnut neck
- Alder body
- W/6105 frets w/Prestige fret edge treatment
- Rosewood fretboard w/Pearl/Abalone vine inlay
- Edge bridge
- Chrome hardware
- DiMarzio® Evolution EVO2™ pus
- Hardshell case included
- MADE IN JAPAN

UV70P
- Wizard 7 pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Jumbo frets w/Premium fret edge treatment
- Rosewood fretboard w/Green dot inlay
- Edge-Zero II bridge
- Cosmos Black Hardware
- DiMarzio® Blaze™ pus

Steve Vai

NEW MODEL 7-STRING

JEM7V7
- JEM7 5pc Maple/Wenge neck
- Alder body
- W/6105 frets w/Prestige fret edge treatment
- Rosewood fretboard w/Pearl/Abalone vine inlay
- Lo-Pro Edge bridge
- Gold hardware
- DiMarzio® Evolution pus
- UltraLite Tremolo Arm™ included
- Hardshell case included
- MADE IN JAPAN

RGIR20E
- Nitro Wizard 3pc Maple/Bubinga neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard
- Edge-Zero II bridge
- Cosmos Black Hardware
- EMG® 60/81 pus
- Kill switch

Steve Vai

NEW MODEL 7-STRING

JEM555
- Wizard III 3pc Maple neck
- Basswood body
- Jumbo frets
- Rosewood fretboard w/Vine inlay
- Edge III bridge
- Cosmos Black Hardware
- DiMarzio® Evolution™ pus

SG P2
(Floral Pattern 2)

Iron Label

Steve Vai

NEW MODEL 7-STRING

JEM77
- JEM 5pc Maple/Walnut neck
- Alder body
- W/6105 frets w/Prestige fret edge treatment
- Rosewood fretboard w/Pearl/Abalone vine inlay
- Edge bridge
- Chrome hardware
- DiMarzio® Evolution EVO2™ pus
- Hardshell case included
- MADE IN JAPAN

UV70P
- Wizard 7 pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Jumbo frets w/Premium fret edge treatment
- Rosewood fretboard w/Green dot inlay
- Edge-Zero II bridge
- Cosmos Black Hardware
- DiMarzio® Blaze™ pus

Steve Vai

NEW MODEL 7-STRING

JEM7
- JEM 5pc Maple/Walnut neck
- Alder body
- W/6105 frets w/Prestige fret edge treatment
- Rosewood fretboard w/Pearl/Abalone vine inlay
- Edge bridge
- Chrome hardware
- DiMarzio® Evolution™ pus
- Hardshell case included
- MADE IN JAPAN

UV70P
- Wizard 7 pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Jumbo frets w/Premium fret edge treatment
- Rosewood fretboard w/Green dot inlay
- Edge-Zero II bridge
- Cosmos Black Hardware
- DiMarzio® Blaze™ pus

Steve Vai
Ibanez Electric Guitars

The RG is the most recognizable and distinctive guitar in the Ibanez line. Three decades of metal have forged this high-performance machine, honing it for both speed and strength. Whether you favor a hardtail (fixed) bridge or our industry-leading locking tremolo system, the RG is a precision instrument.

**RGIR28FE BK / RGIR20E BK (L to R)**

**NEW MODEL 8-STRING**

**RGIR28FE**
- Nitro Wizard-8 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- 485.8mm 19” scale
- Bubinga body
- Jumbo frets
- Rosewood fretboard
- Gibraltar Standard-8 bridge
- Cosmo black hardware
- EMG® 808 pus
- Kill switch
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F

**NEW MODEL**

**SIR70FD**
- Nitro Wizard-3pc Maple/Bubinga neck
- Mahogany body
- Jumbo frets
- Rosewood fretboard
- Gibraltar Standard-8 bridge
- Cosmo black hardware
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pus

** RG3550ZDX **
- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Bubinga body
- Jumbo frets w/Prestige fret edge treatment
- Bound rosewood fretboard w/Wedge sharktooth inlay
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pus
- Hardshell case included

** RGIR28FE BK **
- Nitro Wizard-8 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- 485.8mm 19” scale
- Bubinga body
- Jumbo frets
- Rosewood fretboard
- Gibraltar Standard-8 bridge
- Cosmo black hardware
- EMG® 808 pus
- Kill switch
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F

** RG3550ZDX **
- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Bubinga body
- Jumbo frets w/Prestige fret edge treatment
- Bound rosewood fretboard w/Wedge sharktooth inlay
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pus
- Hardshell case included

** RG3521 **
- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Bubinga body
- Jumbo frets w/Prestige fret edge treatment
- Bound rosewood fretboard w/Wedge sharktooth inlay
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pus
- Hardshell case included

** RG3250MZ **
- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Bubinga body
- Jumbo frets w/Prestige fret edge treatment
- Bound rosewood fretboard w/Black dot inlay
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pus
- Hardshell case included

** For more information visit www.Ibanez.com **

for more information visit www.Ibanez.com
**Ibanez Electric Guitars**

### 7-STRING

**RG2627ZE** MADE IN JAPAN
- Prestige
- Wizard 7pc Maple/Wenge neck
- Basswood body
- Jumbo frets w/Prestige fret edge treatment
- Bound rosewood fingerboard w/Pearl dot inlay
- Edge Zero 7 bridge w/ZPS3
- Cosmos black hardware
- EMG® 707 pus
- Hardshell case included

**RG2550Z** MADE IN JAPAN
- Prestige
- Wizard HP 7pc Maple/Walnut neck
- Basswood body
- Jumbo frets w/Prestige fret edge treatment
- Bound rosewood fingerboard w/Wedge sharktooth inlay
- Edge Zero bridge w/ZPS3
- Cosmos black hardware
- DiMarzio® IBZ pus
- Hardshell case included

### 8-STRING

**RG1570Z** MADE IN JAPAN
- Prestige
- Wizard HP 5pc Maple/Walnut neck
- Basswood body
- Jumbo frets w/Prestige fret edge treatment
- Bound rosewood fingerboard w/Pearl dot inlay
- Edge Zero bridge w/ZPS3
- Cosmos black hardware
- EMG® 707 pus
- Hardshell case included

**RG2228** MADE IN JAPAN
- Prestige
- Ultra 8 5pc Maple/Wenge neck w/KE77 TITANIUM rods
- 685.8mm/27" scale
- Basswood body
- Jumbo frets w/Prestige fret edge treatment
- Bound rosewood fingerboard w/Pearl dot inlay
- 8X Edge III-8 bridge
- Black hardware
- EMG® 806 pus
- Factory Tuning: 10E, 24E, 39E, 42E, 55E, 60E, 72E, 8F
- String Gauge: 009/011/016/024/032/042/054/065
- Hardshell case included

### NEW MODEL

**RG950QMN Z RDT**
- Wizard 5pc Maple/Walnut neck
- Quilted Maple top/American Basswood body
- Jumbo frets w/Premium fret edge treatment
- Bound rosewood fingerboard w/Off-set Pearl dot inlay
- Edge Zero II bridge w/ZPS3Fe
- Cosmos black hardware
- DiMarzio® IBZ pus

### OTHER MODELS

**RG950QMZ**
- Wizard 5pc Maple/Walnut neck
- Basswood body
- Jumbo frets w/Prestige fret edge treatment
- Bound rosewood fingerboard w/Pearl dot inlay
- Edge Zero II bridge w/ZPS3Fe
- Cosmos black hardware
- EMG® 707 pus
- Hardshell case included

**RG2550Z**
- Prestige
- Wizard HP 7pc Maple/Walnut neck
- Basswood body
- Jumbo frets w/Prestige fret edge treatment
- Bound rosewood fingerboard w/Wedge sharktooth inlay
- Edge Zero bridge w/ZPS3
- Cosmos black hardware
- DiMarzio® IBZ pus
- Hardshell case included

**RG2627ZE**
- Prestige
- Wizard 7pc Maple/Wenge neck
- Basswood body
- Jumbo frets w/Prestige fret edge treatment
- Bound rosewood fingerboard w/Pearl dot inlay
- Edge Zero 7 bridge w/ZPS3
- Cosmos black hardware
- EMG® 707 pus
- Hardshell case included

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Ibanez Electric Guitars

NEW MODEL

RG6700MZ
- Wizard 5pc Maple/Walnut neck
- Quilted Maple top/American Basswood body
- Jumbo frets w/ Premium fret edge treatment
- Bound rosewood fretboard w/ Off-set Pearl dot inlay
- Edge-Zero II bridge w/ZPS3Fe
- Cosmo black hardware
- DiMarzio® IBL pu

BDK (Blazing Duck)

PREMIUM

RG68200MZ
- Wizard 5pc Maple/Walnut neck
- Quilted Maple top/American Basswood body
- Jumbo frets w/ Premium fret edge treatment
- Bound rosewood fretboard w/ Off-set Pearl dot inlay
- Edge-Zero II bridge w/ZPS3Fe
- Cosmo black hardware
- DiMarzio® IBL pu

RDT (Red Desert)

CGE (Cobalt Blue Surge)

NEW MODEL

RG6821
- Wizard 5pc Maple/Walnut neck
- American Basswood body
- Jumbo frets w/ Premium fret edge treatment
- Bound rosewood fretboard w/ Off-set Pearl dot inlay
- Tight-End R bridge
- Cosmo black hardware
- DiMarzio® IBL pu

BK (Black)

PREMIUM

RG721RW
- Wizard 5pc Maple/Walnut neck
- Rosewood top/American Basswood body
- Jumbo frets w/ Premium fret edge treatment
- Bound rosewood fretboard w/ Off-set Pearl dot inlay
- Tight-End R bridge
- Cosmo black hardware
- CAP-VM pu

CNF (Charcoal Brown Flats)

NEW MODEL

RG9270MZ
- Wizard 7pc Maple/Walnut neck
- Quilted Maple top/American Basswood body
- Jumbo frets w/ Premium fret edge treatment
- Bound rosewood fretboard w/ Off-set Pearl dot inlay
- Edge-Zero II-7 bridge w/ZPS3Fe
- Cosmo black hardware
- DiMarzio® IBL-7 pu

RDT (Red Desert)

NEW MODEL

RG370FMZ
- Wizard III 3pc Maple neck
- Flamed Maple top/American Basswood body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- Edge-Zero II bridge w/ZPS3Fe
- Cosmo black hardware
- INF pus

TRB (Transparent Red Burst)

NEW MODEL

RG6350DXZ
- Wizard III 3pc Maple neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- Edge-Zero II bridge w/ZPS3Fe
- Black hardware
- INF pus

WH (White)

RG6350EXZ
- Wizard III 3pc Maple neck
- Basswood body
- Jumbo frets
- Bound rosewood fretboard w/Sharktooth inlay
- Edge-Zero II bridge w/ZPS3Fe
- Cosmo black hardware
- INF pus

BK (Black)

NEW MODEL 7-STRING

RG550XH
- Wizard III 3pc Maple neck
- Basswood body
- Jumbo frets
- 30 frets
- Rosewood fretboard w/ White dot inlay
- Edge-Zero II bridge w/ZPS3Fe
- Cosmo black hardware
- INF pus
- Neck Pickup Simulator

RSP (Red Sparkle)

NEW MODEL

RG421
- Wizard III 3pc Maple neck
- Mahogany body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- Fixed bridge
- Cosmo black hardware
- INF pus

MOL (Matospin 08)

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Ibanez Electric Guitars

**GRX60**
- GRX Maple neck
- Poplar body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Fat-6 bridge
- Chrome hardware
- P500 pu

**NEW MODEL**

**GRX22**
- GRX Maple neck
- Poplar body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Fat-6 bridge
- Chrome hardware
- P500 pu

**NEW MODEL 7-STRING**

**GRX70QA**
- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Fat-6 bridge
- Chrome hardware
- P500 pu

**NEW MODEL**

**GRGM21GB**
- GRGM Maple neck
- 544mm/22.2” scale
- Poplar body
- Medium frets
- Rosewood fretboard w/Sharktooth inlay
- Fixed bridge
- Chrome hardware
- P500 pu
- Gig bag included

**NEW MODEL**

**GRG121DX**
- GRG Maple neck
- Poplar body
- Jumbo frets
- Rosewood fretboard w/Sharktooth inlay
- Fixed bridge
- Black hardware
- P500 pu

**NEW MODEL**

**GRG7221**
- GRG Maple neck
- Poplar body
- Jumbo frets
- Rosewood fretboard w/White dot inlay
- Fixed 7 bridge
- Black hardware
- P500 pu

**NEW MODEL**

**GRX70QAL**
- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Fat-6 bridge
- Chrome hardware
- P500 pu

**NEW MODEL**

**GRGM21GB**
- GRGM Maple neck
- 544mm/22.2” scale
- Poplar body
- Medium frets
- Rosewood fretboard w/Sharktooth inlay
- Fixed bridge
- Chrome hardware
- P500 pu
- Gig bag included

**Left-handed**

**GRX70QA**
- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Fat-6 bridge
- Chrome hardware
- P500 pu

**NEW MODEL**

**GRX70QA Left-handed**
- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Fat-6 bridge
- Chrome hardware
- P500 pu
Ibanez Electric Guitars

**NEW MODEL 7-STRING**

**RGD2127FX**
- *Made in Japan*
- Wizard 7pc Maple/Wenge neck with KTS TITANIUM rods
- 672mm/26.5" scale
- Rosewood body
- Jumbo frets with Prestige fret edge treatment
- Rosewood fingerboard with Pearl dot inlay
- ZR-2 bridge with ZPS3
- Cosmo black hardware
- INF pus

**RGD7421**
- *Presentation Sample*
- Wizard II 7pc Maple/Walnut neck
- 672mm/26.5" scale
- Rosewood body
- Jumbo frets
- Rosewood fingerboard with Black pearl dot inlay
- Gibraltar Standard-7 bridge
- Black hardware
- INF pus

**S**

The cutting edge of Ibanez design, the S series continues to be a marvel of form and function. Its signature body shape - sculpted, lightweight, and mahogany - is stronger and more musically responsive than guitars weighing twice as much. The S series is still a rock 'n' roll version of a quick, graceful, and potentially lethal weapon.

**SS470Q**
- *Made in Japan*
- Super Wizard HP 5pc Maple/Walnut neck with KTS TITANIUM rods
- Quilted Maple top/Mahogany body
- Jumbo frets with Prestige fret edge treatment
- Bound rosenwood fretboard w/Off-set Pearl dot inlay
- ZR-2 bridge w/ZPS3
- Cosmo black hardware
- INF pus

**SS470F**
- *Made in Japan*
- Super Wizard HP 5pc Maple/Walnut neck with KTS TITANIUM rods
- Flamed Maple top/Mahogany body
- Jumbo frets with Prestige fret edge treatment
- Bound rosenwood fretboard w/Off-set Pearl dot inlay
- ZR-2 bridge w/ZPS3
- Cosmo black hardware
- INF pus

**NEW MODEL**

**S970CW**
- *Natural*
- Wizard 5pc Maple/Walnut neck
- Jumbo frets w/Premium fret edge treatment
- Bound rosenwood fretboard w/Off-set Pearl dot inlay
- ZR-2 bridge w/ZPS3
- Cosmo black hardware
- INF pus

**S920E**
- *Black*
- Wizard 5pc Maple/Walnut neck
-非洲 Mahogany body
- Jumbo frets w/Premium fret edge treatment
- Bound rosenwood fretboard
- ZR-2 bridge w/ZPS3
- Cosmo black hardware
- INF pus

**S770PB**
- *NTF (Natural Flat)*
- Wizard III 3pc Maple neck
- Poplar Burl top/Mahogany body
- Jumbo frets
- Bound rosenwood fretboard w/524 abalone inlay
- ZR bridge w/ZPS2
- Cosmo black hardware
- INF pus

**S570DXQM**
- *Transparent Gray Burst*
- Wizard III 3pc Maple neck
- Quilted Maple top/Mahogany body
- Jumbo frets
- Bound rosenwood fretboard w/524 abalone inlay
- ZR bridge w/ZPS2
- Cosmo black hardware
- INF pus

**S420**
- *Black (Black)*
- Wizard III 3pc Maple neck
- Mahogany body
- Jumbo frets
- Bound rosenwood fretboard w/Off-set Pearl dot inlay on 12th fret
- ZR bridge w/ZPS2
- Cosmo black hardware
- INF pus

**S421**
- *Blackberry Sunburst (BBS)*
- Wizard III 3pc Maple neck
- Mahogany body
- Jumbo frets
- Bound rosenwood fretboard w/Off-set Pearl dot inlay on 12th fret
- Gibraltar Standard bridge
- Cosmo black hardware
- INF pus

**RGD**

The RGD is Ibanez's ultimate metal machine. The demands of down-tuning require a specifically designed responsiveness not found in "normal" guitars. To optimize for the rich, desirable thickness of tone that down-tuning produces, we extended the neck by one inch to a 26.5" scale. Longer-than-standard yet not overly long. The neck is still considered a "fast" neck for speed soloing. Extra-deep cutaways grant comfortable access to the neck's highest notes.

**S5470Q**
- *Made in Japan*
- Super Wizard HP 5pc Maple/Walnut neck with KTS TITANIUM rods
- Quilted Maple top/Mahogany body
- Jumbo frets with Prestige fret edge treatment
- Bound rosenwood fretboard w/Off-set Pearl dot inlay
- ZR-2 bridge w/ZPS3
- Cosmo black hardware
- INF pus

**S5470F**
- *Made in Japan*
- Super Wizard HP 5pc Maple/Walnut neck with KTS TITANIUM rods
- Quilted Maple top/Mahogany body
- Jumbo frets with Prestige fret edge treatment
- Bound rosenwood fretboard w/Off-set Pearl dot inlay
- ZR-2 bridge w/ZPS3
- Cosmo black hardware
- INF pus

**RGD2127FX**
- *Presentation Sample*
- Wizard 7pc Maple/Wenge neck with KTS TITANIUM rods
- 672mm/26.5" scale
- Rosewood body
- Jumbo frets with Prestige fret edge treatment
- Bound rosenwood fretboard w/Pearl dot inlay
- Tight 6os R-7 bridge
- Cosmo black hardware
- INF pus

**KTS TITANIUM rods**
- *Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A*
- *Hardshell case included*

**RSB (Regal Brown Burst)**
- *Presentation Sample*
- Super Wizard HP 5pc Maple/Walnut neck with KTS TITANIUM rods
- Quilted Maple top/Mahogany body
- Jumbo frets with Prestige fret edge treatment
- Bound rosenwood fretboard w/Off-set Pearl dot inlay
- ZR-2 bridge w/ZPS3
- Cosmo black hardware
- INF pus

**BKF (Black Flat)**
- *Presentation Sample*
- Wizard II-7 5pc Maple/Walnut neck
- 672mm/26.5" scale
- Rosewood body
- Jumbo frets
- Bound rosenwood fretboard w/Off-set Pearl dot inlay
- Gibraltar Standard-7 bridge
- Black hardware
- INF pus

**BBS (Blackberry Sunburst)**
- *Presentation Sample*
- Wizard III 3pc Maple neck
- Mahogany body
- Jumbo frets
- Bound rosenwood fretboard w/Off-set Pearl dot inlay on 12th fret
- Gibraltar Standard bridge
- Cosmo black hardware
- INF pus

**for more information visit www.Ibanez.com**
With its simple, refined body shape, the FR is a chameleon when it comes to musical genres. The Ibanez CCR pickups bring more punch to the midrange tones while the Tight-End bridge provides maximum sustain and playing comfort.

**FR**

- Wizard III 3pc Maple neck
- Mahogany body
- Jumbo frets
- Rosewood fingerboard w/White dot inlay
- GibHar ™ Standard Bridge
- Black hardware
- AHS/TDB pus
- Bridge: Thin-End Bridge
- Chrome hardware
- CCR pus

**FR420**

- Wizard III 3pc Maple neck
- Ash body
- Jumbo frets
- Rosewood fingerboard w/Pearl dot inlay
- Tight-End Bridge
- Chrome hardware
- CCR pus

**FR320**

- Wizard III 3pc Maple neck
- Mahogany body
- Jumbo frets
- Rosewood fingerboard w/Pearl dot inlay
- Tight-End Bridge
- Chrome hardware
- CCR pus

Built for versatility, the SA is a musical chameleon. From clean rhythm to crunchy blues, all the way out to the most molten of metal, the SA shines in every genre. Its arched top emphasizes the beauty of the SA’s many visual treatments, from a straight-ahead solid colors to stunning quilted grained maple with transparent finishes. Combined with its SSH pickup configuration and simple synchronized tremolo, the SA can traverse any musical territory.

**SA**

- Wizard III 7pc Maple neck
- Mahogany body
- Jumbo frets
- Rosewood fingerboard w/White dot inlay
- ZR-7 Bridge w/ZPS2
- Cosmos black hardware
- AHS/TDB pus
- True-Duo switch on volume control (push/pull)

**SA560QM**

- SA 3pc Maple neck
- Quilted Maple top
- Mahogany body
- Jumbo frets
- Rosewood fingerboard w/White dot inlay
- SA Pro II bridge
- Chrome hardware
- AHS/STB pus
- Full Tune III bridge
- Cosmo black hardware
- AHS/STB pus
- Gig bag included

**SA560AR**

- SA 3pc Maple neck
- Flamed Maple top
- Mahogany body
- Jumbo frets
- Rosewood fingerboard w/White dot inlay
- SA Pro II bridge
- Chrome hardware
- AHS/STB pus
- Full Tune III bridge
- Cosmo black hardware
- AHS/STB pus
- Gig bag included

**SA560FM**

- SA 3pc Maple neck
- Quilted Maple top
- Mahogany body
- Jumbo frets
- Rosewood fingerboard w/White dot inlay
- SA Pro II bridge
- Chrome hardware
- AHS/STB pus
- Full Tune III bridge
- Cosmo black hardware
- AHS/STB pus
- Gig bag included

**SA560AR**

- SA 3pc Maple neck
- Quilted Maple top
- Mahogany body
- Jumbo frets
- Rosewood fingerboard w/White dot inlay
- SA Pro II bridge
- Chrome hardware
- AHS/STB pus
- Full Tune III bridge
- Cosmo black hardware
- AHS/STB pus
- Full Tune III Bridge
- Cosmo black hardware
- AHS/STB pus
- Gig bag included
The DN resets the standard for heavy metal guitars. As its “Darkstone” name suggests, tight, integrated construction and smart body style combine for a powerful, clean sound.

**DN**
- **DN300**
  - DN Mahogany set-in neck
  - Mahogany body
  - Medium frets
  - Bound rosewood fretboard w/White dot inlay
  - ART-1 bridge/Quik Change III tailpiece
  - Chrome hardware
  - ACH pus

**ART**
- **ART100DX**
  - ART Mahogany set-in neck
  - Mahogany body
  - Medium frets
  - Bound rosewood fretboard w/Pearl block inlay
  - ART-ST bridge/tailpiece
  - Chrome hardware
  - ACH pus

**ARZ**
- **ARZ700**
  - ARZ Mahogany set-in neck
  - 24 frets
  - 641mm/25.24” scale
  - Mahogany body
  - Medium frets
  - Bound rosewood fretboard
  - Tight-Tune bridge/tailpiece
  - Chrome hardware
  - EMG® 60/81 pus

- **ARZ400**
  - ARZ Mahogany set-in neck
  - 24 frets
  - 641mm/25.24” scale
  - Mahogany body
  - Medium frets
  - Bound rosewood fretboard
  - Gibraltar III bridge/Quik Change III tailpiece
  - Chrome hardware
  - EMG® H4A/H4 pus

- **ARZ307**
  - ARZ 3pc Mahogany/Maple set-in neck
  - 24 frets
  - 641mm/25.24” scale
  - Mahogany body
  - Medium frets
  - Bound rosewood fretboard
  - Full Tune 7-7 bridge/tailpiece
  - Chrome hardware
  - AH-7 pus

- **ARZ307 7-STRING**
  - 24 frets
  - 641mm/25.24” scale
  - Mahogany body
  - Medium frets
  - Bound rosewood fretboard
  - Full Tune 7-7 bridge/tailpiece
  - Chrome hardware
  - AH-7 pus

**NEW MODEL**
- **SA160FML**
  - SA 3pc Maple neck
  - Flamed Maple neck/Mahogany body
  - Jumbo frets
  - Rosewood fretboard w/White dot inlay
  - SAT Pro-II bridge
  - Chrome hardware
  - AHS/STD pus

- **ART**
  - ART Mahogany set-in neck
  - Mahogany body
  - Medium frets
  - Bound rosewood fretboard w/Pearl block inlay
  - ART-ST bridge/tailpiece
  - Chrome hardware
  - ACH pus

- **ART100DX**
  - ART Mahogany set-in neck
  - Mahogany body
  - Medium frets
  - Bound rosewood fretboard w/Pearl block inlay
  - ART-ST bridge/tailpiece
  - Chrome hardware
  - ACH pus

- **ARZ**
  - ARZ Mahogany set-in neck
  - 24 frets
  - 641mm/25.24” scale
  - Mahogany body
  - Medium frets
  - Bound rosewood fretboard
  - Tight-Tune bridge/tailpiece
  - Chrome hardware
  - EMG® 60/81 pus

- **ARZ307 7-STRING**
  - ARZ 3pc Mahogany/Maple set-in neck
  - 24 frets
  - 641mm/25.24” scale
  - Mahogany body
  - Medium frets
  - Bound rosewood fretboard
  - Full Tune 7-7 bridge/tailpiece
  - Chrome hardware
  - AH-7 pus

- **ARZ400**
  - ARZ Mahogany set-in neck
  - 24 frets
  - 641mm/25.24” scale
  - Mahogany body
  - Medium frets
  - Bound rosewood fretboard
  - Gibraltar III bridge/Quik Change III tailpiece
  - Chrome hardware
  - EMG® H4A/H4 pus

- **ARZ700**
  - ARZ Mahogany set-in neck
  - 24 frets
  - 641mm/25.24” scale
  - Mahogany body
  - Medium frets
  - Bound rosewood fretboard
  - Tight-Tune bridge/tailpiece
  - Chrome hardware
  - EMG® 60/81 pus

- **ART**
  - ART Mahogany set-in neck
  - Mahogany body
  - Medium frets
  - Bound rosewood fretboard w/Pearl block inlay
  - ART-ST bridge/tailpiece
  - Chrome hardware
  - ACH pus

- **ARZ**
  - ARZ Mahogany set-in neck
  - 24 frets
  - 641mm/25.24” scale
  - Mahogany body
  - Medium frets
  - Bound rosewood fretboard
  - Tight-Tune bridge/tailpiece
  - Chrome hardware
  - EMG® 60/81 pus

- **ART**
  - ART Mahogany set-in neck
  - Mahogany body
  - Medium frets
  - Bound rosewood fretboard w/Pearl block inlay
  - ART-ST bridge/tailpiece
  - Chrome hardware
  - ACH pus

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  - 24 frets
  - 641mm/25.24” scale
  - Mahogany body
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  - Mahogany body
  - Medium frets
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  - ART-ST bridge/tailpiece
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  - ARZ Mahogany set-in neck
  - 24 frets
  - 641mm/25.24” scale
  - Mahogany body
  - Medium frets
  - Bound rosewood fretboard
  - Tight-Tune bridge/tailpiece
  - Chrome hardware
  - EMG® 60/81 pus

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  - Mahogany body
  - Medium frets
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  - ART-ST bridge/tailpiece
  - Chrome hardware
  - ACH pus

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  - 24 frets
  - 641mm/25.24” scale
  - Mahogany body
  - Medium frets
  - Bound rosewood fretboard
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  - Medium frets
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  - ART-ST bridge/tailpiece
  - Chrome hardware
  - ACH pus

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  - 641mm/25.24” scale
  - Mahogany body
  - Medium frets
  - Bound rosewood fretboard
  - Tight-Tune bridge/tailpiece
  - Chrome hardware
  - EMG® 60/81 pus

- **ART**
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  - Mahogany body
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  - Bound rosewood fretboard w/Pearl block inlay
  - ART-ST bridge/tailpiece
  - Chrome hardware
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  - 24 frets
  - 641mm/25.24” scale
  - Mahogany body
  - Medium frets
  - Bound rosewood fretboard
  - Tight-Tune bridge/tailpiece
  - Chrome hardware
  - EMG® 60/81 pus

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  - Mahogany body
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  - 24 frets
  - 641mm/25.24” scale
  - Mahogany body
  - Medium frets
  - Bound rosewood fretboard
  - Tight-Tune bridge/tailpiece
  - Chrome hardware
  - EMG® 60/81 pus

- **ART**
  - ART Mahogany set-in neck
  - Mahogany body
  - Medium frets
  - Bound rosewood fretboard w/Pearl block inlay
  - ART-ST bridge/tailpiece
  - Chrome hardware
  - ACH pus

- **ARZ**
  - ARZ Mahogany set-in neck
  - 24 frets
  - 641mm/25.24” scale
  - Mahogany body
  - Medium frets
  - Bound rosewood fretboard
  - Tight-Tune bridge/tailpiece
  - Chrome hardware
  - EMG® 60/81 pus

- **ART**
  - ART Mahogany set-in neck
  - Mahogany body
  - Medium frets
  - Bound rosewood fretboard w/Pearl block inlay
  - ART-ST bridge/tailpiece
  - Chrome hardware
  - ACH pus
If simplicity is what you’re after, the GAX may be your rock weapon of choice. This double-cutaway guitar does away with frills, but it keeps the stuff that matters.

NEW MODEL

GAX

- GAX Maple neck
- Basswood body
- Medium frets
- Rosewood fingerboard with white dot inlay
- Fixed bridge
- Chrome hardware
- P580 pickup

Jumpstart

When we say “Everything you need to get out and gig,” we mean everything—a amp, axe, accessories. All it takes is your love of music and your willingness to learn.

NEW MODEL

AR

The AR is a classic among Ibanez guitars. It was one of the first original designs produced by Ibanez and continues to be a sought-after guitar. The AR series continue that legacy with pride.

NEW MODEL

AR325

- AR 3pc Maple set-in neck
- Figured bubinga top/Mahogany body
- Medium frets
- Bound rosewood fingerboard with pearl & abalone block inlay
- ABR-1 bridge/Rock Change Classic tailpiece
- Gold hardware
- Super 58 Custom pickups
- Tri-Sound switches
Signature Models

**George Benson**

- **LGB300**  MADE IN JAPAN
  - LGB 3pc Maple set-in neck
  - Spruce top/Maple back & sides
  - Medium frets w/Prestige fret edge treatment
  - 22 frets
  - Bound ebony fretboard w/Pearl & abalone block inlay
  - Ebony bridge/LGB300 tailpiece
  - Gold hardware
  - Super 58 pus
  - Flatwound strings
  - Max body thickness: 4 1/4”/Width at lower bout: 16 1/2”
  - Hardshell case included

- **GB10**  MADE IN JAPAN
  - GB 3pc Maple set-in neck
  - Spruce top/Maple back & sides
  - Medium frets w/Prestige fret edge treatment
  - 22 frets
  - Bound ebony fretboard w/Pearl & abalone block inlay
  - Ebony bridge/GB10 tailpiece
  - Gold hardware
  - GB special pus
  - Flatwound strings
  - Max body thickness: 3 3/8”/Width at lower bout: 14 3/4”
  - Hardshell case included

**NEW MODEL** Pat Metheny

- **PM200**  MADE IN JAPAN
  - PM Mahogany set-in neck
  - Maple top/back/sides
  - Medium frets w/Prestige fret edge treatment
  - 22 frets
  - Bound ebony fretboard w/Pearl & abalone block inlay
  - Gotoh® GE101B bridge/PM tailpiece
  - Gold hardware
  - Skirt S5 pu
  - Flatwound strings
  - Max body thickness: 4 1/4”/Width at lower bout: 16 1/2”
  - Hardshell case included

- **PM2**  MADE IN JAPAN
  - PM 3pc Mahogany/Mahogany set-in neck
  - Maple top/back/sides
  - Medium frets w/Artstar fret edge treatment
  - 22 frets
  - Bound ebony fretboard w/Pearl & abalone block inlay
  - Bone nut
  - ART-1 bridge/KT30 tailpiece
  - Gold hardware
  - Super 58 custom pu
  - Flatwound strings
  - Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
  - Hardshell case included

**Artstar**

The parallel histories of Jazz music and hollow-body electric guitars have been manifested in the Artstar. The influences of these legendary instruments are immediately apparent with bone nut, ebony fretboard, Ibanez’s signature Super 58 custom pickups, and smoked flamed maple tops. The critical eye will appreciate the details like the smoothness of the fretboard and a skilled crimping technique generally found on instruments costing twice as much. The Artstar is a pure jazz-box that embodies the continual innovation that is Jazz.

**NEW MODEL** Pat Metheny

- **PM200**  MADE IN JAPAN
  - PM Mahogany set-in neck
  - Maple top/back/sides
  - Medium frets w/Artstar fret edge treatment
  - 22 frets
  - Bound ebony fretboard w/Pearl & abalone block inlay
  - Bone nut
  - ART-1 bridge/KT30 tailpiece
  - Gold hardware
  - Super 58 custom pu
  - Flatwound strings
  - Max body thickness: 4 1/4”/Width at lower bout: 16 1/2”
  - Hardshell case included

- **PM2**  MADE IN JAPAN
  - PM 3pc Mahogany/Mahogany set-in neck
  - Maple top/back/sides
  - Medium frets w/Artstar fret edge treatment
  - 22 frets
  - Bound ebony fretboard w/Pearl & abalone block inlay
  - Bone nut
  - ART-1 bridge/GT30 tailpiece
  - Gold hardware
  - Super 58 custom pu
  - Flatwound strings
  - Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
  - Hardshell case included

**NEW MODEL** Pat Metheny

- **PM2**  MADE IN JAPAN
  - PM 3pc Mahogany/Mahogany set-in neck
  - Maple top/back/sides
  - Medium frets w/Artstar fret edge treatment
  - 22 frets
  - Bound ebony fretboard w/Pearl & abalone block inlay
  - Bone nut
  - ART-1 bridge/KT30 tailpiece
  - Gold hardware
  - Super 58 custom pu
  - Flatwound strings
  - Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
  - Hardshell case included
For a decade now, Ibanez has continued to energize the hollow-body segment with a wide range of designs—with everything from rockin’ hybrids to straight-up jazz-boxes. The new Expressionist line begins yet another chapter in the Artcore story.

The Expressionist difference? Jazz fans will recognize the Ibanez original Super 58 custom pickups—the preferred pickup of George Benson, Pat Metheny, and John Scofield on their own Signature models. A jazz favorite, yes, but as funk guitarist Eric Krasno has been proving, the Super 58s perform well in a variety of situations. Warm, balanced articulation, and excellent response characterize the Super 58 custom.

Artcore Expressionist

Ibanez introduced Artcore in 2002 and has been the hollow-body guitar of choice for musicians for the last 10 years. The Artcore’s combination of quality workmanship and affordability has created legions of fans from diverse genres as blues, country, rock and jazz. Musicians can find the purity of an old school style jazz-box to a hybrid semi-hollow rocker. Artcore is highly respected for its tone, sustain and the way they hold their tuning and how the series continues to push the boundaries of guitar building.

NEW MODEL

AFJ95
- Expressionist 3pc Mahogany/Maple set-in neck
- Spruce top/Flamed Maple back & sides
- Narrow frets
- Bound rosewood/fretboard w/Pearl block inlay (20 frets)
- ART-W bridge/VT06 tailpiece
- Gold hardware
- Super 58 custom pu
- Flatwound strings
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”

NEW MODEL

AKJ95
- Expressionist 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Narrow frets
- Bound rosewood/fretboard w/Pearl block inlay (20 frets)
- ART-W bridge/VT06 tailpiece
- Chrome hardware
- Super 58 custom pu
- Flatwound strings
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”

AG95
- Expressionist 3pc Mahogany/Maple set-in neck
- Figured Bubinga top/back/sides
- Medium frets
- 22 frets
- Bound rosewood/fretboard w/Pearl block inlay (20 frets)
- ART-1 bridge/VT06 tailpiece
- Gold hardware
- Super 58 custom pu
- Max body thickness: 3 5/8”/Width at lower bout: 14 1/2”

DBS
- Expressionist 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Medium frets
- 22 frets
- Bound rosewood/fretboard w/Pearl block inlay (20 frets)
- ART-1 bridge/VT06 tailpiece
- Gold hardware
- Super 58 custom pu
- Max body thickness: 3 5/8”/Width at lower bout: 14 1/2”

AS93
- Expressionist 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Medium frets
- Bound rosewood/fretboard w/Pearl block inlay
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware
- Super 58 custom pu
- Max body thickness: 2 5/8”/Width at lower bout: 15 3/4”

BS
- Expressionist 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Medium frets
- Bound rosewood/fretboard w/Pearl block inlay (20 frets)
- ART-1 bridge/VT06 tailpiece
- Chrome hardware
- AGS-7 pu
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”

AF75
- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- Bound rosewood/fretboard w/Pearl block inlay (20 frets)
- ART-1 bridge/VT06 tailpiece
- Chrome hardware
- AGS-7 pu
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”

AF55
- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- Bound rosewood/fretboard w/Pearl block inlay (20 frets)
- ART-1 bridge/VT06 tailpiece
- Chrome hardware
- AGS-7 pu
- Max body thickness: 3 5/8”/Width at lower bout: 15 3/4”
Ibanez Hollow Body Guitars

**AF75TDG**
- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- Bound rosewood fingerboard w/Pearl block inlay (20 frets)
- ART-2 Roller bridge/VRB50 vibrato
- Gold hardware
- ACH-12
- Max body thickness: 3 5/8” / Width at lower bout: 15 3/4”

**AFS751**
- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- 22 frets
- Bound rosewood fingerboard w/Pearl block inlay
- ART-2 Roller bridge/VRB50 vibrato
- Chrome hardware
- ACH-12
- Max body thickness: 2 5/8” / Width at lower bout: 15 3/4”

**AG75**
- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- 22 frets
- Bound rosewood fingerboard w/Pearl block inlay
- ART-1 bridge/VT60 tailpiece
- Chrome hardware
- ACH-12
- Max body thickness: 3 5/8” / Width at lower bout: 14 1/2”

**AGR73T**
- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- 22 frets
- Bound rosewood fingerboard w/Pearl block inlay
- ART-2 Roller bridge/VRB50 vibrato
- Gold hardware
- ACH-P12
- Max body thickness: 2 7/8” / Width at lower bout: 14 1/2”

**AS73**
- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- Bound rosewood fingerboard w/Pearl dot inlay
- ART-1 bridge/Bulk Change III tailpiece
- Chrome hardware
- ACH-P12
- Max body thickness: 2 5/8” / Width at lower bout: 15 3/4”

**NEW MODEL 12-STRING**

**AS7312**
- Artcore-12 Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- Bound rosewood fingerboard w/Pearl dot inlay
- ART-12 bridge/tailpiece
- Chrome hardware
- ACH-P12
- Max body thickness: 2 5/8” / Width at lower bout: 15 3/4”
- Gig bag included

**AS53**
- Artcore Mahogany set-in neck
- Sapelo top/back/sides
- Medium frets
- Bound rosewood fingerboard w/Pearl dot inlay
- ART-1T bridge/tailpiece
- Chrome hardware
- ACH-P12
- Max body thickness: 2 5/8” / Width at lower bout: 15 3/4”

**Gig bag included**

**NEW MODEL**

**ASR70**
- Artcore Mahogany set-in neck
- Full Hollow body
- Maple top/back/sides
- Medium frets
- Bound rosewood fingerboard w/Pearl block inlay
- ART-1 bridge/VT60 tailpiece
- Chrome hardware
- ACH-1T
- Max body thickness: 2 5/8” / Width at lower bout: 15 3/4”

**for more information visit www.ibanez.com**
Electric Basses

www.Ibanez.com
## Signature Models

### NEW MODEL Sharlee D'Angelo (Arch Enemy)

**SR**

- SDB 5pc Maple/Bubinga neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/ Pearl iron cross inlay
- Mono-rail IV bridge
- Cosmo black hardware
- P90 pu
- EQB-IDIX 2-band eq
- Factory tuning: 10D, 2A, 3F, 4C
- Hardshell case included

**Gerald Veasley 6-STRING**

- GVB 3pc Maple neck
- Flamed Maple top/Alder body
- Medium frets
- Rosewood fretboard w/ Abalone oval inlay
- Mono-rail IV bridge (14mm string spacing)
- Bartolini® MK-1 pus
- EQB-HSFX 3-band eq w/ Mid frequency selector (push/pull)
- Power Curve III 3-band eq w/ EQ bypass switch
- Hardshell case included

### NEW MODEL Mike D'Antonio (Killswitch Engage)

**SR**

- MDB 3pc Maple neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/ MDB inlay
- Accu-cast B200 bridge
- Cosmo black hardware
- Seymore Duncan® SPB-3 pus
- Accu-Cast B200 bridge
- Black hardware
- EB-7 bridge
- Bartolini® Custom pus
- EqB-IIISP 3-band eq w/ Mid frequency selector (push/pull)
- Power Curve III 3-band eq w/ EQ bypass switch (push/pull)
- Hardshell case included

### Fieldy (Korn) 5-STRING

**SR**

- KS 5pc Maple/Bubinga neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/ KS special inlay
- EB-7 bridge
- Black hardware
- ADD pu
- Vari-mid III 3-band eq
- Hardshell case included

**Gary Willis 5-STRING Fretless**

- GWB 3pc Maple neck
- Flamed Maple top/Alder body
- Medium frets
- Ebony fingerboard w/ Off-set white dot inlay
- STD-5 bridge
- Black hardware
- Bartolini® GWB pu
- Bartolini® NSBT 2-band eq w/ EQ bypass switch (push/pull)
- Hardshell case included

### Peter Iwers (In Flames) 5-STRING

**SR**

- PIB 5pc Maple/Bubinga neck
- Maple body
- Medium frets
- Rosewood fingerboard w/ Off-set white dot inlay
- Mono-rail IV bridge
- Gold hardware
- Bartolini® Custom pus
- Power Curve III 3-band eq w/ EQ bypass switch (push/pull)
- Hardshell case included

**Gary Willis 5-STRING Fretless**

- GWB 3pc Maple neck
- Flamed Maple top/Alder body
- Medium frets
- Ebony fingerboard w/ Off-set white dot inlay
- STD-5 bridge
- Black hardware
- Bartolini® GWB pus
- Bartolini® NTBT 2-band eq w/ EQ bypass switch (push/pull)
- Hardshell case included

### Gerald Veasley 6-STRING

**Prestige SR5000E**

- Atlas 4 HP 5pc Maple/Bubinga neck w/ KTS™ Titanium rails
- Wenge top/Mahogany/Wenge body
- Medium frets w/ Prestige fret edge treatment
- Wenge fretboard w/ Mother of pearl & Abalone inlay
- Mono-rail IV bridge
- Power Curve III 3-band eq w/ EQ bypass switch
- Hardshell case included

**SR**

- GVB 3pc Maple/Wenge neck
- Fretless
- Medium frets w/ Prestige fret edge treatment
- Wenge top/Mahogany/Wenge body
- Medium frets w/ Prestige fret edge treatment
- Wenge fretboard w/ Mother of pearl & Abalone inlay
- Mono-rail IV bridge
- Power Curve III 3-band eq w/ EQ bypass switch
- Hardshell case included

**Fieldy (Korn) 5-STRING**

- MDB 3pc Maple/Bubinga neck
- Mahogany body
- Medium frets
- Rosewood fingerboard w/ Off-set white dot inlay
- Mono-rail IV bridge
- Black hardware
- Bartolini® Custom pus
- EQB-IIISP 3-band eq w/ Mid frequency selector (push/pull)
- Power Curve III 3-band eq w/ EQ bypass switch
- Hardshell case included

**Gary Willis 5-STRING**

- GWB 3pc Maple neck
- Flamed Maple top/Alder body
- Medium frets
- Ebony fingerboard w/ Off-set white dot inlay
- STD-5 bridge
- Black hardware
- Bartolini® GWB pu
- Bartolini® NTBT 2-band eq w/ EQ bypass switch (push/pull)
- Hardshell case included

**Peter Iwers (In Flames) 5-STRING**

- PIB 5pc Maple/Bubinga neck
- Maple body
- Medium frets
- Rosewood fingerboard w/ Off-set Abalone dot inlay
- Mono-rail IV bridge
- Gold hardware
- Bartolini® Custom pus
- Power Curve III 3-band eq w/ EQ bypass switch (push/pull)
- Hardshell case included

**Gerald Veasley 6-STRING**

- GVB 3pc Maple/Wenge neck
- Fretless
- Medium frets w/ Prestige fret edge treatment
- Wenge top/Mahogany/Wenge body
- Medium frets w/ Prestige fret edge treatment
- Wenge fretboard w/ Mother of pearl & Abalone oval inlay
- Mono-rail IV bridge
- Power Curve III 3-band eq w/ EQ bypass switch (push/pull)
- Hardshell case included

**Fieldy (Korn) 5-STRING**

- MDB 3pc Maple/Bubinga neck
- Mahogany body
- Medium frets
- Rosewood fingerboard w/ Off-set Abalone dot inlay
- Mono-rail IV bridge
- Black hardware
- Bartolini® Custom pus
- EQB-IIISP 3-band eq w/ Mid frequency selector (push/pull)
- Power Curve III 3-band eq w/ EQ bypass switch
- Hardshell case included

**Gary Willis 5-STRING**

- GWB 3pc Maple neck
- Flamed Maple top/Alder body
- Medium frets
- Ebony fingerboard w/ Off-set white dot inlay
- STD-5 bridge
- Black hardware
- Bartolini® GWB pu
- Bartolini® NTBT 2-band eq w/ EQ bypass switch (push/pull)
- Hardshell case included

**Peter Iwers (In Flames) 5-STRING**

- PIB 5pc Maple/Bubinga neck
- Maple body
- Medium frets
- Rosewood fingerboard w/ Off-set Abalone dot inlay
- Mono-rail IV bridge
- Gold hardware
- Bartolini® Custom pus
- Power Curve III 3-band eq w/ EQ bypass switch (push/pull)
- Hardshell case included

**Gerald Veasley 6-STRING**

- GVB 3pc Maple/Wenge neck
- Fretless
- Medium frets w/ Prestige fret edge treatment
- Wenge top/Mahogany/Wenge body
- Medium frets w/ Prestige fret edge treatment
- Wenge fretboard w/ Mother of pearl & Abalone oval inlay
- Mono-rail IV bridge
- Power Curve III 3-band eq w/ EQ bypass switch (push/pull)
- Hardshell case included

**Fieldy (Korn) 5-STRING**

- MDB 3pc Maple/Bubinga neck
- Mahogany body
- Medium frets
- Rosewood fingerboard w/ Off-set Abalone dot inlay
- Mono-rail IV bridge
- Black hardware
- Bartolini® Custom pus
- EQB-IIISP 3-band eq w/ Mid frequency selector (push/pull)
- Power Curve III 3-band eq w/ EQ bypass switch
- Hardshell case included
Ibanez Electric Basses

5-STRING

SR5005E
- Atlas 5-PC Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Wenge top/Mahogany/Wenge back body
- Medium frets w/Prestige fret edge treatment
- Wenge fingerboard w/Mother of pearl & abalone oval inlay
- BLACK TUSQ XL® nut
- Mono-rail IV bridge
- Black hardware
- Bartolini® Custom pus
- Power Curve III 3-band eq w/Eq bypass switch & Mid frequency switch
- Hardshell case included

SR800
- SR4 5-PC Jatoba/Bubinga neck
- Ash body
- Medium frets
- Resealed fingerboard w/Aluminous oval inlay
- Acero cast B100 bridge
- Black hardware
- Bartolini® MK-1 pus
- EQB-IIIS 3-band eq w/Mid frequency switch

6-STRING

SR5006E
- Atlas 6-PC Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Wenge top/Mahogany/Wenge back body
- Medium frets w/Prestige fret edge treatment
- Wenge fingerboard w/Mother of pearl & abalone oval inlay
- BLACK TUSQ XL® nut
- Mono-rail IV bridge
- Black hardware
- Bartolini® Custom pus
- Power Curve III 3-band eq w/Eq bypass switch & Mid frequency switch
- Hardshell case included

SR805
- SR4 5-PC Jatoba/Bubinga neck
- Ash body
- Medium frets
- Resealed fingerboard w/Aluminous oval inlay
- Acero cast B100 bridge
- Black hardware
- Bartolini® MK-1 pus
- EQB-IIIS 3-band eq w/Mid frequency switch

NEW MODEL

SR1200
- Atlas 4-PC Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ovangkol top/Mahogany body
- Medium frets w/Premium fret edge treatment
- Resealed fingerboard w/Aluminous oval inlay
- BLACK TUSQ XL® nut
- Mono-rail IV bridge
- Gold hardware
- Hardshell case included
- Hornsritzz™ “Big Single” pus
- EQB-IIIS 3-band eq w/Eq bypass switch & Mid frequency switch

SR600
- SR4 5-PC Jatoba/Bubinga neck
- Ash body
- Medium frets
- Resealed fingerboard w/Aluminous oval inlay
- Acero cast B100 bridge
- Black hardware
- Bartolini® MK-1 pus
- EQB-IIIS 3-band eq w/Mid frequency switch

NEW MODEL 5-STRING

SR1205
- Atlas 5-PC Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ovangkol top/Mahogany body
- Medium frets w/Premium fret edge treatment
- Resealed fingerboard w/Aluminous oval inlay
- BLACK TUSQ XL® nut
- Mono-rail IV bridge
- Gold hardware
- Hardshell case included
- Hornsritzz™ “Big Single” pus
- EQB-IIIS 3-band eq w/Eq bypass switch & Mid frequency switch

SR605
- SR4 5-PC Jatoba/Bubinga neck
- Ash body
- Medium frets
- Resealed fingerboard w/Aluminous oval inlay
- Acero cast B100 bridge
- Black hardware
- Bartolini® MK-1 pus
- EQB-IIIS 3-band eq w/Mid frequency switch

5-STRING

SR1206
- Atlas 6-PC Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ovangkol top/Mahogany body
- Medium frets w/Premium fret edge treatment
- Resealed fingerboard w/Aluminous oval inlay
- BLACK TUSQ XL® nut
- Mono-rail IV bridge
- Gold hardware
- Hardshell case included
- Hornsritzz™ “Big Single” pus
- EQB-IIIS 3-band eq w/Eq bypass switch & Mid frequency switch

SR500
- SR4 5-PC Jatoba/Bubinga neck
- Mahogany body
- Medium frets
- Resealed fingerboard w/Aluminous oval inlay
- Acero cast B100 bridge
- Black hardware
- Bartolini® MK-1 pus
- EQB-IIIS 3-band eq w/Mid frequency switch

6-STRING

SR1206
- Atlas 6-PC Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ovangkol top/Mahogany body
- Medium frets w/Premium fret edge treatment
- Resealed fingerboard w/Aluminous oval inlay
- BLACK TUSQ XL® nut
- Mono-rail IV bridge
- Gold hardware
- Hardshell case included
- Hornsritzz™ “Big Single” pus
- EQB-IIIS 3-band eq w/Eq bypass switch & Mid frequency switch

SR500
- SR4 5-PC Jatoba/Bubinga neck
- Mahogany body
- Medium frets
- Resealed fingerboard w/Aluminous oval inlay
- Acero cast B100 bridge
- Black hardware
- Bartolini® MK-1 pus
- EQB-IIIS 3-band eq w/Mid frequency switch

for more information visit www.ibanez.com
**SR505**
- 5-String
- Ibanez Electric Basses
- 5pc Jatoba/Bubinga neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/Abalone oval inlay
- Accu-cast B305 bridge
- Cosmo black hardware
- Bartolini® MK-1 pus
- EQB-IIIS 3-band eq w/Mid frequency switch

**SR506**
- 6-String
- Ibanez Electric Basses
- 5pc Jatoba/Bubinga neck
- Mahogany body
- Medium frets
- Rosewood fretboard w/Abalone oval inlay
- Accu-cast B306 bridge
- Cosmo black hardware
- Bartolini® MK-1 pus
- EQB-IIIS 3-band eq w/Mid frequency switch

**SR300**
- Ibanez Electric Basses
- 5pc Maple/Rosewood neck
- Agathis body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Accu-cast B120 bridge
- Cosmo black hardware
- CAP EXF-N2 pus
- EQB-IIID 3-band eq

**SR300L**
- Ibanez Electric Basses
- 5pc Maple/Rosewood neck
- Agathis body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Accu-cast B120 bridge
- Cosmo black hardware
- CAP EXF-N2 pus
- EQB-IIID 3-band eq

**SR505**
- Left-handed
- Ibanez Electric Basses
- 5pc Maple/Rosewood neck
- Agathis body
- Medium frets
- Rosewood fretboard w/White dot inlay
- Accu-cast B120 bridge
- Cosmo black hardware
- CAP EXF-N2 pus
- EQB-IIID 3-band eq

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For more information visit www.Ibanez.com
Over the course of three years, dozens of prototypes, and hundreds of drawings, we never swayed from our first objective: For bass and player to share a center of balance. Standing up or sitting down, the first thing you'll notice is that the Grooveline does not require the support of your hands. Meaning you can use them for other things—like playing bass. A premium, boutique level instrument right down to its Sonic Arch pickups and 5-piece Wenge/Bubinga neck, the Grooveline may be the most responsive, comfortable bass you’ve ever played.

Grooveline

- Grooveline-4 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ash top/Alder/Ash back body
- Medium frets w/Prestige fret edge treatment
- Rosewood fretboard
- BLACK TUSQ XL® nut
- Tight-end Bass 4-bridge
- Cosmos black hardware
- ES 3-band eq w/TIQ/bypass switch
- Hardshell case included

- Grooveline-5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ash top/Alder/Ash back body
- Medium frets w/Prestige fret edge treatment
- Rosewood fretboard
- BLACK TUSQ XL® nut
- Tight-end Bass 5-bridge
- Cosmos black hardware
- CAP Sonic Arch pus
- ES 5-band eq w/TIQ/bypass switch
- Hardshell case included

- Grooveline-6 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ash top/Alder/Ash back body
- Medium frets w/Prestige fret edge treatment
- Rosewood fretboard
- BLACK TUSQ XL® nut
- Tight-end Bass 6-bridge
- Cosmos black hardware
- CAP Sonic Arch pus
- ES 6-band eq w/TIQ/bypass switch
- Hardshell case included

Without a doubt, your instrument should equal the quality of your effort. At some point the word “boutique” comes to mind: Select-grade materials, neck-thru construction, and top quality components, all in a meticulously crafted instrument. But what about the price? That’s where Ibanez comes in. Our ability to build small-shop quality into inspiring yet affordable instruments is showcased by BTB series basses.

BTB1405

- BTB6 7pc Maple/Bubinga/Walnut neck-thru w/Graphite reinforcement rods
- 889mm/35” scale
- Figured maple top/Walnut wing body
- Medium frets w/Premium fret edge treatment
- Rosewood fretboard w/Abalone off set dot inlay
- BLACK TUSQ XL® nut
- Mono-rail IV bridge
- Gold hardware
- Nordstrand™ “Big Single” pus
- EOB-IHS 3-band eq w/TIQ/bypass switch & Mid frequency switch

BTB1406

- BTB6 7pc Maple/Bubinga/Walnut neck-thru w/Graphite reinforcement rods
- 889mm/35” scale
- Figured maple top/Walnut wing body
- Medium frets w/Premium fret edge treatment
- Rosewood fretboard w/Abalone off set dot inlay
- BLACK TUSQ XL® nut
- Mono-rail IV bridge
- Gold hardware
- Nordstrand™ “Big Single” pus
- EOB-IHS 3-band eq w/TIQ/bypass switch & Mid frequency switch

BTB675

- BTB6 7pc Maple/Bubinga neck-thru
- 889mm/35” scale
- Walnut top/Ash wing body
- Medium frets
- Rosewood fretboard w/Abalone dot inlay
- BLACK TUSQ XL® nut
- Mono-rail II bridge
- Gold hardware
- Bartolini™ BH1 pus
- EQB-IIISC 3-band eq w/TIQ/bypass switch & Mid frequency switch

BTB676

- BTB6 7pc Maple/Bubinga neck-thru
- 889mm/35” scale
- Walnut top/Ash wing body
- Medium frets
- Rosewood fretboard w/Abalone dot inlay
- BLACK TUSQ XL® nut
- Mono-rail II bridge
- Gold hardware
- Bartolini™ BH1 pus
- EOB-IHS 3-band eq w/TIQ/bypass switch & Mid frequency switch

NEW MODEL 5-STRING

NEW MODEL 6-STRING

UPGRADED 5-STRING

UPGRADED 6-STRING
With the ATK, we took the traditional concept of the bass and turned it up to “11.” The result is one of the most straightforward, versatile basses on the market. The ATK’s large Ash body plus its conventional neck design will keep “old school” stylists happy. Additionally, the CAP Double Humbucker gives you three distinct voices at the flick of a switch, allowing you to find the musical sweet spot, no matter what the genre.

### ATK

- **ATK4 HP 3pc Maple neck**
- **Ash body**
- **Medium frets**
- **Maple fretboard w/Black dot inlay**
- **BLACK TUSQ XL® nut**
- **ATK4 bridge**
- **Chrome hardware**
- **CAP Sonic Arch/CAP Double Humbucker pu**
- **ATK N3 3-band eq**
- **Hardshell case included**

### ATK1200

- **ATK4 HP 3pc Maple neck**
- **Ash body**
- **Medium frets**
- **Maple fretboard w/Black dot inlay**
- **BLACK TUSQ XL® nut**
- **ATK4 bridge**
- **Chrome hardware**
- **CAP Sonic Arch/CAP Double Humbucker pu**
- **ATK N3 3-band eq**
- **Harsh shell case included**

### ATK800

- **ATK4 HP 3pc Maple neck**
- **Ash body**
- **Medium frets**
- **Maple fretboard w/Premium fret edge treatment**
- **Maple fretboard w/Black dot inlay**
- **BLACK TUSQ XL® nut**
- **ATK4 bridge**
- **Chrome hardware**
- **CAP Sonic Arch/CAP Double Humbucker pu**
- **ATK N3 3-band eq**

### ATK400

- **ATK4 HP 3pc Maple neck**
- **Ash body**
- **Medium frets**
- **Rosewood fretboard w/White dot inlay**
- **ATK4 bridge**
- **Chrome hardware**
- **CAP Sonic Arch/CAP Double Humbucker pu**
- **ATK N3 3-band eq**

### BTB

- **BTB5 5pc Maple/Bubinga neck -thru**
- **889mm/35” scale**
- **Ash body**
- **Medium frets**
- **Rosewood fretboard w/Abalone dot inlay**
- **Mono-rail II bridge**
- **Cosmo black hardware**
- **CAP EXF-N2 pu**
- **EQB-IIID 3-band eq**

### ATK200

- **ATK4 HP 3pc Maple neck**
- **Ash body**
- **Medium frets**
- **Rosewood fretboard w/White dot inlay**
- **ATK4 bridge**
- **Chrome hardware**
- **CAP Double Humbucker pu**
- **ATK N2 3-band eq**

### ATK400

- **ATK4 HP 3pc Maple neck**
- **Ash body**
- **Medium frets**
- **Rosewood fretboard w/White dot inlay**
- **ATK4 bridge**
- **Chrome hardware**
- **CAP Double Humbucker pu**
- **ATK N2 3-band eq**

### AGB

- **AGB205**
  - **AGB205 NEW MODEL 5-STRING**
  - **Artcore 5 3pc Maple/Mahogany set-in neck**
  - **770mm/30.3” scale**
  - **Maple top/back/sides**
  - **Medium frets**
  - **Rosewood bridge**
  - **Gold hardware**
  - **AGB-2 pu**
  - **Max body thickness: 2.5/8"/Width at lower bout: 14 1/2”**

### GSR

GSBs offer the famous Soundgear sleekness, comfort, tone, and playability. Not only do GSR Soundgears look and play better than everything else in their price range, but their rigorous inspection and set-up is the same as Ibanez’s more expensive models.

### GSR250

- **GSR4 3pc Maple neck**
- **Poplar body**
- **Medium frets**
- **Rosewood fretboard w/White dot inlay**
- **B16 bridge**
- **Cosmo black hardware**
- **STD pu**
- **EQB-IIID 3-band eq**

### GSR255

- **GSR5 3pc Maple neck**
- **Poplar body**
- **Medium frets**
- **Rosewood fretboard w/White dot inlay**
- **B16 bridge**
- **Cosmo black hardware**
- **STD pu**
- **EQB-IIID 3-band eq**

### GSR256

- **GSR6 3pc Maple neck**
- **Poplar body**
- **Medium frets**
- **Rosewood fretboard w/White dot inlay**
- **B16 bridge**
- **Cosmo black hardware**
- **STD pu**
- **EQB-IIID 3-band eq**

### GSR200

- **GSR6 3pc Maple neck**
- **Poplar body**
- **Medium frets**
- **Rosewood fretboard w/White dot inlay**
- **B16 bridge**
- **Cosmo black hardware**
- **STD pu**
- **EQB-IIID 3-band eq**

### GSR205

- **GSR5 3pc Maple neck**
- **Poplar body**
- **Medium frets**
- **Rosewood fretboard w/White dot inlay**
- **B16 bridge**
- **Cosmo black hardware**
- **STD pu**
- **EQB-IIID 3-band eq**

### GSR256

- **GSR6 3pc Maple neck**
- **Poplar body**
- **Medium frets**
- **Rosewood fretboard w/White dot inlay**
- **B16 bridge**
- **Cosmo black hardware**
- **STD pu**
- **EQB-IIID 3-band eq**

### GSR200

- **GSR6 3pc Maple neck**
- **Poplar body**
- **Medium frets**
- **Rosewood fretboard w/White dot inlay**
- **B16 bridge**
- **Cosmo black hardware**
- **STD pu**
- **EQB-IIID 3-band eq**
When we say “Everything you need to get out and gig,” we mean everything—amp, axe, accessories. All it takes is you and your desire to make your dreams real—to get out of the audiences and up on stage where you belong. Features GSR electric bass and Jumpstart bass Package Accessories.
Acoustic Guitars
Ibanez Acoustic Guitars

**Signature Models**

**NEW MODEL. Joe Satriani**

**JS-A20**
- JSA body
- Solid Engelmann Spruce top
- Solid Rosewood back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Abalone fretboard inlay
- "Tree of Life" inlay
- Origin Metal Plate rosette
- Fishman® Sonicore pickup
- Fishman® Presys™ preamp w/Onboard tuner
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
- Hardshell case included

**JS-A5**
- JSA body
- Solid Engelmann Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Abalone fretboard inlay
- "Vai" 12th fret inlay
- Original Design rosette
- Fishman® Semicore pickup
- Ebony bridge and fretboard
- Abalone rosette
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
- Hardshell case included

**Steve Vai**

**EP-10**
- Special Thin EP body
- Solid Engelmann Spruce top
- Solid Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Abalone fretboard inlay
- "Tree of Life" inlay
- Gold Grover® "Vai" 12th fret inlay
- Original Metal Plate rosette
- Fishman® Sonicore pickup
- Ibanez Advantage™ Bridge pins
- Hardshell case included

**EP-5**
- Special Thin EP body
- Solid Engelmann Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- "Vai" 12th fret inlay
- Original Design rosette
- Fishman® Semicore pickup
- Ebony bridge and fretboard
- Abalone rosette
- D’Addario® EXP™ strings
- Ibanez Advantage™ Bridge pins

**JP**
- Special Thin EP body
- Solid Engelmann Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Abalone fretboard inlay
- "Tree of Life" inlay
- Original Metal Plate rosette
- Fishman® Sonicore pickup
- Ibanez Advantage™ Bridge pins
- Hardshell case included

**Artwood**

**Traditional Acoustic**

Technology moves forward at a frantic pace and the world of guitar craftsmanship is no different. In producing the Artwood series, we’ve respected the rich tradition of the acoustic guitar while adding modern interpretations in our continuing search for the ultimate in guitar tone.

**AW-3000**
- Dreadnought body
- Solid Spruce top
- Solid Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Abalone fretboard inlay
- Gold Grover® tuners w/Brown Pearl knobs
- Bone nut and saddle
- Abalone rosette
- Rosewood Neck and Body binding
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**AW-3010**
- Dreadnought body
- Solid Spruce top
- Solid Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Abalone fretboard inlay
- Gold Grover® tuners w/Brown Pearl knobs
- Bone nut and saddle
- Abalone rosette
- Rosewood Neck and Body binding
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**AW-3050**
- Dreadnought body
- Solid Cedar top
- Solid Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Abalone fretboard inlay
- Gold Grover® tuners w/Brown Pearl knobs
- Bone nut and saddle
- Abalone rosette
- Rosewood Neck and Body binding
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**AW-3000**
- Dreadnought body
- Solid Spruce top
- Solid Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Abalone fretboard inlay
- Gold Grover® tuners w/Brown Pearl knobs
- Bone nut and saddle
- Abalone rosette
- Rosewood Neck and Body binding
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**AW-3010**
- Dreadnought body
- Solid Spruce top
- Solid Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Abalone fretboard inlay
- Gold Grover® tuners w/Brown Pearl knobs
- Bone nut and saddle
- Abalone rosette
- Rosewood Neck and Body binding
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**AW-3050**
- Dreadnought body
- Solid Cedar top
- Solid Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Abalone fretboard inlay
- Gold Grover® tuners w/Brown Pearl knobs
- Bone nut and saddle
- Abalone rosette
- Rosewood Neck and Body binding
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**AW-3000**
- Dreadnought body
- Solid Spruce top
- Solid Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Abalone fretboard inlay
- Gold Grover® tuners w/Brown Pearl knobs
- Bone nut and saddle
- Abalone rosette
- Rosewood Neck and Body binding
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**AW-3010**
- Dreadnought body
- Solid Spruce top
- Solid Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Abalone fretboard inlay
- Gold Grover® tuners w/Brown Pearl knobs
- Bone nut and saddle
- Abalone rosette
- Rosewood Neck and Body binding
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**AW-3050**
- Dreadnought body
- Solid Cedar top
- Solid Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Abalone fretboard inlay
- Gold Grover® tuners w/Brown Pearl knobs
- Bone nut and saddle
- Abalone rosette
- Rosewood Neck and Body binding
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

For more information visit www.Ibanez.com
AC3000
- Grand Concert body
- Solid Sitka Spruce top
- Solid Mahogany back & sides
- Mahogany neck
- 644mm/25” scale
- Rosewood bridge and fretboard
- Abalone fretboard inlay
- Gold Grover® tuners w/Brown Pearl knobs
- Bone nut and saddle
- Abalone rosette
- Rosewood Neck and Body binding
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

AC240
- Grand Concert body
- Solid Mahogany top
- Solid Mahogany back & sides
- Mahogany neck
- 644mm/25” scale
- Rosewood bridge and fretboard
- Chrome Grover® tuners
- Bone nut and saddle
- Abalone rosette
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

AW300
- Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck
- 644mm/25” scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Bone nut and saddle
- Abalone rosette
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

AW70
- Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck
- 644mm/25” scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Bone nut and saddle
- Abalone rosette
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

AW250
- Dreadnought body
- Solid Cedar top
- Mahogany back & sides
- Mahogany neck
- 644mm/25” scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Bone nut and saddle
- Wooden rosette
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

AW370
- Dreadnought body
- Solid Cedar top
- Rosewood back & sides
- Chrome Die-cast tuners
- Bone nut and saddle
- Wooden rosette
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

AW2040
- Grand Concert body
- Solid Mahogany top
- Solid Mahogany back & sides
- Mahogany neck
- 644mm/25” scale
- Rosewood bridge and fretboard
- Abalone fretboard inlay
- Gold Grover® tuners w/Brown Pearl knobs
- Bone nut and saddle
- Abalone rosette
- Rosewood Neck and Body binding
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
Artwood Traditional Acoustic Electric

Musicians looking for a rich, traditional sound without sacrificing the comforts of a modern guitar can find it with the Traditional Acoustic-Electric Artwood.

**AW3000CE**
- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Solid Mahogany back & sides
- Mahogany neck
- Resonated bridge and fretboard
- Abalone fretboard inlay
- Abalone rosette
- Abalone neck and body binding
- L.R. Baggs® Element™ pickup
- L.R. Baggs® EAS-VTC™ preamp
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**AW3001CE**
- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Solid Mahogany back & sides
- Mahogany neck
- Resonated bridge and fretboard
- Gold Grover® tuners with Brown Pearl knobs
- Bone nut and saddle
- Abalone rosette
- Abalone neck and body binding
- L.R. Baggs® Element™ pickup
- L.R. Baggs® EAS-VTC™ preamp
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**AW3005CE**
- Cutaway Dreadnought body
- Solid Cedar top
- Solid Mahogany back & sides
- Mahogany neck
- Resonated bridge and fretboard
- Abalone fretboard inlay
- Gold Grover® tuners with Brown Pearl knobs
- Bone nut and saddle
- Abalone rosette
- Abalone neck and body binding
- L.R. Baggs® Element™ pickup
- L.R. Baggs® EAS-VTC™ preamp
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**AW3700CE**
- Cutaway Dreadnought body
- Solid Cedar top
- Resonated bridge and fretboard
- Mahogany neck
- Resonated bridge and fretboard
- Chrome Die-cast tuners
- Bone nut and saddle
- Abalone rosette
- Fishman® Sonicore pickup
- Ibanez SST Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**AW3000CE**
- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Solid Mahogany back & sides
- Mahogany neck
- Resonated bridge and fretboard
- Chrome Die-cast tuners
- Bone nut and saddle
- Abalone rosette
- Fishman® Sonicore pickup
- Ibanez SST Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**AW3000CE**
- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Solid Mahogany back & sides
- Mahogany neck
- Resonated bridge and fretboard
- Chrome Die-cast tuners
- Bone nut and saddle
- Abalone rosette
- Fishman® Sonicore pickup
- Ibanez SST Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**AW2505CE**
- Cutaway Dreadnought body
- Solid Cedar top
- Solid Mahogany back & sides
- Mahogany neck
- Resonated bridge and fretboard
- Chrome Die-cast tuners
- Bone nut and saddle
- Wooden rosette
- Fishman® Sonicore pickup
- Ibanez SST Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**AW2500CE**
- Cutaway Dreadnought body
- Solid Cedar top
- Solid Mahogany back & sides
- Mahogany neck
- Resonated bridge and fretboard
- Chrome Die-cast tuners
- Bone nut and saddle
- Wooden rosette
- Fishman® Sonicore pickup
- Ibanez SST Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**AW2500CE**
- Cutaway Dreadnought body
- Solid Cedar top
- Solid Mahogany back & sides
- Mahogany neck
- Resonated bridge and fretboard
- Chrome Die-cast tuners
- Bone nut and saddle
- Wooden rosette
- Fishman® Sonicore pickup
- Ibanez SST Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
The AEG series' slender, single-cutaway bodies deliver powerful and balanced acoustic sound, unplugged or through an amp or PA system. These guitars combine easy playability, classic solid and sunburst finishes, and mahogany bodies with spruce tops to create a quality, workhorse acoustic guitar that will rise to any occasion. High quality Fishman® Sonicore pickups and Ibanez AEG-SP1 preamps with onboard tuners provide the sparkling tones that sound great in any venue.
NEW MODEL

**AEL10II**
- AEG body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- 64mm/25” scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- Fishman® S1 preamp w/Onboard tuner
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**AEG6**
- AEG body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- 64mm/25” scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ303 preamp
- Ibanez Advantage™ bridge pins

**AEG10II**
- AEG body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- 14th fret joint
- Rosewood bridge and fretboard
- Abalone rosette
- Fishman® S1 preamp w/Onboard tuner
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**NEW MODEL**

**NEW MODEL Nylon String**

**AEG10NII**
- AEG body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- 14th fret joint
- Rosewood bridge and fretboard
- Gold Classical tuners
- Abalone rosette
- Fishman® S1 preamp
- Ibanez AEQ303 preamp w/Onboard tuner
- D’Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**NEW MODEL**

**AEL**
A large body guitar isn’t always what you want if the sound isn’t right. The Ibanez AEL series, however, has the size, projection and beautiful tones that you need for any situation. The AEL is Ibanez’s largest acoustic guitar body and is an excellent choice for players who want an expansive, natural acoustic sound. Plugged in, the AEL has Fishman® electronics delivering a sweet cascade of acoustic tones, never harsh or tinny, ready for any stage.
You've noticed by now that we at Ibanez hold a studious respect for tradition. That said, every now and then you have to hang a right where everyone else is turning left. The double-cutaway Talman is our rebel with a cause. Electric players looking to add an acoustic-guitar dimension to their arsenal go head-over-heels for this distinctive hybrid.

**Talman Double Cutaway**
- Body: Mahogany
- Top: Mahogany back & sides
- Neck: Mahogany
- Bridge: Rosewood
- Fretboard: Rosewood
- Tuners: Vintage Open Gear
- Pickup: Fishman® Sonicore
- Preamp: Fishman® Sonitone
- Strings: D'Addario® EXP™
- Bridge: Ibanez Advantage™

**TCY74**
- Body: Mahogany
- Top: Mahogany back & sides
- Neck: Mahogany
- Bridge: Rosewood
- Fretboard: Rosewood
- Tuners: Vintage Open Gear
- Pickup: Fishman® Sonicore
- Preamp: Fishman® Sonitone
- Strings: D'Addario® EXP™
- Bridge: Ibanez Advantage™

**TCY70**
- Body: Mahogany
- Top: Mahogany back & sides
- Neck: Mahogany
- Bridge: Rosewood
- Fretboard: Rosewood
- Tuners: Vintage Open Gear
- Pickup: Fishman® Sonicore
- Preamp: Fishman® Sonitone
- Strings: D'Addario® EXP™
- Bridge: Ibanez Advantage™

The universally-praised EW Series is our original blend of exotic tone woods with a B-Band® UST™ pickup, an Ibanez SRTc preamp with chorus and onboard tuners, all adding up to a show-stealing instrument that is as gratifying to admire as it is to play.

**EW20WNE**
- Body: Condo
- Top: Condo back & sides
- Neck: Mahogany
- Bridge: Rosewood
- Fretboard: Rosewood
- Tuners: Vintage Open Gear
- Pickup: Fishman® Sonicore
- Preamp: Fishman® Sonitone
- Strings: D'Addario® EXP™
- Bridge: Ibanez Advantage™

**EW2020SE**
- Body: Figureshaped wood back & sides
- Neck: Mahogany
- Bridge: Rosewood
- Fretboard: Rosewood
- Tuners: Vintage Open Gear
- Pickup: Fishman® Sonicore
- Preamp: Fishman® Sonitone
- Strings: D'Addario® EXP™
- Bridge: Ibanez Advantage™

**EW2012ASE**
- Body: Figureshaped wood back & sides
- Neck: Mahogany
- Bridge: Rosewood
- Fretboard: Rosewood
- Tuners: Vintage Open Gear
- Pickup: Fishman® Sonicore
- Preamp: Fishman® Sonitone
- Strings: D'Addario® EXP™
- Bridge: Ibanez Advantage™

**EW**
- Body: Cordia
- Top: Cordia back & sides
- Neck: Mahogany
- Bridge: Rosewood
- Fretboard: Rosewood
- Tuners: Gold Die-cast
- Pickup: Fishman® Sonicore
- Preamp: Fishman® Sonitone
- Strings: D'Addario® EXP™
- Bridge: Ibanez Advantage™

**EW200ASE**
- Body: Figureshaped wood back & sides
- Neck: Mahogany
- Bridge: Rosewood
- Fretboard: Rosewood
- Tuners: Vintage Open Gear
- Pickup: Fishman® Sonicore
- Preamp: Fishman® Sonitone
- Strings: D'Addario® EXP™
- Bridge: Ibanez Advantage™
With PF Performance acoustic guitars, you get professional features and great sound at extremely affordable prices backed by the Ibanez name and quality.

**NEW MODEL**

**PF15**
- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**PF15C**
- Cutaway Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**PF1512**
- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins

**PF15L**
- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- D'Addario® EXP™ strings
- Ibanez Advantage™ bridge pins
You could say that our V series provides guitars with a brand name at a price you would expect from a no-name, but V series guitars offer a lot more than ultra affordable prices. By getting a guitar with the Ibanez name, you also get the assurance of Ibanez quality, sound and set-up. The onboard tuner will be a great help for entry-level players.

There is no rule that your first guitar can’t sound and look great. The Sage features large, classic pickguards that contribute to the Sage’s understated vintage styling. The specially designed AP3 magnetic pickup produces a fuller, warmer sound. In appearance, sound, and playability, the Sage sets a new benchmark in entry-level guitars.
AEGB/AEB Bass

With a focus on articulation and clarity of tone, we built the AEB from the ground up. Bassists love the feel of the 32" scale. Unplugged you’ll find that the big bodied-ness of this bass lends an authoritative foundation to which to any acoustic arrangement. Plug it in and send your signal through the onboard Ibanez SPT preamp, and prepare to move the people. The AEB is as feature-rich as its bigger brother but more comfortable for smaller framed players.

AEGB20E
- AEB body
- Flamed Maple top
- Mahogany back & sides
- Mahogany neck
- 812mm/32" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez SPT Shape Shifter™ preamp w/Onboard tuner
- Balanced LRR & 1/4" outputs
- 4 Addario® EXP™ strings

AEGB8E
- AEB body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- 812mm/32" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez SPT Shape Shifter™ preamp w/Onboard tuner
- Balanced LRR & 1/4" outputs
- 4 Addario® EXP™ strings

EWB Bass

The Exotic Wood basses, like the rest of the EW series, combine beauty in craftsmanship and pro electronics to create an acoustic bass that sounds as good as it looks. The EWB basses feature a 34" scale neck for clearer articulation, and the 5-string EWB205WNE-NT is ready and able for players who desire the extended range of a low B string.

EWB205WNE
- EWB body
- Cedar top
- Cedar back & sides
- Mahogany neck
- 864mm/34" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- Fishman® Sonicore pickup
- Ibanez SRTc preamp w/Chorus and Onboard tuner
- Balanced LRR & 1/4" outputs
- 4 Addario® EXP™ strings

EWB20WNE
- EWB body
- Cedar top
- Cedar back & sides
- Mahogany neck
- 864mm/34" scale
- Rosewood bridge and fretboard
- Chrome Die-cast tuners
- Abalone rosette
- Fishman® Sonicore pickup
- Ibanez SRTc preamp w/Chorus and Onboard tuner
- Balanced LRR & 1/4" outputs
- 4 Addario® EXP™ strings

Classical

Ibanez classical guitars take the guesswork out of finding an affordable, great-sounding classical guitar that’s easy to play. Whether you are looking for a traditional classical-sized instrument or a comfortable nylon-string beginner guitar, they are extremely well-constructed, affordable, and have the pristine tonality and playability of much more expensive instruments.

NEW MODEL
- Classical body
- Solid Cedar top
- Rosewood back & sides
- Mahogany neck
- Traditional Spanish Joint
- Rosewood bridge and fretboard
- Bone nut and saddle
- Gold Classical tuners
- Wooden Body Binding
- Classical Mosaic Design rosette
- Savarez Nylon Strings

NEW MODEL
- Classical body
- Solid Cedar top
- Mahogany back & sides
- Mahogany neck
- Traditional Spanish Joint
- Rosewood bridge and fretboard
- Bone nut and saddle
- Gold Classical tuners
- Wooden Body Binding
- Classical Mosaic Design rosette
- Savarez Nylon Strings
The sweet-toned, nylon-stringed ukulele originated in the 19th century Hawaii. It gained great popularity in the U.S. during the early 20th century and from there spread internationally. Ibanez is pleased to offer a variety of models, including those with electronics. Our lineup includes soprano and concert-size ukuleles, which bring the rich, textured sounds to your fingertips.

**Ukulele**

**NEW MODEL**

**GA3**
- Classical body
- Spruce top
- Catalpa back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Classical tuners
- Classical Mosaic Design rosette

**GA3EC**
- Classical body
- Spruce top
- Catalpa back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Classical tuners
- Classical Mosaic Design rosette
- Ibanez Under Saddle pickup
- Ibanez AEQ210T preamp

**GA3TCE**
- Thinline Cutaway Classical body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Gold Classical tuners
- 14th fret joint
- Narrower 46mm width nut
- Classical Mosaic Design rosette
- Abalone rosette
- Ibanez Under Saddle pickup
- Ibanez AEQ210T preamp w/Onboard tuner
- Balanced 1/4” & XLR outputs

**GA6CE**
- Cutaway Classical body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Gold Classical tuners
- 14th fret joint
- Narrower 46mm width nut
- Classical Mosaic Design rosette
- Abalone rosette
- Ibanez Under Saddle pickup
- Ibanez preamp w/4-Band EQ

**GA5TCE**
- Thinline Cutaway Classical body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge and fretboard
- Gold Classical tuners
- 14th fret joint
- Narrower 46mm width nut
- Classical Mosaic Design rosette
- Abalone rosette
- Ibanez Under Saddle pickup
- Ibanez preamp w/5-Band EQ

**NEW MODEL**

**UEW30RWE**
- Cutaway Concert Style EW body
- Spalted Maple body
- Mahogany neck
- Rosewood bridge and fretboard
- Gold Grover® Open Gear tuners
- Abalone rosette
- Ibanez Under Saddle pickup
- Ibanez UK300T preamp
- Aquila® NYLGUT® strings
- Natural High Gloss finish
- Padded Gig Bag included

**UEW20SM**
- Cutaway Concert Style EW body
- Spalted Maple body
- Mahogany neck
- Rosewood bridge and fretboard
- Gold Grover® Open Gear tuners
- Abalone rosette
- Aquila® NYLGUT® strings
- Natural High Gloss finish
- Padded Gig Bag included

**UEW20LSME**
- Cutaway Concert Style EW body
- Quilted Maple body
- Mahogany neck
- Rosewood bridge and fretboard
- Gold Grover® Open Gear tuners
- Abalone rosette
- Aquila® NYLGUT® strings
- Natural High Gloss finish
- Padded Gig Bag included

**UEW100M**
- Cutaway Concert Style EW body
- Spalted Maple body
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Grover® Open Gear tuners
- Abalone rosette
- Aquila® NYLGUT® strings
- Natural High Gloss finish
- Padded Gig Bag included

For more information visit www.Ibanez.com
**Mandolin**

Mandolins have been gracing music since the 17th century and their popularity is a testament to their unique, crisp sound. With F-Style and A-Style bodies, we offer mandolins for any melody you want to play.

**NEW MODEL**

**M520**

- F-Style body
- Spruce top
- Maple back & sides
- Maple neck
- Resonated bridge and fretboard
- Gold tuners w/Pearl knobs

**M510E**

- A-Style body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Resonated bridge and fretboard
- Chrome tuners
- Single Coil Magnetic pickup
- Volume and Tone controls

**RA100 BK / B50**

It’s been three decades since Ibanez was in the banjo biz, but we’re back with a bang … or is it a twang? Old-timers may recall Ibanez was quite enamored with banjo-building, having even collaborated on an artist signature model with the late, great Earl Scruggs. But, things change, and hair bands happen. And now, we’re back at it, and in the Ibanez tradition, the B50 delivers a sweet 5-string closed-back banjo at a price that won’t break the bank.

**NEW MODEL**

**B50**

- 5-string banjo
- "Remo" 11" Coated Weatherking Banjo head
- Mahogany shell
- Mahogany neck
- Chrome Open-Gear tuners
- Natural High Gloss / Clear finish

**Package**

- Mandolino 2-pack
- Padded Gig Bag
- Chromatic Clip-on tuner

**RA100**

Take a step back in time with this old-school resonator guitar, the RA100. In keeping with traditional design, the metal cone’s rich vibration is maximized by the RA100’s built-in shell. Patterned after favorite vintage pieces, this Resonator guitar is the latest addition to our line of classic acoustic folk instruments built with the laser-aided technology it takes to deliver unprecedented quality with mind-boggling affordability.

**NEW MODEL**

**RA100**

- Resonator body
- 630mm/24.8" scale
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Chrome Resonator tuners

**UKS10**

- Soprano Style body
- Sapele body
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Open-Gear tuners
- Open Pore Natural finish
- Gig Bag included

**UKC10**

- Concert Style body
- Sapele body
- Mahogany neck
- Rosewood bridge and fretboard
- Chrome Open-Gear tuners
- Open Pore Natural finish
- Gig Bag included

**UKS5**

Includes
- Soprano Style ukulele
- Padded Gig Bag
- Chromatic Clip-on tuner

**IUKS5**

- Soprano Style ukulele
- Padded Gig Bag
- Chromatic Clip-on tuner

**Package**

- Electric guitar 2-pack
- Padded Gig Bag
- Chromatic Clip-on tuner

**NEW MODEL**

- Electric guitar 2-pack
- Padded Gig Bag
- Chromatic Clip-on tuner

For more information visit www.Ibanez.com
Jampack are perfect for beginning students and come with “Everything You Need To Get Out and Jam” – guitar, electronic tuner, and a whole lot more.

**Jampack**

**V50NJP**
Includes
- V50 Dreadnought Acoustic guitar
- Gig bag
- Chromatic Clip-on tuner
- Guitar strap
- Accessory pouch
- Picks

**VC50NJP**
NEW MODEL
Includes
- VC50 Grand Concert Acoustic guitar
- Gig bag
- Chromatic Clip-on tuner
- Guitar strap
- Accessory pouch
- Picks

**GA3NJP**
Includes
- Classical guitar
- Gig bag
- Chromatic Clip-on tuner
- Accessory pouch

**Jampacks**

- AM (Amber High Gloss)
- VS (Vintage Sunburst High Gloss)
- NT (Natural High Gloss)

*For more information visit www.ibeanez.com*
**Tube Screamer Amplifier**
The Ibanez Tube Screamer has long been the name people think of first when it comes to overdrive pedals. The Ibanez TSA line comes with our legendary Tube Screamer circuit built in. The TSA line of amp is perfect for creating natural clean tones, fat crunch tones, and smooth overdrive tones with its built in Tube Screamer circuit. Each cabinet has been designed to maximize the performance of these amps featuring Celestion® speakers.

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**Amplifiers / Effects / Accessories**

---

**Guitar Combo Amplifier TSA30**
- output power
  - 30W (4Ω / 8Ω / 16Ω)
- speaker unit
  - 12” Celestion® Seventy80
- controls
  - Boost, Normal switch, Tube Screamer on/off switch, Master Volume, Bass, Middle, Treble
  - Tube Screamer section: Overdrive, Tone, Level
  - Input, Footswitch, Effect Loop (Send / Return), Speaker output, External speaker output
- input/output
  - 2 outputs (4Ω / 8Ω / 16Ω switchable)
  - 478(W) x 265(D) x 445(H)(mm)
  - 17.7kg

---

**Tube Screamer Amplifier**

---

**Guitar Combo Amplifier TSA15**
- output power
  - 15W / Triode - 5W @4Ω / 8Ω / 16Ω
- speaker unit
  - 12” Celestion® Seventy80
- controls
  - Boost, Normal switch, Tube Screamer on/off switch, Master Volume, Bass, Treble
  - Tube Screamer section: Overdrive, Tone, Level
  - Input, Footswitch, Effect Loop (Send / Return), Speaker output, Semi open back
- input/output
  - Pre amp: 12AX7 x 2, Power amp: 6V6GT x 2
  - 2 x 4Ω, 2 x 8Ω, 2 x 16Ω
  - 435 (W) x 222 (D) x 435 (H)(mm)
  - 15.0kg

---

**Guitar Combo Amplifier TSA5**
- output power
  - 15W / Triode - 5W @4Ω / 8Ω / 16Ω
- speaker unit
  - 10” Celestion® Tube10
- controls
  - Boost, Normal switch, Tube Screamer on/off switch, Master Volume, Color
  - Tube Screamer section: Overdrive, Tone, Level
  - Input, Footswitch, External speaker output, Semi open back
- input/output
  - Pre amp: 12AX7 x 1, Power amp: 6V6GT x 1
  - 2 x 8Ω, 2 x 16Ω, External Speaker output
  - 335(W) x 195(D) x 310(H)(mm)
  - 7.9kg

---

**Wholetone**
The Ibanez WT80 was made to produce clean sounds. With 80W of power and a 15-inch speaker, players can get clean sounds with plenty of volume. The DSP-based precision limiter makes it possible to raise the volume without the sound distorting.

---

**Guitar Combo Amplifier WT80**
- output power
  - 80W (4Ω)
- speaker unit
  - Special Tuned 15” Speaker
- controls
  - Gain, Bass, Mid, Treble, Tone, Master Volume, Aux Volume, Chorus, Reverb
  - Input, Aux Input, Headphones Out with Stereo FX
- input/output
  - 1 x 8Ω, External Speaker output
  - 340(W) x 360(D) x 500(H)(mm)
  - 17.6kg
Amplifiers / Effects / Accessories

Promethean

Designed for busy working musicians, the Promethean amplifier is the perfect fit for traveling from venue to venue. This Class-D amp offers more than just reliability. A powerful output and selected functions make it easier to adjust during live performances. If you’re on stage, you need a dependable workhorse of an amp; you need the Promethean.

- **Bass Combo Amplifier P3115**
  - Output power: 300W @4 Ω
  - Speaker unit: 15" Speaker, Piezo tweeter
  - Controls: Gain, High, Mid, Low, Phat, Master, Limiter on / off switch
  - Inputs: AUX input, Headphones Out, Line out
  - Size: 437(W) x 390(D) x 522(H) (mm)
  - Weight: 17.4kg

- **Bass Amplifier Head P300H**
  - Output power: 300W @4 Ω
  - Speaker unit: 15" Speaker, Piezo tweeter
  - Controls: Gain, High, Mid, Low, Phat, Master, Limiter on / off switch
  - Inputs: AUX input, Headphones Out, Line out, Speaker out (1/4” x 2)
  - Size: 240(W) x 210(D) x 54(H) (mm)
  - Weight: 3.3kg

- **Speaker Cabinet P410CC**
  - Output power: 250W@8 Ω
  - Speaker unit: 4x10” Speaker, Horn Tweeter
  - Controls: 1/4” jack x 2
  - Inputs: AUX input, Headphones Out
  - Size: 620(W) x 600(D) x 520(H) (mm)
  - Weight: 33.2kg

- **Speaker Cabinet P210KC**
  - Output power: 250W@8 Ω
  - Speaker unit: 2x10” Speaker, Horn Tweeter
  - Controls: 1/4” jack x 2
  - Inputs: AUX input, Headphones Out
  - Size: 620(W) x 300(D) x 240(H) (mm)
  - Weight: 22.3kg

- **Speaker Cabinet P115CC**
  - Output power: 250W@8 Ω
  - Speaker unit: 1x15” Speaker, Horn Tweeter
  - Controls: 1/4” jack x 2
  - Inputs: AUX input, Headphones Out
  - Size: 620(W) x 400(D) x 470(H) (mm)
  - Weight: 24.5kg

- **Speaker Cabinet P115CC**
  - Output power: 250W@8 Ω
  - Speaker unit: 1x15” Speaker, Horn Tweeter
  - Controls: 1/4” jack x 2
  - Inputs: AUX input, Headphones Out
  - Size: 620(W) x 400(D) x 470(H) (mm)
  - Weight: 24.5kg

- **Speaker Cabinet P115CC**
  - Output power: 250W@8 Ω
  - Speaker unit: 1x15” Speaker, Horn Tweeter
  - Controls: 1/4” jack x 2
  - Inputs: AUX input, Headphones Out
  - Size: 620(W) x 400(D) x 470(H) (mm)
  - Weight: 24.5kg

- **Bag for P500H and P300H. BGP500**
- **Bag for P5110 and P3110. BGP511**

- **Bass Combo Amplifier SW15**
  - Output power: 15W @4 Ω
  - Speaker unit: Special Tuned 10” Speaker
  - Controls: Volume, Treble, Middle, Bass
  - Inputs: AUX input, Headphones Out
  - Size: 340(W) x 300(D) x 370(H) (mm)
  - Weight: 6.9kg

- **Sound Wave**
  - The SW15 is a dedicated practice bass amp with a tilt-back cabinet design. This amp features a built-in limiter to control any unwanted distortion as well as an AUX input for jamming along with your favorite albums. Make your practice sessions all they can be with the no-nonsense Sound Wave.
**Amplifiers / Effects / Accessories**

**Troubadour**

What's the one thing that almost all small venue musicians strive for when it comes to amplifiers? Some might say “pure immersive tone”, which would undoubtedly be followed by “portability”. The Ibanez T Series Acoustic Guitar Amplifiers deliver exactly that, along with the striking appearance of a hand-crafted boutique amplifier. Whether you’re playing at the local coffee shop or you’re gigging at religious venues, the sounds of the T Series will fill the room. Plus, you won’t have to break your back getting your amp in and out. The Ibanez T Series was designed with portability in mind.

**Amplifiers / Effects / Accessories**

**The Paul Gilbert Signature AF2 AIRPLANE FLANGER**

One section is a traditional chorus flange (TAXI); the other is an insane (TAKEOFF) flange (hence the “AIRPLANE” moniker), which provides virtuoso guitarist Paul Gilbert’s own “Crazy Flange” sound. Time to buckle up. The AF2 features Manual (delay time), Speed (modulation speed), Range (depth of modulation), and Enhance (feedback) controls.

**Signature Effect Pedal**

**IBZ**

These Ibanez practice amps provide players with full-on guitar and bass sound.

### Ac. Guitar Combo Amplifier

<table>
<thead>
<tr>
<th>Model</th>
<th>T1050S</th>
<th>T80N</th>
<th>T80</th>
<th>T10</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>output power</strong></td>
<td>75W</td>
<td>80W</td>
<td>90W</td>
<td>10W</td>
</tr>
<tr>
<td><strong>speaker unit</strong></td>
<td>2x6.5” Coaxial Speaker with tweeter</td>
<td>10” Coaxial Speaker with tweeter</td>
<td>Guitar Channel with Volume, Bass, Treble, Chorus Speed and On/Off switch, Microphone Channel with Volume, Bass Treble, Master with Reverb, Master Volume</td>
<td>8” Speaker</td>
</tr>
<tr>
<td><strong>controls</strong></td>
<td>Volume, Treble, Middle, Bass, Chorus, Reverb, Noise Filter, Master Volume, Aux Volume</td>
<td>Volume, Treble, Middle, Bass, Chorus, Reverb, Noise Filter, Master Volume, Aux Volume</td>
<td>Guitar Channel with Volume, Bass, Treble, Chorus Speed and On/Off switch, Microphone Channel with Volume, Bass Treble, Master with Reverb, Master Volume</td>
<td>Mid Shape, Hex, Chorus w/ Speed Control</td>
</tr>
<tr>
<td><strong>input/output</strong></td>
<td></td>
<td></td>
<td></td>
<td>Internal Limiter, Volume</td>
</tr>
<tr>
<td><strong>switches</strong></td>
<td></td>
<td></td>
<td></td>
<td>Guitar Input, CD/AUX Input</td>
</tr>
<tr>
<td><strong>size</strong></td>
<td>364(W) x 280(D) x 270(H) (mm)</td>
<td>340(W) x 280(D) x 270(H) (mm)</td>
<td>340(W) x 240(D) x 270(H) (mm)</td>
<td>205(W) x 195(D) x 258(H) (mm)</td>
</tr>
<tr>
<td><strong>weight</strong></td>
<td>8.7kg</td>
<td>9.0kg</td>
<td>9.8kg</td>
<td>3.4kg</td>
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### Bass Combo Amplifier

<table>
<thead>
<tr>
<th>Model</th>
<th>IBZ10B</th>
<th>IBZ10G</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>output power</strong></td>
<td>75W</td>
<td>100W</td>
</tr>
<tr>
<td><strong>speaker unit</strong></td>
<td>2x6.5”</td>
<td>8.5”</td>
</tr>
<tr>
<td><strong>controls</strong></td>
<td></td>
<td>Normal Channel - Volume, Channel Switch, Distortion Channel - Gain, Volume, Bass, Middle, Reverb,</td>
</tr>
<tr>
<td><strong>input/output</strong></td>
<td></td>
<td>Gain, Bass, Treble, Volume</td>
</tr>
<tr>
<td><strong>switches</strong></td>
<td></td>
<td>Master with Reverb, Master Volume</td>
</tr>
<tr>
<td><strong>size</strong></td>
<td>274(W) x 205(D) x 313(H)(mm)</td>
<td>274(W) x 205(D) x 313(H)(mm)</td>
</tr>
<tr>
<td><strong>weight</strong></td>
<td>6.1kg</td>
<td>5.3 kg</td>
</tr>
</tbody>
</table>

### Ibanez Practice Amps

<table>
<thead>
<tr>
<th>Model</th>
<th>IBZ10G</th>
<th>IBZ10B</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>output power</strong></td>
<td>100W</td>
<td>75W</td>
</tr>
<tr>
<td><strong>speaker unit</strong></td>
<td>8.5”</td>
<td>6.5”</td>
</tr>
<tr>
<td><strong>controls</strong></td>
<td></td>
<td>Normal Channel - Volume, Channel Switch, Distortion Channel - Gain, Volume, Bass, Middle, Reverb,</td>
</tr>
<tr>
<td><strong>input/output</strong></td>
<td></td>
<td>Gain, Bass, Treble, Volume</td>
</tr>
<tr>
<td><strong>switches</strong></td>
<td></td>
<td>Master with Reverb, Master Volume</td>
</tr>
<tr>
<td><strong>size</strong></td>
<td>355(W) x 210(D) x 340(H) (mm)</td>
<td>274(W) x 205(D) x 313(H)(mm)</td>
</tr>
<tr>
<td><strong>weight</strong></td>
<td>6.1kg</td>
<td>5.3 kg</td>
</tr>
</tbody>
</table>

### Signature Effect Pedal

**AF2**

- **controlls**: TAXI Mode : Flange/Chorus Type Modulation Effect
- **manual**: Delay Time
- **speed**: Modulation Speed
- **range**: Depth of Modulation
- **enhance**: Feedback
- **takoff**: Jet Sound (shifting pitch up and down)
- **output**: On/Off Switch, TAXI/TAKOFF Switch
- **input/output**: (Mono)
- **size**: 274(W) x 205(D) x 313(H)(mm)
- **weight**: 5.1 kg
- **power source**: Operates with a DC 9V AC Adapter

**IBZ10G**

- **controlls**: Normal Channel - Volume, Channel Switch
- **speaker unit**: 6.5” Speaker
- **input/output**: Headphones Out, Aux Input
- **size**: 274(W) x 205(D) x 313(H)(mm)
- **weight**: 5.3 kg

**IBZ10B**

- **controlls**: Normal Channel - Volume, Channel Switch
- **speaker unit**: 6.5” Speaker
- **input/output**: Headphones Out, Aux Input
- **size**: 274(W) x 205(D) x 313(H)(mm)
- **weight**: 5.1 kg

**IBZ215GR**

- **controlls**: Normal Channel - Volume, Channel Switch
- **speaker unit**: 8” Speaker
- **input/output**: Headphones Out
- **size**: 274(W) x 205(D) x 313(H)(mm)
- **weight**: 6.3 kg

---

**Troubadour**

<image src="IBZ.jpg" width="200" height="200"/>

**Ac. Guitar Combo Amplifier T1050S**

- **output power**: 75W
- **speaker unit**: 2x6.5” Coaxial Speaker with tweeter
- **controls**: Volume, Treble, Middle, Bass, Chorus, Reverb, Noise Filter, Master Volume, Aux Volume
- **size**: 364(W) x 280(D) x 270(H) (mm)
- **weight**: 8.7kg

**Ac. Guitar Combo Amplifier T80N**

- **output power**: 80W
- **speaker unit**: 10” Coaxial Speaker with tweeter
- **controls**: Volume, Treble, Middle, Bass, Chorus, Reverb, Noise Filter, Master Volume, Aux Volume
- **size**: 340(W) x 280(D) x 270(H) (mm)
- **weight**: 9.0kg

**Ac. Guitar Combo Amplifier T80**

- **output power**: 90W
- **speaker unit**: Guitar Channel with Volume, Bass, Treble, Chorus Speed and On/Off switch, Microphone Channel with Volume, Bass Treble, Master with Reverb, Master Volume
- **input/output**: 340(W) x 240(D) x 270(H) (mm)
- **weight**: 9.8kg

**Ac. Guitar Combo Amplifier T10**

- **output power**: 10W
- **speaker unit**: 6.5” Speaker
- **controls**: Mid Shape, Hex, Chorus w/ Speed Control
- **input/output**: 205(W) x 195(D) x 258(H) (mm)
- **weight**: 3.4kg

---

**For more information visit www.Ibanez.com**
The Ibanez Tube Screamer, in its many versions and forms, can be found on pedal boards in every corner of the globe, on arena stages, in small studios, and bedrooms. Its warm overdrive is a sound many players, from advanced to beginner, could never do without.

**TUBEx SCREAMER**

- Limited Production
- Completely Hand-wired
- Overdrive, Tone and Level controls
- Japanese Mogami OFC Cable
- True Bypass
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)
- Special Metal Box included

**Hand-Wired Tube Screamer**

TS808HWB

- Drive, Tone and Level controls
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)
- True Bypass
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)
- Special Metal Box included

**The Original Tube Screamer**

TS808

**Turbo Tube Screamer**

TS9DX

- Drive, Tone, and Level controls
- Modes: Turbo, Hot and TS9
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)

**Bass Tube Screamer**

TS9B

- Drive, Mix, Bass, Treble and Level controls
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)

**Distortion**

SD9M

- Drive, Tone and Level controls
- Gain switch for additional gain
- Mids switch for additional mid
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)

**9 Series**

For more than a quarter century, the Tube Screamer has continued to captivate players as the first name in overdrive pedals. With that name distinctive sound and high quality, the Ibanez compact effect pedals are esteemed even by pro players and set the new standard in guitar sound.

**Distortion**

JD9

- Drive, Mid, Volume and Tone controls
- True Bypass
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)

**Booster**

BB9

- Gain, Tone and Level controls
- True Bypass
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)

**Flanger**

FL9

- Speed, Width, Regen and Delay Time controls
- Power Supply: One 9 Volt Battery or external AC Adapter AC509 (sold separately)

**Analog Delay**

AD9

- Delay Time, Repeat and Delay Level controls
- Power Supply: One 9 Volt Battery or external AC Adapter AC509 (sold separately)

**Stereo Chorus**

CS9

- Speed and Width controls
- Power Supply: One 9 Volt Battery or external AC Adapter AC509 (sold separately)

For more information visit [www.Ibanez.com](http://www.Ibanez.com)
Echo Shifter

To the fans of analog delay pedals: Your prayers are answered. With the introduction of the ES2, Ibanez combines true analog sound quality with digital-like flexibility; features like a tap-tempo footswitch, allowing on-the-fly tempo adjustment (a rarity among analog stompboxes). The ES2 also offers an infinite variety of sonic possibilities, with features like an oscillation switch, feedback control, modulation, and a depth control that promises miles of creative inspiration.

Echo Shifter

zman

Weeping Demon

The Ibanez WD7 Weeping Demon Wah Pedal will have your audience screaming for more with its shrieks, cries, wails, and seductive siren songs. Among its features are spring and normal footboard action, selectable wah range, and fine tuning controls.

Weeping Demon

Classic Wah Pedal

The WH10V2 features the same circuit as the original with one major upgrade: a very sturdy metal housing. Ready now for the rigors of the road, the WH10V2 features the same multiple feedback Op-Amp circuit as the original, a feature rarely found in today's wah pedals. It also has a depth knob to control the level of the wah effect and a dry out for mixing a dry signal with the wah sound. The WH10V2 has a unique tone character setting it apart from all traditional wah pedals.

Classic Wah Pedal

Clip Chromatic Tuner

Clip Chromatic Tuner

NEW MODEL Clip Auto Tuner

NEW MODEL Clip Auto Tuner

NEW MODEL Metronome Tuner

NEW MODEL Metronome Tuner

Cables

Cables

Adapter

Adapter

Wah Pedal

Wah Pedal

Wah Pedal

Wah Pedal

WD7

WD7

WD7

WD7

LEVEL, AUTO OFF DELAY, Q, LO, RANGE FIN TUNING, Foot SW, MODE Lever

LEVEL, AUTO OFF DELAY, Q, LO, RANGE FIN TUNING, Foot SW, MODE Lever

LEVEL, AUTO OFF DELAY, Q, LO, RANGE FIN TUNING, Foot SW, MODE Lever

LEVEL, AUTO OFF DELAY, Q, LO, RANGE FIN TUNING, Foot SW, MODE Lever

Input/Output

Input/Output

Input/Output

Input/Output

154(W) x 259(D) x 117(H)(mm)

154(W) x 259(D) x 117(H)(mm)

154(W) x 259(D) x 117(H)(mm)

154(W) x 259(D) x 117(H)(mm)

One 9V Battery or external AC adapter AC509 (sold separately)

One 9V Battery or external AC adapter AC509 (sold separately)

One 9V Battery or external AC adapter AC509 (sold separately)

One 9V Battery or external AC adapter AC509 (sold separately)

Series DS

Series DS

Series DS

Series DS

DSC10 | 3.05m, 10ft / 2 Straight plugs

DSC20L | 3.05m, 10ft / 2 Straight plugs

DSC20L | 3.05m, 10ft / 2 Straight plugs

DSC20L | 3.05m, 10ft / 2 Straight plugs

DSC10L | 3.05m, 10ft / 2 Straight plugs

DSC20L | 3.05m, 10ft / 2 Straight plugs

DSC20L | 3.05m, 10ft / 2 Straight plugs

DSC20L | 3.05m, 10ft / 2 Straight plugs

STC10 | 3.05m, 10ft / 2 Straight plugs

STC10 | 3.05m, 10ft / 2 Straight plugs

STC10 | 3.05m, 10ft / 2 Straight plugs

STC10 | 3.05m, 10ft / 2 Straight plugs

STC05LL | 0.15m, 0.5ft / 2 Right Angle plugs

STC05LL | 0.15m, 0.5ft / 2 Right Angle plugs

STC05LL | 0.15m, 0.5ft / 2 Right Angle plugs

STC05LL | 0.15m, 0.5ft / 2 Right Angle plugs

Series STC

Series STC

Series STC

Series STC

DC5

DC5

DC5

DC5

Adapter

Adapter

Adapter

Adapter

Output Voltage: 9V

Output Current: 500mA

Output Current: 500mA

Output Current: 500mA

Cable Length: 6 / 1.8m

Cable Length: 6 / 1.8m

Cable Length: 6 / 1.8m

Cable Length: 6 / 1.8m

Output Voltage: 9V

Output Current: 500mA

Output Current: 500mA

Output Current: 500mA

DC3

DC3

DC3

DC3

Splitter cord for powering 3 pedals from one adapter

Splitter cord for powering 3 pedals from one adapter

Splitter cord for powering 3 pedals from one adapter

Splitter cord for powering 3 pedals from one adapter

for more information visit www.ibanez.com

for more information visit www.ibanez.com
Amplifiers / Effects / Accessories

for more information visit www.Ibanez.com

Straps

<table>
<thead>
<tr>
<th>ITEM</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>GST62-BK</td>
<td>Guitar Strap with Pick holder/ Color: Black (1650mm)</td>
</tr>
<tr>
<td>GST62-BR</td>
<td>Guitar Strap with Pick holder/ Color: Brown (1650mm)</td>
</tr>
<tr>
<td>GST62-DP</td>
<td>Guitar Strap with Pick holder/ Color: Gray (1650mm)</td>
</tr>
<tr>
<td>GST611LS-DK</td>
<td>Guitar Strap with Pick holder/ Color: Dark Khaki (1650mm)</td>
</tr>
<tr>
<td>GST611CS-SC</td>
<td>Guitar Strap with Pick holder/ Color: Silver (1650mm)</td>
</tr>
<tr>
<td>GST611CS-PRD</td>
<td>Guitar Strap with Pick holder/ Color: Red (1650mm)</td>
</tr>
<tr>
<td>GST610TA-DBL</td>
<td>Guitar Strap with Pick holder/ Color: Beige (1650mm)</td>
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<tr>
<td>GST610TA-DK</td>
<td>Guitar Strap with Pick holder/ Color: Dark Beige (1650mm)</td>
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<tr>
<td>GST610TA-RD</td>
<td>Guitar Strap with Pick holder/ Color: Tattoo Red (1650mm)</td>
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<td>GST610TA-WH</td>
<td>Guitar Strap with Pick holder/ Color: Tattoo White (1650mm)</td>
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<td>GST610TA-LG</td>
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<td>GST612ML-BL</td>
<td>Guitar Strap with Pick holder/ Color: Beige (1650mm)</td>
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<td>GST612ML-LG</td>
<td>Guitar Strap with Pick holder/ Color: Light Grey (1650mm)</td>
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<tr>
<td>GST612ML-BK</td>
<td>Guitar Strap with Pick holder/ Color: Black (1650mm)</td>
</tr>
<tr>
<td>GST611LG-DK</td>
<td>Guitar Strap with Pick holder/ Color: Dark Brown (1650mm)</td>
</tr>
</tbody>
</table>

Amplifiers / Effects / Accessories

for more information visit www.Ibanez.com

Tremolo Arm

NEW MODEL Ultralite Tremolo Arm™

UTA20

- Carbon Graphite Arm Grip
- Light, durable & thinner arm grip for increased tremolo arm control
- For Edge / Lo-Pro Edge / Edge-Pro / Edge Zeno / SynchroniZR / ZR-2 bridges

ST201

- EL Guitar/ Bass & Acoustic Guitar Stand
- Foldable stand

ST101

- EL Guitar/ Bass & Acoustic Guitar Stand
- Foldable for gig bag pocket
- Colors: BK(Black) and WH(White)

Acoustic Guitar Pick

<table>
<thead>
<tr>
<th>ITEM</th>
<th>Material</th>
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<tbody>
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<td>Celluloid</td>
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<tr>
<td>ACE41T-WH</td>
<td>Celluloid</td>
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<tr>
<td>ACE41T-LG</td>
<td>Celluloid</td>
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</table>

Picks

Standard Series

M: Medium (0.7mm)
H: Heavy (1.0mm)
X: Extra Heavy (1.2mm)

<table>
<thead>
<tr>
<th>ITEM</th>
<th>Material</th>
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</thead>
<tbody>
<tr>
<td>ANL141M-BK</td>
<td>Clear Nylon</td>
</tr>
<tr>
<td>ANL141M-PP</td>
<td>Clear Nylon</td>
</tr>
<tr>
<td>ANL141M-GR</td>
<td>Clear Nylon</td>
</tr>
<tr>
<td>ANL141M-TP</td>
<td>Clear Nylon</td>
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<tr>
<td>ANL141M-RO</td>
<td>Clear Nylon</td>
</tr>
<tr>
<td>ANL141M-TE</td>
<td>Clear Nylon</td>
</tr>
<tr>
<td>ANL141M-BL</td>
<td>Clear Nylon</td>
</tr>
<tr>
<td>ANL141M-RD</td>
<td>Clear Nylon</td>
</tr>
<tr>
<td>ANL141M-YE</td>
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</table>

SAND GRIP

MS: Medium (0.8mm)
HI: Heavy (1.0mm)
XH: Extra Heavy (1.2mm)

<table>
<thead>
<tr>
<th>ITEM</th>
<th>Material</th>
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<tbody>
<tr>
<td>PA16MS-BK</td>
<td>Polyacetal</td>
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<tr>
<td>PA16MS-GR</td>
<td>Polyacetal</td>
</tr>
<tr>
<td>PA16MS-PP</td>
<td>Polyacetal</td>
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GRIP WIZARD Series

RUBBER GRIP

MR: Medium (0.8mm)
HR: Heavy (1.0mm)
XH: Extra Heavy (1.2mm)

<table>
<thead>
<tr>
<th>ITEM</th>
<th>Material</th>
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</thead>
<tbody>
<tr>
<td>PA16MR-BK</td>
<td>Polyacetal</td>
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<tr>
<td>PA16MR-GR</td>
<td>Polyacetal</td>
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<tr>
<td>PA16MR-PP</td>
<td>Polyacetal</td>
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SIGNATURE MODELS

STEVE VAI

Heavy (1.0mm)

<table>
<thead>
<tr>
<th>ITEM</th>
<th>Material</th>
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<tbody>
<tr>
<td>1000SVBR</td>
<td>Polyacetal</td>
</tr>
<tr>
<td>1000SVGR</td>
<td>Polyacetal</td>
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PAUL GILBERT

Heavy (1.0mm)

<table>
<thead>
<tr>
<th>ITEM</th>
<th>Material</th>
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<tbody>
<tr>
<td>1000PGBK</td>
<td>Celluloid</td>
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<tr>
<td>1000PGCA</td>
<td>PVC</td>
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THE OFFSPRING

Heavy (1.0mm)

<table>
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<tr>
<th>ITEM</th>
<th>Material</th>
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<tbody>
<tr>
<td>OS-BL</td>
<td>Celluloid</td>
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for more information visit www.Ibanez.com
## Cases

<table>
<thead>
<tr>
<th>Molded Cases</th>
<th>Models</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MP100C</td>
<td>for RG, RGD, RG7, RG7S, S, S7, SA, FR, left handed models</td>
<td></td>
</tr>
<tr>
<td>M100C</td>
<td>for RG, RGD, RG7, S, S7, SA (except 27” scale &amp; left handed models)</td>
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</tr>
<tr>
<td>M20R</td>
<td>for RG, RG7, RG7T</td>
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</tr>
<tr>
<td>M20S</td>
<td>for S, S7</td>
<td></td>
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<tr>
<td>M20JS</td>
<td>for JS</td>
<td></td>
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<tr>
<td>M20JSR</td>
<td>for RG left handed models</td>
<td></td>
</tr>
<tr>
<td>MB100C</td>
<td>for SR (except left handed models)</td>
<td></td>
</tr>
<tr>
<td>MB20GR</td>
<td>for SR (except left handed models)</td>
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<tr>
<td>M5C</td>
<td>for RG, RG7, S, S7, SA (except 27” scale &amp; left handed models)</td>
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<tr>
<td>MB5C</td>
<td>for SR (except left handed models)</td>
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<tr>
<th>Wooden Cases</th>
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<th>Description</th>
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<tr>
<td>W100RG</td>
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<tr>
<td>W100B11</td>
<td>for BTR, ATK</td>
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<tr>
<td>W100GR</td>
<td>for SR</td>
<td></td>
</tr>
<tr>
<td>AF-C</td>
<td>for AF, AK, AFJ, AFJ</td>
<td></td>
</tr>
<tr>
<td>AS-C</td>
<td>for AS, ASR</td>
<td></td>
</tr>
<tr>
<td>IB-C</td>
<td>for AG, AGJR</td>
<td></td>
</tr>
<tr>
<td>AR-C</td>
<td>for GAX, AR, ART, ARZ</td>
<td></td>
</tr>
<tr>
<td>AF-C</td>
<td>for AGS</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Foamed Cases</th>
<th>Models</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>FS30DA</td>
<td>for AW, V, PF, PF1512, SAGE (Dreadnought only)</td>
<td></td>
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<tr>
<td>FS30CL</td>
<td>for AEG, PN, GA (except GA5TCE, GA35TCE)</td>
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<table>
<thead>
<tr>
<th>Soft Case</th>
<th>Models</th>
<th>Description</th>
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<tbody>
<tr>
<td>FX200MC</td>
<td>for AW, AC, V, PE, PC, SAGE, AEL, AEG, EM, G (except 12 string models)</td>
<td></td>
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</tbody>
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